

# HERITAGE®

WORLD PAPER MONEY

JANUARY 9 & 13, 2020 | ORLANDO







Front Cover Lots: 28065, 28414, 28229, 28352, 28328

Inside Front Cover Lots: 28172, 28057, 28190, 28348, 28208

Inside Back Cover Lots: 28415, 28154, 28106, 28022, 28143

Back Cover Lots: 28316, 28174, 28070, 28155, 28183





# World Paper Money

Featuring: The Harry M. Eisenhower Collection • The Mekong Collection • The Dodo Collection  
The Rick Johnston Collection • El Don Diego Luna Collection

January 9 & 13, 2020 | Orlando

## FLOOR Signature® Session 1

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Orange County Convention Center  
West Concourse • Room 204C  
9800 International Drive • Orlando, FL 32819

Session 1

Thursday, January 9 • 11:00 AM ET • Lots 28001–28415

## ONLINE ONLY Signature® Session 2

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 2

Monday, January 13 • 10:00 AM CT • Lots 28416–29162

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# SESSION ONE

## The Dodo Collection

The Dodo Collection, named in honor of the large, flightless and long extinct bird and which was only found on the island of Mauritius, has a long and storied history and comes to tonight's auction directly from the exotic island of Mauritius. Mauritius has long been part of an important trade route linking India, Africa, and the Arabian Peninsula. The island's remote location has led to a number of philatelic and numismatic rarities. For example, one of the rarest and most valuable postage stamps in the world, the so-called 1847 Blue Penny (Two Pence) stamp (along with a companion orange-red One Penny value) became the first British Empire postage stamp ever produced outside of Great Britain. Only a handful of the Blue Penny issue stamps is known, one of which was held by our consignor's family for a period of time.

The collection, which includes many bank note rarities from Mauritius, as well as notes from India and Zanzibar, has been intact for nearly 100 years. In that time, it has been held by the family of the consignor that has been part of the island's history for nearly two centuries. Collections like this are rarely seen today. Some of the bank note highlights include:

**Government of Mauritius 5 Rupees 1.7.1924 Pick 16** This design was issued between 1907 and 1930, with 177,000 notes placed in circulation between 1924 and 1926. The notes were withdrawn from circulation at the end of 1934. This example is in far above average condition for this issue and, in fact, is tied with only one other note for the highest reported grade for this Pick number in the PMG population report.

**Government of Mauritius 10 Rupees 1.1.1927 Pick 17** 235,000 of this large format denomination note were issued between 1924 and 1932, with all notes being withdrawn from circulation by 1934. Absent from many African and British Commonwealth collections, this note is difficult to find in any condition. At present, only nine notes have been graded by PMG, with this example being, by far, the finest graded and the only note to receive the grading service's EPQ designation.

**Government of Mauritius 10 Rupees 7.8.1900 Pick 14** Around 568,458 of this denomination were issued between 1876 and 1904, with all notes being withdrawn from circulation in 1934. This design and denomination is difficult to locate in any grade. At present, this is the only example graded by PMG.

**Government of Mauritius 10 Rupees 1.5.1913 Pick 17** This design was issued between 1907 and 1930, with around 265,000 notes placed in circulation between 1913 and 1921 before being withdrawn from circulation at the end of 1934. PMG only records nine examples of this note design and denomination in its population report.

**Government of Mauritius 5 Rupees 30.8.1909 Pick 16** 323,000 notes of this design were issued between 1907 and 1911, ultimately being withdrawn from circulation on December 15, 1934. Like the other notes highlighted here, this note is rare and seldom offered, with even the date being unlisted in the standard references.

**Zanzibar Government 10 Rupees 1.1.1908 Pick 3** Notes from this exotic locale have seen increasing popularity and interest as collectors specializing in Africa seek to add an example to their collections. PMG lists only five examples of this design in their population report.





28001 **Angola** Banco De Angola 20 Angolares 1.6.1927 Pick 73 PMG Choice Very Fine 35.

The Bank of Angola was created in 1926, where the Angolares replaced the Portuguese Escudo. This denomination was issued in two colors, brown and red. Salvador de Sá, who secured Angola from the Dutch, is seen on the face. Colonial issues for Angola have significantly grown in popularity. Small tear.

Starting Bid: \$750



28002 **Argentina** Provincia de Buenos Aires 4 Pesos Oro 1.1.1883 Pick S537s Specimen PMG Gem Uncirculated 66 EPQ.

A seldom seen and beautiful Specimen of this series. Issued examples as well as Specimens are very rare; hence the importance of this offering. At the time of cataloging, there are only two examples graded in the PMG Population Report, with this Specimen being the only one with Gem designation. Three POCs are seen.

Starting Bid: \$625



28003 **Australia** Commonwealth Bank of Australia 10 Pounds ND (1949) Pick 28c R60 PMG Gem Uncirculated 65 EPQ.

An extremely scarce note in Uncirculated condition with only two notes registered above a AU 58 in the PMG Population Report. Large format and desirable with the Coombs and Watt signature combination. A premium example of this desirable type not to be missed.

Starting Bid: \$1,500



28004 **Austria** Austrian National Bank 100 Schilling 3.1.1949 Pick 132s Specimen PMG Choice Uncirculated 64.

This beautiful post-World War II type is extremely scarce in Specimen form. In fact, this is the first we have offered. Red overprints, perforated cancellations, and staple holes are seen on this handsome, large format type. The issued variety is seldom seen in such collectible grade, and the Specimen type is even scarcer.

Starting Bid: \$750

## Seldom Offered Azores Higher Denomination



**28005 Azores** Banco de Portugal 20 Mil Reis Ouro 1905 Pick 13 PMG Very Fine 30.

At the time of cataloging, the PMG Population Report has graded only one example finer than this offered note. Quite rare in any grade, this second highest denomination was overprinted on a contemporary Portuguese issue. Almost all offerings from Azores are scarce, with this problem free example being only the second we have offered. An important opportunity to acquire a very rare European type note.

**Starting Bid: \$1,000**



**28006 Azores** Banco de Portugal 50 Mil Reis Ouro 30.1.1905 Pick 14 PMG Very Fine 25.

A visually stunning and seldom-seen highest denomination note. We have not offered this type since 2014, and there are very few examples existent. This type was overprinted on a Portuguese type, and is differentiated by a clause on the front middle of the note that reads: "Pagavel nas Agencias nos Acores". Minor rust and annotations are seen on this handsome original example.

**Starting Bid: \$1,000**



**28007 Bahamas** Bahamas Government 1 Pound 1919 (ND 1930) Pick 7 PMG Choice Very Fine 35.

King George V is seen on the face of this elegantly designed highest denomination from the second issue. The last offering we made for this variety in the same grade sold for just over \$2,000 in 2017.

**Starting Bid: \$750**



**28008 Bahamas** Bahamas Government 5 Pounds 1936 (ND 1945-47) Pick 12b PCGS Very Choice New 64PPQ.

A gorgeous highest denomination example of this 5 pounds denomination, featuring King George VI. Excellent embossing and brilliant colors are seen on both sides. Highly desirable in uncirculated condition.

**Starting Bid: \$500**



**28009 Bahamas** Bahamas Government 10 Dollars 1965 Pick 22a PMG Gem Uncirculated 65 EPQ.

A low numbered example from the island nation's first decimal issue. Queen Elizabeth II on the face, and a colorful scene of flamingos on the back. We sold a Gem Uncirculated 66 EPQ for just over \$2,200 earlier this year.

**Starting Bid: \$750**





**28010 Bahamas Central Bank 20 Dollars 1974 Pick 39b PMG Gem Uncirculated 65 EPQ.**

Featuring the signature of William C. Allen, this note was issued in or around 1980, and was replaced by a completely redesigned type in 1984. This denomination has become challenging to find in any sort of collectible grade, as its short life span and high face value prevented most from being saved for posterity. This example displays pack fresh original qualities, such as a uncirculated paper, vivid colors, and clean, wide margins. At the time of cataloging, the PMG Population Report has graded only 14 examples in Uncirculated grades, which is surprisingly low for a 1980s issued banknote.

**Starting Bid: \$750**



**28011 Bahamas Central Bank 50 Dollars 1974 Pick 40b PMG Very Fine 25 Net.**

A decent example of a key variety, bearing the Allen signature, for Bahamas. Queen Elizabeth II on the face, and a market scene on the back. Rare in any grade. Rust, erasure.

**Starting Bid: \$500**



**28012 Bahamas Central Bank 50 Dollars 1974 (ND 1992) Pick 55 PMG Gem Uncirculated 66 EPQ★.**

Queen Elizabeth II is seen on the face, and the Bank's headquarters in Nassau on the back. There were only three prefixes issued for this higher denomination, of which C was the first. We offered this exact note back in 2017, and it realized just over \$1,900. This variety has become a modern rarity, and is very sought after in this top grade.

**Starting Bid: \$900**



**28013 Bahamas Central Bank 100 Dollars 1974 (ND 1992) Pick 56 PMG About Uncirculated 55 EPQ.**

Only the lightest circulation is seen on this highest denomination from the 1992 issue. Queen Elizabeth II on the face, and a blue marlin on the back. Always popular, and missing from most decent collections.

**Starting Bid: \$500**



**28014 Bahamas Central Bank 50 Dollars 1996 Pick 61 PMG Superb Gem Unc 68 EPQ.**

A short lived issue which included the last \$50 to have Queen Elizabeth II on its face. This issue is different from the previous issue mainly in updated security features, an updated portrait of the monarch, and it displays an ascending horizontal serial number. This example is tied for top graded on the PMG census with only one other. The last offering we made in the same grade sold for \$2,400 in 2017.

**Starting Bid: \$1,000**



**28015 Barbados** Government of Barbados 2 Dollars 1.12.1939 Pick 3b PMG Very Fine 20.

Interestingly, the \$1 denomination is relatively easy to locate, but any denomination higher has become quite rare. In fact, this is the first \$2 we have offered. A widely sought after King George VI type that seldom appears at any time, in any grade. At the time of cataloging, there are only five Pick 3b notes graded in the PMG Population Report.

**Starting Bid: \$1,000**



**28016 Barbados** Government of Barbados 2 Dollars ND (1938-49) Pick 3s Specimen PMG Choice Very Fine 35 Net.

A beautiful and rare denomination, more difficult to obtain than 1 and 5 Dollars of the same series. This Specimen sheds light into the prefix scheme for this series, which indicates how few of these issued notes were actually issued. Printer annotations and perforated cancellation are seen on this otherwise crisp and handsome example. Mount remnants are noted on the right side.

**Starting Bid: \$500**



**28017 Belgian Congo** Banque du Congo Belge, Elisabethville 5 Francs 2.12.1924 Pick 8a PMG About Uncirculated 53.

An elusive small change example issued at Elisabethville. Country view on the face, and a steamship on the back. This is the top graded example on the PMG Population Report by far, and rare as such.

**Starting Bid: \$750**



**28018 Belgian Congo** Banque du Congo Belge, Leopoldville 5 Francs 3.12.1924 Pick 8bs Specimen PMG About Uncirculated 55 EPQ.

An interesting and very rare Specimen, created for the Leopoldville, the capital city of the Belgian Congo. Seldom seen in this form, and the first we have offered. Completely original paper is seldom seen for this series. A red overprint is seen on each side, as well as solid zero serial numbers. The first we have offered and currently the lone example in the PMG Population Report.

**Starting Bid: \$500**



## Extremely Rare 500 Francs Specimen



**28019 Belgium** Banque National de Belgique 500 Francs 1944-45 Pick 127as Specimen **PMG About Uncirculated 50.**

This extremely rare and assuredly underappreciated Specimen has flown under the radar for quite some time. This is the only example graded in the PMG Population Report at the time of cataloging. Additionally, completed sales records for a Specimen of this denomination do not exist, which should indicate the rarity of this type. Some issues to the right edge, such as mount remnants and trimming are mentioned for accuracy. A red overprint is seen on each side. Highly unusual and worthy of strong consideration.

**Starting Bid: \$500**

## Seldom Seen Highest Denomination King George VI Issue



**28020 Bermuda** Bermuda Government 5 Pounds 17.2.1947 Pick 17 **PMG Choice Very Fine 35.**

A superb offering, seldom seen in any grade. This is the highest denomination of the series, and was unpopular locally for many years. The first orange colored 5 Pounds were delivered in Bermuda in 1943, and, this example began circulating in September, 1947. Only 350,000 notes were issued with this date. The prefix scheme increases incrementally, which was a security measure to prevent counterfeiters from understanding the serial number and prefix relationship. Extant examples in issued form are seldom seen in any grade. An iconic King George VI banknote which is missing from many of the best collections of British Commonwealth notes.

**Starting Bid: \$1,500**



**28021 Bermuda** Bermuda Government 5 Pounds 17.2.1947 Pick 17 **PMG Very Fine 25.**

A pleasing highest denomination featuring Hamilton harbor and King George VI on the face, and the Royal crest on the back. Scarce in any grade.

**Starting Bid: \$1,000**

## Highest Denomination Queen Elizabeth II Type in Superb Gem



### 28022 Bermuda Bermuda Government 10 Pounds 28.7.1964 Pick 22 PMG Superb Gem Unc 67 EPQ.

Colorful, beautifully designed, and seldom seen today; this highest denomination type is widely sought after, especially in such an impressive state of preservation. At the time of cataloging, only one example grades finer in the PMG Population Report. This denomination was initially conceived due to inflation and the depreciation of the Pound against the U.S. Dollar. Bradbury, Wilkinson & Company prepared 300,000 banknotes, but release was slightly delayed due to a technical issue with the security strip. Finally issued in November of 1964, this denomination was initially unpopular, but gained usefulness when the pound was devalued in 1967. However, in 1969, Bermuda announced the change from Pounds to Dollars in decimalized form, which would void the older banknotes. Serial numbers 000,001 to 250,000 were issued, with the final 50,000 supposedly destroyed. This example, with utterly impressive pack fresh original quality, bears a serial number from the supposedly unissued stock. A forward thinking person with access to banknotes in Hamilton must have saved this beautiful example as a souvenir, and thankfully so. An important Queen Elizabeth II offering and desirable in this lofty grade.

**Starting Bid: \$4,000**



### 28023 Bermuda Monetary Authority 1 Dollar 1.1.1988 Pick 28d 89 Low Serial Number Consecutive Examples **Crisp Uncirculated**.

A lovely low serial number run of 89 notes ranging from A/9 000312 to A/9 000400. Some edge may be present on outer notes of the pack. (Total: 89 notes)

**Starting Bid: \$875**



### 28024 Bermuda Monetary Authority 1 Dollar 1.1.1988 Pick 28d Low Serial Number Pack of 100 Consecutive Notes **Crisp Uncirculated**.

A desirable low serial numbered pack ranging from A/9 000201 to A/9 000300. Some edge may be present on outer notes of the pack. (Total: 100 notes)

**Starting Bid: \$1,000**





**28025 Bermuda Monetary Authority 5 Dollars 24.5.2000 Pick 51a 70 Consecutive Examples Crisp Uncirculated.**

A lovely run of seventy consecutive examples from the 2000 issue. Serial number ranges from C/2 175731 to C/2 175800. (Total: 70 notes)

**Starting Bid: \$625**



**28026 Brazil Caixa de Estabilizacão 1 Conto de Reis = 1000 Mil Reis 1926 Pick 109 Front and Back Proofs PMG Choice Uncirculated 63.**

A pair of wonderful, well embossed Face and Back Proofs of this elusive high denomination from the series. These sharply engraved examples were printed by American Bank Note Company and mounted to cardstock. A stain is mentioned for accuracy.

**Starting Bid: \$500**



**28027 Brazil Banco Do Brazil 50 Mil Reis ND (ca. 1860) Pick S253p Front and Back Proofs PMG Choice Uncirculated 63.**

A gorgeous set of front and back proofs mounted on a single cardstock. This mid-denomination features the portrait of St. Sebastian at right and a central vignette of the explorer landing. Printed by the American Banknote Company, this example is dated January 1866. The grading company mentions a small tear and misattributes the pick number on the holder as Pick 253 while this is definitely a specialized catalog number.

**Starting Bid: \$500**



**28028 Brazil Banco Do Brazil 50 Mil Reis ND (ca. 1860) Pick S253p Front and Back Proofs PMG Gem Uncirculated 65 EPQ.**

Similar to the previous lot, except this proof is dated 1890 and red control number on left margin. Visually pleasing, especially in such high grade. Both the face and back are mounted on bright cardstock.

**Starting Bid: \$500**



**28029 Brazil Banco Do Brazil 100 Mil Reis ND (ca. 1868) Pick S254p Front and Back Proofs PMG Choice Uncirculated 63.**

This large format presentation piece dates to September, 1868. Only a small tear is noted atop otherwise excellent paper. The bright color schemes are most pleasing. Hole punched cancellations are seen on the front side proof. At the time of cataloging, this is the only example graded in the PMG Population Report.

**Starting Bid: \$600**



**28031 Brazil Banco Do Brazil 500 Mil Reis ND (ca. 1875) Pick S256p Front and Back Proofs PMG Uncirculated 62.**

A beautiful example of this highest denomination. At the time of cataloging, this is one of only two examples graded in the PMG Population Report. A minor stain and small tears are noted. Otherwise, this splendid 19th century presentation piece has a fresh, original appearance. Hole punched cancellations are seen on the front side.

**Starting Bid: \$750**



**28030 Brazil Banco Do Brazil 200 Mil Reis ND (ca. 1860) Pick S255p Front and Back Proofs PMG Uncirculated 61.**

A seldom-seen presentation piece, completely original and highly desirable as such. Each uniface proof is matted to cardstock for rigidity. This emission is seldom seen in any format, which heightens the desirability of this piece. Mild staining and a tear is seen, as well as hole punched cancellations. Nevertheless very rare and missing from many collections of Brazil, as well as those dedicated to creations by the American Bank Note Company.

**Starting Bid: \$750**



**28032 Brazil Banco Do Brazil 100 Mil Reis ND (1890) Pick S526p Front and Back Proofs PMG Gem Uncirculated 65 EPQ.**

This beautiful, middle denomination has a stunning, deep blue color scheme. Completely original paper is seen on both proofs, matted to cardstock for rigidity. At the time of cataloging, this is the only example graded in the PMG Population Report. Hole punched cancellations are seen on the face side proof; mentioned for accuracy.

**Starting Bid: \$600**





28033 **Brazil Banco Do Brazil 200 Mil Reis ND (1890) Pick S527p Front and Back Uniface Proofs PMG Choice Uncirculated 64.**

This beautiful and desirable large format presentation piece is extremely rare in any grade, and in any format. It is possible that this emission was issued, but if so, they are of the highest degree of rarity. Specimens and proofs, while also extremely scarce, are known to exist and therefore is the best option to acquire a design from this series. The design elements are stunning on these proofs, which are mounted for rigidity. Hole punched cancellations are seen on the face side. Seldom seen and desirable as such.

**Starting Bid: \$750**



28034 **Brazil Banco de Credito Popular 500 Mil Reis ND (1890) Pick S555p Front and Back Proofs PMG Gem Uncirculated 65 EPQ.**

Unusually pleasing, completely original paper is seen on both components of this matted presentation piece. All colors and designs are in full view on this rarely seen high denomination type. The face side has hole punched cancellations. Scarce and pleasing.

**Starting Bid: \$500**



28035 **Brazil Banco dos Estados Unidos do Brazil 50 Mil Reis 8.3.1890 Pick S607Ap Front and Back Proofs PMG Gem Uncirculated 65 EPQ.**

The always popular vignettes of the two allegorical woman representing *Hope* and *La Siesta* are seen on this early 50 mil reis proof. These lovely high graded face and back proofs are mounted on a single cardstock.

**Starting Bid: \$500**



28036 **Brazil Banco dos Estados Unidos do Brazil 500 Mil Reis 8.3.1890 Pick S607Bp Front and Back Proofs PMG Uncirculated 62.**

A handsome, high denomination pair of proofs is offered, which has been mounted to cardstock for rigidity. Minor staining in the left margin of the face side is noted, along with hole punched cancellations. Nevertheless rare and desirable as such.

**Starting Bid: \$600**



28037 **Brazil** Banco dos Estados Unidos do Brasil 30 Mil Reis 8.3.1890 Pick S607p Front and Back Proofs **PMG Gem Uncirculated 65 EPQ**. This beautiful presentation piece is fresh and original, which is impressive considering the age of the mounted proofs. Hole punched cancellations are seen on this interesting denomination. Seldom seen and desirable as such.  
**Starting Bid: \$750**



28038 **Brazil** Banco da Republica dos Estados Unidos 500 Mil Reis 1890 Pick S650p Front and Proofs **PMG Choice Uncirculated 63**. A desirable set of front and back proofs of this early high denomination issue. Four gorgeous vignette are incorporated into this American Banknote Company printed note. Both proofs are mounted on a single piece of cardstock and a minor stain is noted.  
**Starting Bid: \$500**



28039 **British Caribbean Territories** Currency Board 5 Dollars 28.11.1950 Pick 3 **PMG Choice About Unc 58**. An impressive representation of a rare denomination from this British territory. The lesser used portrait of King George VI dressed in a suit is seen on the face. Elegantly designed, with well chosen coloring.  
**Starting Bid: \$750**



28040 **British Caribbean Territories** Currency Board 1; 2; 10; 20 Dollars 3.1.1955; 5.1.1953; 2.1.1958; 5.1.1953 Picks 7bs; 8as; 10bs; 11as Specimen Quartet **PMG About Uncirculated 53; About Uncirculated 55; Extremely Fine 40; Choice Extremely Fine 45**. This beautiful, colorful group of Queen Elizabeth II Specimens is desirable in this format. Each example is completely original, with a variety of perforated cancellations, printer's ink, and overprinted serial numbers. (Total: 4 notes)  
**Starting Bid: \$500**



28041 **British Honduras** Government of British Honduras 2 Dollars 30.1.1947 Pick 25a **PMG Choice Fine 15**. King George VI is seen on the face of this scarcer denomination issued post-WWII. The holder is comment free, and is totally presentable.  
**Starting Bid: \$500**





**28042 British Honduras** Government of British Honduras 10 Dollars 30.1.1947 Pick 27a PMG Very Fine 25.

An elusive denomination from this former British colony. King George VI and the coat of arms are seen on the face of this Bradbury Wilkinson example and the 10 dollars was the highest denominated note from the series. A highly desirable note in any condition.

**Starting Bid: \$500**



**28043 British West Africa** West African Currency Board 100 Shillings = 5 Pounds 26.4.1954 Pick 11b PCGS Choice About New 58.

An always pleasing note, with fantastic engraving by Waterlow & Sons. A colorful river scene highlights the front along with Arabic writing. An intriguing palm harvesting scene is featured on the back. An elephant watermark is used on this always popular series of colonial currency.

**Starting Bid: \$750**

## Seldom Seen Bulgarian Specimen



**28044 Bulgaria** Bulgaria National Bank 50 Leva 1925 Pick 45s1 Specimen PMG Choice Uncirculated 64.

An important and scarce offering, seldom seen in this format. Red overprints, hole-punched cancellations, and solid zero serial numbers complete the transformation. Clean, crisp paper, free of netting defects, is also seen. This example is superior to the Specimen we auctioned in January 2018, which sold for \$3,960.00. At the time of cataloging, there are only three examples graded in the PMG Population Report. An important and seldom seen type.

**Starting Bid: \$1,000**

## Rarely Seen Highest Denomination Specimen



**28045 Bulgaria** Bulgaria National Bank 1000 Leva 1940 Pick 59s Specimen PMG Choice Uncirculated 64 EPQ.

Interesting, the 1940 series of notes features only three denominations, as it was most likely created to supplement the 1938 series until the 1942 series could be prepared. In any event, high grade examples are seldom seen for the 1000 Leva denomination. In fact, in issued form, the highest graded example in the PMG Population Report scores About Uncirculated 55. Only a few graded Specimens exist, leaving this an important opportunity to acquire an underrated type. A large, deep red overprint is seen on each side of this Specimen.

**Starting Bid: \$500**

## The Harry M. Eisenhauer Collection



Some of the most remarkable collections are built by the collectors and researchers that give back to the hobby most. Harry M. Eisenhauer is no exception. Harry specialized in Canadian Chartered Banknotes, with a particular focus on the Eastern Provinces of Canada. Over 50 years of collecting, he was able to acquire some of the most spectacular rarities from Nova Scotia, New Brunswick, Quebec, and Prince Edward Island. The Bank of Canada notes offered here today are among the finest known, many from the first ten notes issues of their respective type.

Harry started collecting at the age of nine in 1947. He was drawn to the engravings on stamps, naturally leading to an interest in Canadian banknotes. He ardently shared his passion with others, serving fellow collectors and advancing the hobby through his activities in numismatics. He is Life Member No. 16 of the Canadian Paper Money Society, and served as the first Vice President and Membership Director, later serving as President. He also served as President and a founding member in the Atlantic Provinces Numismatic Association and Fredericton Numismatic Society. Beyond numismatics, Harry is a founding patron of the J. Douglas Ferguson Education and Research Foundation, and Farmers Bank of Rustico Museum.

Education was important to Harry, as he served as a frequent speaker, convention chairman and moderator of many an educational symposium at local, regional, and national events. Harry lent a hand to Bob Graham, contributing significantly to the *Canadian Paper Money Society Note Registry* for more than 30 years. His notes were listed, and are undoubtedly on want lists for many a specialists, waiting for this offering today. Harry also served as a contributor to the Charlton catalogs, both for research and market pricing. His lifelong endeavors have earned him honorary life memberships in The Halifax Regional Coin Club, Ingersoll Coin Club, and Prince Edward Island Numismatic Association. In 1973, he was awarded the Dale Garland Award.

Harry helped shape Canadian banknote collecting, and we owe him a great debt of gratitude. Today's offering is the first time that many collectors will have a chance to compete for Chartered banknote rarities, and the conditions of the representative survivors are in many cases, unequaled.

### Rare \$2 1878



28046 **Canada** Dominion of Canada \$2 1.6.1878 DC-9b PCGS Fine 12.

Both rare and widely sought after, this 1878 issue has an excellent appearance for its grade point. Despite heavily circulated paper, all details, including the manuscript signature at left, are clearly visible. This variety is payable at Toronto, which is one of the four city options for redemption. All varieties of this denomination are scarce, especially in a pleasing, problem free condition.

**Starting Bid: \$2,500**



### Serial Number 7 King George V Type



**28047 Canada Bank of Canada \$1 1935 BC-1 Serial Number 7 PMG Gem Uncirculated 65 EPQ.**

A handsome and rarely-seen Gem from the 1935 series, which is exponentially more desirable with a single digit serial number. Of the single digit examples listed in the census, just this and one other are described as Uncirculated, making this a strong candidate for any specialized Canadian set.

*From the Harry M. Eisenhauer Collection*

**Starting Bid: \$1,000**

### Serial Number 8 Queen Mary Two Dollars from 1935



**28048 Canada Bank of Canada \$2 1935 BC-3 Serial Number 8 PMG Gem Uncirculated 65 EPQ.**

This denomination is rarely seen in such pleasing, original grade, and the desirability of this type is heightened by a single digit serial number. There are two notes in the census numbered 10 or lower, and this is the finer by a large margin. Although over 22 million banknotes were printed with English text, only a small fraction of that number was actually issued. This series had a brief lifespan, as a new series was issued after King George VI ascended the throne. Incredibly choice and rare, and especially so with such a collectible serial number.

*From the Harry M. Eisenhauer Collection*

**Starting Bid: \$3,000**



28049 **Canada** Bank of Canada \$2 1935 BC-4 PMG Choice Very Fine 35.

A pleasing, above average example of the French text variety for this denomination. Featuring Queen Mary, who was wife to King George V, and mother to Kings Edward VIII and George VI. Fresh colors and wide margins are seen on this beautiful banknote.

*From the Harry M. Eisenhauer Collection*

**Starting Bid: \$500**

### Serial Number 8 Banknote Featuring Edward, Prince of Wales



28050 **Canada** Bank of Canada \$5 1935 BC-5 Serial Number 8 PMG Choice Uncirculated 64 EPQ.

Beautifully choice and original, this popular denomination features the Prince of Wales, who ascended the British Throne in January of 1936. His famous abdication occurred in December of the same year, which prevented his portrait from being added to banknotes during his reign. Fortunately, his portrait is featured on two Canadian issues during which time he was heir apparent. This note is in pack fresh original quality, but it is the very first pack of notes from which this example was saved. Serial number 8 is eminently collectible, and especially so on this banknote. Just three low digit examples are known extant, and this is the only in high grade. An important offering.

*From the Harry M. Eisenhauer Collection*

**Starting Bid: \$3,000**



## Princess Mary Portrait Note from 1935 with Serial Number 8



28051 Canada Bank of Canada \$10 1935 BC-7 Serial Number 8 PMG Choice Uncirculated 64 EPQ.

A simply beautiful example of this middle denomination that is enhanced exponentially with a single digit serial number. This denomination, like the others from the 1935 series, is scarce in the best of grades, as the entire stocks of notes were withdrawn, beginning in 1937. Serial number 8 is eminently collectible worldwide, and adds tremendous appeal to an already superb banknote. Four of these serial number 10 and under notes are enumerated in the census, but just two are listed as Uncirculated.

From the Harry M. Eisenhower Collection

Starting Bid: \$2,000

# First Queen Elizabeth Portrait Banknote with Serial Number 8



## 28052 Canada Bank of Canada \$20 1935 BC-9a Serial Number 8 PMG Choice Uncirculated 64.

An exceptionally desirable banknote in any grade, and especially so in Choice Uncirculated with serial number 8. Approximately 200,000 of this variety were printed, with the large Bank of Canada seal, and at least 800,000 were printed with the subsequent seal, making this variety quite rare. In fact, no examples grading finer than Choice Uncirculated have been sold in public auction. As the first banknote to feature a portrait of the eventual Queen Elizabeth II, this type appeals to collectors across multiple spectrums. Serial numbers 5, 6, and 8 are known to exist and listed in the census, though this is the only one of the three that is graded Uncirculated.

*From the Harry M. Eisenhauer Collection*

**Starting Bid: \$12,500**





**28053 Canada Bank of Canada \$20 1935 BC-9a PMG Very Fine 30.**  
A pleasing mid grade example of this enormously popular type, which features the 7-year-old future Queen Elizabeth II. Widely sought after as such, an especially so in problem-free, original condition.  
*From the Harry M. Eisenhower Collection*  
**Starting Bid: \$500**



**28055 Canada Bank of Canada \$20 1935 BC-9b PMG Very Fine 30.**  
An especially desirable denomination within the famed 1935 series, as this is the first banknote to feature the eventual Queen Elizabeth II. Crisp paper and only mild circulation is seen on this beautiful type. The second variety bank seal is seen on this example, which still features the A-prefix. One of Canada's most famous banknotes and a "must have" for Commonwealth collectors.  
**Starting Bid: \$800**



**28054 Canada Bank of Canada \$20 1935 BC-9b PMG Very Fine 30 EPQ.**

An unusually pleasing example of this enormously popular denomination, which is the first banknote to feature the then-H.R.N. Princess Elizabeth, who later became Queen Elizabeth II. Totally original paper is an added bonus on this note. For the English language example, there are two varieties in the size of the Bank of Canada seal, of which this note features the second, smaller variety. A beautiful note and eminently collectible.

*From the Harry M. Eisenhower Collection*  
**Starting Bid: \$750**



**28056 Canada Bank of Canada \$20 1935 BC-10 PMG Choice Fine 15.**  
A decent enough example of this very rare type, of which only 202,500 were printed, which is only 20% of the print total for the English print variety. Widely collected, as this is the first banknote to feature Elizabeth II, who was a 9 year old Princess at the time of issue.  
*From the Harry M. Eisenhower Collection*  
**Starting Bid: \$500**

## Gem-Designated Silver Jubilee Commemorative



28057 Canada Bank of Canada \$25 6.5.1935 BC-11 Commemorative PMG Gem Uncirculated 65 EPQ.

One of the most iconic banknotes of the 20th century, and widely sought after in any or all grades. At the time of cataloging, there is only one single example grading finer than this offered example. Only 140,000 notes were printed with English text, and approximately 90% of these notes have been redeemed by the Bank of Canada. This Commemorative type was created to celebrate the 25th anniversary of Reign of King George V and Queen Mary. Eminently collectible and a true trophy piece in this elite grade.

*From the Harry M. Eisenhower Collection*

**Starting Bid: \$12,500**



## Desirable Commemorative in Rarely Seen Uncirculated Grade



28058 Canada Bank of Canada \$25 5.6.1935 BC-11 Commemorative PMG Choice Uncirculated 63 EPQ.

This outstanding Commemorative is seldom seen in any grade, let alone Choice Uncirculated with EPQ status. Only a limited number of these notes were issued, and a tiny fraction are known to exist today. Featuring the portraits of King George V and Queen Mary, this interesting denomination was issued to commemorate the Silver Jubilee of their reign. Windsor Castle is engraved on the back of this beautiful type. Widely sought after in this rarely seen grade.

*From the Harry M. Eisenhauer Collection*

**Starting Bid: \$5,000**



**28059** Canada Bank of Canada \$25 6.5.1935 BC-11 Commemorative PMG Very Fine 20.

A decent enough example of this rare Commemorative, of which only 140,000 were issued. Many were redeemed only two years after release, leaving only a small quantity of extant banknotes to satisfy the substantial demand. This type was released to commemorate the 25th anniversary of reign of King George V and Queen Mary.

*From the Harry M. Eisenhower Collection*

**Starting Bid: \$900**



**28060** Canada Bank of Canada \$25 6.5.1935 BC-12 Commemorative PMG Choice Fine 15.

A beautiful and incredibly popular commemorative note issued to mark the Silver Jubilee of King George V's reign. Only 20,000 notes were printed in French, as opposed to 140,000 printed in English. Despite extensive circulation, all details are still clear. The opening bid is quite reasonable and tempting on this rare emission.

*From the Harry M. Eisenhower Collection*

**Starting Bid: \$1,750**

### Stunning Example of this Rarely Seen Denomination



**28061** Canada Bank of Canada \$50 1935 BC-13 PMG Choice Extremely Fine 45 EPQ.

A simply fantastic example of this rarely seen denomination. Only 131,000 notes were printed in English, and it is not clear whether all were issued. Additionally, the vast majority of the this type were redeemed beginning in 1937. At the time of cataloging, there are less than ten examples graded finer than this offered example. EPQ status adds to the desirability of this seldom seen type. Featuring the then-Duke of York, Prince Albert, this portrait was repurposed for the 1937 series once he ascended the throne as King George VI.

*From the Harry M. Eisenhower Collection*

**Starting Bid: \$3,500**





**28062 Canada Bank of Canada \$50 1935 BC-13 PCGS Very Fine 25.**

A seldom seen denomination from the short lived 1935 series, and the first banknote to feature the eventual King George VI. Original paper is seen on this banknote. A tiny tear is mentioned for accuracy. Only 131,000 of this denomination was printed in English, and not all were issued. A true rarity and desirable as such.

**Starting Bid: \$1,000**



**28064 Canada Bank of Canada \$50 1935 BC-14 PMG Very Fine 25.**

The 1935 Bank of Canada series is chock full of rarities, and this \$50 denomination is one of the most popular. Only 32,500 were printed in French, and most have been redeemed long ago. Fresh colors and problem-free paper is easily seen on this famous type. Interestingly, this note features the then-Duke of York, Prince Albert. Two years later, he would become King, due to the death of his father and resignation of his brother. This 1935 portrait was used on denominations from \$1 to \$50 for the 1937 series, which circulated until 1954.

*From the Harry M. Eisenhower Collection*

**Starting Bid: \$1,750**



**28063 Canada Bank of Canada \$50 1935 BC-13 PMG Very Fine 20.**

An always desirable type, as only 131,000 were printed and the issued notes were redeemed only two years later. All details are clearly visible on this problem-free example. The portrait on this denomination is of Prince Albert, Duke of York, who, after a series of interesting events, became King of England in December, 1936.

*From the Harry M. Eisenhower Collection*

**Starting Bid: \$1,000**

## High Denomination Gem from 1935 Series

**28065 Canada Bank of Canada \$100 1935 BC-15 PMG Gem Uncirculated 65 EPQ.**

An extremely rare, high denomination banknote, and especially so in Gem Uncirculated grade. At the time of cataloging, only two examples grade finer than this handsome, pack fresh original. Only 87,500 notes were printed in English for this denomination, which features the Duke of Gloucester, Prince Henry. A scant few examples are known to survive, and certainly only a tiny number are known in this elite grade. Rarely offered and utterly superb in this quality.

*From the Harry M. Eisenhauer Collection*

**Starting Bid: \$10,000**





**28066** Canada Bank of Canada \$100 1935 BC-15 PMG Very Fine 25. A problem-free and decent enough example of this rare, higher denomination. Only 87,500 notes were printed in English, and most were redeemed in 1937. This note was spared, and thankfully so, as it features a pleasing binary serial number. An always desirable type, which should see spirited bidding.

*From the Harry M. Eisenhower Collection*

**Starting Bid: \$800**



**28067** Canada Bank of Canada \$100 1935 BC-16 PMG Very Fine 20. An extremely scarce type, seldom seen in any grade. In fact, only 17,500 of these \$100 banknotes were printed in French, and very few have survived. This series only circulated for two years before a nationwide redemption took most of these notes from circulation, and countless others have been redeemed or lost since then. PVC stains and tears are present on this otherwise decent example. All details remain visible. Not to be missed, as this type is seldom available.

*From the Harry M. Eisenhower Collection*

**Starting Bid: \$2,000**

### Rarely Seen Highest Denomination of 1935



**28068** Canada Bank of Canada \$1000 1935 BC-19 PMG Very Fine 30.

Only a limited number of these denominations were printed, due to their enormous buying power. Likewise, the overwhelming percentage of issued examples were redeemed decades ago, leaving a scant few extant. Completely original paper is seen on this fantastic example, which only has an internal tear to mention.

*From the Harry M. Eisenhower Collection*

**Starting Bid: \$3,000**

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### High Grade 1937 \$100



28069 Canada Bank of Canada \$100 2.1.1937 BC-27c PMG Gem Uncirculated 66 EPQ.

In addition to pack fresh original quality, this beautiful Uncirculated banknote features much above average centering for the type. At the time of cataloging, the finest graded example of this type to appear in public auction graded PMG 65 EPQ, which could prove our estimates conservative for this 66 EPQ graded example. Not to be missed.

**Starting Bid: \$1,000**

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## Highest Denomination Issue with Serial Number 187



28070 Canada Bank of Canada \$1000 2.1.1937 BC-28 PMG Choice Uncirculated 64 EPQ.

This stunning highest denomination example is quite rare in any grade, as only 15,000 were printed. Enormous buying power prevented most of these banknotes from being intentionally saved for posterity. Pack fresh original quality is seen on this handsome example. Low serial number 187 is seen, which adds desirable to this already iconic type.

Starting Bid: \$6,000



**28071 Canada Bank of Canada \$50 1954 BC-34a Devil's Face PMG Gem Uncirculated 65 EPQ.**

A lovely example of this rather tough Devil's Face note, which is especially scarce in this grade range.

**Starting Bid: \$750**



**28072 Canada Bank of Canada \$100 1954 BC-35a Devil's Face PMG Gem Uncirculated 65 EPQ.**

A pack-fresh, well margined, and colorful example of this higher denomination Devil's Face note displaying the A/J prefix.

**Starting Bid: \$500**



**28073 Canada Bank of Canada \$1000 1954 BC-44a PMG About Uncirculated 55.**

An interesting and seldom seen highest denomination type. Only 32,000 examples were printed with the modified portrait and the signature combination of Beattie and Coyne. A rarely seen variety of this incredibly popular denomination.

**Starting Bid: \$1,000**



**28074 Canada Bank of Canada \$1000 1954 BC-44d PCGS Superb Gem New 67PPQ.**

A splendid example with far superior centering than typically encountered. Despite being dated 1954, this type, with signatures Lawson and Bouey, began issuance in 1973. Very high face value, and superior quality add to the desirability of this Queen Elizabeth II example.

**Starting Bid: \$1,000**

### Finest Graded Lawson/Bouey \$1000 First of Two in Consecutive Pair



**28075 Canada Bank of Canada \$1000 1954 BC-44d PMG Superb Gem Unc 68 EPQ.**

At the time of cataloging, there are no finer graded Canadian \$1000 notes across all dates and designs. This high denomination Queen Elizabeth II type is widely sought after, and is especially desirable with pinpoint centering and fresh, Uncirculated quality. As impressive as this note is, it is worth noting that it is the first note in a consecutive pair offered today.

**Starting Bid: \$1,500**



## Finest Graded Lawson/Bouey \$1000 Second of Two in a Consecutive Pair



**28076 Canada Bank of Canada \$1000 1954 BC-44d PMG Superb Gem Unc 68 EPQ.**

A simply astounding example of this popular type, which was the highest denomination of the series. Often cut haphazardly, Canadian banknotes from this time period are often hampered by scores that must account for off-centering. This example is the opposite, as precision centering is readily seen on this pack fresh example. At the time of cataloging, there are no finer graded examples for BC-44d. Very rare in such a lofty grade, and eminently desirable as such. This note is the second in a consecutive pair offered today, each in this lofty grade.

**Starting Bid: \$1,500**

## 28077 Canada Bank of Canada 1973-79 Specimen Set Crisp Uncirculated.

From the November 1999 Bank of Canada sale, this set includes the following nine Specimens: BC-46aS \$1 1973; BC-47aS \$2 1974; BC-48aS \$5 1972; BC-49aS \$10 1971; BC-50aS \$20 1969; BC-51aS \$50 1975; BC-52aS \$100; BC-53aS \$5 1979; BC-54aS \$20 1979. (Total: 9 notes)

**Starting Bid: \$700**

## 28078 Canada Bank Of Canada Denominational Set Of Six PMG Graded Specimens.

\$2; 5; 1986 BC-55aS; BC-56aS Two Specimens PMG Gem Uncirculated 66 EPQ (2);

\$10 1989 BC-57aS Specimen PMG Gem Uncirculated 65 EPQ;

\$20 1991 BC-58aS Specimen PMG Gem Uncirculated 65 EPQ;

\$50; 100 1988 BC-59aS; BC-60aS Two Specimens PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 65 EPQ;

All examples have red Specimen overprints seen in the margins. (Total: 6 notes)

**Starting Bid: \$600**



**28079 Canada Bank of Canada \$1000 1988 BC-61b PCGS Superb Gem New 67PPQ.**

A \$1000 from the very last Charlton number for this popular denomination, this pretty note appears to have rolled off the press this morning.

**Starting Bid: \$750**



**28080 Canada Bend of Pettitcodiac, NB- Westmorland Bank \$1 1.6.1854 Ch.# 800-10-02 PMG Fine 12.**

An evenly circulated and problem free example of the first issue from this short-lived New Brunswick bank. It is unpriced in Fine condition in the Charlton reference.

*From the Rick Johnston Collection*

**Starting Bid: \$500**

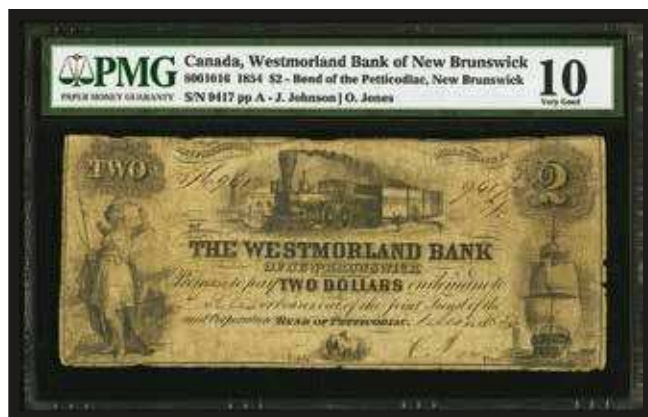


**28081 Canada Bend of Pettitcodiac, NB- Westmorland Bank \$2 1.6.1854 Ch.# 800-10-16 PMG Very Good 10.**

A most attractive train vignette is featured at centered on this 2 Dollar note that bears this bank's first date of issue. Some minor repairs have been noted by PMG on this example that carries a \$1,600 value in Very Good in the Charlton reference.

*From the Rick Johnston Collection*

**Starting Bid: \$500**



28082 Canada Bend of Petticodiac, NB- Westmorland Bank \$2  
1.6.1854 Ch.# 800-10-16 PMG Very Good 10.

A well circulated but intact example of this 2 Dollar note that shows just plenty of honest wear.

From the Rick Johnston Collection

Starting Bid: \$500



28083 Canada Bend of Petticodiac, NB- Westmorland Bank \$2  
1.5.1856 Ch.# 800-10-22 PMG Very Fine 20.

A bright mid-grade example of this 2 Dollar note with solid paper and a nice, overall appearance. It is unpriced above the Fine level in the Charlton reference.

From the Rick Johnston Collection

Starting Bid: \$1,000



28084 Canada Bend of Petticodiac, NB- Westmorland Bank \$2  
1.5.1856 Ch.# 800-10-22 PMG Fine 12.

The McAllister signature is seen at left on this 2 Dollar note that displays boldly printed details along with a minor repair.

From the Rick Johnston Collection

Starting Bid: \$500



28085 Canada Bridgetown, Barbados- Royal Bank of Canada \$20  
2.1.1920 Ch.# 630-30-04FP; 630-30-04BP Face and Back Proofs PMG  
Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.

Beautifully engraved proofs, front and back, prepared by the American Banknote Company for The Royal Bank of Canada. In turn, these notes were issued through British colonies in the Caribbean, and printed with specific cities and colonies. Two POCs are present on each example. (Total: 2 notes)

Starting Bid: \$750





**28086 Canada Fredericton, NB- Central Bank of New Brunswick \$1 (5 Shillings) 1.11.1847 Ch.# 95-10-04-02 PMG Good 4.**

This bank was established in 1834 and was successfully operated for more than twenty years before falling victim to adverse business conditions in 1866. Even after it failed, all of the creditors were paid in full, with enough left over for a final dividend to its shareholders. All signed and issued notes from this institution are quite rare, with this example the first we have handled from the bank's 1847-dated issue. Despite its amount of circulation, it is a truly rare note and carries a value of \$2,250 in Good in the Charlton reference.

*From the Rick Johnston Collection*

**Starting Bid: \$500**



**28087 Canada Fredericton, NB- Central Bank of New Brunswick 1 Pound 1.5.1854 Ch.# 95-10-04-04 PMG Very Good 10.**

Another example from this short-lived New Brunswick bank and the first 1 Pound note from its very rare 1847 issue to appear in one of our auctions. It is a very attractive piece for the grade with solid paper and excellent color. It carries a value of \$5,000 in Very Good in the Charlton reference.

*From the Rick Johnston Collection*

**Starting Bid: \$1,500**



**28088 Canada Fredericton, NB- Central Bank of New Brunswick \$1 (5 Shillings) 1.10.1854 Ch.# 95-10-06-02 PMG Very Good 10 Net.**

A pleasing circulated example of this rare bank's red lathework bank issue where Charlton does not carry value above the Fine grade. Nice color and legible signatures are carried on this 5 Shillings note that has had some repair work. It carries a Charlton reference value of \$2,500 in Very Good.

*From the Rick Johnston Collection*

**Starting Bid: \$1,000**



**28089 Canada Fredericton, NB- Central Bank of New Brunswick \$1 (5 Shillings) 1.10.1854 Ch.# 95-10-06-02 PMG Very Good 10.**

A most attractive example of the lowest denomination of red back notes issued by this rare New Brunswick issuer. It has solid paper, nice color, and the appearance of a higher grade in its third party holder.

*From the Rick Johnston Collection*

**Starting Bid: \$1,000**



**28090 Canada Fredericton, NB- Central Bank of New Brunswick 1 Pound 1.6.1856 Ch.# 95-10-10-04 PMG Very Good 10.**

A pleasing signed and issued example from this rare bank's last issue of notes. Very few pieces are extant from that last two-year issue and they carry Charlton values of \$1,500 in Good and \$2,500 in Very Good.

*From the Rick Johnston Collection*

**Starting Bid: \$1,000**



**28091 Canada Fredericton, NB- Central Bank of New Brunswick 1 Pound 1.10.1857 Ch.# 95-10-10-04 PMG Good 4 Net.**

Another example of this rare bank's final 1 Pound issue, this one with some pieces missing and note that has been backed. It carries the latest issue date for this seldom offered New Brunswick bank.

*From the Rick Johnston Collection*

**Starting Bid: \$500**



**28092 Canada Fredericton, NB- Peoples Bank of New Brunswick \$2 2.1.1874 Ch.# 585-12-06 PMG Good 4 Net.**

From an excessively rare New Brunswick bank that has never appeared in one of our auctions, this is a well traveled 2 Dollar note from its 1874 issue. Despite some missing pieces, it is still attractive with pleasing color on both face and back. In Good condition, it carries a \$2,400 value in the Charlton reference.

*From the Rick Johnston Collection*

**Starting Bid: \$1,000**



**28093 Canada Fredericton, NB- Peoples Bank of New Brunswick \$2 1.12.1881 Ch.# 585-12-08 PMG Fine 12 Net.**

The highest denomination available to collectors in issued form with the 1881 date, according to the Charlton reference. This piece features sharp ink colors but has several hole cancels. In unimpaired Fine condition, it carries a \$7,500 value in Charlton. A repair and annotations are noted.

*From the Rick Johnston Collection*

**Starting Bid: \$500**





28094 **Canada Fredericton, NB-** Peoples Bank of New Brunswick \$1 2.1.1885 Ch.# 585-14-02 PMG Very Good 8.

Queen Victoria and a great train vignette are found on this circulated but solid 1 Dollar note from this bank's 1885 issue. It represents the only denomination with this date of issue that is known outside of institutional collections. It displays attractive color on both face and back.

*From the Rick Johnston Collection*

**Starting Bid: \$1,500**



28096 **Canada Miramichi, NB-** Commercial Bank of New Brunswick 5 Shillings 1.12.1837 Ch.# 180-12-02 PMG Very Good 8.

The first example from this extremely scarce New Brunswick bank's Miramichi branch to appear in one of our auctions. Only this denomination from this branch can be found in collector's hands according to the Charlton reference and even its 5 Shillings notes are valued at \$4,000 in Very Good. This is a pleasing circulated example with solid paper for the grade.

*From the Rick Johnston Collection*

**Starting Bid: \$1,500**



28095 **Canada Halifax, NS-** Bank of Nova Scotia \$20 1.2.1918 Ch.# 550-28-16 PMG Very Fine 20.

A brightly printed 1918 \$20 example. The face design is somewhat modified from the 1903 issue, while the reverse is identical. A small tear is found in the bottom margin.

**Starting Bid: \$750**



28097 **Canada Moncton, NB-** Westmorland Bank of New Brunswick \$1 1.8.1861 Ch.# 800-12-02b PMG Choice Fine 15.

A compelling rare single imprint example from the 1861 issue. The American Bank Note Co. New York & Boston imprint is seen under the O. Jones signature on the bottom right. In October of 1863 instruction to remove the Rawdon Wright, Hatch & Edson imprint was executed nearing the end of this issue and only about 200 sheets with the Jones-Jones signature combination were printed (approximately 400 notes) making this an extremely scarce, hard to find example.

*From the Rick Johnston Collection*

**Starting Bid: \$1,000**



28098 **Canada Moncton, NB- Westmorland Bank of New Brunswick**  
\$1 1.8.1861 Ch.# 800-12-02b PMG Fine 12.

An interestingly rare single imprint of American Bank Note Co. New York & Boston is seen under the O. Jones signature is seen on the bottom right. In October of 1863 instruction to remove the Rawdon Wright, Hatch & Edson imprint was executed nearing the end of this issue, and it is believed only about 200 sheets (approximately 400 notes) with the Jones-Jones signature combination were printed making this a remarkable find.

*From the Rick Johnston Collection*

**Starting Bid: \$1,000**



28100 **Canada Moncton, NB- Westmorland Bank of New Brunswick**  
\$1 1.8.1861 Ch.# 800-12-02c PMG Choice Fine 15.

A delightful example with the rare single imprint of American Bank Note Co. New York & Boston seen under the O. Jones signature on the bottom right. This Trites-Jones signature combination printed after the Jones-Jones combination making it more scarce due to less production. These examples were printed after the instruction to remove the Rawdon Wright, Hatch & Edson imprint was executed In October of 1863 nearing the end of this issue.

*From the Rick Johnston Collection*

**Starting Bid: \$750**



28099 **Canada Moncton, NB- Westmorland Bank of New Brunswick**  
\$1 1.8.1861 Ch.# 800-12-02b PMG Fine 12.

An appealing example with the rare single imprint of American Bank Note Co. New York & Boston seen under the O. Jones signature on the bottom right. In October of 1863 instruction to remove the Rawdon Wright, Hatch & Edson imprint was executed nearing the end of this issue and its believed only about 200 sheets with the Jones-Jones signature combination were printed (approximately 400 notes) making this a remarkable find.

*From the Rick Johnston Collection*

**Starting Bid: \$1,000**



28101 **Canada Moncton, NB- Westmorland Bank of New Brunswick**  
\$1 1.8.1861 Ch.# 800-12-02c PMG Choice Fine 15.

This pleasing Trites-Jones signature combination is more scarce due to less production. As it was produced after the Jones-Jones signature combination and the removal of the Rawdon Wright, Hatch & Edson imprint executed in October of 1863 nearing the end of this issue.

*From the Rick Johnston Collection*

**Starting Bid: \$750**





28102 **Canada Moncton, NB- Westmorland Bank of New Brunswick \$1 1.8.1861 Ch.# 800-12-02c PMG Choice Fine 15.**

A charming example with the rare single ABNCo below the right signature block. In October of 1863 instruction to remove the Rawdon Wright, Hatch & Edson imprint was executed nearing the end of this issue reducing the Jones-Jones signature combination production. This Trites-Jones signature combination even more rare due to being printed after the Jones-Jones combination making it more scarce due to less production.

*From the Rick Johnston Collection*

**Starting Bid: \$750**



28104 **Canada Moncton, NB- Westmorland Bank of New Brunswick \$5 1.8.1861 Ch.# 800-12-06b PMG Choice Fine 15.**

This rare Charlton number shares the finest grade with one other in the PMG Population Report. This example features the single American Banknote Company imprint located under the right signature block. Visually pleasing with bold inks, full colors and all design details preserved.

*From the Rick Johnston Collection*

**Starting Bid: \$1,500**



28103 **Canada Moncton, NB- Westmorland Bank \$2 1.8.1861 Ch.# 800-12-04c PMG Very Fine 25.**

A well printed and nicely margined example of this rare 2 Dollar variety that bears the signature of John S. Trites as cashier. It carries a valuation of \$4,250 in Very Fine in the Charlton reference.

*From the Rick Johnston Collection*

**Starting Bid: \$1,500**



28105 **Canada Moncton, NB- Westmorland Bank of New Brunswick \$5 1.8.1861 Ch.# 800-12-06b PMG Fine 12.**

A pleasing, evenly circulated example of this very rare 5 Dollar variety that has only the ABNCo imprint at right. The Charlton reference assigns this single imprint variety a value of \$3,250 in Fine.

*From the Rick Johnston Collection*

**Starting Bid: \$1,000**

### Stunning Queen Victoria Portrait Color Trial Specimen



28106 Canada Montreal, PQ- Bank of British North America \$100 3.7.1911 Ch.# 55-24-16S Color Trial Specimen PMG Choice Uncirculated 64.

This extremely handsome, high denomination type prominently features a mature portrait of Queen Victoria at front center. Interestingly, at the time of issue, it was her grandson, King George V who was the reigning monarch. Overprints and hole punched cancellations are seen, along with printer notations. A stunning Canadian issue printed by Waterlow & Sons. Extremely rare and desirable.

Starting Bid: \$2,500

### Extremely Scarce Molsons Bank Color Trial Specimen



28107 Canada Montreal, PQ- Molsons Bank \$10 2.1.1912 Ch.# 490-32-04S Color Trial Specimen PMG Choice Uncirculated 63.

A bit unassuming but nevertheless very rare, this handsome emission is missing from many collections. Handsome trial color schemes are seen on this presentation piece, which also features printer notations, hole punched cancellations and overprints. The first we have offered and the first offered in public auction this decade. Not to be missed.

Starting Bid: \$2,500



## Rarely Seen Highest Denomination Type



28108 Canada Montreal, PQ- Bank of Montreal \$100 2.1.1931 Ch.# 505-58-10 PMG Very Fine 30.

This seldom seen note is the highest denomination for this provincial bank. Crisp, original paper is easily seen on this handsome type. Minor splits are noted for accuracy, which do not detract from the overall appearance of this type. The first we have offered, and therefore an important opportunity to acquire a seriously rare banknote.

Starting Bid: \$1,000



28110 Canada Montreal, PQ- Royal Bank of Canada \$50 3.1.1927 Ch.# 630-14-16 PMG Choice Uncirculated 64 EPQ.

A seldom seen, high denomination banknote in the 1927 series, heightened by amazing pack fresh original quality. Completely superb in all aspects and eminently desirable as such. At the time of cataloging, PMG has only graded three uncirculated examples for this denomination and date. A small serial number confirms the limited issuance for this type. An important opportunity to acquire one of the finest known examples.

Starting Bid: \$2,000



28109 Canada Montreal, PQ- Royal Bank of Canada \$10 2.1.1913 Ch.# 630-12-08 PMG Extremely Fine 40.

A lightly circulated, nicely margined, and well printed example featuring the popular vignette of the battleship Bellerophon. In the Extremely Fine grade, this note carries a \$2,000 valuation in the Charlton reference.

Starting Bid: \$750



**28111 Canada Port of Spain, Trinidad- Royal Bank of Canada \$100** 2.1.1920 Ch.# 630-66-06FP; 630-66-06BP Face and Back Proofs. **PMG Gem Uncirculated 66 EPQ (2).**

A desirable and rare pair of proofs for a highest denomination banknote for Trinidad and Tobago. Intricate engravings front and back, and desirable as a set. Interesting fixed conversion rate, showing the complexity of the Pounds Sterling system. Two POCs are present on each example. (Total: 2 notes)

**Starting Bid: \$750**



**28112 Canada St. Andrews, NB- Charlotte County Bank 5 Shillings** 12.8.1856 Ch.# 100-10-02 **PMG Good 4.**

A truly rare early New Brunswick note which is unpriced in Charlton in any grade higher than Fine. This example is well circulated and missing some pieces but retains boldly printed details.

*From the Rick Johnston Collection*

**Starting Bid: \$500**



**28113 Canada St. John, NB- Commercial Bank of New Brunswick 1 Pound (ca. 1847-57)** Ch.# 180-14-04 **PMG Very Good 8.**

An extremely scarce note from this St. John bank that, according to the Charlton reference, failed in 1868 due to gross corruption in management. This well circulated example has managed to survive intact although its issue date is illegible.

*From the Rick Johnston Collection*

**Starting Bid: \$500**





**28114 Canada St. John, NB- Commercial Bank of New Brunswick \$1 (5 Shillings) 1.11.1860 Ch.# 180-16-02 PMG Very Good 8 Net.**

All signed and issued notes are extremely scarce to extremely rare from this bank, which was established in 1834 and survived until 1868, when gross mismanagement and corruption led to its closure. All of the creditors were paid in full, but the shareholders suffered losses which were quite considerable. This note, which has some tape repairs, comes from the bank's last issue.

*From the Rick Johnston Collection*

**Starting Bid: \$500**



**28115 Canada St. John, NB- Commercial Bank of New Brunswick \$1 (5 Shillings) 1.11.1860 Ch.# 180-16-02 PMG Good 6.**

Another example of the lowest denomination of this scarce bank's final issue, this one with a bit more circulation but still housed in a comment-free holder.

*From the Rick Johnston Collection*

**Starting Bid: \$500**



**28116 Canada St. John, NB- Commercial Bank of New Brunswick \$4 (1 Pound) 1.11.1860 Ch.# 180-16-02 PMG Good 6.**

A circulated but still acceptable example of this bank's highest denomination that is known in issued form. It has some tears but its vignettes and ink colors remain bold.

*From the Rick Johnston Collection*

**Starting Bid: \$500**



**28117 Canada St. John, NB- Maritime Bank of the Dominion of Canada \$5 3.10.1881 Ch.# 425-12-02 PMG Good 6 Net.**

A well traveled example from this short-lived New Brunswick bank's last issue. All notes from here are exceedingly rare as vouched for by the Charlton reference listing a value of \$1,250 in Good. Nice color is still found on this 5 Dollar note. The grading company mentions missing pieces and tape repairs.

*From the Rick Johnston Collection*

**Starting Bid: \$500**



**28118 Canada St. John, NB- Bank of New Brunswick \$1 1.11.1860 Ch.# 515-14-02 PMG Very Good 8.**

A rare issue that is missing from many collections. Especially desirable as it features the first date of the series. The overall design elements remain attractive on this note that is housed in a comment-free holder. Seldom, if ever offered, in any condition.

*From the Rick Johnston Collection*

**Starting Bid: \$750**

### Single Finest Graded Example Featuring King George V



**28119 Canada St. John's NF- Government of Newfoundland \$1 2.1.1920 NF-12c PMG Choice Uncirculated 63 EPQ.**

An exemplary example of this beautiful type, and very rarely encountered above the Fine grade point. At the time of cataloging, this is the only example in the PMG Report graded above Choice Very Fine 35. Of interest, there are four manuscript signature varieties for this denomination, each of which is extremely scarce in the best of grades. A handsome King George V type.

*From the Harry M. Eisenhauer Collection*

**Starting Bid: \$2,500**





28120 Canada Toronto, ON- Canadian Bank of Commerce \$5 2.1.1917 Ch.# 75-16-02-02 PMG Choice Extremely Fine 45 EPQ.

This is easily the finest example of this Charlton number that we have handled. While somewhat available in well circulated condition, this \$5 is very scarce in the upper grade ranges.

Starting Bid: \$1,000



28121 Canada Toronto, ON- Canadian Bank of Commerce \$10 2.1.1917 Ch.# 75-16-02-06 PMG Choice Uncirculated 64 EPQ.

A lovely example of this earlier \$10 issue and easily the finest we have ever offered. This well margined piece features vivid color and original surfaces.

Starting Bid: \$1,250



28122 Canada Toronto, ON- Canadian Bank of Commerce \$20 2.1.1917 Ch.# 75-16-02-08S Two Specimens PMG Graded Choice Uncirculated 64 EPQ; Choice Uncirculated 63 EPQ.

A well preserved pair of Specimen examples that display lovely mythological vignettes and excellent color. Two POCs are present on each example. (Total: 2 notes)

Starting Bid: \$1,000



28123 Canada Toronto, ON- Canadian Bank of Commerce \$50 2.1.1917 Ch.# 75-16-02-10p Front Proof PMG Choice Uncirculated 64.

A beautifully crafted proof is seen in this lot, with completely original colors and strong inking. This high denomination is rarely seen in issued form, leaving this scarce proof as a worthy substitute. Two partial hole punched cancellations are seen on this otherwise beautiful prototype.

Starting Bid: \$500

## Incredibly Rare Issued Type in Gem New Grade



**28124 Canada Toronto, ON- Canadian Bank of Commerce \$5 2.1.1917 Ch.# 75-16-04-06a PCGS Gem New 65PPQ.**

An utterly impressive and extremely rare banknote, far superior to virtually every known Canadian banknote from this era. We have been fortunate to have auctioned a few examples grading Choice Uncirculated, with this example being the first with Gem designation. Pack fresh original quality is easily seen on this large format type. Interesting Art Deco design elements are seen on this popular banknote. A top-tier banknote that would never need upgrading. One of the premier banknotes in our FUN catalog this year.

**Starting Bid: \$2,500**





**28125 Canada Toronto, ON- Canadian Bank of Commerce \$20 2.1.1917 Ch.# 75-16-04-20a PMG Extremely Fine 40 EPQ.**  
Ideal inks, light folds, and original surfaces are merits of this pretty \$20 note that bears the small Logan signature at right.  
**Starting Bid: \$625**



**28126 Canada Toronto, ON- Canadian Bank of Commerce \$10 2.1.1935 Ch.# 75-18-08a PMG Gem Uncirculated 65 EPQ.**  
An incredible offering and desirable in pack fresh, original quality. All aspects of this banknote are exactly as they were in 1935, and only a scant few examples of this type remain so choice. This issuer is popular among collectors today due to the beautiful Art Deco design elements. One of the finest known examples and the second highest graded example we have offered.  
**Starting Bid: \$1,250**



**28127 Canada Toronto, ON- Metropolitan Bank \$10 5.11.1902 Ch.# 485-10-08FP Face Proof PMG Gem Uncirculated 65 EPQ.**  
No issued notes are known for this Charlton number from this short-lived bank that was only in business from 1902 to 1914. This handsome example is nicely mounted to a piece of cardstock that is somewhat larger than the note. Four POCs are present.  
**Starting Bid: \$625**



**28128 Canada Welshpool, NB- Campobello Mill and Manufacturing Company \$10 ND (1839) Ch.# NB05-10-06R Remainder PMG About Uncirculated 53.**  
A high grade example of this early merchants scrip and the first piece from this issuer we have ever offered. It represents the highest denomination produced by this company and carries a value of \$1,200 in Charlton's *Canadian Merchant Scrip* reference.  
*From the Rick Johnston Collection*  
**Starting Bid: \$600**



**28129 Central African Republic** Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11 **PMG Gem Uncirculated 66 EPQ.**

This always popular note was released soon after the overthrow of Bokassa and the abolishment of his "Monarchy". Ornate designs that include market scenes on the face, and a plane and tractor on the back. A lovely high grade example with superior colors.

**Starting Bid: \$500**

## Museum Quality 14th Century Relic



**28130 China Ming Dynasty** 1 Kuan 1368-99 Pick AA10 S/M#T36-20 **PMG About Uncirculated 53.**

A scarce, high quality example of this gigantic, medieval banknote. Charcoal ink atop mulberry paper remains quite decent despite the centuries that have passed. All details are quite good on this problem-free example. An iconic Chinese banknote that is collected globally due to its rarity and historic importance.

**Starting Bid: \$3,500**



## Handsome 14th Century Type



**28131 China Ming Dynasty 1 Kuan 1368-99 Pick AA10 S/M#T36-20 PMG About Uncirculated 53.**

This grandly sized mulberry and charcoal type is amazingly choice for the type, which is typically seen in much lower grade. Considering the centuries that have passed since this note was printed, the paper quality and ink strength are even more impressive. The handmade paper still retains its originality, as a variety of fibers can still be seen on this example.

**Starting Bid: \$3,500**



**28132 China Ming Dynasty 1 Kuan 1368-99 Pick AA10 S/M#T36-20 PMG Choice Extremely Fine 45.**

A lovely example of China's earliest banknotes. The black inks are deep, with the stacks of cash coins at center particularly strong. Some minor repairs are noted, none that distract from a nice, overall appearance.

**Starting Bid: \$1,750**



**28133 Colombia Banco de la Republica 1 Peso Oro 6.8.1938 Pick 385a Commemorative PMG About Uncirculated 55.**

Issued to commemorate the 400th anniversary of the founding of the capital Bogota, this attractive green and multicolor note depicts two allegorical figures flanking a medal-like portrait of G. Ximenez de Quesada, the founder and first mayor of Bogota. The back shows a scene related to the founding of the city. Rare and difficult in higher grades.

**Starting Bid: \$600**



28134 **Colombia** Estado Soberano de Panamá 3 Pesos 21.5.1868 Pick S188 PMG Choice Very Fine 35.

An elusive example of this popular design printed by The American Bank Note Company. A sharp image of General Herrera, the first head of state of Isthmus, now Panama, is featured on the front. Signatures on both sides are remarkably clear.

Starting Bid: \$750



28135 **Colombia** Banco del Estado 1 Peso 1887 Pick S449s Specimen PMG Choice Uncirculated 63 EPQ.

A rare Banco el Estado Specimen printed by ABNC. Cancelled with four punch holes, and devoid of signatures. This is the sole graded example recorded on the PMG Population Report.

Starting Bid: \$600



28136 **Colombia** Banco de la República 2 Pesos = 2 Dollars ND (ca. 1880s) Pick S808r Remainder PMG About Uncirculated 53.

A scarce Remainder printed by The Homer Lee Bank Note Co. Only four examples are graded in the PMG population report making this hard to find. A scenic vignette of a train running through a mountain is seen on the front. And a pleasant portrait of George Washington draws attraction to the back. Third party grading company mentions pinholes which does not seem to detract from the beauty of this note.

Starting Bid: \$500



28137 **Colombia** Banco de la República 5 Pesos = 5 Dollars ND (ca. 1880s) Pick S809r Remainder PMG About Uncirculated 50.

A pleasing portrait of George Washington is well centered on the front of this Remainder. A delightful guilloche design has been created with bold, green inks on the back. Third party grading company mentions a stain that is visible on the front and back.

Starting Bid: \$500





28138 **Colombia** Banco de la Republica 10 Pesos = 10 Dollars ND (ca. 1880s) Pick S810r Remainder **PMG About Uncirculated 55**. Highlighted by two lovely portraits of George Washington and Minerva, deep inks and repeating borders are seen on this scarce Remainder. Only Five Graded in the PMG population report making this a hard to find example.  
**Starting Bid: \$500**

### Seldom Seen Type



28139 **Costa Rica** Republica de Costa Rica 1 Colon 5.11.1902 Pick 141 **PMG Very Fine 20**. This rare, problem-free issued banknote is the first we have offered. At the time of cataloging, it is the only example graded in the PMG Population Report. Of importance, this is the first variety of the type, with a mostly uniface back. In 1905, a common back design is adopted for the 1 Colon and remaining denominations in the new series. Nevertheless, this first type is extremely rare, and only three issued banknotes have been auctioned in the past decade. An important opportunity.  
**Starting Bid: \$600**



28140 **Costa Rica** Banco Internacional de Costa Rica 10 Colones 21.12.1935 Pick 181 **PCGS Very Fine 35**. This eminently collectible type is seldom seen in any grade, and is missing from many collections of Central American banknotes. Handsome engravings and color schemes by Thomas de la Rue create a dramatic impression. Seldom seen this choice and especially pleasing as such. Limited issuance and convertibility to silver has prevented most of these notes from being saved for posterity.  
**Starting Bid: \$500**



28141 **Costa Rica** Banco Internacional de Costa Rica 10 Colones 10.3.1937 Pick 191 **PCGS Very Fine 25**. This seldom seen provisional type is missing from many collections from the region. Fresh, crisp paper is seen despite mild circulation. A handsome, overprinted banknote originally printed by Thomas de la Rue. No example graded better than Very Fine 25 has been auctioned in the past decade.  
**Starting Bid: \$500**



28142 **Costa Rica** Banco Nacional 100 Colones 3.6.1942 Pick 208 **PMG Very Fine 30 EPQ**. An interesting and possibly peculiar banknote printed by Waterlow & Sons that is seldom seen today. As a high denomination type, most were worn out and withdrawn rather than kept as souvenirs. This example is by far the best we have offered, and it is the first we have auctioned since 2014.  
**Starting Bid: \$500**

## Stunning Costa Rican Specimen



28143 Costa Rica Banco Comercial de Costa Rica 100 Colones ND (1906-11) Pick S145s Color Trial Specimen PMG Choice Uncirculated 64.

An incredibly rare type with top notch eye appeal. Waterlow & Sons outdid themselves when designing and printing this large format, high denomination type. Only the second example offered in the last decade, which should stimulate spirited bidding for this seldom seen type. Printer notations, red overprints, and hole punched cancellations are seen on this beautiful Central American type.

Starting Bid: \$2,500



## Extremely Scarce Issued 10 Colones



28144 Costa Rica Banco Internacional de Costa Rica 10 Colones 1.11.1914 Pick 161 PMG Very Fine 20.

An impressive issued banknote that is seldom, if ever, encountered. Problem-free circulated grade is noted on this original example. All details are clearly visible as well. At the time of cataloging, there are only two examples graded in the PMG Population Report. Early 20th century Costa Rica notes are quite rare, as the population of the nation was very small, and the variety of issuers kept print totals for each type to be low. Issued banknotes of this emission are assuredly missing from many collections.

Starting Bid: \$500



28146 Cuba Billete Del Tesoro 200 Pesos 30.6.1874 Pick 38MN PMG Choice Very Fine 35 Net.

A scarce mid-denomination issue from this short-lived series. This 200 pesos is the finest of the two notes registered in the PMG Population Report. Vibrant greens and bold inks are present and like the previous lot of the 100 pesos from this issuer, this note is absent from most Cuban collections. The grading company mentions rust on this highly desirable example.

Starting Bid: \$750



28145 Cuba Billete Del Tesoro 100 Pesos 30.6.1874 Pick 38M PMG Very Fine 30 Net.

A scarce 100 pesos note from the 1874 issue. There are only two examples in the PMG Population report, both graded at Very Fine 30. A well preserved example with bold inks, this note is missing from most collections. An ink burn and edge damage is mentioned by the grading company.

Starting Bid: \$500



28147 Cuba El Tesoro De La Isla De Cuba 200 Pesos 1891 Pick 44s Specimen PMG Choice Uncirculated 64.

A rare 200 pesos Specimen from the 1891 Treasury Note Issue. Only two examples are registered in the PMG Population Report, both sharing this same uncirculated grade. This beautiful Bradbury, Wilkinson and Company printed note features stunning vignettes and counterfoil is attached. Specimen and BW&C London perforations are present.

Starting Bid: \$1,500



28148 Cuba Banco Espanol De La Isla De Cuba 100 Pesos 15.5.1896 Pick 51 PMG Extremely Fine 40.

A beautiful, large sized and high grade example of this scarce issue. Printed by Bradbury Wilkinson & Co. without imprint, this denomination represented a large sum of money in Spanish-colonial Cuba era. The grading company mentions small holes on this example.

From El Don Diego Luna Collection

Starting Bid: \$1,250



28149 Cuba Banco Espanol De La Isla De Cuba 500 Pesos 15.5.1896 Pick 51A PMG Choice Very Fine 35.

An attractive large format orange on black and blue underprint note this 500 Pesos note features a large oval vignette of a winged female allegorical figure holding a wreath and spear as well as conjoined coats of arms on the face and Columbus on the back. Only five examples in the PMG Population Report making this a scarce note and highly desirable addition to any Cuban collection. Small holes are mentioned by the third party grading company.

From El Don Diego Luna Collection

Starting Bid: \$1,500



28150 Cuba Republica de Cuba 1000 Pesos 6.9.1869 Pick 60 PMG About Uncirculated 55 EPQ.

The highest denomination of the 1868 Revolution series, invariably issued to fund the fight for Cuba's independence from Spain. Unlike the bond notes sold in the United States, these had a no interest clause, and simply circulated at face value. The manuscript signature of Carlos Manuel de Céspedes remains dark and excellent on this historically important example.

From El Don Diego Luna Collection

Starting Bid: \$1,250



## Low Serial Number 67



28151 Cuba Banco Nacional de Cuba 1 Peso ND (1905) Pick 65 PMG Choice Uncirculated 63.

An incredible offering in more ways than one, this incredibly scarce note features a low serial number for a type that eventually went unissued. Currently there are only eight examples registered in the PMG Population Report. This denomination was printed and prepared for release, but eventually went unissued. However, a few examples did escape, and some actually circulated before being saved by collectors. This 2-digit serial number example is superbly preserved and has almost unrivaled eye appeal for this series. A prized early 20th century offering, and not to be missed.

Starting Bid: \$2,500

## Scarce 1905 Banco Nacional de Cuba 2 Pesos

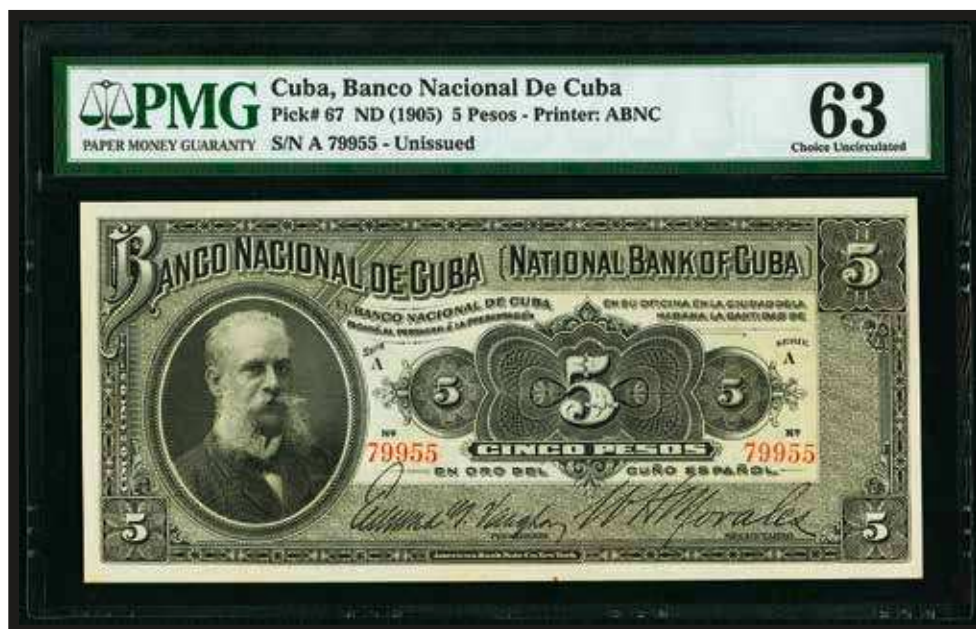


28152 Cuba Banco Nacional de Cuba 2 Pesos ND (1905) Pick 66 PMG Gem Uncirculated 65 EPQ.

This impressive offering is from the first Banco Nacional de Cuba, which was privately owned and is separate from the official government entity that began issuing banknotes in 1949. This 1905 series of banknotes was ordered and delivered by the American Bank Note Company, but the bank lacked issuing authority. A few banknotes were accidentally issued, and the balance were immediately returned to Havana and destroyed. Luckily, this pack fresh example was saved to be enjoyed today. Currently there are only seven graded examples in the PMG Population Report and this is the finest graded of only two examples we have had the privilege of offering at auction.

Starting Bid: \$3,000

## Scarce 1905 Series 5 Pesos



28153 Cuba Banco Nacional de Cuba 5 Pesos ND (1905) Pick 67 PMG Choice Uncirculated 63.

A prized denomination from the famed 1905 series that was almost immediately withdrawn after its issue. Some notes at random banks were released before word reached that the notes were to be sent back to Havana to be destroyed. Thankfully, a forward thinker was keen enough to save one of each denomination, which are one of only a few known. Simply amazing uncirculated grade adds to the desirability of this famed type. Highly desirable and not to be missed with only eight examples registered in the PMG Population Report.

Starting Bid: \$3,500

## Rare High Denomination 1905 10 Pesos



28154 Cuba Banco Nacional de Cuba 10 Pesos ND (1905) Pick 68 PMG Choice Uncirculated 63.

The highest denomination from this initial series, that ultimately was supposed to be destroyed after printing. However, not all notes were seized after the initial distribution, and a few banks released some examples before word spread throughout the island. This uncirculated example is particularly impressive, as was thankfully saved by a forward-thinking person who realized the rarity of this extremely brief series. Currently there are only six graded examples in the PMG Population Report and this beauty will be welcomed in any Cuban banknote collection.

Starting Bid: \$4,000



## Rare 1947 Issued 500 Pesos



28155 Cuba Republica de Cuba 500 Pesos 1947 Pick 75Aa PMG Choice Uncirculated 63.

An extremely rare issued note with only two graded in the PMG Population Report. These Silver Certificate 500 Pesos were only issued in 1944 and 1947 and are usually only available to collectors in Proof or Specimen form. This denomination features the portrait of Salvador Cisneros Betancourt, an important figure in Cuban history, who served as president during the Ten Years War and the War for Independence. The grading company mentions a lightened stained on this highly desirable example.

Starting Bid: \$8,000



**28156 Cuba Republica de Cuba 500 Pesos 1947 Pick 75Ap Face Proof PMG Superb Gem Unc 67 EPQ.**

A gorgeous high grade American Banknote Company printed face proof of the rare 1947 500 pesos. This example is mounted on bright cardstock and has been well preserved as seen by the grade and "exceptional paper quality" designation by PMG. Excellent eye appeal on this highly desirable proof.

**Starting Bid: \$1,000**



**28157 Cuba Republica de Cuba 500 Pesos 1944 Pick 75p Front and Back Proofs PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.**

A lovely ABNCo set of uniface front and back proofs of the first date for this denomination from the silver certificate series. Both examples are high grade mounted on bright cardstock. Bold inks and excellent centering are seen on this desirable pair. (Total: 2 notes)

**Starting Bid: \$1,000**





**28158 Cuba Republica de Cuba 500 Pesos 1944 Pick 75p Face Proof PMG Choice Uncirculated 64 EPQ.**

A well preserved uniface from proof of the 1944 dated 500 pesos denomination. A lovely example with vibrant colors. Printed by ABNCo and mounted on cardstock.

**Starting Bid: \$500**



**28159 Cuba Republica de Cuba 1000 Pesos 1944 Pick 76a PMG Very Fine 20.**

Highly desired in issued form, the first date of issue of 1944 is seen on this highest denomination 1000 pesos. Currently there are only seven examples registered in the PMG Population Report leaving these scarce in any grade. Rust is mentioned by the third party grading company.

*From El Don Diego Luna Collection*

**Starting Bid: \$750**

## 1947 Silver Certificate 1000 Pesos Specimen Uncut Sheet



28160 Cuba Republica de Cuba 1000 Pesos 1947 Pick 76As Uncut Sheet of 4 Specimens PMG Gem Uncirculated 65 EPQ.

This 1947 dated offering is the first of three rare Specimen uncut sheets from the Silver Certificate issue. This gorgeous 1000 pesos sheet features the portrait of Tomas Estrada Palma who served as President of the Republic of Cuba in arms during the Ten Years War (1868-1878). He was captured by the Spanish and sent into exile. He made his way to New York and worked with Jose Marti and upon Marti's death assumed leadership of the Cuban Revolutionary Party. On December 31, 1901 he was elected President of the Republic of Cuba and served from 1902-1906. He passed away in 1908. This was the largest denomination "Silver Certificate" issued which undoubtedly accounts for its rarity. Two POCs are present on each note.

Starting Bid: \$15,000



## 1944 1000 Pesos Specimen Uncut Sheet



28161 Cuba Republica de Cuba 1000 Pesos 1944 Pick 76as1 Uncut Sheet of 3 Specimen Notes PMG Gem Uncirculated 66 EPQ.

This 1944 dated offering is the second of three rare Specimen uncut sheets from the Silver Certificate issue. This beauty is the first date from the series with subsequent dates of 1945 and 1947. The silver certificate series was replaced by the Banco Nacional de Cuba issues in 1949 which carried similar designs. High grade with two POCs present on each note of this sheet.

Starting Bid: \$9,000



28162 Cuba Republica de Cuba 1000 Pesos 1947 Pick 76Asp Proof PMG Choice Uncirculated 64 Net.

The 1947 date must be noted on this silver certificate example which was a part of a presentation book owned by a high ranking executive in the ABNCo. This proof is executed with heavy intaglio embossing on light archival paper. An absolute beauty, especially of this rare date. Previous mounting and annotations are mentioned by the grading company. Two POCs are present.

Starting Bid: \$1,250



28163 Cuba Republica de Cuba 1000 Pesos 1945 Pick 76b PMG Choice Extremely Fine 45.

The highest denomination of the Silver Certificate issue. All colors are excellent on this example which represented a significant amount of purchasing power. Additionally, the circulation of these notes paled against the circulation of US Dollars, with which it was pegged. Minors repairs are mentioned by the third party grading company.

Starting Bid: \$1,000



28164 Cuba Republica de Cuba 1000 Pesos 1945 Pick 76b PMG Very Fine 30.

A well preserved 1945 dated 1000 pesos from the silver certificate series. These notes were printed by the American Banknote Company and feature the portrait of Tomas Estrada Palma on the face. Currently, there are eleven examples of this pick number registered in the PMG Population Report. Ink is mentioned by the third party grading company on this note.

*From El Don Diego Luna Collection*

Starting Bid: \$750



## 1945 1000 Pesos Specimen Uncut Sheet



28165 Cuba Republica de Cuba 1000 Pesos 1945 Pick 76b Uncut Sheet of 4 Specimen Notes PMG Gem Uncirculated 65 EPQ.

This 1945 dated offering is the third of three rare Specimen uncut sheets from the Silver Certificate issue. Two POCs and red Specimen overprints flank the portrait of Tomas Estrada Palma who served as President from 1902-1906. Among other things, T. E. Palma served as a general in the Ten Years War. He worked with Jose Marti while in exile and succeeded him as the leader of the Cuban Revolutionary Party after Marti's death.

Starting Bid: \$12,000



**28166 Cuba** Republica de Cuba 1000 Pesos 1945 Pick 76p Front Progress Proof PMG Gem Uncirculated 65 EPQ.

A lovely high grade Progress Proof from the scarce 1940s series. This 1945 dated proof was printed by the American Banknote Printing Company and display the note before color was incorporated. This face proof is mounted on cardstock and would make a great addition to any Cuban or ABNCo collection.

**Starting Bid: \$1,000**



**28167 Cuba** Republica de Cuba 1000 Pesos 1944-45 Pick 76s Specimen PMG Choice About Unc 58 EPQ.

A great Cuban rarity from the Certificado de Plata issue. The inflation of World War II produced a need for this higher denominations and the ABNCo complied with this design that features a portrait of Tomas Estrada Palma, the first president of Cuba. This example does not bear the red seal to the left that is normally expected. The last time we offered this variety, it sold for \$3,000 in 2018, in the same grade.

**Starting Bid: \$1,250**



**28168 Curacao** De Curacaosche Bank 25 Gulden 1943 Pick 27 PMG Very Fine 30.

Handsome, original paper is easily seen on this beautiful type, issued during World War II. Very few examples are known to exist, as this middle denomination had strong enough buying power to extensively used in commerce as opposed to being saved for posterity. A fantastic opportunity to acquire this seldom-seen type.

**Starting Bid: \$500**



**28169 Curacao** De Curacaosche Bank 50 Gulden 1948 Pick 31 PMG Very Fine 30.

A superb, original example of this rarely seen denomination. Most likely, all denominations above the 10 Gulden can be considered scarce. Only small quantities were issued, and a scant few were saved, either purposely or unintentionally. Nevertheless, we are thankful to be able to offer this example, which is missing from many advanced collections from the region.

**Starting Bid: \$750**



**28170 Curacao** De Curacaosche Bank 100 Gulden 1948 Pick 32 PMG Very Fine 30.

This seldom-seen, high denomination note is missing from many of the most advanced Caribbean and Dutch-focused collections. Only small quantities were issued, and most were redeemed decades ago, leaving extant examples few and far between. One small smudge is seen on the face side. An important opportunity to acquire a scarce type.

**Starting Bid: \$1,500**





28171 **Curacao** De Curacaosche Bank 25 Gulden 25.11.1954 Pick 40 **PMG Choice Very Fine 35.**

A gorgeous example of this rare 25 gulden from the scarce 1954 series. There are only two examples of this pick number registered in the PMG Population Report. Bright paper and bold inks seen on this highly desirable Dutch note.

**Starting Bid: \$1,500**

### Extremely Rare High Denomination Type



28172 **Curacao** De Curacaosche Bank 100 Gulden 1958 Pick 49 **PMG Choice Extremely Fine 45.**

Only a handful of these high denomination notes are known to exist, and many thoughtful collections are missing this elusive type. Handsome original paper and colors are seen on this pretty banknote. A small serial number is noted, which is an indicator of limited issuance. The majority of these high denomination notes were redeemed long ago, leaving this type high on many collector's want-lists.

**Starting Bid: \$3,500**



28173 **Curacao** De Curacaosche Bank 25 Gulden 1960 Pick 53 **PMG Very Fine 25 EPQ.**

Only 3 graded examples are recorded on the PMG census for this Caribbean scarcity. We have only had the opportunity to offer this type once before, and it realized just over \$5,500 for a Very Fine 30. Scarce.

**Starting Bid: \$2,000**

## Rare High Denomination Issue



**28174 Curaçao De Curacaosche Bank 100 Gulden 1960 Pick 55 PMG Extremely Fine 40 EPQ.**

A fantastic higher denomination, which was the last Pick/date variety for Curacao, before its currency was replaced by a future collective issue for the Netherlands Antilles. Most advanced collections are satisfied with a Specimen representation of this Pick. The example on offer is the highest graded on the PMG Population Report, of only two graded. The last offering we made of this variety realized \$18,000 for an Extremely Fine 40, without the EPQ designation. Rare.

**Starting Bid: \$5,000**





28175 **Cyprus** Government of Cyprus 1; 5 Shillings 25.8.1947; 25.11.1944 Pick 20; 22 Two Examples **PMG Choice Uncirculated 64 (2)**. Excellent embossing, deep colorful inks and delightful guilloche designs are seen throughout these issues. A strong portrait of King George VI highlights the front of both examples. Third party grading company mentions Pick 20 has a minor foreign substance and Pick 22 has great embossing. (Total: 2 notes)  
**Starting Bid: \$600**



28176 **Cyprus** Government of Cyprus 1 Pound 6.10.1947 Pick 24 **PMG About Uncirculated 55**. Wonderful colors remain on this wartime issue printed by TDLR. This lovely, colorful example features a portrait of King George VI on the front along with delightful patterns. The back remains simple with two lions enclosed in a circular frame and the bank name printed.  
**Starting Bid: \$500**



28177 **Dahomey** Gouvernement General de l'Afrique Occidentale Francaise 0.50 Franc 11.2.1917 Pick 1b **PMG Very Fine 30**. A scarce, small sized French colonial issue, and the first we have offered. There are a number of various countries that issued a similar design, with Dahomey being one of the rarest. At the time of cataloging, there are just five examples graded in the PMG Population Report. Foreign substance is noted.  
**Starting Bid: \$750**



28178 **East Africa** East African Currency Board 20 Shillings=1 Pound 1.1.1955 Pick 35 **PMG Superb Gem Unc 67 EPQ**. A spectacular top tier graded example from this British territory. Queen Elizabeth II on the face, with a lion on the back. Top graded on the PMG census with only one other. An absolute pleasure to look at, and paired with an unrivaled grade. Greatly desirable.  
**Starting Bid: \$500**



28179 East Caribbean States Central Bank, Grenada 100 Dollars ND (1988-93) Pick 25g PMG Uncirculated 62.

Queen Elizabeth II is seen on the face on this previously unlisted Pick variety that circulated in Grenada. This is the second highest graded note on the PMG Population Report of only 4 graded examples. Repaired, corners added.

Starting Bid: \$1,000



28180 East Caribbean States Central Bank, St. Lucia 100 Dollars ND (1988-93) Pick 25l2 PMG Choice About Unc 58.

This is the top graded example on the PMG Population Report. The L suffix denotes St. Lucia as the island of issuance. Rare in any form.

Starting Bid: \$750



28181 Ecuador Banco Central del Ecuador 1000 Sucres 1926 Pick S164fp; S164bp Front And Back Proofs PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 68 EPQ.

A pair of high grade Uniface Proofs mounted on cardstock printed by the ABNCo. A black and orange color scheme used on this highest denomination series creating a tranquil effect. The front is enhanced by a wonderful allegory of a seated woman holding a sailboat and two POCs. (Total: 2 notes)

Starting Bid: \$500



28182 Egypt National Bank of Egypt 1 Pound 19.7.1916 Pick 12sp Specimen Proof PMG Choice Uncirculated 64.

An attractive Specimen Proof with the gate of the Khunsu temple in Karnak on the face. This example is unsigned, with mismatching serials. Annotations are mentioned, and was previously mounted. Cancelled perforated.

Starting Bid: \$1,000



## Rare High Grade 1921 100 Pounds Specimen



28183 Egypt National Bank of Egypt 100 Pounds 1.3.1921 Pick 17s Specimen **PMG Uncirculated 62.**

A gorgeous Specimen with the first 1921 date from this issue. This is one of two uncirculated examples in the PMG Population Report. Vibrant colors are seen on this large sized, highest denomination from this post-World War I issue. The Alabaster mosque in Cairo on the face, and the Philae temple next to the Nile river on the back. The grading company mentions a margin tear but it does not detract from this notes stunning eye appeal. A perforated serial number 268 and perforated *cancelled* are both present on this Specimen.

**Starting Bid: \$2,500**



**28184 Equatorial African States** Banque Centrale Etats De L'Afrique Equatoriale 5000 Francs ND (1963) Pick 6d PMG Choice About Unc 58 EPQ.

A familiar design which was also issued to other French African economic unions. This example is the second highest graded on the PMG Census. The last offering we made of this type was a PCGS About New 53 PPQ and it realized just over \$1,100. infinitely superior, and attractive.

**Starting Bid: \$600**



**28185 Estonia** Bank of Estonia 1000 Marka ND (1922) Pick 59es Specimen PCGS Gold Shield Gem UNC 65 OPQ.

A higher denomination from Estonia, still denominated in the old Marka currency (the currency reform of 1928 exchanged 100 Marka for 1 Kroon). All zero serial numbers and a red "Proov" overprint are seen on this colorful Specimen.

**Starting Bid: \$750**

## Highest Denomination Irish Euro-Issued Rarity



**28186 European Union** European Central Bank, Ireland 500 Euro 2002 Pick 7t PMG Gem Uncirculated 66 EPQ.

The rarest of the highest denomination Euro banknotes, created for Ireland in 2002. This denomination has been discontinued in most of the European Union and most extant examples are not in Gem Uncirculated condition. An impressive offering with much upward potential as the sheer buying power of this note continues to force examples to be exchanged for more practical denominations.

**Starting Bid: \$2,000**



**28187 European Union** European Central Bank, Austria 500 Euro 2002 Pick 19An PCGS Gold Shield Grading Superb Gem Unc 68 OPQ.

A handsome, highest denomination issue from Austria, which features the "N" prefix. Completely pack fresh and desirable in this lofty grade.

**Starting Bid: \$500**





**28188 Falkland Islands** Government of the Falkland Islands 10 Shillings; 1 Pound 19.5.1938 Pick 4; 5 Two Examples **PMG Choice About Unc 58 EPQ; Choice About Unc 58.**

Two examples with King George VI is featured on the front inside a delightful frame. Intricate guilloche patterns on a simple background are seen on the back of both issues. (Total: 2 notes)

**Starting Bid: \$600**



**28189 Falkland Islands** Government of the Falkland Islands 10 Pounds 5.6.1975 Pick 11a **PMG Superb Gem Unc 67 EPQ.**

A framed profile portrait of Queen Elizabeth II appears on this green and multicolor note that incorporates a green back. This example is tied best on the PMG census.

**Starting Bid: \$500**

## Stunning Highest Denomination Specimen



**28190 Fiji** Government of Fiji 20 Pounds 1.7.1943 Pick 43cts Color Trial Specimen **PMG Choice Uncirculated 63.**

The Fiji 20 Pound banknote is one of the most iconic British Commonwealth issues, as well as one of the rarest of all South Pacific emissions. The enormous face value made it difficult for any of these notes to be saved for posterity. Additionally, very few were issued in the first place, as they were used for only the largest transactions. This beautiful color trial is very similar to the issued example, but on this example the colors have been lightened to extenuate the details around the bust of King George VI. Printer annotations are seen on this otherwise beautiful Specimen. One carefully placed perforated cancellation is noted. Only the second color trial we have offered of this highest denomination type.

**Starting Bid: \$2,000**



**28191 Finland** Russian Administration 50 Kopeks 1824-40 Pick A25 **PMG Choice Fine 15.**

One of the finest examples to be auctioned in the last decade, this very pleasing and original example has on full display all of its design elements. Exhibiting outstanding eye appeal for the grade point, this early 19th century type has two bright and bold manuscript signatures. The first we have offered. .

**Starting Bid: \$500**

## Stunning 19th Century Emission with EPQ Status



**28192 Finland** Finlands Bank 5 Markkaa 1886 Pick A50b PMG About Uncirculated 50 EPQ.

An amazingly choice example, which at the time of cataloging, is the second finest graded Pick A50b in the PMG Population Report. Only a few examples have been offered publicly in the past decade, and none have eclipsed the Very Fine grade point.

**Starting Bid: \$500**



**28194 Finland** Finlands Bank 50 Markkaa 1898 Pick 6s Uniface Specimen PMG Choice Uncirculated 64 Net.

A rare and delightful Specimen, underrated and seldom offered. In fact, this is only the third example offered publicly since 2005. At the time of cataloging, this is the only example graded in the PMG Population Report. A hole punched cancellation and minor foreign substance is seen on this otherwise Uncirculated Specimen. Extremely scarce and underappreciated.

**Starting Bid: \$750**



**28193 Finland** Finlands Bank 5 Markkaa 1897 Pick Unlisted for 5a Proof PMG About Uncirculated 55.

An underrated type, especially in this interesting format. A hole punched cancellation is seen atop otherwise pleasing paper. The design elements are quite pretty and the ink is fresh despite the century that has passed since this Proof was created. The first we have offered.

**Starting Bid: \$625**

## Seldom Seen Finnish Specimen Rarity



**28195 Finland** Finlands Bank 100 Markkaa 1898 Pick 7s Uniface Specimen PMG Choice About Unc 58 Net.

This beautiful uniface Specimen is one of only a few examples seen in the past decade. Extremely underrated and missing from many collections from the country and the region. At the time of cataloging, this is the only example graded in the PMG Population Report. A minor paper pull is noted for accuracy, along with a hole punched cancellation. We have not offered this denomination previously.

**Starting Bid: \$1,250**



## Rare, Large Format 500 Markkaa in Gem Uncirculated



28196 **Finland** Finlands Bank 500 Markkaa 1909 (ND 1918) Pick 23 PMG Gem Uncirculated 66 EPQ.

This beautiful, large format note is the highest denomination of the 1918 series. Russian text is seen on back of this handsome banknote, as this type was issued during the tail end of the Revolutionary War from which Finland became independent. At the time of cataloging, there are only two examples graded finer in the PMG Population Report.

Starting Bid: \$500



28197 **France** Banque de France 5000 Francs 10.3.1949 Pick 131a PMG Superb Gem Unc 67 EPQ.

A spectacular example holding the highest grade in the PMG population report. On crisp paper, with well blended inks this issue is highlighted by delightful allegorical figures on the front and back.

Starting Bid: \$500



28198 **French Antilles** Institut d'Emission des Departements d'Outre-Mer 5 Francs ND (1964) Pick 7b PMG Superb Gem Unc 67 EPQ.

A watermark of a woman's head is seen on this note with a farming scene on the back and shipping on the front. Top tier graded, and desirable as such.

Starting Bid: \$500



28199 **French Indochina** Banque de l'Indo-Chine, Haiphong 5 Piastres 15.7.1918 Pick 16b PMG About Uncirculated 55.

At the time of cataloging, this is the second finest graded example of this rarely seen Haiphong emission in the PMG Population Report. Typical rust is seen, which does little to detract from the overall appearance. The manuscript signature is quite bold. An underrated type and truly rare in this lofty grade.

From the Mekong Collection

Starting Bid: \$2,000



28200 French Indochina Banque de l'Indo-Chine, Haiphong 5 Piastres 27.5.1920 (ND 1926-27) Pick 19 PMG Choice Very Fine 35.

A handsome olive green colored type issued from Haiphong and desirable in this superb grade. Excellent ink and paper are easily seen on this pretty type. The first we have offered since 2014.

*From the Mekong Collection*

Starting Bid: \$1,500



28201 French Indochina Banque de l'Indo-Chine, Haiphong 100 Piastres 1.9.1925 Pick 20 PMG Very Fine 25 Net.

This rarely seen type is desirable in any grade, as Haiphong emissions appear far less frequently than their Saigon counterparts. Toned paper and repairs are mentioned on this type, which still maintains good eye appeal for its technical grade. A widely sought after type and simply beautiful.

*From the Mekong Collection*

Starting Bid: \$2,500



28202 French Indochina Banque de l'Indo-Chine 100 Francs 1875 Pick 23s Specimen PMG Very Fine 30.

A beautiful and seldom seen Specimen, desirable in any grade. This 19th century type is void of a true date, signatures, and serial numbers, allowing for complete viewing of the design elements. The watermark is still easily visible. Minor edge tears are seen along the top margin. A rare type and widely sought after.

*From the Mekong Collection*

Starting Bid: \$2,500



28203 French Indochina Banque de l'Indo-Chine, Saigon 1 Piastre 1891 ND (1900-03) Pick 27 PMG About Uncirculated 55.

A handsome and seldom-seen high grade example of this earlier type, which is far scarcer than subsequent issues. Only minor rust and toning is seen on this lightly circulated example, which is far better than typically seen for any variety of this famous design.

*From the Mekong Collection*

Starting Bid: \$1,200





**28204 French Indochina** Banque de l'Indo-Chine 20 Piastres 16.3.1907 Pick 36 PMG Very Fine 25.

A large format and desirable type, seldom seen today in any grade. A pleasing Very Fine example is offered here, with typical rust and only small splits. The manuscript signature has remained bold and clear.

*From the Mekong Collection*

**Starting Bid: \$1,600**



**28206 French Indochina** Banque de l'Indo-Chine 100 Piastres ND (1925-26) Pick 51a PMG Very Fine 30.

This iconic design is both widely collected and desirable, especially with this seldom seen signature combination. Typical pinholes are seen on this otherwise clean and colorful example. Underrated and quite rare, especially compared to the final signature variety which is often encountered.

*From the Mekong Collection*

**Starting Bid: \$800**



**28205 French Indochina** Banque de l'Indo-Chine 100 Piastres 4.4.1919 Pick 39 PMG Very Fine 25.

A splendid original example of this large format type, desirable in any and all grades. Typical rusty pinholes are seen on this otherwise beautiful large format type. The manuscript signature is still bold and clear. Handsome and desirable.

*From the Mekong Collection*

**Starting Bid: \$300**



**28207 French Indochina** Banque de l'Indo-Chine 100 Piastres ND (1925-39) Pick 51s Specimen PMG Gem Uncirculated 66 EPQ.

A scarce Specimen of this largest sized denomination. Void of signatures and serial numbers, this Specimen allows for easy viewing of all design elements. Outstanding original quality is easily seen. A perforated cancellation is mentioned for accuracy. Interestingly, this is the first we have offered.

*From the Mekong Collection*

**Starting Bid: \$1,000**



28208 **French Indochina** Banque de l'Indo-Chine 1000 Piastres ND (1951) Pick 84s1 Specimen **PMG Superb Gem Unc 67 EPQ**.

Fantastic original colors and paper quality are easily seen on this type that ultimately went unissued. Specimens and other prototypes are the only method to acquire this iconic design with this denomination. A perforated cancellation and printer notation are seen.

*From the Mekong Collection*

**Starting Bid: \$2,500**



28210 **French Indochina** Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 100 Piastres ND (1954) Pick 103s Specimen **PCGS Gem New 65PPQ**.

Only a perforated cancellation is seen on this otherwise beautiful, large format type. Desirable in this format as an excellent method to obtain this denomination in Uncirculated grade.

*From the Mekong Collection*

**Starting Bid: \$600**



28209 **French Indochina** Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 100 Piastres ND (1954) Pick 97 **PMG Gem Uncirculated 65 EPQ**.

A beautifully preserved large sized Cambodian issue, desirable in this grade and scarce as such. The color schemes and design elements add to the desirability of this popular Colonial issue.

*From the Mekong Collection*

**Starting Bid: \$400**



28211 **French Oceania** Chambre de Commerce 25 Centimes 29.12.1919 Pick 1 **PMG Gem Uncirculated 65 EPQ**.

Scarce in high grades with only three notes registered in the PMG Census in uncirculated condition. Printed by the Halpin Lithograph Company in San Francisco, this lovely issued example displays great centering, bright paper and serial number embossing.

*From the Mekong Collection*

**Starting Bid: \$600**





**28212 French Oceania** Chambre de Commerce 50 Centimes 29.12.1919 Pick 2 PMG Choice Uncirculated 64 EPQ.

Vibrant green inks and bright paper highlight this high grade example. This well preserved 50 centimes features a purple and black signature combination which adds additional eye appeal to this issue.

*From the Mekong Collection*

**Starting Bid: \$700**



**28214 French Oceania** Chambre de Commerce 2 Francs 29.12.1919 Pick 4 PMG About Uncirculated 55.

A stunning 2 francs variety with the black low serial number and two different color signatures. This example is also the plate note in the Maurice Kolsky reference book on French banknotes. The grading company mentions a pinhole on this well preserved and visually appealing note.

*From the Mekong Collection*

**Starting Bid: \$700**



**28213 French Oceania** Chambre de Commerce 1 Franc 29.12.1919 Pick 3 PMG Choice Uncirculated 64 EPQ.

This gorgeous 1 franc is the sole finest graded example in the PMG Population Report. Scarce in any grade, the last example handled in similar but lesser grade sold for \$1,645 back in 2014. Vibrant orange colors, bright paper, and great centering are all present on this beauty.

*From the Mekong Collection*

**Starting Bid: \$1,000**



**28215 French Oceania** Bons de Caisse des Etablissements Francais 50 Centimes 7.4.1942 Pick 7 SB1306 PMG Choice About Unc 58 EPQ.

Bold orange and green inks highlight the emergency wartime issued note. A truly outstanding piece with bright and original paper along with the eye appealing torch of freedom above the shield of Lorraine.

*From the Mekong Collection*

**Starting Bid: \$1,000**



**28216 French Oceania** Bons de Caisse des Etablissements Francais 1 Franc 7.4.1942 Pick 8 SB1307 **PMG Choice Uncirculated 63 EPQ.**

A scarce 1 franc from the World War II emergency issue. This note is currently the finest graded example in the PMG Population Report. Inks are bold, paper is bright, and the "exceptional paper quality" designation has been noted.

*From the Mekong Collection*

**Starting Bid: \$1,000**



**28218 French Somaliland** Banque de l'Indochine 1000 Francs ND (1938) Pick 10s Specimen **PMG Gem Uncirculated 65 EPQ.**

A simply beautiful Specimen, and desirable with totally original paper. The colors are vivid and the margins are perfectly clean on this handsome example. The perforation at center does little to detract from the overall appearance of this choice Specimen. An eminently collectible design.

**Starting Bid: \$600**



**28217 French Oceania** Bons de Caisse des Etablissements Francais 2 Francs 7.4.1942 Pick 9 SB1308 **PMG Choice Uncirculated 63 EPQ.**

A key note from the French Oceania series and this highest denomination issue is scarce in all grades. Currently this is the sole finest example in the PMG Population Report and the only one graded in uncirculated condition. Bold blue and black inks with excellent paper quality are present and this 2 francs example was previously held in the Warburton Collection.

*From the Mekong Collection*

**Starting Bid: \$2,750**



**28219 Gabon** Banque Centrale 10,000 Francs ND (1971) Pick 1s Specimen **PMG Choice Uncirculated 64 EPQ.**

This will be the first time that we have offered this short lived denomination in this format. There are only three graded examples on the PMG census, of which this example places second. Cancelled perforated. Scarce.

**Starting Bid: \$500**





**28220 German East Africa** Deutsch-Ostafrikanische Bank 50 Rupien 15.6.1905 Pick 3b PMG Choice Uncirculated 64 EPQ.

An outstanding example of this elusive issue which depicts Kaiser Wilhelm II in his cavalry uniform. The notes of German East Africa were the only paper money issue in the German Empire to display a vignette of the Kaiser. This is the highest graded note on the PMG census by far, with the next grade only being About Uncirculated 50. Of the utmost quality, and it is the catalogers opinion that the estimate could be on the conservative side, it might yield a surprising result.

**Starting Bid: \$1,000**



**28221 German Southwest Africa** Kassenschein 10 Mark 8.8.1914 Pick 2a PMG About Uncirculated 55 EPQ.

A German colonial issue made at the onset of World War I, this uniface 10 Mark note has a large embossed seal (a crowned German eagle) and is rare. This is, in fact, only the third example we have been privileged to offer in any of our auctions. Amazingly, the holder is comment free.

**Starting Bid: \$1,000**

## Rare World War I Issue

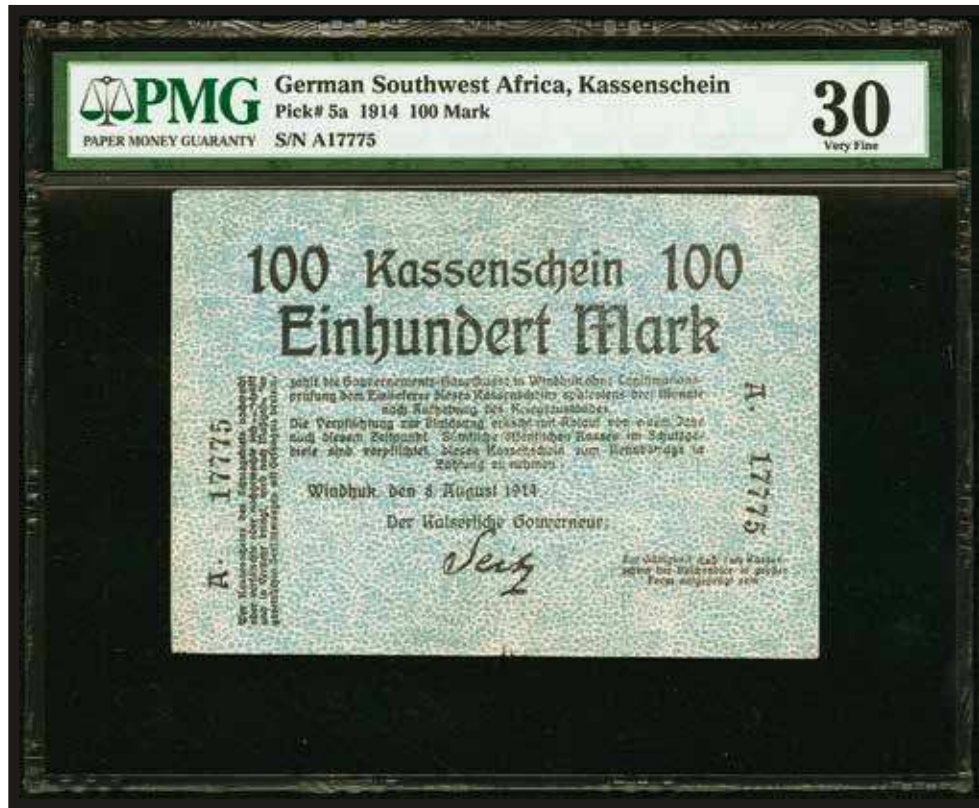


**28222 German Southwest Africa** Kassenschein 20 Mark 8.8.1914 Pick 3a PMG About Uncirculated 55.

For what this World War I variety lacks in aesthetics, it makes up for in sheer rarity. Bold embossing of the German Imperial Eagle is clearly visible in this uniface example. This will be the first time we have offered this denomination in any form, and it grades the highest on the PMG Population Report of only two recorded. An absolute pleasure to look at, and it would surely make for the cornerstone of whichever serious collection it is added to. Supremely desirable.

**Starting Bid: \$2,000**

## Colonial Highest Denomination



28223 German Southwest Africa Kassenschein 100 Mark 8.8.1914 Pick 5a PMG Very Fine 30.

A rare highest denomination from the World War I Seitz issue. This whole issue is generally unobtainable, with the highest denomination having represented an insane amount of value in the then small German Colony of Südwestafrika. The colony persistently failed to be profitable, and with the onset of The Great War, meant that money supply from the Mutterland was strained. One only has to look at the low serial seen on this example to acknowledge how small this supply of money was. Graded highest on the PMG census. Legitimately rare, and a chance not to be missed.

Starting Bid: \$2,500



28224 German Southwest Africa Swakopmunder Buchhandlung 1 Mark ND (1916-18) Pick 12 PMG Choice Uncirculated 63.

A 1 Mark example with the SBS logo on the face, bearing two signatures. This is the highest graded example on the PMG census. There are no real comparable sales results, seeing that this is the highest graded lot for sale up to date. Annotations.

Starting Bid: \$500



28225 German Southwest Africa Swakopmunder Buchhandlung 3 Mark ND (1916-18) Pick 17 PMG Choice Uncirculated 64.

This unusual denomination seldom makes it to the auction circuit, especially in this Choice condition. This will be the top graded example on the PMG census by far, with the next best being a Choice Very Fine 35. The last offering we made sold for just under \$900 in 2014 in a Very Fine 25 holder. Annotations are mentioned for accuracy. Rare.

Starting Bid: \$500





**28226 German States** Free and Hanseatic City of Lubeck 10 Thaler 1.7.1865 Pick S311r Remainder **PMG Choice About Unc 58.**

An impressive 19th century offering rarely seen in such softy grade. All design elements are clearly visible on this large format type. The first we have offered.

**Starting Bid: \$500**



**28228 German States** Bavarian Note Issuing Bank 100 Reichsmark 30.8.1924 Pick S942s Specimen **PMG Extremely Fine 40.**

At the time of cataloging, there are only one issued example and one Specimen graded in the PMG Population Report. In fact, the entire 1924 series is seldom seen in any grade, and is underappreciated in the Standard Catalog of Specialized Issues. The design elements are quite pretty on this highest denomination type. A hole-punched cancellation is seen, as well as red overprints. The first we have offered and an important opportunity to acquire a superb Specimen.

**Starting Bid: \$750**

### Extremely Scarce European Specimen



**28227 German States** Bavarian Note Issuing Bank 50 Reichsmark 11.10.1924 Pick S941s Specimen **PMG Choice Very Fine 35.**

At the time of cataloging, this is the only example graded in the PMG Population Report, and it is worth mentioning that no issued examples have been graded to date. Simply beautiful designs are seen on this handsome, large format type. Interestingly, the 1924 dated banknotes for this Bavarian issuer are extremely scarce and are undervalued in the Standard Catalog of Specialized Issues. We have not offered this type previously and it would be pure speculation to estimate when the next will appear. Perforated cancellations and solid zero serial numbers are seen on this pleasing Specimen.

**Starting Bid: \$1,000**

## Single Finest Graded Rarity

**28229 Germany Federal Republic Allied Occupation 50 Deutsche Mark ND (1948) Pick 10a PMG Superb Gem Unc 67 EPQ.**

An iconic post World War II issue that seldom appears in any grade, let alone in Superb Gem Uncirculated. In 1948, American, British, and French military authorities created the Bank of the German States, which began issuing currency in various denominations. Tudor Press printed all denominations above 1 Deutsche Mark, and because of a lack of security features, the 20 and 50 Deutsche Mark notes were counterfeited on a massive scale. Ultimately, these highest denomination notes were withdrawn the following year, leaving extant examples to be very scarce today. At the time of cataloging, this 50 Deutsche Mark is the single finest graded example in the PMG Population Report. An important post-World War II issue, and in this elite grade, could prove our estimates conservative.

**Starting Bid: \$7,500**





**28230 Germany Federal Republic Deutsche Bundesbank 500 Deutsche Mark 1960 Pick 23a PCGS Gold Shield Grading Choice Unc 64 OPQ.**

A delightful, near-Gem example of this higher denomination note from the Federal Republic. In our 2017 Long Beach auction, we sold a PMG About Uncirculated 55 EPQ example for \$1,200.

**Starting Bid: \$750**



**28231 Gibraltar Government of Gibraltar 5 Pounds 1.5.1965 Pick 19a PMG Choice Uncirculated 64 EPQ.**

The highest denomination from this early issue. The Rock of Gibraltar on the face, and crest on the back. Difficult in better grades.

**Starting Bid: \$500**



**28232 Guadeloupe Banque de la Guadeloupe 1000 Francs ND (1942) Pick 26a PCGS Apparent Choice About New 55.**

This beautiful and unique banknote is seldom seen in any format. As the highest denomination of this World War II issued series, very few of these beautiful notes were saved for posterity. The Bank of France resumed printing operations at the conclusion of the War, and these supplemental issues were withdrawn. At the time of cataloging, this example is among the finest known, despite minor stains mentioned on the third party holder. An iconic Caribbean banknote.

**Starting Bid: \$500**



**28233 Guadeloupe Banque de la Guadeloupe 1000 Francs ND (1942) Pick 26a PCGS Apparent About New 53.**

This handsome, highest denomination issue is similar in serial number to the others offered in our auction. French colonies were isolated from their regular banknote printer during World War II, and had to rely on a variety of makeshift suppliers to meet currency demands. As such, this note was printed in Philadelphia by E.A. Wright Banknote Company. Minor stains are noted on this otherwise interesting and rarely seen banknote.

**Starting Bid: \$600**



28234 **Guadeloupe** Banque de la Guadeloupe 1000 Francs ND (1942) Pick 26a **PCGS Apparent About New 53**.

This impressive, iconic Caribbean banknote is seldom seen in such a high grade. Minor stains, an annotation, and a center fold are seen on this grandly sized type issued during World War II. One of the finest examples extant and eminently collectible as such.

**Starting Bid: \$600**



28235 **Guadeloupe** Caisse Centrale de la France d'Outre-Mer 5000 Francs ND (1960) Pick 40 **PMG Very Fine 30**.

Surprisingly, VF 30 is the second highest grade only to a VF 35 in the PMG Population Report for this high denomination issue. Bold colors and sharp details can be easily seen on this grandly sized note, which has one of the best designs out of all issues produced in France. The repeating *Guadeloupe* place of issue is actually an overprint, as the same designs were used throughout French possessions and overseas departments. Pinholes are mentioned by the grading company.

**Starting Bid: \$1,500**



28236 **Guatemala** Banco Central de Guatemala 10 Quetzales 4.11.1941 Pick 17a **PMG Gem Uncirculated 66 EPQ**.

A gorgeous Waterlow and Sons printed 10 Quetzales from the early 1940s issue. This stunning note features beautiful designs, vibrant colors and bold inks. The gorgeous vignettes on both sides add to the already exceptional eye appeal.

**Starting Bid: \$750**



28237 **Guatemala** Banco Central de Guatemala 10 Quetzales 4.11.1941 Pick 17a **PMG Gem Uncirculated 65 EPQ**.

A gorgeous example of this scarce issue. Printed by Waterlow and Sons, excellent embossing, vibrant colors and great centering are present throughout. Very desirable and would highlight any collection.

**Starting Bid: \$500**





28238 **Guatemala** Banco Agrícola Hipotecario 100 Pesos ND (1892-1926) Pick S105s Color Trial Specimen **PMG Choice Uncirculated 64**. This beautiful, second-highest denomination type is generally unavailable in any and all formats. A plethora of hole punched cancellations are coupled with printer notations and a variety of overprints. Another handsome Waterlow & Sons engraving and desirable as such.  
**Starting Bid: \$500**

### Republic of Hawaii Issued Rarity



28239 **Hawaii** Republic of Hawaii 5 Dollars 1895 (ND. 1897) Pick 11a **PMG Fine 12**. As intriguing as it is rare, this 19th century Pacific Island issue is seldom seen in any grade. At the time of cataloging, there are only six examples graded in the PMG Population Report. The Republic of Hawaii was a short-lived entity, which existed only from 1894 until 1898. These interesting banknotes were backed by silver in the Treasury, which was minted in the United States. A historically important and interesting banknote, which is widely sought after regardless of condition. Despite extensive wear, this example retains the majority of its details, leading to a decent enough presentation considering the climate and economic conditions.  
**Starting Bid: \$2,500**

## Handsome and Rare Hawaiian Proof Pair from 1895



28240 **Hawaii** Republic of Hawaii 10 Dollars 1895 Picks 12p1 and 12p2 Front and Back Proofs **PMG Uncirculated 61 (2)**.

An always desirable and seldom seen design created for the short-lived Hawaiian Republic. Hawaii remains to this day one of the most remote populated island chains in the world, a fact that must have felt even more daunting in the 19th century. All details are bright on this beautiful pair of presentation pieces. Mounting remnants and paper pulls are seen on each, which are commonplace for Proofs of this era. Four POCs are noted on the front proof. (Total: 2 notes)

**Starting Bid: \$2,000**



## Extremely Rare Issued Banco de Comercio 1 Peso



28241 Honduras Banco de Comercio 1 Peso 16.2.1915 Pick S141a PMG Very Fine 25.

This handsome, and slightly understated banknote, is seldom seen as an issued banknote. Proofs or Specimens can be obtained, but extant examples of fully issued notes are the true prize. At the time of cataloging, there are only five examples graded in the PMG Population Report, and this is only the second issued example to be auctioned publicly in the last decade. An important opportunity to acquire this type. A small serial number is noted, along with a date stamp on the back.

Starting Bid: \$1,250



28243 India Government of India 10 Rupees ND (1917-30) Pick 7b Jhun3.7.2 PCGS Choice About New 55.

Only brief circulation is seen on this high grade Taylor-signature banknote. Although the PCGS label indicates this note is dated between 1917 and 1930, it was actually issued beginning in October of 1925. The deep color schemes appear as fresh as the day this note was printed. A spindle hole as-issued is noted for accuracy on this otherwise handsome note.

Starting Bid: \$500



28242 India Government of India, Bombay 5 Rupees 7.10.1913 Pick A5a Jhun2A.1.4B.3 PCGS Extremely Fine 40.

This handsome, original banknote features an early date and much above average grade for the type. All details are clearly visible and the back is clean. This issue features the code letter "B", which indicates this example was issued from Bombay. Seldom seen and the first we have offered.

Starting Bid: \$500

## Seldom Seen Modern Color Trial Specimens



28244 India Government Bank of India 1 Rupee 2015-17 Pick 117cts Color Trial Specimen Two Examples PMG Gem Uncirculated 66 EPQ (2).

This is an important offering of modern Color Trial Specimens from India. Notice the subtle color changes on each note, as well as the red overprints and solid zero serial numbers. At the time of cataloging, these are the only two examples graded in the PMG Population Report. Extremely rare and most certainly desirable. (Total: 2 notes)

Starting Bid: \$4,000





**28245 India** Persian Gulf Issue 10 Rupees ND (1959-70) Pick R3 Jhun&Rez 6.12.3.1 **PMG Choice Uncirculated 64.**

An always desirable and scarce type that is only infrequently encountered in such a high grade. At the time of cataloging, there are only 15 examples graded Uncirculated in the PMG Population Report. Staple holes at issue are mentioned for accuracy on this handsome example, which also exhibits fresh colors.

**Starting Bid: \$1,500**



**28247 Iran** Imperial Bank of Persia, Teheran 1 Toman ND (1924-32) Pick 11cts Color Trial Specimen **PMG Choice Uncirculated 64.**

This splendid, deeply inked Color Trial Specimen is rarely seen in this format. Created by Waterlow & Sons as part of their presentation booklet, in an effort to procure clients. Printer notations, red overprints and hole punched cancellations are seen on this rare Color Trial Specimen.

**Starting Bid: \$1,250**



**28246 Iran** Imperial Bank of Persia 1 Toman ND (1890-1923) Pick 1s Specimen **PMG Gem Uncirculated 65 EPQ.**

This Gem of a note is an absolute rarity, especially considering it was made for a country that had a relatively small economy at the time. Printer's annotations along the bottom border of the face help us to more accurately date this example to 1909. Roulette cancel "SPECIMEN" are seen over both signatures.

*From El Don Diego Luna Collection*

**Starting Bid: \$1,000**



**28248 Iran** Imperial Bank of Persia 2 Tomans 11.8.1928 Pick 12 **PMG Choice Very Fine 35.**

An absolutely wonderful and appealing example of this early design, that faces up much better than its stated grade. All colors are original on both sides, contrasting wonderfully on the stainless paper. Naser al-Din Shah Qajar is featured to the right. Two Toman notes were actually not a popular denomination, and hence were not issued in large amounts. This Tehran example has all the hallmarks of a well preserved note, especially the bright multicolor security device on the back.

*From El Don Diego Luna Collection*

**Starting Bid: \$1,000**



28249 **Iran** Imperial Bank of Persia Kerman 2 Tomans 17.6.1925 Pick 12 PMG Very Fine 20.

A rare Kerman issuance stamp is seen on this early example from the second series of the Imperial Bank of Persia. Naser al-Din Shah Qajar is featured. Uncharacteristically, the holder is comment free.

**Starting Bid: \$500**



28250 **Iran** Imperial Bank of Persia 5 Tomans ND (1924-32) Pick 13cts Color Trial Specimen PMG Choice Uncirculated 64.

A scarce and desirable Color Trial created by Waterlow & Sons as part of their presentation portfolio. Bold red overprints, hole punched cancellations, and printer notations are seen on this high quality banknote. Rare in this format and seldom seen as such. We have only offered this type once previously.

**Starting Bid: \$1,500**

## Beautiful Waterlow & Sons Color Trial for the Imperial Bank of Persia



28251 **Iran** Imperial Bank of Persia 10 Tomans ND (1924-32) Pick 14cts Color Trial Specimen PMG Choice Uncirculated 64.

A simply beautiful creation, prepared as part of a marketing booklet shown to prospective clients. The color schemes and paper quality are outstanding. Red overprints and hole punched cancellations are seen on this handsome and rare type. This example is the finest graded example sold publicly in the last five years.

**Starting Bid: \$2,000**





**28252 Iran Bank Melli 20 Rials ND (1938) Pick 34Aa Two Consecutive Examples PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64.**  
A handsome and rarely seen consecutive pair of middle denominations, desirable in such excellent grades. This specific variety has western serial numbers and is void of overprints. We have not offered this Pick number in a finer grade. Impressive and rare in this grade and with consecutive serial numbers. (Total: 2 notes)  
**Starting Bid: \$625**



**28253 Iran Bank Markazi 20; 50; 100; 200; 500; 1000; 5000; 10,000 Rials ND (1974-79) Pick 100s; 101s; 102s; 103s; 104s; 105s; 106s; 107s PMG Gem Uncirculated 66 EPQ (2); Superb Gem Unc 67 EPQ (4); Superb Gem Unc 68 EPQ (2).**  
An exceptionally high grade complete denomination Specimen set from the 1974 issue. The red De La Rue overprint stamps and two POCs are present on all examples. Vibrant colors, bright paper, and exceptional centering add to the desirability. (Total: 8 notes)  
**Starting Bid: \$1,000**



**28254 Iraq Government of Iraq 1/4 Dinar L. 1931 (1942) Pick 16a PMG About Uncirculated 53 EPQ.**  
The first portrait of King Faisal II, who took the throne at the young age of 4, is seen on this smallest denomination. These Bradbury Wilkinson notes were supplemented at the time of circulation by notes printed in India, as World War II made the logistics of transporting banknotes from Europe to the Middle East very difficult. This is a well printed and original example that has sustained only light circulation.  
**Starting Bid: \$750**



28255 Iraq Government of Iraq 1/2 Dinar 1931 (1935) Pick 17bs Specimen PMG Choice Uncirculated 63.

A lovely example of this very rare Specimen note that displays great color along with the usual printers' annotations and very minor evidence of a previous mounting.

Starting Bid: \$1,000



28256 Iraq Government of Iraq 1/4 Dinar 1931 Pick 22 PMG About Uncirculated 50.

These early 1/4 dinars are scarce in high grade. The always popular portrait of young King Faisal II is featured on this note along with the signatures of Lord Kennet and Ibrahim al Khudhairi. The grading company mentions previous mounting.

Starting Bid: \$750



28257 Iraq Central Bank of Iraq 10 Dinars ND (1959) Pick 55bs Specimen PMG Choice Uncirculated 63.

A spectacular color scheme with complex arabesque designs is displayed on this well detailed Specimen. Two POCs and red Specimen overprints are also present. The back draws great appeal with an image of carvings of an Assyrian ox and an Assyrian priest created with deep purple inks. Third party grading company annotates retained chad.

Starting Bid: \$500



28258 Ireland Munster & Leinster Bank Limited 1 Pound 4.5.1937 Pick 20b PMG About Uncirculated 55 EPQ.

A fantastic original piece with clear embossing seldom seen. Several Ireland experts claim never to have seen a truly original, Uncirculated Plowman for any bank. This will be the third highest graded example on the PMG census, and only the second offering we have made. The last offering sold for just over \$4,400 in an About Uncirculated 58 EPQ holder in 2014. A lovely representation of an iconic variety.

Starting Bid: \$1,500





**28259 Ireland Central Bank of Ireland 50 Pounds 4.4.1977 Pick 68c PMG Gem Uncirculated 65 EPQ.**

The first fully Gem example of this popular 50 Pound note to appear in one of our auctions. In September 2018, we sold a PMG Choice Uncirculated 64 EPQ note for over \$1,500. This nicely centered and pack fresh piece should do a bit better.

**Starting Bid: \$1,000**



**28260 Ireland Central Bank of Ireland 50 Pounds 4.4.1977 Pick 68c PMG Gem Uncirculated 65 EPQ.**

A showstopper Gem graded example, bearing the Murray-O'Murchu signature combination. This is de facto the last Lady Lavery £50 issued. Incredibly hard to obtain in this grade with EPQ designation, and PMG goes as far as to comment additionally about its exceptional embossing. Added to all this, a low serial number is noticed.

**Starting Bid: \$900**



**28261 Ireland Central Bank of Ireland 50 Pounds 4.4.1977 Pick 68c PCGS Extremely Fine 45PPQ.**

A large format beauty that is always in high demand for its coloring and scarcity. Getting increasingly hard to obtain in better, presentable grade. A fairly low serial number is seen.

**Starting Bid: \$500**



**28262 Ireland Central Bank of Ireland 100 Pounds 19.7.1966 Pick 69a PCGS Apparent Very Fine 30.**

It will be the first time we have offered this Pick variety. The date seems to be unlisted in the Banknote Book. The highest denomination from the Lady Lavery issue which always proves popular. Some minor annotations are seen on the back. Scarce.

**Starting Bid: \$500**



**28263 Ireland Central Bank of Ireland 100 Pounds 10.4.1975 Pick 69b PMG Choice Uncirculated 64.**

An impeccable Choice grade is seen on this large sized highest denomination. The last time we offered this type in the same grade was in 2018, and it sold for just over \$2,000. Scarce and desirable in this grade.

**Starting Bid: \$1,000**



**28264 Ireland** Central Bank of Ireland 100 Pounds 4.4.1977 Pick 69c PMG Gem Uncirculated 66 EPQ.

A widely margined and pack fresh Irish note that bears the last date of issue for the 100 Pound Lavery note. This is tied for the finest example that we have ever offered of this issue.

**Starting Bid: \$1,500**



**28265 Israel** Bank Leumi Le-Israel 500 Prutah ND (1952) Pick 19s Specimen PMG Gem Uncirculated 66 EPQ.

This stunning Specimen is printed by The American Bank Note Co. has fantastic guilloche designs. Holding the highest grade in the PMG population report this is one of a kind. Distinct borders on exceptional paper two POCs and red Specimen overprints are seen.

**Starting Bid: \$700**



**28266 Israel** Bank Leumi Le-Israel 1 Pound ND (1952) Pick 20s Specimen PMG Gem Uncirculated 66 EPQ.

Before the Bank of Israel took over currency issuance, notes of Bank Leumi (previously the Anglo-Palestine Bank) were in circulation. This lovely specimen is also a product of the American Bank Note Co. Two POCs and blue Specimen overprints are seen on this high grade example with soft inks. Another example in this action holding the highest grade in the PMG population report.

**Starting Bid: \$700**



**28267 Israel** Bank Leumi Le-Israel 5 Pounds ND (1952) Pick 21s Specimen PMG Gem Uncirculated 65 EPQ.

A beautiful Specimen printed by The American Bank Note Company with deep brown inks on a yellow underprint. On crisp paper, this 5 Pound example has a detailed guilloche patterned borders, two POCs and Black Specimen overprints.

**Starting Bid: \$700**





28268 **Israel** Bank Leumi Le-Israel 10 Pounds ND (1952) Pick 22s Specimen PMG Choice Uncirculated 63 EPQ.

A delightful guilloché patterned border frames this lovely Specimen. Deep gray inks on an orange underprint create a nice visual contrast. Red Specimen overprints and two POCs are seen on this note printed by The American Bank Note Company.

**Starting Bid: \$700**



28269 **Israel** Bank Leumi Le-Israel 50 Pounds ND (1952) Pick 23s Specimen PMG Choice Uncirculated 64 EPQ.

A handsome and rare Specimen of the highest denomination of the series. These 1952 types were the final private bank issues for the newly created State after the British Mandate ended. The Bank of Israel was founded in 1954, and the first notes from this issuer began in 1955. Although this 1952 series from the Bank Leumi le-Israel B.M. was not officially demonetized until the 1980s, this type still had a limited release lasting less than three years. Two POCs and red Specimen overprints are observed on this lovely note.

**Starting Bid: \$1,500**

## Exceedingly Rare 100 Somali Specimen



28270 Italian Somaliland Cassa Per La Circolazione Monetaria Della Somalia 100 Somali 1950 Pick 15s Specimen PMG Gem Uncirculated 66 EPQ.

A gorgeous Specimen example from this former Italian colony. Both issued and Specimen examples are scarce, the latter being far more so. In high grade, notes from this issue are highly coveted, as evidence by the fact that we sold a PCGS Gem New 66PPQ example for \$14,100 in 2016. This is an equally high-grade beautiful example with "SPECIMEN" printed in red diagonally at center.

Starting Bid: \$6,250





**28271 Italian Somaliland** Cassa Per La Circolazione Monetaria Della Somalia 5 Somali 1951 Pick 16 **PMG Choice Uncirculated 64 EPQ★**.

A beautiful and popular example of this denomination, featuring a beautiful leopard engraving encompassed in an artistic frame. This sharply detailed example has wide margins and strong brown inks.

**Starting Bid: \$500**



**28272 Italy** Biglietto Di Stato 25 Lire 17.5.1895 Pick 21 **PMG Choice Fine 15 Net**.

An impressive and under-the-radar rarity, seldom seen in any grade, at any time. Amazingly, this is the first example we have offered, and the first to be auctioned publicly since 2015. Almost prohibitively rare, this higher denomination was convertible to gold coinage, which prevented most from being saved. A large center split and annotation are mentioned on the back of the third party holder. Nevertheless, still quite desirable, as there is simply no steady supply for this type.

**Starting Bid: \$500**



**28273 Italy** Banca d'Italia 100 Lira ND (1931-42) Pick 55s **Specimen PMG Choice Uncirculated 64 EPQ**.

This scarce Specimen is the sole graded example in the PMG Census. A gorgeous example from the early 1930s issue with bold colors and bright paper. Perforations are present as typical with Specimen notes.

**Starting Bid: \$500**



**28274 Japan** Bank of Japan 1000 Yen ND (1945) Pick 45a **PMG About Uncirculated 55**.

A classic Japanese rarity and the highest denomination of this short-lived series issued at the end of World War II. The Japanese economy was in a state of ruin and inflation was spiraling out of control, which led the Supreme Command Allied Powers to freeze bank accounts and withdraw high denomination notes. Essentially, this banknote had a lifespan of less than 9 months, which has left surviving examples to be seldom seen today. Only brief circulation heightens this already desirable emission.

**Starting Bid: \$1,250**



**28275 Japan Bank of Japan 1000 Yen ND (1945) Pick 45s3 Specimen PMG About Uncirculated 50.**

This iconic denomination was short-lived, as spiraling inflation eroded the value of this emission, which ultimately led to its demise with only 9 months. As such, Specimens were created hastily from existing stocks of issued notes. Hole punched cancellations and red overprints are seen on this lightly circulated example. Desirable in this format and relatively affordable as such.

**Starting Bid: \$750**



**28276 Jordan Currency Board 5 Dinars 1949 Pick 3a PMG Gem Uncirculated 66 EPQ.**

Simply a rare example. This second to highest denomination of the first series of an independent Jordan is uncommonly seen, let alone in this just-printed condition. All intaglio details are sharp, with no blemishes at all. King Abdullah depicted at right center. An attractive red-inked issue with great eye appeal.

**Starting Bid: \$1,250**

## Stunning Uncirculated Banknote Featuring King Abdullah



**28277 Jordan Currency Board 5 Dinars 1949 Pick 3a PMG Gem Uncirculated 65 EPQ.**

A splendid original banknote, seldom seen in this elite grade and desirable as such. After the Palestine Currency Board was dismantled, the Jordan Currency Board was formed in London. The Jordanian Dinar became the official currency of the Kingdom in 1950. This higher denomination note is from the first series and features the first prefix: A/A. The back of the banknote features the famed structure at Petra. Simply beautiful and desirable in this elite grade.

**Starting Bid: \$1,000**



**28278 Jordan Currency Board 5 Dinars 1949 Pick 3a PMG Gem Uncirculated 65 EPQ.**

A handsome and unusually choice example of this higher denomination, which features the ruins of Petra on the back. Wide margins, original paper and colors, along with the first prefix, A/A, add to the desirability of this widely collected type.

**Starting Bid: \$1,000**





28279 **Latvia** Bank of Latvia 50 Latu 1924 Pick 16cts Color Trial Specimen PMG Choice Uncirculated 64.

This beautiful denomination has been augmented with red hues on both sides. Printer notations, hole punched cancellations and overprints are seen on this beautiful Waterlow & Sons Color Trial. This is the key denomination of the series, and it is especially rare in this presentation format.

Starting Bid: \$1,000



28280 **Latvia** Bank of Latvia 20 Latu 1925 Pick 17cts Color Trial Specimen PMG Choice Uncirculated 64 EPQ.

This handsome and rare Specimen is quite underrated compared to other Waterlow & Sons types. In fact, at the time of cataloging, this example is finest of only two graded in the PMG Population Report. Printer notations, red overprints, and hole punched cancellations are seen on this handsome and original example.

Starting Bid: \$500



28281 **Lebanon** Banque de Syrie et du Liban 1 Livre 1945-50 Pick 48 PMG Choice About Unc 58 EPQ.

Designed by Serveau and engraved by Deloche, this French printed note clearly displays its origins by the use of an array of soft pastel colors and a large watermark depicting a bird's head. A large tree on the back is flanked by two antelope heads.

Starting Bid: \$625



28282 **Lebanon** Banque de Syrie et du Liban 25 Livres 1945 Pick 51s Specimen PMG Gem Uncirculated 65 EPQ.

A beautiful and completely fresh Specimen is offered, which is heightened by EPQ status. Solid zero serial numbers and perforated cancellation are seen on this beautiful, large form example. At the time of cataloging, this example is one of the finest known, and it is the highest quality example we have offered.

Starting Bid: \$750

## Scarce 1964 Date



28283 **Lebanon** Banque de Syrie et du Liban 50 Livres 1964 Pick 59a PMG Choice About Unc 58.

This 1964 beauty is the scarcest date from this 1952-64 issue. Although there is one higher graded example in the PMG Population Report, that one is a 1952 dated note leaving this the finest graded example for the 1964 dated issue. TDLR really outdid themselves with the design of this elusive denomination and this 50 livres is uncharacteristically clean, bright, and presentable providing excellent eye appeal and desirability.

Starting Bid: \$1,000

## Extremely Rare Uncirculated Malagasy Issue



28285 **Madagascar** Institut d'Emission Malgache 1000 Francs = 200 Ariary ND (1963) Pick 56a PMG Choice Uncirculated 63.

An utterly amazing offering, and extremely rare in this lofty grade. At the time of cataloging, there are only three examples of this Pick number graded in the PMG Population Report, with the second-finest example scoring Very Fine 30. This outstanding original example has only a few pinholes worth mentioning. Otherwise, the colors and paper are as-made fresh Uncirculated. Extremely underrated compared to other African issues and assuredly missing from many collections, especially in such a sought-after grade point. A prized banknote.

Starting Bid: \$500



28284 **Madagascar** Banque de Madagascar 50 Francs ND (1937-47) Pick 38 PMG Choice Uncirculated 64.

A well margined and colorful example of this Madagascar issue that features impressive allegorical vignettes of Minerva and Science. Well blended tranquil inks are seen on this ornately designed note.

Starting Bid: \$500



28286 **Malaya** Japanese Government 10 Dollars ND (1942-44) Pick M7bs KNB7S Specimen PMG Gem Uncirculated 65 EPQ.

This gorgeous example is the second finest graded in the PMG Population Report. These Specimen notes from the World War II Japanese Occupation series are quite scarce. Vibrant colors, red *Mi-hon* overprints, and two POCs are seen.

Starting Bid: \$750





**28287 Malaysia** Bank Negara 100 Ringgit ND (1992) Pick 32As Specimen PMG Choice Uncirculated 63.

A scarce Specimen, with interesting as-made ink stampings from the United States Banknote Company. Malaysian Specimens are notoriously challenging to obtain, and they are widely sought after as such. Solid zero serial numbers are seen on this Uncirculated example.

**Starting Bid: \$800**



**28288 Martinique** Caisse Centrale de la France d'Outre Mer 1000 Francs 2.12.1941 (ND 1944-47) Pick 22b Stamped Cancelled PMG Choice Uncirculated 64 EPQ.

This handsome, large format banknote is especially desirable due to its interesting, cold-weather themes, despite issuance in a Caribbean country. Of interest, there are two varieties of this Martinique emission: the first with one red overprint "Martinique" at top-center of front, and the second, which has three red "Martinique" overprints. This variety, with one overprint, is exceedingly rare, as only 1,200 banknotes were prepared in this manner. Red cancellations are present on both sides of the note. Totally original and uncirculated paper indicates that this specific banknote may have been unissued, as this grade is seldom seen for this highest-denomination type.

**Starting Bid: \$500**

## Superb 10 Rupees from 1900



**28289 Mauritius** Government of Mauritius 10 Rupees 7.8.1900 Pick 14 PMG Fine 12.

This middle denomination is surprisingly difficult to obtain in any grade, across the entire range of dates. When the Mauritian Rupee was installed, it was exchange rate was £1 = 10.25Rs, which matched the known denominations in Britain and many of the colonies still using Sterling. Between 1876 and 1904, approximately 568,458 of these large banknotes were printed and issued. Dates and signatures for this era of notes appear to be stamped, which makes specific dating and serial number accounting difficult. Chinese ink notations are seen on the reverse of this otherwise decent example. At the time of cataloging, this is the only example graded in the PMG Population Report.

*From the Dodo Collection*

**Starting Bid: \$2,000**

### Finest Graded Example with EPQ Status



**28290 Mauritius Government of Mauritius 5 Rupees 1.7.1924 Pick 16 PMG About Uncirculated 50 EPQ.**

This Pick number can be sometimes be found, but usually in low grades with fragile paper. On the contrary, this example is crisp, and completely original, therefore so far superior to the ordinary that the majority of collectors will want to upgrade the placeholder currently in their collection. 1924 dated notes were actually issued intermittently until about 1932, despite later dates also being issued during that time frame. Additionally, 1924 dated notes can be found with either B or C prefixes. At the time of cataloging, there are only four examples graded in the PMG Report with EPQ status, and no examples at all are graded finer than this offered note. Remarkable in this state of preservation and very rare as such.

*From the Dodo Collection*

**Starting Bid: \$1,500**

### Stunning Example with EPQ Status



**28291 Mauritius Government of Mauritius 5 Rupees 1.1.1920 Pick 16 PMG Choice Very Fine 35 EPQ.**

This fantastic, lightly circulated example is completely original and deserved of its EPQ status. This uniface type is most often encountered with extensive circulation and paper decay due to environmental conditions. The offered note here displays none of those plaguing characteristics. Superb, fresh paper is accompanied by bold inking.

*From the Dodo Collection*

**Starting Bid: \$750**



**28292 Mauritius Government of Mauritius 5 Rupees 1.1.1920 Pick 16 PMG Very Fine 30 EPQ.**

Fresh, crispy original paper is seen on this uniface type that is most commonly encountered with frail, well-worn paper. Thankfully, this example was plucked from circulation and preserved safely to ensure the complete originality of the paper and ink. Much better than typically seen and desirable as such.

*From the Dodo Collection*

**Starting Bid: \$625**



**28293 Mauritius Government of Mauritius 5 Rupees 1.1.1920 Pick 16 PMG Very Fine 30.**

Crisp, original paper is seen on this 1920 dated example. All print on the front is fresh and bright. The blank back bears a notation and some high finance, neither of which detract from the note, but rather, adds character to a seldom seen banknote.

*From the Dodo Collection*

**Starting Bid: \$500**



## 1909 Unlisted Date Rarity



**28294 Mauritius** Government of Mauritius 5 Rupees 30.8.1909 Pick 16 PMG Very Good 10.

An unlisted and certainly rare date is seen on this seldom seen large type. The Mauritian Rupee became the national currency after Indian Rupees became more commonplace than than British Pounds or Mauritian Dollars, which occurred in the late 19th century. Based on the research performed by Owen Linzmayer and described in his Mauritius Chapter of *The Banknote Book*, Thomas de la Rue prepared 323,000 5 Rupee banknotes that were dispersed between banknotes dated 1907 to 1911. This date is sandwiched in the middle, and displays a serial number within the known range. Ornate text is seen on this uniface type. The back shows some partially obscured notations that appear to be in Western and Chinese characters, which illustrates the racial diversity of Mauritius which predates this banknote. Interesting, rare, and seldom offered.

*From the Dodo Collection*

**Starting Bid: \$1,000**

## Single Finest Graded Rarity



**28295 Mauritius** Government of Mauritius 10 Rupees 1.1.1927 Pick 17 PMG Choice Extremely Fine 45 EPQ.

As is often the case with seldom seen issues, collectors and enthusiasts often must fight for any note that magically appears on the market. However, in this situation, an absurdly high grade example presents itself, which therefore presents an even more special opportunity. This denomination is extremely challenging to find in any state of preservation and is absent from many African and Commonwealth collections. Owen Linzmayer's Mauritius chapter of *The Banknote Book* is most likely the best guide to these early types. As estimated in the above, approximately 335,000 of these uniface types were issued between 1927 and 1932, with all notes in circulation being withdrawn beginning in 1934. Very few of these larger format 10 Rupees are known to exist, with this example being the superior example. At the time of cataloging, only nine examples have been graded by PMG, with this example being the finest graded. No other examples were granted EPQ status, and none grade better than Very Fine 25. All told, this is an important opportunity to acquire a seriously rare banknote that heightened by its outstanding original grade.

*From the Dodo Collection*

**Starting Bid: \$2,000**



**28296 Mauritius** Government of Mauritius 10 Rupees 1.7.1924 Pick 17 PMG Very Fine 25.

The 1924 date for this large format type is seldom seen in any grade. Standard circulation is noted, none of which detract from the overall appearance in any way. All dates for this denomination feature the A-prefix, which indicates that much fewer of these notes were issued compared to the Five Rupees. Seldom seen and a desirable African and British Commonwealth type.

*From the Dodo Collection*

**Starting Bid: \$1,000**



**28298 Mauritius** Government of Mauritius 10 Rupees 1.1.1920 Pick 17 PMG Choice Fine 15.

A circulated but nevertheless decent example of this rarely seen middle denomination. The unique copper colored paper is completely original, and all inking is amazingly bold for the grade point. Ink bleed due to age and climate factors does not detract from the presentation of this large format type. An annotation is mentioned for accuracy. Very few examples of this denomination are extant today.

*From the Dodo Collection*

**Starting Bid: \$600**



**28297 Mauritius** Government of Mauritius 10 Rupees 1.1.1920 Pick 17 PMG Choice Fine 15.

A handsome example of this middle denomination which is much scarcer than the Five Rupees. Print records and serial numbers seen on extant examples indicate a possible print total of approximately 700,000 notes beginning in 1907 and ending in 1934 when the portrait series was issued. Unusually deep inking is seen on this note, as most of the details have bled through to the back of the note. An excellent and very rare banknote.

*From the Dodo Collection*

**Starting Bid: \$600**



**28299 Mauritius** Government of Mauritius 10 Rupees 1.1.1920 Pick 17 PMG Choice Fine 15.

This middle denomination is not generally available, as the overwhelming majority of this type was redeemed beginning in 1934 as the portrait series of banknotes was issued. Annotations and a few rust specs are seen on this otherwise bright and decent example. Despite extensive circulation, the print is unusually bright for the type.

*From the Dodo Collection*

**Starting Bid: \$500**



## Seldom Seen 1913 10 Rupees



**28300 Mauritius** Government of Mauritius 10 Rupees 1.5.1913 Pick 17 PMG Fine 12.

A pleasing, completely original example of this very rare early date. At the time of cataloging, PMG has graded only nine examples of this Pick number, which encompasses all dates between 1907 and 1930. All 10 Rupees banknotes in this range also feature the A-Prefix, which indicates how few examples were issued for each date. Minor rust is seen on this otherwise pleasing banknote.

*From the Dodo Collection*

**Starting Bid: \$750**



**28301 Mauritius** Government of Mauritius 25 Rupees ND (1954) Pick 29b PCGS Choice About New 55PPQ.

Arguably one of the hardest varieties from this island nation. It bears the Wilson-Harvais signature combination, and displays the corrected Hindi translation. The 25 Rupees would have been the highest denomination for this issue, seeing that the 1000 Rupees was only used for interbank transactions. Highly collectable.

**Starting Bid: \$1,500**

**28302 Mexico** Banco de la Republica 5; 10; 20; 50; 100 Pesos 1918 Picks 11s; 12s; 13s; 14s; 15s Specimen Set PMG About Uncirculated 55; Choice Extremely Fine 45 EPQ; Uncirculated 62 (2); Choice Uncirculated 64 EPQ.

This handsome Specimen set is seldom seen, and provides a one-stop-shop to acquire the grouping of denominations. Various hole punched cancellations are seen on this pleasing set. (Total: 5 notes)

**Starting Bid: \$500**



**28303 Mexico** Banco de Mexico 1000 Pesos 1931-34 Pick 27s Specimen PMG Choice Uncirculated 64.

A desirable, highest denomination Specimen, which is the economical alternative to an issued example. Fresh colors and original paper are seen on both sides of this beautiful type. Red overprints and hole punched cancellations are seen in the body of the note, as well as notations, ink, and pinholes in the wide top margin. We have not offered this denomination in Specimen form previously, and therefore this is an excellent opportunity to acquire a seldom-seen type.

**Starting Bid: \$600**



**28304 Mexico** Banco Mercantil Mexicano 100 Pesos ND (1882) Picks S247p1; S247p1 M287p Front and Back Proofs PMG Gem Uncirculated 66 EPQ (2).

Beautiful and unusually choice, this pair of presentation proofs are seldom seen today. Matted to uniface cardstock for rigidity, these proofs allow for easy viewing of all design elements. Printer notations and hole punched cancellations are mentioned for accuracy. This 19th century design is quite uncommon. (Total: 2 notes)

**Starting Bid: \$500**



28305 Mexico Banco De Jalisco 500 Pesos ND (1910-11) Pick S326p1 and S326p2 M392p Front and Back Proofs PMG Gem Uncirculated 66 EPQ (2).

A simply beautiful, high denomination banknote prototype is seen in this lot, which is seldom seen in any format. The design elements are impressive, and the state of preservation is quite unusual for a 19th century offering. We have not offered this type in the past. (Total: 2 notes)

Starting Bid: \$500



28306 Mongolia State Treasury Note 3 Dollars 1924 Pick 3r Remainder PMG Gem Uncirculated 65 EPQ.

A striking and always popular example from the Mongolian dollar. Interestingly, these notes were all in coin orientation. After Baron Ungern's control of Mongolia collapsed as he was captured by the Bolsheviks, these notes were never released. An excellent and always popular design.

Starting Bid: \$1,500



28307 Morocco Banque d'Etat du Maroc 1000 Francs 1.8.1943 Pick 28s Specimen PMG Gem Uncirculated 65 EPQ.

A beautiful, high quality Specimen for this high denomination type. Morocco was separated from its French banknote source during World War II, which prompted the American Banknote Company to supply notes to Morocco, as well as other French Colonies in Africa. Desirable with Gem designation, which is clearly supported by totally original paper and excellent centering. Three POCs are noted for accuracy.

Starting Bid: \$600





28308 **Morocco** Banque d'Etat du Maroc 5000 Francs 1.8.1943 Pick 32 **PCGS Extremely Fine 40.**

The largest denomination from a WWII issue that did not circulate for very long. The French were unable to meet the needs of their territory's cash supply, and relied on the ABNC to come to the rescue. Apart from this issue, there was currency being printed locally as well. It was only 1948 before things were restored to where Banque de France could print banknotes for Morocco.

**Starting Bid: \$500**



28310 **Morocco** Banque d'Etat du Maroc 10,000 Francs ND (1953-55) Pick 50s Specimen **PMG Choice Uncirculated 64.**

A well margined Specimen example of this popular high denomination note that features an aerial view of Casablanca. A couple of tiny staple holes have been noted by PMG.

**Starting Bid: \$500**



28309 **Morocco** Banque d'Etat du Maroc 1000 Francs 29.5.1951 Pick 46As Specimen **PMG Choice Uncirculated 64 Net.**

This will be the first time that we have offered this variety. All zero serials, with a TDLR stamp on the face. This issue only exists in Specimen form, as they were never issued. The example on offer grades highest on the PMG census with two other in the same grade. A Kasbah on the face, with a view of city on the back. Previously mounted.

**Starting Bid: \$750**



28311 **Netherlands** Nederlandsche Bank 10 Gulden 1.7.1997 Pick 99s Specimen **PMG Choice Uncirculated 64.**

This surprisingly scarce Specimen is of the initial denomination in the final series of Dutch banknotes before the issuance of the Euro. Red overprints and a pair of staple holes are seen on this rare type. The first we have offered.

**Starting Bid: \$600**



28312 **Netherlands** Nederlandsche Bank 100 Gulden 9.1.1992 Pick 101s Specimen PMG Choice About Unc 58.

This seldom seen Specimen is highly desirable, and is the only example offered publicly since 2014. At the time of cataloging, there are only two of these Specimens graded in the PMG Population Report. Staple holes are mentioned for accuracy, along with a red overprint on each side.

Starting Bid: \$600



28313 **Netherlands** Nederlandsche Bank 1000 Gulden 2.6.1994 (ND 1996) Pick 102s Specimen PMG Choice Uncirculated 64.

A seldom seen Specimen of this highest denomination type, and desirable in this format. Staple holes and red "SPECIMEN" overprints are seen on both sides of this beautiful and interesting banknote. We have not offered this type previously in Specimen form.

Starting Bid: \$650



28314 **New Caledonia** Compagnie de la Nouvelle-Calédonie Banque 5 Francs 10.1.1874 Pick 2 PMG Very Good 8.

A seldom seen 19th century type that is desirable in any grade. The small serial number confirms a limited issuance per date, making any all varieties of this type very scarce today. In fact, this is the first we have offered. Despite extensive circulation, all details are still visible on this interesting uniface type.

From the Mekong Collection

Starting Bid: \$1,400



28315 **New Caledonia** Etablissement de Noumea 100 Francs 25.2.1875 Pick 8 PMG Very Fine 20.

A seldom seen and desirable 19th century type from the South Pacific, and missing from many regional and colonial collections. Considering its age and locale of circulation, this type features decent paper, inking, and a visible manuscript signature. Pinholes are mentioned on this handsome original. Only the second we have offered.

Starting Bid: \$500



## Stunning 19th Century South Pacific Type



28316 New Caledonia Banque de l'Indochine 100 Francs 10.5.1889 Pick 12s Specimen PMG About Uncirculated 53.

Some banknotes and Specimens are rare, but occasionally surface, leaving hope for enthusiasts looking to fill voids in their collections. But there are some types that are so rare one must take seriously the incredible opportunity when the banknote appears. Take for instance this 19th century type, stamped dated 1889, which may very well be the first example offered in a public auction. In fact, this exact banknote is the plate note for the type in *The Banknote Book's* New Caledonia chapter. Outstanding original paper is seen on this large format type. Typical pinholes are seen on this otherwise handsome original. This fully issued note was transformed to a Specimen with a red overprint on the front. Manuscript signatures and other work remains incredibly bright despite the century that has passed. Desirable and extremely rare.

*From the Mekong Collection*

**Starting Bid: \$10,000**

## Finest Graded South Pacific Rarity



28317 New Caledonia Banque de l'Indochine 5 Francs 19.6.1916 Pick 15a PMG About Uncirculated 55.

An utterly impressive banknote in all aspects, from eye appeal, to rarity, and finished with seldom-seen original condition. At the time of cataloging, this is the finest graded example in the PMG Population Report. This French type was printed on thin paper and was susceptible to climate-related issues, which lead most to be worn out and withdrawn. Only a minor margin stain is seen on this otherwise choice example.

*From the Mekong Collection*

**Starting Bid: \$2,500**





**28318 New Caledonia Banque de l'Indochine 5 Francs 10.6.1916 Pick 15a PMG Very Fine 20.**

A handsome and seldom seen South Pacific emission, and missing from many regional collections. Evenly circulated but original paper is seen on this square shaped banknote. Rarely offered in any grade and desirable as such.

*From the Mekong Collection*

**Starting Bid: \$1,400**



**28320 New Caledonia Banque de l'Indochine 5 Francs 2.6.1924 Pick 19 PMG About Uncirculated 50.**

A beautiful and rarely seen type, of which is this only the third example offered in the past five years. Fresh paper and original colors are easily seen on this impressive South Pacific banknote. Minor stains are noted, which do little to minimize the impression left by this otherwise terrific example. The first we have offered.

*From the Mekong Collection*

**Starting Bid: \$2,000**



**28319 New Caledonia Banque de l'Indochine 100 Francs 10.3.1914 Pick 17 PMG Uncirculated 62.**

An iconic, large format colonial design, and especially rare as issued through Noumea. A hand stamped cancellation and mount remnants are seen on this otherwise Uncirculated example. This high denomination type is seldom seen in any grade, and is especially desirable in this lofty grade.

*From the Mekong Collection*

**Starting Bid: \$1,500**



**28321 New Caledonia Banque de l'Indochine 500 Francs 27.12.1927 Pick 38 PMG Very Fine 30 Net.**

A seldom-seen large format type, desirable in Very Fine grade. This is the first of two signature varieties for the type, which is scarcer than the later dated notes. Minor repairs and rusty paper clip dents are seen on this otherwise decent example.

*From the Mekong Collection*

**Starting Bid: \$1,000**



28322 New Caledonia Banque de l'Indochine 500 Francs ND (1927-38) Pick 38s Specimen PMG Extremely Fine 40.

A desirable and rarely seen Specimen of this iconic type. Simply beautiful motifs are seen on both sides, along with perforated cancellations and a lack of serial numbers. Some rusty pinholes are mentioned for accuracy.

From the Mekong Collection

Starting Bid: \$1,000



28323 New Caledonia Banque de l'Indochine 100 Francs on 20 Piastres ND (1939) Pick 39 PMG Choice About Unc 58.

This desirable overprinted type is seldom seen in such an excellent, high grade. The majority of these provisional types have been redeemed long ago. The color schemes are unusually bright on this example. By far the finest graded example to appear in auction within the last decade.

From the Mekong Collection

Starting Bid: \$600



28324 New Hebrides Banque De L'Indochine 20 Francs ND (1945) Pick 7 PMG Very Fine 25.

A scarce, seldom-seen banknote, overprinted on a similar New Caledonia type. Problem-free circulated condition is seen. We have not offered this type in the past five years.

From the Mekong Collection

Starting Bid: \$500



28325 New Hebrides Banque De L'Indochine 20 Francs ND (1954) Pick 8a PMG Gem Uncirculated 66 EPQ.

A surprisingly rare and extremely underrated type. The signature combination present on this banknote dates the type to circa 1954, and not 1941-45, which is listed on the PMG label. Nevertheless, this is the first of two signature varieties for this design, neither of which are generally available. At the time of cataloging, this example is the single finest graded in the PMG Population Report, with only three examples currently encapsulated. A beautiful French Colonial rarity. It is important to note that at the time, New Hebrides also used the Australian dollar, which limited the need for large quantities of Banque de l'Indochine banknotes.

From the Mekong Collection

Starting Bid: \$300





**28326 New Hebrides** Institut d'Emission d'Outre-Mer 100 Francs ND (1965-67) Pick 16 **PMG Choice About Unc 58 EPQ.**

A handsome and desirable rarity, and the first note issued in New Hebrides through the Overseas Issuing Institute. Based on known prefixes, it seems that approximately 300,000 notes were issued, and most were redeemed beginning in 1971. Only the briefest handling or circulation is seen on this desirable type.

*From the Mekong Collection*

**Starting Bid: \$1,300**



**28327 New Zealand** Reserve Bank of New Zealand 10 Shillings 1.8.1934 Pick 154 **PMG About Uncirculated 53.**

This example is the first 10 Shilling note issued by the newly formed Reserve Bank of New Zealand. On the face King Tawhiao is seen to the right, and to the left one sees the Kiwi, New Zealand's national bird. The entire 1934 issue was fairly short lived, and it is uncommon to find representations from this issue in higher grades. Rare as such.

**Starting Bid: \$1,000**

## Iconic Highest Denomination



28328 **New Zealand** Reserve Bank of New Zealand 50 Pounds 1.8.1934 Pick 157 **PCGS Gold Shield Very Fine 25.**

The 1934 issue was only intended to circulate temporarily, and was controversial. In a rush, some of the previous designs were incorporated in the design of the ultimate issuance. In fact, due to air raids in England, plates were sent to Australia as a precautionary measure to ensure no hindrance in money supply to New Zealand. Notes printed by the Australians however, never circulated in New Zealand, and did not include the TDLR stamp on the back, instead they were later repurposed for circulation in the island nation of Fiji.

On the face one notices King Tawhiao to the right, the second Maori king, from the painting by Gottfried Lindauer. To the left one sees the Kiwi, which by this stage was well known as New Zealand's national bird, and is based on the engraving by Dutch artist John Gerrard Keulemans. On the back is Mitre peak in Fiordland.

This is only the third time that we have been privileged to be able to offer this variety. The last example we sold in the same grade, sold for \$21,600 in 2018. The high face value of this note alone, meant that this denomination was simply not kept. Rare in any grade, and sadly missing from even the most concise New Zealand or South Pacific collections.

**Starting Bid: \$7,500**





**28329 New Zealand Reserve Bank of New Zealand 5; 50 Pounds ND (1955-56) Pick 160bs; 162bs Two Specimens PMG Choice Uncirculated 63; Uncirculated 61 Net.**

A desirable pair of Specimens from the Reserve Bank of New Zealand, each with Thomas de la Rue oval overprints on both sides. The 50 Pounds denomination is a classic British Commonwealth rarity in any and all formats. Mounting remnants are seen on the back side of both notes, which confirm the originality of these rare Specimens. Hole punched cancellations and overprints are seen. (Total: 2 notes)

**Starting Bid: \$750**

**28330 New Zealand Bank of New Zealand 10 Pounds ND (1967) Pick 161d Four Consecutive Examples PCGS Superb Gem New 67PPQ (4).**

The desirable, higher denomination notes were issued right before New Zealand adopted the decimal currency system. These yellow security strip examples feature very high serial numbers for the type. Quite beautiful and desirable in such a lofty grade. (Total: 4 notes)

**Starting Bid: \$500**



**28331 New Zealand Reserve Bank of New Zealand 50 Pounds ND (1956-67) Pick 162c PCGS Gem New 65PPQ.**

The highest denomination from the last series of Pound notes for New Zealand. Red in color, Captain Cook and HM Bark Endeavour on the face, Mt. Egmont on the back. Impressively ornate with great embossing.

**Starting Bid: \$1,250**

## Rare 10 Shillings



**28332 New Zealand Bank of New Zealand 10 Shillings (1/2 Pound) 1.10.1925 Pick S231 PMG Very Fine 30.**

A Bank of New Zealand example that simply does not appear for sale in issued form. In fact, this is the second time we have offered this exact note, and it sold in 2017 for just over \$5,200. It is the highest graded example on the PMG census of only two recorded. This might be a small denomination, but would most assuredly class as a heavy weight in rarity.

**Starting Bid: \$2,000**



28333 New Zealand Bank of New Zealand 10 Shillings 1.10.1931 Pick S232a PMG Choice Very Fine 35 EPQ.

Similar to pick S231, but with its expressed denominations amended from "£ 1/2" to "Ten Shillings". It is a pleasure to come across such a nice clean and original example that includes the EPQ designation. Rare in any grade.

Starting Bid: \$750



28335 New Zealand Bank of New Zealand 1 Pound 1.10.1929 Pick S234a PMG About Uncirculated 53.

The famed King Tawhiao is seen on the face of this iconic design by BWC. Inevitably, these earlier notes for the Bank of New Zealand are always in lesser grades, and it is always a pleasure to behold nicer examples. The last offering we made for this Pick was in 2017, and sold just over \$3,200 in the same grade. An ink stamp is noted on the back.

Starting Bid: \$1,000



28334 New Zealand Bank of New Zealand 1 Pound 1.10.1925 Pick S233 PMG Very Fine 30.

A breathtaking portrait of King Tawhiao is centered on the front of this early issue, surrounded by sharply framed borders and interesting guilloche designs. Overlapping guilloche designs are visible on the back along with three small vignettes. Third party grading company annotates minor rust which does not seem to detract from the beauty of this note.

Starting Bid: \$800



28336 New Zealand Bank of New Zealand 1 Pound ND (ca. 1924-29) Pick UNL Unrecorded Back Proof PCGS Choice New 63.

A remarkable Back Proof printed by Bradbury Wilkinson & Company. Unique guilloche designs, deep inks and lovely vignettes are observed on this Proof. Third party grading company mentions mounting remnants on the back which do not detract from the fine details of the image on the front.

Starting Bid: \$500





**28337 New Zealand** Union Bank of Australia Limited, Wellington 1 Pound 1.10.1923 Pick 372cts Color Trial Specimen PMG Gem Uncirculated 65 EPQ.

Completely original paper is easily seen this colorful Waterlow & Sons creation. Hole punched cancellations and red overprints are seen, along with printer notations. It is important to note that both issued examples and Specimens are generally unavailable from this issuer. The eye appeal on this example is better than typically seen for Specimens from the 1920s.

**Starting Bid: \$500**



**28338 New Zealand** Union Bank of Australia Limited, Wellington 50 Pounds 1.10.1923 Pick S376cts Color Trial Specimen PMG Choice Uncirculated 64.

This beautiful Waterlow & Sons creation is for the highest denomination of the series prepared for the Union Bank of Australia. The design elements are simply beautiful and the color schemes are still fresh and original. Minor mounting remnants are seen, along with printer notations, hole punched cancellations and red overprints.

**Starting Bid: \$750**

## Extraordinarily Rare 19th Century Issued Banknote in High Grade



**28339 Nicaragua** Tesoreria General 5 Pesos 1.4.1896 Pick A15a PMG Choice Uncirculated 64.

A stunning and extremely rare issued banknote, overprinted atop an 1888 type. Fresh red ink are still clear, and distinguish the new Tesoreria General type from the private issue bank underneath. At the time of cataloging, there are only five examples graded in the PMG Population Report, with this note being the only note grading better than Choice Extremely Fine 45. An important offering worthy of consideration, as this 19th century types is seldom offered, with this specific example in simply phenomenal condition.

**Starting Bid: \$1,000**

## Extremely Rare 25 Pesos Color Trial Specimen



**28340 Nicaragua** Tesoreria General 25 Pesos 15.9.1900 Pick 32cts Color Trial Specimen PMG Choice About Unc 58.

This stunning, colorful, and amazingly scarce Specimen was created by Waterlow & Sons to demonstrate their impressive engraving and printing capabilities. This denomination is not pictured in the Standard Catalog, and there are no public sale auction records for this Pick number. Simply beautiful color schemes are seen on both sides of this handsome creation. Hole punched cancellations, printer notations, and overprints are seen on this example. Not to be missed, as it is impossible to forecast when another example will become available.

**Starting Bid: \$1,500**



28341 Northern Ireland Bank of Ireland 10 Pounds 1942 Pick 53b PMG About Uncirculated 55.

A lightly handled wartime example from this bank that features vivid color on both face and back.

Starting Bid: \$500



28342 Northern Ireland Belfast Banking Company Limited 100 Pounds 3.12.1963 Pick 131c PMG About Uncirculated 55 EPQ.

An intricate guilloche patterned border and bold orange denominational "ONE HUNDRED" value draws a great visual appeal to this delightful issue. The back is highlighted by an amazing ornate guilloche design set on a plain background.

Starting Bid: \$625



28343 Norway Norges Bank 5 Kroner 1944 Pick 19b Repeater Serial Number PMG About Uncirculated 55.

An elusive World War II issue that rarely makes its way onto the auction circuit. Bright and comment free, it also boasts a repeater serial of Y173173.

Starting Bid: \$500



28344 Norway Norges Bank 50 Kroner 1945 Pick 27a PMG Choice Uncirculated 64 EPQ.

A top tier graded example that was issued post WWII. A quality item that does not often come up for sale in this grade, we have offered this variety only once before in 2016, and sold for just under \$2,600 as a Gem Uncirculated 65 EPQ.

Starting Bid: \$625





**28345 Pakistan State Bank 2 Rupees ND (1949) Pick 11 PMG Choice About Unc 58.**

A well preserved issued example from the first State Bank of Pakistan issue. Scarce in high grades as there are only two notes graded higher in the PMG Population Report. The grading company mentions a spindle hole at issue and staple holes.

**Starting Bid: \$500**



**28347 Palestine Palestine Currency Board 5 Pounds 20.4.1939 Pick 8c PMG Very Fine 20.**

An always desirable middle denomination that has the benefit of a comment-free third party holder. The second prefix for this denomination is seen on this handsome and immensely popular type.

**Starting Bid: \$1,000**



**28346 Palestine Palestine Currency Board 5 Pounds 30.9.1929 Pick 8b PMG Choice Fine 15.**

A handsome and decent example of this beautiful denomination, featuring the scarce 1929 date. The dry climate of the region was not kind to paper products, as many extant examples display frail splits due to the lack of humidity. Nevertheless, original paper is easily seen, and all design elements are on full display. Of note, the A-prefix is seen on the first two dates of issue for this denomination.

**Starting Bid: \$750**

## High Grade 1929 10 Pounds



28348 **Palestine** Palestine Currency Board 10 Pounds 30.9.1929 Pick 9b **PMG About Uncirculated 53**.

A truly charming, bright example of a rare note that is forever on wantlists, in demand, and always increasing in popularity. The last offering we had of this variety sold for \$3,000 as a Very Fine 25. The PMG population Report indicates this example as the second highest graded. Infinitely desirable, superbly graded, and we believe our estimate could be on the conservative side.

**Starting Bid: \$3,500**





28349 **Palestine** Palestine Currency Board 10 Pounds 30.9.1929 Pick 9b PMG Choice Fine 15.

This scarce date is desirable in any and all grades. The 10 Pound denomination is the highest denomination that is generally available. Some rust and pinholes are seen on this otherwise completely original example. 1929 is a key date for Palestine banknotes and this denomination is no exception.

**Starting Bid: \$1,000**



28350 **Palestine** Palestine Currency Board 10 Pounds 7.9.1939 Pick 9c PMG Very Fine 20.

This handsome, high denomination type is desirable in any and all grades. This pleasing, mid-grade example has vivid, original colors and mostly clean paper. An annotation in the watermarked area is noted for accuracy. The popularity of Palestinian banknote shows no signs of slowing down; and in fact, it seems to be increasing.

**Starting Bid: \$1,250**

## Iconic Higher Denomination Rarity



28351 Panama Banco Central de Emision 10 Balboas 1941 Pick 24a PMG Very Fine 25.

Extremely challenging to obtain in any and all grades, this higher denomination banknote had a brief lifespan before a hasty recall, after which all redeemed examples were destroyed. To date, this is the only series of banknotes for Panama, as Columbian currency was used before the introduction of the United States Dollar. This example offered here represents one of only nine examples graded in the PMG Population Report, and only the second issued example we have offered. Foreign substance on the front is seen, but does little to diminish the excitement caused by such a spectacular rarity.

Starting Bid: \$6,000



## Outstanding Highest Graded Arias “Seven Day” Specimen



### 28352 Panama Banco Central de Emision 20 Balboas 1941 Pick 25s Specimen PMG Gem Uncirculated 66 EPQ.

This enormously rare Specimen is of the highest denomination banknote issued in Panama. Specifically, this example is the single finest graded in the PMG Population Report, and the only one with Gem designation at the time of cataloging. Panamanian President Arnulfo Arias authorized the production of banknotes, which were released on October 2nd, 1941. A week later, Arias was ousted from power, and the newly released notes were quickly withdrawn and destroyed, leaving surviving examples few and far between. This offering is a rare opportunity. Cancelled with 2 punch holes.

**Starting Bid: \$12,500**



28353 Peru Banco Nacional del Peru 2 Soles ND (1872-76) Pick S312s1 Front Specimen PMG Choice Uncirculated 63.

A very scarce Front Specimen for this beautiful banknote, and desirable in this format. At the time of cataloging, there are only three examples graded in the PMG Population Report. All colors are bright, and the paper appears as fresh as the day it was printed. Interestingly, the center motif at front depicts a local woman and child, but the boy with lamb at left do not seem as relevant to Peru. Nevertheless, a very pretty Front Specimen, with no solid zero serial numbers and a red overprint.

**Starting Bid: \$500**



## Highest Known Denomination from First Philippine Republic



## 28354 Philippines República Filipina 5 Pesos 1898-99 Pick A27a PCGS New 62.

The Spanish-American War had repercussions on multiple continents which affected millions of people, and ultimately shifted the balance of power in Southeast Asia. After centuries of oppressive rule, the Spanish stranglehold on the Philippines began showing its weakness, and the Filipino people took advantage of the situation to declare independence from colonial powers. Emilio Aguinaldo lead the charge and was instituted as the first President of the Republic. Neither Spain nor the United States recognized the Republic. However, the new government in Manila issued a series of banknotes which circulated briefly and extant examples are seldom seen today. After the Spanish American War concluded, the new Philippine Republic declared war on the United States, and a three year war began. Aguinaldo and his forces surrendered to the United States in 1902, and a new series of coins and banknotes were issued the following year. This crudely made banknote is extremely rare as a fully issued banknote, complete with a serial number and a manuscript signature of Pedro A. Paterno. Ink stains and smudges are seen on this otherwise Uncirculated type. The 1 Peso is seen on occasion, but this 5 Pesos denomination is the true rarity. In fact, this is the first example with serial numbers and a signature offered in public auction. Assuredly missing from even the most advanced collections and eminently desirable. A historically important 19th century type issued by the brief Republican government created in a desperate attempt for self determination. Iconic and extremely rare, as these notes circulated from 1898 until 1903.

Starting Bid: \$7,500

## Superb First “Philippine Republic” Banknote



**28355 Philippines** Republica Filipina 1 Peso 24.4.1899 Pick A28a PCGS New 62.

In most cases, banknotes are desirable due to their aesthetic features, high denomination, or rarity. This example from the Philippines is exceedingly rare and is an important relic from the first Republic on the entire Asian continent. The Spanish-American War began in 1898, and had a lasting impact on global balance of power, as the United States obtained its first true colonial possessions and ended Spanish involvement in the Caribbean and Southeast Asia. Immediately thereafter, Philippine forces attacked their new colonial leaders and established the first Philippine Republic lead by Emilio Aguinaldo. The United States regained control of the archipelago by 1901 and the republic ended. In that brief period of the Republic, two hasty series of banknotes were created, all with common design elements. This example is the only known surviving denomination of the 1899 series, and it truly is remarkable to encounter one in Uncirculated grade. Hastily applied serial numbers are seen on the front side of this banknote. A light paper scuff prevents a higher grade for this seldom-seen banknote from this historically pivotal time in Philippines history. The first issued example with a serial number we have had the privilege to offer, and in fact among the finest graded examples ever to be brought to auction.

**Starting Bid: \$2,000**



**28356 Philippines** Banco Espanol Filipino 100 Pesos 1.1.1908 Pick 5 PCGS Fine 15.

A fine example enhanced by a elegant allegory of a woman holding a scroll seated beside a globe. Guilloche patterned borders and deep inks are still quite clear on this rare example. A rare note which seldom crosses the auction block and scarcely graded as there are only two graded examples are registered in PMG's Population Report.

**Starting Bid: \$1,500**



**28357 Philippines** Bank of the Philippine Islands 200 Pesos 1.1.1928 Pick 21 PMG Very Fine 20 Net.

A surviving example of the highest denomination for this series. A quite rare note as only 1,060 examples were issued. It also represents the last series for which the 200 Peso denomination was released. Third party grading company mentions rust but this desirable note still retains decent color and a pleasing appearance.

**Starting Bid: \$1,000**



Extremely Rare Highest Denomination Issue



28358 Philippines Philippine Islands Treasury 500 Pesos 1918 Pick 67 PCGS Fine 15.

The 1918 series of banknotes issued by the Government of the Philippine Islands is chock full of rare types, which is crowned with this highest denomination type. According to the United States Bureau of Engraving and Printing, only 40,000 notes were printed for this date. As is often seen with Philippine notes of this era, there is some ink bleed from front to back due to tropical climate in which this note served. This example is only the second we have offered of this rare type, most of which were redeemed long ago, due to the enormous buying power of this denomination. Minor repairs are noted on this otherwise pleasing banknote.  
Starting Bid: \$4,000



28359 Philippines Treasury Certificate Victory Issue 50 Pesos ND (1944) Pick 99a PCGS Gem New 65PPQ.

A gorgeous high grade example with ideal color and embossing printed by the United States Bureau of Engraving and Printing with the black "Victory" overprint on the back. The Victory notes were introduced upon the return of MacArthur to the Philippines.

Starting Bid: \$700



28360 Philippines Treasury Certificate Victory Issue 100 Pesos ND (1944) Pick 100a PMG Gem Uncirculated 65 EPQ.

This beauty is the finest graded example in the PMG Population Report. Bold inks and original paper provide excellent eye appeal on this 100 pesos note. Highly sought after in high grade and not to be missed.

Starting Bid: \$625



**28361 Philippines** Philippine National Bank 500 Pesos ND (1944) Pick 101c PMG Choice Uncirculated 63 EPQ.

The 500 Peso value was the highest issued denomination in the so-called Victory Series of 1944. Redeemable in either silver pesos or United States currency, it is likely that the vast majority of these were redeemed due to the denomination while many of the lowest denominations were kept as souvenirs. Legazpi, the conquistador who founded the Spanish colony of the Philippines, is seen on the face. The last time we sold this Pick, a Choice Uncirculated 64 EPQ hammered for just under \$5,800.

**Starting Bid: \$2,000**



**28364 Qatar** Qatar Monetary Agency 500 Riyals ND (1973) Pick 6a PMG Very Fine 30.

Beautiful original colors are seen on this rare, highest denomination type from the first series of Qatari banknotes. Enormous face value prevented most of these notes from being saved by collectors at the time. Staple holes and annotations are seen on this example, which is nonetheless still extremely collectible.

**Starting Bid: \$1,500**



**28362 Poland** Bank Polski 20 Zlotych 28.2.1919 Pick 55 PMG Choice Very Fine 35.

A charming, scarcer denomination from post-WWI Poland. This will be the first time that we have offered this variety. Elusive, and it rests in a comment free holder.

**Starting Bid: \$500**



**28365 Qatar** Qatar Monetary Agency 500 Riyals ND (1973) Pick 6a PMG Very Fine 30.

A pleasing, completely original example of this highest denomination rarity. The A/1 prefix is noted, along with vivid colors and crispy paper. Typical annotations are seen, along with staple holes, both which are ordinary for this series. Enormous purchasing power led to most of these notes being used and worn out, leaving a scant few examples to be enjoyed today.

**Starting Bid: \$1,500**



**28363 Puerto Rico** Bank of Puerto Rico 5 Dollars 1.7.1909 Pick 47a PCGS Apparent Fine 15.

An uncommon \$5 note featuring Columbus that was issued under U.S. administration of Puerto Rico. Seldom do Specimen examples appear on the auction circuit, and very rarely do they come up for sale in issued form. Minor rust stains are mentioned.

**Starting Bid: \$750**



## Seldom Seen Highest Denomination Type



**28366 Reunion** Caisse Centrale de la France Libre 1000 Francs 1941 ND (1943) Pick 38 PMG Very Fine 30.

This extremely scarce highest denomination type was a provisional type issued during World War II. Only 70,000 notes of these notes were issued for Reunion, and only one has sold in public auction in the last decade. Minor internal splits are mentioned for accuracy on this otherwise terrific and very rare banknote.

**Starting Bid: \$1,000**



**28367 Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland 10 Pounds 15.8.1958 Pick 23a PMG Very Fine 25.

A wonderful example of colonial paper money. Issued for the then Rhodesia and Nyasaland, and was the highest denomination. The now outdated territory was split into three independent countries of Malawi, Zambia and Zimbabwe. Exquisite designs and shades of colors were used, Queen Elizabeth II can be seen to the right, and appears to almost be staring into the same distance as the lion in left corner. The back boasts a herd of elephants, which is a design that was repurposed for a later design from Malawi. Rare in any grade, and always desirable.

**Starting Bid: \$1,500**

**28368 Romania** Ministry of Finance 10 Lei ND (ca.1920) Pick 72pm and 72pp Printer Model and Progressive Proof PMG Gem Uncirculated 66 EPQ (2).

This interesting lot contains two prototypes for this proposed banknote in the 1920 series, which ultimately went unissued. Completely original quality is seen on these uniface types, which show excellent embossing and paper. Interestingly, the Printer Model and Progressive Proof have different color schemes. The proof is matted to cardstock for rigidity. There is also an off-white sheet that includes a logo for the Ministry of Finance. Rarely seen and desirable. (Total: 3 items)

**Starting Bid: \$1,000**



**28369 Russia** State Assignats 50 Rubles 1807 Pick A11x Napoleonic Forgery PMG Choice Very Fine 35.

Holding the highest grade of three in the PMG population report this scarce example still has clear black inks. This Napoleonic Forgery issue without frame has two printed signatures. Third party grading company mentions missing corner tips.

**Starting Bid: \$500**



**28370 Russia** State Assignats 5 Rubles 1819-43 Pick A17 PMG Fine 12.

A desirable and seldom large format banknote, and pleasing in problem-free, original grade. All details are clear, including the manuscript signature and serial numbers. Despite circulation, the overall eye appeal is still excellent despite the years that have passed.

**Starting Bid: \$500**



28371 Russia State Assignats 10 Rubles 1819 Pick A18 PMG Choice Fine 15.

A surviving example from this early 10 Rubles issue. The first signature is printed and the second signature is handwritten on this variety. An interesting image of a double headed crowned eagle is centered on the top front of this note. PMG population census reports only eight graded examples making this a scarcer note.

Starting Bid: \$500



28372 Russia Government Credit Notes 100 Rubles 1918 Pick 40fp; 40bp Front And Back Proofs PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ.

A delightful set of front and back proofs produced at the end of World War I by ABNCo for the Provisional Government. The front proof features an allegory of Ceres while the back proof portrays the imperial two headed eagle sans crown. A wonderful chance to obtain pieces of great historical significance in top condition. (Total: 2 notes)

Starting Bid: \$600



28373 Russia Bank of Russia 500,000 Rubles 1995 (ND 1997) Pick 266 PMG Choice Uncirculated 64.

A gorgeous example of this scarce high denomination issue, especially in uncirculated condition. The design features the Statue of Peter the Great on face and the Monastery in Solovetsky Island on back.

Starting Bid: \$500





**28374 Russia Chaikovskii Government 25 Rubles 1919 Pick S148 PMG Choice About Unc 58.**

A scarce example from the 1919 issue, holding the highest grade in the PMG population report of only three examples. Rose colored paper and light green inks are seen throughout this lovely note.

**Starting Bid: \$500**



**28376 Russia Banque de l'Indochine, Vladivostok 5 Rubles 12.2.1919 Pick S1256s Specimen PMG Choice About Unc 58 EPQ.**

An always desirable unissued type, prepared for the Banque de l'Indochine in the Russian Far East. Although unadopted, Specimens of this type allow a window into this notes that could have been. Beautifully inked by the American Bank Note Company, Specimens from the 1919 series are widely sought after today. Two hole punched cancellations and red overprints are seen.

**Starting Bid: \$650**



**28375 Russia Siberian Provisional Administration 5000 Rubles 1920 Pick S1194b PMG Extremely Fine 40.**

A grandly sized example of the much rarer highest denomination for this issue and the first piece to ever appear in one of our auctions. This is an attractive, lightly circulated note with just a few light folds.

**Starting Bid: \$500**

### Classic Russian Far East Specimen



**28377 Russia Banque de l'Indochine, Vladivostok 25 Rubles 12.2.1919 Pick S1257s Specimen PMG Gem Uncirculated 66 EPQ.**

An iconic design and widely sought after across multiple collecting niches within the hobby. Specimens or Proofs are the only means to acquire this type, as the series was never issued into circulation. Nevertheless, these prototypes provide a glimpse into what could have been. Hole punched cancellations and red overprints are seen on this pleasing Specimen.

**Starting Bid: \$500**



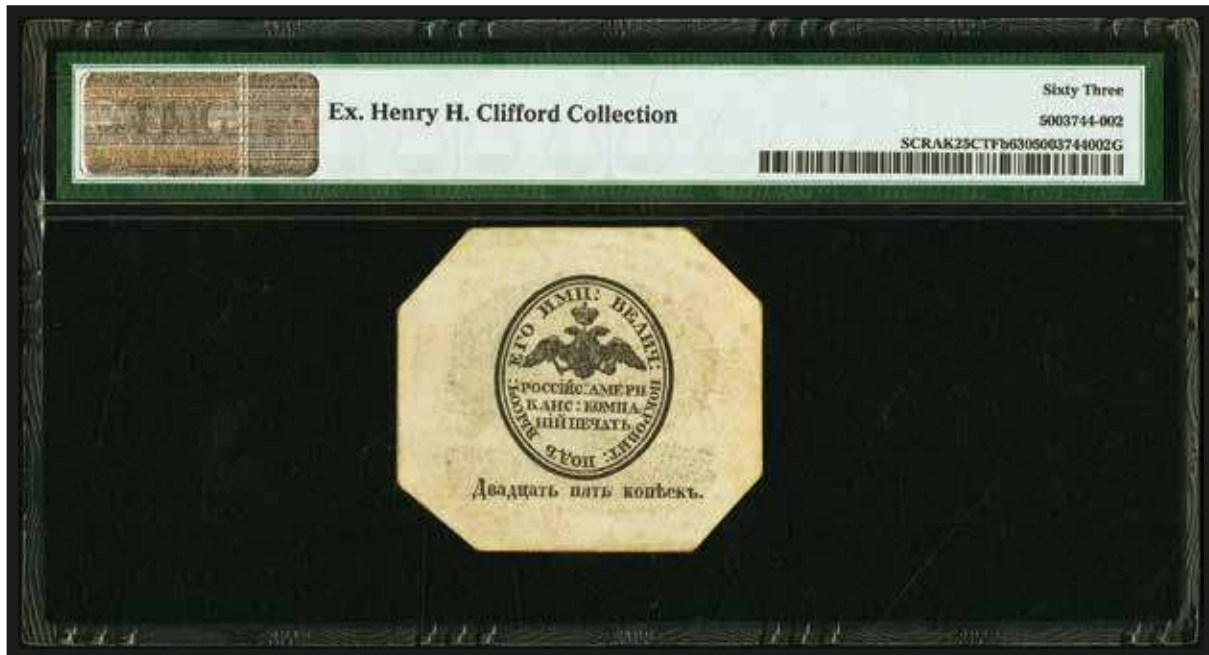
**28378 Russia Banque de l'Indo-Chine, Vladivostok 500 Rubles 12.2.1919 Pick S1259s Specimen PCGS Banknote Grading Choice UNC 64 OPQ.**

An always popular highest-denomination Specimen from this series that was created in Specimen form but never actually issued. The design elements are beautiful which leads this type to be eminently collectible. Red overprints and hole punched cancellations are seen on this fresh, original Specimen.

**Starting Bid: \$600**



Russian-American Co. 25 Kopeks Ex: Clifford



**28379 Russia Russian-American Company 25 Kopeks ND (1816-1867) Pick UNL Kardakoff 53.2 PMG Choice Uncirculated 63.**

After nearly four decades since the offering of the Henry Clifford Collection, two significant notes of American Territorial significance are being offered here today.

Chartered by Czar Paul I in 1799, the Russian-American Company had a monopoly on trade in Russian America. The territory included the Aleutian Islands, Alaska, and extended as far south as present-day Northern California. Fort Ross, located in Sonoma County, CA was established by the Russian-American Company (RAC) in 1812. The state-sponsored trading company also had Fort Elizabeth built on the island of Kauai, Hawaii in an attempt to gain influence there as well. The RAC was similar in scope to the Hudson's Bay Company and the East India Companies. In all, the Russian-American Company was established with the sale of 724 shares at 1,000 rubles each, for a total of 724,000 rubles.

To facilitate trade in each of the company's theaters of operations, notes were produced by the Russian-American Company and issued circa 1816 to 1867. Seven different denominations have been reported: 10, 25, and 50 Kopeks along with 1, 5, 10, and 25 Rubles.

One of the primary businesses of the Russian-American Company was fur trading. The notes are often referred to as "walrus or sealskin money" because some of the notes were actually printed on walrus skins or other skins, including this example. Otter skins were shipped in waterproof walrus skin bags and the bags were then recycled to produce the notes. In Russia the notes were known as Kozhanye (skins). Contemporary accounts show the notes circulated in nearly every locale the company operated, from Russia to Alaska, and into California.

In 1867, U.S. Secretary of State William H. Seward negotiated the sale of Alaska to the United States for \$7 million dollars and the RAC ceased operations. The purchase was known as "Seward's Folly" until gold was discovered.

The Alaskan Parchment Scrip of the Russian American Company 1816-1867, Randolph Zander's 1996 48-page monograph, is the most comprehensive reference on the subject. Zander expanded upon Ted Uhl's earlier research. In the monograph, Zander explains that beginning circa 1842, changes to the physical appearance of certain notes were performed by hand and were made as a means of differentiating the various denominations, as much of the native population was illiterate. The upper corners of the 10 kopek notes were holed, all four corners of the 25 kopek pieces were clipped, and the 50 kopek examples were clipped at the upper two corners.

An estimated 150-200 total pieces of Russian-American Company scrip are believed to survive today, with many of the survivors housed in museums around the world, including the Hermitage, the Museum of Anthropology and Ethnography in St. Petersburg, the Smithsonian, the National Museum in Helsinki, and the Ulster Museum in Belfast; leaving very few pieces available to private collectors.

While some examples of the Walrus Skin notes in high grade have passed through auction in recent decades, it is widely accepted that the largest offering of the highest graded examples was part of the Henry Clifford Collection in 1982. The two pieces here stood the test of time with incredible third-party grades of Choice Uncirculated 63, and Choice Uncirculated 64 EPQ. The 25 Kopeck example shows the four clipped corners, as issued, to designate the denomination. The serial number 17346 remains bold, with the skin in ideal condition. On back is the company seal, with the iconic two-headed eagle used by the Russian crown.

With so few offerings in high grade, and most survivors impounded in government institutions, the current offering will prove exciting for buyers specializing in Russian issues, or notes from the early United States and its territories.

**Starting Bid: \$12,500**



## Immaculate 50 Kopeks from The Russian-American Company

**28380 Russia Russian-American Company 50 Kopeks ND (1816-1867) Pick UNL Kardakoff 53.1 PMG Choice Uncirculated 64 EPQ.**

The second example of incredible Russian-American Company notes printed on Walrus skin parchment. The notes were part of a large trading company endeavor that stretched from Russia around the Pacific rim to Alaska and into California. Trading outposts in Hawaii were also maintained by the company, a significant presence in what became western territories of the United States.

This 50 Kopeks piece is a perfect pair to the 25 Kopeks note also offered here. The pieces were last offered nearly 40 years ago as part of the Henry Clifford Collection, which remains the largest ever offering of notes from this issuer. Research shows many of the limited number of survivors to be permanently impounded in institutional collections. With limited discoveries since Randolph Zander's 1996 article on the subject, we surmise the current pair are easily condition census notes, if not the finest known for their respective denominations. This note is as issued, with two clipped corners to denote the denomination. The skin is bright and original, with a strong penned 13358 serial number. On the face is *Марка въ Америкѣ / 50 КОП*, meaning "American Scrip / 50 Kopeks" in current numismatic terms. On verso, the Russian-American Company insignia with the double-headed eagle of the Russian Crown at center.

**Starting Bid: \$12,500**

## First Issue Full Denomination Specimen Set



28381 **Rwanda-Burundi** Banque d'Emission du Rwanda et du Burundi 5; 10; 20; 50; 100; 500; 1000 Francs 15.9.1960 Pick 1as; 2s; 3s; 4s; 5s; 6s; 7s Full Denomination Set of 7 Specimens PMG Choice Uncirculated 63; Choice Uncirculated 63 EPQ (3); Choice Uncirculated 64; Gem Uncirculated 65 EPQ (2).

A highly desirable complete denomination Specimen set of the first issues from this newly independent African confederation. These high grade notes are scarce in any grade, especially the higher denomination examples. A truly visually appealing set due to the variety of animal vignettes and colors seen on all the notes of this set. Bright paper and great centering add additional eye appeal. One POC is present on the 50, 100, and 1000 francs examples. (Total: 7 notes)

Starting Bid: \$3,000





**28382 Scotland** North of Scotland Bank Ltd. 1 Pound 1.3.1932 Pick UNL Front and Back Proofs in Presentation Folder **Crisp Uncirculated**. A lovely set of front and back proofs of an unincorporated design of the 1932 dated note, Pick S639. Printed by Thomas De La Rue & Company Limited and preserved in a beautiful presentation folder, this archival proof set would make a great addition to any collection of Scottish banknotes.

**Starting Bid: \$500**



**28383 South Africa** Standard Bank of South Africa Limited 5 Pounds ND (1900-20) Pick S423cts Color Trial Specimen **PMG Choice About Unc 58**.

A charming high denomination Color Trial for Standard Bank. Britannia to the right, and statue of Jan van Riebeeck in Cape Town to the left. Punch hole cancelled with five holes. Previously mounted, and minor stains.

**Starting Bid: \$500**

## An Unlisted Rarity



28384 **South Africa** African Banking Corporation Limited, Natal 1 Pound 9.6.1919 Pick UNL (similar to S553a) **PMG Choice Fine 15.**

The African Banking Corporation absorbed the Western Province Bank, The Kaffrarian Colonial Bank, and the Worcester Commercial Bank. It operated throughout South Africa, and is believed to have issued notes in Bloemfontein, Durban, Johannesburg, and Pretoria. It was finally taken over by Standard Bank in 1920.

Stunning vignettes of Springbucks grazing on the face, with a map of Africa on the back. The prefix N/1 denotes this example having been issued in Natal, and a very small serial is noticed. This type is marked as unlisted because the Krause catalog lists Pick S553a as issued in Transvaal.

There is no sales history available for this variety in issued form, and there are none other graded on the PMG census. It is the first time the cataloger has seen an issued note after three decades of collecting South Africa. Even though this example grades Choice Fine 15, we believe that it presents better than the achieved grade. It is unquestionably of utmost rarity, missing from most decent South African collections, and most likely unique.

**Starting Bid: \$2,000**

## Seldom Seen Queen Elizabeth II Issue In Uncirculated Grade



28385 **Southern Rhodesia** Southern Rhodesia Currency Board 1 Pound 10.3.1954 Pick 13c **PMG Choice Uncirculated 64 EPQ.**

An eminently desirable banknote to acquire in any grade, and widely sought after across multiple collecting fields. The design elements, engravings, and color schemes are elevated tenfold on this banknote in this elite grade. At the time of cataloging, there are only two examples graded finer, across all dates for this type. A beautiful African banknote that has broad appeal, especially in such a lofty grade. The enticing opening bid adds desirability to a note that is missing from most collections in Uncirculated grade.

**Starting Bid: \$1,500**





**28386 South West Africa Barclays Bank D.C.O. 10 Shillings 29.11.1958 Pick 4b PMG Gem Uncirculated 66 EPQ.**

A beautifully preserved example of an always popular issue for Barclays Bank in top tier grade. There were three Banks tasked with currency issuance in the South African controlled South West Africa. Sheep on the face, and the Barclays crest on the back. Very desirable in high grade.

**Starting Bid: \$500**



**28388 Spain Banco de Espana 50 Pesetas 1.6.1889 Pick 40 PMG Very Fine 30.**

An earlier issue on the Banco de Espana, this 1889 issue incorporates the rather unusual "mesh security strip" found on a number of Spanish notes. Bold inks and bright paper are seen on this highly desirable example. Minor restoration is mentioned by the third party grading company.

**Starting Bid: \$750**



**28387 Spain Banco de Espana 25 Pesetas 1.1.1884 Pick 24s Specimen PMG About Uncirculated 53 EPQ.**

A scarce Specimen example of this 1884 First Issue 25 Pesetas note that has excellent color and paper surfaces and which is unlisted in this form in the Krause reference. There is a charming vignette of three young girls on the face and the Spanish royal insignia on the back. This is only the second time that we have offered this variety, and the last one we sold, sold for \$3,600 in an Almost Uncirculated 55 EPQ holder in 2018. Cancelled with three punch holes.

**Starting Bid: \$1,250**



**28389 Switzerland National Bank 500 Franken 6.10.1905 Pick 7s Specimen PMG Uncirculated 61 Net.**

An impressive, large format high denomination Specimen prepared by Waterlow & Sons. All details are beautifully original on this century-old banknote. Hole punched cancellations and red overprints are seen, as well as tape, pinholes, and minor rust. Overall, pleasing and rare.

**Starting Bid: \$600**



**28390 Switzerland National Bank 1000 Franken 1910 Pick 8s Specimen PMG Choice About Unc 58.**

A lovely example of this early and very rare Specimen note that, not only represents the highest denomination for this issue, but is also unpriced in issued form in the Krause reference. Just the slightest handling is found on this well margined and boldly printed note. Eight POCs are present.

**Starting Bid: \$1,500**



**28392 Switzerland National Bank 1000 Franken 29.4.1955 Pick 37i PMG About Uncirculated 50.**

Amazing guilloche designs and ornate guilloche borders are seen throughout this 1955 issue printed by Waterlow & Sons. Two cornucopias are seen flanking the Swiss cross along with an image of a woman's head on the front. The back is highlighted by an intense depiction of men pouring molten metal in a foundry influenced by the painter Eugene Bernard. The outstanding details of this example draw a great eye appeal to this note.

**Starting Bid: \$1,500**



**28391 Switzerland National Bank 5 Franken 1.8.1913 Pick 11a PMG Very Fine 30 EPQ.**

A decent first dated example of this elusive early denomination. The EPQ designation is most pleasing for this sole graded example on the PMG Population Report. The last, and only example that made an appearance on the auction circuit was in 2014, and sold for just over \$1,100 as a Very Fine 20. Missing from most serious Swiss collections.

**Starting Bid: \$625**





**28393 Switzerland National Bank Complete 1955-74 Specimen Denomination Set PCGS Gold Shield Graded.**

10 Franken 1969 Pick 45os Specimen PCGS Gold Shield Grading Uncirculated 60 Details, glue;  
 20 Franken 1955 Pick 46cs Specimen PCGS Gold Shield Grading Choice UNC 63;  
 50 Franken 1974 Pick 48ns Specimen PCGS Gold Shield Grading Gem UNC 65 OPQ;  
 100 Franken 1969 Pick 49ks Specimen PCGS Gold Shield Grading Gem UNC 65 OPQ;  
 500 Franken 1961 Pick 51as Specimen PCGS Gold Shield Grading Choice UNC 64 OPQ;  
 1000 Franken 1970 Pick 52is Specimen PCGS Gold Shield Grading Uncirculated 62 Details, hinged. (Total: 6 notes)

**Starting Bid: \$1,500**



28394 **Switzerland** National Bank 50 Franken 1961; 1970 Pick 48as; 48js Two Specimens **PMG Choice Uncirculated 64 (2)**.

Though the Swiss printer Orell Fussli was in operation at this time, the higher denominations of this series were printed by De La Rue. This is an attractive pair of Specimens with each piece just showing minor evidence of a previous mounting. Three POCs are present on each example. (Total: 2 notes)

Starting Bid: \$500



28395 **Switzerland** National Bank 100 Franken 1956; 1961 Pick 49as; 49ds Two Specimens **PMG Choice Uncirculated 64; Choice About Unc 58**.

A lovely date variety pair of middle denomination Specimens. These examples feature some of the most appealing vignettes to be found on bank notes. Red De La Rue stamp overprints are seen on both examples and three POCs are present on the 1961 dated note. Third party grading company mentions previously mounted. (Total: 2 notes)

Starting Bid: \$500





**28396 Switzerland National Bank 500 Franken 1972 Pick 51j PMG Gem Uncirculated 65 EPQ.**

This gorgeous 500 Franken is the sole finest graded example of the 1972 date in the PMG Population Report. This series is always popular with collectors due to both the large format size and the stunning vignettes.

**Starting Bid: \$500**



**28398 Switzerland National Bank 1000 Franken ND (1954-74) Pick 52s Specimen PMG Choice Uncirculated 64 EPQ.**

The allegorical scene *Dance Macabre*, found on the back of the note, is one of the most captivating vignettes this cataloger has laid eyes upon. A beautiful note that is a testament to how far the art of engraving had advanced by the mid 20th century.

**Starting Bid: \$500**



**28397 Switzerland National Bank 500; 1000 Franken 1971; 1967 Pick 51i; 52h Two Examples PMG About Uncirculated 55; PMG About Uncirculated 55 EPQ.**

A lightly circulated pair of high denomination notes from the Fifth Series that feature captivating allegorical vignettes on their backs. (Total: 2 notes)

**Starting Bid: \$500**



**28399 Switzerland National Bank 1000 Franken ND (1954-74) Pick 52s Specimen PMG Choice Uncirculated 64.**

This handsome, large format and highest denomination type has Thomas de la Rue oval overprints, hole punched cancellations, and typical mounting remnants. Of note, this is Specimen number two for the type! A beautiful design and desirable denomination.

**Starting Bid: \$500**



28400 **Switzerland** National Bank 10; 20; 50; 100; 500; 1000 Franken ND (1975-79) Pick 53s; 55s; 56s; 57s; 58s; 59s Complete Denomination Set of Six Specimens PCGS Gold Shield Grading Choice UNC 63; Choice EF 45 OPQ; Choice UNC 63 OPQ; About UNC 55; Choice EF 45 Details; Uncirculated 62 OPQ.

A scarce and seldom seen complete denomination Specimen set from the 1970s design series. Exceptional eye appeal is present as these notes feature a favored design among collectors. Bright paper and bold inks are seen on all examples and the grading company mentions rust on the 500 franken note. A perforated *Specimen* is present on all denominations. (Total: 6 notes)

Starting Bid: \$1,500





28401 **Syria** Banque de Syrie et du Liban 50 Livres 1947 Pick 60s Specimen **PMG About Uncirculated 55**.

Large format, higher denomination type that is both pleasing and desirable in Specimen form. Magenta stamps on each side, along with 8 POCs indicate the non-legal tender of this Specimen. Outstanding eye appeal, and rare.

**Starting Bid: \$500**



28402 **Syria** Banque de Syrie et du Liban 100 Livres 1947 Pick 61s Specimen **PMG About Uncirculated 53 Net**.

Both rare and desirable, this beautiful highest denomination type is seldom encountered in any format. Magenta overprints and eight POCs are clearly seen on both sides of this enormous banknote Specimen. Mild staining is noted in some parts of the margins, but they do little to diminish the overall appearance of the stunning designs.

**Starting Bid: \$750**



28403 **Tunisia** Banque de l'Algerie et de la Tunisie 500 Francs ND (1950-54) Pick 28s Specimen **PMG Superb Gem Unc 67 EPQ**.

Rare in high grade, this beauty is the sole finest graded example in the PMG Population Report with only one other registered in uncirculated condition at a 64. The design of the Winged Victory with the Roman ruins in the background is a favorite of collectors. Luckily, the Specimen perforations do not detract from the French art. Stunning eye appeal and highly desirable, especially in this gem quality grade.

**Starting Bid: \$500**



28404 **Turkey** Banque Imperiale Ottomane 5 Livres 1909 Pick 64s Specimen **PMG Choice Very Fine 35**.

This beautiful, rare, and desirable Waterlow & Sons engraving is seldom seen in any format. Perforated cancelled and overprinted in red, this large size Specimen maintains a terrific eye appeal. Pinholes are mentioned for accuracy; otherwise, the paper is completely original.

**Starting Bid: \$500**



**28405 Turkey** Banque Imperiale Ottomane 5 Livres 1909 Pick 64s Specimen **PMG Very Fine 30**.

A beautiful Waterlow & Sons prepared Specimen. Seldom seen in any grade, this example has clean, original paper and fresh colors. Pinholes, a perforated cancellation, and a red overprint are seen on this beautiful example. Within a decade of issue, the Ottoman Empire would be dismantled and these notes would be redeemed.

**Starting Bid: \$500**



**28406 Turkey** Banque Imperiale Ottomane 100 Livres ND (1909) Pick 66s Specimen **PMG Choice Very Fine 35**.

This particularly stunning Bradbury, Wilkinson & Company Specimen is seldom offered, which leaves this as an important opportunity to acquire this high denomination. Fresh, original paper is seen on this beautifully inked example. Red overprints and a perforated cancellation are seen on this handsome type. Small tears and pinholes are seen, but neither do much to detract from the overall appearance. We have not offered this highest denomination previously.

**Starting Bid: \$800**



**28407 Turkey** Ministry of Finance 1 Livre ND (1926) Pick 119s1 Specimen **PMG Gem Uncirculated 65 EPQ**.

A beautiful example of this Thomas de la Rue Specimen, handsomely printed and rare in this format. A hole punched cancellation and a red printer stamp are seen on this completely fresh and desirable type.

**Starting Bid: \$500**



**28408 Turkey** Ministry of Finance 5 Livres ND (1926) Pick 120s Specimen **PMG Choice Uncirculated 63**.

The color schemes and design elements on this handsome denomination are especially pleasing in Specimen form. Fully uncirculated paper is easily seen. Hole punched cancellations and their accompanying small tears are noted for accuracy on this otherwise beautiful Specimen.

**Starting Bid: \$600**





28409 **Turkey** Ministry of Finance 10 Livres ND (1926) Pick 121s Specimen **PMG About Uncirculated 55**.  
This handsome, totally original Specimen is prepared for this beautiful denomination, and is seldom seen in fully issued form. Minor tears from the hole punched cancellations are mentioned for accuracy, but do not detract from the overall appearance of this pretty type.  
**Starting Bid: \$625**



28410 **Turkey** Central Bank of Turkey 50; 50; 10 Lira 1930 (ND 1942-47); ND (1947); 1930 (ND 1948) Picks 142As; 143s; 148s Specimen Trio **PMG Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ (2)**.  
This handsome trio is desirable in completely original, Gem Uncirculated grade. Hole punched cancellations and red overprints are seen on each Specimen. (Total: 3 notes)  
**Starting Bid: \$500**



28411 Venezuela Banco de Maracaibo 100 Bolívars 1926 Pick S228s Specimen PMG Choice Uncirculated 64 EPQ.

A stunning Specimen from the 1926 issue featuring the lovely American Banknote Company vignettes of the seated allegorical woman with the sailing ship and train in the background. Vibrant blue colors and bright paper provide additional eye appeal to this highly desirable example. Three POCs are present.

Starting Bid: \$500



28412 Yugoslavia National Bank 10,000 Dinara 6.9.1936 Pick 34 PCGS Gold Shield Grading Choice AU 58.

King Peter II was the last King of Yugoslavia, reigning from 1934 to 1945. Peter succeeded to the throne in 1934 after his father, King Alexander I was assassinated in France. His father's cousin served as regent until 1941 due to Peter's young age. In 1941 Peter was installed as King by the British after a coup d'état because Regent Prince Paul had committed Yugoslavia to join the Axis Powers. King Peter II and the government ministers left the country after it was invaded in 1941, ultimately ending up in London. This note depicts King Peter II at about the age of 13. Given the very large format, it is a minor miracle that this note has come down to the present day in excellent condition. In September 2018, we sold a PMG About Uncirculated 55 EPQ example for \$1,920.

Starting Bid: \$1,000



28413 Yugoslavia National Bank of Yugoslavia 5; 10; 25 Dinara ND (1943) Picks 35As; 35Bs; 35Cs Three Specimens PMG Gem Uncirculated 65 EPQ (2); Gem Uncirculated 66 EPQ.

A beautiful trio of Specimens, each with totally original paper. For each denomination offered here today, there are less than ten examples graded in the PMG Population Report. Specimen overprints are seen on each side, neither of which detract much from the overall impression. A scarce group, and desirable as such. (Total: 3 notes)

Starting Bid: \$750



## Zanzibar First Date Issue 5 Rupees



28414 Zanzibar Zanzibar Government 5 Rupees 1.1.1908 Pick 2. PMG Very Fine 25.

There really is no introduction needed on any Zanzibar example. If one was to however attempt to introduce true scarcity, this would be it. Printed by Waterlow & Sons, elegant combinations of color, and designs stand out. Additionally, we are able to offer the scarcer first dated 1908 series. A dhow is seen to the left, and a life-like vignette of clove harvesting to the right, nestled under Alhambra-like arches.

Currently, this gorgeous note is the second highest graded of the three total graded 5 rupees in the PMG Population Report. Recent price realizations on the auction block for this pick number include a \$28,081 sale in 2017 for a Fine 12 and a \$129,250 sale in 2017 for a Very Fine 35. With notes from this country making only ephemeral appearances on the world stage, we expect that this eye appealing rarity should well surpass our conservative estimate.

Starting Bid: \$15,000



## A Coveted Zanzibar 10 Rupees



**28415 Zanzibar** Zanzibar Government 10 Rupees 1.1.1908 Pick 3 PMG Choice Fine 15.

If one was to consider a top ten list of iconic African banknotes, it is impossible to imagine a list devoid of at least one representation of a famed Zanzibar example. In recent times, this coveted series has propelled itself into a class of its own, and is continually increasing in its popularity.

Colonial influence on the small island started in the 15th century. Portuguese explorers were the first to arrive, followed by the Omani's, and then the British in 1890. As a semi-autonomous protectorate, a need for a local currency arose. At the time, Zanzibar was the largest exporter of clove. The Zanzibar Rupee replaced the Zanzibar Ryal, and was first issued in 1908. Interestingly, the Zanzibar Rupee was 1:1 to the Indian Rupee, and was circulated until 1936. It was also this time that the East African Shilling became legal tender.

All denominations are uniface, an Arab dhow is noticed to the left, and a clove harvesting scene to right. Each scene is beautifully highlighted by Arabic arches that effortlessly adds to the broader tang of the design.

Restoration and ink is mentioned. It is the catalogers opinion that the stamps add to the historical content on the item, rather than diminish from its attractiveness. Likewise, the minor restorations protect the note to be enjoyed by future generations, as there only a finite number of extant examples in existence.

*From the Dodo Collection*

**Starting Bid: \$10,000**

End of Session One



# The Drs. Edward and Joanne Dauer Collection

Offered in Our Official 2020 CSNS  
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Bermuda Government 10 Shillings 30.9.1927 Pick 4  
PMG Extremely Fine 40 EPQ



Australia Commonwealth of Australia £50  
ND (1918) Pick 8d R67c  
PMG About Uncirculated 55



Fiji Government of Fiji 20 Pounds 1.7.1954 Pick 57a  
PMG Very Fine 30



East Africa Currency Board 10 Florins or 1 Pound  
1.5.1920 Mombasa Pick 10  
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**HERITAGE**  
AUCTIONS



## SESSION TWO

## WORLD CURRENCY



**28416 Afghanistan** Bank of Afghanistan 500 Afghanis ND (1948) / SH1327 Pick 35cts Color Trial Specimen **PMG Uncirculated 62.**

This beautiful Color Trial Specimen prepared by Bradbury, Wilkinson & Company has fresh, original colors. Typical mount remnants are seen, along with hole punched cancellations and red overprints. This second-highest denomination is the key to the 1948 series, and is desirable in this seldom-seen format.

**Starting Bid: \$200**

**28417 Andorra** Consell General de les Valls D'Andorra 1 Pesseta 19.12.1936 Pick 6 **PMG Gem Uncirculated 65 EPQ.**

All nine banknote issues from Andorra were released during the Spanish Civil War in 1936. These types were issued in Catalan as a result of a lack of silver coinage. Scarce in Uncirculated and a historical remnant from this tiny European nation.

**Starting Bid: \$150**

**28418 Angola** Banco De Angola 20 Angolares 1.6.1927 Pick 72 **PMG Very Fine 30.**

A pleasing example of the lowest denomination from the scarce first issue of the Banco De Angola. A Portrait of Salvador Correia is well centered on the front along with a jungle background scenery. The back is enhanced by lovely vignette a large hippo drinking water and several intricate guilloche designs.

**Starting Bid: \$350**

**28419 Argentina** Provincia de Buenos Ayres 2 Pesos 1.1.1885 Pick S562s Specimen **PMG Gem Uncirculated 65 EPQ.**

A pretty Specimen created by the American BankNote Company, and scarce today. This 134 year old note has fresh and original paper, which is quite a feat. Three hole punched cancellations and a red overprint complete the transition. At the time of cataloging, this is example is the finest graded of only two examples in the PMG Population Report.

**Starting Bid: \$400**

**28420 Argentina** Banco Oxandaburu y Garbino 10 Pesos Bolivianos 1869 Pick S1784r1 Remainder Uncut Pair **PMG Choice Uncirculated 63 EPQ.**

A lovely well preserved pair of remainders from this early series. Printed by the American Banknote Company, excellent details are seen throughout.

**Starting Bid: \$150**

**28421 Argentina** Letra de Tesoreria 5 Pesos 12.1914 Pick S2090s Specimen **PMG Choice Uncirculated 63.**

A intricately designed green border frames a delightful image of two seated allegories on either side of a child. Stunning guilloche patterns and Two POCs are visible. Third party grading company annotates minor stains which do not seem to detract from the exquisite details of this example.

**Starting Bid: \$200**

**28422 Armenia** Central Bank 100,000 Dram 2009 Pick 54a **PMG Superb Gem Unc 68 EPQ.**

This simply stunning high denomination banknote is chock full of beautiful design elements and interesting security features. Medieval motifs are seen on both sides of this wonderful banknote, which was printed by Thomas de la Rue.

**Starting Bid: \$200**

**28423 Australia** Commonwealth Bank of Australia 5 Pounds ND (1924-27) Pick 13a R38 **PMG Very Fine 20 Net.**

Pretty design elements and vivid colors are seen on this scarce 5 Pounds banknote, which features the signatures of Kell and Collins. Repairs are mentioned on the back of the third party holder.

**Starting Bid: \$375**

**28424 Australia** Commonwealth Bank of Australia 1 Pound ND (1927) Pick 16b R25 **PMG Very Fine 20.**

This scarce type features the signature combination of Kell and Heathershaw. All design elements are easily seen and this note has good eye appeal for the grade point. A tape repair is mentioned for accuracy.

**Starting Bid: \$300**

**28425 Australia** Commonwealth Bank of Australia 10 Shillings ND (1933) Pick 19 R9 **PMG Very Fine 30.**

This denominations is always desirable, regardless of grade or condition. Luckily, this example is in problem-free Very Fine grade, with all details clearly visible. Enormous catalog value is associated with this type, which is actually the first of three similar issues that were released within the last six years of the reign of King George V.

**Starting Bid: \$375**



**28426 Australia** Commonwealth Bank of Australia 10 Shillings ND (1942) Pick 25b R13 **PMG Superb Gem Unc 67 EPQ.**

This lovely 10 shillings is the sole finest graded example in the PMG Population Report. Excellent centering, bold inks, and bright paper provide excellent eye appeal to this desirable note.

**Starting Bid: \$300**

**28427 Australia** Commonwealth of Australia Reserve Bank 5 Pounds ND (1960-65) Pick 35a R50 **PMG Gem Uncirculated 65 EPQ.**

A handsome, underrated, and seldom seen note in Gem Uncirculated grade. Strong face value and large size prevented most of these notes from being saved, especially in such lofty, original grade.

**Starting Bid: \$250**

**28428 Australia** Commonwealth of Australia Reserve Bank 20 Dollars ND (1968) Pick 41c\* R403 Replacement **PMG Very Fine 25.**

A scarce, seldom seen Replacement, which is desirable in any grade. Lightened stains are mentioned for accuracy on this otherwise rare offering.

**Starting Bid: \$250**



**28429 Austria** Wiener Stadt Banco 500 Gulden 1.6.1806 Pick A43b1; A43b2 Front And Back Formulare **PMG Gem Uncirculated 65 EPQ(2)**.  
A scarce set from the 1806 issue. This front and back Formulare is the only one graded in the PMG population report. Deep black inks are seen on blue paper. (Total: 2 notes)  
**Starting Bid: \$250**

**28430 Austria** Austro-Hungarian Bank 50 Kronen 2.1.1902 Pick 6 **PMG Uncirculated 62**.  
A pleasurable 50 Kronen from the 1902 Issue. Clean bright paper, deep blue inks and a natural paper wave are visible. This lovely example is highlighted by delightful allegories on the front and back. Third party grading company annotates minor repair which does not detract from the eye appeal of this note.  
**Starting Bid: \$400**

**28431 Austria** Austrian National Bank 5000 Schilling 4.1.1988 Pick 153 **PMG Gem Uncirculated 66 EPQ**.  
An iconic highest denomination from the pre-Euro series. Mozart on the face, and the State Theatre in Vienna on the back. A Pick variety that has become difficult in recent years, and has grown in popularity for its incredible designs.  
**Starting Bid: \$350**

**28432 Azores** Banco de Portugal 2 1/2 Mil Reis Prata 30.7.1909 Pick 8b **PMG Very Fine 25**.  
For this issue, the same plates and colors were used as the notes that circulated in mainland Portugal, but are over stamped with its Azores designation.

**28433 Bahamas** Bahamas Government 4 Shillings 1936 (ND 1963); 1936 (1954) Pick 13d; 13b Two Examples **PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64 EPQ**.  
Large margins and exceptional paper are the highlights of both examples featuring Queen Elizabeth II. Deep green inks are used to create the delightful ornate design on the back of each issue. (Total: 2 notes)  
**Starting Bid: \$250**

**28434 Bahamas** Central Bank 20 Dollars 1974 Pick 39b **PMG Choice Uncirculated 63**.  
A beautiful, high denomination type that is seldom seen in any grade. Only a few prefixes are seen for this variety, which was issued in or around 1980 and was replaced in 1984 by an entirely new banknote. This overall design scheme was first issued in 1966, and over an 18 year lifespan, saw a number of issuer changes and signature varieties. A minor stain at back is noted for accuracy on this completely original example.  
**Starting Bid: \$400**

**28435 Barbados** Government of Barbados 1 Dollar 1.1.1939 Pick 2bs Specimen **PMG Uncirculated 62**.  
A highly collectible Specimen from this early British Administration series. The portrait of King George VI and a vignette of Neptune are featured on the Bradbury, Wilkinson and Company printed note. Printer's annotations and a cancelled perforation are seen and previous mounting is noted on this desirable example.  
**Starting Bid: \$450**



**28436 Barbados** Government of Barbados 1 Dollar ND (1938-49) Pick 2s Specimen **PMG Choice Very Fine 35**.  
This handsome Specimen, prepared most likely in or around 1943, has original paper and vivid colors. A hole punched cancellation and mount remnants are seen on this otherwise handsome example. This series has a plethora of prefixes that increase based upon the serial number in an effort to prevent counterfeiting. A handsome King George VI type.  
**Starting Bid: \$250**

**28437 Barbados** Government of Barbados 2 Dollars 1938-49 Pick 3s Color Trial Specimen **PCGS New 61**.  
A desirable Color Trial Specimen highlighted by a portrait of King George VI on the right and, a vignette of Neptune on a horse drawn cart to the left. Third party grading company mentions paper pulls on back; tape residue and tiny pinholes it does not seem to detract from the brilliant inks and fine details.  
**Starting Bid: \$450**

**28438 Barbados** Government of Barbados 5 Dollars 1.12.1939 Pick 4a **PMG Very Fine 25 NET**.  
An elegantly designed example featuring a vignette of seahorses pulling Neptune on a shell and, a portrait with King George VI on the front. Before the issue of this first family of notes from the Government of Barbados, only private issues circulated on the Island. Third party grading company mentions foreign substance and an annotation which does not negate the scarcity of graded examples.  
**Starting Bid: \$350**

**28439 Barbados** Government of Barbados 5 Dollars 1.12.1939 Pick 4a **PMG Choice Fine 15**.  
An elusive denomination from the first issue for Barbados. A portrait of King George VI to the right, and a vignette depicting the monarch as Neptune to the left. Minor repairs are mentioned.  
**Starting Bid: \$300**

**28440 Belgian Congo** Banque du Congo Belge 5 Francs 3.4.1924 Pick 4Acts Color Trial Specimen **PMG Choice Uncirculated 64**.  
This stunning, small sized issue was created as part of a presentation booklet by Waterlow & Sons. Hole punched cancellations and overprints are seen on this beautiful banknote. Eminently collectible in this format.  
**Starting Bid: \$250**

**28441 Belgian Congo** Banque du Congo Belge 1; 5 Francs 15.10.1914; 9.10.1914 Picks 3Bs; 4s Two Specimens **PMG Choice Uncirculated 63 EPQ; About Uncirculated 55**.  
A beautiful and seldom seen pair of Waterlow & Sons Specimens, each beautifully crafted and desirable as such. Perforated and hole punched cancellations are seen, as well as deep red overprints. (Total: 2 notes)  
**Starting Bid: \$400**

**28442 Belgian Congo** Banque du Congo Belge 10 Francs 11.11.1948 Pick 14Es Specimen **PCGS Choice About New 58PPQ**.

A scarce Specimen for this first date of this blueish-grey type. Interestingly, there is only one example graded in the PMG Population Report at the time of cataloging, which is an indicator of the scarcity for this type. Unlisted in the Standard Catalog and desirable with PPQ status. This Specimen has two red overprints on each side, and no serial numbers. We have not offered this type previously.

**Starting Bid: \$375**

**28443 Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 5 Francs 1.11.1952 Pick 21 **PMG Choice Uncirculated 64 EPQ**.

A top tier graded colonial issue with woman and child on the face, and an elephant with hippo on the back. This unusually shaped denomination is somewhat underrated in better grade.

**Starting Bid: \$200**

**28444 Belgium** Nationale Bank Van Belgie 10 Francs-2 Belgas 1943 (ND 1944) Pick 122s Specimen **PMG Gem Uncirculated 66 EPQ**.

A World War II emergency issue Specimen numbered 41. Curiously, the signatures are visible on both the front and the back.

**Starting Bid: \$150**

**28445 Belgium** Banque Nationale de Belgique 10,000 Francs ND (1997) Pick 152 **PMG Gem Uncirculated 66 EPQ**.

A colorful high denomination depicting King Albert II and Queen Paola. The National Bank of Belgium started issuing this denomination in 1997, and was withdrawn in 2002 to make way for the Euro. This type is under-rated, and has become increasingly harder to find in better grade.

**Starting Bid: \$250**



**28446 Belgium** Military Payment Certificate 2 Francs 1.8.1946 Pick M2s Specimen **PMG Superb Gem Unc 67 EPQ**.

This handsome, small format certificate was created for use by Belgian troops stationed in Germany after the conclusion of World War II. Solid zero serial numbers and red overprints are seen. Only two examples are graded in the PMG Population Report at the time of cataloging, which confirms the scarcity of this Specimen.

**Starting Bid: \$250**

**28447 Belize** Government of Belize 5 Dollars 1.1.1976 Pick 35bs Specimen **PMG Gem Uncirculated 66 EPQ**.

This deeply inked, perforated cancelled specimen note is in a grade not normally seen for the issue. Queen Elizabeth II on the face.

**Starting Bid: \$150**

**28448 Belize** Government of Belize 10 Dollars 1.1.1976 Pick 36c **PMG Superb Gem Unc 67 EPQ**.

A gorgeous high grade example of this highly collectable note featuring the portrait of Queen Elizabeth II. This was the final date of the series with limited issuance and replaced by a totally new design issue in 1980.

**Starting Bid: \$350**

**28449 Belize** Central Bank 100 Dollars 1.5.1994 Pick 57c **PMG Superb Gem Unc 67 EPQ★**.

A beautiful and scarce highest denomination note, and especially desirable in such an outstanding technical grade. At the time of cataloging, this example is atop the PMG Population Report.

**Starting Bid: \$250**

**28450 Bhutan** Royal Government 100 Ngultrum ND (1978) Pick 4 **PMG Very Fine 25 Net**.

A scarce highest denomination from the first issue for this small mountainous kingdom. King Wangchuck on the face, and parliament in Thimphu on the back. Low serial of A/1 000230. Repaired.

**Starting Bid: \$400**

**28451 Bolivia** Banco Boliviano 100 Pesos Fuertes 18xx (ca. 1868) Pick S116fp; S116bp Front And Back Proofs **PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ**.

Two detailed vignettes representing Liberty and Constitution flank this lovely green and black note. Mounted on cardstock six POCs are seen on the front Proof. (Total: 2 notes)

**Starting Bid: \$200**

**28452 Bolivia** Banco Mercantil 50 Bolivianos 1.11.1906 Pick S176fp Front And Back Proofs **PMG Gem Uncirculated 66 EPQ(2)**.

Excellent engraving is seen on this American Banknote Company uniface proof set, both mounted on cardstock. Four POCs are seen on the front Proof along with bold yellow inks. (Total: 2 notes)

**Starting Bid: \$200**

**28453 Bolivia** Banco Mercantil 100 Bolivianos 19xx Pick S177fp; S177bp Front And Back Proofs **PMG Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ**.

A lovely Proof set of the highest denomination of the 1906 issue mounted on cardstock. The front Proof has four POCs and a compelling portrait of a woman id displayed on the front. A vignette of a manufacturing company encompassed in distinct guilloche designs draws attraction to the back Proof. (Total: 2 notes)

**Starting Bid: \$150**

**28454 Bolivia** Banco Nacional de Bolivia 100 Bolivianos 187x (ca. 1873) Pick S189fp; S189bp Front And Back Proofs **PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 64 EPQ**.

Both exceptional examples hold the highest grade of three in the PMG population report. A delightfully framed vignette of Potosi mountain id flanked by two allegories on the front. A beautiful ornate design created with deep orange inks highlights the back. (Total: 2 notes)

**Starting Bid: \$450**

**28455 Bolivia** Banco Potosi 100 Bolivianos 1887 Pick S226fp; S226bp Front And Back Proofs **PMG Gem Uncirculated 66 EPQ (2)**.

A lovely scenery of Potosi is well centered on the front along with a compelling portrait of Simon Bolivar. Strong black inks are seen on an orange underprint along with two POCs. The back is enhanced by an appealing vignette of miners centered inside several different guilloche designs. Both Examples hold the highest grade of two in the PMG population report making them a great find. (Total: 2 notes)

**Starting Bid: \$400**





**28456 Brazil Thesouro Nacional 1 Mil Reis ND (1869-83) Pick A255 PMG Extremely Fine 40.**

This fresh and handsome example is bettered by only one example in the PMG Population Report at the time of cataloging. An annotation and ink stamp cancellations are noted on this beautiful type. A radar serial number is seen on this underrated 19th century issue.

**Starting Bid: \$200**

**28457 Brazil Caixa de Estabilizacao 50 Mil Reis; 100 Mil Reis 1926 Picks 105p; 106p Front and Back Uniface Proofs PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 63.**

A beautiful pair of denominations, presented on cardstock for presentation purposes. Seldom seen in this format and desirable as such. The front side of the 50 Mil Reis has hole punched cancellations, and the 100 Mil Reis has a minor tear, both mentioned for accuracy. (Total: 2 notes)

**Starting Bid: \$250**

**28458 Brazil Caixa de Estabilizacao 200 Mil Reis 1926 Pick 107p Front and Back Proofs PMG Choice Uncirculated 64.**

This handsome denomination is desirable in presentation format. Original paper is seen on each side. All design elements and color schemes are completely visible, as both sides lack hole punched cancellations and overprints.

**Starting Bid: \$200**

**28459 Brazil Caixa de Estabilizacao 500 Mil Reis 1.12.1926 Pick 108 Front And Back Proofs PMG About Uncirculated 55.**

A desirable set of front and back proofs mounted on cardstock, printed by The American Bank Note Co. Highlighted by a delightful portrait of a woman surrounded by spectacular guilloche designs. The back features an image of a Naval battle scenery in deep blue inks.

**Starting Bid: \$350**

**28460 Brazil Banco do Brasil Group Lot of Four PMG Graded Proofs. 1 Mil Reis 1923 Pick 110Bp Front and Back Proofs PMG Choice Uncirculated 63 EPQ;**

**2 Mil Reis 1923 Pick 111p Front and Back Proofs PMG Choice Uncirculated 63, minor foreign substance;**

**5 Mil Reis 1923 Pick 112p Front and Back Proofs PMG Gem Uncirculated 65 EPQ;**

**5 Mil Reis 1923 Pick 113p Front and Back Proofs PMG Choice About Unc 58. (Total: 4 notes)**

**Starting Bid: \$250**

**28461 Brazil Banco do Brasil 10 Mil Reis 1923 Pick 114p; 115p Two Front and Back Proof Sets PMG Choice Uncirculated 63; Gem Uncirculated 65 EPQ.**

A lovely pair of front and back proofs that are mounted on cardstock. Although both dated 1923, ABNCo marks November 1930 on the pick 115 example. The grading company mentions minor stains on pick 114. (Total: 2 notes)

**Starting Bid: \$200**

**28462 Brazil Banco do Brasil 20 Mil Reis 1923 Pick 116p; 117p Two Front and Back Proof Sets PMG About Uncirculated 55; Choice Uncirculated 63.**

A lovely date variety set of the 20 mil reis. Printer's annotations of June 1923 is seen on pick 116 and November 1930 is seen on pick 117. Tears and stains are noted on pick 116 and both examples are mounted on cardstock. (Total: 2 notes)

**Starting Bid: \$200**

**28463 Brazil Banco do Brasil 50 Mil Reis 1923 Pick 118; 119 PMG Choice Uncirculated 64; Gem Uncirculated 66 EPQ.**

Stunning guilloche designs and well blended inks are seen on both of these Proof sets. A remarkable vignette of a canal highlights the back of both examples. Third party grading company mentions printer's annotations on pick (Total: 2 notes)

**Starting Bid: \$250**

**28464 Brazil Banco do Brasil 100; 200 Mil Reis 8.1.1923 Pick 120; 121 Two Front And Back Proof Sets PMG Choice Uncirculated 64; Choice About Unc 58.**

Two lovely Proof sets featuring vignettes of waterfront sceneries and POCs on both Back Proofs. Stunning Guilloche pattern and vibrant inks are seen throughout. Third party grading company mentions a stain on pick 121 which does not seem to detract from the great eye appeal of this example. (Total: 2 notes)

**Starting Bid: \$200**

**28465 Brazil Banco do Brasil 500 Mil Reis 1923 Pick 122A Front and Back Proofs PMG Gem Uncirculated 65 EPQ.**

An example of Front and Back Proofs of a high denomination mounted on cardstock. Solid zero serials, with no signatures.

**Starting Bid: \$250**

**28466 Brazil Banco do Brasil 1000 Mil Reis = 1 Conto de Reis 1923 Pick 123 Front and Back Proofs PMG Choice Uncirculated 64.**

An attractive pair of Front and Back Proofs of an otherwise scarce variety mounted on cardstock. Top class engraved scenes of conflict on the back. The Back Proof is cancelled with two punch holes.

**Starting Bid: \$350**

**28467 Brazil Republica dos Estados Unidos 10; 20 Mil Reis 1926 Pick 103p; 104p Two Front and Back Proof Sets PMG Choice About Unc 58 EPQ; About Uncirculated 55.**

A lovely pair of front and back proofs of the 10 and 20 mil reis issue. Both examples are mounted on cardstock and the grading company mentions tears on the 20 mil reis proof and printer's annotations on the 10 mil reis proof. (Total: 2 notes)

**Starting Bid: \$250**

**28468 Brazil Tesouro Nacional Group Lot of Three PMG Graded Examples.**

**1 Cruzeiro ND (ca. 1944) Pick 132p Front and Back Proofs PMG About Uncirculated 55, corner damage;**

**2 Cruzeiros ND (ca. 1944) Pick 133p Front and Back Proofs PMG Gem Uncirculated 65EPQ;**

**5 Cruzeiros ND (ca. 1943) Pick 134p Front and Back Proofs PMG About Uncirculated 50, tears. (Total: 3 notes)**

**Starting Bid: \$200**

**28469 Brazil Tesouro Nacional Group Lot of Three PMG Graded Proofs.**

**10 Cruzeiros ND (1943) Pick 135p Front and Back Proofs PMG Uncirculated 62, stains;**

**20 Cruzeiros ND (1943) Pick 136p Front and Back Proofs PMG Uncirculated 62, stains;**

**50 Cruzeiros ND (1943) Pick 137p Front and Back Proofs PMG Gem Uncirculated 66 EPQ. (Total: 3 notes)**

**Starting Bid: \$250**

**28470 Brazil** Tesouro Nacional 100; 200 Cruzeiros ND (ca. 1943); ND (1943) Pick 138; 139 Two Front And Back Proof Sets **PMG About Uncirculated 55; Uncirculated 62.**

Two delightful sets of Proofs highlighted by a portrait of Dom Pedro II and startling guilloche designs. Third party grading company mentions corner missing on pick 138 and stained on pick 139. (Total: 2 notes)

**Starting Bid: \$250**

**28471 Brazil** Tesouro Nacional 500 Cruzeiros ND (1943) Pick 140fp; 140bp Front And Back Proofs **PMG About Uncirculated 50.**

A splendid set of front and back proofs mounted on cardstock. An intense portrait of Joao VI is well centered between striking guilloche patterns on the front, along with a delightfully detailed allegory is featured on the back. Third party grading company annotates stained.

**Starting Bid: \$200**



**28472 Brazil** Tesouro Nacional 1000 Cruzeiros ND (1943) Pick 141 Front and Back Proof **PMG Uncirculated 62.**

An interesting 20th century matted pair of uniface proofs are seen here, created in this manner for presentation. Minor stains are seen on this otherwise handsome piece.

**Starting Bid: \$250**

**28473 Brazil** Tesouro Nacional Group Lot of Seven PMG Graded Proofs.

1 Cruzeiro ND (ca. 1953) Pick 150p2 Back Proof **PMG Choice Uncirculated 64;**

100 Cruzeiros ND (1961) Pick 170ap1 Front Proof **PMG Choice Uncirculated 64;**

100 Cruzeiros ND (1964) Pick 170bp1 Front Proof **PMG Uncirculated 62,** foreign substance;

100 Cruzeiros ND (1964) Pick 170cp1 Front Proof **PMG Superb Gem Unc 67 EPQ,** printer's annotation;

200 Cruzeiros ND (1961) Pick 171ap1 Front Proof **PMG Gem Uncirculated 66 EPQ;**

200 Cruzeiros ND (1964) Pick 171bp1 Front Proof **PMG Gem Uncirculated 65 EPQ,** printer's annotation;

200 Cruzeiros ND (1964) Pick 171cp1 Front Proof **PMG Gem Uncirculated 65 EPQ,** printer's annotation. (Total: 7 notes)

**Starting Bid: \$250**

**28474 Brazil** Tesouro Nacional 10; 20; 50 Cruzeiros ND (1961) Pick 167ap1; 168ap1; 169p1 Three Front Proofs **PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ.**

Three stunning Proofs with vibrant blue inks mounted on card stock. Fantastic guilloche designs and POCs are seen on each Proof. Third party grading company mentions annotations which do not seem to detract from the beauty of these examples. (Total: 3 notes)

**Starting Bid: \$200**

**28475 Brazil** Tesouro Nacional 10; 20 Cruzeiros ND (1963) Pick 167b; 168b Two Front And Back Proof Sets **PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.**

Specular inks and detailed guilloche designs are seen on both sets of proofs printed by The American Bank Note Company. Two POCs are seen on each note and third party grading company mentions printer's annotations. (Total: 2 notes)

**Starting Bid: \$200**

**28476 Brazil** Tesouro Nacional Group Lot of Five PMG Graded Proofs.

500 Cruzeiros ND (1961) Pick 172ap1 Front Proof **PMG Choice Uncirculated 64;**

500 Cruzeiros ND (1964) Pick 172bp1 Front Proof **PMG Superb Gem Unc 67 EPQ,** printer's annotation;

1000 Cruzeiros ND (1961) Pick 173ap1 Front Proof **PMG Gem Uncirculated 65 EPQ;**

1000 Cruzeiros ND (1962) Pick 173Bp1 Front Proof **PMG Choice Uncirculated 64;**

5000 Cruzeiros ND (1963-65) Pick 174p1 Front Proof **PMG Superb Gem Unc 67 EPQ,** printer's annotation. (Total: 5 notes)

**Starting Bid: \$350**

**28477 Brazil** Tesouro Nacional 5000 Cruzeiros ND (1963-65) Pick 174; 174cp1 Front and Back Proofs **PMG Gem Uncirculated 65 EPQ; Superb Gem Unc 67 EPQ.**

An interesting trio of Front and Back Proofs featuring Tiradentes on the face. All examples are mounted, and are cancelled with two punch holes. (Total: 2 notes)

**Starting Bid: \$200**

**28478 Brazil** Banco Central Do Brasil 10,000 Cruzeiros ND (1966) Pick 182Ba Front and Back Proofs **PMG Choice Uncirculated 64.**

Two Proofs mounted on cardstock. Santos-Dumont on the face, and an airplane on the back. Both Proofs are cancelled with 2 punch holes.

**Starting Bid: \$200**

**28479 Brazil** Banco Central Do Brasil Group Lot of Three PMG Graded Proofs.

50 Centavos on 500 Cruzeiros ND (1967) Pick 186p1 Front Proof **PMG Gem Uncirculated 65 EPQ,** printer's annotation;

1000 Cruzeiros ND (1966-67) Pick 187ap1 Front Proof **PMG Gem Uncirculated 65 EPQ;**

1 Cruzeiro Novo on 1000 Cruzeiros ND (1966-67) Pick 187bp1 **PMG Choice Uncirculated 63 EPQ,** printer's annotation. (Total: 3 notes)

**Starting Bid: \$200**

**28480 Brazil** Banco Central Do Brasil 5 Cruzeiros Novos on 5000 Cruzeiros ND (1966-67) Pick 188b; 188b1 Specimen Front and Back Proof; Front Proof **PMG Gem Uncirculated 65 EPQ (2).**

A lovely set of proof varieties. The first is a face and back proof of the Specimen and the second is a face proof of the issued note. Both examples are mounted on cardstock and two POCs are present on each note. (Total: 2 notes)

**Starting Bid: \$200**

**28481 Brazil** Banco Do Brasil 20 Mil Reis ND (1856) Pick S246x Contemporary Counterfeit **PMG About Uncirculated 53.**

A well produced contemporary counterfeit of this earlier note that displays boldly printed details and only minor handling.

**Starting Bid: \$250**

**28482 Brazil** Banco Do Brasil 25 Mil Reis ND (ca. 1860) Pick S251 Front and Back Proofs **PMG Choice Uncirculated 63.**

No serials or signatures are seen on these Front and Back Proofs dated January, 1866. Both Proofs are mounted on cardstock and the holder is comment free.

**Starting Bid: \$400**



**28483 Brazil Banco Do Brazil 30 Mil Reis ND (ca. 1860) Pick S252 Front and Back Proofs PMG Uncirculated 62.**

An unusual denomination is noticed on this early example from the Banco Do Brazil. Both the Front and Back Proofs are mounted, and the Front Proof is cancelled with three punch holes.

**Starting Bid: \$400**

**28484 Brazil Banco Do Brazil 10 Mil Reis ND (1890) Pick S531 Front and Back Proofs PMG Choice Uncirculated 63.**

Glorious vignettes of angels are seen on the Front Proof of this scarce denomination. Both the Front and Back Proofs are mounted, and the Front Proof is cancelled with 4 punch holes.

**Starting Bid: \$200**



**28485 Brazil Banco Do Brazil 10 Mil Reis ND (1890) Pick S531 Front and Back Proofs PMG Gem Uncirculated 65 EPQ.**

A desirable Banco Do Brazil pair of Front and Back Proofs. The ABNC pulled out all the stops with the designs on these examples. The Front Proof is cancelled with five punch holes.

**Starting Bid: \$400**

**28486 Brazil Banco Do Brazil 20 Mil Reis ND (1890) Pick S532 Front and Back Proofs PMG Choice Uncirculated 64 EPQ.**

A duo of charming Front and Back Proofs mounted on cardstock. An incredible vignette of a family of lion is noticed on the Back Proof. The Front Proof is cancelled with 4 punch holes, and the Back with three holes.

**Starting Bid: \$200**

**28487 Brazil Banco Do Brazil 20 Mil Reis ND (1890) Pick S532 Front and Back Proofs PMG Gem Uncirculated 66 EPQ.**

A mounted pair of Front and Back Proofs printed by ABNC. Counterfoil is noticed as part of the Front Proof, and is cancelled with four punch holes. The holder is comment free.

**Starting Bid: \$400**

**28488 Brazil Banco do Café 100 Mil Reis; 500 Mil Reis 1890 (ca.1929) Picks S541 and S542 PMG Uncirculated 62; Choice Uncirculated 64 EPQ.**

This interesting pair of denominations from the Banco de Cafe has a number of oddities. Each presentation piece has a front proof, matted with what appears to be monthly bank issued coupons. The cardstock also has typed notations reading "This is u NOT /u a Bank Note". A small internal tear is seen on the 100 Mil Reis, which is mentioned for accuracy. (Total: 2 notes)

**Starting Bid: \$200**

**28489 Brazil Banco de Credito Popular 1; 2 Mil Reis 8.3.1890; 1890 Pick S550A; S550B Two Front And Back Proof Sets PMG Choice Uncirculated 64 (2).**

Two Delightful sets of Proofs mounted on cardstock, featuring deep inks and intriguing guilloche designs. The 1 Mil Reis has printer's annotations and three POCs. The 2 Mil Reis has two POCs. (Total: 2 notes)

**Starting Bid: \$250**

**28490 Brazil Banco de Credito Popular 5; 10 Mil Reis 1890 Pick S551; S551A Two Front And Back Proof Sets PMG Gem Uncirculated 65 EPQ (2).**

Two elegant examples highlighted by beautiful allegories and intense guilloche designs. Exceptional paper, deep inks and POCs are seen on each set. (Total: 2 notes)

**Starting Bid: \$300**

**28491 Brazil Banco de Credito Popular 20 Mil Reis 8.3.1890 Pick S551 Front And Back Proofs PMG Gem Uncirculated 65 EPQ.**

A delightful set of front and back Proofs with deep yellow and orange inks. These examples are mounted on cardstock, have three POCs and fabulous guilloche designs.

**Starting Bid: \$200**

**28492 Brazil Banco de Credito Popular 50 Mil Reis 8.3.1890 Pick S552p Front and Back Uniface Proofs PMG Gem Uncirculated 65 EPQ.**

This beautiful prototype ultimately unissued, which leaves Specimens and Proofs as the only means to acquire this beautiful design. Mounted to cardstock for rigidity and presentation, these uniface Proofs are completely original and desirable in this elite state of preservation. A hole punched cancellation is seen on the face side Proof.

**Starting Bid: \$250**

**28493 Brazil Banco de Credito Popular 100 Mil Reis 3.8.1890 Pick S553p Front and Back Uniface Proofs PMG Gem Uncirculated 65 EPQ.**

This stunning denomination is part of a series that was never issued, which leaves prototypes such as this as the only means to acquire designs from this bank. Interestingly, lions were never indigenous to South America, but the motif is nonetheless beautiful. Two hole punched cancellations are seen on the face side of this handsome 19th century design.

**Starting Bid: \$350**

**28494 Brazil Banco de Credito Popular 200 Mil Reis 8.3.1890 Pick S554p Front and Back Uniface Proofs PMG Choice Uncirculated 64 EPQ.**

The American Bank Note Company prepared a beautiful series of banknotes for the Banco de Credito Popular do Brazil, but they ultimately went unissued. Specimens and Proofs are the only methods to acquire designs from this bank. The 200 Mil Reis was the second highest denomination at the time, and is seldom seen today. Fresh, original paper is easily noted on this handsome presentation piece. The face side has a hole punched cancellation, mentioned for accuracy.

**Starting Bid: \$400**

**28495 Brazil Banco de Credito Popular 500 Mil Reis 1890 Pick S555s Specimen PMG Choice Uncirculated 64.**

A stunning ABNC designed Specimen with ample vignettes that allude to who the printer was. A denomination near impossible to find in issued form. Counterfoil to the left, all zeros for serials, and devoid of signatures. The holder states that selvahe has not affected the note, and pinhole.

**Starting Bid: \$400**

**28496 Brazil Banco Emissor da Bahia 20 Mil Reis; 50 Mil Reis 17.1.1890; 12.5.1890 Picks S565A; S565B Front and Back Proofs PMG Gem Uncirculated 65 EPQ (2).**

Outstanding original quality is seen on this pair of matted proofs, visualizing two denominations for this issuer. Each presentation piece is completely original and problem-free. Each face proof has hole punched cancellations, mentioned for accuracy. Interesting and rare. (Total: 2 notes)

**Starting Bid: \$300**

**28497 Brazil** Banco Emissor do Norte 10 Mil Reis 19.6.1890 Pick S576 Front And Back Proofs **PMG Gem Uncirculated 66 EPQ.**

A fantastic set of front and back Proofs mounted on card stock. Five POCs, intricate guilloche patterns and lovely inks are seen on these beautiful examples.

**Starting Bid: \$200**

**28498 Brazil** Banco Emissor do Norte 20 Mil Reis 1890 Pick S577 Front And Back Proofs **PMG Gem Uncirculated 65 EPQ.**

An intricacy detailed set of Proofs with bright yellow and blue inks mounted on cardstock. Four POCs and amazing guilloche designs are seen throughout.

**Starting Bid: \$200**



**28499 Brazil** Banco Emissor do Norte 50 Mil Reis 1890 Pick S578 Front and Back Proof **PMG Gem Uncirculated 65 EPQ.**

A lovely pair of Front and Back Proofs printed by ABNC. Vignette of star and locomotive on the face. Both are mounted, and the Front Proof is cancelled with four punch holes.

**Starting Bid: \$250**

**28500 Brazil** Banco Emissor do Norte 100 Mil Reis 8.3.1890 Pick S579p Front and Back Proofs **PMG Choice Uncirculated 64.**

This handsome, large format type is seldom seen, and in fact, this is the only the second set of proofs offered in auction in the United States. The vivid color schemes are most pleasing. Hole punched cancellations are seen on the front side of this beautiful presentation piece.

**Starting Bid: \$250**

**28501 Brazil** Banco Emissor do Norte; Banco Emissor da Bahia 10 Mil Reis 1890 Picks S580 (2) Two Face and Back Uniface Proofs **PMG Gem Uncirculated 65 EPQ (2).**

Two similar, but no identical, matted presentation proofs are included in this lot. Despite the difference is issuers, there are subtle title variations and differences in text. Each has hole punched cancellations and printer notations. The second note is misattributed, and its true Catalog number is S565. (Total: 2 notes)

**Starting Bid: \$250**

**28502 Brazil** Banco Mercantil De Santos 10 Mil Reis 8.3.1890 Pick S611 Front and Back Proofs **PMG Gem Uncirculated 65 EPQ.**

Similar to Pick S531 in design, except the solid zero serials have 5 digits instead of 4. Mounted on cardstock, and the Front Proof is cancelled with five punch holes.

**Starting Bid: \$200**

**28503 Brazil** Banco Mercantil De Santos 20 Mil Reis 8.3.1890 Pick S612p Front and Back Mounted Proofs **PMG Gem Uncirculated 66 EPQ.**

A beautiful presentation piece prepared for the Banco Mercantil de Santos, located along the coast south east of Sao Paulo. Although no banknotes were issued by this bank, these prototypes are a handsome representation of what could have been. Each uniface proof is mounted to a large cardstock for rigidity and presentation. The face proof has a hole punched cancellation. The design elements on this denomination are stunning, and any proof from this issuer is very rare today.

**Starting Bid: \$300**

**28504 Brazil** Banco da Republica dos Estados Unidos 10 Mil Reis 17.1.1890 Pick S641 Front and Back Proofs **PMG Choice Uncirculated 64.** Dated November 1891, there are two attractive Front and Back Proofs mounted on cardstock. The Front Proof has no signatures, and is cancelled with 4 punch holes.

**Starting Bid: \$150**

**28505 Brazil** Banco da Republica dos Estados Unidos 20 Mil Reis 1890 Pick S642 Front and Back Proofs **PMG Choice Uncirculated 64.**

A pair of Front and Back Proofs mounted on cardstock. The Front Proof is cancelled with four punch holes, and is unsigned. The holder mentioned that the note is unaffected by tear in cardstock.

**Starting Bid: \$200**

**28506 Brazil** Banco da Republica dos Estados Unidos 50 Mil Reis 1890 Pick S643 Front and Back Proofs **PMG Choice Uncirculated 64.**

Front and Back Proofs of a high denomination, where the Front proof features a splendid vignette of a woman with a lion. The Front proof is also cancelled with 4 punch holes, and no signatures.

**Starting Bid: \$300**

**28507 Brazil** Banco da Republica dos Estados Unidos 200 Mil Reis 1890 Pick S644 Front and Back Proofs **PMG Gem Uncirculated 65 EPQ.**

Counterfoil is noticed on the Front Proof of this Front and Back pair mounted on cardstock. Additionally, the Front Proof is cancelled with four punch holes and devoid of signatures entirely.

**Starting Bid: \$400**

**28508 Brazil** Banco da Republica dos Estados Unidos 50 Mil Reis 1890 Pick S647 Front and Back Proofs **PMG Choice Uncirculated 64.**

Two Proofs printed by ABNC mounted on cardstock. The Front Proof include counterfoil to the left, and is cancelled with four punch holes. Attractive.

**Starting Bid: \$200**

**28509 Brazil** Banco da Republica dos Estados Unidos 100 Mil Reis 1890 Pick S648 Front and Back Proofs **PMG Choice Uncirculated 64.**

Rio Janeiro is stated as the city of issuance on the face of this private issue. Front and Back Proofs that are mounted, where the Front Proof is cancelled with four punch holes.

**Starting Bid: \$400**

**28510 Brazil** Banco da Republica dos Estados Unidos 200 Mil Reis 1890 Pick S649 Front and Back Proofs **PMG Uncirculated 62.**

Sensational images are seen on these high denomination Proofs from the Banco da Republica dos Estados Unidos mounted on cardstock. Most noticeably, one cannot miss the locomotive on the front Proof that is cancelled with 4 punch holes. A small tear is mentioned.

**Starting Bid: \$400**

**28511 British Caribbean Territories** Currency Board 1 Dollar 28.11.1950; 2.1.1963 Pick 1; 7c Two Examples **PMG Choice About Unc 58 EPQ; Gem Uncirculated 66 EPQ.**

Two desirable examples with deep red inks on original paper. The first example is highlighted by a portrait of King George V and, the second by a portrait of Queen Elizabeth II. (Total: 2 notes)

**Starting Bid: \$250**





**28512 British Caribbean Territories** Currency Board 2 Dollars 2.1.1963 Pick 8c **PMG Choice Uncirculated 64.**

A pack fresh example with Queen Elizabeth II and map on the face. A timeless design that is always in demand, makes this Choice example highly desirable.

**Starting Bid: \$250**

**28513 British Caribbean Territories** Currency Board 2 Dollars 2.1.1961 Pick 8c **PMG Choice Uncirculated 64 EPQ.**

The last date of issue for this design on exceptional paper. Well blended inks and a stunning portrait of Queen Elizabeth II accent this pleasing issue. This example achieved EPQ designation, as seen on the back of the holder, but was left out on the front.

**Starting Bid: \$250**

**28514 British Guiana** Government of British Guiana 1 Dollar 1.1.1929 Pick 6 **PMG Choice Fine 15.**

A toucan and Kaieteur Falls are seen on the face, and portrait of King George V on the back. The Kaieteur Falls were named after Chief Kai, who committed self-sacrifice, or more accurately suicide, to appease the great spirit, and save his tribe.

**Starting Bid: \$200**

**28515 British Honduras** Government of British Honduras 1 Dollar 1.3.1956 Pick 28a **PCGS Gem New 66 PPQ.**

A young Queen Elizabeth II is pictured on this Gem example with bright colors. This clean margined issue has several complex guilloche designs.

**Starting Bid: \$200**

**28516 British West Africa** West African Currency Board 20 Shillings 26.1.1951 Pick 8b **PMG About Uncirculated 53.**

Vibrant orange inks are used on this lovely example printed by Waterlow & Sons. Third party grading company mentions small holes which are seen in the bottom border and do not detract from the details of this issue.

**Starting Bid: \$200**

**28517 Bulgaria** Bulgaria National Bank 100 Leva Zlatni ND (1917) Pick 25a **PMG About Uncirculated 55.**

This beautiful, German-printed banknote was convertible into gold coinage. Therefore, most of these banknotes were redeemed shortly after issue, as gold and silver coinage was hoarded in great quantities at the end of World War I.

**Starting Bid: \$150**

**28518 Bulgaria** Bulgaria National Bank 200 Leva 1929 Pick 50s Specimen **PMG Gem Uncirculated 66 EPQ.**

At the time of cataloging, there are only four examples of this Specimen graded in the PMG Population Report. Outstanding original quality is easily seen on this desirable type, prominently featuring Tsar Boris III. One red overprint is seen on the front side.

**Starting Bid: \$300**



**28519 Bulgaria** Bulgaria National Bank 250 Leva 1929 Pick 51s Specimen **PMG Gem Uncirculated 65 EPQ.**

A beautiful type, and seldom seen. In fact, this is the first we have offered of this denomination in Specimen form. The color schemes are beautiful and the paper is in completely original condition. One red overprint is seen. At the time of cataloging, there are only three examples graded in the PMG Population Report.

**Starting Bid: \$375**

**28520 Bulgaria** Bulgaria National Bank 500 Leva 1938 Pick 55s Specimen **PMG Choice Uncirculated 64.**

An important offering, seldom seen in this format. This Giesecke and Devrient Specimen features a red overprint in script, along with four hole punched cancellations. Ink transfer and two pinholes are noted for accuracy on this rare Specimen.

**Starting Bid: \$300**

**28521 Bulgaria** Bulgaria National Bank 500 Leva 1940 Pick 58a **PMG Choice Uncirculated 64 EPQ.**

Bright blue inks on a multicolor underprint are seen on this elegant example. A fantastic portrait of King Boris III is featured on the front right and the coat of arms on the left.

**Starting Bid: \$150**

**28522 Bulgaria** Bulgaria National Bank 500 Leva 1942 Pick 60s Specimen **PMG Choice Uncirculated 64.**

A handsome Specimen, cancelled with four punch holes. This example is graded highest on the PMG census, with only two graded.

**Starting Bid: \$200**

**28523 Cambodia** Banque Nationale du Cambodge 500 Riels ND (1958-70) Pick 9bs Specimen **PCGS Gem New 66PPQ.**

This seldom seen highest denomination Specimen features the second signature variety for the type. Printed in Germany, with a carefully applied perforated cancellation. The first we have offered of this type and desirable as such. Much underrated compared to its contemporaries.

**Starting Bid: \$200**

**28524 Cameroon** Kaiserliches Gouvernement 50 Mark 12.8.1914 Pick 2b **PMG About Uncirculated 55 EPQ.**

A handsome German-Empire banknote, from this short lived series. Rare in this outstanding original grade. After World War I, German possessions in Africa were divided between France and Great Britain. In 1922, the first French Colonial banknotes were introduced to Cameroon, leaving these previous German issues to be seldom seen today.

**Starting Bid: \$250**

**28525 Cameroon** Kaiserliches Gouvernement 100 Mark 12.8.1914 Pick 3a **PMG About Uncirculated 55 EPQ.**

A scarce, short-lived series, and desirable in completely original grade. This is the highest denomination of the series, issued in 1914 and withdrawn only a few years later, as German rule ended and French rule began. A rare artifact from the short lived Imperial Government.

**Starting Bid: \$250**

**28526 Cameroon** Banque Centrale 100 Francs ND (1962) Pick 10 **PMG Uncirculated 62.**

A strikingly colorful issue featuring President Ahmadou Ahidjo on this French printed note for Cameroun. Third party grading company mentions stains have been lightened which does not seem to detract from the eye appeal of this example.

**Starting Bid: \$150**

**28527 Cameroon** Banque Centrale 1000 Francs ND (1962) Pick 12as Specimen **PMG Uncirculated 62 Net.**

A desirable Specimen, with all design elements in full view. A carefully placed perforated cancellation is seen at the right margin. A repaired split is noted for accuracy on this otherwise fresh and original example.

**Starting Bid: \$200**



**28528 Cameroon** Banque Centrale 10,000 Francs ND (1972) Pick 14 **PMG Choice Uncirculated 64.**

A variety of agriculture is seen on the face of this highest denomination. Superior colors are seen on both sides. This variety has been become difficult in higher grade.

**Starting Bid: \$350**

**28529 Cameroon** Banque des Etats de l'Afrique Centrale 10000 Francs ND (1978-81) Pick 18b **PMG Choice Uncirculated 63 EPQ.**

This handsome and fully uncirculated example is the highest denomination of the series and seldom shows in this impressive grade. Natural paper wave is seen on this French-printed banknote.

**Starting Bid: \$250**

**28530 Cameroon** Banque des Etats de l'Afrique Centrale 10,000 Francs ND (1981) Pick 20 **PCGS Superb Gem New 68PPQ.**

A lofty graded highest denomination issue from the Republic of Cameroon. Along with the superb grade, the French style design and color add excellent eye appeal to this desirable note.

**Starting Bid: \$150**

**28531 Canada** Dominion of Canada \$1 2.7.1923 DC-25o **PMG Choice Uncirculated 64 EPQ.**

A handsome and completely uncirculated example of this final variety for the type, which features the black seal. This large format type is always desirable in this elite grade.

**Starting Bid: \$350**

**28532 Canada** Dominion of Canada \$2 23.6.1923 DC-26e **PMG Choice Very Fine 35 EPQ.**

Completely original paper is easily seen on this handsome, large format type. The K-prefix and bronze seal are seen on this desirable denomination.

**Starting Bid: \$150**

**28533 Canada** Bank of Canada \$1 1935 BC-1 **PMG Gem Uncirculated 65 EPQ.**

A beautiful, significantly better than typically seen example of this initial denomination. Pack fresh original quality is easily seen, along with unusually precise centering. A beautiful King George V banknote, especially in this elite grade.

*From the Harry M. Eisenhower Collection*

**Starting Bid: \$400**

**28534 Canada** Bank of Canada \$1 1935 BC-1 **PMG Choice Uncirculated 64.**

A vividly inked King George V issue and desirable in Uncirculated grade. The 1935 series was short lived, and was replaced in 1937 after King George VI assumed the throne. This banknote shows excellent eye appeal for its technical grade.

*From the Harry M. Eisenhower Collection*

**Starting Bid: \$200**

**28535 Canada** Bank of Canada \$1 1935 BC-1 **PMG About Uncirculated 55 EPQ.**

This handsome and lightly circulated example featuring the B-prefix, which is seen only 33% of issued BC-1 banknotes.

*From the Harry M. Eisenhower Collection*

**28536 Canada** Bank of Canada \$1 1935 BC-2 **PMG Choice About Unc 58 EPQ.**

A deceptively difficult type to acquire in such a good, original grade. Only the slightest traces of circulation are seen on this otherwise choice example. Of note, this variety was printed with French text.

*From the Harry M. Eisenhower Collection*

**Starting Bid: \$300**

**28537 Canada** Bank of Canada \$2; \$10 1935 BC-3; BC-7 **PMG Choice Very Fine 35 EPQ (2).**

An interesting mother-daughter pair of denominations, each in desirable grade with original paper quality. The 1935 series is incredibly popular, as it was inevitably cut short by the death of King George V. Each of these notes is certainly in above average condition for the type.

*From the Harry M. Eisenhower Collection (Total: 2 notes)*

**Starting Bid: \$300**



**28538 Canada** Bank of Canada \$5 1935 BC-5 **PMG About Uncirculated 55.**

This handsome, lightly circulated type features a portrait of Edward Albert, who was King for less than one year in 1936. Fresh colors and high quality paper are easily seen on this example.

*From the Harry M. Eisenhower Collection*

**Starting Bid: \$300**



**28539 Canada Bank of Canada \$5 1935 BC-6 PMG Extremely Fine 40.**  
A handsome, original example of this scarce French issue, and desirable in this grade. Seldom encountered above Very Fine, this type is much scarcer than its English counterpart. Pinholes are mentioned on this otherwise pleasing note. The Prince of Wales is featured on this denomination.

*From the Harry M. Eisenhauer Collection*

**Starting Bid: \$300**

**28540 Canada Bank of Canada \$10 1935 BC-8 PMG Very Fine 25.**  
All details are visible on this circulated denomination featuring Mary, Princess Royal and French text. The English variety has a significantly higher print total, hence the scarcity of this example. PMG mentions "erasure" on the back of the third party holder to indicate the partial removal of a numerical notation on the front of the note.

*From the Harry M. Eisenhauer Collection*

**Starting Bid: \$300**

**28541 Canada Bank of Canada \$20 1935 BC-9b PMG Very Fine 25.**  
A handsome and original example, featuring strong paper and vivid colors for the grade point. This eminently collectible denomination is the first banknote to feature Queen Elizabeth II. At the time of issue, the 9 year old H.R.H. Princess Elizabeth was the granddaughter of the current monarch, King George V. Of note, this example features the smaller bank seal.

*From the Harry M. Eisenhauer Collection*

**Starting Bid: \$450**

**28542 Canada Bank of Canada \$100 2.1.1937 BC-27c PMG Choice Uncirculated 64 EPQ.**

A pleasing, pack fresh example of this high denomination type. Bright colors and excellent original paper are easily seen. Desirable with EPQ status.

**Starting Bid: \$300**

**28543 Canada Bank of Canada \$10 1954 BC-32b Devil's Face PMG Gem Uncirculated 66 EPQ.**

An always popular type, desirable with such precise centering that is rarely seen for Canadian issues. The signatures of Beattie and Coyne are seen on this pack fresh and desirable example.

**Starting Bid: \$250**

**28544 Canada Bank of Canada \$10 1971 BC-49aS Specimen PMG Gem Uncirculated 65 EPQ.**

A high-grade Specimen from a November 1999 Bank of Canada auction where the notes were generally described in the catalog as AU. This example is a welcomed exception to that grading.

**Starting Bid: \$150**

**28545 Canada Bend of Pettitcodiac, NB- Westmorland Bank of New Brunswick \$1 1.6.1854 Ch.# 800-10-02 PMG Very Good 10.**

The earliest date of issue is found on this circulated note from this New Brunswick bank that has a repaired tear in its bottom margin.

*From the Rick Johnston Collection*

**Starting Bid: \$400**



**28546 Canada Bend of Pettitcodiac, NB- Westmorland Bank of New Brunswick \$1 1.6.1854 Ch.# 800-10-02 PMG Very Good 10.**

The shipbuilding vignette at center remains quite bold on this well circulated 1 Dollar note that has a repaired split.

*From the Rick Johnston Collection*

**Starting Bid: \$400**

**28547 Canada Bend of Pettitcodiac, NB- Westmorland Bank of New Brunswick \$1 1.6.1854 Ch.# 800-10-02 PMG Very Good 8.**

A circulated example of the lowest denomination from this New Brunswick issuer that was only in business from 1854 until its failure in 1867. Just a corner repair is found on this otherwise problem-free note.

*From the Rick Johnston Collection*

**Starting Bid: \$300**

**28548 Canada Bend of Pettitcodiac, NB- Westmorland Bank of New Brunswick \$1 1.5.1856 Ch.# 800-10-08 PMG Very Good 10.**

A circulated yet still attractive example from this bank's 1856 issue that still displays boldly printed details and legible signatures.

*From the Rick Johnston Collection*

**Starting Bid: \$250**

**28549 Canada Bend of Pettitcodiac, NB- Westmorland Bank of New Brunswick \$1 1.5.1856 Ch.# 800-10-08 PMG Very Good 10.**

A well printed and signed example of this 1 Dollar note from this New Brunswick bank that just has a tear.

*From the Rick Johnston Collection*

**Starting Bid: \$250**

**28550 Canada Bend of Pettitcodiac, NB- Westmorland Bank of New Brunswick \$1 1.5.1856 Ch.# 800-10-08 PMG Very Good 8.**

An interesting merchant's advertising stamp is found on the back of this well circulated note from this scarce New Brunswick bank that has a few tears.

*From the Rick Johnston Collection*

**Starting Bid: \$250**

**28551 Canada Bend of Pettitcodiac, NB- Westmorland Bank of New Brunswick \$1 1.5.1856 Ch.# 800-10-08 PCGS Apparent Very Good 8.**

The shipbuilding vignette and signatures remain quite bold on this circulated 1 Dollar note that has some edge damage and tears.

*From the Rick Johnston Collection*

**Starting Bid: \$250**

**28552 Canada Bend of Pettitcodiac, NB- Westmorland Bank of New Brunswick \$1 1.11.1859 Ch.# 800-10-10 Two Examples PMG Very Good 10 (2).**

A pair of well circulated but solid 1 Dollar examples from this early New Brunswick bank that carry its 1859 issue date.

*From the Rick Johnston Collection (Total: 2 notes)*

**Starting Bid: \$375**

**28553 Canada Bend of Petticodiac, NB-** Westmorland Bank of New Brunswick \$1 1.11.1859 Ch.# 800-10-10 Two Examples **PMG Graded Good 4; Very Good 8.**

A pair of well circulated 1 Dollar notes from this bank's 1859 issue with one note solid for the grade while the other has a tape repair.

*From the Rick Johnston Collection (Total: 2 notes)*

**Starting Bid: \$250**

**28554 Canada Bend of Petticodiac, NB-** Westmorland Bank of New Brunswick \$2 1.11.1859 Ch.# 800-10-28 **PMG Good 6.**

A well circulated example of a better denomination from this New Brunswick that does have a large piece missing although the major design elements remain quite distinct.

*From the Rick Johnston Collection*

**Starting Bid: \$250**

**28555 Canada Bend of Petticodiac, NB-** Westmorland Bank of New Brunswick \$2 1.11.1859 Ch.# 800-10-28 **PMG Good 6.**

An appealing train vignette is seen at center on this well traveled yet intact Deuce from this early New Brunswick bank.

*From the Rick Johnston Collection*

**Starting Bid: \$300**

**28556 Canada Bend of Petticodiac, NB-** Westmorland Bank of New Brunswick \$4 1.6.1854 Ch.# 800-10-30 Two Examples **PMG Choice Fine 15; Fine 12.**

A well preserved pair from this early 1854 issue. Pleasing examples in comment free holders.

*From the Rick Johnston Collection (Total: 2 notes)*

**Starting Bid: \$350**

**28557 Canada Bend of Petticodiac, NB-** Westmorland Bank of New Brunswick \$4 1.6.1854 Ch.# 800-10-30 Two Examples **PMG Graded Very Good 10; Very Good 8.**

A circulated pair of 4 Dollar notes bearing the 1854 date of issue for this bank with one note having solid paper while the other example has a tape repaired tear.

*From the Rick Johnston Collection (Total: 2 notes)*

**Starting Bid: \$300**

**28558 Canada Bend of Petticodiac, NB-** Westmorland Bank of New Brunswick \$4 1.6.1854 Ch.# 800-10-30 Three Examples **PMG Graded Very Good 8; Good 6; Good 6.**

A trio of well traveled examples of these popular 4 Dollar notes with each piece displaying some flaws that are enumerated on the backs of their respective holders.

*From the Rick Johnston Collection (Total: 3 notes)*

**Starting Bid: \$250**

**28559 Canada Bend of Petticodiac, NB-** Westmorland Bank of New Brunswick \$4 2.4.1855 Ch.# 800-10-34 **PMG Very Good 10.**

A well circulated but solid example of this always popular odd denomination note that has boldly printed details.

*From the Rick Johnston Collection*

**Starting Bid: \$350**

**28560 Canada Bend of Petticodiac, NB-** Westmorland Bank of New Brunswick \$4 2.4.1855 Ch.# 800-10-34 **PMG Very Good 10.**

An evenly circulated and problem-free example of this always popular odd denomination note that just displays plenty of honest wear.

*From the Rick Johnston Collection*

**Starting Bid: \$400**



**28561 Canada Bend of Petticodiac, NB-** Westmorland Bank of New Brunswick \$4 2.4.1855 Ch.# 800-10-34 **PMG Very Good 8.**

Another example of this always popular 4 Dollar note, this one with a bit more wear but, surprisingly, quite bold for its assigned grade.

*From the Rick Johnston Collection*

**Starting Bid: \$350**

**28562 Canada Bend of Petticodiac, NB-** Westmorland Bank of New Brunswick \$4 1.4.1856 Ch.# 800-10-36 **PMG Choice Fine 15.**

An evenly circulated attractive example of this 4 Dollar note with the 1856 date of issue that has solid paper for the grade. PMG has noted some slight evidence of a previous mounting on the back.

*From the Rick Johnston Collection*

**Starting Bid: \$300**

**28563 Canada Bend of Petticodiac, NB-** Westmorland Bank of New Brunswick \$4 1.5.1856 Ch.# 800-10-36 **PMG Fine 12.**

An attractive example of this odd denomination note that bears the 1859 date of issue from this early New Brunswick bank. This was the latest date of issue for the 4 Dollars from here.

*From the Rick Johnston Collection*

**Starting Bid: \$300**

**28564 Canada Bend of Petticodiac, NB-** Westmorland Bank of New Brunswick \$4 1.11.1859 Ch.# 800-10-42 **PMG Fine 12.**

An appealing example of this 4 Dollar note that is rarely found above this grade level. Sharp vignettes and bold signatures are found on this pleasing note.

*From the Rick Johnston Collection*

**Starting Bid: \$300**

**28565 Canada Bend of Petticodiac, NB-** Westmorland Bank of New Brunswick \$4 1.11.1859 Ch.# 800-10-42 **PMG Very Good 10.**

A well circulated but solid example of this bank's last 4 Dollar issue, a few years before it failed in 1867.

*From the Rick Johnston Collection*

**Starting Bid: \$250**

**28566 Canada Hamilton, LC-** Bank of Hamilton \$20 1.6.1892 Ch.# 345-16-06S Specimen **PMG About Uncirculated 55 EPQ.**

There is only one known issued note of this Charlton number and it is in an institutional collection. Therefore, hard to obtain Specimens are your only recourse. This well margined and sharply inked example has sustained only light handling. Three POCs and five W shape punches are seen.

**Starting Bid: \$350**

**28567 Canada Hamilton, LC-** Bank of Hamilton \$100 1.6.1892 Ch.# 345-16-10S Specimen **PMG Choice Uncirculated 64 EPQ.**

A lovely Specimen example of this high denomination note that is unknown in issued form, according to Charlton. This bank is known for its handsome and well executed designs with this piece being no exception. Cancelled with three punch holes, and four W shaped cancellations.

**Starting Bid: \$350**





**28568 Canada Kingston, Jamaica-** Bank of Nova Scotia 1 Pound 2.1.1919 Ch.# 550-38-02-04s Pick S131s Specimen **PMG Choice About Unc 58 EPQ.**

This beautiful Specimen is economical option to the seldom seen issued variety of this design. Canadian banks have had a long history of issuing banknotes in the Caribbean; however, surviving examples are few and far between. This beautiful Specimen has a red overprint and two hole punched cancellations. A desirable and specialized British Commonwealth type.

**Starting Bid: \$400**

**28569 Canada Miramichi, NB-** Commercial Bank of New Brunswick 5 Shillings 4.12.1837 Ch.# 180-12-02 **Fair.**

A surviving example from the extremely scarce Miramichi branch the Commercial Bank of New Brunswick. This is the only denomination available to collectors from this branch.

*From the Rick Johnston Collection*

**Starting Bid: \$250**

**28570 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$1 1.8.1861 Ch.# 800-12-02 Three Examples **PMG Very Fine 20 (2); Choice Fine 15.**

Three charming examples from the 1861 issue with dual imprints located under the signatures. The American Bank Note Co. imprint is located under the left signature and Rawdon Wright, Hatch & Edson located under the right signature. Third party grading company mentions annotation on one example.

*From the Rick Johnston Collection (Total: 3 notes)*

**Starting Bid: \$300**

**28571 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$1 1.8.1861 Ch.# 800-12-02 Three Examples **PMG Fine 12 (3).**

Great color is found on all three of this 1 Dollar notes from the Moncton place of issue. All three examples display even wear although one note has some stains.

*From the Rick Johnston Collection (Total: 3 notes)*

**Starting Bid: \$300**

**28572 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$1 1.8.1861 Ch.# 800-12-02 Four Consecutive Examples **PMG Very Good 10 (2); Very Good 8 (2).**

Four pleasant consecutive serial number examples from the 1861 issue with the distinctive dual imprints located under the signatures. The American Bank Note Co. imprint is located under the left signature (J. McAllister) and Rawdon Wright, Hatch & Edson located under the right signature (O. Jones). Third party grading company mentions piece missing on one example.

*From the Rick Johnston Collection (Total: 4 notes)*

**Starting Bid: \$300**

**28573 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$1 1.8.1861 Ch.# 800-12-02 Four Examples **PMG Very Good 8 (3); Very Good 10.**

A well circulated quartet of 1 Dollar notes that still display nice color for their grades. One example has some repaired tears while another note has a comment about thinning on its holder.

*From the Rick Johnston Collection (Total: 4 notes)*

**Starting Bid: \$250**

**28574 Canada Moncton, NB-** Westmorland Bank \$1 1.8.1861 Ch.# 800-12-02a Two Examples **PMG Graded Choice Fine 15; Fine 12.**

The imprints of both the American Bank Note Co. and Rawdon, Wright, Hatch & Edison are found on these two evenly circulated 1 Dollar notes that bear the signature of Wm. C. Jones as cashier.

*From the Rick Johnston Collection (Total: 2 notes)*

**Starting Bid: \$250**

**28575 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$1 1.8.1861 Ch.# 800-12-02a **PMG Fine 12 (2).**

A pair of moderately circulated 1 Dollar notes from this bank's Moncton issue that represent the variety with the dial imprint and the signature of cashier Wm. C. Jones at left.

*From the Rick Johnston Collection (Total: 2 notes)*

**Starting Bid: \$250**

**28576 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$1 1.8.1861 Ch.# 800-12-02R Remainder **PMG Choice Uncirculated 64 EPQ.**

An exciting Remainder with the rare single imprint of American Bank Note Co. New York & Boston seen under the O. Jones signature on the bottom right. In October of 1863 instruction to remove the Rawdon Wright, Hatch & Edson imprint was executed nearing the end of this series.

*From the Rick Johnston Collection*

**Starting Bid: \$250**



**28577 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$1 1.8.1861 Ch.# 800-12-02R Remainder **PMG Choice Uncirculated 63 EPQ.**

A lovely, high remainder from this New Brunswick bank that features vivid colors and original surfaces.

*From the Rick Johnston Collection*

**Starting Bid: \$250**

**28578 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$1 1.8.1861 Ch.# 800-12-02R, Two Remainders **PMG Graded Choice Very Fine 35; Very Fine 30.**

A moderately circulated pair of 1 Dollar remainders from this bank's Moncton issues, both of which have been pen cancelled. The paper of one example is also a bit toned.

*From the Rick Johnston Collection (Total: 2 notes)*

**Starting Bid: \$250**

**28579 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$2 1.8.1861 Ch.# 800-12-04, Two Examples **PMG Graded Choice Fine 15; Fine 12.**

The McAllister signature is seen at left on these two evenly circulated and problem free 2 Dollar notes from this bank's Moncton issue.

*From the Rick Johnston Collection (Total: 2 notes)*

**Starting Bid: \$300**

**28580 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$2 1.8.1861 Ch.# 800-12-04, Two Examples **PMG Graded Choice Fine 15; Fine 12.**

Pleasing color and even wear are the hallmarks of these two moderately circulated 2 Dollar notes that represent the variety with the McAllister signature at left.

*From the Rick Johnston Collection (Total: 2 notes)*

**Starting Bid: \$300**

**28581 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$2 1.8.1861 Ch.# 800-12-04a **PMG Choice Fine 15.**

The Wm. C. Jones signature appears at left on this evenly circulated and well margined New Brunswick 2 Dollar note that represents the dual imprint variety.

*From the Rick Johnston Collection*

**Starting Bid: \$250**

**28582 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$2 1.8.1861 Ch.# 800-12-04R **Remainder PMG Uncirculated 62.**

Gorgeous color and nice framing are found on this high grade remainder that was previously mounted.

*From the Rick Johnston Collection*

**Starting Bid: \$250**

**28583 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$2 1.8.1861 Ch.# 800-12-04R Two Remainers **PMG Graded Choice About Unc 58; Very Fine 25.**

A colorful pair of remainders from this bank's Moncton issue, one of which is pen cancelled while the other has spurious signatures, pinholes, and a tear.

*From the Rick Johnston Collection (Total: 2 notes)*

**Starting Bid: \$250**

**28584 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$5 1.8.1861 Ch.# 800-12-06 Two Examples **PMG Graded Very Fine 25; Very Fine 20.**

A farm family with a picnic basket is the featured vignette on these two evenly circulated and attractive 5 Dollar notes from this bank's Moncton branch.

*From the Rick Johnston Collection (Total: 2 notes)*

**Starting Bid: \$250**

**28585 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$5 1.8.1861 Ch.# 800-12-06 Six Examples **PMG Graded Fine 12 (4); Very Good 10 (2).**

A half dozen 5 Dollar notes from this New Brunswick bank that represent the Moncton place of issue. Five examples are in comment-free holders while one piece has a minor repair.

*From the Rick Johnston Collection (Total: 6 notes)*

**Starting Bid: \$450**

**28586 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$5 1.8.1861 Ch.# 800-12-06a Two Examples **PMG Graded Very Fine 20; Very Fine 20 Net.**

A moderately circulated pair of these 5 Dollar notes that represent the variety with the Wm. C. Jones signature and imprints of both bank note companies. One has some repairs and a piece added.

*From the Rick Johnston Collection (Total: 2 notes)*

**Starting Bid: \$250**

**28587 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$5 1.8.1861 Ch.# 800-12-06a Two Examples **PMG Choice Fine 15 (2).**

A nice pair of these 5 Dollar notes that represent the dual imprint variety. Each example displays pleasing color and even wear.

*From the Rick Johnston Collection (Total: 2 notes)*

**Starting Bid: \$300**

**28588 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$5 1.8.1861 Ch.# 800-12-06R Two Remainers **PMG Graded Very Fine 25; Very Fine 25 Net.**

A moderately circulated pair of remainders from this New Brunswick bank, one of which has a spurious signature while the other is pen cancelled; has some pinholes and a bit of glue on its back.

*From the Rick Johnston Collection (Total: 2 notes)*

**Starting Bid: \$150**

**28589 Canada Moncton, NB-** Westmorland Bank of New Brunswick \$5 1.8.1861 Ch.# 800-12-06R Two Remainers **PMG Very Good 10 (2).**

A well printed pair of 5 Dollar remainders, one of which has a spurious signature along with some repairs.

*From the Rick Johnston Collection (Total: 2 notes)*

**Starting Bid: \$150**



**28590 Canada Montreal, PQ-** Bank of Montreal \$5 3.11.1914 Ch.# 505-54-02 **PCGS Choice About New 55.**

Assuredly superior to what is usually encountered for this large-sized type, and rare in better grades. There are subtle variations to the 1914 dated \$5 note for the type. This example features the "A" block, a hand-signed signature bottom left, and no small stamped overprint to the right of the date, which appeared on later blocked examples.

**Starting Bid: \$250**

**28591 Canada Montreal, PQ-** Bank of Montreal \$5 2.1.1935 Ch.# 505-60-02 **PMG Gem Uncirculated 65 EPQ.**

Superb original quality is easily seen on this beautiful example, straight from the original bundle and carefully preserved since.

**Starting Bid: \$250**

**28592 Canada Port of Spain, Trinidad-** Royal Bank of Canada \$5 2.1.1920 Ch.# 630-66-02fp; 02bp Front and Back Mounted Uniface Proofs **PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 64.**

This handsome presentation piece for Trinidad & Tobago is desirable and affordable in this format. Hole punched cancellations are seen on these pleasing Proofs. (Total: 2 notes)

**Starting Bid: \$250**

**28593 Canada St. John, NB-** Bank of New Brunswick \$1 1868 Ch.# 515-14-10 **About Good.**

A rare and surviving issue that is missing from many collections. Seldom offered in any condition.

*From the Rick Johnston Collection*

**Starting Bid: \$250**



**28594 Canada St. John, NB-** Bank of New Brunswick \$5 1.10.1902 Ch.#515-16-03P Uniface Proof **PMG Choice Uncirculated 64.**

A beautiful and problem-free uniface Proof is offered here, which appears as fresh as the day it was created. Rare in any grade and desirable. The attractive opening bids adds attainability to this interesting denomination, which has beautiful designs and color schemes.

**Starting Bid: \$300**

**28595 A Half Dozen 19th Century Dated Bank Correspondence Post Cards from New Brunswick in Canada, About Uncirculated or Better.**

A well preserved group of six early bank correspondence postcards.

*From the Rick Johnston Collection (Total: 6 items)*

**28596 Canada Basseterre, St. Kitts-** Royal Bank of Canada \$5 2.1.1920 Ch.# 630-58-02fp; Ch. #630-58-02bp Front and Back Proofs **PMG Gem Uncirculated 66 EPQ (2).**

A handsome pair of high quality mounted proofs, and desirable as an alternative to the extremely rare issued example of this type. Hole punched cancellations are seen on this seldom seen Proofs. (Total: 2 notes)

**Starting Bid: \$350**

**28597 Cape Verde Banco Nacional Ultramarino 1 Escudo 1.1.1921 Pick 32s Specimen **PMG Choice Uncirculated 63.****

Deep green inks draw a great attraction on this intense Specimen printed by Bradbury & Wilkinson. A diagonal Specimen overprint is visible on the front and a roulette Specimen punch can be seen. Although previously mounted this is one of only three examples in the PMG population report making it a great addition to your collection.

**Starting Bid: \$150**

**28598 Cayman Islands Currency Board 100 Dollars 1974 (ND 1982) Pick 11 **PMG Gem Uncirculated 65 EPQ.****

A gorgeous high denomination example from the 1974 Currency Law Issue. Vibrant orange colors are seen on both sides along with a lovely vignette of Queen Elizabeth II on the face, and George Town on the back.

**Starting Bid: \$250**

**28599 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs ND (1974) Pick 3b **PMG About Uncirculated 55 EPQ.****

A higher denomination that is persistently in demand. Agricultural portrayals are seen to the left of the infamous bust of President Bokassa in military garb.

**Starting Bid: \$300**



**28600 Central African Republic Banque Des Etats De L'Afrique Centrale 5000 Francs 1.1.1980 Pick 11 **PMG Gem Uncirculated 66 EPQ.****

An always popular, visually pleasing denomination that has become quite challenging to find in any collectible grade. Pack fresh, original quality is easily seen on this iconic African issue.

**Starting Bid: \$400**

**28601 Ceylon Government of Ceylon 5 Rupees 1.4.1914 Pick 11b **PMG Fine 12 Net.****

A World War I example of a scarce uniface denomination that seldom appears up for sale in any grade. An ink stamp on the back is mentioned that proves its age, and rust damage.

*From the Dodo Collection*

**Starting Bid: \$200**

**28602 Chile Republica de Chile 50 Pesos 10.6.1920 Pick 65 **PMG Choice Fine 15.****

An elusive variety, with this being the sole graded example on the PMG Population Report. This is the first time we have made an offering of this Pick, but a grade Very Fine 20 sold for just under \$2,200 in 2015 on the auction block. Repaired.

**Starting Bid: \$250**

**28603 China Russo-Asiatic Bank, Harbin 100 Rubles 1917 Pick S478a S/M#O5-105 **PMG Choice Very Fine 35.****

The highest denomination issue from this series that was used to support the Sino-Russian Chinese Eastern Railway. This lightly circulated example has been well preserved and is in a comment free holder.

**Starting Bid: \$200**

**28604 Colombia Banco Nacional de los Estados Unidos de Colombia 50 Pesos 1.3.1881 Pick 145p1; 145p2 Face and Back Proofs **PMG About Uncirculated 50; Extremely Fine 40 EPQ.****

A well persevered pair of front and back proofs from the early 1881 issue. Printed by the American Banknote Company, both are mounted on cardstock with production annotations present. The grading company mentions a corner tear on the face proof. Also included is a vignette of Camilo Torres Tenorio who appears on this denomination and is credited as being an early founder of Colombia due to his role in the country's independence from Spain. (Total: 3 items)

**Starting Bid: \$250**

**28605 Colombia Banco Nacional de los Estados Unidos de Colombia 100 Pesos ND; 1881 Pick 146p1 and 146p2 Face and Back Proofs **PMG Graded Extremely Fine 40 EPQ; Extremely Fine 40.****

A lightly circulated pair of proofs from this earlier Colombian issue that feature excellent color. Included with the lot is a photo card of former Colombian president Francisco Santander whose vignette is featured at right on the face proof. (Total: 3 items)

**Starting Bid: \$250**

**28606 Colombia Banco de la Republica 1 Peso 1.1.1932 Pick 382 **PMG Gem Uncirculated 65 EPQ.****

A beautiful example printed by The American Bank Note Company with green ink on a multicolor underprint. This one peso silver certificate features a right facing bust of General Santander at center. A pleasing image of the Liberty head is displayed on the back.

**Starting Bid: \$350**



**28607 Colombia** Banco de la Republica 1 Peso 1.1.1932 Pick 382s Specimen **PMG Superb Gem Unc 68 EPQ.**

Printed in green ink on a multicolor underprint by the American Bank Note Company, this Specimen example of a one peso silver certificate features a right facing bust of General Santander at center. Cancelled with two punch holes.

**Starting Bid: \$250**

**28608 Colombia** Banco de Colombia 50 Pesos 15.12.1881 Pick S387p1 Front Proof **PMG Gem Uncirculated 65 EPQ.**

An American Banknote Company printed front proof of the second highest denomination from this series. Printer's annotations are seen and this example is mounted on cardstock.

**28609 Colombia** Banco de Colombia 100 Pesos 1881 Pick S388p1 and S388p2 Face and Back Proofs **PMG Graded Gem Uncirculated 66 EPQ; Uncirculated 62.**

A lovely pair of proofs from this early Colombian bank with the back proof having a few paper pulls. Also included with the lot is a 1881-dated piece of correspondence related to the proofs. (Total: 3 items)

**Starting Bid: \$250**

**28610 Colombia** Banco Dugand 2; 5 Pesos ND (ca. 1919) Pick S427p1; S428p1 Two Front Proofs **PMG Superb Gem Unc 68 EPQ; Superb Gem Unc 67 EPQ.**

Bold inks and vibrant colors are seen on this lovely pair of high grade face proofs from this short-lived bank. Both examples are mounted on bright cardstock. (Total: 2 notes)

**28611 Colombia** Banco Dugand 2; 5 Pesos ND (ca. 1919) Pick S427p1; S428p1 Two Front Proofs **PMG Uncirculated 62; Superb Gem Unc 67 EPQ.**

A well preserved pair of face proofs from the 1919 issue. Both examples are mounted on cardstock and small tears are noted on the 2 pesos proof. (Total: 2 notes)

**28612 Colombia** Banco Hipotecario 5 Pesos 1881 Pick S511p1a Uncut Pair of Face Proofs S511p2 Back Proof **PMG Graded Choice About Unc 58 EPQ; Choice Uncirculated 64 EPQ.**

A lovely pair of earlier proofs from this Colombia bank including an uncut pair of face proofs. Some damage is seen in the wide margins it does intrude upon the designs. (Total: 2 notes)

**Starting Bid: \$250**

**28613 Colombia** Banco Hipotecario 100 Pesos 1.10.1881 Pick S515p1; S515p Front and Back Proofs **PMG Uncirculated 61; Uncirculated 62.**

A desirable set of face of back proof of the highest denomination issue. The farm scene and griffins vignettes provide great eye appeal on these ABNCo printed notes. An internal tear and stain in mentioned on the face proof and a stain is noted on the back proof. (Total: 2 notes)

**Starting Bid: \$150**

**28614 Colombia** Banco Industrial 1 Peso 18.5.1918 (ND 1919) Pick S551p1; S551p2 Front and Back Proofs **PMG Superb Gem Unc 67 EPQ; Choice Uncirculated 64.**

A lovely high grade set of proofs which were issue at Cartagena. These 1 peso denominations payed interest up to 1934 and were printed by ABNCo. Both examples are mounted on bright cardstock. (Total: 2 notes)

**Starting Bid: \$150**

**28615 Colombia** Banco Industrial 2 Pesos 1918 (ND 1923) Pick S552p1 and S552p2 Face and Back Proofs **PMG Graded Choice Uncirculated 63 EPQ; Uncirculated 61.**

The first proofs from this Colombian bank to appear in one of our auctions. This is a nice pair of proofs with excellent color with the only flaw being a small internal tear in the back proof. (Total: 2 notes)

**Starting Bid: \$250**

**28616 Colombia** Banco Industrial 5 Pesos 1918 (ND 1923) Pick S553p1; S556p2 Front and Back Proofs **PMG Choice Uncirculated 63; Gem Uncirculated 66 EPQ.**

A well preserved pair of proofs printed by the American Banknote Company. The face represents the interest payable to 1934 variety and the back represents the interest payable to 1932 variety. Both examples mounted on bright cardstock. (Total: 2 notes)

**Starting Bid: \$150**

**28617 Colombia** Banco Industrial 1 Peso 1918 (ND 1919; ND 1922) Pick S551p1; S554p2 Front and Back Proofs **PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ.**

This proof set features the front proof of the 1 peso with interest payable to 1934 and the back proof of the 1 peso with interest payable to 1932. Both high grade examples are mounted on cardstock. (Total: 2 notes)

**Starting Bid: \$150**

**28618 Colombia** Banco Popular de Bolivar 1; 5 Pesos ND (1883-86) Pick S761p2; S762p2 Two Back Proofs **PMG Gem Uncirculated 66 EPQ (2);**

**Colombia** Banco Popular de Medellin 1; 5 Pesos ND (1883-93) Pick S771p2; S772p2 Two Back Proofs **PMG Gem Uncirculated 66 EPQ (2).**

A lovely archival set of four Back Proofs from these two late 1800s banks. Printer's annotations are seen on all example which provide insight to the early production process of these banknotes from the ABNCo. Also included in this lot are three correspondence items from the related archives. (Total: 7 items)

**Starting Bid: \$250**

**28619 Colombia** Banco Popular de Medellin 50 Centavos ND (1883) Pick S770p1; S770p2 Face and Proofs **PMG Superb Gem Unc 67 EPQ (2).**

A superbly graded set of front and back proofs from this banks first date issue. Printer's annotations add interest to the American Banknote Company proofs. Both examples are mounted on cardstock. (Total: 2 notes)

**Starting Bid: \$200**

**28620 Colombia** Banco Popular de Medellin 10 Pesos ND (1883-85) Pick S773p1; S773p2 Front and Back Proofs **PMG Gem Uncirculated 65 EPQ; Superb Gem Unc 67 EPQ.**

A well preserved set of ABNCo proofs of the highest denomination from Banco Popular de Medellin's first issue. Both are mounted on cardstock and printer's annotations are seen. (Total: 2 notes)

**Starting Bid: \$200**





**28621 Colombia** Banco de Rio Hacha 50 Centavos 1.1.1883 Pick S817p1a Uncut Sheet of 3 Front Proofs **PMG About Uncirculated 55 EPQ**. A well preserved uncut sheet of three 50 centavos front proofs from this short-lived series. Annotations are present on the the lower portion cardstock.  
**Starting Bid: \$250**

**28622 Colombia** Banco de Rio Hacha 50 Centavos ND (1883) Pick S817p Two Back Proofs **PMG About Uncirculated 55; Choice Uncirculated 63**. A lovely set of back proofs from the 1883 issue. Original hand annotations are seen on both of these American Banknote Company printed proofs. Also included is an early corresponded document from the archives. Pinholes are mentioned on both back proofs. (Total: 3 items)

**28623 Colombia** Banco de Rio Hacha 5 Pesos 1883; ND (1883) Pick S819p1a; S819p2 Front Proof Uncut Pair; Back Proof **PMG About Uncirculated 53; Choice Uncirculated 63**. An interesting lot with an uncut sheet of two 5 pesos front proofs and a single 5 pesos back proof. The back proof is mounted and cardstock and printer's annotations are present. Also included is the archival paper from the uncut sheet with printer's annotations along the bottom of the sheet. Pinholes are noted on the uncut pair. (Total: 3 items)  
**Starting Bid: \$200**

**28624 Colombia** Banco de Sogamoso 50 Pesos 1882 Pick S844r Remainder **PMG About Uncirculated 53**. A lovely remainder of the highest denomination from the only issue of this scarce private bank. The orange underprint is quite bold on this example. Minor stains lightened.  
**Starting Bid: \$150**

**28625 Colombia** Sociedad de Zancudo 1 Peso ND (1882) Pick S909p Front Proof **PMG Choice Uncirculated 64**. A lovely face proof from this rare short lived bank. Only two denominations were produced, a 50 centavos and this 1 peso in 1882. Issued notes are very rare and command a steep price if they come to market. ABNCo annotations are seen on the cardstock on this desirable example.  
**Starting Bid: \$200**

**28626 Colombia** Sociedad de Zancudo 1 Peso ND (1882) Pick S909p Two Back Proofs **PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 63**. A pair of back proof varieties from this rare bank that were produced by the American Banknote Company. Interestingly, the example on large cardstock has many printer's annotations that provide insight into ABNCo production process. (Total: 2 notes)  
**Starting Bid: \$150**

**28627 Colombia** La Manuelita 20 Centavos 8.1900 Pick UNL 4 Front and Back Proof Sets **Crisp Uncirculated (4)**. A lovely grouping of four front and back proofs from the Colombian agribusiness in the early 1900s. Santiago Martin Eder Kaiser's name is referenced on the back proofs as he was a pioneer of the sugar industry in Colombia during this era. Two POCs are seen on one example. (Total: 4 items)

**28628 Colombia** Pair of Vignettes from ABNCo Archives. A well preserved pair of early vignettes with various annotations and stamps from the American Banknote Company. (Total: 2 vignettes)

**28629 Colombia** Archival Lot of 1919 Vignettes, Seals and Photo. Included in this lot are two vignettes, a photo, an embossed seal and two coat of arms along with two original envelopes from the early Colombian archives. (Total: 8 items)

**28630 Colombia** American Banknote Company Specimen Archival Lot. An early Colombian archival lot which were part of the American Banknote Company's Record and Specimen Department. (Total: 11 items)

**28631 Congo** Banque des Etats de l'Afrique Centrale 1000 Fracs ND (1974) Pick 3b **PCGS Superb Gem New 68PPQ**. A high grade 1000 francs from this African nation featuring scenes of agriculture and modern technology. The colors, centering, and paper quality are all excellent on this lovely example.  
**Starting Bid: \$150**

**28632 Congo** Banque des Etats de l'Afrique Centrale 5000 Francs ND (1978) Pick 4c **PMG Gem Uncirculated 65 EPQ**. A beautiful note, and very popular in Uncirculated grades. French-printed African banknotes from the 1960s through the 1980s are increasingly in-demand. This example has pack fresh, original quality and is desirable as such.  
**Starting Bid: \$200**



**28633 Congo** Banque des Etats de l'Afrique Centrale 10,000 Francs ND (1983) Pick 7 **PCGS Superb Gem New 68PPQ**. A gorgeous high grade largest denomination from this popular series. Excellent centering, bright paper, and vibrant colors highlight this eye appealing example.  
**Starting Bid: \$150**

**28634 Costa Rica** Banco Internacional de Costa Rica 100 Colones ND (1919-32) Pick 178s Specimen **PMG Gem Uncirculated 65 EPQ**. An attractive, well inked specimen example of this beautiful design with the vignette of Study the features ample margins and solid embossing. Cancelled with 4 punch holes.  
**Starting Bid: \$200**

**28635 Costa Rica** Banco Internacional de Costa Rica 5 Colones 16.9.1935 Pick 180a **PMG Very Fine 30 EPQ.**

An always pleasing design by Thomas de la Rue that is seldom seen in such excellent grade. Fresh, original paper is complimented by bright colors and clean margins. Handsome and rare.

**Starting Bid: \$200**

**28636 Costa Rica** Banco Nacional de Costa Rica 20 Colones 22.6.1938 Pick 192b **PCGS Very Fine 20.**

A rare overprinted type, stamped atop a Banco Internacional de Costa Rica emission. High denomination types from Costa Rica of this era are seldom seen today. In fact, this is the first we have offered. Standard circulation is seen on this overall pleasing type.

**Starting Bid: \$400**

**28637 Costa Rica** Banco Nacional de Costa Rica 100 Colones 29.3.1939 Pick 194a **PMG Very Fine 25.**

This handsome, mid-grade provisional issue has increased in popularity in recent years. Overprinted on Pick 182, this pleasing example has fresh paper and vivid colors despite mild circulation. For accuracy, this note is incorrectly attributed on the PMG holder, as the overprinted "Banco Nacional de Costa Rica" should be named as the issuer. Nevertheless, a popular, high denomination type.

**Starting Bid: \$150**

**28638 Costa Rica** Banco Nacional 5 Colones 10.3.1937 Pick 198a **PCGS Very Fine 20.**

This scarce type was created by black overprints atop Banco Internacional de Costa Rica banknotes. Seldom seen in any grade today, this provisional type is quite rare. Problem-free original paper is easily seen on this decent example. The first we have the pleasure of offering.

**Starting Bid: \$400**

**28639 Costa Rica** Banco Nacional 10 Colones 16.9.1941 Pick 205b **PMG Very Fine 25.**

This interesting and very rare Waterlow & Sons printed denomination is seldom seen in any grade, at any time. Although circulation is seen on this example, all details are clear and the ink is still bright. This is the first Pick 205b we have offered.

**Starting Bid: \$250**

**28640 Cuba** El Banco Espanol de la Habana 3 Pesos 31.5.1879 Pick 28p Face Proof **PMG About Uncirculated 50 Net.**

A lovely face proof of the 3 pesos denomination from this late 1800s issue. This note features an eye appealing vignette of an allegorical woman with the lighthouse in the background. The grading company mentions counterfoil reattached with tape and an annotation.

**Starting Bid: \$250**

**28641 Cuba** El Banco Espanol de la Habana 50 Centavos 28.10.1889 Pick 33a Uncut Pair **PMG About Uncirculated 50.**

A well preserved pair of 50 centavos from the 1889 issue. Desirable type with counterfoil attached. The grading company mentions that the notes are unaffected by issues in selvage.

**Starting Bid: \$200**

**28642 Cuba** El Tesoro De La Isla De Cuba 5 Pesos 12.8.1891 Pick 39r Remainder **PMG About Uncirculated 55.**

A well preserved unsigned Treasury Note from the 1891 issue. The gorgeous vignette along with the vibrant colors and bold inks provide exceptional eye appeal.

*From El Don Diego Luna Collection*

**Starting Bid: \$250**

**28643 Cuba** El Tesoro De La Isla De Cuba 10 Pesos 1891 Pick 40r Remainder **PMG Very Fine 30.**

A stunning vignette of mercury is seen on this Bradbury, Wilkinson, and Company unsigned remainder. A late 1800s unsigned remainder. The grading company mentions tears on this example.

*From El Don Diego Luna Collection*

**Starting Bid: \$200**

**28644 Cuba** El Tesoro De La Isla De Cuba 20 Pesos 1891 Pick 41r Remainder **PMG Uncirculated 61 Net.**

A lovely vignette of a seated maiden is seen on this Bradbury, Wilkenson and Company unsigned 20 pesos remainder. Toning is mentioned by the third party grading company.

*From El Don Diego Luna Collection*

**Starting Bid: \$300**



**28645 Cuba** El Tesoro De La Isla De Cuba 200 Pesos 1891 Pick 44r Remainder **PMG Extremely Fine 40.**

Two gorgeous vignettes are seen on this large denomination remainder. The third party grading company mentions tears on this example.

*From El Don Diego Luna Collection*

**Starting Bid: \$300**

**28646 Cuba** Banco Espanol De La Isla De Cuba 5 Pesos 15.2.1897 Pick 48c Uncut Sheet of 3 Notes **PMG Gem Uncirculated 65 EPQ.**

A lovely high grade sheet of three early 5 pesos notes. This bright and colorful example has the preferable counterfoil attached and has earned the "exceptional paper quality" designation by the grading company.

**Starting Bid: \$350**

**28647 Cuba** Banco Espanol De La Isla De Cuba 5 Pesos 15.2.1897 Pick 48c Uncut Pair **PMG Gem Uncirculated 65 EPQ.**

A stunning uncut pair with attached counterfoil printed by The American Bank Note Company. Delightful color and embossing are seen on both examples. Third party grading company mentions note is unaffected by perforation split. All features are wonderfully preserved on this high grade example.

**Starting Bid: \$250**

**28648 Cuba** Banco Espanol De La Isla De Cuba 5 Pesos 15.2.1897 Pick 48c Uncut Sheet of 3 Notes **PMG Choice Uncirculated 64.**

The full counterfoils are seen on this trio of this always popular design. Brilliant colors are seen on all three consecutive examples as prepared by the American Bank Note Company. The grading company mentions the notes are unaffected by issues in selvage.

**Starting Bid: \$300**



**28649 Cuba** Banco Espanol De La Isla De Cuba 5 Pesos 15.5.1896 Pick 48s Specimen **PMG Choice About Unc 58 EPQ.**

A wonderful color is observed in the fiery orange and gold underprint of this beautiful Specimen. The red overprints and 2 POCS were applied carefully. The intact counterfoil is an added bonus to the note's overall presentation.

**Starting Bid: \$300**

**28650 Cuba** Banco Espanol De La Isla De Cuba 10 Centavos 1897 Pick 52s Specimen **PMG Gem Uncirculated 66 EPQ.**

This thoroughly original fractional specimen was part of the final issue of Spanish rule on Cuban soil. Cancelled with 1 punch hole.

**Starting Bid: \$200**

**28651 Cuba** Republica de Cuba 100 Pesos 1936 Pick 74a **PMG Very Fine 20.**

Only three examples of this 1936 dated note are registered in the PMG Population Report. Seldom available on the market, this first date issue would make a welcomed addition to any Cuban collection.

*From El Don Diego Luna Collection*

**Starting Bid: \$400**

**28652 Cuba** Republica de Cuba 100 Pesos 1938 Pick 74b **PMG Very Fine 30.**

An earlier 1938 date is seen on this 100 pesos featuring the portrait of Francisco Vicente Aguilera. The third party grading company mentions rust and ink on this scarce example.

*From El Don Diego Luna Collection*

**Starting Bid: \$350**

**28653 Cuba** Republica de Cuba 100 Pesos 1945 Pick 74d **PMG Choice Very Fine 35 Net.**

These scarce notes were issued with five dates spanning from 1936 to 1948, with this example being a later dated 1945 issue. The Cuban silver certificates are one of only a few foreign notes printed by the Bureau of Engraving and Printing which has an imprint mark, as seen on the back. Rust is mentioned by the third party grading company.

*From El Don Diego Luna Collection*

**Starting Bid: \$250**

**28654 Cuba** Republica de Cuba 100 Pesos 1945 Pick 74d **PMG Very Fine 30 Net.**

A surviving 1945 dated 100 pesos from the silver certificate issue. Only 3 examples of this date are graded higher in the PMG Population Report and none are registered in uncirculated condition. The grading company mentions rust on this scarce note.

*From El Don Diego Luna Collection*

**Starting Bid: \$250**

**28655 Cuba** Republica de Cuba 100 Pesos 1948 Pick 74e **PMG Very Fine 20.**

The last date from the silver certificate series is seen on this 100 pesos note. This denomination is scarce in all dates and there are only five 1948 examples registered in the PMG Population report.

*From El Don Diego Luna Collection*

**Starting Bid: \$250**

**28656 Cuba** Banco Nacional de Cuba 1 Peso 1953 Pick 86a Six Consecutive Commemorative Examples **PMG Gem Uncirculated 66 EPQ (6).**

A lovely run of six consecutive serial numbered examples ranging from B381904A to B381909A. All of these notes share the same high grade and display bright paper with excellent centering. (Total: 6 notes)

**Starting Bid: \$300**

**28657 Cuba** Banco Nacional de Cuba 1 Peso 1953 Pick 86a Eight Consecutive Commemorative Examples **PMG Gem Uncirculated 65 EPQ (2); Gem Uncirculated 66 EPQ(6).**

Consecutive serial numbers B381671A to B381678A are seen on this run of eight commemorative issued notes. Vibrant colors and bright paper are present on all examples. (Total: 8 notes)

**Starting Bid: \$400**

**28658 Cuba** Empresa del Acueductor de Cardenas 3 Pesos ND (1870) Pick S112r Remainder **PMG Fine 12 Net.**

The name of the issuer translates to the Aqueduct Company of Cardenas, located in one of the smaller cities in Cuba. During Cuba's economic history from the Spanish Empire to the Republic, there has always been an official government or central bank, given the size of the economy. There were however small change substitutes, like this example, and there were no Private Bank issues known. It is for that reason why this is the only Pick variety in the Specialized Krause edition. Pieces missing, rust, holes.

**Starting Bid: \$150**

**28659 Cuba** Banco Espanol De La Isla De Cuba 100 Pesos ND (ca. 1860) Pick UNL Bond Remainder **PMG Very Fine 25 Net.**

An interesting Remainder of a 100 Pesos Bond with counterfoil. Difficult in any grade. Note unaffected by issues in counterfoil, stained, missing corner tip.

**Starting Bid: \$150**

**28660 Cuba** Banco Espanola de la Habana 300 Pesos 1800's Pick Unlisted Bond Remainder **PMG Very Fine 25 Net.**

A Remainder of 6% bond from the first series for 1 million pesos total, the example comes with the full counterfoil. Issued by a major Bank, and is quite elusive. Ink burn, toned, loose pieces.

**Starting Bid: \$150**

**28661 Cuba** Banco Espanola de la Habana 1000 Pesos 1800's Pick Unlisted Bond Remainder **PMG Very Fine 30.**

A high denomination Remainder Bond from a Bank seated in the capital of this island nation. Counterfoil is noticed, with annotations. Ink burn, toned, loose pieces.

**Starting Bid: \$150**



**28662 Curacao** Muntbiljet 1 Gulden 1942 Pick 35s1 Specimen **PMG Superb Gem Unc 67 EPQ.**

All details are wonderful on this small denomination and early Specimen prepared by the American Bank Note Company while the Netherlands were under German occupation. Two POCs are present.

**Starting Bid: \$150**

**28663 Curacao** Muntbiljet 2 1/2 Gulden 1942 Pick 36s Specimen **PMG Superb Gem Unc 67 EPQ.**

A near-perfect Specimen example of this wartime issue that was printed by the American Bank Note Company. Bold colors and exceptional paper quality is seen throughout. Two POCs are present.

**Starting Bid: \$150**

**28664 Danish West Indies National Bank 5 Francs 1905 Pick 17 PMG Very Fine 30.**

An always desirable Caribbean issue that circulated in the Dutch colony in the early 20th century. Original color schemes are easily seen on this beautiful banknote. This interesting banknote has text and clauses in English and Danish.

**Starting Bid: \$400**

**28665 Danish West Indies National Bank 5 Francs 1905 Pick 17 PMG Very Fine 25.**

A pleasing and original example of this popular initial denomination. Handsome engravings are seen on both sides of this Danish colonial banknote. Rare in any grade and eminently collectible across multiple fields within the hobby.

**Starting Bid: \$350**

**28666 Danzig Senate of the Municipality 1 Million on 50,000 Mark 20.3.1923 Pick 22 PMG Extremely Fine 40.**

An intriguing inflationary issue that utilized a smaller denomination to be overprinted and reissued. The reissue overprints are in red and several arabesque patterns are seen throughout this finely detailed example.

**Starting Bid: \$300**

**28667 Denmark Nationalbank 50 Kroner 1962 Pick 45s Specimen PMG About Uncirculated 55.**

A handsome and scarce Specimen, of which we have only offered a few times previously. Completely original paper is easily seen on this pretty denomination. Some pinholes and creases are seen on this example, which has solid zero serial numbers and a perforated cancellation.

**Starting Bid: \$150**

**28668 Denmark Nationalbank 100 Kroner 1961 Pick 46as Specimen PMG Choice Uncirculated 63 EPQ.**

This scarce Specimen is seldom seen such a high grade, and even less commonly encountered with totally original paper. Although this note bears a date from 1936, this Specimen is actually from 1961. A handsome example, seen with perforated cancellations.

**Starting Bid: \$200**

**28669 Dominican Republic Banco de la Compania de Credito de Puerto Plata 5 Pesos 25.9.1889 Pick S105a PCGS Very Fine 25.**

A surviving issued example from the early 1800s highlighted by, a vignette of Christopher Columbus seated in his library on the left and two sailors on the right. Although third party grading company annotates edge tear at the top right of center all details remain visible.

**Starting Bid: \$350**

**28670 East Africa Currency Board, Mombasa 5 Shillings 15.12.1921 Pick 13 PMG Very Fine 25.**

A scarce and popular early type, issued when the capital of East Africa was still Mombasa. Original paper is easily seen on this pretty banknote, featuring a bust of King George V.

**Starting Bid: \$150**

**28671 East Africa Currency Board 10 Shillings 1.1.1933 Pick 21 PMG Very Fine 20.**

A comment free example of a scarce variety. King George V on the face, and a lion on the back. The market has finally played catch up with identifying the difficulty of obtaining a sample in any grade, bearing the portrait of this monarch.

**Starting Bid: \$300**

**28672 East Africa Currency Board 5 Shillings 1.9.1950 Pick 28bs Specimen PMG About Uncirculated 55 EPQ.**

A pleasing and scarce Specimen, and especially desirable with EPQ status. Printer notations, perforated cancellation, and solid zero serial numbers are seen on this pretty type.

**Starting Bid: \$250**



**28673 East Africa Currency Board 20 Shillings = 1 Pound 1.1.1955 Pick 35 PMG Gem Uncirculated 65 EPQ.**

A striking orange and black color scheme with the "king of beasts" depicted on the back, this classic post-war British Colonial note. Printed by TDLR on elaborately watermarked paper this issue has a great eye appeal.

**Starting Bid: \$300**

**28674 Ecuador Banco Comercial y Agricola 1000 Sucres ND (ca.1895) Pick S124bp Back Proof PMG Gem Uncirculated 66 EPQ.**

A handsome and unusual prototype prepared by the American Bank Note Company. Completely original quality is seen on this 19th century design. Rarely seen in this interesting format.

**Starting Bid: \$150**

**28675 Ecuador Banco Comercial y Agricola 5 Sucres ND (1907-25) Pick S127p Front and Back Proofs About Uncirculated; PMG Gem Uncirculated 66 EPQ.**

A lovely pair of front and back Proofs for this provincial Bank which were printed by the American Banknote Company. Both examples are mounted on cardstock and the face proof has a missing edge piece on the left margin. (Total: 2 notes)

**Starting Bid: \$150**

**28676 Ecuador Banco del Pichincha 1 Sucre ND (ca.1912-14) Picks S220fp and S220bp Front and Back Proofs PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.**

A handsome and seldom seen pair of presentation pieces, each in lofty uncirculated grade. Hole punched cancellations are seen on the face side. A rarely seen South American type. (Total: 2 notes)

**Starting Bid: \$150**

**28677 Ecuador Banco del Pichincha 100 Sucres ND (ca. 1912-22) Pick S227fp; S227bp Front And Back Proofs PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ.**

A seldom seen set of Uniface Proofs printed by The American Bank Note Company. Contrasting black and yellow inks are used on the front of this lovely set of Uniface Proofs. Deep brown inks are used on the back to create delightful guilloche designs. Mounted on cardstock and five POCs are present on the front proof. (Total: 2 notes)

**Starting Bid: \$350**

**28678 Ecuador Compania de Credito Agricola e Industrial 2 Sucres ND (18xx) Picks S272fp and S272bp Front and Back Proofs PMG Superb Gem Unc 67 EPQ (2).**

This handsome pair of uniface proofs allows for complete viewing of all design elements for this seldom seen 19th century issuer. Superb original grade is seen on each proof, which is mounted to large format cardstock for both rigidity and visual presentation. (Total: 2 notes)

**Starting Bid: \$200**



**28679 Egypt National Bank of Egypt 50 Piastres ND (1952-60) Pick 29cts Color Trial Specimen PMG Gem Uncirculated 65 EPQ.**

A simply stunning rendition of this popular denomination. The color schemes are superb on this Trial, which has vibrant purple, green, yellow, and orange hues. Red overprints and a hole punched cancellation are seen on this beautiful creation. EPQ status enhances the desirability.

**Starting Bid: \$250**

**28680 El Salvador Banco de Ahuachapam 25 Pesos 189x Pick S125fp; S125bp Front And Back Proofs PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ.**

A pristine set of Uniface Proofs mounted on card stock. Stunning vignettes of people at a watering hole and a steam train are seen on the front Proof. The Back Proof is enhanced by an ornate designs and standing allegorical figures on the left and right. Three POCs are seen. (Total: 2 notes)

**Starting Bid: \$250**

**28681 El Salvador Banco Occidental 1 Peso 30.11.1899 Picks S171fp and S171bp Front and Back Uniface Proofs PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ.**

A scarce pair of uniface proofs, each in completely original condition. Seldom seen and desirable, as the motifs and designs are quite pretty. (Total: 2 notes)

**Starting Bid: \$200**

**28682 El Salvador Banco Occidental 1 Peso 12.1910 Pick S172bs Specimen PMG Choice Uncirculated 64 EPQ.**

An elegant example printed by The American Bank Note Company featuring delightful allegories. Red Specimen overprints, three POCs and several intricate guilloche patterns are seen on this lovely Specimen.

**Starting Bid: \$250**

**28683 El Salvador Banco Occidental 1 Colon San Salvador ND (1929) Pick S192fp; S192bp Front And Back Proofs PMG Superb Gem Unc 67 EPQ (2).**

The Face Proof in this lot is absolutely gorgeous and features the multi-color background. Large margins, flawless paper and delightfully blended ink palette create a great eye appeal. (Total: 2 notes)

**Starting Bid: \$150**

**28684 El Salvador Banco Occidental 10 Colones ND (1925) Pick S196fp; S196bp Front And Back Proofs PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 65 EPQ.**

A fantastic set of Uniface Proofs mounted on cardstock printed by the American Bank Note Company. The lovely multicolored face has a vignette identified as the muse, Calliope. (Total: 2 notes)

**Starting Bid: \$150**

**28685 El Salvador Banco Occidental 25 Colones ND (ca. 1929) Pick S197 Set of 5 Progressive Color Proofs with Engraving Order PMG Choice Uncirculated 64; Gem Uncirculated 66 EPQ (4).**

A lovely archival set from the American Banknote Company which includes all five progressions of color production for the 25 colones denomination. The engraving die approval order is include with this lot. (Total: 6 items)

**28686 El Salvador Banco Occidental 500 Colones ND (1925-29) Pick S199fp; S199bp Front And Back Proofs PMG Gem Uncirculated 65 EPQ; Superb Gem Unc 67 EPQ.**

Vividly inked and expertly preserved, these uniface proofs allow for unobstructed viewing of both sides of the proposed banknote. This highest denomination issue is most likely only available in Specimen or Proof form, which makes this an important opportunity to acquire this rare 20th century design. (Total: 2 notes)

**Starting Bid: \$200**



**28687 El Salvador Banco Salvadoreño 25 Colones ND (1924) Pick S225s PMG Choice Uncirculated 64.**

This scarce Color Trial Specimen was part of a presentation booklet prepared by Waterlow & Sons to showcase their banknote printing skills in the hope of securing new clients. This is the second highest denomination of this series, and is seldom seen in any format. Large hole punched cancellations and red overprints are seen on this handsome, large format type.

**Starting Bid: \$375**

**28688 Equatorial African States Banque Centrale Etats De L'Afrique Equatoriale, Chad 500 Francs ND (1963) Pick 4e PMG Superb Gem Unc 67 EPQ.**

A lovely high grade Chad (inset letter A) issued example from the early 1960s issue. Vibrant colors and excellent centering highlight this well preserved note. This 500 francs is tied for the finest grade in the PMG Population Report.

**Starting Bid: \$300**

**28689 Equatorial African States Gabon 5000 Francs Francs, Code Letter D ND (1963) Pick 6ds Specimen PMG Choice Uncirculated 63.**

A handsome Specimen, and rare in this format. One of the most iconic designs for the continent and widely sought after. Staple holes are present on this otherwise choice example. The perforated and overprinted cancellations are carefully placed, which allows for viewing of all design elements.

**Starting Bid: \$400**

**28690 Estonia Eesti Vabariigi Kassataht 100 Marka 1923 Pick 51p Uniface Proof PCGS Gold Shield Grading Gem Unc 65 OPQ.**

An intriguing Uniface Proof With tranquil brown and green inks. A large, red "PROOV" overprint can be seen on this delightful example.

**Starting Bid: \$150**

**28691 Ethiopia Bank of Ethiopia 5 Thalers 1.5.1932 Pick 7 PMG Very Fine 30.**

A kudu is featured on this colorful lower denomination from the second series with the "Bank of Ethiopia" name. Difficult in any grade.

**Starting Bid: \$250**

**28692 European Union Greece 500 Euros 2002 Pick 7y PMG Choice About Unc 58 EPQ.**

The highest denomination from the European Union with prefix Y that denotes Greece as the country of issuance.

**Starting Bid: \$300**

**28693 European Union Germany 500 Euros 2002 Pick 14x PCGS Gem New 65PPQ.**

The theme of architecture is seen on the face of this highest denomination of the EU. The X prefix designates Germany as the country of issuance.

**Starting Bid: \$350**

**28694 Faeroe Islands** Foroyar 1000 Kronur 1994 Pick 23e **PCGS Superb Gem New 68PPQ.**

A lofty graded example highlighted by exceptional paper quality, bright paper, and great centering. These larger sized notes are seldom seen in higher grades.

**Starting Bid: \$250**

**28695 Falkland Islands** Government of the Falkland Islands 5 Pounds 10.4.1960 Pick 9a **PMG Gem Uncirculated 66 EPQ.**

A well margined and original example of this scarcer Falkland Islands note that is nicely centered with superb paper surfaces. Queen Elizabeth II on the face.

**Starting Bid: \$350**



**28696 Falkland Islands** Government of the Falkland Islands 5 Pounds 30.1.1975 Pick 9b **PMG Choice Uncirculated 64 EPQ.**

A lively example with contrasting red and green inks and a lovely portrait of Queen Elizabeth II. Wide margins and beautiful guilloche designs are seen on this and higher denomination issue Printed by TDLR.

**Starting Bid: \$200**

**28697 Fiji** Government of Fiji 1; 5; 10; 20 Pounds ND (1942-51) Pick 40-43 Progressive Specimen Proof **PMG Choice Uncirculated 64 EPQ.**

This Progressive Proof features a portrait of King George VI on the front. A roulette Specimen punch is seen on this unfinished example. The exact pick number or denomination can not be identified as the same progression was used on pick's 40-43. The back is enhanced by a multicolored ornate guilloche design.

**Starting Bid: \$300**

**28698 Finland** Finlands Bank 5 Markkaa 1878 Pick A43b **PMG Very Fine 25.**

At the time of cataloging, this is the finest graded issued example of this denomination from the 1878 series seen in the PMG Population Report. Undervalued and seldom seen in any degree of preservation. We have the privilege of offering many scarce Finnish types in this auction, and the opportunity should not be taken lightly, as these emissions do not appear often.

**Starting Bid: \$375**

**28699 Finland** Finlands Bank 5 Markkaa 1886 Pick A50b **PMG Very Fine 30 Net.**

A decent example of this printed signature variety is offered here. Crisp, original paper is seen, which has one tear to mention for accuracy. This 19th century banknote is not generally available in at this grade point.

**Starting Bid: \$200**

**28700 Finland** Finlands Bank 500 Markkaa 1909 (1918) Pick 23 **PMG About Uncirculated 53.**

Brilliant colors are seen on this grandly sized issue from early 20th century Finland. A double headed eagle coat of arms is seen along the top, as the Grand Duchy of Finland was a Russian Governorate-General at the time.

**Starting Bid: \$200**

**28701 France** Banque de France 300 Francs ND (1938) Pick 87 **PMG Very Fine 30.**

An unusual denomination, this design was held in reserve by the Banque de France and saw little circulation before being withdrawn after the war. Closed pinholes mentioned.

**Starting Bid: \$200**

**28702 France** Banque de France 500 Francs 2.4.1942 Pick 95b **PCGS Superb Gem New 67PPQ.**

A visually stunning high grade example of this mid-denomination note. Well centered with colorful inks and bright paper.

**Starting Bid: \$200**

**28703 France** Banque de France 1000 Francs 24.10.1940 Pick 96a **PMG Gem Uncirculated 66 EPQ.**

The first issue date is featured on the high grade gem with the signatures of Bletterie, Rousseau and Favre-Gilly. Bright paper, vibrant colors and exceptional paper quality contribute to the desirability of this 1000 francs issue.

**Starting Bid: \$150**

**28704 France** Banque de France 5000 Francs 20.7.1939 Pick 97a **PCGS Gem New 66PPQ.**

This is the first lot of a consecutive pair of serial numbered examples in high grade. This beauty from the first dated issues hold the signatures of Bletterie, Rousseau and Favre-Gilly.

**Starting Bid: \$200**

**28705 France** Banque de France 5000 Francs 20.7.1939 Pick 97a **PCGS Gem New 66PPQ.**

A consecutive serial numbered example of the previous lot. This is a gorgeous 5000 francs which is rarely seen in such high grade due to its large format design. Visually pleasing with bright paper, great centering and bold colors.

**Starting Bid: \$200**



**28706 France** Banque de France 5000 Francs 18.3.1943 Pick 97d **PCGS Gem New 66PPQ.**

A beautiful 1943 dated example in high grade. The 5000 francs was the largest denomination of these early issues and seldom seen in uncirculated grades due to their large size.

**Starting Bid: \$200**

**28707 France** Banque de France 500 Francs 6.2.1958 Pick 133b **PMG Choice Uncirculated 64 EPQ.**

An aesthetically pleasing example highlighted by a portrait of Victor Hugo on the front and back. Hugo's portrait is a trademark of French bank note designs. Wide well balance margins and bright inks are seen on this beautiful issue.

**Starting Bid: \$200**

**28708 France** Banque de France 5 Nouveaux Francs on 500 Francs 12.2.1959 Pick 137b **PMG About Uncirculated 55.**

This popular Victor Hugo type had a short lifespan which has severely limited the number of examples that have survived to be enjoyed today. Brief circulation and a pair of staple holes are seen on this otherwise crisp and original example.

**Starting Bid: \$150**



28709 **France** Banque de France 50 Nouveaux Francs on 5000 Francs 5.3.1959 Pick 139b **PMG Choice Very Fine 35.**

This intriguing example with red overprint 50 Nouveaux Francs on 5000 Francs was only circulated for a short time before newly printed notes in New Francs became available. third party grading company annotates stain has been lightened which does not seem to detract from the fantastic colors and intricate designs.

**Starting Bid: \$200**

28710 **France** Banque de France 50 Francs 3.6.1976 Pick 148f **PMG Superb Gem Unc 67 EPQ.**

A gorgeous high grade example from the 1970s design issues. Jean Racine is featured on the colorful note highlighted by great centering and bright paper.

**Starting Bid: \$150**

28711 **France** Banque de France 100 Francs 1978 Pick 153 **PMG Superb Gem Unc 67 EPQ.**

Not to be confused with pick 154, this is the scarcer 1978 variety before the design was retouched with heavier diagonal lines. This example shares the highest grade in the PMG Population Report.

**Starting Bid: \$250**

28712 **French Afars & Issas** Tresor Public 5000 Francs ND (1975) Pick 35s Specimen **PMG Choice About Unc 58.**

This will be the first time that we have offered this variety in Specimen format. Additionally, the Specimen on offer is the sole graded example on the PMG Population Report. Cancelled perforated. Scarce.

**Starting Bid: \$250**

28713 **French Antilles** Institut d'Emission des Departements d'Outre-Mer 10 Nouveaux Francs ND (1963) Pick 5a **PMG Choice Uncirculated 64.**

An always desirable and simply beautiful example of this popular type. Uncirculated paper quality is easily seen on this handsome example, which features a small serial number.

**Starting Bid: \$200**

28714 **French Antilles** Institut d'Emission des Departements d'Outre-Mer 10 Francs ND (1964) Pick 8as Specimen **PMG Gem Uncirculated 66 EPQ.**

The always popular design issued for the French Antilles, with designs localized for the Caribbean and South America. A roulette Specimen punch and a black Specimen overprint are present.

**Starting Bid: \$200**

28715 **French Antilles** Institut d'Emission des Departements d'Outre-Mer 50 Francs ND (1964) Pick 9b **PMG Choice Uncirculated 64.**

A brilliant combination of colors on this polychrome note two signature example. Featuring an image of a banana harvest on the front along with a man and woman in front of a shoreline on the back.

**Starting Bid: \$250**



28716 **French Equatorial Africa** Caisse Centrale de la France d'Outre-Mer 100 Francs 2.2.1944 Pick 18s Specimen **PMG Choice Uncirculated 64.**

This scarce, high denomination type is seldom seen in this format, and even less frequently seen in this grade. Red overprints and hole punched cancellations are easily seen on this beautiful, colorful type. Just a few staple holes are mentioned for accuracy. This example is the finest graded Pick 18 or Pick 18s we have offered.

**Starting Bid: \$250**

28717 **French Equatorial Africa** Caisse Centrale de la France d'Outre-Mer 100 Francs 2.2.1944 Pick 18s Specimen **PMG Extremely Fine 40.**

A handsome, problem-free example of this popular and pretty type. A perforated cancellation and overprints are seen on this Specimen.

**Starting Bid: \$200**

28718 **French Equatorial Africa** Institut d'Emission de l'Afrique Equatoriale Francaise et du Cameroun 100 Francs ND (1957) Pick 32 **PMG Choice Uncirculated 64.**

An intense, large round portrait of Governor General Felix Eboué highlights the front of this early note. He wearing his many medals including the Liberation Cross awarded to him by General Charles de Gaulle during World War II.

**Starting Bid: \$200**

28719 **French Guiana** Caisse Centrale de la France d'Outre-Mer 20 Francs ND (1947-49) Pick 21s Specimen **PMG Gem Uncirculated 65 EPQ.**

This amazing example features a strong image of Emile Gentil on the front. Well blended brown inks on a multicolor background are used on this lovely note.. Black Specimen overprints and a roulette Specimen punch are seen on this note.

**Starting Bid: \$150**

28720 **French Guiana** Caisse Centrale de la France d'Outre-Mer 10 Francs ND (1947-49) Pick 20s Specimen **PMG Superb Gem Unc 67 EPQ.**

A superb example on exceptional paper highlighted by a portrait of Colbert alongside sailing ships on the front. A roulette Specimen punch and black Specimen overprints are seen.

**Starting Bid: \$150**

28721 **French Guiana** Caisse Centrale de la France d'Outre-Mer 100 Francs ND (1947-49) Pick 23s Specimen **PMG Choice Uncirculated 64.**

A handsome Specimen, and desirable with Gem desirable images. This variety is scarce, without the updated currency scheme overprint. "SPECIMEN" stampings and perforations are easily seen on this beautiful type.

**Starting Bid: \$250**

**28722 French Guiana** Caisse Centrale de la France d'Outre-Mer 500 Francs ND (1947-49) Pick 24s Specimen **PMG Choice Uncirculated 64 EPQ**.

Certainly elusive in any degree of preservation, this beautiful type has both perforated and overprinted "Specimen" markers. Guyane-specific examples are harder to locate than some of the other French colonies that shared this common design. Printer's annotations.

**Starting Bid: \$200**

**28723 French Guiana** Caisse Centrale de la France d'Outre-Mer 100 Francs=1 Nouveau Franc ND (1961) Pick 29 **PMG Extremely Fine 40**.

A lovely example of this scarce French colonial note with only three graded in the PMG population report. This fantastic find has several red "GUYANE" overprints on the front and back.

**Starting Bid: \$200**

**28724 French India** Banque de l'Indochine 1 Roupie 8.9.1945 Pick 4d Jhun&Rez 13.1.5-7b **PMG Very Fine 20**.

A popular and problem-free example of this colonial type. Part of the final series of notes issued for French India, and most were redeemed in the 1950s. Scarce as a fully issued note without cancellations.

**Starting Bid: \$200**



**28725 French Indochina** Banque de l'Indo-Chine, Haiphong 1 Piastre 1901 (ND 1909-21) Pick 13b **PMG Very Fine 30**.

A clean and pleasing example of this popular type. Pinholes are seen on this otherwise decent original example. The Haiphong city stamp is far scarcer than its Saigon counterpart.

*From the Mekong Collection*

**Starting Bid: \$150**

**28726 French Indochina** Banque de l'Indo-Chine, Saigon 100 Piastres 18.8.1903 Pick 33 **Good**.

A scarce and seldom seen type, denominated in "Piastres" twice on the front. The thin paper and large format of this type prevented most from being saved, and those that escaped redemption often appear like this note, with splits, repairs, stains, and wear. Nevertheless, most details are still visible. Rarely seen and still desirable in any grade.

*From the Mekong Collection*

**Starting Bid: \$500**

**28727 French Indochina** Banque de l'Indo-Chine 1 Piastre 1901 (ND 1903-09) Pick 34a **PMG About Uncirculated 55**.

A scarce and high grade example of this nuanced rarity, which is detectable by its signature titles: *Un Administrateur* and *Le Directeur*. Much above average condition is seen on this beautiful, early 20th century type.

*From the Mekong Collection*

**Starting Bid: \$200**

**28728 French Indochina** Banque de l'Indo-Chine, Saigon 1 Piastre 1901 (ND 1909-21) Pick 34b **PMG Gem Uncirculated 65 EPQ**.

An utterly impressive, pack-fresh example of this desirable and pretty type. Seldom seen in this lofty grade. The eye appeal is top notch on this banknote.

*From the Mekong Collection*

**Starting Bid: \$300**

**28729 French Indochina** Banque de l'Indo-Chine, Saigon 5 Piastres 9.10.1916 Pick 37b **PMG Choice Very Fine 35**.

An early date is seen on this beautiful Saigon type. Much better than average colors and paper quality are seen on this example. Only a pair of staple holes are seen on this otherwise handsome example. Quite pleasing and rare in this grade.

*From the Mekong Collection*

**Starting Bid: \$300**

**28730 French Indochina** Banque de l'Indo-Chine 500 Francs 8.3.1938 Pick 38 **PMG Very Fine 25**.

A scarce and desirable South Pacific type, much more difficult to obtain than the other denominations from this era. The large size and high denomination limited the number issued and prevented most from being saved. Minor rust and staining is seen on this otherwise beautiful banknote.

*From the Mekong Collection*

**Starting Bid: \$600**

**28731 French Indochina** Banque de l'Indo-Chine, Saigon 5 Piastres 26.1.1920 Pick 40 **PMG Extremely Fine 40**.

A handsome, crispy example of this beautiful denomination. Although previously mounted, the overall impressive is still quite good. Much better than typically seen and desirable as such.

*From the Mekong Collection*

**Starting Bid: \$400**

**28732 French Indochina** Banque de l'Indo-Chine, Saigon 20 Piastres 1.8.1920 Pick 41 **PMG Very Fine 30**.

Much better than average grade is seen on this beautiful, large format type. The borders and margins are intact and the color schemes are bright. Enthusiasts of French Indochina banknotes will easily appreciate the quality of this offering.

*From the Mekong Collection*

**Starting Bid: \$500**

**28733 French Indochina** Banque de l'Indo-Chine 10 Cents ND (ca.1919-20) Pick UNL Front and Back Uniface Proofs **Choice About Uncirculated**.

This seldom seen mounted pair of proofs is desirable in that this design was never implemented. Each uniface proof has a wide margin and is adhered to cardstock for rigidity and presentation. An important offering prepared for the Banque de l'Indo-Chine.

*From the Mekong Collection*

**Starting Bid: \$150**

**28734 French Indochina** Banque de l'Indo-Chine 20 Cents ND (ca.1919-20) Picks Unlisted Front and Back Proofs **About Uncirculated (2)**.

A handsome presentation pair for proposed designs for a small change type, which was necessary as silver coinage was hoarded. Although this design was not adopted, it is a glimpse into the process of creating a banknote. There is a tear in the front proof, but otherwise, the matted proofs appear to be in original condition. Very rare and desirable.

*From the Mekong Collection*

**Starting Bid: \$150**



**28735 French Indochina** Banque de l'Indo-Chine 50 Cents ND (ca.1919-20) Picks Unlisted Front and Back Proofs **Choice About Uncirculated (2).**

This beautiful presentation piece includes mounted uniface proofs for an unadopted design of a small change denomination for the Banque de l'Indo-Chine. A pleasing and very rare prototype.

*From the Mekong Collection*

**Starting Bid: \$150**

**28736 French Indochina** Banque de l'Indo-Chine 10 Cents 1919 ND (1920-23) Pick 43 **PMG Choice Uncirculated 64.**

A desirable and scarce small charge type, issued in response to a need for this denomination in commerce. Uncirculated paper is easily seen on this interesting banknote.

*From the Mekong Collection*

**Starting Bid: \$200**

**28737 French Indochina** Banque de l'Indo-Chine 10 Cents 1919 (ND 1920-23) Pick 44 **PMG Choice Uncirculated 64.**

This small change type was issued to assist in small commercial transactions as silver coins were hoarded on a large scale. Most of these notes were heavily circulated, leaving Uncirculated examples scarce today.

*From the Mekong Collection*

**Starting Bid: \$300**

**28738 French Indochina** Banque de l'Indo-Chine 20 Cents 1919 (ND 1920-23) Pick 45b **PMG Choice Uncirculated 63.**

This small change type is scarce in Uncirculated grade, as these notes were issued to assist commerce when silver coins were hoarded after the First World War. Toned margins and staple holes are seen on this otherwise scarce note.

*From the Mekong Collection*

**Starting Bid: \$300**

**28739 French Indochina** Banque de l'Indo-Chine 1 Piastre ND (1921-26; 1927-31; 1921-31) Pick 48a; 48b; 48as Two Issued and One Specimen Examples **PMG Choice About Unc 58; Choice Uncirculated 63; Choice Uncirculated 64 EPQ.**

An interesting trio, featuring the first two signature varieties for the type. In these elite grades, both of these issued notes are scarce and underrated. The Specimen offered here also features the first signature variety for the type. A perforated cancellation is seen on this beautiful example.

*From the Mekong Collection (Total: 3 notes)*

**Starting Bid: \$400**

**28740 French Indochina** Banque de l'Indo-Chine 5 Piastres ND (1926) Pick 49a **PMG About Uncirculated 55.**

A scarce type, featuring the first signature variety for the type. At the time of cataloging, only one single note grades finer than this beautiful example. Foxing is noted for accuracy on this otherwise beautiful original.

*From the Mekong Collection*

**Starting Bid: \$300**



**28741 French Indochina** Banque de l'Indo-Chine 5 Piastres ND (1927-31) Pick 49b **PMG Uncirculated 62.**

An underrated denomination and design that is rarely seen in Uncirculated grade. In fact, at the time of cataloging, PMG has only graded give examples as Uncirculated. Minor stains are seen on this otherwise original example, which displays strong paper and good colors for the type.

*From the Mekong Collection*

**Starting Bid: \$300**

**28742 French Indochina** Banque de l'Indo-Chine 20 Piastres ND (1928-31) Pick 50 **PMG Very Fine 30.**

A handsome and scarce middle denomination, underrated and desirable. The paper quality is still quite good for the type. We have not offered this type since 2017.

*From the Mekong Collection*

**Starting Bid: \$500**

**28743 French Indochina** Banque de l'Indo-Chine 100 Piastres ND (1927-31); ND (1932-35) Picks 51b; 51c **PMG Very Fine 30; Very Fine 25.**

These two scarce signature combinations are seldom seen and desirable in any grade. These two pleasing examples have pinholes, and the first has minor rust. Otherwise, regular circulation is seen. Scarce and desirable as a pair.

*From the Mekong Collection (Total: 2 notes)*

**Starting Bid: \$250**

**28744 French Indochina** Banque de l'Indo-Chine 100 Piastres ND (1936-39) Pick 51d **PMG Choice Uncirculated 63.**

A handsome note and definitely underrated in choice, original condition. All colors are vivid and the paper is quite good. Void of rusty pinholes, this note therefore has a heightened eye appeal. Rare in this Uncirculated grade.

*From the Mekong Collection*

**Starting Bid: \$300**

**28745 French Indochina** Banque de l'Indo-Chine 1 Piastre ND (1932) Picks 52 and 52s Issued Banknote and Specimen **PMG Uncirculated 62; About Uncirculated 55.**

A handsome pair of early types, and desirable as a pair with an issued banknote and Specimen. Rusty staple holes are seen on the issued banknote, and large hole punched cancellations are seen on the Specimen.

*From the Mekong Collection (Total: 2 notes)*

**Starting Bid: \$400**

**28746 French Indochina** Banque de l'Indo-Chine 5 Piastres ND (1932) Pick 53a; 53s Issued Banknote and Specimen Set **PMG Choice Very Fine 35; Choice Uncirculated 63.**

A pleasing and useful group, featuring an issued example and a corresponding Specimen. Each has staple holes mentioned for accuracy. Perforated cancellations are seen on this Specimen.

*From the Mekong Collection (Total: 2 notes)*

**Starting Bid: \$400**

28747 **French Indochina** Banque de l'Indo-Chine 1 Piastre ND (1932); ND (1936); ND (1946); ND (1949) (2) Picks 54a; 54b; 54c; 54d; 54e **About Uncirculated or Better (5);**

1 Piastre ND (1946) Pick 54cs Specimen **Uncirculated.**

A lovely group of six high grade examples of this initial denomination. All signature and text varieties are included in this useful lot. The Specimen features the first variety of Lao text, and has a perforated cancellation to mention.

*From the Mekong Collection* (Total: 6 notes)

**Starting Bid: \$400**

28748 **French Indochina** Banque de l'Indo-Chine 5 Piastres ND (1932); ND (1936); ND (1946); ND (1949) Picks 55a; 55b; 55c; 55d **About Uncirculated or Better (4).**

An exhaustive run of signature and Lao text varies for this design. The middle two notes in the images represent the two varieties of Lao text on the back. This lot provides a one stop shop to acquire all varieties for this denomination in the 1930s and 1940s.

*From the Mekong Collection* (Total: 4 notes)

**Starting Bid: \$150**

28749 **French Indochina** Banque de l'Indo-Chine 20; 500 Piastres ND (1936-39); ND (1939) Picks 56b; 57 **PMG About Uncirculated 55; Choice Uncirculated 64.**

A beautiful pair of notes from this series of the late 1930s. Pastel color schemes and beautiful design elements are easily seen on both banknotes. Unusual in these grades and useful as such.

*From the Mekong Collection* (Total: 2 notes)

**Starting Bid: \$600**

28750 **French Indochina** Banque de l'Indo-Chine 1 Piastre ND (1942-45) Picks 58c; 59a; 60 (2); UNL 4 Regular Issues and One War Propaganda Note **Very Fine to About Uncirculated (5).**

An interesting group of crudely-made World War II issues. The deep red colored note is a War Propaganda note, and not cataloged, which grades Very Fine. The balance of notes graded About Uncirculated or better.

*From the Mekong Collection* (Total: 5 notes)

**Starting Bid: \$150**

28751 **French Indochina** Banque de l'Indo-Chine 5 Francs ND (1942-45) Pick 61 **PMG Uncirculated 62.**

This beautiful banknote is seldom seen in Uncirculated grade. Minor staining is mentioned for accuracy on this otherwise excellent example, which is one of the finest extant at the time of cataloging.

*From the Mekong Collection*

**Starting Bid: \$300**

28752 **French Indochina** Banque de l'Indo-Chine 5 Piastres ND (1942-45) Pick 61 **PMG About Uncirculated 53.**

A World War II denomination that is not often seen in such a high grade. Vivid color schemes are seen on this pretty type.

*From the Mekong Collection*

**Starting Bid: \$300**

28753 **French Indochina** Banque de l'Indo-Chine 5 Piastres ND (1942-45) Pick 62a **PMG Choice Uncirculated 63.**

A much above average example of this World War II type, and seldom seen in anything close to this grade point. At the time of cataloging, there are no examples grading finer than Choice Uncirculated. A handsome banknote and among the finest known.

*From the Mekong Collection*

**Starting Bid: \$300**



28754 **French Indochina** Banque de l'Indo-Chine 5 Piastres ND (1942-45) Pick 64 **PMG About Uncirculated 55.**

An unusually decent example of this World War II type, usually encountered in lower grades. Deep inking and unusually crisp paper is easily seen.

*From the Mekong Collection*

**Starting Bid: \$300**

28755 **French Indochina** Banque de l'Indo-Chine 100 Piastres ND (1942-45) Picks 66; 67; 73 Group of Three Examples **Very Fine; Extremely Fine; Uncirculated.**

A pleasing trio of all color scheme varieties for this denomination. The first two examples have manuscript signatures, each which are bold and clear. The middle note has pinholes. A handsome and useful group.

*From the Mekong Collection* (Total: 3 notes)

**Starting Bid: \$250**

28756 **French Indochina** Banque de l'Indo-Chine 500 Piastres ND (1944-45) Pick 68 Three Examples **PMG About Uncirculated 55 EPQ; Choice Very Fine 35; Very Fine 30.**

Each of these high denomination, hand-signed banknotes are desirable and becoming scarce in collectible grades. Of interest, each of these notes feature a different manuscript signature, and two different serial numbers on each side of the back of the note. The first note is in unusually outstanding grade. The next two are still pleasing, with one example featuring minor rust and a bit of ink.

*From the Mekong Collection* (Total: 3 notes)

**Starting Bid: \$600**

28757 **French Indochina** Banque de l'Indo-Chine 500 Piastres ND (1945) Pick 69 Three Examples **PMG Choice Extremely Fine 45; Extremely Fine (2).**

Three lightly circulated examples of this highest denomination are offered in this lot. Each note has a different manuscript signature. The first note is quite rare in that it lacks rusty pinholes, while the last two do feature them, as was commonplace. A useful lot of three scarce types.

*From the Mekong Collection* (Total: 3 notes)

**Starting Bid: \$600**

28758 **French Indochina** Banque de l'Indo-Chine ND (1945) Pick 69 Three Examples **PMG Extremely Fine 40; Extremely Fine (2).**

Three pleasing, highest denomination types are offered in this lot, each in above average grades for the type. Typical pinholes are seen on the last two examples. Three different manuscript signatures are noted.

*From the Mekong Collection* (Total: 3 notes)

**Starting Bid: \$600**

28759 **French Indochina** Banque de l'Indo-Chine 20 Piastres ND (1942-45) Picks 70; 71; 72 **PMG Choice About Unc 58 EPQ, Uncirculated 62; About Uncirculated 55.**

All three color variations are seen in this lot. Unusually decent grade is seen on each. The last banknote has a pair of staple holes mentioned for accuracy.

*From the Mekong Collection* (Total: 3 notes)

**Starting Bid: \$300**



**28760 French Indochina** Banque de l'Indo-Chine 1; 5 Piastres ND (1949); ND (1951) Picks 74; 75s Issued Banknote and Specimen **About Uncirculated; PMG Choice About Unc 58.**

An interesting pair of denominations and the only two notes of this short-lived series. Each example grades About Uncirculated, and the Specimen displays red overprints and hole punched cancellations.

*From the Mekong Collection* (Total: 2 notes)

**Starting Bid: \$500**

**28761 French Indochina** Banque de l'Indo-Chine 1 Piastre ND (1945) Picks 76a; 76b (4); 76c; 76s Issued Examples and a Specimen **Extremely Fine-About Uncirculated or Better (7).**

An exhaustive assortment of all varieties of this initial denomination, with the complete range of red control numbers. Also included is a Specimen, seen with hole punched cancellations. The F-control lettered example graded Extremely Fine, which the balance of notes grade About Uncirculated or better.

*From the Mekong Collection* (Total: 7 notes)

**Starting Bid: \$250**

**28762 French Indochina** Banque de l'Indo-Chine 1 Piastre ND (1951) Pick 76bs Specimen **PMG Choice Uncirculated 64 EPQ.**

Tied for the second highest grade in the PMG population report, this Specimen is highlighted with a delightful vignette of two men in a boat. Soft brown inks are used on this note creating a tranquil effect. Cancelled with two punch holes.

**Starting Bid: \$150**

**28763 French Indochina** Banque de l'Indo-Chine 50 Piastres ND (1945) Pick 77s Specimen **PMG Gem Uncirculated 65 EPQ.**

A gorgeous high grade Specimen from the 1945 issue. Vibrant colors, bright paper, and great centering are seen on this American Banknote Company printed example. Two POCs are present below the signature blocks.

**Starting Bid: \$300**

**28764 French Indochina** Banque de l'Indo-Chine 50; 100 Piastres ND (1945) Picks 77a; 78a; 78s Issued Banknotes and a Specimen **Good Very Fine; Extremely Fine; PMG About Uncirculated 53.**

A handsome trio of World War II issued, each in pleasing condition, and better than typically encountered. The issued examples do not have typical rusty pinholes, or do they exhibit other paper damage due to the tropical climate where these notes were issued. The Specimen has two hole punched cancellations mentioned for accuracy. A useful trio.

*From the Mekong Collection* (Total: 3 notes)

**Starting Bid: \$500**

**28765 French Indochina** Banque de l'Indo-Chine 10; 100 Piastres 1947; 1946 Picks 80 (2); 79a (2); 79x Lot of Five Pieces **Very Fine to About Uncirculated (5).**

An interesting and useful group of post-World War II types printed by Thomas de la Rue for French Indo-China. The 10 Piastres grade About Uncirculated, while the 100 Piastres grade Very Fine to Extremely Fine. Of note, the contemporary forgery for the 100 Piastres, with brown paper and red overprint, grades Uncirculated. One of the genuine 100 Piastres is hole punched and stamped cancelled.

*From the Mekong Collection* (Total: 5 notes)

**Starting Bid: \$500**

**28766 French Indochina** Banque de l'Indo-Chine 20 Piastres ND (1949) Picks 81a; 81s Issued Banknote and Specimen **PMG About Uncirculated 55; Gem Uncirculated 65 EPQ.**

An interesting and useful lot containing an issued banknote and its corresponding Specimen. Each note is in high grade, with the Specimen seldom seen in Gem Uncirculated grade. A perforated cancellation is seen on the Specimen.

*From the Mekong Collection* (Total: 2 notes)

**Starting Bid: \$500**

**28767 French Indochina** Banque de l'Indo-Chine 100 Piastres ND (1947-49); ND (1949-54) Picks 82a; 83a **PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64 EPQ.**

These types are scarce in pack fresh, Uncirculated grade, and are desirable as such. Of note, these two successive varieties are discernable by comparing the third line of text, at back on the right.

*From the Mekong Collection* (Total: 2 notes)

**Starting Bid: \$250**



**28768 French Indochina** Banque de l'Indo-Chine 100 Piastres ND (1949-54) Pick 82b **PCGS Gem New 65PPQ.**

This gorgeous original example is seldom seen in high grades. Natural paper wave, vivid colors, and pinpoint margins offer a terrific appearance, especially for these larger size issued notes.

**Starting Bid: \$300**

**28769 French Indochina** Banque de l'Indo-Chine 500 Piastres ND (1951) Pick 83s Specimen **PMG Choice About Unc 58 EPQ.**

A simply stunning highest denomination banknote and desirable with EPQ status. Fresh paper and vivid colors are seen on this perforated-cancelled Specimen. Of note, this is the last type issued by the Banque de l'Indo-Chine for French Indo-China. Desirable as such.

*From the Mekong Collection*

**Starting Bid: \$300**

**28770 French Indochina** Government General De L'Indochine 10 Cents ND (1939) Picks 85a; 85b; 85c; 85d; 85e **About Uncirculated or Better (5).**

A desirable complete assortment of varieties for Pick 85. Pick 85a has pinholes, but otherwise, the notes graded About Uncirculated or better. A useful and choice lot.

*From the Mekong Collection* (Total: 5 notes)

**Starting Bid: \$150**

**28771 French Indochina** Banque de l'Indo-Chine Lot of 13 Small Change Issue from 1939 to 1942.

A lovely date and pick variety group, which includes as follows:

20 Cents ND (1939) Picks 86a; 86c; 86d **About Unc; Uncirculated (2);**

50 Cents ND (1939) Picks 87a; 87c; 87d; 87e **About Uncirculated or Better (4);**

5 Cents ND (1942) Pick 88a **Uncirculated;**

10 Cents ND (1942) Picks 89a; 89b **Uncirculated; About Unc;**

20 Cents ND (1942) Pick 90 **Uncirculated;**

50 Cents ND (1942) Picks 91a; 91b **Uncirculated; Extremely Fine.**

*From the Mekong Collection* (Total: 13 notes)

**Starting Bid: \$150**

**28772 French Indochina** Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 1 Piastre ND (1953) Picks 92 and 92s Issued Banknote and Specimen **About Uncirculated (2).**

This issue was a universal issue across the three French colonies, and was supplemented by more localized issues later in 1953 and 1954. The Specimen has a perforated cancellation worth mentioning.

*From the Mekong Collection* (Total: 2 notes)

**Starting Bid: \$300**

**28773 French Indochina** Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 1 Piastre ND (1953) Picks 93; 93s Issued Banknote and Specimen **PMG Choice About Unc 58 EPQ; Gem Uncirculated 65 EPQ.**

This interesting lot contains two Cambodia issues from 1953, featuring a Specimen and its corresponding issued banknote. Completely original paper is seen on both examples, while the Specimen has a perforated cancellation.

*From the Mekong Collection* (Total: 2 notes)

**Starting Bid: \$400**

**28774 French Indochina** Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 1; 5; 10 Piastres ND (1953) (3); ND (1954) Picks 94; 95; 96a; 96b **About Uncirculated or Better (4).**

A useful group of Cambodian issues released shortly before independence was finally won. These types have become more challenging to find in the best of grades. Of note, both signature varieties are seen on the 10 Piastres.

*From the Mekong Collection* (Total: 4 notes)

**Starting Bid: \$200**

**28775 French Indochina** Banque de l'Indo-Chine 5 Piastres ND (1953) Pick 95s Specimen **PMG Choice About Unc 58 EPQ.**

A beautiful Cambodian issue, actually scarce in Specimen form. Hole punched cancellations and red overprints are seen. This series was issued within the last few years of French colonial rule.

*From the Mekong Collection*

**Starting Bid: \$300**

**28776 French Indochina** Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 100 Piastres = 100 Riels ND (1954) Pick 97 **PMG About Uncirculated 50.**

A charming AU example with three women on the face representing Cambodia, Laos, and Vietnam. The back has a vignette of World Heritage Site, Angkor Wat, in all of its splendor. However, the French defeat at Dien Bien Phu in May 1954 set in motion their withdrawal from Indo-China. Minor rust is noted.

**Starting Bid: \$200**

**28777 French Indochina** Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 100 Francs ND (1954) Pick 97s Specimen **PCGS Very Choice New 64.**

A beautiful and choice Specimen of this popular Cambodian issue, seen only with a perforated cancellation through otherwise original paper. Desirable in any grade and especially so as a Specimen in Uncirculated grade.

*From the Mekong Collection*

**Starting Bid: \$600**

**28778 French Indochina** Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 200 Piastres = 200 Riels ND (1953) Pick 98 **PMG Choice Uncirculated 63.**

An outstanding and rarely seen Uncirculated example of this enormous and beautiful emission for Cambodia. Natural paper wave is still present on this example, which also displays fresh colors. Much better than typically seen and desirable in this elite grade.

*From the Mekong Collection*

**Starting Bid: \$600**

**28779 French Indochina** Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 1; 5; 10 Piastres ND (1953) (3); ND (1954) Picks 99; 100; 101; 102 **About Uncirculated (4).**

A beautiful quartet of notes issued in Laos only a few years before independence was attained. All color schemes are vivid on these pretty types, have have become more challenging to find in recent years. Of note, the 10 Piastres features the first prefix for the type.

*From the Mekong Collection* (Total: 4 notes)

**Starting Bid: \$150**

**28780 French Indochina** Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 100 Piastres = 100 Kip ND (1954) Pick 103 **PMG About Uncirculated 53.**

A beautiful and fresh example of this desirable denomination, prepared for circulation in Laos. Luckily, only minimal circulation is seen on this beautiful type.

*From the Mekong Collection*

**Starting Bid: \$500**

**28781 French Indochina** Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 1; 1; 5; 10 Piastres ND (1953) (3); ND (1954) Picks 104; 105; 106; 107 Set of Viet Nam Issues **About Uncirculated or Better (4).**

A handsome quartet of notes from the final series of banknotes for issued under French colonial rule. The 10 Piastres grades About Uncirculated, while the balance of notes are Uncirculated.

*From the Mekong Collection* (Total: 4 notes)

**Starting Bid: \$150**



**28782 French Indochina** Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 5 Piastres ND (1954) Pick 106s Specimen **PMG Choice Uncirculated 64.**

A pleasing and scarce Specimen for this Vietnamese issue released shortly before the French colonies in Asia were granted independence. One perforated cancellation is seen on this pretty type.

*From the Mekong Collection*

**Starting Bid: \$300**

**28783 French Indochina** Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 10 Piastres = 10 Dong ND (1953) Pick 107s Specimen **PMG Choice Uncirculated 64.**

A pretty Specimen of this popular type, and desirable as such. A perforated cancellation is seen, which is carefully placed to allow for easy viewing of all design elements.

*From the Mekong Collection*

**Starting Bid: \$300**

**28784 French Indochina** Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 100 Piastres = 100 Dong ND (1954) Pick 108 **PMG Choice Uncirculated 63.**

Visually pleasing due to the large format and colorful designs. Widely sought after, especially in uncirculated conditional. Staple holes and minor rust are noted.

*From the Mekong Collection*

**Starting Bid: \$400**

**28785 French Indochina** Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 200 Piastres = 200 Dong ND (1953) Pick 109 **PMG Uncirculated 62.**

An iconic large format type issued from Vietnam during the end of the colonial period. Desirable in uncirculated grade, and impressive as such, considering the enormous size and large face value. Rusty staple holes are mentioned for accuracy. Rarely seen so choice.

*From the Mekong Collection*

**Starting Bid: \$500**



**28786 French Indochina** Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 10 Piastres ND Pick Unlisted Front and Back Photograph Proofs **PCGS Very Choice New 64; Gem New 65.**

An interesting set of uniface photographic proofs for a proposed banknote that was never brought to fruition. Handsome original condition is seen. Assuredly scarce and popular, as this design was not implemented.

*From the Mekong Collection (Total: 2 notes)*

**Starting Bid: \$200**

**28787 French Indochina** Japanese Imperial Government 50 Sen; 10 Yen (2) ND (1940) (2); ND (1942) Picks M1; M4; M7 **Very Fine to Uncirculated (3).**

A handsome and desirable trio of interesting World War II issues, each with beautiful design elements. The first note grades **Extremely Fine**, the second **Very Fine**, and the last **Uncirculated**.

*From the Mekong Collection (Total: 3 notes)*

**Starting Bid: \$200**

**28788 French Indochina** Japanese Imperial Government 10 Yen ND (1940) Pick M4a **PMG Extremely Fine 40.**

Beautifully designed border surround a large finely detailed dragon on the front. Fantastic brown in on original paper are seen.

**Starting Bid: \$150**

**28789 French Oceania** Chambre de Commerce 50 Centimes 29.12.1919 Pick 2r Remainder **PMG Extremely Fine 40.**

An interesting 50 centimes example that displays serial numbers with no signatures but shows signs of circulation. Well centered with bold inks and overall a visually appealing note. Notes without signatures are rarely seen, and we believe this to be an error, not a remainder.

*From the Mekong Collection*

**Starting Bid: \$300**

**28790 French Oceania** Chambre de Commerce 2 Francs 29.12.1919 Pick 4 **PMG About Uncirculated 55.**

A lovely example of the highest denomination from this early French issue. These notes were printed by Halpin Lithograph Company based out of San Francisco and used as an interim issue exchangeable only for Banque de l'Indo-Chine notes.

*From the Mekong Collection*

**Starting Bid: \$500**

**28791 French Oceania** Bons de Caisse des Etablissements Francais 50 Centimes 25.9.1943 Pick 10a SB1311a **PMG Extremely Fine 40.**

A lightly circulated example from the 1943 Emergency World War II issue. This variety features the circular violet handstamp and has bold orange and black inks.

*From the Mekong Collection*

**Starting Bid: \$300**

**28792 French Oceania** Bons de Caisse des Etablissements Francais 50 Centimes 25.9.1943 Pick 10c SB1311c **PMG About Uncirculated 55 EPQ.**

A well preserved embossed seal variety of the 50 centimes from the 1943 emergency issue. Currently this is the sole finest graded example in the PMG Population Report.

*From the Mekong Collection*

**Starting Bid: \$300**



**28793 French Oceania** Bons de Caisse des Etablissements Francais 1 Franc 25.9.1943 Pick 11c SB1312c **PMG Uncirculated 62.**

An embossed seal variety from this mid-denomination issue. The grading company mentions rust and pinholes.

*From the Mekong Collection*

**Starting Bid: \$400**

**28794 French Oceania** Bons de Caisse des Etablissements Francais 2 Francs 25.9.1943 Pick 12c SB1313c **PMG About Uncirculated 55 EPQ.**

A visually appealing 2 francs from the 1943 Emergency World War II issue. This example features the embossed seal and is well centered with bright paper.

*From the Mekong Collection*

**Starting Bid: \$400**

**28795 French Oceania** Bons de Caisse des Etablissements Francais 2.50 Francs 25.9.1943 Pick 13a SB1314a **PMG Choice Extremely Fine 45.**

A lovely circular violet handstamp variety of the highest denomination from the emergency series. Bold red inks over bright paper highlight this well preserved example.

*From the Mekong Collection*

**Starting Bid: \$400**

**28796 French Oceania** Bons de Caisse des Etablissements Francais 2.50 Francs 25.9.1943 Pick 13c SB1314c **PMG Extremely Fine 40 EPQ.**

A well preserved 2.50 francs embossed seal note from the 1943 emergency issue. This lightly circulated example has earned the "exceptional paper quality designation" from the third party grading company.

*From the Mekong Collection*

**Starting Bid: \$400**

**28797 French Pacific Territories** Institut d'Emission d'Outre-Mer 500 Francs ND (1992) Pick 1b Serial Number 1 **PMG Gem Uncirculated 66 EPQ;**

**French Pacific Territories** Institut d'Emission d'Outre-Mer 500 Francs ND (1992) Picks 1a; 1b; 1c **Choice Crisp Uncirculated (3).**

A useful lot of four beautiful types, desirable in these excellent grades. Of importance, there are two examples offered here with single digit serial numbers. Pack fresh, original quality is seen on all four examples.

*From the Mekong Collection (Total: 4 notes)*

**Starting Bid: \$300**

**28798 French Pacific Territories** Institut d'Emission d'Outre-Mer 1000 Francs ND (1996) Picks 2a; 2b; 2f; 2h **Choice Crisp Uncirculated (3); Extremely Fine.**

A pleasing quartet of colorful banknotes, each featuring a different signature variety. Picks 2a, 2b, and 2h grade Choice Crisp Uncirculated, with 2h featuring a nice serial number. Also, Pick 2f has a major plate shift error at back, as all design elements are shifted too far to the left. Additionally, Pick 2f grades Extremely Fine. A useful and interesting lot.

*From the Mekong Collection (Total: 4 notes)*

**Starting Bid: \$300**

**28799 French Pacific Territories** Institut d'Emission d'Outre-Mer 5000 Francs ND (1996) Pick 3a **PMG Gem Uncirculated 66 EPQ** and **French Pacific Territories** Institut d'Emission d'Outre-Mer 5000 Francs ND (1996) Pick 3g **Choice Crisp Uncirculated**.

A handsome lot of two Uncirculated examples, each with a different signature combination. This obsolete type is not generally available in the best grades today.

*From the Mekong Collection (Total: 2 notes)*

**Starting Bid: \$200**

**28800 French Pacific Territories** Institut d'Emission d'Outre-Mer 10,000 Francs ND (1985) Pick 4a **PMG Gem Uncirculated 65 EPQ**; 10,000 Francs ND (1985) Pick 4pp2 Back Progressive Proof **PMG Choice Uncirculated 64 EPQ**.

An interesting lot that contains a pack fresh issued banknote and a rarely-seen back progressive proof, each seen with EPQ status. Offered as a pair, this group sheds light into the process of banknote production.

*From the Mekong Collection (Total: 2 notes)*

**Starting Bid: \$250**



**28801 French Pacific Territories** Institut d'Emission d'Outre-Mer 10,000 Francs ND (1985) Pick 4b **PCGS Superb Gem New 68PPQ**.

A superbly graded example which is seldom seen in such high grade. The high denomination variety with the classic French style features three signatures and the vertical security thread.

**Starting Bid: \$200**

**28802 French Pacific Territories** Institut d'Emission d'Outre-Mer 10,000 Francs ND (1985) Pick 4b **PMG Choice Uncirculated 64 EPQ**.

A scarce and desirable highest denomination type that has become quite challenging to obtain, especially in pack fresh original quality. Simply beautiful tropical scenes can be enjoyed on both sides.

*From the Mekong Collection*

**Starting Bid: \$150**

**28803 French Pacific Territories** Institut d'Emission d'Outre-Mer 10,000 Francs ND (1985) Pick 4d **PMG Gem Uncirculated 66 EPQ**.

A handsome and desirable highest denomination that that is no longer generally available. Pristine, pack fresh original quality is seen on this beautiful type, chock full of local motifs and coral reef scenes.

*From the Mekong Collection*

**Starting Bid: \$150**

**28804 French Pacific Territories** Institut d'Emission d'Outre-Mer 10,000 Francs ND (1985) Pick 4e **PMG Gem Uncirculated 66 EPQ★**.

A pack-fresh, completely original example of this highest denomination type, which is not generally available today. Star designation adds to the desirability of this beautiful type.

*From the Mekong Collection*

**Starting Bid: \$175**

**28805 French Somaliland** Banque de l'Indochine 10 Francs ND (1946) Pick 19s Specimen **PMG Superb Gem Unc 68 EPQ★**.

A near-perfect Specimen example of a small change note issued for this former French colony. Cancelled perforated.

**Starting Bid: \$200**

**28806 French West Africa** Banque de l'Afrique Occidentale 50 Francs 12.6.1924 Pick 10Eb **PMG Very Fine 20**.

A famously rare city of issue is seen on this beautiful large format type. Porto-Novo emissions are seldom seen in any grade, and on any denomination. A repaired corner and minor rust are seen on this otherwise decent example. The first we have offered and only the second example seen in public auction in the past decade.

**Starting Bid: \$400**

**28807 French West Africa** Banque de l'Afrique Occidentale 25 Francs 14.12.1942 Pick 30b Serial Number Error **PMG Gem Uncirculated 65 EPQ**.

An interesting and assuredly rare fully issued banknote with a pair of mismatched serial numbers, 479 and 480. Pack fresh, original quality is easily seen on this World War II type, printed by E.A. Wright Bank Note Company in Philadelphia.

**Starting Bid: \$150**

**28808 French West Africa** Banque de l'Afrique Occidentale 100 Francs 26.4.1950 Pick 40 **PCGS Gem New 65PPQ**.

A highly desirable example which is seldom seen in higher grades. This early issue featuring exceptional vignettes on face and back has been well preserved and is one of the finest examples known.

**Starting Bid: \$200**

**28809 French West Africa** Banque de l'Afrique Occidentale 5000 Francs 22.12.1950 Pick 43 **PMG Extremely Fine 40**.

Embossing is seen on this grandly sized note which retains the all original paper wave. Intaglio features are enhanced by the light French banknote paper on this very appealing example.

**Starting Bid: \$150**

**28810 French West Africa** Institut d'Emission de l'AOF et du Togo 50 Francs ND (1956) Pick 45a **PCGS Superb Gem New 68PPQ**.

A superbly graded note from the French West Africa series. Bright paper, excellent centering, and vibrant colors highlight this eye appealing example.

**Starting Bid: \$150**

**28811 Gabon** Banque des Etats de l'Afrique Centrale 10,000 Francs ND (1974) Pick 5a **PMG Choice Uncirculated 64 EPQ**.

A lovely high denomination from the second series. This Pick has the revised "Banque des Etats de l'Afrique Centrale" on the back. Nice high grade for this scarce example.

**Starting Bid: \$200**



**28812 Gabon** Banque des Etats de l'Afrique Centrale 10,000 Francs ND (1978) Pick 5b **PMG Gem Uncirculated 66 EPQ**.

A colorful high denomination that portrays vivid embossing. A Pick variety that has become harder in higher grade.

**Starting Bid: \$250**



**28813 German East Africa** Deutsch-Ostafrikanische Bank 100 Rupien 15.6.1905 Pick 4 **PMG Very Fine 30**.

A lovely example of this classic German colonial exquisitely printed by Giesecke & Devrient. This grand sized note features a portrait of Kaiser Wilhelm II in cavalry uniform in the center oval on the front. Striking artistic designs enhance the back of this note. Third party grading company mentions repaired.

**Starting Bid: \$300**

**28814 German Southwest Africa** Swakopmunder Buchhandlung 10 Pfennig ND (1916-18) Pick 6a **PMG Superb Gem Unc 67 EPQ**.

A perfectly preserved small change example. This offering is the sole graded note on the PMG Population Report. It is almost unfathomable to how it came to be that this little beauty survived in this state. Very attractive, rare, and a chance not to be missed.

**Starting Bid: \$400**

**28815 German Southwest Africa** Swakopmunder Buchhandlung 10 Pfennig ND (1916-18) Pick 7 **PMG About Uncirculated 55**.

A variety that differs from Pick 6a in that it does not have the yellow underprint on its face. This example is graded highest on the PMG Population Report. Ink stamp on the back, annotation.

**Starting Bid: \$250**

**28816 German Southwest Africa** Swakopmunder Buchhandlung 25 Pfennig ND (1916-18) Pick 8a **PMG Choice About Unc 58**.

The scarcest of the small change denominations, this variety has an overstamp on the face that reads "funf und zwanzig pfennig", and includes two signatures. This example is graded second highest on the PMG census. Annotations are mentioned.

**Starting Bid: \$400**

**28817 German Southwest Africa** Swakopmunder Buchhandlung 25 Pfennig ND (1916-18) Pick 9 **PMG Choice Fine 15**.

A scarcer small change denomination that displays an encircled number 25 on the face. This is the sole graded example on the PMG Population Report.

**Starting Bid: \$200**

**28818 German Southwest Africa** Swakopmunder Buchhandlung 50 Pfennig ND (1916-18) Pick 10a **PMG Very Fine 30**.

The first variety for this Pick that displays two signatures. We have only offered this variety once before in 2014 as a Very Fine 20, and is sold for just under \$650. Annotation.

**Starting Bid: \$250**

**28819 German Southwest Africa** Swakopmunder Buchhandlung 50 Pfennig ND (1916-18) Pick 10a **PMG Very Fine 30**.

The first variety for this denomination with two signatures. Small change denominations were often in greater demand for these WWI emergency issues. Cute mirror serial 22422.

**Starting Bid: \$200**

**28820 German Southwest Africa** Swakopmunder Buchhandlung 50 Pfennig ND (1916-18) Pick 10b **PMG Choice Uncirculated 64**.

The second variety for this denomination with a single signature. This is the sole graded example on the PMG census, and the first time we have offered this Pick. We could find no sale history. Minor annotations on the face. Rare.

**Starting Bid: \$400**

**28821 German Southwest Africa** Swakopmunder Buchhandlung 50 Pfennig ND (1916-18) Pick 11 **PMG Choice Uncirculated 63**.

A small change variety with a fractional value written as 0,50 Mark, unlike the other varieties for this denomination as Funfzig Pfg. This example grades highest on the PMG census. An ink stamp on the back includes "Windhoek", which illustrates that these emergency issues circulated beyond Swakopmund. Annotations.

**Starting Bid: \$400**

**28822 German Southwest Africa** Swakopmunder Buchhandlung 1 Mark ND (1916-18) Pick 13 **PMG Choice Extremely Fine 45**.

This is the sole graded example on the PMG Population Report. This variety includes a dragon stamped SBS logo on the face, and shows only one signature. Difficult in any grade. Annotations are mentioned.

**Starting Bid: \$300**

**28823 German Southwest Africa** Swakopmunder Buchhandlung 1 Mark ND (1916-18) Pick 14 **PMG About Uncirculated 55**.

An interesting emergency issue for the then German colony in top tier grade. Swakopmund has a fairly small present day population, and was somewhat smaller a century ago. Scarce in any grade, and an essential addition to any German, South West Africa or Namibia collection. Minor ink is mentioned for accuracy.

**Starting Bid: \$400**

**28824 German Southwest Africa** Swakopmunder Buchhandlung 1 Mark ND (1916-18) Pick 14 **PMG About Uncirculated 53**.

A SBS Gutschein with a single signature that has been uncharacteristically well preserved. This example grades third highest on the PMG census. Annotations are mentioned.

**Starting Bid: \$300**



**28825 German Southwest Africa** Swakopmunder Buchhandlung 2 Mark ND (1916-18) Pick 15b **PMG About Uncirculated 55**.

An overprint of "Zwei Mark" is seen in red on the face of this emergency private issue. This is the second highest graded example on the PMG Population Report. Annotations.

**Starting Bid: \$400**

**28826 German Southwest Africa** Swakopmunder Buchhandlung 3 Mark ND (1916-18) Pick 18 **PMG Very Fine 20**.

This will be the sole graded example on the PMG Population Report for this variety. It is however the second time we have offered this Pick, which sold for just under \$1,300 in 2014 in the same grade. Tape and annotations are mentioned.

**Starting Bid: \$350**

**28827 German States** Wurttemberg Note Issuing Bank 100 Mark 1.1.1902 Pick S979as Specimen **PMG Gem Uncirculated 65 EPQ**.

A beautiful and seldom seen early 20th century type. Rarely seen in this format, and also rarely seen in this elite grade. Two hole punched cancellations and red overprints are seen on this beautiful, large format type.

**Starting Bid: \$200**

**28828 Germany Rentenbank 50 Rentenmark 6.7.1934 Pick 172s Specimen PMG About Uncirculated 53.**

A rare Specimen of an otherwise elusive post-WWI issue. Nicknamed the Wheat sheaf issue, due to its portrayal on the back of each denomination. At a stage where the German economy was starting to gain momentum after the Great War, 50 Rentenmark was the largest denomination. The Rentenmark came to be thanks to Nobel laureate Gustav Stresemann's appointment of Hans Luther. At a time where the Papiermark was worthless, and the coffers were empty of gold, the idea of backing up a currency with land came to fruition. The Rentenmark replaced the Papiermark at an exchange of 1:10 Trillion. Unfortunately, no matter the gains, and genius behind trying to remedy Germany's economic woes, WWII caused the Rentenmark futile. After Germany's defeat, the Allies demanded all currency to be stamped by relevant authorities, or be rendered worthless. This example is the only graded example on the PMG Population Report, and there is nil sales history. Rare, and a great piece of history. Spindle holes, trimmed, and ink are noted.

**Starting Bid: \$300**

**28829 Germany German Gold Discount Bank 10 Reichsmark 11.10.1924 Pick 175 PMG Choice About Unc 58 EPQ.**

The first series of Reichsmark, which circulated with the Rentenmark. Because this series was replaced in a few years starting with the lower denominations, examples including this 10 Mark, note are extremely difficult to acquire in better grade, with no records of any finer offered in some time.

**Starting Bid: \$300**

**28830 Germany Federal Republic Allied Occupation 1/2; 1; 5 Deutsche Mark 1948 Pick 1a; 2a; 4a Three Examples About Uncirculated.** A lovely trio from the Allied Occupation issue. Pinholes on two examples. (Total: 3 notes)

**28831 Germany Federal Republic Deutsche Bundesbank 500 Deutsche Mark 1.6.1977 Pick 35b PCGS Banknote Grading About UNC 50.**

A lightly handled example of the second highest denomination from this series. This 500 deutsche mark features the second signature variety of Emminger and Pöhl.

**Starting Bid: \$250**

**28832 Germany Federal Republic Deutsche Bundesbank 500 Mark 2.1.1980 Pick 35c PCGS Banknote Grading About UNC 53 Details.**

A portrait of a man by Hans Maler zu Schwab is seen on the face, and Eltz Castle on the back of this higher denomination. Trimmed.

**Starting Bid: \$250**

**28833 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 1.8.1991 Pick 44a PMG Choice About Unc 58 EPQ.**

This highest denomination example features completely original paper and only the slightest touch of circulation. Desirable in this lofty grade.

**Starting Bid: \$350**

**28834 Ghana Bank of Ghana 5 Pounds 1.7.1958 Pick 3s1 Specimen PMG Choice Uncirculated 64.**

Strong purple inks are used on the intricately patterned borders. The contrasting color scheme draws a great eye appeal to this lovely Specimen. A large Specimen overprint can be observed on both sides.

**Starting Bid: \$150**



**28835 Ghana Bank of Ghana 1000 Pounds 1.7.1958 Pick 4 PMG Choice Uncirculated 64.**

A pack fresh example of this simply designed high denomination note that was meant for interbank transactions only.

**Starting Bid: \$250**

**28836 Ghana Bank of Ghana 1000 Pounds 1.7.1958 Pick 4s Specimen PMG About Uncirculated 55 EPQ.**

A large sized Specimen prefixed A/1 with all zeros. TDLR oval stamps are seen on both the front and the back, and numbered 100.

**Starting Bid: \$200**

**28837 Gibraltar Government of Gibraltar 2 Shillings = 2 Chelines 6.8.1914 Pick 6 PMG Very Fine 20.**

A scarce World War I uniface example from the second issuance of emergency currency for the British territory of Gibraltar. It bears the embossed stamp of the Anglo-Egyptian Bank Ltd. Repaired, pieces added.

**Starting Bid: \$300**

**28838 Great Britain Bank of England 5 Pounds 1947 Pick 343 PMG Gem Uncirculated 65 EPQ.**

A high grade example of this 5 Pound note printed on thin paper with a massive watermark.

**Starting Bid: \$250**

**28839 Great Britain Bank of England 10 Shillings ND (1915) Pick 348a PMG About Uncirculated 55.**

An interesting and scarce Treasury issue, especially in such a good original grade. There are three varieties for this type, of which this is the third, featuring a prefix with a Letter and the number 2 as the numerator. These early 20th century types are not common, and are a bit underrated at present.

**Starting Bid: \$300**

**28840 Waterlow & Sons Limited Specimen Presentation Album**

*This is a blank album with no accompanying notes.* This original album housed a variety of Specimens produced by Waterlow & Sons Limited, some of which are in this current auction.

**28841 Greece Bank of Crete 100 Drachmai 3.3.1917 Pick S154b PMG About Uncirculated 53.**

The final date of issue is seen on this oversized example of the highest denomination released by this Greek island bank. Complex guilloche designs and deep inks are seen throughout this well preserved note.

**Starting Bid: \$450**

**28842 Greenland Handelsstederne Gronland 25 Ore ND (1913) Pick 11b PMG Choice About Unc 58 EPQ.**

A pretty pre-WWI lower denomination with duck on the face, and national crest on the back.



**28843 Guadeloupe** Banque de la Guadeloupe 25 Francs ND (1942) Pick 22b **PMG About Uncirculated 55.**

A pleasing example printed By E.A. Wright bank note co. The front is enhanced by a simple vignette of a map of Guadeloupe. Remarkable guilloche designs with deep blue inks surround an image of a woman in the center on the back. Third party grading company annotates a minor paper pull.

**Starting Bid: \$250**

**28844 Guadeloupe** Caisse Centrale de la France d'Outre-Mer 20 Francs 2.2.1944 Pick 28s Specimen **PMG Gem Uncirculated 65 EPQ.**

A World War II Specimen for an issue after Guadeloupe had switched from the Vichy French to the Free French side in July 1943. Cancelled with two punch holes, annotations.

**Starting Bid: \$200**

**28845 Guatemala** Banco Central de Guatemala 5 Quetzels 9.7.1941 Pick 16a **PMG Choice Uncirculated 64.**

An impressive original grade is seen on this beautiful middle denomination, prominently featuring the Quetzal bird on both sides. A few tiny spots are noted, along with good embossing as mentioned by PMG. This denomination is seldom seen in Uncirculated grade.

**Starting Bid: \$375**



**28846 Guatemala** Banco Americano de Guatemala 25 Pesos ND (1918-23) Pick S118cts Color Trial Specimen **PMG Choice Uncirculated 64.**

This handsome, middle denomination is seldom seen in Specimen form. In fact, the last completed auction result for this type in Color Trial form was back in 2003! The color schemes are beautiful, and the paper is excellent considering the age of this note. Hole punched cancellations, overprints, and printer notations are seen on this scarce Waterlow & Sons creation.

**Starting Bid: \$375**

**28847 Guatemala** Banco de Occidente en Quezaltenango 1 Peso 18xx Pick S173fp; S173bp Front And Back Proofs **PMG Gem Uncirculated 66 EPQ (2).**

A charming set of Uniface Proofs featuring an allegory of a seated woman and caduceus on the face. A interesting ornate green back highlights the back proof. (Total: 2 notes)

**28848 Guatemala** Banco de Occidente en Quezaltenango 5 Pesos 18xx Pick S176fp; S176ctp Front Proof and Color Trial Proof **PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.**

An exciting set of uniface Proofs mounted on cardstock, highlighted by an allegory of a woman holding a cogwheel seated on bales. fascinating colors and guilloche patterns are seen throughout. (Total: 2 notes)

**Starting Bid: \$150**

**28849 Guatemala** Banco de Occidente en Quezaltenango 20 Pesos 18xx Pick S179fp; S179bp Front And Back Proofs **PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.**

A intriguing vignette of Liberty holding a Quetzal is well centered on the front Proof. The back is accented by deep blue inks and beautiful guilloche designs. Both examples are mounted on cardstock. (Total: 2 notes)

**Starting Bid: \$150**

**28850 Guatemala** Banco de Occidente en Quezaltenango 100 Pesos 18xx Pick S182fp; S182bp Front And Back Proofs **PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ.**

A fantastic set of Uniface Proofs mounted on cardstock and printed by The American Bank Note Company. A bright color scheme has been implemented on these examples drawing a great eye appeal. (Total: 2 notes)

**Starting Bid: \$150**

**28851 Guinea** Banque de la Republique de Guinee 5000 Francs 2.10.1958 Pick 10 **PMG Choice Very Fine 35.**

An elusive series that prove difficult in any grade, mostly due to its size. It should not be overlooked that this series was issued 60 years ago. There are no comments on the holder.

**Starting Bid: \$200**

**28852 Guinea** Banque de la Republique de Guinee 10,000 Francs 2.10.1958 Pick 11 **PMG Very Fine 25.**

This large sized highest denomination is difficult in any grade. President Sekou Toure is seen at left on the face while the back depicts a mining scene.

**Starting Bid: \$300**

**28853 Haiti** Republique D'Haiti 5 Gourdes 14.5.1908 Pick 125s Specimen **PMG Choice Uncirculated 63.**

An impressive ABNC designed Specimen with a mirror image of Nord Alexis on the face. Cancelled with two punch holes, and devoid of signatures. Paper pull is mentioned for accuracy.

**Starting Bid: \$250**

**28854 Haiti** Banque Nationale de la Republique d'Haiti 2 Gourdes 2.5.1919 Pick 151s Specimen **PMG Superb Gem Unc 67 EPQ.**

A scarce high grade Specimen that shares the highest grade in the PMG Population report. Exceptional engraving and bold inks are present on this American Banknote Company printed example. Three POCs are present below the signature blocks.

**Starting Bid: \$150**



**28855 Honduras Banco Atlantida 2 Lempiras 1.3.1932 Pick S122as1 Uncut Pair of Specimen PMG Superb Gem Unc 67 EPQ.**

A lovely high grade 2 lempiras Specimen uncut sheet of two notes from the 1932 issue. Printed by ABNCo, this example has one of the most stunning vignettes this cataloger has ever seen. A printer's stamp and POCs are noted on the eye appeal sheet.

**Starting Bid: \$200**

**28856 Honduras Banco Atlantida 10 Lempiras 1.7.1932 Pick S124bs1 Uncut Pair of Specimen PMG Choice About Unc 58 EPQ.**

Vibrant colors and eye appealing vignettes are seen on this Specimen sheet. Interestingly, printer's annotations are seen which provide insight to the early American Banknote Company's production process. Three POCs are present on each Specimen.

**Starting Bid: \$200**

**28857 India Government of India, Bombay 5 Rupees 12.8.1915 Pick A6a Jhun2A.1.5B.1 PMG Choice Very Fine 35.**

This crispy and handsome Indian offering was released through the Bombay branch office. Only staples are mentioned on this otherwise above average example. Strong embossing is seen on the blank backing of this popular type.

*From the Dodo Collection*

**Starting Bid: \$200**

**28858 India Government of India 5 Rupees 12.8.1915 Pick A6a Jhun2A.1.5B.1 PMG Very Fine 25.**

A lovely August 1915 dated issue with the Gubbay signature and "B" locality letter indicating Bombay. Minor rust is noted by the third party grading company.

*From the Dodo Collection*

**Starting Bid: \$250**

**28859 India Government of India 5 Rupees 12.8.1915 Pick A6a Jhun2A.1.5B.1 PMG Very Fine 20.**

A desirable and pleasing example of this large, uniface type. "B" notations on the front indicate that this example was issued from Bombay. Gubbay signature front, along with completely original paper and colors.

*From the Dodo Collection*

**Starting Bid: \$200**

**28860 India Government of India 5 Rupees 12.8.1915 Pick A6a Jhun2A.1.5B.1 PMG Very Fine 20.**

Gubbay signature front, along with a large red denominational value "5" on completely original paper can be seen on this example. A pleasing example of this uniface type. "B" notations on the front indicate that this example was issued from Bombay. Third party grading company mentions annotations.

*From the Dodo Collection*

**Starting Bid: \$200**

**28861 India Government of India 5 Rupees 13.8.1915 Pick A6a Jhun2A.1.5B.1 PMG Very Fine 20.**

The letter "B" indicating Bombay along with the Gubbay signature is seen on this August 1915 issue. A desirable example in a comment free holder.

*From the Dodo Collection*

**Starting Bid: \$200**

**28862 India Government of India 5 Rupees 13.8.1915 Pick A6a Jhun2A.1.5B.1 PMG Choice Fine 15.**

A surviving example similar to notes issued by the Government of Hong Kong, Government of India notes were signed by the Financial Secretary. This note was issued by the Bombay Office as evidenced by the letter B in front of the date. Third party grading company annotates rust; tear and annotations.

*From the Dodo Collection*

**Starting Bid: \$150**

**28863 India Government of India 5 Rupees 29.10.1918 Pick A6g Jhun2A.1.6.1 PMG Very Fine 30.**

This October 1918 issue has Gubbay signature on the front, along with a large red denominational value "5" on completely original paper can be seen on this example. The grading company mentions the typical spindle hole at issue.

*From the Dodo Collection*

**Starting Bid: \$250**

**28864 India Government of India 5 Rupees 1.11.1918 Pick A6g Jhun2A.1.6.1 PMG Very Fine 30.**

A lovely November 1918 issue without a letter notation indicating place of issue. Gubbay signature on front, along with completely original paper and colors. Spindle holes at issue and spindle hole tears are noted.

*From the Dodo Collection*

**Starting Bid: \$250**

**28865 India Government of India 5 Rupees 1.11.1918 Pick A6g Jhun2A.1.6.1 PMG Very Fine 30.**

A surviving November 1918 example without locality letter. Third party grading company mentions minor stains and an annotation.

*From the Dodo Collection*

**Starting Bid: \$250**





**28866 India** Government of India 5 Rupees 30.11.1918 Pick A6g Jhun2A.1.6.1 PMG Very Fine 30.

A lightly circulated example without locality letter. Gubbay signature on front and in a comment free holder.

*From the Dodo Collection*

**Starting Bid: \$250**

**28867 India** Government of India 5 Rupees 1.11.1918 Pick A6g Jhun2A.1.6.1 PMG Very Fine 25.

A very presentable uniface example issued during World War I. Various languages are seen on the face, and bears the Gubbay signature. Spindle hole at issue.

*From the Dodo Collection*

**Starting Bid: \$250**

**28868 India** Government of India 5 Rupees 1.11.1918 Pick A6g Jhun2A.1.6.1 PMG Very Fine 25.

Bright paper and bold inks are seen on this November 1918 issue. The grading company mentions spindle hole at issue, a tear and staple holes.

*From the Dodo Collection*

**Starting Bid: \$250**

**28869 India** Government of India 5 Rupees 30.11.1918 Pick A6g Jhun2A.1.6.1 PMG Very Fine 25.

A well preserved example in a comment free holder. This is a Gubbay signed note with letter indicating place of issue.

*From the Dodo Collection*

**Starting Bid: \$250**

**28870 India** Government of India 5 Rupees 30.11.1918 Pick A6g Jhun2A.1.6.1 PMG Very Fine 20.

A lovely circulated example with Gubbay signature and no locality letter. Desirable in this comment free holder.

*From the Dodo Collection*

**Starting Bid: \$200**

**28871 India** Government of India 5 Rupees 30.11.1918 Pick A6g Jhun2A.1.6.1 PMG Very Fine 20.

A November 1918 issue with Gubbay signature and without place of issue letter. Corner damage is noted.

*From the Dodo Collection*

**Starting Bid: \$200**

**28872 India** Government of India 5 Rupees 30.11.1918 Pick A6g Jhun2A.1.6.1 PMG Choice Fine 15.

Gubbay signed and without locality letter. The grading company mentions ink on this example.

*From the Dodo Collection*

**Starting Bid: \$150**

**28873 India** Government of India 1 Rupee 1917 Pick 1e Jhun3.1.2A PMG Uncirculated 62.

This initial denomination was introduced in 1917 in response to the need for money of this value, as silver coinage was hoarded in enormous quantities. There are many varieties to this denomination, with this specific note having three important characteristics: Rayed star in watermark, signature of McWatters, and large text at bottom on the back. Ink and staining are mentioned, but the majority in the extra wide margin, which stayed with the note when split from the book, as-issued.

**Starting Bid: \$300**

**28874 India** Government of India 1 Rupee 1917 Pick 1e Jhun3.1.2A PCGS About New 50.

Pack fresh original quality is seen on this lightly circulated example. Interestingly, this note was hastily torn from the original booklet, as seen by the uneven left margin. Otherwise, this example is better than typically encountered.

**Starting Bid: \$250**

**28875 India** Government of India 1 Rupee 1917 Pick 1g Jhun3.1.1A-B PMG Very Fine 20 Net;

**India** Government of India 5 Rupees ND (1917-30) Pick 4a Jhun3.4.1A PMG Very Fine 25.

A pair of earlier examples featuring King George V. Rust damage, rust, and spindle hole at issue is mentioned.

*From the Dodo Collection (Total: 2 notes)*

**Starting Bid: \$200**



**28876 India** Reserve Bank of India, Bombay 100 Rupees ND (1943) Pick 20b Jhun4.7.2A PCGS About New 50.

An always popular Deshmukh-signed banknote, and especially so in this lightly circulated condition. Fresh colors are easily seen. This is the second variety of this design, which is less common than the variety signed by Taylor. Pinhole are noted.

**Starting Bid: \$300**

**28877 India** Reserve Bank of India 100 Rupees ND (1937) Pick 20l Jhun4.7.1E PMG Very Fine 30.

A handsome, mid-grade example of this Taylor-signed note issued through Lahore, present-day Pakistan. A tiny piece of the right margin is missing and minor stains are present on this otherwise pleasing example. Please note: the note is misattributed on the PMG Holder, as this note actually features the first signature combination for the type.

**Starting Bid: \$250**

**28878 India** Reserve Bank of India 5 Rupees ND (1943) Pick 23a Jhun4.4.1 PMG Gem Uncirculated 66 EPQ.

A beautiful, pack fresh example of this scarcer 5 Rupees variety. This design was short-lived, and was phased out only a few years after release. The customary staple holes at tissue are mentioned for accuracy on this otherwise pleasing King George VI type.

**Starting Bid: \$200**

**28879 India** Princely States Hyderabad 100 Rupees 1920 Pick S266a Jhun&Rez 7.10.4 **PMG Very Fine 30 Net.**

This interesting and large format type is desirable in any grade. In 1922, the ocean liners Egypt and Steine collided off the French coast, which cost the lives of 86 people onboard. Years later, when the wreckage was salvaged, a cache of these denominations were discovered along with bullion and other valuables. The purple stamp at front demonetized these notes. The majority of the stains have been cleaned, as mentioned on the third party holder. An interesting type, beautifully printed by Waterlow & Sons.

**Starting Bid: \$300**

**28880 India** Government of Hyderabad 1 Rupee ND (1945-46) Pick S271b Jhun&Rez 7.2.4 **PMG Choice Uncirculated 64 EPQ.**

A rare note in such a good, original grade. At the time of cataloging, there are only two examples graded finer. The margins are clean and the colors are vibrant on this pack fresh original example. A popular denomination with the usual staple holes at issue.

**Starting Bid: \$175**

**28881 India** Government of Hyderabad 1 Rupee ND (1946) Pick S272b **PMG Choice Uncirculated 63.**

A scarce variety for this popular denomination, with surprisingly few auction results seen over the past ten years. At the time of cataloging, this is the only example graded Uncirculated in the PMG Population Report. Third party grading company mentions staple holes at issue.

**Starting Bid: \$250**

**28882 India** Government of Hyderabad 1 Rupee ND (1946-47) Pick S272c **PMG Choice Uncirculated 63.**

A scarce, small sized type in this lofty grade, and desirable as such. Only one finer graded example of Pick S272c has been sold in the past four years, and we have not offered this type since 2016. A pretty note, and desirable in Uncirculated grade.

**Starting Bid: \$250**

**28883 India** Princely States Hyderabad 5 Rupees ND (1945-46) Pick S273d Jhun&Rez 7.6.4. **PMG About Uncirculated 55 EPQ★.**

A handsome, totally original example of this denomination, which is seldom seen so pleasing. Unusually strong embossing and vivid colors have led PMG to bestow STAR designation to this popular type. Third party grading company annotates staple holes at issue.

**Starting Bid: \$250**

**28884 Iran** Imperial Bank of Persia, Bushire 1 Toman 2.9.1924 Pick 11 **PMG Very Fine 20 Net.**

A pleasing and rare example of this initial denomination. An early date is seen, along with Bushire city stamp. Repairs were execute to enhance the visual appeal of this seldom seen banknote. We have only offered two examples redeemable at Bushire previously.

**Starting Bid: \$250**

**28885 Iran** Bank Melli 10 Rials ND (1938) / AH1317 Pick 33Aa Two Consecutive Examples **PMG Choice Uncirculated 64 EPQ (2).**

A desirable consecutive set with delightfully, artistic borders and tranquil inks. A stunning portrait of Shah Reza is featured on the front. This variety has no stamp on the back and is enhanced by a mountain scenery. (Total: 2 notes)

**Starting Bid: \$200**

**28886 Iran** Bank Melli 50 Rials ND (1948) Pick 49 Two Consecutive Examples **PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ.**

Eye appealing, delightfully blended inks are seen on these multicolored notes. Featuring a portrait of the Shah on the front and an image ancient wall carvings on the back. (Total: 2 notes)

**Starting Bid: \$200**



**28887 Iran** Bank Melli 200 Rials ND (1951) Pick 51 Two Examples **PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.**

A striking consecutive pair featuring a young Shah on the face, and a bridge on the back. Strong embossing can be seen on these top tier graded examples. (Total: 2 notes)

**Starting Bid: \$250**

**28888 Iran** Bank Markazi 1000 Rials ND (1969) Pick 89 Two Consecutive Examples **PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ.**

An exceptional set of consecutive examples featuring a portrait of the Shah on the front and an interesting vignette of the tomb of Hafez at Shiraz on the back. Bold, deep inks on a well centered paper can be seen clearly. (Total: 2 notes)

**Starting Bid: \$200**

**28889 Iran** Bank Markazi 5000 Rials ND (1971-72) Pick 95b **PMG Choice Uncirculated 64.**

A high denomination example issued at the beginning of the Iranian economic boom, which was driven by the high oil prices during that era. At the time of issue, this represented a significant amount of purchasing power. A portrait of Shah Pahlavi appears on the front and Golestan Palace in Tehran on the back.

**Starting Bid: \$350**

**28890 Iran** Bank Markazi 20; 50 Rials ND (1974-79) Pick 100s; 101s Specimens **PMG Gem Uncirculated 66 EPQ (2).**

A high grade pair of colorful Specimen notes from the final years of the reign of the Shah of Iran. Two POCs are present on each note. (Total: 2 notes)

**Starting Bid: \$200**

**28891 Iran** Bank Markazi 100; 200 Rials ND (1974-79) Pick 102s; 103s Two Specimens **PMG Graded Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ.**

A high grade pair of Specimen notes from Iran that display their full original ink colors. Two POCs and red Specimen overprints are seen on both examples. (Total: 2 notes)

**Starting Bid: \$200**

**28892 Iran** Bank Markazi 500; 1,000 Rials ND (1974-79) Pick 104s; 105s Specimens **PMG Graded Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.**

A lovely pair of higher denomination Specimen notes from the final years of the Shar before the Iranian revolution. Two POCs are present on each note. (Total: 2 notes)

**Starting Bid: \$250**



**28893 Iran** Bank Markazi 5,000; 10,000 Rials ND (1974-79) Pick 106s; 107s Specimens **PMG Graded Gem Uncirculated 66 EPQ; Choice Uncirculated 64 EPQ.**

An attractive pair of Specimen examples that represent the two highest denominations issued under the Shah of Iran just before the Iranian Revolution of 1979. Two POCs are present on each note. (Total: 2 notes)  
**Starting Bid: \$350**

**28894 Iran** Central Bank of the Islamic Republic 100,000 Rials ND (2010) Pick 151b Four Consecutive Error Examples **PMG Gem Uncirculated 66 EPQ (2); Superb Gem Unc 67 EPQ (2).**

Four Consecutive mismatched serial number error examples on exceptional paper. Olive inks on a multicolor underprint are seen along with a portrait of Ayatollah Ruhollah Khomeini on the front. The back is enhanced by a sharply executed vignette of Saadi's tomb in Shiraz. (Total: 4 notes)  
**Starting Bid: \$250**

**28895 Iraq** Government of Iraq 1 Dinar L. 1931 (1942) Pick 18b **PMG Choice Very Fine 35.**

A fractional serial number is seen on this always popular design featuring a young King Faisal II. Excellent colors are seen on the underprint.  
**Starting Bid: \$300**

**28896 Iraq** National Bank of Iraq 1 Dinar L. 1947 (1955) Pick 39a **PMG Very Fine 30.**

An equestrian statue of King Faisal is the featured vignette on the back of this moderately circulated Iraqi note that is the large head watermark variety.  
**Starting Bid: \$150**



**28897 Iraq** Central Bank of Iraq 1 Dinar ND (1959) Pick 53bs Specimen **PMG Choice About Unc 58 EPQ.**

The lovely light blue color and yellow underprint are well preserved on this early Iraqi issue. A perforated number 207 appears on this example, and is cancelled with two punch holes.  
**Starting Bid: \$400**

**28898 Ireland** Central Bank of Ireland 20 Pounds 27.4.1954 Pick 60c **PCGS Very Fine 30.**

An earlier example with full brilliant colors. All details are well preserved on this grandly sized example featuring a lovely portrait of Lady Hazel Lavery.  
**Starting Bid: \$200**

**28899 Ireland** Central Bank of Ireland 20 Pounds 23.10.1957 Pick 60d **PCGS Very Fine 20.**

Deep red inks accent this two signature example highlighted by a portrait of Lady Hazel Lavery.  
**Starting Bid: \$150**

**28900 Ireland** Central Bank of Ireland 100 Pounds 21.4.1954 Pick 62b **PCGS Apparent Very Fine 20.**

An earlier type of a scarce high denomination that is difficult in any grade. Edge tears and repairs, annotations on the face and the back, pinholes.  
**Starting Bid: \$250**

**28901 Ireland** Central Bank of Ireland 100 Pounds 14.10.1959 Pick 62c **PMG Choice Very Fine 35.**

The second last issue date for this Pick number appears on this scarce Lady Lavery £100 note that displays excellent color. All dates from this Pick number are quite rare. Pen ink is seen on the back.  
**Starting Bid: \$400**

**28902 Ireland** Central Bank of Ireland 5 Pounds 22.1.1964 Pick 65as Specimen **PCGS Very Choice New 64.**

A scarce, seldom-seen Thomas de la Rue crafted Specimen, and desirable in this format. Printer stamped ovals are seen on both sides, along with red overprints, hole punched cancellations, and mount remnants. Original paper and vivid colors are easily noted as well.  
**Starting Bid: \$250**

**28903 Ireland** Central Bank of Ireland 20 Pounds 1.6.1961 Pick 67a **PMG Choice Uncirculated 64 EPQ.**

A stunning large sized example bearing the first date from this issue. Top tier graded, that saw the EPQ designation awarded.  
**Starting Bid: \$350**

**28904 Ireland** Central Bank of Ireland 20 Pounds 14.3.1973 Pick 67b **PMG Choice Uncirculated 64.**

A lovely Choice example with a Murray-Whitaker signature combination. The back of the holder mentions a serif date, most likely caused by the printing process.  
**Starting Bid: \$250**

**28905 Ireland** Central Bank of Ireland 20 Pounds 24.3.1976 Pick 67c **PMG Gem Uncirculated 65 EPQ.**

This large format, middle denomination type is desirable in this lofty, original grade. Pack fresh quality is easily seen, and this pleasing example earns every point of its PMG grade.  
**Starting Bid: \$250**

**28906 Ireland** Central Bank of Ireland 20 Pounds 24.3.1976 Pick 67c **PMG Gem Uncirculated 65 EPQ.**

A splendid Gem graded 20 Pounds that bears the last date for this variety, and is the last Lady Lavery 20 Pounds issued.  
**Starting Bid: \$250**

**28907 Ireland** Central Bank of Ireland 50 Pounds 11.7.1966 Pick 68a **PCGS Very Fine 25.**

A delightful portrait of Lady Hazel Lavery resting on a harp draws attraction to this bright colored issue. Third party grading company mentions writing in ink and minor stains.  
**Starting Bid: \$200**



**28908 Ireland** Central Bank of Ireland 100 Pounds 10.4.1975 Pick 69b **PCGS Extremely Fine 40.**

Another pretty high denomination example from the Rickey collection in Extremely Fine condition. A denomination that is starting to prove difficult in better grade.

**Starting Bid: \$400**

**28909 Ireland** National Bank Limited 100 Pounds 1.10.1978 Pick 192d **PMG Choice Uncirculated 64 EPQ.**

A compelling well margined example with vibrant red inks on a soft undertone. an agricultural vignette along with two manufacturing vignettes are seen on this remarkable note. Several stunning guilloche designs are seen throughout creating an impressive visual appeal.

**Starting Bid: \$250**

**28910 Italian Somaliland** Cassa Per La Circolazione Monetaria Della Somalia 20 Somali 1950 Pick 14a **PMG About Uncirculated 50.**

A pleasing, problem-free example of this popular type. Relatively scarce in any grade, and decently rare in this lightly circulated state. The intricate engravings are very eye appealing.

**Starting Bid: \$200**

**28911 Italy** Repubblica Italiana 500 Lire 1966-75 Pick 93s Specimen **PMG Gem Uncirculated 66 EPQ.**

This seldom-seen modern Specimen is scarce, especially in this elite grade. Solid zero serial numbers and red overprints are seen on this pretty banknote.

**Starting Bid: \$250**

**28912 Italy** Banca Nazionale Toscana 5 Lire 1873 Pick S754cts Color Trial Specimen **PMG Choice Uncirculated 63.**

This beautiful Tuscan Specimen was prepared shortly after unification of the peninsula. Only one example has been sold publicly in the past decade, confirming the scarcity of this denomination. In all denominations higher than 1 Lira are quite rare. Hole punched cancellations are seen on this underrated type.

**Starting Bid: \$400**

**28913 Italy** Banco di Napoli 50 Lire 13.12.1914 Pick S856 **PMG Choice Extremely Fine 45 EPQ.**

A charming portrait of S. Rosa is observed on the front and Minerva is featured on the back. the background has several intersecting arabesque patterns creating a fantastic, artistic appeal.

**Starting Bid: \$150**

**28914 Italy** Banco di Sicilia 25 Lire 21.2.1918 Pick S895 **PMG Choice Very Fine 35 EPQ.**

Deep, bold red and green inks are observed on this example. Several arabesque designs are seen throughout.

**Starting Bid: \$150**

**28915 Japan** Bank of Japan 20 Yen ND (1931) Pick 41s3 Specimen **PMG Choice Uncirculated 63.**

A Specimen featuring Fujiwara no Kamatari on the face. Cancelled with three punch holes, and minor rust is mentioned.

**Starting Bid: \$200**

**28916 Japan** Greater Japan Imperial Government Note 20 Sen 1917 Pick 47a **PMG Gem Uncirculated 66 EPQ.**

A pleasant, small sized example printed in the Taisho era holding the highest grade of six in the PMG population report. A lime green, ornate guilloche design seen on back draws a great eye appeal.

**Starting Bid: \$150**



**28917 Japan** Military Currency 10 Sen 1904 Pick M1b **PMG About Uncirculated 55 EPQ.**

A charming small change military issued denomination at the turn of the 20th century. Despite its About Uncirculated awarded grade, this example remains fresh and totally presentable.

**Starting Bid: \$150**

**28918 Jersey** States of Jersey 5, 10, 20 Pounds ND (1976-88) Pick 12as, 13as, 14as Group of 3 Specimens **PMG Choice Uncirculated 63 Net (2); Choice Uncirculated 63.**

A trio of Specimens featuring Queen Elizabeth II on the face. All examples have TDLR oval stamps on both the back and the front. Previously mounted, and cancelled with one punch hole. (Total: 3 notes)

**Starting Bid: \$400**

**28919 Jordan** Currency Board 500 Fils 1949 Pick 1b **PMG Very Fine 25.**

A surviving example from the Jordan Currency Board first issue of banknotes. These small denomination notes are very scarce in high grades and limited availability to the collector market in any grade. The grading company mentions foreign substance.

**Starting Bid: \$300**

**28920 Jordan** Central Bank 1/2; 1; 5; 10 Dinars ND (1959-65) Pick 12a; 13c; 14b; 15b Group of 4 Examples **PMG Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ (3).**

A nice collection of four earlier varieties featuring King Hussein in higher grades. (Total: 4 notes)

**Starting Bid: \$300**

**28921 Katanga** Banque Nationale du Katanga 50 Francs 10.11.1960 Pick 7a **PMG Superb Gem Unc 67 EPQ.**

A flawlessly preserved example of this short lived issue. This will be the top graded note on the PMG Population Report. A supreme addition to a serious Katanga collection.

**Starting Bid: \$150**



**28922 Lao People's Democratic Republic** Banque Nationale du Laos 10 Kip ND (1962) Pick 10s2 Specimen **PMG Gem Uncirculated 66 EPQ**. An elegantly designed Specimen from the second issue of a young Laos. All zero serials, and TDLR oval stamps on both the face and the back.  
**Starting Bid: \$150**

**28923 Lebanon** Banque de Syrie et du Liban 1 Livre (1945-1950) Pick 48 **PMG Very Fine 30**. Printed in French, this pastel colored note has a watermark of a bird and the back has a tree flanked by two antelope heads.  
**Starting Bid: \$150**

**28924 Lebanon** Banque de Syrie et du Liban 100 Livres ND (1952-63) Pick 60s2 Specimen **PMG Gem Uncirculated 66 EPQ**. An earlier and more desirable Specimen prepared by Thomas De La Rue. As these notes did not have the oval seals that obscured a part of the design, they were most likely the ones sent to government or bank officials for review. Cancelled perforated Specimen.  
**Starting Bid: \$200**

**28925 Luxembourg** Grand-Duche de Luxembourg 500 Francs L. 1914-18 (1919) Pick 33a **PMG Choice Uncirculated 63**. A unusually Choice example of this postwar high denomination note that retains nice color and original surfaces. Small tear is mentioned.  
**Starting Bid: \$150**

**28926 Luxembourg** Grand-Duche de Luxembourg 50 Francs 1.10.1932 Pick 38a **PMG Choice Uncirculated 64**. This underrated type is seldom encountered in such pleasing condition. In fact, at the time of cataloging, there are only five examples graded in the PMG Population Report. Simply beautiful design elements are seen on this handsome type, printed in the Netherlands by JEZ.  
**Starting Bid: \$400**



**28927 Luxembourg** Grand-Duche de Luxembourg 50 Francs 1.10.1932 Pick 38s1 Specimen **PMG Superb Gem Unc 67 EPQ**. A pleasing blue, green, and tan example, this 50 Francs note depicts Grand Duchess Charlotte and the palace. This Specimen has solid zero serial numbers and the bold red diagonal SPECIMEN stamp on both sides.  
**Starting Bid: \$200**

**28928 Luxembourg** Grand-Duche de Luxembourg 100 Francs ND (1934) Pick 39s Specimen **PMG Choice About Unc 58 EPQ**. Original paper wave as well as bold embossing can be observed on this pleasing Specimen. deep green inks, Two POCs and red Specimen overprints are present.  
**Starting Bid: \$150**

**28929 Madagascar** Banque de Madagascar et des Comores 100 Francs ND (1950-51) Pick 46as Specimen **PMG About Uncirculated 53**. A scarce Specimen holding the only grade in the PMG population report. Pleasing inks and a roulette Specimen punch can be seen on this example. Third party grading company annotates a small tear.  
**Starting Bid: \$150**

**28930 Malawi** Reserve Bank of Malawi 50 Tambala 1964 (ND 1973-75) Pick 9ct Color Trial **PCGS Gem New 66PPQ**. An interesting purple is seen on this Color Trial, with the color the Bank chose was blue. Cancelled with one punch hole.  
**Starting Bid: \$150**

**28931 Malawi** Reserve Bank of Malawi 1 Kwacha 1964 (ND 1973-75) Pick 10ct Color Trial **PCGS Gem New 66PPQ**. Scenes of Lake Malawi on the face of this Color Trial. There is no signature, and no serials to be seen.  
**Starting Bid: \$150**

**28932 Malawi** Reserve Bank of Malawi 5 Kwacha ND (1973-75) Pick 11ct Color Trial **PCGS Very Choice New 64PPQ**. Founding father Hastings Banda is seen on the face of this Color Trial. A pleasant green was proposed, but orange was the color they ultimately decided on.  
**Starting Bid: \$200**

**28933 Mali** Banque Centrale du Mali 500 Francs ND (1973-84) Pick 12a **PCGS Superb Gem New 69PPQ**. This superbly graded 500 francs is a perfect note in every aspect. Bright paper, vivid color, excellent centering, and original paper are not matched by any other for this pick.  
**Starting Bid: \$150**

**28934 Mali** Banque Centrale du Mali 10,000 Francs ND (1970-84) Pick 15g **PMG About Uncirculated 55**. This handsome, highest denomination example features the final signature variety for the type. Seldom seen in any sort of collectible grade and desirable as such.  
**Starting Bid: \$250**

**28935 Malta** Government of Malta 1 Pound 1949 (ND 1963) Pick 26a Two Consecutive Examples **PCGS Superb Gem New 67PPQ (2)**. This is the second of three Queen Elizabeth portrait £1 notes issued for Malta. Superb original grade is seen on this consecutive pair. Quite handsome and very popular, especially with such a lofty technical grade. (Total: 2 notes)  
**Starting Bid: \$300**

**28936 Malta** Central Bank of Malta 1 Pound 1967 Pick 29a **PMG Choice About Unc 58 EPQ**. **Cyprus** Government of Cyprus 5 Pounds 1.6.1955 Pick 36a **PMG About Uncirculated 50**. Two examples featuring pleasing portraits of Queen Elizabeth II. Bold inks and strong embossing are the traits of the 1 Pound note from Malta that displays an industrial complex on its back. A handsome, highest denomination of the 5 Pound example from Cyprus enhanced by a vibrant color scheme. (Total: 2 notes)  
**Starting Bid: \$400**

**28937 Malta** Bank Centrali Ta'Malta 2, 5, 10 20 Liri ND (1989) Pick 41; 42; 43; 44 Matching Number Set **PMG Gem Uncirculated 65 EPQ (2); Gem Uncirculated 66 EPQ (2)**. A charming Matching Number Set with the serial of 500 from the Island nation of Malta. The 5th series was issued to coincide with the 25th anniversary of the nations' independence. Imagery include a metaphoric portrayal of Malta as a woman in charge of her own destiny, and the emblem of the UN. (Total: 4 notes)  
**Starting Bid: \$250**

**28938 Martinique** Caisse Centrale de la France d'Outre Mer 100 Francs ND (1947-49) Pick 31s Specimen **PCGS Gem New 66PPQ**. A lovely high grade example of this always popular French design. A perforated Specimen is present along with two black Specimen overprints are present on this note. Highly desirable in every aspect.  
**Starting Bid: \$200**

**28939 Martinique** Caisse Centrale de la France d'Outre Mer 5000 Francs ND (1952) Pick 34s Specimen **PMG Gem Uncirculated 66 EPQ**.

A lovely 5000 francs Specimen from the 1952 issue. Bold colors and excellent embossing are seen on the high grade example which is tied for the finest grade in the PMG Population Report.

**Starting Bid: \$400**

**28940 Martinique** Caisse Centrale de la France d'Outre Mer 10 Nouveaux Francs on 1000 Francs ND (1960) Pick 39 **PCGS Gold Shield Grading Very Fine 25**.

An lovely example of this overprinted note (new 10 Francs on an older 1000 Franc note-pick 35). The design featuring fishermen on the front and and a woman carrying a basket of fruit on her head. Repeating borders with country name "Martinique" draw a great attraction to this note.

**Starting Bid: \$450**



**28941 Mauritius** Government of Mauritius 5 Rupees 1.7.1924 Pick 16 **PMG Very Fine 25**.

Handsome, original paper is seen on this large sized type. Interestingly, the serial number of this examples is in the middle of the range that is usually seen for notes dated 1927 and 1928, which could indicate that some notes with this date were issued later to supplement existing stocks if a small shortage occurred. Nevertheless, any date is scarce, and this type is especially desirable with such decent paper quality.

*From the Dodo Collection*

**Starting Bid: \$450**

**28942 Mauritius** Government of Mauritius 5 Rupees 1.1.1920 Pick 16 **PMG Very Fine 25**.

Pleasing, original quality is seen on this fresh example. Standard circulation is seen, none of which has lead to any netting factors that often plague this larger sized type. The ink is completely original and bright, leading to above average eye appeal.

*From the Dodo Collection*

**Starting Bid: \$350**

**28943 Mauritius** Government of Mauritius 5 Rupees 1.1.1920 Pick 16 **PMG Very Fine 20**.

A handsome and decent example of this popular uniface type that seldom appears on the market today. Although the 1920 date has a large print run compared to earlier years, this note has a high serial number for the date. According to the Mauritius chapter of *The Banknote Book*, Thomas de la Rue printed 823,000 notes with this date, and this exact note bears serial number 820,044. An annotation is also seen.

*From the Dodo Collection*

**Starting Bid: \$375**

**28944 Mauritius** Government of Mauritius 5 Rupees 1.7.1924 Pick 16 **PMG Choice Fine 15**.

An ink stamp is seen on the back of this scarce uniface example from Mauritius. It is the cataloger's opinion that it adds to the historical content of an island nation that is removed from the geographical mainstream.

*From the Dodo Collection*

**Starting Bid: \$200**

**28945 Mauritius** Government of Mauritius 5 Rupees 1.1.1920 Pick 16 **PMG Fine 12**.

The face side of this uniface type is still quite good for the grade point. For this date, printer records indicate that about 823,000 were prepared and issued until the 1924 dates were released. Stains are noted on the blank side of the note, which hardly detracts from the overall appearance. An affordable example of this rare type.

*From the Dodo Collection*

**Starting Bid: \$250**

**28946 Mauritius** Government of Mauritius 5 Rupees 1.10.1918 Pick 16 **PMG Very Good 10**.

Featuring the final serial numbers within the A-prefix range, this date is seldom seen, as it had a short lifespan. In 1920, a relatively large number of notes were printed by Thomas de la Rue and delivered to Port Louis, and the redemption of older notes began. Although extensive circulation is seen, the scarcity of the older date makes this example desirable. A Chinese notation is seen on the back, which confirms the interesting racial diversity of this small island in the Indian Ocean.

*From the Dodo Collection*

**Starting Bid: \$250**

**28947 Mauritius** Government of Mauritius 50 Cents ND (1940) Pick 25c **PMG Fine 12**.

These small change notes were issued during World War II, with intent to assist in every day transactions. Silver coinage was hoarded across the globe after the completion of World War I, and many countries had to issue low denomination notes at various times to ease commerce. This note served its purpose, as extensive circulation is seen.

*From the Dodo Collection*

**28948 Mauritius** Mauritius Commercial Bank 50 Dollars = 10 Pounds 10.1.1840 Pick S126 **PMG Very Fine 20**.

This handsome and scarce 19th century type had significant purchasing power in its time. Cancellations and ink burns are seen on this otherwise pleasing type.

**Starting Bid: \$200**

**28949 Mauritius** Mauritius Commercial Bank 100 Dollars = 20 Pounds 14.9.1841 Pick S127 Cancelled **PMG Choice Fine 15**.

A cancelled uniface example with a vignette of Port Louis on the face. Handsigned, with serial numbers and date written by hand, too. Minor ink burn.

**Starting Bid: \$250**





**28950 Mauritius** Mauritius Commercial Bank 200 Dollars = 40 Pounds 1.4.1839 Pick S128 **PMG Choice Fine 15.**

The next denomination from this early colonial issuer that is well printed with just some minor ink burn and a small missing piece.

**Starting Bid: \$250**

**28951 Mexico** Empire of Iturbide 1 Peso 1.1.1823 Pick 1a **PCGS Extremely Fine 45.**

A fresh and interesting note issued during the brief reign of Emperor Iturbide. These notes were convertible to silver coinage which has lead to most being redeemed well over a century ago.

**Starting Bid: \$150**

**28952 Mexico** Banco de Mexico 10 Pesos ND (1925-34) Pick 22h **PMG About Uncirculated 53 EPQ.**

A handsome and original example of this pretty type that has gone under the radar for quite some time. Only brief circulation is seen on this handsome example.

**Starting Bid: \$150**

**28953 Mexico** Banco de Mexico 100 Pesos ND (1925-34) Pick 25p1 **Front Proof PMG About Uncirculated 55.**

This excellent and scarce face proof allows for complete viewing of all design elements. The serial numbers, date, and signatures are absent on this pretty example. There is a small tear mentioned for accuracy.

**28954 Mexico** Banco de Mexico 5 Pesos 1937-50 Pick 34s **Specimen PMG Gem Uncirculated 65 EPQ.**

A beautiful and seldom seen Specimen, and desirable as such. Red overprints and hole punched cancellations are mentioned for accuracy. We have not offered this type in previously.

**Starting Bid: \$150**

**28955 Mexico** Banco de Mexico 10 Pesos ND (1937-42) Pick 35s **Specimen PMG Choice Uncirculated 64 EPQ.**

A handsome, completely original Specimen which displays pretty color schemes and design elements. Hole punched cancellations and red overprints are seen.

**28956 Mexico** Banco de Mexico 1 Peso 7.7.1943 Pick 38s **Specimen PMG Choice About Unc 58 Net.**

A seldom seen and rare Specimen, and the first we have offered. Additionally, this is the only example graded in the PMG Population Report at the time of cataloging. A rusty paper clip dent is seen on this otherwise choice Specimen. Red overprints and hole punched cancellations are seen, which are typical for the type.

**Starting Bid: \$150**

**28957 Mexico** Banco Mejicano 5 Pesos 1883 Pick S148p1 M114p **Front Proof PMG Gem Uncirculated 65 EPQ.**

An interesting front Proof with a lovely vignette of horses and two pleasurable allegories. Mounted on cardstock three POCs can be seen over the signatures.

**Starting Bid: \$250**

**28958 Mexico** Banco Mercantil Mexicano 10 Pesos ND (1882) Pick S244p M284p **Front and Back Uniface Proofs PMG Choice About Unc 58; Gem Uncirculated 66 EPQ.**

This beautiful 19th century creation is desirable in such lofty original grades. Printed in uniface format for easy viewing of all design elements, this pair has hole punched cancellations and printer notations. Seldom seen and desirable as such. (Total: 2 notes)

**Starting Bid: \$300**

**28959 Mexico** Banco Mercantil Mexicano 20 Pesos ND (1882) Pick S245p1; S245p2 M245p **Front And Back Proofs PMG Superb Gem Unc 67 EPQ; Choice Uncirculated 64.**

This short-lived bank was in operation from 1882 until 1884 when it merged with the Banco Nacional de Mexico. A classic ABNCo produced note, this face proof features a vignette of a shepherdess and her sheep to the left and a vignette of an allegorical representation of Navigation to the right. The back is highlighted by an impressive vignette of a Christopher Columbus monument. Two POCs are seen on the front example and third party grading company annotates the note is unaffected by the stain on cardstock. (Total: 2 notes)

**Starting Bid: \$400**



**28960 Mexico** Banco Oriental 1000 Pesos 14.2.1914 Pick S387b M466b **PCGS Very Fine 30.**

This eye appealing example represented an extraordinary amount of purchasing power at the time of issue, representing one thousand silver pesos. Inks are appealing on this example, with deep colored signatures. Issued notes of these high denominations were expected to have been redeemed, which leaves any examples extant of this type very elusive.

**Starting Bid: \$350**

**28961 Mexico** Banco de San Luis Potosi 500 Pesos ND (1897-13) Pick S404p1; S404p2 M489p **Front And Back Proofs PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 64.**

Deep black inks on a pale yellow background create a contrasting eye appeal on the front Proof. Both examples mounted on cardstock have excellent embossing is seen on both the of this high denomination design. (Total: 2 notes)

**Starting Bid: \$400**

**28962 Mexico** Banco de San Luis Potosi 1000 Pesos ND (ca. 1897-1913) Pick S405p1; S405p2 M490p **Proof PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 63.**

A charming portrait of Mariano Arista is featured on this highest denomination front Proof. Deep orange inks, elegant guilloche designs and lovely embossing easily seen on the back proof that has been previously mounted. (Total: 2 notes)

**Starting Bid: \$400**

**28963 Mexico** Banco De Zacatecas 1 Peso ND (1891) Pick S474p s M574p Front Proof **PMG Choice Uncirculated 64 EPQ.**

This handsome original is heightened by its EPQ status. Only the third example we have offered. Hole punched cancellations and printer annotations are seen on this 19th century rarity.

**Starting Bid: \$250**

**28964 Morocco** Banque d'Etat du Maroc 50 Francs 1.3.1944 Pick 26 **PMG Gem Uncirculated 66 EPQ.**

A top tier graded example featuring Arabic arches and bay view on the face of this WWII issue. Difficult in this grade.

**Starting Bid: \$150**

**28965 Morocco** Banque d'Etat du Maroc 1000 francs 1.5.1943 Pick 28s Specimen **PMG About Uncirculated 55.**

A wartime issue printed by the ABNCo and put into circulation several months after the successful Operation Torch landings in French Morocco and Algeria. Two staple holes are found in the right margin of this Specimen. There are 14 cancellations inside of the left and right frame lines.

**Starting Bid: \$250**

**28966 Morocco** Banque d'Etat du Maroc 50 Dirhams on 5000 Francs 23.7.1953 (ND 1959) Pick 51 **PMG Extremely Fine 40.**

A simply beautiful and desirable large format type, and widely sought after in any grade. Only brief circulation is noted on this overprinted example, which reflects the currency unit adjustment of 1959.

**Starting Bid: \$150**

**28967 Morocco** Banque du Maroc 5 Dirhams 1969 / AH 1389 Pick 53f **PCGS Superb Gem New 67PPQ.**

A gorgeous high grade example featuring bright colors, original paper and great centering. The landscaped vignettes on face and back provide exceptional eye appeal.

**Starting Bid: \$200**



**28968 Mozambique** Companhia De Mocambique 5 Libras 15.1.1934 Pick R32 **PMG Extremely Fine 40.**

A rare example that seldom comes up for sale, this is the first time we have offered this example in issued form and Track and Price has zero sales history for this Pick in issued format. Not to be mistaken with the more common perforated cancelled version of this variety. A colonial rarity that is bound to attract some interest.

**Starting Bid: \$400**

**28969 Nepal** Government of Nepal 100 Mohru ND (1951) Pick 7 **PCGS Gem New 66PPQ.**

A lovely high grade example from second issue of the Government of Nepal. This example has the type II variety of the heading.

**Starting Bid: \$150**

**28970 Netherlands** Nederlandsche Bank 1,000 Gulden 1926 Pick 48 **PMG Very Fine 30.**

The first date for the highest denomination of the issue. World War Two brought an end to this design and suspended this denomination until May 1945. This moderately circulated example has a few small tears.

**Starting Bid: \$150**

**28971 Netherlands** Nederlandsche Bank 100 Gulden 28.9.1942 Pick 51c **PMG Gem Uncirculated 65 EPQ.**

This large sized, higher denomination type is popular in pack fresh, original quality. The watermarked paper is fully visible.

**28972 Netherlands** Nederlandsche Bank 25 Gulden 20.5.1940 Pick 57 **PMG Choice About Unc 58.**

This middle denomination has proven challenging to find in collectible grade. All details are clearly visible on this example, which displays on the briefest circulation.

**Starting Bid: \$250**

**28973 Netherlands** Nederlandsche Bank 100 Gulden 9.1.1992 (ND 1993) Pick 101 **PMG Gem Uncirculated 65 EPQ.**

This pack-fresh original example has a plethora of interesting security features that were cutting edge in the 1990s.

**28974 Netherlands** Nederlandsche Bank 1000 Gulden 2.6.1994 (ND 1996) Pick 102 **PMG Gem Uncirculated 66 EPQ.**

This highest denomination type had considerable buying power before the Euro was introduced, and most examples have been redeemed. Pack fresh original quality is easily seen on this desirable banknote.

**Starting Bid: \$250**

**28975 Netherlands Antilles** Bank van de Nederlandse Antillen 250 Gulden 28.8.1967 Pick 13s Specimen **PMG Gem Uncirculated 66 EPQ.**

A well preserved Specimen example of this higher denomination note that is nicely centered with great color. Clearly marked Specimen on both the front and the back.

**Starting Bid: \$150**

**28976 New Caledonia** Banque de l'Indochine 5 Francs 9.6.1916 Pick 15a **PMG Very Good 10 Net.**

An always desirable and very scarce issue. At least 75% of the details are still visible despite large scuffs from repairs that added pieces to the body of the note. Nevertheless, the workmanship was skilled and the appearance is certainly improved. Additionally, the lifespan of this note is therefore extended.

*From the Mekong Collection*

**Starting Bid: \$150**

**28977 New Caledonia** Banque de l'Indochine 20 Francs 2.6.1924 Pick 20 **PMG Choice Fine 15.**

A handsome and rarely seen type, and desirable as such. Original paper is seen, along with good color retention. Some rust, holes, and a split or two are present, which are mentioned for accuracy. Nevertheless, a desirable South Pacific type.

*From the Mekong Collection*

**Starting Bid: \$200**

**28978 New Caledonia** Banque de l'Indochine 25; 50 Centimes ND (1922) Picks 28; 29 Emergency Issues **Extremely Fine-About Uncirculated (2).**

These interesting and scarce types are actually postage stamps encapsulated in aluminum coins. The value of the postage stamp was the face value each denomination. Only light circulation is seen on these unique types. The demand for currency came to a head in the early 1920s, and printed notes from France could not arrive quickly, which resulted in these provisional types.

*From the Mekong Collection (Total: 2 items)*

**Starting Bid: \$150**





**28979 New Caledonia** Trésorerie de Nouméa 0.50 Franc = 50 Centimes 13.1.1919 Pick 33a **About Uncirculated**.

This handsome original example features small numerals on the back. Seldom seen in this elite grade and desirable as such. These small change types were issued to assist commerce when coinage was hoarded, which meant that most of these paper denominations were used instead of saved for posterity.

*From the Mekong Collection*

**Starting Bid: \$300**

**28980 New Caledonia** Trésorerie de Nouméa 1; 2 Francs 13.1.1919 Picks 34a; 35a **Fine-Very Fine (2)**.

These desirable, seldom-seen types were issued by the Treasury of New Caledonia during the end of World War I. The production run was limited, but these small denominations nevertheless aided commerce while this far-flung colony was unable to receive banknotes from France. Rusty pinholes are seen on the 2 Francs, but nevertheless, both denominations offered here are decent and certainly scarce.

*From the Mekong Collection (Total: 2 notes)*

**Starting Bid: \$250**

**28981 New Caledonia** Banque de l'Indochine 5; 20 Piastres ND (ca.1926); ND (ca.1929) Picks 36a; 36b; 37a; 37b **Extremely Fine (2); PMG Choice Uncirculated 64 (2)**.

An interesting and useful quartet of different types. Each of these denominations are available with two signatures varieties, both of which are offered here. Each raw notes grades extremely fine, and the 20 Piastres is hole punched and overprinted cancelled.

*From the Mekong Collection (Total: 4 notes)*

**Starting Bid: \$400**

**28982 New Caledonia** Banque de l'Indochine 100 Francs ND (1937); ND (1957) Picks 42a; 42d **Very Fine (2)**.

Two scarce South Pacific types are seen in this lot. Notice the different signatures, and different signature titles. The first example is hole punched and overprinted with cancellations, while the second note is amazingly clean. A handsome pair.

*From the Mekong Collection (Total: 2 notes)*

**Starting Bid: \$200**

**28983 New Caledonia** Banque de l'Indochine 100 Francs ND (1963) Pick 42e **PMG Gem Uncirculated 66 EPQ**.

An underrated banknote in this elite grade and simply beautiful as such. This long running series culminated with this signature variety, which was issued in the mid-1960s. Handsome natural paper wave is seen along with bold colors.

*From the Mekong Collection*

**Starting Bid: \$300**

**28984 New Caledonia** Banque de l'Indochine 100 Francs ND (1937-67) Pick 42s Specimen **PMG Superb Gem Unc 67 EPQ**.

This example shares the finest grade in the PMG Population Report. A perforated *Specimen* and *Noumea* overprint are present of this lofty graded 100 francs. Vibrant colors and bold inks are distinct on this highly desirable example.

**Starting Bid: \$350**

**28985 New Caledonia** Banque de l'Indochine 100 Francs ND (1937-67) Pick 42s Specimen **PMG Superb Gem Unc 67 EPQ**.

This gorgeous example shares the highest grade in the PMG Population Report. A perforated *Specimen* and *Noumea* overprint is seen on this eye appeal French designed note.

**Starting Bid: \$300**

**28986 New Caledonia** Banque de l'Indochine 100 Francs ND (1937-67) Pick 42s Specimen **PMG Gem Uncirculated 66 EPQ**.

A gorgeous high grade Specimen with the Noumea overprint. Bright paper, great centering, and natural paper wave highlight this example. A perforated *Specimen* is seen on this visually pleasing grandly sized note.

**Starting Bid: \$300**

**28987 New Caledonia** Banque de l'Indochine 1000 Francs ND (1963) Pick 43cs Specimen **PMG Choice Uncirculated 63**.

A simply beautiful Specimen and desirable in such an outstanding grade. This large format example features the final signature variety for the type. Unusually good embossing and natural paper wave are easily seen on this handsome type. A perforated Specimen is mentioned for accuracy.

*From the Mekong Collection*

**Starting Bid: \$500**

**28988 New Caledonia** Banque de l'Indochine 1000 Francs ND (1963) Pick 43d **PMG Choice About Unc 58**.

A beautiful and pleasing type, and desirable in choice original condition. This long running series was issued over a period of 25 years, culminating with this example. A set of rusty staple holes are mentioned on this otherwise beautiful banknote.

*From the Mekong Collection*

**Starting Bid: \$400**

**28989 New Caledonia** Banque de l'Indochine 100 Francs ND (1942) Pick 44 **PMG Choice Uncirculated 63**.

A handsome and scarce type, especially in such an excellent original grade. Minor rust specs are seen on the back of this choice banknote. The color schemes are as fresh as the day this note was printed. Seldom seen at this grade point and desirable as such.

*From the Mekong Collection*

**Starting Bid: \$250**

**28990 New Caledonia** Banque de l'Indochine 100 Francs ND (1942) Pick 44s Specimen **PMG Choice Extremely Fine 45**.

This seldom seen type is seldom seen in Specimen form. Crispy, original paper is easily noticed on this beautiful example. Pinholes are noted for accuracy. This type was printed in Australia, as the customary printer in France was unable to supply notes during World War II.

*From the Mekong Collection*

**Starting Bid: \$250**

**28991 New Caledonia** Banque de l'Indochine 1000 Francs ND (1943); 1944 Picks 45; 47b **PMG Very Fine 25; Very Fine 30**.

A desirable pair of issues for New Caledonia, almost identical save for the date clause on the front under the "Noumea" overprint. These provisional types were issued during World War II, as French banknote printing serves were suspended. Both notes do display minor rust, with one having mount remnants and the other minor repairs. Nevertheless rarely seen in any grade.

*From the Mekong Collection (Total: 2 notes)*

**Starting Bid: \$150**



**28992 New Caledonia Banque de l'Indochine 100 Francs 1943 Pick 46a PMG Choice Uncirculated 64.**

A note that is seldom seen in anything above Extremely Fine, let alone Choice Uncirculated. Fresh paper and colors are easily seen on this large format type issued during World War II.

*From the Mekong Collection*

**Starting Bid: \$500**

**28993 New Caledonia Banque de l'Indochine 20 Francs ND (1944); ND (1951); ND (1954; 58); ND (1963) Picks 49; 50a; 50b; 50c PMG Choice About Unc 58 EPQ; PMG Very Fine 30; Uncirculated (2).**

A pleasing quartet of 20 Francs banknotes issued from the Banque de L'Indo-Chine from 1944 to 1963. The complete run of signature varieties is seen in this lot.

*From the Mekong Collection (Total: 4 notes)*

**Starting Bid: \$300**

**28994 New Caledonia Tresorerie de Noumea Near Complete Set of 1942 and 1934 Issues Extremely Fine About Uncirculated or Better (10).**

This interesting lot of 10 examples is exhaustive, except for Pick 55a. Otherwise, included are Picks 51; 52; 53; 54; 55b; 56a; 56b; 57a; 57b; 58. A tear is mentioned on Pick 56b, which grades About Uncirculated, while Picks 57a and 57b grade Extremely Fine. Otherwise, balance grade About Uncirculated to Uncirculated.

*From the Mekong Collection (Total: 10 notes)*

**Starting Bid: \$200**

**28995 New Caledonia Tresorerie de Noumea 2 Francs 29.3.1943 Pick 56b Serial Number 3 About Uncirculated.**

Serial number 3 is featured front and center on this World War II type, which is desirable with such a good number. A margin tear at bottom is mentioned for accuracy on this otherwise original example.

*From the Mekong Collection*

**Starting Bid: \$150**

**28996 New Caledonia Institut d'Emission d'Outre-Mer 100; 1000 Francs ND (1969) Picks 59; 61 PMG Choice Uncirculated 64; Gem Uncirculated 65 EPQ.**

These elusive South Pacific issues have become challenging to find. Each lacks the overprint "Republique Francaise", indicating they are the first variety for this issuer. Scarce in Uncirculated grade and underrated as such.

*From the Mekong Collection (Total: 2 notes)*

**Starting Bid: \$300**

**28997 New Caledonia Institut d'Emission d'Outre-Mer 500 Francs ND (1969-92) Picks 60a; 60c; 60d; 60e Crisp Uncirculated (4).**

An excellent opportunity to acquire four of the five possible signature varieties for this beautiful denomination. Each note is in pack fresh, Uncirculated grade.

*From the Mekong Collection (Total: 4 notes)*

**Starting Bid: \$150**

**28998 New Caledonia Institut d'Emission d'Outre-Mer 1000 Francs ND (1969) Pick 61 PMG Superb Gem Unc 67 EPQ.**

A gorgeous high grade example with the Noumea overprint. Vibrant colors and great centering are seen throughout.

**Starting Bid: \$150**

**28999 New Caledonia Institut d'Emission d'Outre-Mer 100; 1000 Francs ND (1971); ND (1973); ND (1983) Picks 63a; 63b; 64a; 64b Choice About Uncirculated to Uncirculated (4).**

Four handsome, older types from New Caledonia, which are becoming more challenging to find in these superb, original grades. Only slight handling is seen on Pick 63a, which is mentioned for accuracy.

*From the Mekong Collection (Total: 4 notes)*

**Starting Bid: \$150**

**29000 New Caledonia Institut d'Emission d'Outre-Mer 5000 Francs ND (1971) Pick 65a PMG Gem Uncirculated 66 EPQ.**

A pleasing and scarce early type, featuring the first signature variety for this denomination. This type is no longer generally available, especially not in this lofty grade.

*From the Mekong Collection*

**Starting Bid: \$150**

**29001 New Caledonia Institut d'Emission d'Outre-Mer 5000 Francs ND (1975) Pick 65b PMG Choice Uncirculated 64.**

A handsome example of this beautiful type, long obsolete and desirable in Uncirculated grade. Staple holes are noted for accuracy on this otherwise outstanding example. The color schemes are as bright as the day this note was printed. Being the highest denomination of the series, very few of these notes were saved to be enjoyed today.

*From the Mekong Collection*

**Starting Bid: \$150**

**29002 New Caledonia Institut d'Emission d'Outre-Mer 5000 Francs ND (1982-84) Pick 65c Crisp Uncirculated.**

A beautiful, pack-fresh original and desirable in this grade. This older variety is scarcer than the more modern emissions from the French Pacific Territories. Simply, a handsome banknote, seen with original and natural French paper wave.

*From the Mekong Collection*

**Starting Bid: \$150**



**29003 New Hebrides Services Nationaux Francais 5 Francs ND (1943) Pick 1 PMG Choice Uncirculated 64.**

A scarce provisional type that is not generally available in any grade. Only 60,000 notes were prepared and it is miraculous to find one in Uncirculated condition. Desirable as such and very tempting with such a reasonable opening bid.

*From the Mekong Collection*

**Starting Bid: \$300**



**29004 New Hebrides Services Nationaux Francais 20 Francs ND (1943) Pick 2 PMG Choice Extremely Fine 45.**

This scarce World War II type was issued by the French National Administration of the New Hebrides. Only 15,000 notes were issued across both signature varieties. Just a small tear and a few rust specs are seen on this otherwise choice example.

*From the Mekong Collection*

**Starting Bid: \$700**

**29005 New Hebrides Banque De L'Indochine 5 Francs ND (1941) Pick 4b PMG Choice Uncirculated 63.**

A seldom-seen provisional type, with a red seal printed atop a New Caledonia issue. Only 60,000 banknotes were repurposed in this manner. In fact, Z.71 is the final prefix known for this World War II type. Scarce in Uncirculated grade and desirable as such.

*From the Mekong Collection*

**Starting Bid: \$300**

**29006 New Hebrides Banque De L'Indochine 5 Francs ND (1943) Pick 5 PMG Choice About Unc 58.**

At the time of cataloging, this is the finest graded example of this scarce, provisional type in the PMG Population Report. During World War II, French Colonies lost access to their traditional banknote supplier, so provisional types needed to be created to meet currency needs. 160,000 examples of this pretty New Caledonia type were overprinted for service in the New Hebrides. Desirable as scarce, especially so in this outstanding grade.

*From the Mekong Collection*

**Starting Bid: \$400**

**29007 New Hebrides Banque De L'Indochine 20 Francs ND (1941) Pick 6 PMG About Uncirculated 55.**

Overprinted with a tropical red scene atop a New Caledonia type, this provisional type was issued during World War II. Remarkably choice condition is easily seen on this example. At the time of cataloging, this is the finest example graded in the PMG Population Report. An important opportunity to acquire a seldom seen type in outstanding grade.

*From the Mekong Collection*

**Starting Bid: \$500**

**29008 New Hebrides Banque De L'Indochine 20 Francs ND (1941-45) Pick 8as Specimen PMG Choice Uncirculated 64 EPQ.**

A charming Specimen marked "Nouvelles Hebrides". Serials are solid zeros, and cancelled perforated.

**Starting Bid: \$150**

**29009 New Hebrides Banque De L'Indochine 100 Francs ND (1941-45) Pick 10c PMG Choice Very Fine 35.**

A beautiful and seldom seen overprinted type, especially in such choice grade. At the time of cataloging, this is the lone example in the PMG Population Report. An underrated rarity.

*From the Mekong Collection*

**Starting Bid: \$500**

**29010 New Hebrides Institut d'Emission d'Outre-Mer 100 Francs - Nouvelles ND (1965-67) Pick 16 PMG Very Fine 20.**

A charming example of a scarcer type featuring an image of an aerial view of an airport and ships at the port of Papeete on the front. Wide margins, delightful arabesque designs and tranquil inks are seen.

**Starting Bid: \$200**

**29011 New Hebrides Institut d'Emission d'Outre-Mer Assortment of Eight 1970s Issues.**

A beautiful assortment of denominations and signature varieties issued during the 1970s. Each is well obsolete and not generally available in the most collectible grades. The breakdown is as follows:

100 Francs ND (1972); ND (1975); ND (1977) Picks 18b; 18c; 18d **Uncirculated;**

500 Francs ND (1970); ND (1979) (2) Picks 19a; 19b; 19c **About Uncirculated or Better (3);**

1000 Francs ND (1970); ND (1975) Picks 20a; 20b **PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 63.**

*From the Mekong Collection (Total: 8 notes)*

**Starting Bid: \$200**



**29012 New Zealand Reserve Bank of New Zealand 1 Pound 18.1934 Pick 155 PMG Choice Very Fine 35 EPQ.**

A solid example of the Maori king design with clean surfaces. A comment free holder is noticed, and includes the EPQ designation.

**Starting Bid: \$200**

**29013 New Zealand Reserve Bank of New Zealand 5 Pounds 18.1934 Pick 156 PMG Choice Very Fine 35.**

A pleasing mid grade example of this scarce earlier note from New Zealand that depicts a kiwi bird at left and a portrait of Maori King Tawhiao is seen at right. Mitre peak in Fiordland on the back.

**Starting Bid: \$250**

**29014 New Zealand Reserve Bank of New Zealand 10 Pounds ND (1967) Pick 161d Two Consecutive Examples PCGS Superb Gem New 67 PPQ (2).**

A well centered and deeply embossed set of consecutive examples featuring a portrait of Captain James Cook. These sharply executed examples have deep green inks and delightfully patterned borders. (Total: 2 notes)

**Starting Bid: \$300**

**29015 New Zealand Reserve Bank of New Zealand 100 Dollars ND (1985-89) Pick 175b PCGS Gem New 66 PPQ.**

An attractive high denomination with Queen Elizabeth II on the face and Takahe on the back. Vibrant inks and detailed overlapping patterns are seen throughout.

**Starting Bid: \$200**

**29016 Nicaragua Billeto del Tesoro Nacional 10 Centavos 12.10.1894 Pick 17b PMG Fine 12.**

A surviving black signature issue from the late 1800s has dark orange inks on a green underprint. Interesting guilloche designs and detailed borders can be seen. Although, third party grading company annotates repaired this is still a great find with only five graded in the PMG population report.

**Starting Bid: \$200**

29017 **Nicaragua** Banco Nacional de Nicaragua 5 Cordobas 1942 Pick 93as1 Uncut Pair of Specimen **PMG Choice Uncirculated 63.**

A beautiful uncut sheet of two 5 cordobas Specimen from the 1942 issue. POCs, pinholes, and printer's annotations are noted.

**Starting Bid: \$150**

29018 **Nicaragua** Banco Nacional de Nicaragua 20 Cordobas 1954 Pick 102a **PMG Choice Uncirculated 64 EPQ.**

A scarce variety with engraved date. Vignette of mural on the face, and a map on the back. This is the second highest graded example on the PMG Population Report.

**Starting Bid: \$450**

29019 **Northern Ireland** Bank of Ireland 5 Pounds 16.9.1942 Pick 52c **PMG Choice Uncirculated 64 EPQ.**

Multiple Medusa heads are seen on the face of this unusual example. Underrated in higher grade, and it has great eye appeal.

**Starting Bid: \$200**

29020 **Northern Ireland** Bank of Ireland 100 Pounds 1.3.2005 Pick 82a **PMG Superb Gem Unc 67 EPQ.**

An outstanding highest denomination of £100 graded top on the PMG census. Medusa is seen as the watermark, which is characteristically sound for the Bank of Ireland.

**Starting Bid: \$300**

29021 **Northern Ireland** Ulster Bank Limited 100 Pounds 1.3.1977 Pick 330a **PMG Gem Uncirculated 66 EPQ.**

A spectacular and widely collected highest denomination issue from this popular bank. Top tier graded, and seldom offered as such. Scarce.

**Starting Bid: \$350**

29022 **Norway** Norges Bank 50 Kroner 1945 Pick 27a **PMG About Uncirculated 53 EPQ.**

A pleasing grand sized example from the 1945 the post-war currency reform. Deep inks and complexly framed borders are displayed.

**Starting Bid: \$350**

29023 **Norway** Norges Bank 100 Kroner 1945 Pick 28a1 **PMG Choice Very Fine 35.**

This G.M Nielsen signature variety has unique patterns seen throughout creating a distinctive distinctive visual appeal.

**Starting Bid: \$200**

29024 **Oman** Central Bank of Oman 50 Rials ND (1977) Pick 21a **PMG Gem Uncirculated 65 EPQ.**

The highest denomination from the first issue of the Central Bank of Oman. Sultan Qaboos bin Said al Said is featured on the face, with the Jabreen Castle on the back. Excellent colors and heavy embossing as expected are seen on this pack fresh example.

**Starting Bid: \$200**



29025 **Oman** Central Bank of Oman 20 Rials 1987 Pick 29a **PMG Superb Gem Unc 67 EPQ.**

A beautiful, large format, high denomination note that is scarce in such an elite grade. In fact, there are no finer graded examples for this date in the PMG Population Report. It is also worth mentioning that the 1987 date is far scarcer than the 1994 date. Pack fresh original quality and pin-point centering are easily seen on this handsome and popular type.

**Starting Bid: \$400**

29026 **Pakistan** Reserve Bank of India 2 Rupees ND (1948) Pick 1A **PMG Very Fine 20.**

This denomination is desirable in any and all grades. Provisional notes issued by the Reserve Bank of India circulated side-by-side with regular India issues for 5 months, and were supplemented by Pakistan issued with a year. All details are seen on this circulated example.

**Starting Bid: \$250**

29027 **Palestine** Palestine Currency Board 500 Mils 30.9.1929 Pick 6b **PMG Very Fine 20.**

An always desirable denomination, especially in problem-free, original condition. Palestine banknotes are immensely popular, and 1929 is a better date.

**Starting Bid: \$250**

29028 **Palestine** Palestine Currency Board 500 Mils 20.4.1939 Pick 6c **PMG Very Fine 25.**

An usually decent, problem free example of this initial denomination. A classic British Commonwealth type and desirable in any grade. All design elements are clearly visible.

**Starting Bid: \$300**

29029 **Palestine** Palestine Currency Board 1 Pound 30.9.1929 Pick 7b **PMG Very Fine 25.**

Vivid colors are easily seen on this 1929 dated example. A small bit of the top left corner is missing, and minor innocent tape repairs are mentioned for accuracy. But otherwise, original paper is seen on this popular type.

**Starting Bid: \$300**

29030 **Palestine** Palestine Currency Board 1 Pound 20.4.1939 Pick 7c **PMG Very Fine 30.**

An always popular type note for British Palestine. Vivid colors and above average paper are easily noted. Annotations are noted on the back and the front of the note, but does little to detract from the overall appearance.

**Starting Bid: \$400**

29031 **Palestine** Palestine Currency Board 1 Pound 20.4.1939 Pick 7c **PMG Very Fine 25.**

A presentable and comment free holder for an always popular type for this British territory. The easily identifiable vignette of the Dome of The Rock on the face acts almost as trademark for this desirable variety.

**Starting Bid: \$350**



**29032 Palestine** Palestine Currency Board 1 Pound 20.4.1939 Pick 7c **PMG Fine 12.**

This surviving note features Dome of the rock depicted at front left and the Citadel of Jerusalem (commonly known as the Tower of David) at back center. Third party grading company annotates minor repairs.

**Starting Bid: \$250**

**29033 Paraguay** Tesoro Nacional 1/2 Real ND (1856) Pick 1 **PCGS Extremely Fine 40.**

This scarce, handsome, Pick 1 for the country displays quite well considering its age and convertibility to silver coinage. The manuscript signatures and serial number appear quite bold and the paper retains its crispness. The blank back does show mount remnants and a tear, neither of which minimize the overall appearance of the details on the face side. Seldom seen and underrated.

**Starting Bid: \$250**

**29034 Paraguay** Banco de la Republica 50 Pesos 6.12.1907 Pick 158cts Color Trial Specimen **PMG Choice Uncirculated 64.**

This handsome Waterlow & Sons engraved Color Trial Specimen was prepared for one of its presentation booklets used showcase their banknote printing prowess. Interestingly, this denomination is the key to the series, and is seldom seen today. 50 Pesos M.N. was the equivalent of 5 Pesos in gold at the time. Overprints and large hole punched cancellations are seen on this pretty, large format banknote.

**Starting Bid: \$250**

**29035 Paraguay** Banco de la Republica 500 Pesos 1923 Pick 169r Remainder **PMG Choice Uncirculated 63 EPQ.**

A pair of uncut Remainders with serials, of an otherwise difficult variety. Comment free, and collectable as such.

**Starting Bid: \$150**

**29036 Peru** Banco Nacional del Peru 2 Soles ND (1872-76) Pick S312s1 Front Specimen **PMG Choice About Unc 58.**

A desirable Uniface Specimen featuring a mother carrying a baby and two agricultural vignettes. Black inks on a contrasting pick and blue background are seen along with red Specimen overprints.

**Starting Bid: \$200**



**29037 Philippines** Banco Español Filipino 5 Pesos 1.1.1908 Pick 1 **PMG About Uncirculated 55.**

A handsome and rarely seen example from the El Banco Espanol Filipino. Vivid colors and much above average paper quality are seen on this early type.

**Starting Bid: \$400**

**29038 Philippines** Bank of the Philippine Islands 5 Pesos 1.1.1912 Pick 7a **PMG Gem Uncirculated 65 EPQ.**

This type is especially pleasing in pack fresh, Gem Uncirculated grade. Only 850,000 notes were printed featuring the signature combination of Garcia and Hord. Very few early 20th century Philippines notes remain this choice.

**Starting Bid: \$250**

**29039 Philippines** Bank of the Philippine Islands 50 Pesos 1.1.1912 Pick 10a **PMG Choice Very Fine 35.**

Only 4,500 notes were printed featuring the signature combination of Garcia and Hord. This denomination was convertible to \$25 USD, which was quite a large sum of money in the Philippines at the time. Rarely seen and desirable in decent Very Fine grade.

**Starting Bid: \$250**

**29040 Philippines** Treasury Certificate Victory Issue 50 Pesos ND (1944) Pick 99a **PMG Extremely Fine 40 EPQ.**

An unusually decent example of this denomination. Exceptional paper quality status adds to the desirability of this Victory Series issue, which is notated "No.66", which was the age of Manuel Quezon when he passed away.

**Starting Bid: \$200**

**29041 Philippines** Treasury Certificate Victory Issue 100 Pesos ND (1944) Pick 100c **PMG Choice Uncirculated 64.**

An absolutely enticing Victory note where its embossing is seen throughout, and every detail is perfect. Magellan is seen on the face, and over-stamped victory on the back.

**Starting Bid: \$350**

**29042 Philippines** Treasury Certificate Victory Issue 50 Pesos ND (1949) Pick 122b **PMG Gem Uncirculated 65 EPQ.**

An impressive example of this higher denomination issue. Overstamped twice, this type was the first provisional issue that was used while Thomas de la Rue was preparing the new notes for Central Bank. Scarce in the better grades, and desirable with the final signature variety, Roxas / Guevara.

**Starting Bid: \$300**



**29043 Philippines** Real Compania de Filipinas Share 250 Pesos 10.3.1785 **Extremely Fine to About Uncirculated.**

Economically, the establishment of the Real Compania de Filipinas in 1785 was a turning point for the Philippines. The company was much like the East India Company, created to facilitate trade among the regions in the Philippines and Spain and its colonies. A total of 32,000 shares of 250 pesos each were created. These beautifully designed stocks are offered from time to time, averaging around \$300 when sold at auction.

**29044 Portugal** Banco de Portugal 5 Mil Reis ND (1906-10) Pick 104r1 Uncut Pair Of Remainders **PMG About Uncirculated 55.**

A delightful set of uncut Remainders with eye appealing borders on a pastel color scheme. Printer's annotation and one POC one each note is present.

**Starting Bid: \$300**

**29045 Portugal** Banco de Portugal 2 Escudos 50 Centavos ND (1922-26) Pick 127cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ.**  
This scarce Specimen was prepared by Waterlow & Sons to promote their banknote printing capabilities. Completely original and seldom seen in this format. Interestingly, this note is the initial denomination for the series that includes the infamous 500 Escudos of 1922, for which the order forms were forged by Alves Reis. Red overprints and hole punched cancellations are seen on this handsome Color Trial.

**Starting Bid: \$250**

**29046 Portugal** Banco de Portugal 1000 Escudos ND (1927) Pick 142pml Front Printer Model **PMG Uncirculated 62.**

This very scarce denomination is the scarcest of the three notes of the 1927 series. This front printer model prepared by Thomas de la Rue gives a window into half the design elements of this handsome, large format type. Assuredly rare in this format and desirable.

**Starting Bid: \$400**

**29047 Portuguese Guinea** Banco Nacional Ultramarino 500 Escudos 30.6.1964 Pick 42a **PMG Choice About Unc 58 EPQ.**

A gorgeous Bradbury, Wilkinson & Company printed 500 escudos from the scarce 1964 issue. The portrait of Teixeira Pinto is seen at left and the bank ship seal at right. Bold inks, great centering and exceptional paper quality are present.

**Starting Bid: \$400**

**29048 Portuguese Guinea** Banco Nacional Ultramarino 50 Escudos ND (1971) Pick 44cts Color Trial Specimen **PMG Superb Gem Unc 67 EPQ.**

An eye appealing high grade Color Trial Specimen from the 1951 issue. Vibrant colors highlight this gorgeous example Two POCs are present.

**Starting Bid: \$150**

**29049 Portuguese India** Banco Nacional Ultramarino 300 Escudos 2.1.1959 Pick 44 Two Consecutive Examples **PMG Choice Uncirculated 64 (2).**

A scarce, high grade pair of middle denominations that are seldom found in anything above the Very Fine grade point. At the time of cataloging, there are only two examples graded finer the examples offered here. This denomination had a limited issuance, and this entire series was redeemed around 1961-62. Spindle holes and a staple hole are mentioned for accuracy on these otherwise pristine banknotes, which exhibit pack fresh quality. (Total: 2 notes)

**Starting Bid: \$250**

**29050 Portuguese India** Banco Nacional Ultramarino 300 Escudos 2.1.1959 Pick 44 Two Consecutive Examples **PMG Choice Uncirculated 64 (2).**

This pair of odd denominations is from the final series of Portuguese India banknotes, which was released in 1959 and redeemed only 2-3 years later when the Republic of India invaded the small enclave. Thankfully, a small batch of these middle denominations were saved to be enjoyed today. Each note in this pair displays pack fresh original quality, which includes a pinhole at issue and spindle holes. (Total: 2 notes)

**Starting Bid: \$250**

**29051 Puerto Rico** National Treasury 25 Pesos 4.5.1813 Pick UNL **PMG Uncirculated 62 Net.**

A well preserved interest bearing promissory note from the early 1800s. Bold inks and bright paper highlight this historical piece. The grading company mentions previous mounting on this example.

**29052 Puerto Rico** Ministerio de Ultramar 1 Peso 1895 Pick 7a **PMG Choice About Unc 58 EPQ.**

A pretty black and gold example with a full counterfoil intact that shows no real evidence of handling with its third party holder.

**Starting Bid: \$150**

**29053 Qatar** Qatar Monetary Agency 1 Riyal ND (1985) Pick 13 Pack of 100 Notes **Gem Crisp Uncirculated.**

A desirable sealed pack of 100 consecutive notes from the last Monetary Agency issue in 1985. (Total: 100 notes)

**Starting Bid: \$350**



**29054 Qatar & Dubai** Currency Board 1 Riyal ND (ca. 1960) Pick 1a **PMG Gem Uncirculated 65 EPQ.**

An always popular design from this short-lived union. Excellent embossing is seen on this modern example.

**Starting Bid: \$350**

**29055 Qatar & Dubai** Currency Board 10 Riyals ND (ca. 1960) Pick 3a **PMG Extremely Fine 40.**

A watermark of a falcon's head appears on this early Persian Gulf issue. Gray-blue color schemes on this middle denomination example are quite pleasing. A falcon head watermark appears on this small sized example.

**Starting Bid: \$300**

**29056 Reunion** Department de la Reunion 10 Nouveaux Francs on 500 Francs ND (1971) Pick 54b **PMG Superb Gem Unc 67 EPQ.**

This always-popular design is especially pleasing in Superb Gem Uncirculated grade. The delicate French paper is totally original on this carefully preserved example. One of the most beautiful types of the 20th century and eminently collectible as such.

**Starting Bid: \$250**

**29057 Reunion** Department de la Reunion 10 Nouveaux Francs on 500 Francs ND (1971) Pick 54b **PMG Superb Gem Unc 67 EPQ.**

An incredibly choice and desirable example of this beautiful type. Natural paper wave is easily seen, along with fresh, original colors. One of the finest known examples of this Pick number, which happens to be part of the final series of notes issued for Reunion.

**Starting Bid: \$250**

**29058 Reunion** Department de la Reunion 10 Nouveaux Francs on 500 Francs ND (1971) Pick 54b **PMG Choice Uncirculated 64 EPQ.**

A handsome, widely collected type, especially in Choice Uncirculated condition. The final series of banknotes for Reunion, and desirable for its stunning design elements

**Starting Bid: \$200**

**29059 Rhodesia** Reserve Bank of Rhodesia 10 Shillings 30.9.1964 Pick 24ct Color Trial Specimen **PCGS Very Choice New 64PPQ.**

A beautiful and scarce Color Trial Specimen, with the standardized blue tones replaced by purple, green, and grey hues. Visually pleasing and choice. A hole punched cancellation and two red overprints are seen on this handsome trial.

**Starting Bid: \$300**

**29060 Rhodesia** Reserve Bank of Rhodesia 5 Pounds 10.11.1964 Pick 26a **PCGS Very Choice New 64PPQ.**

An eye appealing example with deep embossing and variety of color. A portrait of the lovely Queen Elizabeth II is seen on the front and a vignette of the Great Ruins of Zimbabwe on the back. High grade and very desirable.

**Starting Bid: \$400**



**29061 Rhodesia** Reserve Bank of Rhodesia 10 Shillings 1.6.1966 Pick 27a **PMG Superb Gem Unc 67 EPQ.**

Beautiful colors are noticed on this little 10 Shillings that features Queen Elizabeth II on the face, and tobacco fields on the back. Difficult in high grade.

**Starting Bid: \$200**

**29062 Rhodesia** Barclays Bank 1 Pound 2.1.1928 Pick S112a **PMG Very Fine 30.**

An elusive issue that saw circulation in both South Africa and Rhodesia. The Rhodesian issue, with stamp at center and issued at Salisbury, were released in far smaller numbers than those issued in South Africa. Incredible vignettes off Victoria Falls on the face, and lion on the back.

**Starting Bid: \$400**



**29063 Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland 1 Pound 1956-60 Pick 21as Specimen **PMG About Uncirculated 50 Net.**

An X/1 prefixed Specimen featuring Queen Elizabeth II on the face, and the Zimbabwe ruins on the back. Cancelled with two punch holes. Previously mounted.

**Starting Bid: \$250**

**29064 Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland 5 Pounds 1.10.1956 Pick 22a **PMG Very Fine 25.**

An always popular five Pounder from the now obsolete British territory of Rhodesia and Nyasaland. Queen Elizabeth II and a striking vignette of a sable on the face, and Victoria Falls on the back.

**Starting Bid: \$200**

**29065 Russia** State Assignats 25 Rubles 1803-11 Pick A10x Napoleonic Forgery **PMG Very Fine 30.**

A moderately circulated example of a counterfeit that was printed during Napoleon's invasion of Russia. The paper is solid on this counterfeit 25 Ruble note although it is a bit toned.

**Starting Bid: \$300**

**29066 Russia** State Credit Notes 15; 20 Kopeks ND (1915) Pick 29; 30 Two Examples **PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.**

A pair of unissued small change credit notes. No serials or signatures are seen on these top tier graded examples. (Total: 2 notes)

**Starting Bid: \$200**

**29067 Russia** Government Credit Notes 25 Rubles 1918 Pick 39Afp; 39Abp Front And Back Proofs **PMG Superb Gem Unc 67 EPQ(2).**

A lovely pair of Proofs of notes issued by the Kerensky Provisional Government as the Russian double headed eagle is without a crown. Each example is in pristine original condition and desirable in this format. (Total: 2 notes)

**Starting Bid: \$400**

**29068 Russia** Government Credit Notes 50 Rubles 1919 Pick 39Bbp Proof **PMG Superb Gem Unc 67 EPQ.**

A well margined example with bold orange inks and mounted on card-stock. An image of a double headed eagle surrounded by large guilloche designs enhance this delightful back proof.

**Starting Bid: \$250**

**29069 Russia** Treasury Short-Term Certificates 10,000,000 Rubles 1921 Pick 122 **PMG Extremely Fine 40.**

A well preserved example of the largest denomination of the 1921 treasury certificate issue. The grading company mentions an ink stamp and previous mounting on this example.

**Starting Bid: \$200**

**29070 Russia** Treasury Short-Term Certificates 5000 Rubles 1922 Pick 123 **PMG Choice Extremely Fine 45.**

Bold inks and bright paper highlight this 5000 rubles treasury certificate. The grading company mentions ink lightened on this example.

**Starting Bid: \$200**

**29071 Russia** Bukhara, Soviet Peoples Republic 5000 Rubles 1922 Pick S1053 **PMG About Uncirculated 53.**

An exceptionally scarce issue from 1922 holding the highest grade out of four in the PMG population report. Remarkable artistic designs are seen throughout this delightful issue. Third party grading company mentions a small tear that does not seem to detract from the unique beauty of this note.

**Starting Bid: \$200**

**29072 Russia** Banque de L'indochine, Vladivostok 5 Rubles 12.2.1919 Pick S1256s Specimen **PMG Choice Uncirculated 64.**

A beautiful and desirable Specimen of an intriguing banknote in a series that ultimately went unissued. Fresh, original paper and color schemes are easily seen on this beautiful example, which displays customary hole punched cancellations and red overprints.

**Starting Bid: \$350**

**29073 Rwanda-Burundi** Banque d'Emission du Rwanda et du Burundi 20 Francs 5.10.1960 Pick 3 **PMG About Uncirculated 55 EPQ.**

A short-lived currency issuance for then Rwanda-Burundi. This issue only lasted 4 years in total. Crocodile on the face. Scarce in any grade.

**Starting Bid: \$250**



**29074 Saar** Treasury 10 Mark 1947 Pick 6 **PMG Choice About Unc 58 EPQ.**

An attractive Choice AU example of a variety that seldom appears on the auction block. The western region of Saarland was formed in 1920, and was of relevant importance to the Allies, mainly due to its coal deposits. Post WWII it was a French protectorate, but after a referendum in 1957 it returned to form part of modern day Germany.

**Starting Bid: \$400**

29075 **Sarawak** Government of Sarawak 10 Dollars 1.7.1929 Pick 16 KNB22a **PMG Choice Fine 15.**

A 10 Dollar denomination from Sarawak. Lush vegetation depicted on the front with crest at left and portrait of the White Rajah at right. Edge damage is noted.

**Starting Bid: \$400**

29076 **Saudi Arabia** Monetary Agency 10 Rials ND (1954) Pick 4 Haj Pilgrim Receipt **PMG Choice Uncirculated 64 EPQ.**

During the early years of the Monetary Agency, the printing of traditional banknotes was prohibited. In an effort to increase currency, these Haj Pilgrim Receipts were printed and issued as a form of traveler's checks during the seasonal influx of religious pilgrims. Eventually, these notes became used by locals as well. Pack fresh original quality is seen on this handsome example.

**Starting Bid: \$400**

29077 **Saudi Arabia** Monetary Agency 50 Riyals ND (1961) / AH1379 Pick 9b **PMG Very Fine 25.**

Featuring the second of two signature varieties this delightful example has soft inks on original paper.

**Starting Bid: \$250**

29078 **Saudi Arabia** Monetary Agency 50 Riyals ND (1968) Pick 14a **PMG About Uncirculated 55.**

A mosque courtyard and a line of palm trees appear on this very attractive brown and multicolor note issued in 1968.

**Starting Bid: \$150**

29079 **Scotland** Bank of Scotland 5 Pounds 25.9.1961 Pick 106as Specimen **PMG Gem Uncirculated 66 EPQ.**

A stunning Specimen with clean margins, deep inks and a red Specimen overprint. This example is the only one graded in the PMG population report making a great addition to your collection.

**Starting Bid: \$200**

29080 **Scotland** Clydesdale Bank Ltd. 5 Pounds 15.5.1940 Pick 186 **PMG Choice Very Fine 35.**

An ornately designed example with bright and colorful inks printed by this popular Scottish issuer. The motto above the seal at upper center center reads "Let Glasgow Flourish" can be seen on this two signature issue.

**Starting Bid: \$200**

29081 **Scotland** National Bank of Scotland Limited 1 Pound 15.5.1913 Pick 248as Specimen **PMG Choice Uncirculated 63.**

A rare Specimen example of this earlier Scottish note and the first of this type to appear in one of our auctions. It features quite vivid color with just some minor staining on the back. Six POCs are present.

**Starting Bid: \$250**

29082 **Scotland** National Bank of Scotland Limited 5 Pounds 1.12.1955 Pick 259d **PMG Choice Uncirculated 64.**

A Portrait of Marquess of Lothian is featured on the front this detailed example. The back enhanced with deep, bold inks has an impressive vignette of a city encompassed in delightful guilloche designs. Completely original paper is even more impressive when seen on this grandly sized note, with an amazing engraving by Waterlow & Sons.

**Starting Bid: \$250**



29083 **Scotland** National Bank of Scotland Limited 20 Pounds 1.7.1936 Pick 260a **PMG Very Fine 25.**

An evenly circulated and well margined example of this scarce 20 Pound note that bears an earlier date of issue. This is the first time this Pick number has appeared in one of our auctions.

**Starting Bid: \$400**

29084 **Scotland** Royal Bank of Scotland 5 Pounds 1.11.1966 Pick 328cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ.**

David Dale can be seen on the face of this Color Trial Specimen for the Royal Bank of Scotland. Printers annotations are evident on both sides, and cancelled with 2 punch holes.

**Starting Bid: \$200**

29085 **Scotland** Commercial Bank of Scotland 1 Pound 31.10.1924 Pick S327cts Color Trial Specimen **PMG Choice Uncirculated 64.**

This beautiful, large format type is desirable in any and all grades, across all ranges of format. Waterlow & Sons created this Color Trial Specimen as part of their promotional booklet to demonstrate their impressive banknote printing abilities. Hole punched cancellations, red overprints, and printer notations are seen on this interesting type. It is worth mentioning that this is the first Color Trial Specimen of this catalog number to be auctioned publicly since 2011, which is an indicator of the scarcity of this type.

**Starting Bid: \$300**

29086 **Scotland** Union Bank of Scotland Ltd. 20 Pounds 1.9.1947 Pick S813c **PMG Extremely Fine 40 EPQ.**

A large, beautifully designed note with blue inks against an orange and red sunburst underprint printed by Waterlow & Sons in London. Equestrian statues are depicted in the two lower corners on the face and a distinct guilloche pattern is seen on the back.

**Starting Bid: \$400**

29087 **Scotland** Union Bank of Scotland Limited 1 Pound 2.6.1924 Pick S815acts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ.**

A stunning creation by Waterlow & Sons, and widely sought after with these color schemes. The overall impression is quite good, and the hole punched cancellations and red overprints are carefully applied. This type is rare as a Color Trial Specimen.

**Starting Bid: \$200**

29088 **Senegal** Gouvernement General de l'Afrique Occidentale Francaise 2 Francs 11.2.1917 Pick 3a **PMG About Uncirculated 50.**

Bold yellow inks along with a detailed framed border highlight the front of this issue. Third part grading company annotates stains have been lightened which does not detract from the detail of this example.

**Starting Bid: \$200**

29089 **Serbia** Chartered National 10 Dinara (srebru) 2.1.1893 Pick 10a **PMG Gem Uncirculated 66 EPQ.**

A spectacular example on crisp, original paper. Soft, pale inks are used on this tranquil issue.

**Starting Bid: \$150**



**29090 Seychelles** Government of Seychelles 10 Rupees 1.1.1974 Pick 15b **PMG Choice Uncirculated 64 EPQ.**

A lovely example featuring Queen Elizabeth II and a sea turtle. Below the turtle's fin is the word "SCUM" hidden in the coral at lower left. Deep blue inks on crisp paper, and beautiful guilloche patterns make this an attractive issue.

**Starting Bid: \$200**

**29091 Seychelles** Government of Seychelles 20 Rupees 1.1.1971 Pick 16b **PMG Choice About Unc 58.**

An always popular example depicting Queen Elizabeth II and a sooty tern bird on the face. Only slight circulation is evident on this clean example.

**Starting Bid: \$250**



**29092 Seychelles** Government of Seychelles 20 Rupees 1.1.1974 Pick 16c **PMG Gem Uncirculated 66 EPQ.**

A lovely gem example of this denomination featuring the portrait of Queen Elizabeth II along with the sooty tern bird. Vibrant colors and exceptional paper quality are present on this always popular issue.

**Starting Bid: \$400**

**29093 Seychelles** Republic of Seychelles 10; 20; 50; 100 Rupees ND (1976-77) Pick 19s; 20s; 21s; 22s Group of Four Specimens **PCGS Choice About New 55PPQ; Very Choice New 64PPQ; Superb Gem New 67PPQ (2).**

Ex President, James Mancham, is seen on the face of a full family of Specimens for the 1976 issue. All examples are cancelled with one punch hole. (Total: 4 notes)

**Starting Bid: \$250**

**29094 South Africa** South African Reserve Bank 1 Pound 3.9.1946 Pick 84fs Specimen **PMG Choice Uncirculated 64.**

A Specimen with the always popular ship design on the face. Cancelled perforated, and printer's annotations are mentioned on the holder.

**Starting Bid: \$175**

**29095 South Africa** South African Reserve Bank 5 Pounds 3.4.1950 Pick 96as Specimen **PMG Choice Extremely Fine 45.**

Cancelled with two punch holes, and signed by de Kock. Printer's annotations are seen on both the face and the back.

**Starting Bid: \$175**

**29096 South Africa** South African Reserve Bank 5 Pounds 13.4.1951 Pick 97as Specimen **PMG About Uncirculated 55.**

Jan van Riebeeck is seen on the face of this large sized Specimen, and his ship on the back. Printer's annotations are mentioned.

**Starting Bid: \$175**

**29097 South Africa** Standard Bank of South Africa Limited 10 Shillings ND (1900-20) Pick S421cts Color Trial Specimen **PMG Gem Uncirculated 65 EPQ.**

An attractive Color Trial Specimen that is cancelled with two punch holes. Beautifully preserved, this example is top graded on the PMG census of only two graded.

**Starting Bid: \$400**

**29098 South Korea** Bank of Korea 1 Won ND (1953) Pick 11a Pack of 98 Examples **Crisp Uncirculated.**

A well preserved pack of 98 notes from the 1953 issue. These 1 won notes with block 16 are the thin brown paper variety type which were printed in Korea using glass positives furnished by the U.S. Bureau of Engraving and Printing. (Total: 98 notes)

**Starting Bid: \$450**



**29099 South Vietnam** National Bank of Viet Nam 1000 Dong ND (1972) Pick 34As Specimen **PMG Gem Uncirculated 66 EPQ★.**

This scarce, unissued design is desirable in Specimen and Proof form, as those are the only options to acquire this type. Completely original paper is easily seen on this outstanding example. Red overprints, a printer notation, and solid zero serial numbers are seen on this scarce type, which is heightened by EPQ Star designation.

**Starting Bid: \$350**

**29100 Southern Rhodesia** Bank of Southern Rhodesia 10 Shillings 1.9.1950 Pick 9f **PMG Very Fine 30.**

A bright and attractive example of the final signature combination for this King George VI issue that exhibits great color and original embossing.

**Starting Bid: \$175**

**29101 Southwest Africa** Barclays Bank D.C.O. 10 Shillings 1.4.1949 Pick 1b **Very Good.**

A rare date issued example from the first series of note produced by this bank.

**29102 Southwest Africa** Swakopmunder Buchhandlung 25 Pfennig ND (1916-18) Pick 8a **PMG Very Fine 30.**

A seldom seen African issue that is missing from many collections. Two manuscript signatures are seen on this interesting uniface banknote. Shortly after the issue of this banknote, Germany lost World War I, and Great Britain took over Germany's colonies in Africa.

**Starting Bid: \$200**

**29103 Spain** Banco de Espana 25 Pesetas 31.8.1936 Pick 87b **PMG Gem Uncirculated 65 EPQ.**

A broad margined, colorful example that represents the much scarcer Series A variety. This remarkable note features by a portrait of Joaquin Sorolla on the left and a church steeple on the right.

**Starting Bid: \$200**

**29104 Straits Settlements** Government of Straits Settlements 10 Cents 8.3.1920 Pick 6c **PMG About Uncirculated 50.**

Traces of serial number embossing are still visible on this small change issue. The paper remains quite crisp, and colors on either side are still quite vivid. Minor repair is mentioned for accuracy.

**Starting Bid: \$200**

**29105 Suriname** De Surinaamische Bank 2 1/2 Gulden 1.1.1942 Pick 87s Specimen **PMG Gem Uncirculated 66 EPQ**.

This unusually decent example of this rare type has clean paper, vivid colors, and fresh overprints. Two hole punched cancellations are also seen. During World War II, the American Bank Note Company issued banknotes in the Dutch Colonies, as the traditional printer, JEZ, could not supply notes.

**Starting Bid: \$200**

**29106 Suriname** Muntbiljet 2 1/2 Gulden 1.9.1973; 1.8.1978 Pick 118act; 118bs Color Trial and Specimen **PCGS Choice New 63; Very Choice New 64PPQ**.

A Specimen and Color Trial depicting a bird on the face, and a chameleon on the back. Both examples are cancelled with one punch hole, and Pick 118act has annotations on the face. (Total: 2 notes)

**Starting Bid: \$400**

**29107 Sweden** Malare Provinsernas Enskilda Bank 50 Kronor 1894 Pick S332p1; S332p2 Front And Back Proofs **PMG About Uncirculated 53; About Uncirculated 55**.

Strong deep inks are breathtaking on this Proof set. A desirable vignette of Ceres talking to a small child on the front Proof. An intense portrait of Axel Oxenstierna, famous Swedish statesman, on the back. (Total: 2 notes)

**Starting Bid: \$400**

**29108 Switzerland** National Bank 500 Franken ND (1961-74) Pick 51s Specimen **PMG Choice Uncirculated 64**.

A lovely large sized Specimen, with TDLR oval stamps on face and the back, numbered 4 bottom left. Incredible scene of youth on back. Previously mounted, and cancelled with two punch holes.

**Starting Bid: \$400**



**29109 Switzerland** National Bank 1000 Franken 4.10.1957 Pick 52b **PMG Choice Uncirculated 63**.

A highly collectable and well preserved example. This high denominated and grandly sized notes features the always popular artistry on the back of the danse macabre with standing robed death, the seated old man with fallen hourglass, and a standing robed figure dancing with a young woman.

**Starting Bid: \$400**

**29110 Switzerland** National Bank 1000 Franken 1974 Pick 52m **PMG About Uncirculated 50 EPQ**.

Always popular, this highest denomination issue is stunning in appearance. However, enormous buying power has prevented most of these large format banknotes from being saved by collectors.

**Starting Bid: \$250**

**29111 Syria** Central Bank of Syria 25 Pounds 1958 Pick 89a **PMG Gem Uncirculated 66 EPQ**.

This unusual denomination has the same face design as the 50 and 100 Pounds, and the Azm Palace is seen on the back. Top tier graded, and difficult as such.

**Starting Bid: \$250**

**29112 Syria** Central Bank of Syria 25; 50; 100 Pounds 1958 Pick 89as; 90s; 91as Group of Three Specimens **PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ**.

A trio of Specimens all dated 1958, and marked Specimen in both English and Arabic. Luckily the EPQ designation has been awarded to all three examples. (Total: 3 notes)

**Starting Bid: \$400**

**29113 Syria** Central Bank of Syria 50 Pounds 1958 Pick 90a **PMG Gem Uncirculated 66 EPQ**.

An important and scarce 1958 Syrian issue that has never before been publicly auctioned in 66 EPQ grade. In fact, we have not offered this Pick number in three years, and this example grades finer. The vignette on the back is of the Sultan Selim Mosque, which has been described as the finest example in Damascus of Ottoman architecture.

**Starting Bid: \$250**

**29114 Tahiti** Banque de l'Indochine 5 Francs 13.3.1914 **PMG Fine 12**.

We offered a similarly graded example dated 1912, but with problems for \$540 back in late 2017. This piece is typical for the grade, and the Tahiti overprint remains strong on the face.

*From the Mekong Collection*

**Starting Bid: \$500**

**29115 Tahiti** Banque de l'Indochine 5 Francs ND (1927-38) Picks 5a; 5b; 5c (2) **Very Good; Extremely Fine or Better (3)**.

An exhaustive lot of signature varieties for this denomination issued in Tahiti. There are two Picks 5c, with the second being overprinted cancelled. Pick 5a graded Very Good, with the balance grading Extremely Fine or better.

*From the Mekong Collection (Total: 4 notes)*

**Starting Bid: \$150**

**29116 Tahiti** Banque de l'Indochine 20 Francs ND (1928) Pick 12as Specimen **PMG About Uncirculated 55**.

Fully margined, with strong printed devices. The staining notes affects the full note, but it remains rare and seldom offered.

*From the Mekong Collection*

**Starting Bid: \$300**

**29117 Tahiti** Banque de l'Indochine 20 Francs ND (1928) Pick 12b **PMG About Uncirculated 55**.

One of the nicest examples of this Pick number that we can find any offering for in recent years. Nicely printed with full remaining embossing visible through the holder.

*From the Mekong Collection*

**Starting Bid: \$250**

**29118 Tahiti** Banque de l'Indochine 20 Francs ND (1928) Pick 12c **PMG Choice Uncirculated 63**.

The two Pick 12c's offered here are freshly graded, raising the PMG population to just 3 examples. Despite some minor pinholes, this piece is the finest known, besting the second highest graded, also offered here today. A great opportunity to pick up a note rarely seen this nice.

*From the Mekong Collection*

**Starting Bid: \$300**

**29119 Tahiti** Banque de l'Indochine 20 Francs ND (1928) Pick 12c **PMG Choice About Unc 58**.

Another Mekong Collection grade rarity. This number is rarely seen above Very Fine, let alone in Choice About Uncirculated condition. Stamp cancelled with bright paper and printed devices.

*From the Mekong Collection*

**Starting Bid: \$300**





29120 **Tahiti** Banque de l'Indochine 20 Francs ND (1928) Pick 12c **PMG Choice Extremely Fine 45.**

One of the lessor offered Pick 12 varieties. the last was a PCGS 35 with problems that topped \$400. Ink stamps from circulation and a pencilled notation of "2-23-44 Bora Bora," indicate this note may have been picked up by a serviceman during WWII.

*From the Mekong Collection*

**Starting Bid: \$500**

29121 **Tahiti** Banque de l'Indochine 500 Francs 1.3.1926 Pick 13a **Very Good.**

A seldom seen high denomination note issued in Tahiti. This large format type is not generally available, which makes it desirable in any grade. Some rust has caused edge splits and pieces missing from the margins and center folds, which, along with pinholes, are mentioned for accuracy. Nevertheless a rare and desirable South Pacific type.

*From the Mekong Collection*

**Starting Bid: \$150**

29122 **Tahiti** Banque de l'Indochine 100 Francs ND (1939-1965) Pick 14b **PMG About Uncirculated 55.**

Currently at the top of the population report at PMG. A nice, large format note that shows bold colors.

*From the Mekong Collection*

**Starting Bid: \$400**

29123 **Tahiti** Banque de l'Indochine 100 Francs ND (1939-1965) Pick 14c **PMG Choice Extremely Fine 45 EPQ.**

While not particularly scarce, high grade examples are hard to find. A look at PMG's population report shows this is the only example to receive an EPQ descriptor. A nicely embossed and very bright note.

*From the Mekong Collection*

**Starting Bid: \$300**

29124 **Tahiti** Banque de l'Indochine 100 Francs ND (1963-1965) Pick 14d **PMG Choice Uncirculated 63.**

Lovely with incredibly bold embossing and rich colors. Some pinholes are noted, but do not take away from the overall eye appeal.

*From the Mekong Collection*

**Starting Bid: \$250**

29125 **Tahiti** Banque de l'Indochine 100 Francs ND (1939-65) Pick 14s **Specimen PMG Gem Uncirculated 66 EPQ.**

A gorgeous high grade example of the 100 francs which was issued for Tahiti. A perforated *Specimen* and *Papeete* overprint are present on this grandly sized and desirable note.

**Starting Bid: \$200**

29126 **Tahiti** Banque de l'Indochine 1000 Francs ND (1940-1957) Pick 15b **PMG Choice Uncirculated 64 EPQ.**

Currently tied for finest, these large format notes rarely escape without minor bends or folds that limit their grade. Not the case here, and a great opportunity to grab one of the nicest Tahitian notes for the Pick number.

*From the Mekong Collection*

**Starting Bid: \$750**

29127 **Tahiti** Banque de l'Indochine 1000 Francs ND (1940-1957) Pick 15c **PMG About Uncirculated 55.**

The African design used across many locales by the Banque de l'Indochine is a reminder of its broad reach across French Territories, including Tahiti. Full embossing is noted.

*From the Mekong Collection*

**Starting Bid: \$400**



29128 **Tahiti** Banque de l'Indochine 1000 Francs ND (1940-57) Pick 15s **Specimen PMG Superb Gem Unc 67 EPQ.**

Vibrant colors and bold inks are seen on the superbly graded 1000 francs Specimen. The French style landscape vignettes on this denomination are a favorite among collectors. Specimen overprints and perforations are present on this lovely high grade example.

**Starting Bid: \$350**

29129 **Tahiti** Banque de l'Indochine 100 Francs on 50 Piastres ND (1943) Pick 17b **PMG Very Fine 30.**

A nicely preserved piece, currently tied for finest graded at PMG. Some minor rust is noted, but it is quite minor and restricted to the back of the note.

*From the Mekong Collection*

**Starting Bid: \$350**

29130 **Tahiti** Banque de l'Indochine 5 Francs ND (1944) Pick 19a **PMG About Uncirculated 53.**

A very nice, high grade example featuring one of the most iconic designs used by the Banque de l'Indochine. Staple holes are noted, but do not detract from the eye appeal. Our records show no finer examples have been offered in perhaps a decade.

*From the Mekong Collection*

**Starting Bid: \$350**

29131 **Tahiti** Banque de l'Indochine 20 Francs ND (1944) Pick 20a **PMG About Uncirculated 55.**

A nicely margined note with a central design that is iconic for the South Pacific. While Uncirculated examples are known, they are a once in a decade kind of offering, with the last one appearing back in 2014.

*From the Mekong Collection*

**Starting Bid: \$300**

29132 **Tahiti** Banque de l'Indochine 20 Francs ND (1951); ND (1954-58); ND (1963) Picks 21a; 21b; 21c **Extremely Fine to Uncirculated (3).**

A pleasing set of all three varieties for this design issued for Tahiti. The first grades **Extremely Fine** and the balance grade **Uncirculated**. These notes are from the final series of Banque de l'Indochine issued in this South Pacific paradise.

*From the Mekong Collection (Total: 3 notes)*

**Starting Bid: \$150**

29133 **Tahiti** Banque de l'Indochine 1000 Francs 1954 Pick 22 **PMG Very Fine 25 Net.**

This emission was a French Indo-China Pick 78 with an overprint indicating reissue in Papeete in the 1950s. These pieces are very rarely found in higher grades, let alone problem free Very Fine. Some rust is seen, and noted by PMG.

*From the Mekong Collection*

**Starting Bid: \$300**

29134 **Tahiti** Institut D'Emission D'Outre-Mer, Papeete Assortment of Denominations from 1971 to 1985 **Crisp Uncirculated (9)**.

A beautiful, colorful grouping, and desirable as such. Included are as follows, and it is important to note that each banknote is in Uncirculated condition:

100 Francs ND (1971); ND (1973) Picks 24a; 24b

500 Francs ND (1971); ND (1977) (2); ND (1985) Picks 25a; 25b1; 25b2; 25d

1000 Francs ND (1971); ND (1977); ND (1983) Picks 27a; 27b; 27c.

*From the Mekong Collection* (Total: 9 notes)

**Starting Bid: \$400**

29135 **Tahiti** Institut D'Emission D'Outre-Mer 5000 Francs ND (1971); ND (1982); ND (1985) Picks 28a; 28c; 28d **About Uncirculated to Uncirculated (3)**.

A handsome trio of highest denomination banknotes, desirable in high grades and relatively difficult to acquire today. Three of the four signature varieties are present in this grouping, each with "PAPEETE" printed on the back. The first and third example grade Uncirculated, while Pick 28c grades About Uncirculated.

*From the Mekong Collection* (Total: 3 notes)

**Starting Bid: \$400**

29136 **Thailand** Japanese Intervention 20 Baht ND (1942) Pick 49b **PMG About Uncirculated 53 EPQ**.

A much above average example of this World War II issue, and surprisingly challenging to find in decent, collectible grade. In fact, at the time of cataloging, this example is the finest graded of only five notes in the PMG Population Report. This specific variety has two western letter prefixes at top, and a Thai letter bottom left. As made ink is mentioned by the grading company.

29137 **Thailand** Japanese Intervention 100 Baht ND (1943) Pick 51r **Remainder PMG About Uncirculated 50 EPQ**.

A beautiful and fresh remainder that displays quite well considering its age and the fact that many notes from tropical countries display some form of paper damage. Japan printed notes for Thailand after Thomas de la Rue severed ties, due to Thailand's role in aiding Japanese troops as they marched down the Asian peninsula. Simply a beautiful design on full display due to a lack of serial numbers and signatures.

**Starting Bid: \$350**

29138 **Timor** Banco Nacional Ultramarino 1 Pataca 1.1.1910 Pick 1 **PMG About Uncirculated 50**.

The smallest denomination from the first issue from Timor. Although the note is dated 1910, it was only issued much later. Popularity for this small country has grown significantly.

**Starting Bid: \$200**

29139 **Timor** Banco Nacional Ultramarino 1000 Escudos 21.3.1968 Pick 30cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**.

A lovely Color Trial Specimen with well blended inks. Red Specimen overprints and two POCs are seen on this example.

**Starting Bid: \$150**

29140 **Turkey** Ministry of Finance 1 Livre ND (1926) Pick 119r **PMG Choice Uncirculated 63**.

A farmer with oxen is seen on this green 1 Livre from the first series of the newly formed Republic of Turkey following the dissolution of the Ottoman Empire. The third party grading company has noted pinholes and an annotation on the holder.

**Starting Bid: \$450**

29141 **Turkey** Central Bank 500 Lira 11.6.1930 Pick 170a **PMG Very Fine 25**.

The scarcer color type of this high denomination, which is only the second offering we have made of this pick. As expected, Ataturk can be seen on the face, and the Sultan Ahmet Mosque on the back. Minor repairs are mentioned.

**Starting Bid: \$150**



29142 **Turkey** Central Bank of Turkey 500 Lira 1930 (ND 1962) Pick 178s Specimen **PMG Gem Uncirculated 66 EPQ**.

A highest denomination Specimen featuring Mustafa Ataturk on the face, and scenes of the Sultan Ahmet mosque and Istanbul on the back. Graded the highest on the PMG Population Report, with only two examples graded. Large X overprint on the back, cancelled with 8 punch holes.

**Starting Bid: \$400**

29143 **Uruguay** Banco de la Republica Oriental 10 Pesos 1914 Pick 11a Color Trial Specimen **PMG Choice Uncirculated 64**.

A Color Trial Specimen, cancelled with five punch holes. This example is graded highest on the PMG Population Report.

**Starting Bid: \$250**

29144 **Venezuela** Republica Bolivariana de Venezuela 50; 500; 5000; 20,000 Bolivares 22.3.2018; 18.8.2016; 23.3.2017; 15.12.2017 Pick 105b; 94a; 97b; 99b Four Uncut Sheets of 45 Notes **Crisp Uncirculated (4)**.

This set includes four uncut sheets with 45 notes on each sheet for a total of 180 notes. Edge handling is present on the outer edges of the sheets. (Total: 4 sheets)

**Starting Bid: \$400**

29145 **Venezuela** Republica Bolivariana de Venezuela 500 Bolivares 500; 5000 18.6.2016; 22.3.2017 Pick 94a; 97b Two Uncut Sheets of 45 Notes **Crisp Uncirculated (2)**.

This set includes two uncut sheets with 45 notes on each sheet. Edge handling is present on the outer edges of the sheets. (Total: 2 sheets)

**Starting Bid: \$200**

29146 **Venezuela** Banco Caracas 100 Bolivares ND (1926) Pick S159s Specimen **PMG Gem Uncirculated 65 EPQ**.

A scarce and rather attractive Specimen destined for the provincial Bank of Caracas. Interestingly, the vignette seen on the face of the lady staring at the ships is one that was used, and proved quite popular in colonial Portuguese issues. Cancelled with 2 punch holes.

**Starting Bid: \$300**

29147 **Venezuela** Banco Comercial de Maracaibo 10 Bolivares ND (1921-22) Pick S173s Specimen **PMG Gem Uncirculated 65 EPQ**.

A gorgeous high grade Specimen from the 1921 issue which was capitalized at 400,000. This American Banknote Company printed note features the portrait of General R. Urdaneta on the face and the vignette of Vaquero roping cattle on the back. Two POCs are present above the signature title blocks.

**Starting Bid: \$350**

29148 **Venezuela** Banco Comercial de Maracaibo 10 Bolivares 1929 Pick S176s Specimen **PMG Choice About Unc 58 EPQ**.

Similar in design to the 1921 issue with the exception of the capitalization rate, which changed from 400,000 to 2,000,00 for this 1929 issue. Vibrant colors, bright paper, and excellent centering are seen on this highly desirable Specimen. Two POCs are present.

**Starting Bid: \$300**



**29149 Venezuela** Banco Comercial de Maracaibo 20 Bolívars ND (1929) Pick S177s Specimen **PMG Gem Uncirculated 66 EPQ.**

A Specimen printed about the time of the Great Depression with depictions of a locomotive on the face, and a dockyard on the back. Cancelled with three punch holes, and devoid of signatures.

**Starting Bid: \$250**

**29150 Venezuela** Banco Comercial de Maracaibo 100 Bolívars ND (1929) Pick S179s Specimen **PMG Gem Uncirculated 66 EPQ.**

A gorgeous example which shares the finest grade in the PMG Population Report. This is the highest denomination from the 1929 series which was capitalized at 2,000,000. Vibrant red colors and paper originality are seen on this American Banknote Company printed Specimen. Highly desirable with exceptional eye appeal. Three POCs are present over the signature blocks.

**Starting Bid: \$450**

**29151 Venezuela** Banco Comercial de Maracaibo 10 Bolívars ND (ca. 1933) Pick S181s Specimen **PMG Gem Uncirculated 66 EPQ.**

A lovely high grade Specimen from the 1933 issue which maintained its capitalization at two million. This example shares the top grade in the PMG Population Report and has outstanding eye appeal. Printed by the American Banknote Company, stunning colors highlight the portrait of General Urdaneta on the front and the vignette of Vaquero roping cattle on the back. Two POCs are present.

**Starting Bid: \$450**



**29152 Venezuela** Banco de Maracaibo 10 Bolívars ND (ca. 1924) Pick S223s Specimen **PMG Superb Gem Unc 67 EPQ.**

This American Banknote Company printed Specimen is the sole finest graded example in the PMG Population Report. Vibrant colors, excellent centering, and exceptional paper quality contribute to the desirability of this high grade note.

**Starting Bid: \$350**

**29153 Venezuela** Banco de Maracaibo 10 Bolívars ND (1925-35) Pick S226s Specimen **PMG Gem Uncirculated 66 EPQ.**

An impressive Specimen for the Banco de Maracaibo printed by ABNC. Cancelled with two punch holes, and devoid of signatures.

**Starting Bid: \$300**

**29154 Venezuela** Banco Mercantil y Agrícola 10 Bolívars ND (1934-35) Pick S231s Specimen **PMG Superb Gem Unc 67 EPQ.**

This gorgeous Specimen is the sole finest graded example in the PMG Population Report. The two stunning vignettes on face and back along with the deep orange colors and bright paper provide exceptional eye appeal to this desirable example. Two POCs are present.

**Starting Bid: \$200**

**29155 Venezuela** Banco de Venezuela 20 Bolívars ND (ca. 1910) Pick S286s Specimen **PMG Choice Uncirculated 64.**

Bold colors are seen on this American Banknote Company printed note featuring a large centralized vignette of Vaqueros. This desirable example is from the 1910 issue which had a capitalization of 12,000,000 bolívars. Red Specimen overprints and two POCs are present.

**Starting Bid: \$250**

**29156 Venezuela** Banco de Venezuela 20 Bolívars ND (1925-26) Pick S301s Specimen **PMG Gem Uncirculated 65 EPQ.**

A visually stunning high grade Specimen from the 1925 to 1926 issue. This American Banknote Company printed example features the always popular vignette of Vaqueros herding cattle. This series features the two signature blocks and a capitalization of 24,000,000 bolívars. Two POCs are present.

**Starting Bid: \$400**

**29157 Venezuela** Banco de Venezuela 100 Bolívars ND (ca 1926) Pick S303s Specimen **PMG Gem Uncirculated 65 EPQ.**

An attractive Specimen printed by ABNC with cattle herders on the face. There are no signatures, or serials to be seen on this sole graded example on the PMG Population Report. We could find no sale history for this variety. Cancelled with two punch holes.

**Starting Bid: \$250**



**29158 Venezuela** Banco de Venezuela 100 Bolívars ND (ca 1926) Pick S303s Specimen **PMG Choice Uncirculated 64 EPQ.**

Bold inks and bright paper are seen on this visually appealing Specimen from the 1924 to 1926 series. The outstanding engraving and vignettes are trademarks of the American Banknote Company's note and this example is no exception. PMG misattributes the holder with three sign title whereas this note is in fact a two signature title block example. Three POCs are present.

**Starting Bid: \$400**

**29159 Venezuela** Banco de Venezuela 100 Bolívars ND (1931-39) Pick S313s Specimen **PMG Gem Uncirculated 65 EPQ.**

A vibrantly colored Specimen from the 1931 to 1939 issue featuring the always popular Vaqueros and cattle vignette on the face and the coat of arms on the back. Two signature title blocks and a capitalization of 24,000,000 bolívars are seen on this example. Three POCs are present.

**Starting Bid: \$300**

**29160 West African States** Banque Centrale des Etats de L'Afrique de L'Ouest 1000 Francs 1959 Pick 4s Specimen **PMG About Uncirculated 55.**

A colorful Specimen without a code letter. Stamped and cancelled perforated Specimen with all zero serials.

**Starting Bid: \$150**

**29161 Western Samoa** Bank of Western Samoa 5 Pounds ND (1963) Pick 15s Specimen **PMG Choice Uncirculated 64.**

The highest denomination from this series in Specimen form. A flag on the face, and a beach scene on the back. Cancelled with one punch hole.

**Starting Bid: \$150**

**29162 Zambia** Bank of Zambia 10 Shillings ND (1964) Pick 1a **PMG Gem Uncirculated 66 EPQ.**

A lovely early small denomination from the newly formed Zambia. The first Pick from the first family of currency released after independence. Striking designs, that includes a Chaplins Barbet on the face of this example.

**Starting Bid: \$250**

End of Auction

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< \$10 .....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49 .....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199 .....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499 .....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999 .....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999 .....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
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20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”; checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, Discover, and American Express) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 23).
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale



(including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue, whether or not the same venue as when the debt was incurred (e.g. Signature, Internet, or weekly), is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

#### **Delivery; Shipping; and Handling Charges:**

30. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 23).
  31. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
  32. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
    - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
  33. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
  34. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
  34. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
  34. C. Auctioneer shall not be liable for any loss caused by or resulting from:
    - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
  35. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- #### **Cataloging, Warranties, and Disclaimers:**
36. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINION. Any description of merchandise or second opinion contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
  37. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
  38. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
  39. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
  40. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

#### **Release:**

41. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
42. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### **Dispute Resolution, Arbitration, and Remedies:**

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
43. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
  44. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
  45. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
  46. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
  47. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

#### **Miscellaneous:**

48. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
49. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
50. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

#### **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

## Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS and CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be redesignated to any future auction.

COINS and CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

### Notice as to an Auction in New York City:

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21, which states: The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.



## Buddy Holly 1959 Winter Dance Party Poster



Eight Days Before the Tragic Plane Crash. The Greatest and Rarest Rock 'n' Roll Concert Poster of All Time, and the First Time in History a Winter Dance Party Poster Has Been Auctioned

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Joe Mannarino, Ext. 1921 • JoeM@HA.com  
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## Entertainment & Music Memorabilia

HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com  
Pete Howard, Ext. 1756 • PeteH@HA.com

## Vintage Guitars & Musical Instruments

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Aaron Piscopo, Ext. 1273 • AaronP@HA.com

## Fine & Decorative Arts

### Ethnographic Art

HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

### American & European Art

HA.com/FineArt

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### Decorative Arts

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Carolyn Mani, Ext. 1677 • CarolynM@HA.com<sup>2</sup>  
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### Design

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Todd Hignite, Ext. 1790 • ToddH@HA.com  
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### Tiffany, Lalique & Art Glass

HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com<sup>1</sup>

## Modern & Contemporary Art

(Including Prints & Multiples and Urban Art)

HA.com/Modern

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## Fine Silver & Objects of Vertu

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Karen Rigdon, Ext. 1723 • KarenR@HA.com

## Texas Art

HA.com/TexasArt

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## Handbags & Luxury Accessories

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## Historical

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### Arms & Armor, Civil War & Militaria

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HA.com/CivilWar

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### Historical Manuscripts

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HA.com/Space

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### Texana

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## Vintage Posters

HA.com/MoviePosters

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## Nature & Science

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## Numismatics

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### U.S. Currency & World Paper Money

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## Locations

### Dallas (World Headquarters)

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### Dallas (Fine & Decorative Arts – Design District Showroom)

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1518 Slocum St.  
Dallas, TX 75207

### Beverly Hills

310-492-8600  
9478 W. Olympic Blvd  
Beverly Hills, CA 90212

### Chicago

312-260-7200  
215 West Ohio  
Chicago, IL 60654

### New York

212-486-3500  
445 Park Avenue  
New York, NY 10022

### Palm Beach

561-693-1963  
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Palm Beach, FL 33480

### San Francisco

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James L. Halperin, Co-Chairman  
Gregory J. Rohan, President<sup>1</sup>  
Paul Minshull, Chief Operating Officer  
Todd Imhof, Executive Vice President  
Kathleen Guzman, Managing Director, New York

<sup>1</sup> Primary office location: New York

<sup>2</sup> Primary office location: Beverly Hills

<sup>3</sup> Primary office location: San Francisco

<sup>4</sup> Primary office location: Hong Kong

<sup>5</sup> Primary office location: Palm Beach

<sup>6</sup> Primary office location: Chicago

<sup>7</sup> Primary office location: London

<sup>8</sup> Primary office location: Amsterdam



NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
US Coins	Orlando	January 8-10 & 12-13, 2020	Closed
US and World Currency	Orlando	January 8-10 & 12-13, 2020	Closed
World Coins	New York	January 12-13, 2020	Closed
US Coins	Long Beach	February 20-22, 2020	January 7, 2020
World Coins (CSNS)	Chicago	April 22 – 24 & 26 – 27, 2020	February 21, 2020
US & World Currency (CSNS)	Chicago	April 22 – 24 & 26 – 27, 2020	March 6, 2020
US Coins (CSNS)	Chicago	April 22 – 24 & 26 – 27, 2020	March 6, 2020
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Asian Art	New York	March 17, 2020	January 6, 2020
Urban Art	Dallas	March 24, 2020	January 21, 2020
Photographs	Dallas	April 4, 2020	January 31, 2020
Design	Dallas	April 13, 2020	February 3, 2020
Prints & Multiples	Dallas	April 14, 2020	February 11, 2020
Silver & Vertu	Dallas	April 20, 2020	February 10, 2020
Decorative Art including Fine Furniture	Dallas	April 23, 2020	February 12, 2020
Illustration Art	Dallas	April 24, 2020	February 20, 2020
American Art	Dallas	May 1, 2020	February 28, 2020
Texas Art	Dallas	May 2, 2020	February 28, 2020
Tiffany, Lalique & Art Glass	Dallas	May 4, 2020	February 24, 2020
Nature and Science	Dallas	May 5, 2020	Closed
Modern & Contemporary Art	Dallas	May 21, 2020	March 19, 2020
Ethnographic Art: American Indian, Pre-Columbian, & Tribal	Dallas	May 29, 2020	March 19, 2020
European Art	Dallas	June 5, 2020	April 3, 2020
Asian Art	New York	September 17, 2020	July 8, 2020
Illustration Art	Dallas	October 16, 2020	August 13, 2020
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Animation Art	Beverly Hills	December 13-14, 2019	Closed
Sports The David Hall T206 Collection Part III Sports Cards	Dallas	January 16, 2020	Closed
Comics and Comic Art	Dallas	February 20-21, 2020	January 7, 2020
Sports Collectibles - Platinum Night	Dallas	February 22-23, 2020	January 1, 2020
Vintage Movie Posters	Dallas	March 21-22, 2020	January 28, 2020
Musical Instrument	Dallas	March 29, 2020	February 6, 2020
Entertainment	Dallas	April 4, 2020	February 5, 2020
Comics & Comic Art	Dallas	May 14-16, 2020	March 31, 2020
Animation Art	Dallas	June 19, 2020	May 6, 2020
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political	Dallas	February 22-23, 2020	January 1, 2020
Rare Books	New York	March 4, 2020	January 13, 2020
Historical Manuscripts	Dallas	April 23, 2020	March 2, 2020
Space Exploration	Dallas	May 22, 2020	March 31, 2020
Arms & Armor and Civil War & Militaria	Dallas	June 7, 2020	April 16, 2020
Rare Books	Dallas	September 17, 2020	July 27, 2020
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Timepieces	New York	December 10, 2019	Closed
Fine & Rare Wines	Beverly Hills	March 20, 2020	January 28, 2020
Jewelry & Luxury Accessories	Beverly Hills	May 3-4, 2020	February 18, 2020
Timepieces	Dallas	June 2, 2020	March 18, 2020

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#### ONLINE AUCTIONS

**Comics** | 5 PM Sundays  
**Sports** | 10 PM Sundays  
**Vintage Posters** | 10 PM Sundays  
**U.S. Coins** | 7 PM Tuesdays & Wednesdays  
**World & Ancient Coins** | 8 PM Thursdays  
**Currency (US & World)** | 7 PM Tuesdays  
**Prints & Multiples** | 2 PM Wednesdays

**Nature & Science** | 8 PM Thursdays  
**Wine** | 10 PM First Thursdays  
**Jewelry** | 9 PM Tuesdays  
**Photographs** | 3 PM Third Wednesdays  
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