

TRITON XXIII

In Conjunction with the 48th Annual New York International



January 14-15, 2020



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In Conjunction with the 48th Annual New York International Numismatic Convention

January 14–15, 2020

Empire State Ballroom I, Ballroom Level (B Floor)
Grand Hyatt Hotel, 109 East 42nd Street, New York

Featuring:

Selections from the Jack A. Frazer Collection of Ancient, World, & British Coinage

Further Selections of Ancient Coins from the Matthew J. Curtis Collection

Greek and Roman Coins from the Jonathan P. Rosen Collection

Eid Mar Denarius

Roman Imperial Gold from the Provence Collection

Unique Aurelian & Vabalathus Gold Aureus

Exceptional Licinia Eudoxia Solidus

The Richard A. Jourdan Collection of Medieval European Coinage, Part I

Charlemagne Portrait in Gold

The Dr. William J. Conte Collection of Bracteates

Coins of Richard III from the Arthur M. Fitts Collection

Anglo-Saxon & Tudor Gold Coins from the G.W. Trow Collection

British Gold from the G.W.K. Roberts Collection, including a
William IV Pattern Five Pounds from the Murdoch and Copp Collections

Selections from the James & Martha Robertson Collection of British & Scottish Coinage



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Grading Conditions

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Fine
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Polierte Platte
Stempelglanz
Vorzüglich
Sehr Schön
Schön
Gut

Français

Flan Bruni
Fleur de Coin
Superbe
Très Beau
Beau
Bien

Italiano

Fondo Specchio
Fior di Conio
Splendido
Bellissimo
Molto Bello
Bello

Common Abbreviations

AD	<i>Anno Domini</i>	BE	Bithynio-Pontic Era	IY	Indictional Year
Æ	Bronze	BI	Billon	MBS	Mail Bid Sale
AE	Action Era	CE	Common Era	mm	Mintmark
AH	<i>Anno Hegirae</i>	Cf.	<i>Confer</i> (compare)	PB	Lead
AR	Silver	c/m	Countermark	p.	Page
AV	Gold	CY	Civic Year (Era)	pl.	Plate
BBS	Buy or Bid Sale	EL	Electrum	RPE	Roman Provincial Era
BC	Before Christ	FPL	Fixed Price List	RY	Regnal Year
BCE	Before the Common Era	g	Gram	SE	Seleukid Era

See **Bibliography** on our website, www.cngcoins.com, for a complete list of reference abbreviations.

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Acknowledgement

CNG would like to thank Jan Moens (jan.moens@bvdmc.com) for creating and providing the *Numismatica Medievalis* font used in this sale.

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2. A buyer's fee will be charged to all successful bidders as follows on the hammer price:
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With the new CNG Bidding Portal, you can:

- Log on and bid at any time at **auctions.cngcoins.com**
- View the lots, follow the bidding, and see hammer prices as they are sold
- Hear and see the auctioneer live
- Enjoy all the advantages of an auction room bidder to win your favorite lots

To bid live in the Triton auction:

- Visit our new Bidding Portal before the auction at **auctions.cngcoins.com**
- Register online with your email address and a password
- Once approved, you may place pre-bids up until the moment the lot opens in the auction room
- On the auction day, login to join the auction and participate live

Please Note

- If you have not already registered for our new bidding platform, launched in November 2019, you must create a new registration at **auctions.cngcoins.com/register**. Your old cngcoins.com handle and password will **not** allow you to log on or bid.
- You must register to bid **before 5PM EST on Monday, January 13, 2020**
- All lots won through the CNG Bidding Portal will be subject to a 20% buyer's fee

Download our new app today.



Lot Viewing

Lancaster, PA

Auction lots may be viewed at our Lancaster Office from **December 1, 2019 until December 29, 2019, by appointment only**, unless the lots are on exhibition at the showings below. Lancaster Office Hours: 10 AM - 5 PM (Monday - Friday).
Please note that our hours will be limited during the holiday season.

San Francisco

San Francisco Historical Bourse

Holiday Inn Golden Gateway – Gold Rush Ballroom

Friday, December 6, 2019 - 10 AM until 7 PM

Saturday, December 7, 2019 - 10 AM until 5 PM

Select individual lots only at this showing

New York City

Grand Hyatt Hotel

Broadway Room, Conference Level (CC Floor)

Sunday, January 12, 2020 - 1 PM until 7 PM

Monday, January 13, 2020 - 9 AM until 7 PM

Tuesday, January 14, 2020 - 8 AM until 6 PM

Wednesday, January 15, 2020 - 8 AM until Noon

Online Viewing

Enlargements of all single lots and selected multiple lots may be viewed on the internet at



CNGCOINS.COM



NumisBids.com

SIXBID.COM

We are sorry, but photographs of individual coins in multiple lots cannot be provided.

Auction Location

New York City - Grand Hyatt Hotel
Empire State Ballroom I, Ballroom Level (B Floor)

Lot Pickup

New York City - Grand Hyatt Hotel
Empire State Ballroom – Table 100
Friday, January 17, 2020 - 10 AM until 6 PM
Saturday, January 18, 2020 - 10 AM until 6 PM

ORDER OF SALE

Session One – Tuesday Morning – January 14 – 9:00 AM

Greek Coinage (part 1)	1–326
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Session Two – Tuesday Afternoon – January 14 – 2:00 PM

Greek Coinage (part 2)	327–528
Celtic Coinage	529–532
Oriental Greek Coinage	533–545
Central Asian Coinage	546–572
Roman Republican & Imperial Coinage	573–642
Roman Imperial Coinage (part 1)	643–715

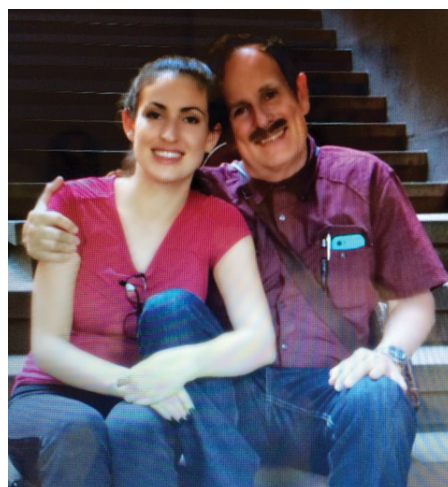
Session Three – Wednesday Morning – January 15 – 9:00 AM

Roman Imperial Coinage (part 2)	716–909
The A.K. Collection of Roman Coinage	829–836
Byzantine Coinage	910–944
Islamic, Indian, and Related Coinage	945–989
Early Medieval Coinage	990–1041
World Coinage (part 1)	1042–1075

Session Four – Wednesday Afternoon – January 15 – 2:00 PM

World Coinage (part 2)	1076–1220
British Coinage	1221–1390
British Medals	1391–1397
Large Lots	1398–1453

Matthew J. Curtis



Matthew J. Curtis was originally from back east and attended Tufts University and Georgetown University Medical School, focusing on ophthalmology. In 1978, he moved to California and started his own successful medical practice. His hard work, intelligence, genuine care for his patients, and kindly bedside manner quickly made him one of the most respected physicians in his field, and one of the most popular and highly rated ophthalmologists in San Diego.

Matt married his wife Sherri in 1984 and they have one daughter, Lauren. Sherri introduced Matt to horses, and he quickly came to appreciate their beauty and delicate form (one of his main collecting themes is coins with horses). Matt and his family had two horses that were a big part of their family life, and they all enjoyed going for long rides and camping in the mountains. Matt, Sherri, and Lauren traveled widely and explored the world together, including a wonderful voyage along the Rhine and Danube.

When Matt was about 8 years old, his father gave him an old coin, which sparked a lifelong interest in numismatics. His passion settled on ancient coins, and Matt studied Greek and Latin, as well as German, so that he could learn more about them from the original sources. Matt began attending the Long Beach Coin Expo and other shows in California and became a regular fixture there, settling on a few favorite dealers. As befitting an ophthalmologist, he had an excellent eye for quality and was highly selective in his pursuit of numismatic beauty. Coins of Magna Graecia, Punic Sicily, Macedon, mainland Greece, and the Roman Republic were particular areas of interest, and he became fully immersed and expert in each genre. He purchased coins at shows, from catalogs, and at important auctions, always with the same focus on artistry, condition, and overall eye-appeal.

All who knew Matt remember him for his quiet demeanor and his gentle good humor. He was kind with his patients and loved his animals. His fellow coin aficionados remember his refined taste and true connoisseurship. He was a very sweet father to his daughter with whom he shared a very special bond, and who looks a lot like him. Matt was diagnosed with a rare form of mesothelioma in 2015, which finally forced his retirement. He succumbed to complications from chemotherapy on March 28th, 2019. He is greatly missed by his medical colleagues, fellow numismatists, and most of all by Sherri and Lauren. His beautiful coin collection is part of his legacy, and his wife and daughter take pride and some solace in bequeathing it back to the broader community of his fellow collectors. They hope all successful bidders will pause to reflect that they are acquiring not just a lovely coin, but also a small part of a fine and noble man. Classical Numismatic Group is proud to present this first offering from his collection.

Jack A. Frazer



Jack was born in Salem, Oregon to Jack and Edna Frazer. As a boy he helped his father on their ranch in Spray, Oregon and tended neighbors' sheep during the summer. During WWII, as soon as he was old enough, he joined the Army – Air Force and trained to be a bomber pilot. After the war he married Juanita in 1947, with whom he shared life for nearly 70 years.

Jack finished college and went to work as a chemist for the national laboratory in New Mexico, later moving to Livermore, California where he eventually became the head of Chemistry and Materials. While there he received several national awards and held that office until he retired from the Lab. From there he went on to become the President of Keithley Instruments, worked as a high-level consultant for Merck, Sterling Winthrop, and Eastman Kodak, finally retiring from science in his early 80s.

Jack's interests ranged from stamp collecting (which he did early on in his life), to propagating different varieties of Japanese maple trees. He created a three-acre farm, with over half of it propagated with about 500 varieties of Maples set in a magnificent park-like setting in the California foothills where he lived. For the last ten years that he owned the farm, coin collecting and his maples were his passions.

Jack started collecting coins in the mid 1970's, beginning with ancient (pre-AD 500) and Modern (AD 500-1900) coins. He was enamored with their history and mintage types. Over the years he amassed a large collection of coins primarily of the type mentioned. His goal was to find and collect coins that were in Extremely Fine or better condition so he could relish their features. He was influenced greatly by Victor England, whom he considered a mentor in the art of purchasing coins of artistic and historic appeal. He shopped the auctions and often met privately with coin dealers to expand his knowledge and experience. He would spend hours looking at his coins and investigating their origins and uses. His collection is now being released for sale in hopes that others who share Jack's passion for extraordinary coins can enjoy what he procured in his years as a consummate collector.

GREEK COINAGE



1. **IBERIA, Malaka.** 2nd century BC. Æ Unit (23mm, 12.35 g, 12h). Bearded head of Hephaistos left, wearing conical cap; tongs to right; all within laurel wreath / Radiate facing head of Helios. ACIP 790; SNG BM Spain 374–7. Dark green patina with flecks of red, brown in areas on edge. Near EF. Excellent for issue. (\$500)

From the Jack A Frazer Collection. Ex David Herman Collection (Classical Numismatic Group 73, 13 September 2006), lot 8; Vico [99] (with Pliego, 20 November 2002), lot 102.



2. **IBERIA, Turiasu.** Early 1st century BC. AR Denarius (18.5mm, 4.09 g, 1h). Bare bearded head right; Λ (Iberian *ka*) to left, Δ (*tu*) to right, Μ (*s*) below / Warrior, holding couched spear in right hand, on horse galloping right; Δ◊Ϝ◊Ϝ◊◊ (Iberian *tuřiasu*) below. Gozalbes 68b (*this coin*); ACIP 1720; SNG BM Spain 959–68; MHBNF 1145–8. Deep cabinet tone. EF. (\$750)

Ex Archer M. Huntington Collection (Vico 131, 9 October 2012), lot 447 (ANS 1001.1.12500).



3. **CAMPANIA, Neapolis.** Circa 300 BC. AR Nomos (20.5mm, 7.17 g, 1h). Artemi(os), moneyer. Head of nymph right, hair restrained in wide band, wearing triple-pendant earring and pearl necklace; behind neck, statue of Artemis Phosphoros standing facing; ΑΡΤΕΜΙ below / Man-headed bull standing right, head facing; above, Nike flying right, crowning bull with open laurel wreath held in both hands; Ν below; ΝΕΩΓΟΛΙΤΩΝ in exergue. Sambon 460b; HN Italy 579; SNG ANS 342; SNG BN 779. Darkly toned, minor double strike, faint cleaning marks at edge on reverse. Near EF. (\$1500)

From the San Vicente Collection.

The Coinage of Tarentum

The city of Tarentum was founded in the late 8th century BC by Spartan colonists on the north coast of the gulf of the same name, on a rocky islet at the entrance to the only secure harbor. It was Sparta's only colony and maintained close relations with the mother city. The official founder of the city was believed to be the Spartan leader Phalanthos. Ancient tradition, however, tells how Taras, the son of Poseidon and a local nymph, Satyra, was miraculously saved from a shipwreck by his father, who sent a dolphin on whose back he was carried to shore, at which spot he founded a city.

Blessed with fertile land, Tarentum became famous for olives and sheep. It possessed a fine harbor, great fisheries and profitable exports of wool, purple, and pottery. It adopted a democratic form of government circa 475 BC, and thereafter became the leading Greek city in southern Italy. Its success led to continual difficulties with its neighbor cities, though, and on four occasions Tarentum required expeditions from Greece to help overcome its aggressors. The last of these expeditions was led by the famed Epeirote, Pyrrhos. Following his withdrawal from the city, Tarentum was occupied by the Romans.

It was not until late in the 6th century that Tarentum felt the need to produce coinage. It did so by copying the broad, thin fabric with incuse reverse type already in use by Metapontum, Sybaris, Poseidonia, Kaulonia, and Kroton. Tarentum quickly grew in power and wealth. As with many cities that began coinage at the time, the types depicted relate to the city's foundation, both in its historical and mythological forms. Taras' prosperity is exemplified by its vast coinage, which was continuous from circa 510 BC until the end of the Second Punic War.

Ex Rudman, Hunt, Gillet, and Vlasto Collections



4. **CALABRIA, Tarentum.** Circa 450-440 BC. AR Nomos (25mm, 8.00 g, 9h). Taras, nude, extending left hand and supporting himself with his right, riding dolphin left; Γ to left, octopus below / Nude youth, holding rein in right hand and supporting himself with his left, riding horse galloping left; TA-RA Σ to right. Fischer-Bossert Group 13, 193b (V94/R138) = Gillet 68 = Vlasto 273 (*this coin*); HN Italy 847; SNG ANS –; SNG Lloyd 146 var. (no legend); SNG Copenhagen 800 var. (same). Attractive old collection tone, some light porosity, slightly off center, minor double strike on obverse, overstruck on uncertain type. Good VF. Extremely rare variety with ethnic on the reverse; one of only three recorded by Fischer-Bossert, and this is the only example in CoinArchives. (\$3000)

From the Matthew Curtis Collection. Ex William N. Rudman Collection (Triton V, 15 January 2002), lot 1035; Spink Numismatic Circular C.10 (October 1992), no. 7207; Nelson Bunker Hunt Collection (Part IV, Sotheby's New York, 19 June 1991), lot 12; Leu 18 (5 May 1977), lot 23; Charles Gillet Collection; Michel Pandely Vlasto Collection, 273.



5. **CALABRIA, Tarentum.** Circa 425-415 BC. AR Nomos (21.5mm, 8.16 g, 4h). Taras, nude, extending left hand and holding octopus in his right, riding dolphin left; scallop shell below / Taras as Oikistes, his torso bare, wearing himation from his waist, seated left on stool, spindle balanced on extended right hand, left hand holding aryballos and strigilis. Fischer-Bossert Group 18, 278 (V127/R211); Vlasto, *Taras*, Type 53A; Vlasto 254 = Weber 537 (same dies); HN Italy 844; SNG ANS 860 (same dies); SNG Lloyd 142 (same dies); BMC 80 (same dies); de Luynes 288 (same dies). Medium iridescent tone, minor die wear, small delamination at edge on reverse. Good VF. (\$3000)

From the Matthew Curtis Collection. Ex Numismatica Ars Classica 9 (16 April 1996), lot 20.

Ex Cahn, Gillet, Vlasto, and Seltman Collections



6. **CALABRIA, Tarentum.** Circa 400-390 BC. AR Nomos (20mm, 7.77 g, 7h). Nude youth, holding goad in right hand and reins in left, riding horse galloping right / Phalanthos, nude, holding akrostolion in extended right hand and supporting himself with his left, riding dolphin left; $\overline{\text{TAPA}}\xi$ below. Fischer-Bossert Group 26, 351d (V162/R274) = Gillet 75 = Vlasto 333 (*this coin*); HN Italy 850; SNG ANS 881 (same dies); BMC 118 (same dies). Attractive deep toning, some porosity, slightly off center on reverse. Good VF. (\$2000)

From the Matthew Curtis Collection. Ex Gorny & Mosch 211 (4 March 2013), lot 24; Herbert A. Cahn Collection (Numismatica Genevensis SA VII, 27 November 2012), lot 99 (part of); Charles Gillet Collection; Michel Pandely Vlasto Collection; Charles Seltman Collection.

Ex Nanteuil Collection and 1908 Ionian Shore Hoard



7. **CALABRIA, Tarentum.** Circa 385-380 BC. AR Nomos (20mm, 7.94 g, 11h). Nude youth on horse standing left, holding rein in left hand, raising right hand to crown horse with wreath; \wedge below / Phalanthos, nude, holding kantharos in extended right hand and supporting himself with his left, riding dolphin left; below, ρ above $\overline{\text{TAPA}}\xi$. Fischer-Bossert Group 31b, 457n (V200/R348) = Nanteuil 94 (*this coin*); Vlasto 414 (same dies); HN Italy 880; SNG ANS 914-5 (same dies); SNG Lloyd 164 (same dies); Kraay & Hirmer 106 (same dies). Deep cabinet tone, with slight iridescence around the devices, small die break at edge on reverse. EF. (\$1500)

From the Matthew Curtis Collection. Ex Hess-Leu [9] (2 April 1958), lot 8; Henri de Nanteuil Collection; J. Hirsch XXXIV (5 May 1914), lot 28; J. Hirsch XXX (11 May 1911), lot 110; 1908 Ionian Shore, Bruttium Hoard (IGCH 1916).

Ex Vlasto Collection and 1908 Ionian Shore Hoard



8. **CALABRIA, Tarentum.** Circa 385-380 BC. AR Nomos (20mm, 7.99 g, 7h). Nude youth on horse standing left, holding rein in left hand, raising right hand to crown horse with wreath; \wedge below / Phalanthos, nude, holding kantharos in extended right hand and supporting himself with his left, riding dolphin left; below, ρ above $\overline{\text{TAPA}}\xi$. Fischer-Bossert Group 31b, 461b (V200'/R352) = Vlasto 415 (*this coin, illustrated in Fischer-Bossert*); HN Italy 880; SNG ANS 914-5 (same obv. die); SNG Lloyd 164 (same obv. die); Kraay & Hirmer 106 (same obv. die). Lovely old collection tone, slightly off center on obverse, a couple light scratches in field on reverse. EF. Struck from artistic dies. (\$1500)

From the Matthew Curtis Collection. Ex Kirk Davis 33 (January 2001), no. 10; Leu 79 (31 October 2000), lot 221; Münzen und Medaillen AG 53 (29 November 1977), lot 4 (noting incorrect hoard); Münzen und Medaillen AG XIX (5 June 1959), lot 311; Münzen und Medaillen AG VIII (8 December 1949), lot 711; Michael Panely Vlasto Collection; 1908 Ionian Shore, Bruttium Hoard (IGCH 1916).

Ex Pflieger, Vlasto, and Bunbury Collections



9. **CALABRIA, Tarentum.** Circa 344-340 BC. AR Nomos (21mm, 8.03 g, 10h). Warrior, nude but for crested helmet, holding rein in right hand, spear and shield in left, on horse trotting left; Δ below / Phalanthos, nude, holding trident over shoulder in right hand and supporting himself with his left, riding dolphin left; $\text{TAPA}\text{-}\xi$ to right; below, K above waves. Fischer-Bossert Group 47, 663 (V253/R514) = Vlasto 443 (*this coin*); HN Italy 870; SNG ANS 932-3 (same obv. die, the latter = Bement 78); SNG Delepierre 202 (same dies); BMC 193 (same dies); Gulbenkian 28 (same obv. die). Deeply toned. EF. Fine style. A wonderful coin in hand. (\$2000)

From the Matthew Curtis Collection. Ex Leu 76 (27 October 1999), lot 2; R.P. Pflieger Collection (Vinchon, 13 April 1985), lot 14; Michael Pandely Vlasto Collection; Sir Edward Herbert Bunbury Collection (Part 1, Sotheby, Wilkinson & Hodge, 15 June 1896), lot 91b.



10. **CALABRIA, Tarentum.** Circa 344-340 BC. AR Nomos (20mm, 7.95 g, 9h). Warrior, nude but for crested helmet, wearing shield on left arm and holding rein in right hand, on horse galloping right; t below / Phalanthos, nude, holding kantharos in extended right hand and supporting himself with his left, riding dolphin left; $\text{TAPA}\text{-}\xi$ to right; below, Γ above waves. Fischer-Bossert Group 48, 672a (V256/R521) = S. Garaffo, "Per la cronologia dei "cavalieri tarantini" dei periodi I-IV Evans" in *RIN* LXXXIV (1982), pl. 1, 5 (*this coin*); Vlasto 448 (same obv. die); HN Italy 870; SNG ANS 936 (same dies); SNG Lloyd 171 (same obv. die); SNG Lockett 168 = Pozzi 116 (same obv. die). Deep iridescent tone, a couple light marks, overstruck on stater of Corinth (of type Ravel 933). EF. Fine style. (\$2000)

From the Matthew Curtis Collection. Ex Numismatica Ars Classica 29 (11 May 2005), lot 20.

Ex Vlasto Collection



11. **CALABRIA, Tarentum.** Circa 340-335 BC. AR Nomos (22mm, 7.84 g, 11h). Nude youth on horse standing right, holding rein in left hand, raising right hand to crown horse with wreath; Φ to right; below, nude youth crouching right, removing stone from horse's hoof / Phalanthos, nude, holding kantharos in extended right hand and trident and shield in left, riding dolphin left; $\text{TAP}\text{-}\text{A}\text{-}\xi$ to right, E and waves below. Fischer-Bossert Group 50, 697b (V262/R544) = Vlasto 515 (*this coin*); HN Italy 818; SNG Lockett 176 (same obv. die); Gillet 32 (same obv. die); Jameson 141 (same obv. die); McClean 590 (same obv. die). Rich old collection tone. Good VF. A stunning coin in hand. (\$1500)

From the Matthew Curtis Collection. Ex Peus 380 (3 November 2004), lot 6 (hammer €2300); Michael Pandely Vlasto Collection.



12. **CALABRIA, Tarentum.** Circa 330-325 BC. AR Nomos (21mm, 7.89 g, 4h). Nude youth on horse trotting right, holding rein in right hand and crowning horse with wreath in left; to left, small Nike flying right, crowning youth with open wreath held in both hands; ξIM below / Phalanthos, nude, holding kantharos in extended right hand and cradling trident in left arm, riding dolphin left; $\text{TAPA}\xi$ to right, HP and waves below. Fischer-Bossert Group 62, 785 (V308/R609); Vlasto –; HN Italy 886; SNG Copenhagen 823 (same dies); SNG Lockett 174 (same obv. die). Wonderful deep toning with golden hues around the devices, minor die break on obverse. EF. Well struck. (\$1500)

From the Matthew Curtis Collection.



13. **CALABRIA, Tarentum.** Circa 315 BC. AR Nomos (22mm, 7.90 g, 12h). Nude youth on horse galloping right, holding rein in left hand, raising right hand to crown horse with wreath; ξA below / Phalanthos, nude, extending right hand and cradling filleted palm frond in left arm, riding dolphin left; helmet to right; below, ξYM above $\text{TAPA}\xi$. Fischer-Bossert Group 67, 807 (V319/R626); Vlasto 651 (same dies); HN Italy 941; SNG ANS 1023 (same dies); SNG Lloyd 194 (same dies); Boston MFA 74 = Warren 44 (same dies); McClean 612 (same dies); Sartiges 22 (same dies). Deep iridescent tone, underlying luster. EF. Well struck and choice for issue. (\$1500)

From the Matthew Curtis Collection.

Fischer-Bossert Plate Coin



14. **CALABRIA, Tarentum.** Circa 315-302 BC. AR Nomos (22mm, 7.87 g, 10h). Warrior, nude but for helmet, preparing to cast spear held aloft in right hand, holding two spears and shield with left hand, on horse rearing right; ξA below / Phalanthos, nude, holding arrow in right hand and bow with two arrows in left, riding dolphin right; $\text{TAPA}\xi$ to left, HP and P below. Fischer-Bossert Group 68, 810c (V321/R628 – *this coin, illustrated*); Vlasto 626 (same dies); HN Italy 938; BMC 223 (same dies); Jameson 157 (same dies); Pozzi (Boutin) 342 (same dies). Very lightly toned, underlying luster. Near EF. Well centered on a broad flan. (\$1500)

From the Matthew Curtis Collection. Ex Sternberg XXVII (7 November 1994), lot 59.



15. CALABRIA, Tarentum. Circa 315-302 BC. AR Nomos (21mm, 7.94 g, 11h). Warrior, nude but for helmet, preparing to cast spear held aloft in right hand, holding two spears and shield with left hand, on horse rearing right; Ξ A below / Phalanthos, nude, holding kantharos in extended right hand and cradling trident in left arm, riding dolphin left; to left, Ω above arm, Ξ below; TAPA Ξ to right; below, small dolphin left. Fischer-Bossert Group 73, 888c (V347/R690 – *this coin*); Vlasto 615 (same obv. die); HN Italy 937; SNG ANS 1003 (same dies); Bement 88 (same dies); BMC 229 (same dies). Attractively toned. Superb EF. Well centered and struck. A spectacular coin. (\$5000)

From the Matthew Curtis Collection. Ex Spink Numismatic Circular CI.10 (December 1993), no. 8329.

Ex Vlasto Collection – Fischer-Bossert Plate Coin



16. CALABRIA, Tarentum. Circa 315-302 BC. AR Nomos (19.5mm, 7.88 g, 8h). Warrior, nude, preparing to cast spear held aloft in right hand, holding two spears and shield with left hand, on horse rearing right; Δ to right, APl below / Phalanthos, nude, holding kantharos in extended right hand and cradling rudder in left arm, riding dolphin left; A to upper left, TA-PAA Ξ to right. Fischer-Bossert Group 74a, 901a (V347/R690) = Vlasto 642 (*this coin, illustrated in Fischer-Bossert*); HN Italy 939. Deep old iridescent toning. Near EF. Well struck from fresh dies. Exceptional detail on horse. (\$1000)

From the Matthew Curtis Collection. Ex Münzen und Medaillen AG 68 (15 April 1986), lot 21; Auciones AG 3 (4 December 1973), lot 78; Michael Pandely Vlasto Collection; Pierce Collection.



17. CALABRIA, Tarentum. Circa 302 BC. AR Nomos (22mm, 7.91 g, 2h). Nude youth, crowning himself with wreath held in right hand, left hand holding rein, on horse stepping right; below, Ξ A above Ionic capital / Phalanthos, nude, holding serpent in extended right hand, whip in left, riding dolphin left; TAPA Ξ to right, KON below. Fischer-Bossert Group 75, 962 (V375/R741); Vlasto 655 (same obv. die); HN Italy 942; SNG ANS 1026 = Bement 91 (same dies); Pozzi 125 (same dies). Lightly toned, minor die wear, faint scratches under tone on reverse. EF. (\$1000)

18. CALABRIA, Tarentum. Circa 302-290 BC. AR Nomos (20mm, 7.94 g, 2h). Warrior, nude but for helmet, preparing to cast spear held aloft in right hand, holding two spears and shield with left hand, on horse rearing right; Δ Al below / Phalanthos, nude, holding trident over shoulder in right hand, and shield decorated with hippocamp in left, riding dolphin left; Φ l to left, TAPA Ξ to right, conch shell below. Fischer-Bossert Group 77, 1035 (V394/R799); Vlasto 596; HN Italy 935; SNG Copenhagen 846 (same obv. die). Attractive cabinet toning, minor deposits. Good VF. Well centered. (\$1000)

From the Matthew Curtis Collection. Ex Classical Numismatic Group 91 (19 September 2012), lot 46 (hammer \$1800).



19. CALABRIA, Tarentum. Circa 290-281 BC. AR Nomos (22mm, 7.81 g, 5h). Warrior, nude but for crested helmet, holding two spears in right hand, shield adorned with dolphin on left arm, on horse rearing left; A-I-A in upper fields, AΓH below / Phalanthos, nude, right hand resting on dorsal fin, cradling distaff in left arm, riding dolphin left; [O] to left, ornate trident head downward to right, TAPAΞ below. Fischer-Bossert Group 81, 1137 (V421/R879); Vlasto 648 (same dies); HN Italy 940; SNG ANS 1022 (same dies); SNG Copenhagen 858 (same dies); SNG Fitzwilliam 286 (same dies); de Luynes 297 (same dies). Fully lustrous under tone. Superb EF. Exceptional example struck from fresh, artistic dies. (\$5000)

From the Matthew Curtis Collection. Ex CNG Inventory 792021 (at \$12,500); LHS 100 (23 April 2007), lot 75.



20. CALABRIA, Tarentum. Circa 280 BC. AR Nomos (22mm, 7.91 g, 5h). Warrior, nude, preparing to cast spear held aloft in right hand, holding two spears and shield with left hand, on horse rearing right; ΣI to left, ΔEINOKPATHΞ below / Phalanthos, holding dolphin in extended right hand, riding dolphin left; TAPAΞ to right. Vlasto 692-3; HN Italy 967; SNG ANS 1066. Attractive iridescent tone. EF. Well centered and struck on a broad flan. (\$4000)

From the M.J.W. Collection. Ex Classical Numismatic Group 78 (14 May 2008), lot 155.



21. CALABRIA, Tarentum. Circa 280 BC. AR Nomos (22.5mm, 7.85 g, 2h). Nude youth, shield on left arm, right hand on mane, preparing to dismount horse rearing left; EY to right, [NIK]ΩI below / Phalanthos, nude, holding grain stalk in extended right hand, supporting himself with his left, riding dolphin left; AΠI to left, TAPAΞ to right; below, spearhead right. Vlasto 701-2; HN Italy 969; SNG ANS 1078; Jameson 165 (same dies). Toned, underlying luster. Superb EF. Well struck, in high relief, on a broad flan. (\$2000)

From the Matthew Curtis Collection. Ex Numismatica Ars Classica 52 (7 October 2009), lot 19.



22. **CALABRIA, Tarentum.** Circa 280 BC. AR Nomos (22mm, 7.82 g, 1h). Nude youth, holding rein in right hand, on horse galloping right; ΕΥ to left, ΝΙΚΟΔΑΜΟΣ below / Phalanthos, holding kantharos in extended right hand and cradling distaff in left arm, riding dolphin left; ΤΑΡΑΣ to left, ΙΟΡ and gazelle below. Vlasto 704 (same dies); cf. HN Italy 970/958; SNG ANS 1079 (same rev. die). Dark iridescent tone, some die wear, a few marks. Near EF. Well centered on a broad flan. (\$1000)

From the Matthew Curtis Collection. Ex Giessener Münzhandlung 69 (18 November 1984), lot 28.

Ex Voirol Collection



23. **CALABRIA, Tarentum.** Circa 280-272 BC. AR Nomos (20mm, 6.34 g, 4h). Reduced standard. Nude youth, right hand on horse's mane, on horse standing left; to left, nude attendant standing right, steadying horse with left hand and crowning it with wreath held in his right; ΓΥ to right, ΑΠΙΞΤΙΠ below / Phalanthos, nude, holding arrow in right hand and bow in left, riding dolphin right; ΤΑΡΑΣ to left; below, ΔΙ and elephant standing right. Vlasto 732; HN Italy 1000; SNG ANS 1098 (same dies); SNG BN 1901; SNG Lloyd -, Dewing 203-5; Jameson 194. Old collection tone, a couple light marks, die breaks on obverse. Good VF. Well centered. (\$1000)

From the Jack A. Frazer Collection. Ex CNG Inventory 155905 (December 2004); Peus 380 (3 November 2004), lot 79; August Voirol Collection (Münzen und Medaillen AG 38, 7 December 1968), lot 7.



24. **CALABRIA, Tarentum.** Circa 280-272 BC. AR Nomos (20mm, 6.55 g, 9h). Nude youth on horse standing left, holding rein in left hand, raising right hand to crown horse with wreath; ΝΚ to right, ΦΙΛΟΚΡΑ below / Phalanthos, nude, holding kantharos in extended right hand and cradling trident in left arm, riding dolphin left; ΑΓΟΛ to right, ΤΑΡΑΣ below. Vlasto 829 (same dies); HN Italy 997; SNG ANS 1162; SNG BN 1997. Iridescent tone, a touch off center on reverse. Superb EF. (\$1500)

From the Matthew Curtis Collection. Ex Künker 216 (8 October 2012), lot 66 (hammer €2400); Künker 158 (28 September 2009), lot 50.

Unique Unrecognized Variety from the Gillet Collection



25. **CALABRIA, Tarentum.** temp. **Pyrrhos of Epeiros.** Circa 276-272 BC. AV Hemistater – Drachm (15mm, 4.31 g, 12h). Head of Herakles right, wearing lion skin / Male youth (Taras or Phalanthos?), nude but for chlamys draped over arm, holding reins in right hand, trident in left, driving fast biga right; TAPANTINQN in exergue. Fischer-Bossert G28e corr. (V24/R– [unlisted rev. die]) = Gillet 41 (*this coin*); Vlasto 34 var. (name and monogram on rev.; same obv. die [photo erroneously switched with Vlasto 31]); cf. HN Italy 985; SNG BN 1845 = de Luynes 245 var. (same; same obv. die); SNG Manchester 111 var. (same; same obv. die). Trace deposits, slight die shift, small die break and graffito on reverse. Good VF. Apparently unique variety without name and monogram on reverse. (\$5000)

From the Weise Collection. Ex Gorny & Mosch 175 (9 March 2009), lot 15; Hess-Divo 307 (8 June 2007), lot 1018; Münzen und Medaillen AG 64 (30 January 1984), lot 7; Charles Gillet (†1972) Collection.

This gold issue from Tarentum was struck during the time of Pyrrhos of Epiros's campaigns in Italy. In the early 3rd Century BC, the Tarentines were at war with the Romans. To defeat their superior enemies, they decided that they needed the help of a powerful ally (Pausanias 1.12.1). So they sought the help of Pyrrhos, who crossed the Adriatic Sea in 280 BC. According to Pausanias, his reasons for joining the war were threefold. For one, the Tarentines had assisted him in his war with Korkyra, sending their fleet to augment Pyrrhos' forces. Secondly, Pyrrhos was enticed by the assertion of the Tarentine envoys that the land of Italy was prosperous and bountiful. The final, and perhaps most important, reason was that Pyrrhos "remembered the capture of Troy, which he took to be an omen of his success in the war, as he was a descendant of Achilles making war upon a colony of Trojans" (Pausanias 1.12.1).

Plutarch relates a wonderful anecdote that as Pyrrhos was deciding whether or not to help the Tarentines, he was counseled by his advisor Kineas (Plutarch, *Pyrrhus*, 14.2-7). Kineas asked his ruler what they should do if they succeed in conquering the Romans, and Pyrrhos replied that they would then conquer all of Italy. When asked by Kineas, "What then?", Pyrrhos replied that he would then move on to capture Sicily. The conversation proceeded in this way, until Pyrrhos said that they would eventually conquer the entire world. Kineas then asked what they should do once all of their foes were vanquished, to which Pyrrhos said, "We shall be much at ease, and we'll drink bumpers, my good man, every day, and we'll gladden one another's hearts with confidential talks" (14.6). Finally Kineas's point became clear when he said, "Then what stands in our way now if we want to drink bumpers and while away the time with one another? Surely this privilege is ours already, and we have at hand, without taking any trouble, those things to which we hope to attain by bloodshed and great toils and perils, after doing much harm to others and suffering much ourselves" (14.7). Though this logic made him uneasy, Pyrrhos continued with his expedition to Italy.

Though Pyrrhos was successful in his battles against Rome, the losses he sustained diminished his forces to the extent that he could not capitalize on his victories, so he was eventually forced to retreat back to Greece. This situation of tactical victory at a crippling cost is to what the expression "Pyrrhic victory" refers. Appropriately, after his victory over Rome at the battle of Asculum in 279 BC, Pyrrhos remarked, "If we are victorious in one more battle with the Romans, we shall be utterly ruined" (Plutarch, *Pyrrhus*, 21.9).

Ex Gerson, Jameson, and Philipsen Collections



26. **CALABRIA, Tarentum.** temp. **Pyrrhos of Epeiros.** Circa 276-272 BC. AV Triobol – Quarter Stater (11mm, 2.13 g, 1h). Head of Apollo right, with long hair, wearing laurel wreath / Eagle standing left, wings spread, on thunderbolt; TAPANTINQN to left, A to right. Fischer-Bossert G62a corr. (V51/R63 [should be listed under G63, but Sotheby pedigree is of a different coin that is correct for G62]) = Jameson 186 (*this coin*); Vlasto 46–7 (same dies); HN Italy 986; SNG BN 1862 (same dies); Hermitage Sale II 39 (same dies); Hunterian 23 (same dies). Trace deposits, tiny mark in field on obverse, tiny flan flaw on reverse. VF. Rare. (\$2000)

Ex Egon Gerson Collection; Classical Numismatic Group 40 (with Numismatica Ars Classica, 4 December 1996), lot 595; A.D. Moretti Collection; R. Jameson Collection; Gustav Philipsen Collection (J. Hirsch XXV, 29 November 1909), lot 368.



27. **CALABRIA, Tarentum.** Circa 272-240 BC. AR Nomos (18.5mm, 6.54 g, 10h). Reduced standard. Warrior, nude but for crested helmet, holding rein in right hand, shield on left arm, on horse stepping left; ΕΥΦ to left, ΑΡ-ΙΞΤΩΝ below / Phalanthos, nude, holding hippocamp on extended right arm and cradling trident in left, riding dolphin left; ΙΩΓ to right, ΤΑΡΑΞ below. Vlasto 927 (same dies); HN Italy 1044; SNG ANS 1238 (same obv. die); SNG BN 2050; Dewing -. Toned, with golden hues around the devices, flan a little compact. EF. Exceptional obverse detail for issue. (\$1500)

From the Matthew Curtis Collection. Ex Triton IV (5 December 2000), lot 31; Leu 30 (28 April 1982), lot 7.



28. **CALABRIA, Tarentum.** Circa 272-240 BC. AR Nomos (19.5mm, 6.43 g, 11h). Reduced standard. Warrior, nude but for crested helmet, holding rein in right hand, shield on left arm, on horse stepping left; ΕΥΦ to left, ΑΡ-ΙΞΤΩΝ below / Phalanthos, nude, holding hippocamp on extended right arm and cradling trident in left, riding dolphin left; ΙΩΓ to right, ΤΑΡΑΞ below. Vlasto 928 (same dies); HN Italy 1044; SNG ANS 1238 (same obv. die); SNG BN 2050; Dewing -. Dark iridescent tone, minor deposits at edge, some die wear on obverse. EF. Well centered and struck. (\$1500)

From the Matthew Curtis Collection. Ex Numismatica Ars Classica 29 (11 May 2005), lot 26.

Ex Vlasto and Nervegna Collections

29. **CALABRIA, Tarentum.** Circa 272-240 BC. AR Nomos (21mm, 6.54 g, 10h). Reduced standard. The Dioskouroi on horseback riding right; ΝΙΚΥΛΟΞ below / Phalanthos, nude, holding kantharos in extended right hand and cradling trident in left arm, riding dolphin left; Α to right, ΤΑΡΑ[Ξ] below. Vlasto 936 (*this coin*); HN Italy 1046; SNG ANS 1243; SNG BN 2052; Dewing -. Even dark gray tone with slight golden hues around the devices, minor die wear and tiny mark on reverse. Good VF. (\$2000)

From the Matthew Curtis Collection. Ex Triton X (9 January 2007), lot 35; Leu 91 (10 May 2004), lot 24; Michael Pandely Vlasto Collection; G. Nervegna Collection (Sambon & Canessa, 18 November 1907), lot 332.



30. **CALABRIA, Tarentum.** Circa 240-228 BC. AR Nomos (21mm, 7.54 g, 1h). Youth, wearing short chiton, holding rein in right hand, left hand on mane, on horse leaping right; below, ΙΩΠΥΡΙΩΝ and facing boukranion surmounted by ΣΩ / Phalanthos, nude, holding hippocamp in extended right hand and cradling trident in left arm, riding dolphin left; to right, head of Silenos left above Ε; Τ-ΑΡΑΞ below. Vlasto 940 (same dies); HN Italy 1054; SNG ANS 1246 (same obv. die); SNG BN 2053; SNG Lloyd 225; Dewing -; Gillet 115. Lightly toned, underlying luster, delamination at obverse edge, light cleaning marks on reverse. EF. Fine style. (\$1500)



31. CALABRIA, Tarentum. Circa 240-228 BC. AR Nomos (18.5mm, 6.65 g, 9h). Reduced standard. Youth, wearing short chiton, holding rein in right hand, left hand on mane, on horse leaping right; below, $\text{I}\Omega\text{ΠΥΡΙ}\Omega\text{N}$ and facing boukranion surmounted by $\Sigma\Omega$ / Phalanthos, nude, holding hippocamp in extended right hand and cradling trident in left arm, riding dolphin left; to right, head of Silenos left above E ; $\text{T-APA}\Sigma$ below. Vlasto 941 (same obv. die); HN Italy 1054; SNG ANS 1248 (same dies); SNG BN 2053; SNG Lloyd 225; Dewing –; Gillet 115. Toned. EF. Struck from a wonderfully executed die that captures the movement of horse and rider. (\$1500)

From the Matthew Curtis Collection. Ex William N. Rudman Collection (Triton V, 15 January 2002), lot 1074; I. Vecchi II (12 September 1996), lot 115.

32. CALABRIA, Tarentum. Circa 240-228 BC. AR Nomos (20.5mm, 6.72 g, 7h). Reduced standard. Dioskouros, head facing, raising right hand and holding rein in left, on horse stepping left; P and pileos to right; $\text{E}\text{E-NOKPA}[\text{T}]-\text{H}\Sigma$ in two lines below / Phalanthos, nude, head and torso facing, holding trident over shoulder in right hand, and lifting drapery with left, riding dolphin left; $[\text{T}]\text{A}[\text{P}]\Sigma$ to left; to right, Σ above cuttlefish; waves below. Vlasto 959–61; HN Italy 1058; SNG ANS 1256–7; SNG BN 2058; SNG Lloyd 229; Dewing –. Underlying luster. EF. (\$1500)



33. CALABRIA, Tarentum. Circa 240-228 BC. AR Nomos (20mm, 6.47 g, 4h). Reduced standard. Dioskouros, head facing, raising right hand and holding rein in left, on horse stepping left; P and pileos to right; $\text{E}\text{E-NOKPA}[\text{T}]-\text{H}\Sigma$ in two lines below / Phalanthos, nude, head and torso facing, holding trident over shoulder in right hand, and lifting drapery with left, riding dolphin left; $[\text{T}]\text{A}[\text{P}]\Sigma$ to left; to right, Σ above cuttlefish; waves below. Vlasto 959–61; HN Italy 1058; SNG ANS 1256–7; SNG BN 2058; SNG Lloyd 229; Dewing –. Deep old cabinet tone, slightly off center, some die wear on obverse. EF. (\$1500)

From the Matthew Curtis Collection. Ex William N. Rudman Collection (Triton V, 15 January 2002), lot 1076.

34. CALABRIA, Tarentum. Circa 240-228 BC. AR Nomos (20mm, 6.54 g, 12h). Warrior, wearing military attire, holding Nike, who crowns him, in extended right hand, on horse rearing right; EK to upper left, $\text{K}\Lambda\Lambda\Lambda[\text{IKPA}]/\text{TH}\Sigma$ in two lines below / Phalanthos, nude, holding Nike, who crowns him, in extended right hand, and cradling trident in left arm, riding dolphin left; P to right, $\text{TAP}[\text{A}]\Sigma$ below. Vlasto 968 (same rev. die); HN Italy 1059; SNG ANS 1262; SNG BN 2061; SNG Lloyd 230; Dewing 316; Gillet 117. Underlying luster. EF. Struck with a fresh reverse die. (\$1500)



35. CALABRIA, Tarentum. Circa 240-228 BC. AR Nomos (20mm, 6.31 g, 1h). Reduced standard. Warrior, wearing military attire, holding Nike, who crowns him, in extended right hand, on horse rearing right; EK to upper left, $\text{K}\Lambda\Lambda\Lambda[\text{IKPA}]/\text{TH}\Sigma$ in two lines below / Phalanthos, nude, holding Nike, who crowns him, in extended right hand, and cradling trident in left arm, riding dolphin left; P to right, $\text{TAP}[\text{A}]\Sigma$ below. Vlasto 969 (same rev. die); HN Italy 1059; SNG ANS 1262; SNG BN 2061; SNG Lloyd 230; Dewing 316; Gillet 117. Attractive iridescent toning. EF. Exceptional for issue. (\$3000)

From the Matthew Curtis Collection. Ex CNG Inventory 809361 (March 2008); Ross Schraeder Collection, purchased from Ed Waddell (inventory no. 51800).



36. CALABRIA, Tarentum. Punic occupation. Circa 212-209 BC. AR Reduced Nomos – Half-Shekel (18mm, 3.86 g, 10h). Nude youth, crowning horse with laurel wreath in his right hand, left hand holding filleted palm frond over shoulder, riding horse right; ΚΡΙΤΟ-Σ below / Phalanthos, nude, holding Nike, who crowns him, in extended right hand, and cradling trident in left arm, riding dolphin left; ΕΚ to left, Ξ to right; ΤΑΡΑΣ below. Vlasto 978-80; HN Italy 1080; SNG ANS 1269 (same obv. die); SNG BN 2066-7 (the latter = de Luynes 317); Dewing -. Lovely deep iridescent tone, trace deposits. EF. Well centered. (\$1000)

From the Matthew Curtis Collection. Ex Leu 91 (10 May 2004), lot 27.



37. LUCANIA, Herakleia. Circa 390-340 BC. AR Nomos (23mm, 7.81 g, 5h). Head of Athena right, wearing triple-pendant earring, pearl necklace, and crested Attic helmet decorated with Skylla hurling a stone; Δ/Κ/Φ to right / Herakles standing facing, upper torso turned right, wrestling with the Nemean Lion; club and ΚΑΛ to left, ΗΗΡΑΚΛΗΙΩΝ to right; between Herakles' legs, owl standing right, head facing. Work 38 (same dies); Van Keuren 50; HN Italy 1377; SNG ANS 63 = Sartiges 28 (same dies); SNG Lloyd 272 (same obv. die); Gillet 125; McClean 824 (same dies); Ward 44 (same dies). Even light tone, with luster in protected areas. Good VF. Well centered on a broad flan. Exceptionally complete for issue. Fine style, and better than the Triton XVII, lot 12 example that hammered at \$11,000. (\$7500)

From the Anceint Miniature Art Collection.

This coin is illustrated in the forthcoming book by H.B. Andersen, *Apollo to Apollo: The Hunt for the Divine and Eternal Beauty*.

Ex Pozzi Collection



38. LUCANIA, Laos. Circa 480-460 BC. AR Sixth Nomos – Triobol (9mm, 0.98 g, 6h). Man-headed bull standing left, head right; Ψ-ΑΛ above / Man-headed bull standing right; ΨΑΛ above. Sternberg 12.11 (V9/R11) = Pozzi (Boutin) 457 (*this coin*); HN Italy 2275; SNG ANS -; SNG Copenhagen 1149 (same dies); SNG München 921 (same dies); de Luynes 447 (same dies); McClean 882 (same dies); Weber 729 (same dies). Deep old cabinet tone. VF. Rare. (\$750)

From the Alpine Collection. Lot includes an old French collection ticket.



39. LUCANIA, Metapontion. Circa 340-330 BC. AR Nomos (21mm, 7.91 g, 11h). Head of Demeter left, wearing wreath of grain ears, single-pendant earring, and pearl necklace / Barley ear with leaf to right; to left, kerykeion above ΑΥ; ΜΕ-ΤΑ upward to right. Johnston Class A, 1.5 = SNG Lloyd 371 (same dies); HN Italy 1556; SNG ANS 399-401; SNG Ashmolean 740-1; Bement 184. Minor die wear, typical weak strike at high point of obverse, light scuff on reverse. Good VF. (\$750)



40. LUCANIA, Metapontion. Circa 340-330 BC. AR Nomos (20mm, 7.69 g, 5h). Head of Zeus right, wearing laurel wreath; [ΕΛΕΥΘΕΡΙΟΣ to right], Δ to left / Barley ear with leaf to left; to left, crouching Silenos above leaf, [Α]Δ below; META downward to right. Johnston Class A, 2.1 (same dies); HN Italy 1557; SNG ANS 451 (same dies); SNG Lloyd 373 (same obv. die); SNG München 988 (same obv. die); SNG Manchester 202 (same dies); Gillet 193 (same dies). Toned, light roughness, a little off center on obverse. Near EF. Fine style. (\$2000)



41. LUCANIA, Metapontion. temp. Alexander the Molossian. Circa 334-322 BC. AV Tetrobol – Third Stater (14mm, 2.61 g, 9h). Achaian standard. Head of Hera right, wearing stephanos ornamented with palmettes, and single-pendant earring / Barley ear of six grains, with leaf to right; bird standing right on leaf, ΜΕΤΑΓΟΝ to left. Johnston G1; HN Italy 1578; SNG ANS 395; SNG Lockett 406; Adams III 2009 (*this coin*); Dewing 377 (same dies); Gillet 203 (same dies). Toned, underlying luster. Near EF. (\$7500)

From the Jonathan P. Rosen Collection. Ex Gasvoda Collection (Triton XXII, 9 January 2019) lot 44 (hammer \$12,000); Dr. Lawrence A. Adams Collection (Part III, Triton XIX, 6 January 2006), lot 2009; Leu 81 (16 May 2001), lot 19.



42. LUCANIA, Metapontion. Circa 330-290 BC. AR Nomos (23.5mm, 7.92 g, 1h). Head of Demeter right, wearing wreath of grain ears and triple-pendant earring; [ΔΑ] below chin / Barley ear with leaf to right; META upward to left; to right, plow above leaf, MAX below. Johnston Class C, 1.21 (same dies); HN Italy 1593; SNG ANS 468 (same obv. die); SNG Lloyd –; SNG München 1001. Lightly toned, some die wear. Good VF. (\$500)



43. LUCANIA, Metapontion. Circa 330-290 BC. AR Nomos (20mm, 7.90 g, 8h). Head of Demeter left, wearing wreath of grain ears, triple-pendant earring, and pearl necklace / Barley ear with leaf to left; to left, pitchfork above leaf, [Α]Δ below; META upward to right. Johnston Class C, 5.5 = BMC 112 (same dies); HN Italy 1582. Even deep gray tone with golden hues, die break on reverse. Superb EF. (\$7500)

Ex Gasvoda Collection (Triton XXII, 9 January 2019), lot 47 (hammer \$9500); Numismatica Ars Classica 84 (21 May 2015), lot 559; LHS 100 (23 April 2007), lot 116.



44. **LUCANIA, Metapontion.** Circa 290-280 BC. AR Nomos (22mm, 7.84 g, 11h). Head of Demeter right, wearing wreath of grain ears, triple-pendant earring, and necklace; Γ behind neck / Barley ear with leaf to left; to left, head of ram right and ΠΑ above leaf; ΜΕΤΑ downward to right. Johnston Class D, 3.1 (same dies); HN Italy 1617; SNG Gale 663 (same dies). Lightly toned, underlying luster, slight die wear, minor die shift on reverse. EF. (\$1500)



45. **LUCANIA, Metapontion. temp. Pyrrhos of Epeiros.** Circa 280-279 BC. AV Tetrobol (13mm, 2.82 g, 7h). Attic standard. Bearded head of Leukippos right, wearing crested Corinthian helmet decorated with Skylla hurling a stone; ΛΕΥΚΙΠΠ[ΟΣ] above / Two six-grained barley ears, each with a curly leaf to outside; Μ-[Ε] across outer fields, Σ between. Johnston G5.1 (same dies); HN Italy 1630; SNG ANS 397-8; SNG Copenhagen Supp. 43; SNG Lloyd -; SNG Lockett 404 (same rev. die); Basel 153 = Gillet 202 (same obv. die); Dewing 378; Gulbenkian 72; Jameson 1867. Underlying luster. Good VF. (\$3000)

From the Jonathan P. Rosen Collection. Ex Classical Numismatic Group Electronic Auction 403 (9 August 2017), lot 2.



46. **LUCANIA, Metapontion. Punic occupation.** Circa 215-207 BC. AR Half Shekel - Drachm (19mm, 3.50 g, 11h). Head of Athena right, wearing crested Corinthian helmet / Barley ear with leaf to right; ΜΕΤΑ downward to left; above leaf, owl standing right, head facing, with wings spread. Robinson, *Second*, p. 50, 3; HN Italy 1634; SNG ANS 549-50; Jameson 329; Weber 779. Lightly toned, underlying luster. EF. (\$1000)

From the Jack A. Frazer Collection. Ex Ponterio 112 (27 April 2001), lot 121.

**A Masterpiece of Late Archaic Art
Among the Finest Early Nomoi of Poseidonia**



47. LUCANIA, Poseidonia. Circa 530-500 BC. AR Nomos (29mm, 7.51 g, 12h). Poseidon, beardless and nude but for chlamys draped over both arms, standing right, preparing to cast trident held aloft in right hand, left arm extended; $\text{M}\Delta\text{I}$ to left / Incuse of obverse type, but trident is in relief; $\text{I}\Delta\text{M}$ to right. Cf. Gorini 7 (drachm); HN Italy 1107; SNG ANS 606; SNG Lloyd –; Gillet 207 (same dies); Locker-Lampson 25. Lightly toned. EF. Of the finest late archaic art. Exceptional for type, and finer than the Gillet coin. Very rare issue with lozenge-shaped omicron. (\$30,000)

From the Jonathan P. Rosen Collection. Ex Bavarian Collection (Roma XIII, 23 March 2017), lot 30.



48. LUCANIA, Poseidonia. Circa 530-500 BC. AR Half Nomos – Drachm (20mm, 3.62 g, 12h). Poseidon, beardless and nude but for chlamys draped over both arms, standing right, preparing to cast trident held aloft in right hand, left arm extended; $\text{I}\Delta\text{M}$ to left / Incuse of obverse type, but trident is in relief; $\text{M}\Delta\text{I}$ to right. Gorini 9; HN Italy 1108; SNG ANS 620 (same dies); SNG Lockett 440; Basel 160; Weber 811; Sternberg XXVI, lot 28 (same dies); A. Hess 247, lot 26 (same dies). Lightly toned, minor die wear on reverse. Good VF. Excellent metal for issue. (\$5000)

From the Ancient Miniature Art Collection. Ex New York Sale XXXVII (5 January 2016), lot 798; New York Sale XXXII (8 January 2014), lot 79; Spink Zürich 13 (9 May 1984), lot 573.



49. LUCANIA, Poseidonia. Circa 445-420 BC. AR Nomos (17mm, 8.05 g, 8h). Poseidon, bearded and nude but for chlamys draped over both arms, standing right, preparing to cast trident held aloft in right hand, left arm extended; $\text{I}\Delta\text{M}\epsilon\varsigma$ to right / Bull standing left; $\text{I}\Delta\text{M}\Delta\text{I}$ above; all within circular incuse. HN Italy 1116; SNG ANS 659 (same dies); SNG Lloyd 436; McClean 1057; Pozzi 207. Attractive cabinet tone, light scratch in field on obverse. Near EF. Well struck. (\$2000)

From the Jonathan P. Rosen Collection. Ex Roma XIII (23 March 2017), lot 32; Numismatica Genevensis SA VII (27 November 2012), lot 129; Münzen und Medaillen AG XXVIII (19 June 1964), lot 21.



50. LUCANIA, Sybaris. Circa 550-510 BC. AR Nomos (29mm, 7.85 g, 11h). Bull standing left, head right; VM in exergue / Incuse bull standing right, head left. S&S Class B, pl. XLVIII, 4-8; Gorini 2; HN Italy 1729; SNG ANS 828-44; SNG Lloyd 449-50; Basel 168-9; Bement 213; Dewing 406-7; Gillet 215. Attractively toned, minor doubling on obverse. EF. Excellent metal and high relief for issue. (\$3000)

From the Matthew Curtis Collection.

Ex Bement Collection



51. LUCANIA, Sybaris. Circa 453-448 BC. AR Sixth Nomos – Triobol (10.5mm, 1.20 g, 3h). Poseidon, nude but for chlamys draped over both arms, in throwing stance right, holding trident overhead in right hand / Bull standing left; VM above. Cf. HN Italy 1748-9; SNG ANS 869; Bement 216 (*this coin*). Deep old cabinet tone. VF. (\$500)

From the Alpine Collection. Ex Clarence S. Bement Collection (Neville VI, 28 January 1924), lot 216. Lot includes an old French collection ticket.

The obverse type of this period clearly employs the same as that found on the coins of Poseidonia, though the reason for this is not certain. It has been suggested (cf. HN Italy and IACP), that refugees from Sybaris may have taken refuge in Poseidonia, and that Poseidonia played an influential role in the subsequent refoundation of the city in 453 BC.



52. LUCANIA, Thourioi. Circa 443-400 BC. AR Double Nomos – Distater (24.5mm, 15.47 g, 9h). Head of Athena right, wearing crested Attic helmet decorated with laurel wreath / Bull butting right on plain ground line; OYPIQN] above, I to right; all within shallow incuse square. Noe, *Thurian*, Group A, 2 (same obv. die as illustration); Jørgensen 19; HN Italy 1762; BMC 1 (same obv. die); Basel 173 = Gillet 217 = Kunstfreund 70 (same obv. die); Sternberg XVI, lot 35 (same dies). Darkly toned, underlying luster. Good VF. From the first issue of double nomoi. Extremely rare. (\$2500)

From the B.G. Collection. Ex Leu 86 (5 May 2003), lot 247.



53. LUCANIA, Thourioi. Circa 400-350 BC. AR Nomos (20.5mm, 8.06 g, 8h). Head of Athena right, wearing crested Attic helmet decorated with Skylla holding trident / Bull butting right, head facing; above, OYPIQN above P; in exergue, fish right. HN Italy 1791c; SNG ANS 1041; SNG Copenhagen 1442. Toned, underlying luster, slight die shift. EF. (\$2000)

From the Alan J. Harlan Collection. Ex LHS 100 (23 April 2007), lot 130.



54. LUCANIA, Thourioi. Circa 400-350 BC. AR Nomos (23mm, 7.99 g, 9h). Head of Athena right, wearing crested Attic helmet decorated with Skylla holding trident / Bull butting right, head facing; above, ΘΟΥΡΙΟΝ above NYΣΙ; in exergue, fish right. HN Italy 1790; SNG ANS 1055 (same dies) SNG Delepierre 394. Toned, edge marks from prior bezel, a few flan flaws, porosity. Good VF. Well centered on a broad flan. Very rare issue with longer name on reverse, only one in CoinArchives, missing from most collections. (\$500)

From the San Vicente Collection.



55. LUCANIA, Velia. Circa 300-280 BC. AR Nomos (20.5mm, 7.45 g, 4h). Philistion Group. Head of Athena right, wearing crested Attic helmet decorated with a wing; [Φ below chin], •K behind neck guard / Lion standing right; above, triskeles between Φ and I; Γ below, YEΛΗΤΩΝ in exergue. Williams 463 (O232/R326); HN Italy 1308; SNG ANS 1385 (same dies); Boston MFA 161 (same dies); McClean 1464 (same dies); Nanteuil 198 (same dies); Weber 940 (same dies). Old cabinet tone, die erasure in field on reverse (diagnostic for die). EF. Well centered and struck. A lovely coin in hand. (\$2000)

From the Matthew Curtis Collection. Ex Kirk Davis 39 (July 2002), no. 8; Numismatica Ars Classica 23 (19 March 2002), lot 1059.



56. BRUTTIUM, The Brettii. Circa 208-203 BC. Æ Double – Didrachm (30mm, 11.81 g, 7h). Fourth coinage. Head of Ares left, wearing crested Corinthian helmet decorated with griffin and stars / Athena advancing right, holding shield with both hands, spear leans against her; boukranion to right; ΒΡΕΤΤΙΩΝ to left. Scheu, *Bronze* 41; HN Italy 1987; SNG Morcom 379 (same dies); Ars Classica X, lot 125 (same dies). Dark green-brown patina. EF. Fine style. Exceptional for issue. (\$2000)

From the Jack A. Frazer Collection. Ex Numismatica Ars Classica 18 (29 March 2000), lot 44.

Ex Gasvoda, Rockefeller University/Mirsky, and Morgan Collections



57. **BRUTTIUM, Kaulonia.** Circa 525-500 BC. AR Nomos (30mm, 7.92 g, 12h). Apollo advancing right, holding branch aloft in right hand, left arm extended, upon which a small daimon, holding branch in each hand, runs right; ΚΑΥΛ to left; to right, stag standing right, head reverted; dot-and-cable border / Incuse of obverse, but daimon in outline and no ethnic; radiate border. Noe, *Caulonia*, Group A, 5c = Morgan 91 (*this coin*); Gorini 3; HN Italy 2035; SNG ANS 142 (same dies); SNG München 1396 (same dies); Gulbenkian 119 (same dies); Hermitage Sale II 163 (same obv. die); Hunterian 2 (same obv. die). Attractive old cabinet tone. Good VF. Excellent metal. Fine style. (\$20,000)

From the Jonathan P. Rosen Collection. Ex Gasvoda Collection (Triton XXII, 9 January 2019) lot 75 (hammer \$29,000), purchased from Herb Kreindler, August 2013; Rockefeller University/Dr. Alfred E. Mirsky Collection (Gemini VII, 9 January 2011), lot 61; J. Pierpont Morgan Collection (not in H. Schulman or Stack's sales; further pedigree listed for Morgan 91 is erroneous).



58. **BRUTTIUM, Kroton.** Circa 530-500 BC. AR Nomos (29mm, 6.72 g, 12h). Spread incuse type. Tripod, legs surmounted by wreaths and terminating in lion's feet, two serpents rising from the bowl, set on basis of three lines, the center dotted; ☉ to left / Incuse tripod as obverse, but wreaths and serpents in relief. Gorini 3 and p. 152-3 = Basel 194; Attianese 5; HN Italy 2075; SNG ANS 229; SNG Lewis 246; de Luynes 701. Lightly toned, with deeper area at upper edge. Near EF. (\$3000)

59. **BRUTTIUM, Kroton.** Circa 530-500 BC. AR Nomos (29mm, 8.44 g, 12h). Spread incuse type. Tripod, legs surmounted by wreaths and terminating in lion's feet, two serpents rising from the bowl, set on basis of three lines, the center dotted; ☉ to left / Incuse tripod as obverse, but wreaths and serpents in relief. Gorini 3 and p. 152-3 = Basel 194; Attianese 5; HN Italy 2075; SNG ANS 229; SNG Lewis 246; de Luynes 701. Attractive cabinet tone, with light golden hues. Near EF. (\$5000)

From the B. G. Collection. Ex Nomos FPL (Winter-Spring 2010), no. 5; Numismatic Fine Arts XXII (1 June 1989), lot 179.



60. **BRUTTIUM, Kroton.** Circa 425-350 BC. AR Nomos (21mm, 7.80 g, 1h). Eagle with closed wings standing left, head right, on the head of a stag right / Tripod with high neck surmounted by wreaths, legs terminating in lion's feet; ivy leaf to left, ☉ to right. Attianese 104; HN Italy 2146; SNG ANS 352 (same dies); SNG Lloyd 607 (same obv. die); Boston MFA 183 (same obv. die); Gillet 231 (same obv. die); Gulbenkian 127 = Sartiges 64 (same dies); Hermitage Sale II 188 (same dies); Kraay & Hirmer 269 = Bement 282 (same dies). Deep cabinet tone, usual minor die breaks on obverse, overstruck on a Corinthian type stater. Near EF. (\$1500)

From the Matthew Curtis Collection. Ex Ars Classica XIII (27 June 1928), lot 162.



61. BRUTTIUM, Kroton. Circa 425-350 BC. AR Nomos (19mm, 8.09 g, 5h). Eagle with closed wings standing left, head right, on the head of a stag right / Tripod with high neck surmounted by wreaths, legs terminating in lion's feet; ivy leaf to left, $\varphi\rho\circ$ to right. Attianese 104 (same obv. die as illustration); HN Italy 2146; SNG ANS 352 (same dies); SNG Lloyd 607 (same obv. die); Boston MFA 183 (same obv. die); Gillet 231 (same obv. die); Gulbenkian 127 = Sartiges 64 (same dies); Hermitage Sale II 188 (same dies); Kraay & Hirmer 269 = Bement 282 (same dies). In NGC encapsulation 4935431-002, graded Ch XF(star), Strike: 4/5, Surface: 5/5. (\$1500)

Ex Ealing Collection; MM Collection (Classical Numismatic Group 105, 10 May 2017), lot 13; Bolaffi 27 (2 December 2015), lot 524.



62. BRUTTIUM, Kroton. Circa 300-250 BC. AR Oktobol or Half Nomos(?) (15.5mm, 3.12 g, 6h). Reduced standard. Bare head of male (Herakles or river-god?) right / Owl standing right, head facing, on grain ear right; $K\rho\circ$ to left. Attianese 156 (same dies as illustration); HN Italy 2195 corr. (some without tainia); SNG ANS 422 (same rev. die); SNG Lloyd –; Dewing –. Dark find patina, fine cleaning marks. Good VF. Rare. (\$1000)

From the G.M.R.H. Collection. Ex A.D. Moretti Collection (Numismatica Ars Classica P, 12 May 2005), lot 1113.



63. BRUTTIUM, Lokroi Epizephyrioi. Circa 350-275 BC. AR Stater (22.5mm, 8.71 g, 7h). Pegasus flying left; thunderbolt below / Head of Athena left, wearing Corinthian helmet with neck guard; $\Lambda\text{OKP}\text{ΩN}$ to left. Pozzi Paolini Group II, g; Pegasi 13; HN Italy 2342; SNG ANS 515 (same dies); SNG Lloyd 648; Pozzi 1731. Attractive cabinet tone. EF. Well centered on a broad flan. (\$1500)

Ex Vineyard Collection (Nomos 17, 26 October 2018), lot 25, purchased from Baldwin's, June 1998.



64. BRUTTIUM, Rhegion. Circa 445-435 BC. AR Tetradrachm (28mm, 17.27 g, 11h). Facing lion mask; olive spray to lower right / Iokastos (or Aristaios?) seated left, holding scepter; RECI-N-OS around; all within wreath. Herzfelder 30 (D18/R26); HN Italy 2483; SNG ANS 635; SNG Lloyd 676; SNG Copenhagen 1928; Jameson 453 (same rev. die); McClean 1861 (same dies). Lightly toned, a little die wear, minor die shift on reverse. Good VF. (\$4000)

From the Weise Collection. Ex Triton VII (13 January 2004), lot 37.

Dies by “The Master of the Rhegium Apollo”



65. BRUTTIUM, Rhegium. Circa 420-415/0 BC. AR Tetradrachm (25.5mm, 17.15 g, 12h). Dies by “the Master of the Rhegium Apollo”. Facing lion mask / Head of Apollo right, wearing laurel wreath; olive sprig to left, ΠΗΓΙΝΟΞ to right. Herzfelder 69 (D40/R57); HN Italy 2494; SNG ANS 657–9; Gillet 316 (same rev. die); McClean 1872 (same dies). Old cabinet tone, small patch of find patina at edge on reverse. Near EF. (\$15,000)

Lot includes an old French Collection ticket.

This magnificent tetradrachm is from a series at Rhegium that is regarded as having the most finely engraved dies of all the numismatic output of the mint. The earliest phase features dies signed by the artist Kratesippos, but the later unsigned dies, such as were used here, are regarded as the pinnacle of this period at Rhegium. Herzfelder called the engraver of these dies “the Master of the Rhegium Apollo.” While the style of Apollo on these dies was conventionally considered to have been influenced by the “Master of the Leaf” of the slightly earlier issues of Katane, R.R. Holloway suggests that there was actually a common prototype for both issues, which served as a model for coinages as far away as the Chalkidian League. This high period of artistry at Rhegium coincides with the famed issues of the “signing artists” of Sicily, and was only brought to a conclusion with the sack of the city by Dionysios I of Syracuse in 386 BC.



66. BRUTTIUM, Carthaginian occupation. Circa 216-211 BC. AR Half Shekel (19.5mm, 3.80 g, 5h). Second Punic War issue. Head of Tanit left, wearing wreath of grain ears, single-pendant earring, and necklace with ten pendants / Horse standing right; *ouraios* above. Jenkins, *Some* U1; Robinson, *Second* 3–4; Jenkins & Lewis pl. 28, 3; CNP 44 (*this coin referenced*); HN Italy 2016; SNG Copenhagen (North Africa) 359. Deeply toned, with slight iridescence. EF. Well centered. (\$1000)

From the Matthew Curtis Collection. Ex Triton I (2 December 1997), lot 649.



67. SICILY, Akragas. Circa 485-480/78 BC. AR Didrachm (19mm, 8.69 g, 5h). Sea eagle standing left; AKRA above / Crab within incuse circle. Westermark, *Coinage*, Period I, Group III, 215 (O76/R140); Jenkins, *Gela*, Group III; HGC 2, 94; SNG ANS 949 (same obv. die); SNG Ashmolean 1660 (same dies); SNG Fitzwilliam 902–3 (same dies); Bement 340 (same obv. die); Comiso 45–7 (same dies). In NGC encapsulation 4625636-004, graded Ch AU, Strike: 5/5, Surface: 4/5. (\$2000)

From the Alan J. Harlan Collection.

The Face of Akragas



68. SICILY, Akragas. Circa 465/0–445/0 BC. AR Tetradrachm (24mm, 17.51 g, 1h). Sea eagle standing left; AKRAC-A-ITOΞ around / Crab, with carapace in the form of a human face, within incuse circle. Westermark, *Coinage*, Period II, Group II, 349b.17 (O10/R35 – *this coin*); HGC 2, 77; SNG ANS 973 (same dies); SNG Lloyd 804 (same dies); SNG Lockett 692 (same dies); Bement 334 (same dies); Gulbenkian 161 (same dies); Kraay & Hirmer 171 (same die). Toned, some porosity, die break at edge on reverse. Near EF. Excellent detail for issue. The reverse of this coin is illustrated on pl. 61 of Bodenstedt's study of the electrum of Mytilene and Phokaia. (\$10,000)

From the Ancient Miniature Art Collection. Ex Leu 7 (9 May 1973), lot 47; Hamburger 98 (3 April 1933), lot 116.

From the earliest issues of the coins of Akragas, there are instances where the engraver of a reverse die appears to have synthesized a human face into the features of the carapace of the crab, as here. In fact, Westermark notes many examples, and agrees with the observations of others that even the likenesses of various animal heads are likewise occasionally engraved in the design. She also agrees that the most likely interpretation is that the human-like face is that of the river god Akragas, displayed within the features of the very emblem that is meant to represent him on the city's coinage. This phenomenon continued to recur on silver issues of the city throughout the fifth century, culminating in the spectacular issue of rare drachms in the third period of coinage, where the features of the carapace are totally transformed into a stark human face peering out from the reverse (cf. Kraay-Hirmer 183).



69. SICILY, Akragas. Circa 465/0–445/0 BC. AR Tetradrachm (27.5mm, 17.44 g, 7h). Sea eagle standing left; AKPAC-ΞOTMA around / Crab within incuse circle. Westermark, *Coinage*, Period II, Group II, 358 (O11/R39 – *this coin*); HGC 2, 77; SNG ANS 978/974 (same obv./rev. dies); BMC 39 (same obv. die); McClean 2017 (same obv. die); Pozzi 376 = Kraay & Hirmer 170 (same dies). Lightly toned, a couple minor die breaks. Good VF. Well centered on a broad flan. (\$7500)

From the Ancient Miniature Art Collection. Ex Bruun Rasmussen 874 (7 November 2017), lot 186.



70. SICILY, Akragas. Circa 465/0–445/0 BC. AR Tetradrachm (24mm, 17.06 g, 9h). Sea eagle standing left; AKPAC-ΞOTMA around / Crab within shallow incuse circle. Westermark, *Coinage*, Period II, Group III, – (O13/R68 [unlisted die combination]); HGC 2, 77; SNG ANS 979; SNG Lloyd 801 (same obv. die); SNG Lewis 289 (same rev. die); Hermitage Sale II 222 (same obv. die). Moderately toned, with darker patch on obverse. EF. (\$10,000)

From the Jonathan P. Rosen Collection. Ex Roma XIII (23 March 2017), lot 73; Tkalec (5 May 2009), lot 10.



71. **SICILY, Akragas.** Circa 415-406 BC. AV 2 Litrai – Tetradrachm (10mm, 1.34 g, 12h). Silanos, magistrate. Eagle standing left, snake clasped in its talons, on rock outcropping; AKPA above, two pellets (mark of value) on rocks / Crab; below, ΣΙΑ/ΣΩΝ in two lines (boustrophedon). Westermarck, *Coinage* 1014 (O3/R6); HGC 2, 75; SNG ANS 999 (same dies); Bement 342 (same dies); Dewing 569 (same dies); Jameson 507 (same dies). Toned, minor die rust, die flaw on reverse (as on all examples). Near EF. Rare. (\$3000)

From the Jonathan P. Rosen Collection.

A Selection of Punic Issues from Entella



72. **SICILY, Entella. Punic issues.** Circa 345/38-320/15 BC. AR Tetradrachm (22.5mm, 17.21 g, 1h). Head of Kore left, wearing wreath of grain ears, triple-pendant earring, and linear necklace; ♀ (Punic *mem*) behind neck / Horse walking left; palm tree in background. Jenkins, *Punic*, Series 2a, 64 (O17/R58); CNP 208c; HGC 2, 268; SNG Ashmolean 2156 (same obv. die); Gulbenkian 369 = Bement 581 (same dies). Attractively toned. EF. Rare. (\$3000)

From the Matthew Curtis Collection. Ex Leu 79 (31 October 2000), lot 453; Kirk Davis 33 (January 2001), no. 30.

Founded by the Trojans in the 500s BC, Entella was conquered by Campanian mercenaries in about 410 BC, who quickly sold their services to the Carthaginians. The city remained a Punic stronghold through most of the fourth century. The coinage of Entella was mainly intended to pay mercenary soldiers who were used to Sicilian Greek coinage. Designs were usually based on the ubiquitous issues of Syracuse (obverse), but with reverses displaying their Carthaginian allegiance (the palm tree, phonix in Greek, is a canting pun on the term Phoenician). Horses also feature prominently, referring to the outstanding cavalry of the Carthaginians and their Campanian allies.



73. **SICILY, Entella. Punic issues.** Circa 345/38-320/15 BC. AR Tetradrachm (25mm, 16.95 g, 7h). Head of Arethusa right, wearing wreath of grain ears, triple-pendant earring, and ornate necklace with pendants; three dolphins around, "Sign of Tanit" to left / Horse standing right; palm tree in background, kerykeion to right. Jenkins, *Punic*, Series 2b, 89 (O31/R80); CNP 204; HGC 2, 271; SNG Lloyd 1619–20 (same dies); SNG Lockett 1039 = Pozzi 3299 (same dies); Gulbenkian 368 (same dies); de Luynes 1440 (same dies). Lightly toned, a couple of minor marks, small patch of find patina on reverse. EF. Lustrous. (\$5000)



74. **SICILY, Entella. Punic issues.** Circa 345/38-320/15 BC. AR Tetradrachm (24mm, 17.55 g, 3h). Head of Arethousa right, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; thymiaterion to right / Horse walking left, crowned with wreath by small Nike flying right; palm tree in background; kerykeion to left, BH (Punic *BH*) flanking foreleg. Jenkins, *Punic*, Series 2c, 99 (O33/R90); CNP 210; HGC 2, 273; SNG Lockett 1042 (same dies); Bement 587 (same dies). Toned with some dark iridescence, die wear on obverse, small shallow pit and a few light marks on reverse. EF. Rare. (\$5000)

From the Matthew Curtis Collection.



75. **SICILY, Entella. Punic issues.** Circa 345/38-320/15 BC. AR Tetradrachm (26mm, 17.19 g, 11h). Head of Arethousa left, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; three dolphins around, pellet to left / Horse prancing right; palm tree in background. Jenkins, *Punic*, Series 2d, 129 (O43/R116 – *this coin referenced*); CNP 201; HGC 2, 280; SNG Lloyd 1614 (same dies); SNG Lockett 1035 = Pozzi 3296 (same obv. die); Bement 594 (same obv. die); Niggeler 540 (same dies). Toned, obverse slightly off center. EF. Struck from artistic dies. (\$5000)

From the Matthew Curtis Collection. Ex Berk BBS 113 (14 March 2000), lot 112; Triton III (30 November 1999), lot 344; Triton I (2 December 1997), lot 379; A. Hess (14 April 1954), lot 207.



76. **SICILY, Entella. Punic issues.** Circa 345/38-320/15 BC. AR Tetradrachm (24mm, 17.14 g, 11h). Head of Arethousa left, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; three dolphins around, pellet to left / Horse prancing right; palm tree in background. Jenkins, *Punic*, Series 2d, 130 (O43/R117); CNP 201; HGC 2, 280; SNG Lloyd 1614 (same obv. die); SNG Lockett 1035 = Pozzi 3296 (same dies); Bement 594 (same dies); Hunterian 2 (same dies). Attractive dark iridescent tone, minor metal flaw at edge on obverse. EF. (\$5000)

From the Weise Collection. Ex Leu 91 (10 May 2004), lot 80; Leu 54 (28 April 1992), lot 54; Leu 28 (5 May 1981), lot 50.



77. **SICILY, Entella. Punic issues.** Circa 345/38-320/15 BC. AR Tetradrachm (25mm, 17.23 g, 1h). Head of Arethousa right, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; four dolphins around / Horse prancing right; palm tree in background. Jenkins, *Punic*, Series 2d, 132 (O44/R119); CNP 213; HGC 2, 281 (*this coin illustrated*); SNG Lloyd 1615 = Bement 593 (same dies); SNG Lockett 1038 (same dies). Toned, a couple light marks and slight die wear on obverse. EF. (\$5000)

From the Matthew Curtis Collection. Ex Triton VI (14 January 2003), lot 126.



78. **SICILY, Entella. Punic issues.** Circa 345/38-320/15 BC. AR Tetradrachm (26.5mm, 17.06 g, 1h). Head of Arethousa right, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; four dolphins around / Horse prancing right; palm tree in background. Jenkins, *Punic*, Series 2d, 132 (O44/R119); CNP 213; HGC 2, 281; SNG Lloyd 1615 = Bement 593 (same dies); SNG Lockett 1038 (same dies). Underlying luster, some die wear and deposits. EF. Struck on a broad flan. (\$4000)

From the San Vicente Collection.



79. **SICILY, Entella. Punic issues.** Circa 345/38-320/15 BC. AR Tetradrachm (26mm, 17.16 g, 9h). Head of Arethousa left, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; four dolphins around / Horse prancing left; palm tree in background. Jenkins, *Punic*, Series 2d, 136 (O46/R122); CNP 214; HGC 2, 283; SNG SNG Fitzwilliam 1477 = Weber 1773 (same dies); SNG SNG Lockett 1036 = Locker-Lampson 115 (same dies); de Luynes 1436 (same dies). Toned, a touch off center, small mark on obverse. EF. Struck from a beautiful obverse die. (\$5000)

From the Matthew Curtis Collection. Ex 'Distinguished American Collection' (Leu 52, 15 May 1991), lot 34; Numismatics Fine Arts XXII (1 June 1989), lot 227.



80. SICILY, Entella. Punic issues. Circa 320/15-300 BC. AR Tetradrachm (25mm, 17.06 g, 1h). Head of Arethousa right, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; four dolphins swimming around / Head of horse left; palm tree to right, 𐤍𐤍𐤇𐤏𐤕 (‘MMHNT in Punic) below. Jenkins, *Punic*, Series 3a, 180 (O51/R134); CNP 268; BAR Issue 4; HGC 2, 286; *Ars Classica* XV, lot 430 (same dies). Light iridescent tone, slight die wear on obverse. EF. (\$3000)

From the Matthew Curtis Collection.



81. SICILY, Entella. Punic issues. Circa 320/15-300 BC. AR Tetradrachm (26mm, 17.40 g, 12h). Head of Arethousa left, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; four dolphins swimming around / Head of horse left; palm tree to right, 𐤍𐤍𐤇𐤏𐤕 (‘MMHNT in Punic) below. Jenkins, *Punic*, Series 3a, 192 (O56/R169); CNP 267; BAR Issue 4; HGC 2, 286; SNG Lockett 1052 (same dies). Attractively toned, a little off center on reverse. EF. (\$5000)

From the M.J.W. Collection. Ex Berk BBS 171 (27 October 2010), lot 77.



82. SICILY, Entella. Punic issues. Circa 320/15-300 BC. AR Tetradrachm (25mm, 16.86 g, 10h). Head of Arethousa right, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; four dolphins swimming around / Head of horse left; palm tree to right, 𐤍 (Punic M) below. Jenkins, *Punic*, Series 3d, 264 (O81/R212); CNP 264c; BAR Issue 4; HGC 2, 289; SNG Gustaf 45 (same rev. die); SNG Lloyd 1641 (same obv. die). Lightly toned. EF. (\$3000)

From the Matthew Curtis Collection. Ex Classical Numismatic Review XXV (Summer/Fall 2000), no. 17; Vinchon (26 April 1999), lot 73; Munzen & Medaillen AG 64 (30 January 1984), lot 231.



83. SICILY, Entella. Punic issues. Circa 300-289 BC. AR Tetradrachm (2425.5mm, 17.10 g, 12h). Head of Herakles right, wearing lion skin / Head of horse left; grain ear to left, palm tree to right, 𐤍𐤍𐤇𐤏𐤕 (Punic ‘MHMḤNT) below. Jenkins, *Punic*, Series 5a, 293 (O93/R241); CNP 271a; HGC 2, 293 corr. (varying legend); SNG Lewis 428 (same dies). Toned. Good VF. (\$2500)

From the B. G. Collection. Ex Weil (30 May 2008), lot 32.



84. SICILY, Entella. Punic issues. Circa 300-289 BC. AR Tetradrachm (24mm, 17.37 g, 6h). Head of Herakles right, wearing lion skin / Head of horse left; palm tree to right, 𐤇𐤍𐤕𐤏𐤕 (Punic 'MHMHNT) below. Jenkins, *Punic*, Series 5a, 321 (O104/R263); CNP 271; HGC 2, 293 corr. (varying legend); Gulbenkian 375 = Jameson 916 (same dies); Pozzi 3303 (same dies). Deeply toned, with slight iridescence, small spot of die rust on obverse, tiny die break on reverse. Superb EF. Well centered. High relief for series. Fine style. (\$5000)

From the Matthew Curtis Collection. Ex Classical Numismatic Group XXV (24 March 1993), lot 137.



85. SICILY, Gela. Circa 490/85-480/75 BC. AR Didrachm (18.5mm, 8.54 g, 6h). Nude warrior riding right, preparing to cast javelin held aloft in his right hand / Forepart of man-headed bull right; $\text{CE-}\Lambda\text{-A}$ to right and below. Jenkins, *Gela*, Group Ib, 7 (O4/R4); HGC 2, 362; SNG Aberdeen 50 (same dies); Kraay & Hirmer 155 (same rev. die). Attractive light iridescent tone. EF. An attractive coin in hand. (\$4000)

From the B. G. Collection. Ex Numismatica Ars Classica 51 (5 March 2009), lot 563.



86. SICILY, Gela. Circa 490/85-480/75 BC. AR Didrachm (19.5mm, 8.86 g, 4h). Nude warrior riding right, preparing to cast javelin held aloft in his right hand / Forepart of man-headed bull right; $\text{CE-}\Lambda\text{-A}$ to right and below. Jenkins, *Gela*, Group Ib, 8 (O5/R4); HGC 2, 362; SNG ANS 6 var. (arrangement of ethnic, same obv. die); Kraay & Hirmer 155 (same dies). Attractive light iridescent tone, slightly off center on obverse. Superb EF. Fine style. (\$5000)

From the Alan J. Harlan Collection. Ex Manhattan Sale I (5 January 2010), lot 19 (realized \$9000).



87. SICILY, Gela. Circa 480/75-475/70 BC. AR Tetradrachm (22.5mm, 17.23 g, 6h). Charioteer, holding kentron in right hand and reins in left, driving slow quadriga right; above, Nike flying right, crowning horses with open wreath held in both hands / Forepart of bearded man-headed bull (river god) right; $\text{CE}\Lambda\Lambda\Xi$ above; all within shallow incuse circle. Jenkins, *Gela*, Group II, 169 (O46/R98); HGC 2, 338; SNG ANS 37 (same dies); Hirsch 397 (same dies); McClean 2237 (same dies); Rizzo pl. XVII, 1 (same dies). Old cabinet tone, a few minor scratches and flan flaw on reverse. Good VF. (\$2000)

From the San Vicente Collection.

Ex Viscount Wimbourne Collection



88. SICILY, Gela. Circa 450-440 BC. AR Tetradrachm (27mm, 17.13 g, 3h). Charioteer, holding kentron in right hand and reins in left, driving slow quadriga right; above, Nike flying right, crowning horses with wreath held in both hands; palmette with long tendrils in exergue / Forepart of man-headed bull right; $\epsilon\lambda\lambda\alpha\zeta$ above. Jenkins, *Gela*, Group IV, 344 (O66/R134); HGC 2, 343; SNG ANS 65; SNG Lloyd 967-8 (same obv. die); SNG Lockett 771 (same obv. die); BMC 36 (same obv. die); Gulbenkian 197; Kraay & Hirmer 158 var. (ethnic). Deep collection toning, some die wear on obverse. Good VF. (\$5000)

From the M.J.W. Collection. Ex Nomos 6 (8 May 2012), lot 14; Viscount Wimbourne Collection [as "Outstanding Collection"] (Leu 81, 16 May 2001), lot 52.



89. SICILY, Gela. Circa 415-405 BC. AR Tetradrachm (26.5mm, 17.25 g, 5h). Charioteer, holding kentron in right hand and reins in both, driving slow quadriga right; wreath above; in exergue, plow left / Forepart of man-headed bull right; above, $\xi\alpha\lambda\lambda\epsilon\tau\alpha$ above barley grain; all within shallow incuse circle. Jenkins, *Gela*, Group IX, 481 (O95/R191); HGC 2, 357 (same dies as illustration); SNG ANS 98 = Hermitage Sale II 256 (same dies); SNG Lloyd 983 (same dies); Rizzo pl. XVIII, 13 (same dies). Toned, minor metal flaws. VF. Fine style. From the last group of tetradrachms struck at Gela. (\$3000)

From the Ancient Miniature Art Collection. Ex Leu 2 (25 April 1972), lot 73; Hess-Leu [3] (27 March 1956), lot 99.



90. SICILY, Himera. Circa 483/2-472/1 BC. AR Didrachm (20.5mm, 8.35 g, 1h). Cock standing left; HIMERA to left / Crab within shallow incuse circle. Westermark, *Himera*, Group I, 14.3 (O4/R12 – *this coin*); HGC 2, 438; SNG Fitzwilliam 1024 (same obv. die); Locker-Lampson 70 (same dies); Rosen 55 (same obv. die). Toned, struck with worn obverse die. Good VF. (\$3000)

Ex Auctiones AG 25 (19 June 1995), lot 103.

This coinage was struck during the period when Himera was under the control of the Emmenid tyrants of Akragas. Theron ruled from 483/2 BC until his death in 473, when his son, Thrasidaos, briefly took control of the cities, before his despotic rule resulted in his overthrow circa 472/1 BC.



91. SICILY, Himera. Circa 409-407 BC. AR Tetradrachm (24.5mm, 17.52 g, 8h). Obverse die signed by the artist Mai-. Apparently unique variety without name and monogram on reverse The nymph Himera, holding reins in both hands, driving unruly quadriga right; above, Nike flying left, crowning her with wreath held in extended right hand, left hand holding plaque inscribed MAI; in exergue, ketos left / Himera standing facing, head left, holding in right hand a patera over altar to left; to right, satyr bathing in fountain with lion-headed spout; [M]O[IA-PM]-H counterclockwise around from exergue. Arnold-Biucchi, *Monetazione*, Group IV, 22 (Q8/H17); Gutmann & Schwabacher 20; HGC 2, 436; SNG Lloyd 1022 (same dies); Basel 306 (same dies); Gillet 434 (same dies); Kraay & Hirmer 71 (same dies); Rizzo pl. XXI, 23 = de Luynes 977 (same dies). Fully lustrous under attractive even light tone. Superb EF. (\$7500)

From the M.J.W. Collection. Ex Nomos 6 (8 May 2012), lot 15; New York Sale I (3 December 1998), lot 37.



92. SICILY, Himera. Circa 409-407 BC. AR Tetradrachm (24.5mm, 17.49 g, 4h). Obverse die signed by the artist Mai-. The nymph Himera, holding reins in both hands, driving unruly quadriga right; above, Nike flying left, crowning her with wreath held in extended right hand, left hand holding plaque inscribed MAI; in exergue, ketos left / Himera standing facing, head left, holding in right hand a patera over altar to left; to right, satyr bathing in fountain with lion-headed spout; [M]O[IA-PM]-H counterclockwise around from exergue. Arnold-Biucchi, *Monetazione*, Group IV, 22 (Q8/H17); Gutmann & Schwabacher 20; HGC 2, 436; SNG Lloyd 1022 (same dies); Basel 306 (same dies); Gillet 434 (same dies); Kraay & Hirmer 71 (same dies); Rizzo pl. XXI, 23 = de Luynes 977 (same dies). Fully lustrous under attractive even light tone. Superb EF. (\$7500)

From the Matthew Curtis Collection. Ex MM Collection (Triton XX, 10 January 2017), lot 51; Gorny & Mosch 236 (7 March 2016), lot 25.

Ex Peterson, Gillet, Sartiges, and Philippsen Collections



93. SICILY, Kamarina. Circa 425-405 BC. AR Tetradrachm (26mm, 16.96 g, 2h). Athena, holding reins in both hands, driving galloping quadriga left; above, Nike flying right, crowning Athena with wreath held in both hands; in exergue, heron flying left / Bearded head of Herakles left, wearing lion skin; KAMAPINAION to left. Westermark & Jenkins 142.33 (O4/R10) = Gillet 366 = Sartiges 86 (*this coin*); HGC 2, 522; SNG ANS 1203 (same obv. die); SNG Lloyd 867 (same dies); SNG Copenhagen 162 (same dies); BMC 10 (same dies); Gullbenkian 174 (same dies); Rizzo pl. V, 9 (same dies); Pozzi 398 (same dies). Old cabinet tone, minor die wear. Good VF. (\$5000)

From the John L. Cowan Collection. Ex New York Sale XL (11 January 2017), lot 1014; Tom Peterson Collection (Goldberg 91, 7 June 2016), lot 1719; Sternberg XII (18 November 1982), lot 66; Leu 20 (25 April 1978), lot 25; Charles Gillet Collection (†1972); Vicomte de Sartiges Collection; Rollin & Feuardent (22 May 1908), lot 114; Gustav Philippsen Collection (Part I, J. Hirsch XV, 28 May 1906), lot 950.

Ex Ambrose and Moretti Collections



- 94. SICILY, Katane.** Circa 461-450 BC. AR Tetradrachm (27mm, 16.86 g, 11h). River-god Amenanos as a man-headed bull kneeling right; above, satyr running right, hands extended and raised before him; in exergue, ketos right / Nike running left, wearing long chiton, holding a fillet in her extended right hand; KATA-N-AION clockwise around from upper left. Mirone 19 (same dies); HGC 2, 560; SNG ANS –; SNG Lloyd 887 var. (Nike holds two fillets); Basel 323 (*this coin*); Dewing –; Gillet –; Gulbenkian –; Kraay & Hirmer 28; Rizzo pl. IX, 14 (same obv. die). Old collection tone, some porosity. Good VF. Well centered and exceptional for issue. Rare. (\$7500)

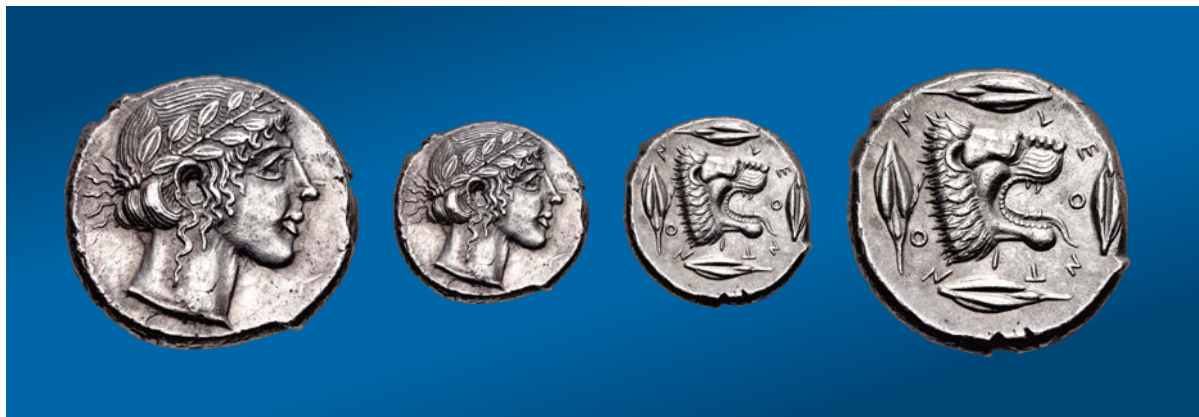
From the Jonathan P. Rosen Collection. Ex Ambrose Collection (Roma XIII, 23 March 2017), lot 80; A. D. Moretti Collection (Numismatica Ars Classica 13, 8 October 1998), lot 323.

This beautiful piece is from the first coinage struck at Katane following the liberation of the city from Syracusan domination in the late 460s BC. The obverse of this series features the local river god Amenanos in the guise of a man-headed bull. On the reverse, the spirited figure of Nike holding a diadem appears, like so many Sicilian coin types, to have an agonistic significance, as well as an allusion to the recent victory of the native Katanaians and the recovery of their city. Nearly all published examples of this issue have double-struck reverses.



- 95. SICILY, Katane.** Circa 450-445 BC. AR Tetradrachm (24.5mm, 17.18 g, 12h). Charioteer, holding kentron in right hand and reins in both, driving slow quadriga right / Head of Apollo right, wearing laurel wreath; KATA[VAI-O]-N around. Mirone 30–3; HGC 2, 566 (*this coin illustrated*); SNG ANS 1245 (same dies); SNG Lloyd 892 (same obv. die); Boston MFA Supp. 22 = Pozzi 410; Gillet 381; Gulbenkian 177 (same dies); Kraay & Hirmer 35 (same dies); Rizzo pl. X, 3 (same dies). Old cabinet tone. VF. Fine style. (\$2000)

From the M.J.W. Collection. Ex Nomos 6 (8 May 2012), lot 16; Viscount Wimbourne Collection (but not from his “Outstanding Collection” offered in Leu 81).



- 96. SICILY, Leontini.** Circa 450-440 BC. AR Tetradrachm (25.5mm, 17.37 g, 3h). Head of Apollo right, wearing laurel wreath / Head of roaring lion right; ΛΕΟ-ΝΤΙ-ΝΟ-Ν and four barley grains around. Boehringer, *Münzgeschichte* 35 (same obv. die as illustration); HGC 2, 667; SNG ANS 220 (same obv. die); SNG Lloyd 1053–4; Basel 349; Rizzo pl. XXIII, 2 (same obv. die). Lightly toned. EF. Well centered and struck from fresh dies of fine style. Exceptional for issue. (\$15,000)

From the Ancient Miniature Art Collection. Ex Gorny & Mosch 129 (8 March 2004), lot 41.



97. SICILY, Leontini. Circa 440-430 BC. AR Tetradrachm (26.5mm, 17.06 g, 1h). Head of Apollo left, wearing laurel wreath / Head of roaring lion left; Λ-EON-TINO-N around; four barley grains around. Boehringer, *Münzgeschichte* 51 (same obv. die); HGC 2, 668 (same dies as illustration); SNG ANS 234 (same dies); Dewing 629; Gillet 443; Rizzo pl. XXIII, 19 (same obv. die). Toned, overstruck on uncertain type, scratches under tone on reverse. Good VF. Fine style. (\$2000)

From the Weise Collection. Ex Peus 382 (26 April 2005), lot 64.



98. SICILY, Leontini. Circa 430-425 BC. AR Tetradrachm (26mm, 17.46 g, 2h). Head of Apollo left, wearing laurel wreath / Head of roaring lion right; Λ-E-O-N-TI-N-O-N around; three barley grains above, to left, and below; leaf behind. Boehringer, *Münzgeschichte* 55 (same dies); HGC 2, 671 (same dies as illustration); SNG ANS 257 (same dies); SNG Lloyd 1063 (same obv. die); Basel 353 (same dies); Rizzo pl. XXIV, 4 (same dies). Toned, only a hint of the typical die break on all obverses of this issue. Superb EF. (\$7500)

From the Alan J. Harlan Collection. Ex Dr. Patrick H. C. Tan Collection (Gemini VII, 9 January 2011), lot 127 (hammer \$11,000).



99. SICILY, Leontini. Circa 430-425 BC. AR Tetradrachm (24mm, 17.24 g, 7h). Head of Apollo left, wearing laurel wreath / Head of roaring lion right; Λ-E-O-N-TI-N-O-N around; three barley grains above, to left, and below; leaf behind. Boehringer, *Münzgeschichte* 55 (same dies); HGC 2, 671 (same dies as illustration); SNG ANS 257 (same dies); SNG Lloyd 1063 (same obv. die); Basel 353 (same dies); Rizzo pl. XXIV, 4 (same dies). Old collection tone, typical die break on obverse (diagnostic for die). EF. (\$3000)

From the Richard Sharf Collection, purchased from Dennis Devine, 10 December 1989.

Ex Jameson Collection



- 100. SICILY, Lilybaion (as ‘Cape of Melkart’).** Circa 330-305 BC. AR Tetradrachm (26mm, 17.03 g, 1h). Charioteer, holding kentron in extended right hand and reins in left, driving fast quadriga right; above, Nike flying left, crowning charioteer with open wreath held in both hands; [ʎʎ]ʎ[ʎʎ] (RŠMLQRT = “Raš Melqart” in Punic) in exergue / Head of Arethousa right, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; three dolphins swimming around. Jenkins, *Punic* 37 (O14/R28 – *this coin cited*); CNP 310; HGC 2, 741; Bement 363 (same dies); Jameson 597 (*this coin*); de Luynes 920 (same dies); Sartiges 453 (same dies). Toned, area of weak strike, a few tiny pits on obverse. EF. (\$3000)

From the Matthew Curtis Collection. Ex Numismatica Ars Classica 33 (6 April 2006), lot 109; R. Jameson Collection.



- 101. SICILY, Lilybaion (as ‘Cape of Melkart’).** Circa 330-305 BC. AR Tetradrachm (25.5mm, 17.16 g, 6h). Charioteer, holding kentron in extended right hand and reins in left, driving fast quadriga right; above, Nike flying left, crowning charioteer with open wreath held in both hands; ʎʎʎʎʎ (RŠMLQRT = “Raš Melqart” in Punic) in exergue / Head of Arethousa right, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; four dolphins swimming around. Jenkins, *Punic* 43 (O16/R33); CNP 310; HGC 2, 741; SNG Fitzwilliam 969 (same dies); SNG Lloyd 1600 (same obv. die); SNG Lockett 744 (same dies); Boston MFA 271 = Warren 419 (same dies); de Luynes 916 (same dies); McClean 3051 (same dies). Lightly toned, overstruck on uncertain type, minor deposits and die wear, off center on obverse. EF. (\$3000)

From the John L. Cowan Collection, purchased from Atlantis Ltd., 27 February 2001. Ex Triton I (2 December 1997), lot 384; Classical Numismatic Group 36 (5 December 1995), lot 1782; Classical Numismatic Review XX.2 Supplement (Summer 1995), no. 35; Van der Dussen 23 (6 April 1995), lot 882.



- 102. SICILY, Lilybaion (as ‘Cape of Melkart’).** Circa 330-305 BC. AR Tetradrachm (25mm, 16.93 g, 6h). Charioteer, holding kentron in extended right hand and reins in left, driving fast quadriga right; above, Nike flying left, crowning charioteer with open wreath held in both hands; [ʎʎ]ʎ[ʎʎ] ([RŠ]MLQ[RT]) = “Raš Melqart” in Punic) in exergue / Head of Arethousa right, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; four dolphins swimming around. Jenkins, *Punic* 46 (O16/R35); CNP 310; HGC 2, 741 (same dies as illustration); SNG Lloyd 1600 (same obv. die); SNG München 1591 (same dies); BMC 12 (same dies); Hunterian (Syracuse) 56 (same dies). Lightly toned. EF. Choice for issue. (\$3000)

From the San Vicente Collection, purchased from Freeman & Sear, 2003/4 (inv. G2785; ticket included).



103. SICILY, Lilybaion (as ‘Cape of Melkart’). Circa 330-305 BC. AR Tetradrachm (23mm, 16.98 g, 4h). Charioteer, holding kentron in extended right hand and reins in left, driving fast quadriga left; above, Nike flying right, crowning charioteer with open wreath held in both hands; $\text{R}\text{S}\text{M}\text{L}\text{Q}\text{R}\text{T}$ (RŠMLQRT = “Raš Melkart” in Punic) in exergue / Head of Arethousa right, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; three dolphins swimming around. Jenkins, *Punic* 69 (O24/R52); CNP 344; HGC 2, 743; BMC 4 (same dies); Hirsch 821 (same dies); de Luynes 925 (same dies). Lightly toned. Near EF. (\$2000)

From the Weise Collection. Ex Tony Hardy Collection (Classical Numismatic Group Electronic Auction 130, 4 January 2006), lot 253; Numismatica Ars Classica K (30 March 2000), lot 1226.



104. SICILY, Messana (as Zankle). Circa 500-493 BC. AR Drachm (25mm, 5.71 g). Dolphin left; DANKI[Ξ] below; all within sickle-shaped harbor / Nine-part incuse square with scallop shell in center. Gielow Group 4, 33 (same dies); HGC 2, 766; SNG ANS 302; SNG Lloyd 1076; Basel 359; Boston MFA 285; Kraay & Hirmer 49; Rizzo pl. XXV, 4-5. Lightly toned, area of flat strike, a couple light scratches on reverse. Good VF. Excellent metal for issue. (\$3000)

From the Jonathan P. Rosen Collection. Ex Numismatica Ars Classica 64 (17 May 2012), lot 693 (hammer CHF 6500); Gemini VI (10 January 2010), lot 28.



105. SICILY, Messana. 425-421 BC. AR Tetradrachm (25mm, 17.25 g, 12h). Charioteer, holding reins in both hands, driving slow biga of mules right; above, Nike flying right, crowning mules with open laurel wreath held in both hands; in exergue, two dolphins confronted / Hare springing right; below, dolphin right; $\text{M}\text{E}\text{-}\xi\text{-}\xi\text{-}\text{A}\text{M}\text{I}\text{O}\text{-}\text{N}$ around. Caltabiano Series XIII, 497 (D202/R205); HGC 2, 787; SNG ANS 360 (same dies); SNG Lloyd 1092 (same dies); SNG Lockett 827 = Pozzi 488 (same dies); Hermitage Sale II 293 (same dies); Rhousopoulos 188 (same dies). Lightly toned. EF. Well centered and struck. (\$5000)



106. SICILY, Messana. 420-413 BC. AR Tetradrachm (25mm, 17.25 g, 6h). The nymph Messana, holding kentron in left hand and reins in both, driving slow biga of mules right; ΑΒΑΞ-ΞΕΜ counterclockwise from right, two dolphins confronted in exergue / Hare springing right; ΜΕΞ-ΞΑ-Ν-ΙΟ-Ν around; below, dolphin right. Caltabiano Series XIV, 536 (D212/R224); HGC 2, 792; SNG ANS 362; BMC 40; Garrett II 123 (same dies); Ognina 132 (same obv. die). Toned. Good VF. (\$3000)

From the John L. Cowan Collection, purchased from Pegasi Numismatics, 7 February 2009.



107. SICILY, Messana. 420-413 BC. AR Tetradrachm (25mm, 17.25 g, 7h). The nymph Messana, holding kentron in left hand and reins in both, driving slow biga of mules right; ΑΒΑΞ-ΞΕΜ counterclockwise from right, two dolphins confronted in exergue / Hare springing right; ΜΕΞ-ΞΑ-Ν-ΙΟ-Ν around; below, dolphin right. Caltabiano Series XIV, 538.3 (D212/R230 – *this coin*); HGC 2, 792; SNG ANS 362; BMC 40; Ognina 132 (same obv. die). Dark iridescent tone, some die wear, scratch on reverse. Good VF. (\$3000)

From the Richard Sharf Collection, purchased from Jonathan Kern, 19 January 2002. Ex G. Hirsch XIX (25 November 1958), lot 53.



108. SICILY, Messana. 412-408 BC. AR Tetradrachm (26mm, 17.34 g, 11h). Charioteer, holding kentron in left hand and reins in right, driving slow biga of mules left; above, Nike flying right, crowning charioteer with wreath held in extended right hand and fillet in left / Hare springing right; below, stalk of grain left; ΜΕΞΞΑΝΙΟΞ in exergue. Caltabiano Series XVA, 615 (D220/R242); HGC 2, 797 (same obv. die as illustration); SNG ANS 378 (same obv. die); SNG Lloyd 1104 (same dies); Jameson 657 (same dies); Rizzo pl. XXVII, 5 (same obv. die). Lightly toned over lustrous surfaces. Choice EF. Well centered. Exceptional. (\$10,000)



109. SICILY, Naxos. Circa 461-430 BC. AR Drachm (18.5mm, 4.27 g, 5h). Bearded head of Dionysos right, wearing tainia decorated with an ivy branch / Silenos, nude and bearded, squatting half-left, holding kantharos in right hand and supporting himself with his left, tail behind; Ν-Α-ΧΙ-ΟΝ around; all within shallow concave circular incuse. Cahn 56 (V41/R47); HGC 2, 990; SNG ANS 518-9 (same dies); SNG Lloyd 1152 (same dies); BMC 9 (same dies); Boston MFA 305 = Warren 274 (same dies); Jameson 676 (same dies); de Luynes 1064 (same dies); Pozzi 507 (same dies); Sartiges 111 (same dies). Deep cabinet tone, die break (typical for die), minor flan flaw, and a couple of tiny marks on obverse. Near EF. Well centered. (\$10,000)

From the Jonathan P. Rosen Collection. Ex James Howard Collection (Roma VII, 22 March 2014), lot 133 (hammer £16,000).



110. SICILY, Panormos (as Şys). Circa 405-380 BC. AR Litra (11.5mm, 0.76 g, 6h). Male head left / Ba'al of Şys, as androcephalic bull standing left, head facing; 𐤍𐤁𐤏𐤍𐤏𐤍 (Ş B'L ŞYŞ in Punic) in exergue. Jenkins, *Punic* p. 75, 12 var. (swastika on obv., legend above on rev.); CNP 395; HGC 2, 1050 corr. (litra, legend); SNG Lloyd 1591; BMC 31; Pozzi 515; Weber 1486. Old cabinet tone. EF. Exceptional for issue. (\$1500)

From the M.J.W. Collection. Ex Nomos 6 (8 May 2012), lot 19; Münzen und Medaillen AG FPL 461 (November/December 1983), no. 9.

From the Nomos catalog: "This coin is unusually attractive. The head on the obverse, often thought to be a river god though he lacks the characteristic horn over the ear river gods have, is very finely modeled and is reminiscent of the head on the early Apollo/Wheel obols of Massalia. The man-headed bull on the reverse is, if anything, even more finely engraved and is particularly elegant, equal to the finest productions from Neapolis. This is yet another example of the way the people of Sicily insisted that the coins they used in daily commerce should not just be utilitarian, but beautiful as well."



111. SICILY, Segesta. Circa 390/85 BC. AR Tetradrachm (26mm, 16.05 g, 7h). Aigiste, holding grain ear in right hand and reins in both, driving fast quadriga right; above, Nike flying left, crowning her with wreath; in exergue, [Ξ]ΕΓ-ΕΞΤΑΖΙΑ above grasshopper right / The hunter Aigestes, nude, standing right, left foot propped on rock, pileus hanging from his neck, and holding in left hand two spears over his shoulder; two hounds below, one at bay right, the other crouched right, sniffing at ithyphallic herm to right. Hurter, *Didrachmenprägung*, Group IV, T11 (V5/R10); Lederer 10; HGC 2, 1109; BMC 33 (same dies); Rizzo pl. LXII, 17 (same dies); Sartiges 116 (same dies). Toned, some die wear on obverse. Good VF. Rare. (\$7500)

From the B. G. Collection. Ex Gorny & Mosch 253 (5 March 2018), lot 66.



112. SICILY, Syracuse. *The Gamoroi*. Circa 500-490/86 BC. AR Tetradrachm (25.5mm, 17.37 g, 10h). Charioteer, holding reins in both hands, driving slow quadriga right; $\Sigma\text{V}\text{P}\text{A}$ above / Head of Arethousa left in incuse circle in center of quadripartite incuse square. Boehringer Series I, 30 (V22/R14); HGC 2, 1302; SNG ANS 5 (same dies); Hunterian 1 (same obv. die); Gillet 525; Pozzi 547 (same obv. die); Rizzo pl. XXXIV, 1-2; Sartiges 120 (same dies). Old cabinet tone, area of weak strike. VF. (\$5000)

From the Jonathan P. Rosen Collection. Ex Heritage 3048 (11 August 2016), lot 32010; Jonathan Rosen Collection (Numismatic Fine Arts [XIX], 18 December 1987), lot 93; Hess-Leu 45 (12 May 1970), lot 58.



113. SICILY, Syracuse. *Hieron I*. 478-466 BC. AR Tetradrachm (23.5mm, 17.23 g, 3h). Struck circa 478-475 BC. Charioteer, holding kentron in right hand, reins in left, driving quadriga right; above, Nike flying right, crowning horses with open wreath held in both hands / Head of Arethousa right, wearing pearl tainia and necklace; $\Sigma\text{V}\text{P}\text{A}-\text{K}\text{O}\Sigma\text{I}\text{O}\text{N}$ and four dolphins around. Boehringer Series VIIIb, 172 (V75/R120); HGC 2, 1306; Randazzo 339-41 (same dies). Toned, slight die wear on reverse. Near EF. Well struck. (\$2000)

From the San Vicente Collection. Ex Numismatic Fine Arts XXXI (18 March 1993), lot 31.



114. SICILY, Syracuse. *Hieron I*. 478-466 BC. AR Obol (9mm, 0.72 g). Struck circa 478/5-475/0 BC. Head of Arethousa right, wearing pearl tainia / Wheel with four spokes. Boehringer Series XI, 279-85 or Series XII, 362-70; HGC 2, 1371. Lightly toned, slight granularity. Near EF. (\$500)

From the JTB Collection. Ex Camerata Romeu Collection (Classical Numismatic Group Electronic Auction 357, 12 August 2015), lot 26.



115. SICILY, Syracuse. *Hieron I*. 478-466 BC. AR Tetradrachm (24.5mm, 16.97 g, 2h). Struck circa 475-470 BC. Charioteer driving slow quadriga right, holding kentron in right hand, reins in both; above, Nike flying right, crowning horses with wreath held in both hands / Head of Arethousa right, wearing pearl tainia, single-pendant earring, and necklace; $\Sigma\text{V}\text{K}-\text{AK}-\text{O}\Sigma\text{I}-\text{O}\text{N}$ and four dolphins around. Boehringer Series XIIa, 296 (V142/R204); HGC 2, 1307; SNG ANS 97 (same dies); Randazzo 462 (same dies); Weber 1594 (same dies). Darkly toned, traces of find patina. Near EF. Early die state, with good detail. (\$3000)

From the G.M.R.H. Collection.



116. SICILY, Syracuse. Hieron I. 478-466 BC. AR Tetradrachm (23.5mm, 17.22 g, 1h). Struck circa 475-470 BC. Charioteer driving slow quadriga right, holding kentron in right hand, reins in left; above, Nike flying right, crowning horses with wreath held in both hands / Head of Arethousa right, wearing pearl tainia, single-pendant earring, and necklace; Σ V Λ KO Ξ I-O Λ and four dolphins around. Boehringer Series XIIa, 307 (V147/R213); HGC 2, 1307; SNG München 968 (same obv. die); Randazzo 471 (same dies). Lustrous. Near EF. (\$5000)

From the M.J.W. Collection. Ex Gemini VI (10 January 2010), lot 37.



117. SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (26.5mm, 17.40 g, 7h). Struck circa 466-460 BC. Charioteer, holding reins in both hands, driving slow quadriga right; above, Nike flying left, crowning charioteer with wreath held in both hands; in exergue, ketos left / Head of Arethousa right, wearing pearl tainia and hoop earring with pendant; Σ V Λ KO Ξ I-O Λ and four dolphins swimming around. Boehringer Series XIIIb, 438 (V233/R314); HGC 2, 1310; SNG ANS 135 (same dies); Jameson 759 (same dies); Pozzi 572 (same dies). Toned, minor edge flaw, flan flaw on obverse. Struck from fresh dies. (\$7500)

From the JTB collection. Ex Geschichtsfreundes (Friend of History) Collection (Künker 304, 19 March 2018), lot 171; LHS 102 (29 April 2008), lot 87.



118. SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (26mm, 17.39 g, 3h). Struck circa 466-460 BC. Charioteer, holding kentron in right hand, reins in both, driving slow quadriga right; above, Nike flying left, crowning charioteer with open wreath held in both hands; in exergue, ketos right / Head of Arethousa right, wearing pearl tainia, single-pendant earring, and pearl necklace; Σ V Λ KO Ξ I-O Λ and four dolphins swimming around. Boehringer Series XIVb, 485 (V258/R347); HGC 2, 1310; SNG ANS 153 (same dies); Jameson 1909 (same dies); Nantueil 334 (same dies). Deep cabinet tone, oblong flan, area of flat strike. Near EF. (\$3000)

From the Matthew Curtis Collection. Ex Peus 337 (3 November 1993), lot 55; Numismatica Ars Classica 1 (29 March 1989), lot 97.

119. SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (24mm, 17.35 g, 5h). Struck circa 450 BC. Charioteer, holding kentron in right hand, reins in both, driving slow quadriga right; above, Nike flying right, crowning horses with open wreath held in both hands; in exergue, ketos right / Head of Arethousa right, wearing pearl tainia, hoop earring, and pearl necklace; Σ V Λ KO Ξ I-O Λ to right, four dolphins swimming around. Boehringer Series XV, 519 (V271/R369); HGC 2, 1311; SNG ANS 617 (same dies); McClean 2661 (same dies). Lightly toned, slight die wear on obverse. Near EF. (\$2000)

From the Weise Collection. Ex Triton III (30 November 1999), lot 263; Peus 353 (29 October 1997), lot 72.



120. SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (26.5mm, 17.43 g, 8h). Struck circa 450 BC. Charioteer, holding kentron in right hand, reins in both, driving slow quadriga right; above, Nike flying right, crowning horses with open wreath held in both hands; in exergue, ketos right / Head of Arethousa right, wearing pearl tainia, hoop earring, and pearl necklace; Σ VRAK Ω Σ ION to right, four dolphins swimming around. Boehringer Series XV, – (V274/R367 [unlisted die combination]); HGC 2, 1311; SNG ANS 173 (same dies [incorrectly cited in Boehringer as 535.3]); SNG Lloyd 1324 (same obv. die); Gillet 366 (same rev. die); Jameson 768 (same obv. die). Lightly toned, some minor pitting on reverse. Near EF. (\$1500)

From the Weise Collection. Ex First Auctions 1 (1 December 2012), lot 701.

121. SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (23mm, 17.40 g, 12h). Struck circa 450-440 BC. Charioteer driving slow quadriga right, holding kentron in right hand, reins in both; above, Nike flying right, crowning horses with wreath held in both hands; in exergue, ketos right / Head of Arethousa right, wearing pearl tainia, single-pendant earring, and necklace; Σ VRAK Ω Σ ION and four dolphins around. Boehringer Series XVI, 563 (V284/R385E); HGC 2, 1311; SNG ANS 182 (same dies); BMC 97 (same dies); Hirsch 574 (same obv. die). Toned, obverse slightly off center. EF. (\$3000)

From the M.J.W. Collection. Ex Deyo Collection (Classical Numismatic Group 90, 23 May 2012), lot 361, purchased from Classical Numismatic Group, 15 September 2000.



122. SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (25.5mm, 17.29 g, 10h). Struck circa 440-430 BC. Charioteer, holding kentron in right hand and reins in both, driving fast quadriga left; above, Nike flying right, crowning charioteer with [wreath held in both hands]; in exergue, ketos left / Head of Arethousa right, hair tied back, wearing small hook earring and pearl necklace; Σ YPAK Ω Σ ION to right, four dolphins around. Boehringer Series XVIII, 600 (V295/R407); HGC 2, 1315; SNG ANS 197 (same dies); Basel 444 (same obv. die); Dewing 815 (same obv. die); Gillet 579 (same obv. die); Jameson 774 (same dies). Toned, typical edge split. Good VF. Fine style. (\$2500)

From the Weise Collection, purchased from Freeman & Sear, at the NYINC, 14 January 2005.



123. SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (27mm, 17.14 g, 4h). Reverse die signed by the artist Eumenes. Struck circa 415-409 BC. Charioteer, holding kentron in right hand and reins in both, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in her extended hands; two dolphins confronted in exergue / Head of Arethousa left, wearing ampyx inscribed EVMHM Λ OV, hoop and hook earring, and necklace; four dolphins and Σ VPA[K Ω Σ ION] above. Fischer-Bossert, *Coins* 6 (O3/R4); Tudeer 6; HGC 2, 1326; CC 107 = Ward 274 (same dies). Toned, a couple light marks, flan flaw on reverse. VF. Extremely rare die combination, only the CC/Ward piece is recorded in Fischer-Bossert. (\$4000)

From the Weise Collection. Ex New York Sale XXX (9 January 2013), lot 65; Numismatica Ars Classica K (30 March 2000), lot 1184; Peus 357 (28 October 1998), lot 238.



124. SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (24mm, 17.05 g, 8h). *Dies signed by Eu-* (*Eumenes and/or Eukleidas*). Struck circa 415-409 BC. Charioteer, holding kentron in extended right hand and reins in both, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in both hands; EV below; two dolphins confronted in exergue / Diademed head of Arethousa left, wearing hoop earring and pearl necklace; $\Sigma\text{YPAK}\text{O}\Sigma\text{I}\text{O}\Lambda$ above, EV below, four dolphins around. Fischer-Bossert, *Coins* 27k (O10/R18 – *this coin*); Tudeer 27; HGC 2, 1328; SNG ANS 260 (same dies); SNG Lloyd 1369 (same dies); Basel 304 (same dies); Bement 497 (same dies); Gillet 614 (same dies); Hunterian 42 (same dies); de Luynes 1174 = Rizzo pl. XLII, 14 (same dies); Ward 277 (same dies). Toned, with slight iridescence, a few marks under tone, minor flan flaw on reverse. Near EF. (\$5000)

From the Weise Collection. Ex Triton XVI (7 January 2013), lot 227; Gemini VII (9 January 2011), lot 136; Numismatic Fine Arts XVIII (31 March 1987), lot 50.



125. SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (24mm, 17.35 g, 10h). *Reverse die signed by Eukleidas*. Struck circa 415-409 BC. Charioteer, holding kentron in extended right hand and reins in both, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in both hands; two dolphins confronted in exergue / Head of Arethousa left, hair in ampyx decorated with swan and sphenone decorated with a star and EVKAEI along lower edge, wearing earring and necklace; $\Sigma\text{YPAK}\text{O}\Sigma\text{I}\text{O}\Sigma$ above, four dolphins around. Fischer-Bossert, *Coins* 39a (O13/R23) = Athena Fund II 245 (*this coin*); Tudeer 39; HGC 2, 1328; SNG ANS 268 (same dies); BMC 191 (same dies); Boston MFA 405 = Warren 373 (same dies); Jameson 803 (same dies); Rizzo pl. XLIII, 1 (same dies). Lightly toned, slightly off center on obverse, minor die break on reverse. Good VF. Rare and with a clear signature on sphenone. (\$5000)

From the Weise Collection. Ex LHS 95 (25 October 2005), lot 517; Athena Fund (Part II, 27 October 1993), lot 245; Numismatica Ars Classica 6 (11 March 1993), lot 90.



126. SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (25.5mm, 17.16 g, 1h). *Reverse die signed by Euainetos*. Struck circa 415-409 BC. Charioteer, holding kentron in extended right hand and reins in both, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in both hands; two dolphins confronted in exergue / Head of Arethousa left, hair in ampyx decorated with [dolphin left] above waves and sphenone decorated with three stars, wearing earring and necklace; $\Sigma\text{YPAK}\text{O}\Sigma\text{I}\text{O}\Lambda$ above, four dolphins around, EYA[II] on dolphin before mouth (only traces visible). Fischer-Bossert, *Coins* 41j (O13/R24 – *this coin*); Tudeer 41; HGC 2, 1329; SNG ANS 269 (same dies); SNG Ashmolean 1996 (same dies); SNG Lockett 966 (same dies); BMC 189 (same dies); Basel 458 (same dies); de Luynes 1196 (same dies); Rizzo pl. XLIII, 2 (same dies). Even light tone, with golden hues. Good VF. Wonderful style, and extremely rare with any of the inscription of Euainetos visible on the reverse. (\$6000)

From the Weise Collection. Ex LHS 103 (5 May 2009), lot 54; Numismatica Ars Classica 46 (2 April 2008), lot 212.

From Dies of High Artistic Merit



127. SICILY, Syracuse. Dionysios I. 405-367 BC. AR Tetradrachm (26.5mm, 17.16 g, 6h). *Unsigned dies in the style of Eukleidas.* Struck circa 405-400 BC. Charioteer, holding kentron in right hand and reins in both, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in both hands; in exergue, grain ear left / Large head of Arethousa right, hair in ampyx and sphenone decorated with stars, wearing double hoop earring and necklace with six pendants; [ΞΥΡ]-Α-ΚΟ[Ξ]-ΙΩ-Ν and four dolphins around. Fischer-Bossert, *Coins* 63 (O22/R41); Tudeer 63; HGC 2, 1339; SNG Lloyd 1386 (same dies); BMC 221 (same dies); Boston MFA 414 = Warren 382 (same dies); Gillet 632 and 634 (same dies); Gulbenkian 285 (same dies); Jameson 108 (same dies); Pozzi 621 (same dies); Rizzo pl. XLVII, 10 (same dies). Toned, typical edge splits. EF. Fine style head of Arethousa, from dies of exceptional artistic merit. (\$15,000)

From the M.J.W. Collection. Ex Classical Numismatic Group 82 (16 September 2009), lot 302.



128. SICILY, Syracuse. Dionysios I. 405-367 BC. AR Dekadrachm (36.5mm, 42.35 g, 2h). *Unsigned dies in the style of Kimon.* Struck circa 405-400 BC. Charioteer, holding kentron in extended right hand and reins in left, driving fast quadriga left; above, Nike flying right, crowning charioteer with laurel wreath held in her extended hands; below heavy exergual line, a shield, greaves, cuirass, and Attic helmet, all connected by a horizontal spear; [ΑΟΛΑ below] / Head of Arethousa left, wearing single-pendant earring and necklace, hair restrained in an ampyx and open-weave sakkos; ΞΥΡΑΚΟΞΙ behind hair, four swimming dolphins around. Jongkees 14 (dies C/v); Scavino 14 (D3/R13); HGC 2, 1298; SNG ANS 360 (same obv. die); Dewing 872 (same obv. die); Jameson 1921 (same obv. die); de Luynes 1241 (same obv. die); Nanteuil 356 (same dies); Rizzo pl. L, 6 (same obv. die). Cleaning marks under light tone, area of scratches and typical die rust on obverse. Good VF. Extremely rare final dies of Kimon, only eight examples known (four in Jongkees, two additional in Scavino, and two more in CoinArchives [including this coin]). (\$20,000)

From the Jonathan P. Rosen Collection. Ex Berk BBS 204 (18 July 2018), lot 52 (at \$70,000, and noting that Ed Waddell had seen this coin in an American collection he was appraising in 1995).



129. SICILY, Syracuse. Dionysios I. 405-367 BC. AR Dekadrachm (35mm, 41.63 g, 1h). *Reverse Signed by Euainetos.* Struck circa 405-390 BC. Charioteer, holding kentron in extended right hand and reins in left, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in her extended hands; below heavy exergual line, [military harness], shield, greaves, cuirass, and crested Attic helmet, all connected by a horizontal spear; [A]⊙ΛΑ below / Head of Arethousa left, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; [ΞΥΡΑΚΟΞ]⊙Ν behind hair, four dolphins swimming around, ΕΥ-ΑΙΝΕ along lower edge. Gallatin dies R.III/C.IV; Scavino 11 (D4/R8); HGC 2, 1299; SNG ANS 363 = Pozzi 615 (same obv. die); Boston MFA 421-2 (same obv. die); Dewing 876-8 (same obv. die); Kraay & Hirmer 104 (same obv. die); de Luynes 1248 (same obv. die); Regling, *Antike* 583 (same dies). Toned, a few small delaminations, light cleaning marks, usual minor roughness on obverse. EF. (\$25,000)

From the M.J.W. Collection. Ex Berk BBS 170 (29 July 2010), lot 73; G. Hirsch 215 (2 May 2001), lot 75.



130. SICILY, Syracuse. Dionysios I. 405-367 BC. AR Dekadrachm (34.5mm, 43.20 g, 7h). *Unsigned dies in the style of Euainetos.* Struck circa 405-380/67 BC. Charioteer, holding kentron in extended right hand and reins in left, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in her extended hands; below heavy exergual line, [military harness, shield], greaves, cuirass, and crested Attic helmet, all connected by a horizontal spear; [A⊙ΛΑ below] / Head of Arethousa left, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; ΞΥΡΑΚΟΞ-ΙΩΝ behind hair, shell behind neck, four dolphins swimming around. Gallatin dies R.XIV/F.VIIA; Scavino 45 (D13/R25a); HGC 2, 1299; SNG ANS 373 (same dies); Dewing 912 (same dies); Gillet 652 (same dies); Gulbenkian 315 (same dies); Pozzi 617 (same dies). Deep old find patina, usual minor die rust on obverse. EF. (\$25,000)

From the Jonathan P. Rosen Collection. Ex Gemini XIV (18 April 2018), lot 77 (hammer \$50,000); Golden Horn Collection (Stack's, 12 January 2009), lot 2135.

Published in 1922



131. SICILY, Syracuse. Dionysios I. 405-367 BC. AV 100 Litrai – Double Dekadrachm (14.5mm, 5.78 g, 3h). *Obverse die signed by Kimon.* Struck circa 400-370 BC. Head of Arethousa left, hair in sakkos adorned with two stars, wearing triple-pendant earring and pearl necklace; $\Sigma\Upsilon\text{P}\text{A}\text{K}\text{O}\Sigma\text{I}\text{O}\text{N}$ to left, barley grain [and KI] behind neck / Herakles kneeling right, strangling the Nemean Lion; rocks below. Bérend Group I, 1.3 (D1/R1) = G. de Ciccio, *Gli aurei siracusani di Cimone ed Eveneto* (Naples, 1922), pl. I, 2 (*this coin*); HGC 2, 1275; SNG ANS 319 (same dies); Basel 475 (same dies); Gulbenkian 320-1 (same dies); Jameson 1917 (same obv. die); Rizzo pl. L, 9 (same dies). Minor die rust. EF. Of superb classical style. Very rare. (\$20,000)

From the Jonathan P. Rosen Collection. Ex Numismatica Ars Classica 29 (11 May 2005), lot 125; Marchese Roberto Ginoro-Venturi Collection (but not in the 1938 Santamaria sale of his collection).



132. SICILY, Syracuse. Dionysios I. 405-367 BC. AV 50 Litrai – Dekadrachm (11mm, 2.88 g, 1h). Struck circa 400-370 BC. Head of young male (Anapos?) left; $\Sigma\Upsilon\text{P}\text{A}$ to left, barley grain to right / Horse prancing right on double exergual line; star above; all within shallow incuse square. Bérend 12.38 (D4/R5 – *this coin*); HGC 2, 1281 (same dies as illustration); SNG ANS 348 (same dies); SNG Lloyd 1424 (same dies); SNG Lockett 986 (same dies); Bement 508 (same dies). Minor die wear. Near EF. (\$3000)

From the John L. Cowan Collection, purchased from Atlantis Ltd., 29 January 2005. Ex Malter 1 (9 November 1973), lot 56.



133. SICILY, Syracuse. Dionysios I. 405-367 BC. AR Tetradrachm (23mm, 17.35 g, 9h). *Unsigned dies in the style of Eukleidas.* Struck circa 400/395-390 BC. Charioteer, holding kentron in right hand and reins in both, driving fast quadriga left; [above, Nike flying right, crowning charioteer with wreath held in both hands]; in exergue, dolphin left, its dorsal fin breaking the exergual line / Head of Arethousa left, hair in broad band and welling upwards in wavy locks, wearing double hoop earring and linear necklace; [$\Sigma\text{-Y}\text{-P}\text{A}\text{K}\text{-O}\text{-}\Sigma\text{-I}\text{-O}\text{-N}$ above], four dolphins around. Fischer-Bossert, *Coins* 92 (O33/R64); Tudeer 92; HGC 2, 1345; SNG ANS 297 (same dies); SNG Lockett 979 = Dewing 858 = Pozzi 624 (same dies); Dewing 857 (same dies); Jameson 808 (same dies); Nanteuil 364 (same dies). Toned, struck from worn obverse die (as all Tudeer 92 pieces). Good VF. Fine style. (\$7500)

From the Weise Collection. Ex Freeman & Sear 14 (21 June 2007), lot 118.



134. SICILY, Syracuse. Dionysios I. 405-367 BC. AR Tetradrachm (25mm, 17.30 g, 7h). *Unsigned dies in the style of Eukleidas.* Struck circa 400/395-390 BC. Charioteer, holding kentron in right hand and reins in both, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in both hands; in exergue, dolphin left, its dorsal fin breaking the exergual line / Head of Arethousa left, hair in broad band and welling upwards in wavy locks, wearing double hoop earring and linear necklace with pendant at the front; ΣΥΡΑΚΟΝ-ΣΙΩΝ and four dolphins around. Fischer-Bossert, *Coins* 103 (O35/R70); Tudeer 103; HGC 2, 1345; Hirsch 613 (same dies); Hunterian 62 (same dies); de Luynes 1231 (same dies); Morgan 149 (same dies). Old cabinet tone, traces of find patina. Good VF. Among the finest of this issue. (\$7500)

From the Ancient Miniature Art Collection. Ex Vinchon (27 February 1961), lot 98 (ticket included).



135. SICILY, Syracuse. Timoleon and the Third Democracy. 344-317 BC. AR Stater (21.5mm, 8.53 g, 8h). Struck under Timoleon, 344-339/8. Pegasus flying left / Head of Athena right, wearing Corinthian helmet; ΣΥΡΑΚΟΝ to right. Pegasi 2; HGC 2, 1400; SNG ANS 494-507; SNG Lloyd 1442-3; Dewing 930-1; Gillet 673. Toned. Superb EF. Sharply struck. An impressive coin in hand. (\$2000)

From the Matthew Curtis Collection.



136. SICILY, Syracuse. Timoleon and the Third Democracy. 344-317 BC. AR Stater (21mm, 8.53 g, 4h). Struck under Timoleon, 344-339/8. Pegasus flying left / Head of Athena right, wearing Corinthian helmet; ΣΥΡΑΚΟΝ to right. Pegasi 2; HGC 2, 1400; SNG ANS 494-507; SNG Lloyd 1442-3; Dewing 930-1; Gillet 673. Attractive iridescent cabinet tone, a couple tiny die breaks. EF. (\$1500)

From the JTB collection. Ex Triton XX (10 January 2017), lot 76.

137. SICILY, Syracuse. Timoleon and the Third Democracy. 344-317 BC. AR Stater (21.5mm, 8.65 g, 1h). Struck under Timoleon, 344-339/8. Pegasus flying left / Head of Athena right, wearing Corinthian helmet; ΣΥΡΑΚΟΝ to right. Pegasi 2; HGC 2, 1400; SNG ANS 494-507; SNG Lloyd 1442-3; Dewing 930-1; Gillet 673. Underlying luster, some die wear, minor flan flaw on reverse. EF. (\$1000)

From the San Vicente Collection.

Ex David Freedman Collection



- 138. SICILY, Syracuse. Timoleon and the Third Democracy.** 344-317 BC. Æ Dilitron (27mm, 20.78 g, 7h). Timoleonite Symmachy coinage. 2nd series, circa 339/8-334 BC. Head of Zeus Eleutherios left, wearing laurel wreath; $\text{IEY}\Sigma \text{ E-}\Lambda\text{-EY}\text{O}\text{E}[\text{P}\text{I}\text{O}]\Sigma$ around / Horse rearing left; $\Sigma\text{Y}\text{P}\text{A-K-O}\Sigma\text{I-}[\text{Q}]\text{-N}$ around. Castrizio Series II, 1; CNS 80; HGC 2, 1439; SNG ANS 533-41; SNG Lloyd 1456-7; SNG Morcom 717; Basel 499; Favorito 17; Laffaille 225; Virzi 1500-14. Dark greenish brown patina. Near EF. Choice for issue. (\$3000)

From the Jack A. Frazer Collection. Ex David Freedman Collection (Triton V, 15 January 2002), lot 251.



- 139. SICILY, Syracuse. Agathokles.** 317-289 BC. AV Drachm – Hemistater (15mm, 4.26 g, 5h). Struck circa 317-310 BC. Head of Apollo left, wearing laurel wreath / Charioteer, holding kentron in extended right hand and reins in left, driving galloping biga right; triskeles below, $\Sigma\text{Y}\text{P}\text{A}\text{K}\text{O}\Sigma\text{I-}\Omega\text{-N}$ around. Bérend, *l'or.*, pl. 9, 1; BAR Issue 1; HGC 2, 1276; SNG ANS 549; SNG Fitzwilliam 1325 (same obv. die); Dewing 935; Gillet 715. Underlying luster. EF. (\$3000)

From the Weise Collection. Ex Triton V (15 January 2002), lot 1233.



- 140. SICILY, Syracuse. Agathokles.** 317-289 BC. AV Drachm – Hemistater (15mm, 4.27 g, 12h). Struck circa 317-310 BC. Head of Apollo left, wearing laurel wreath / Charioteer, holding kentron in extended right hand, reins in left, driving fast biga right; triskeles below, $\Sigma\text{Y}\text{P-A-KO-}\Sigma\text{I}\text{O}\text{N}$ around. Bérend, *l'or.*, pl. 9, 1; BAR Issue 1; HGC 2, 1276; SNG ANS 549; SNG Lloyd 1472-3 var. (control mark on obv.); Dewing 935; Gulbenkian 328; Pozzi 639-40. Good VF. (\$2000)

From the Jonathan P. Rosen Collection. Ex Gorny & Mosch 240 (10 October 2016), lot 43.

Pedigreed to 1929



- 141. SICILY, Syracuse. Agathokles.** 317-289 BC. AV Drachm – Hemistater (16mm, 4.24 g, 3h). Struck circa 317-310 BC. Head of Apollo left, wearing laurel wreath; grain ear behind neck / Charioteer, holding kentron in extended right hand and reins in left, driving galloping biga right; triskeles below, $\Sigma\text{Y}\text{P-AK-O}\Sigma\text{I-}\Omega\text{N}$ around. Bérend, *l'or.*, pl. 9, 1 var. (no symbol on obv.); BAR Issue 1; HGC 2, 1276; SNG ANS 553 (same dies); SNG Lloyd 1472 (same dies); BMC 338; Boston MFA 457; Gulbenkian 327 var. (symbol on obv.). EF. (\$5000)

From the John L. Cowan Collection. Ex CNG inventory 825805 (October 2008); UBS 78 (9 September 2008), lot 1020; Leu 54 (28 April 1992), lot 46; Ars Classica XVI (3 July 1933), lot 831; Ars Classica XV (2 July 1930), lot 399; Rev. H. A. Bull Collection (Sotheby & Co., 1 May 1929), lot 23.



142. SICILY, Syracuse. Agathokles. 317-289 BC. AR Tetradrachm (26mm, 16.98 g, 6h). Struck circa 317-310 BC. Head of Arethousa left, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; three dolphins around, NI below neck / Charioteer, holding kentron in extended right hand and reins in left, driving fast quadriga left; counterclockwise triskeles above, [Ξ]ΥΡΑΚΟΞΙΩΝ and Α in exergue. Ierardi 39 (O4/R15); BAR Issue 2; HGC 2, 1348; SNG ANS 633-5 (same obv. die); Boston MFA 460 = Warren 402; Dewing 943 (same obv. die); Morgan 150 (same dies). Even light tone, with golden hues. Near EF. (\$3000)

From the Weise Collection, purchased from Pegasi, 16 September 2000.



143. SICILY, Syracuse. Agathokles. 317-289 BC. AR Tetradrachm (25.5mm, 17.52 g, 9h). Struck circa 310-306/5 BC. Head of Kore right, wearing wreath of grain ears, single-pendant earring, and pearl necklace; ΚΟΡΑΞ to left / Nike standing right erecting trophy to right; ΑΓΑΘΟΚΛΕΟΞ to left, triskeles to lower left. Ierardi 197b (O55/R132 – *this coin*); BAR Issue 23; HGC 2, 1536; SNG Copenhagen 766 (same obv. die); SNG Lloyd 1500. Attractivelight cabinet tone, struck with worn obverse die. EF. (\$1500)

From the San Vicente Collection. Ex Coin Galleries (20 April 1961), lot 78.



144. SICILY, Syracuse. Hiketas II. 287-278 BC. AV Drachm (15.5mm, 4.24 g, 1h). Struck circa 279/8 BC. Head of Persephone left, wearing wreath of grain ears, single-pendant earring, and pearl necklace; ΞΥΡΑΚΟΞΙΩΝ to left, cornucopia to right / Nike, holding kentron in extended right hand, reins in left, driving fast biga right; thunderbolt above, grain ear below, ΕΠΙ ΗΚΕΤΑ in exergue. Buttrey, *Morgantina*, dies 4/E; BAR issue 41; HGC 2, 1277; SNG ANS 781 (same dies); de Luynes 1342 (same dies). Lustrous, some minor marks, minor die break on reverse. Near EF. (\$3000)

From the Weise Collection. Ex New York Sale IV (17 January 2002), lot 88.



145. SICILY, Syracuse. Hieron II. 275-215 BC. AV Drachm – Hemistater (16.5mm, 4.25 g, 12h). Struck 218/7-215 BC. Head of Persephone left, wearing wreath of grain ears and necklace; hippocamp to right / Nike, holding kentron in right hand, reins in left, driving fast biga left; Α below, ΙΕΡΩΝΟΞ in exergue. Carroccio 41 (D11/R11); BAR Issue 55; HGC 2, 1539; SNG Fitzwilliam 1389 (same obv. die); BMC 514 (same dies); Gulbenkian 531 = Locker Lampson 108 (same dies); Hermitage Sale II 393 (same dies). Lustrous, small edge scuff. Choice EF. (\$5000)



146. SICILY, Syracuse. Hieron II. 275-215 BC. Æ Tetralitron (35mm, 35.03 g, 11h). Struck circa 217-215 BC. Diademed head left / Nike, holding reins in both hands, driving galloping biga right; Ν below, ΝΙΚΗΝΩΣ in exergue. CNS 196 R1; BAR Issue 62; HGC 2, 1546; Puglisi 341; HGC 2, 1546; Virzi 1838. Even dark brown surfaces, minor flan crack. VF. Well centered. (\$1500)

From the Jack A. Frazer Collection. Ex Classical Numismatic Group 51 (15 September 1999), lot 157.



147. SICILY, Syracuse. Fifth Democracy. 214-212 BC. AR 12 Litrai (25mm, 10.18 g, 6h). Head of Athena left, wearing single-pendant earring, necklace, aegis, and crested Corinthian helmet decorated with griffin flying on the bowl / Artemis standing left, drawing bow; at side, hound springing left; YA/ΞΛ to left, ΣΥΡΑΚΟΣΙΩΝ to right. Burnett, *Enna* 32 (dies 10/s); BAR Issue 84; HGC 2, 1412; SNG Lewis 412 (same dies); BMC 657 (same obv. die); Gulbenkian 359 (same obv. die); Jameson 892 (same dies); McClean 2958 (same obv. die). Lightly toned. Near EF. Well centered. (\$1500)

Ex Künker 204 (12 March 2012), lot 182; Numismatica Ars Classica 9 (16 April 1996), lot 269.



148. SICILY, Syracuse. Fifth Democracy. 214-212 BC. AR 8 Litrai (22mm, 6.77 g, 9h). Head of Athena left, wearing single-pendant earring, necklace, aegis, and crested Corinthian helmet decorated with griffin flying on the bowl / Winged thunderbolt; ΣΥΡΑΚΟΣΙΩΝ above, YA/ΞΛ in two lines below. Burnett, *Enna* 30 (dies 10/E); BAR Issue 88; HGC 2, 1414; Gulbenkian 359 (same dies); McClean 2958 (same dies). Lustrous. Superb EF. Well centered. (\$2500)



149. SICILY, Syracuse. Fifth Democracy. 214-212 BC. AR 8 Litrai (20.5mm, 6.75 g, 7h). Reverse die signed by the artist *Ly(sid)-*. Struck circa 213-212 BC. Wreathed head of Kore left; behind neck, owl standing left, head facing / Nike, holding kentron in extended right hand, reins in left, driving fast quadriga right; ⚡ above, ΑΙ below, small ΛΥ on exergue line, ΣΥΡΑΚΟΣΙΩΝ in exergue. Burnett, *Enna* 53 (same dies); BAR issue 88; HGC 2, 1417; BM 658 (same obv. die); de Luynes 1395 (same dies); Jameson 894 (same obv. die). Lightly toned, small delamination on obverse. EF. Very rare. (\$2000)

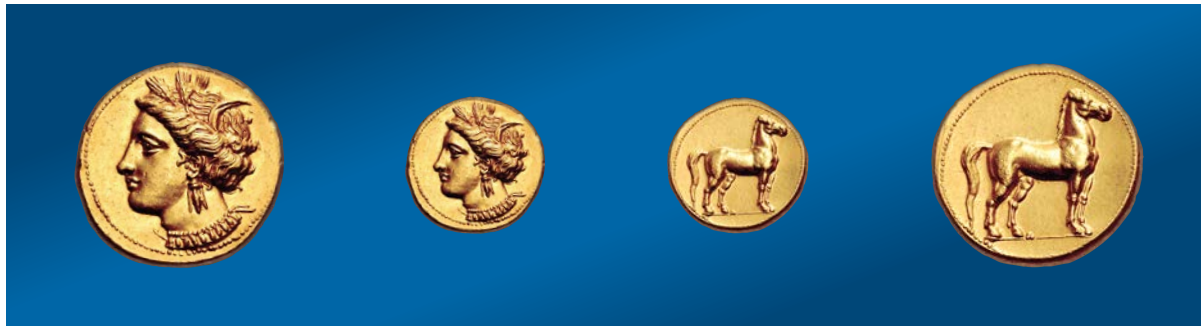
From the Weise Collection, purchased from Atlantis, 17 January 2003.

The ΛΥ on the exergual line is the signature of the artist ΛΥCΙΔ. His longer form signature can be found on other dies of this type (cf. Basel 541).



150. ISLANDS off SICILY, Lipara. Circa 440-420 BC. Æ Tetras – Trionkion (29mm, 24.72 g). Bearded head of Aiolos to right, wearing conical pilos / ΙΟΛΑΨΑΨΑ around three pellets (mark of value). CNS 5 mv 1-1/1; HGC 2, 1762; SNG München 1679; BMC 6; de Luynes 1474; Virzi 2085; Weber 1777. Dark green-brown patina, edge split, slight roughness. Good VF. (\$3000)

From the B. G. Collection. Ex Nomos 3 (10 May 2011), lot 36.



151. CARTHAGE. Circa 350-320 BC. AV Stater (18mm, 9.39 g, 7h). Carthage mint. Wreathed head of Tanit left, wearing triple-pendant earring, and necklace with ten pendants / Horse standing right; three pellets to right of rear hooves. Jenkins & Lewis Group IIIi, 107 = Hunterian 25 (same dies); CNP 1.5s; MAA 4; SNG Copenhagen -. Underlying luster. Choice EF. (\$10,000)

From the Matthew Curtis Collection.



152. CARTHAGE. Circa 350-320 BC. AV Stater (18mm, 9.27 g, 8h). Carthage mint. Wreathed head of Tanit left, wearing triple-pendant earring, and necklace with seven pendants / Horse standing right; three pellets on exergual line to right of rear hooves. Jenkins & Lewis Group IIIi, 112; CNP 1.5g var. (pellets inverted); MAA 4; SNG Copenhagen -. Lustrous, trace deposits, minor die wear. Near EF. (\$5000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Gorny & Mosch 159 (8 October 2007), lot 273.



153. CARTHAGE. Circa 350-320 BC. AV Tenth Stater (7mm, 0.89 g, 11h). Carthage mint. Palm tree with two date-clusters / Head of horse right; three pellets to right. Jenkins & Lewis Group III, 159-73; CNP 239b; MAA 8; SNG Lockett 1034; Hunterian 1; McClean 9977; Pozzi 3292-3. Toned, underlying luster. EF. (\$1000)

From the Matthew Curtis Collection.



154. CARTHAGE. Circa 300 BC. AR Shekel (19mm, 7.47 g, 12h). Carthage mint. Head of Tanit left, wearing wreath of grain ears, single-pendant earring, and necklace with nine pendants / Horse standing right, head left; palm tree to left in background, star to right. Jenkins & Lewis pl. 26, 15-7; CNP 166; MAA 36 Variante; SNG Copenhagen 141-2; Gulbenkian 383. Lovely iridescent tone, some light cleaning scratches on reverse. Near EF. Well centered. (\$1500)

From the Weise Collection. Ex Waddell Internet Auction (19 December 2000), lot 23; Kirk Davis 25 (January 1999), no. 83; Schweizerischer Bankverein 29 (28 January 1992), lot 156.



155. CARTHAGE. Circa 270-264 BC. AV 1½ Shekels – Tridrachm (23mm, 12.50 g, 11h). Carthage mint. Head of Tanit left, wearing wreath of grain ears, triple-pendant earring, and necklace with twelve pendants / Horse standing right, head left. Jenkins & Lewis Group IX, 378 (same dies); CNP 76; MAA 26; SNG Copenhagen 181; Basel 569 (same obv. die); Gulbenkian 384; Kraay & Hirmer 210; Prospero 641. Fully lustrous, a few minor die breaks. Near EF. (\$15,000)

From the Matthew Curtis Collection. Ex Classical Numismatic Group 105 (10 May 2017), lot 41; Bertolami Fine Arts 24 (22 June 2016), lot 240.

156. CARTHAGE. Circa 270-264 BC. AV 1½ Shekels – Tridrachm (21.5mm, 12.46 g, 12h). Carthage mint. Head of Tanit left, wearing wreath of grain ears, triple-pendant earring, and necklace with twelve pendants / Horse standing right, head left. Jenkins & Lewis Group IX, 393-6 (same obv. die); CNP 76; MAA 26; SNG Copenhagen 181; Basel 569; Gulbenkian 384 (same obv. die); Kraay & Hirmer 210; Prospero 641. A little die rust on obverse. EF. (\$20,000)



157. CARTHAGE, First Punic War. Circa 264-241 BC. EL 1½ Shekels – Tridrachm (22mm, 10.67 g, 12h). Reduced standard. Carthage mint. Head of Tanit left, wearing wreath of grain ears, triple-pendant earring, and necklace with twelve pendants / Horse standing right, head left; *ouraios* above; pellet behind foot of leading hind leg. Jenkins & Lewis Group Xb, 446X, 11 (*this coin*); CNP 41i; MAA 30; SNG Copenhagen 996; Bement 600; Jameson 923; de Luynes 3747–8; Weber 8491. Toned, flan cracks, faint brush marks, edge marks. Good VF. (\$3000)

From the Weise Collection. Ex Münzen und Medaillen GmbH (21 October 2004), lot 960; Hess (24 November 1937), lot 70.



158. CARTHAGE, Second Punic War. Circa 220-205 BC. AR Half Shekel (18mm, 3.22 g, 1h). Carthage or Sicilian mint. Struck during the expedition to Sicily, circa 213-210 BC. Head of Melkart left, wearing laurel wreath / Elephant advancing right; X (Punic A) in exergue. MAA –; cf. Visonà 55 (shekel); Walker 29; CNP 447; SNG Copenhagen 383; SNG Newham Davis 107; Burnett, *Enna* 129 (same dies). Deep iridescent tone, a hint of die wear. EF. Rare. (\$2000)

From the Matthew Curtis Collection.

These coins were originally attributed to the Punic mint in Spain, but subsequent hoard evidence has established that they were struck either in Carthage or a Carthaginian mint in Sicily during the Second Punic War (see A. Walker, “Some Hoards from Sicily and a Carthaginian Issue of the Second Punic War” in *Studies Mildenberg*, p. 275, and note 6). Burnett (*Enna*) argued, based on the fixed die axes of the coins, that this issue was struck in Carthage, but for circulation in Sicily.



159. SKYTHIA, Olbia. Circa 450-440 BC. Cast Æ (69mm, 136.32 g). Head of Athena left, wearing Attic helmet; to left, dolphin upward / Wheel with four spokes (‘solar disk’); ΓΑΥΞ within quarters. Karyshkovskij p. 392, Таб. II=B, 1; Anokhin 164; cf. HGC 3, 1883 (smaller denomination); SNG BM Black Sea –; SNG Pushkin –; SNG Stancomb –; Frolova & Abramzon 130–3; Triton XXII, lot 160. Green patina. VF. Very rare. (\$5000)

Rare Olbia Dolphin



160. SKYTHIA, Olbia. Circa 437-410 BC. Cast Æ (92.5mm, 86.79 g, 12h). Dolphin right / Blank but for small cross. Karyshkovskij p. 390, Таб. I=A, 1; Frolova & Abramzon –; Anokhin 173; SNG BM Black Sea 359; SNG Pushkin –; SNG Stancomb –; Sutzu II –; Shubs Collection [Triton XVI], lot 31. Green and red-brown patina. VF. Extremely rare. (\$7500)

Ex Heritage 3073 (25 April 2019), lot 30055 (professionally conserved since).



161. MOESIA, Istros. Circa 340/30-313 BC. AR Drachm (18mm, 5.91 g). Facing male heads, the left inverted / Sea eagle left, grasping dolphin with talons; ΙΣΤΡΙΑ above, ☉ to right, K below. Dima Group IV, Subgroup III, 10; AMNG I 434; HGC 3, 1801; SNG BM Black Sea –; Pozzi 1138 = Pozzi (Boutin) 2506 (same obv. die). Medium iridescent tone. Superb EF. Exceptional for issue. (\$1000)

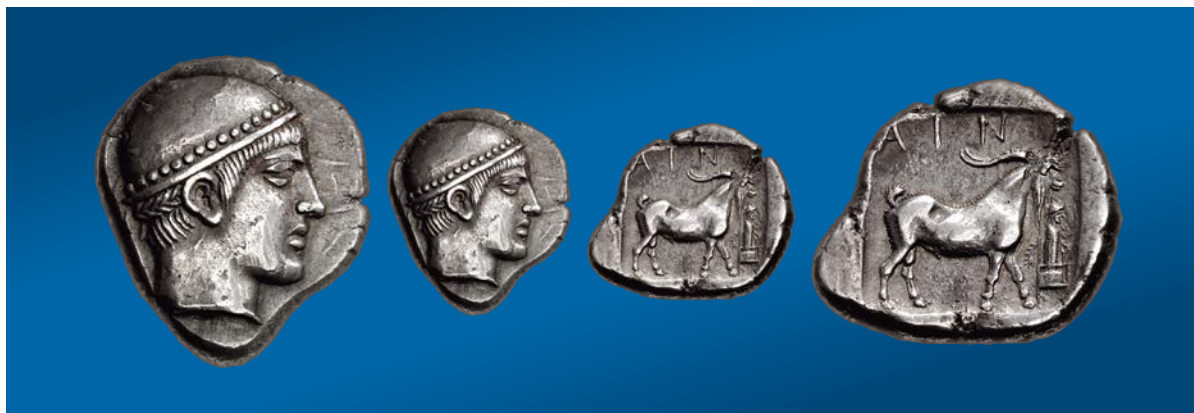
From the Matthew Curtis Collection. Ex JP Collection (CNG Inventory 410391, July 2015, at \$2500); Armand Trampitch Collection (Vinchon, 13 November 1986), lot 151.



162. THRACE, Abdera. Circa 500-475 BC. AR Oktadrachm (27mm, 29.80 g). Griffin seated left, raising left foreleg; ΑΒΔΗ to lower left / Quadripartite incuse square. May, *Abdera*, Period II (unlisted type); C-N pl. 6, 8 = R. Ashton, et al., "Some Greek Coins in the British Museum," *NC* 158 (1998), pl. 15, 2 (same obv. die); Gorny & Mosch 147, lot 1251; Giessener Münzhandlung 48, lot 128 (same obv. die). Toned, minor die break on obverse. Good VF. Extremely rare, one of only four known for this issue. (\$7500)

From the Jonathan P. Rosen Collection. Ex Classical Numismatic Group 105 (10 May 2017), lot 44; RAJ Collection (Triton XVII, 7 January 2014), lot 89, purchased in 2003 from F. Shore; Münzen und Medaillen AG 88 (17 May 1999), lot 115.

**Magnificent Early Classical Style
Ex Philipsen Collection**



163. THRACE, Ainos. Circa 458/7-457/6 BC. AR Tetradrachm (23.5mm, 16.33 g, 10h). Head of Hermes right, wearing petasos with pelleted rim / Goat standing right; ΑΙΝΙ above; to right, cult image of Hermes Perpheraios, wearing petasos, set on high-backed throne adorned with wreath and kerykeion, facing right; all within incuse square. May, *Ainos* 74d (A46/P56) = AMNG II 259.27 (*this coin*); HGC 3, 1266; BMC 3 (same rev. die); Boston MFA 770 = Warren 458 (same obv. die); Consul Weber 861 (same rev. die); Dewing 1269 (same dies); Hirsch 881 (same dies); Jameson 1047 (same rev. die); McClean 3820 (same dies); Seltman, *Greek* 8 (same obv. die). Beautiful old cabinet tone, old graze under tone on obverse. EF. Magnificent early Classical style. (\$15,000)

From the B. G. Collection. Ex Numismatica Ars Classica 46 (2 April 2008), lot 243; Leu 77 (11 May 2000), lot 136; Gustav Philipsen Collection (J. Hirsch XXV, 29 November 1909), lot 109 (where it was purchased by A. Sambon).

In his review of May's corpus on Ainos, Charles Seltman (*Classical Review* 65 [1951], p. 225) suggested that this issue was struck circa 474 BC, earlier than May thought, which would place it among the earliest issues of the goat reverse series. If the earlier dating is correct, given the exceptional quality of the style, and the use of the cult image of Hermes Perpheraios, an important element of the city's mythology, it is possible that this issue served as the prototype for the long and distinguished goat series.



164. THRACE, Byzantion. Circa 387/6-340 BC. AR Tetradrachm (21mm, 15.21 g). Bull standing on dolphin left; Φ in wreath to left / Quadripartite incuse square with stippled surface. Schönert-Geiss, *Byzantion* 704-6 var. (unlisted dies); cf. SNG BM Black Sea 3-7; McClean 4236. Lightly toned, small scratch in field on obverse. Good VF. Very rare with this control mark, only three specimens noted by Schönert-Geiss. (\$1500)

Ex Classical Numismatic Group 100 (7 October 2015), lot 1301.



165. THRACE, Byzantion. Circa 260-245 BC. AV Stater (20mm, 8.48 g, 12h). In the name and types of Lysimachos. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; no control marks. Marinescu Issue 26, 64 (O29/R61); HGC 3, 1374. Underlying luster, slight die shift on obverse. EF. Extremely rare issue, one of only six examples recorded by Marinescu (all in commerce). (\$3000)

From the Weise Collection. Ex Rauch 74 (7 December 2004), lot 189.

Pedigreed to 1928



- 166. THRACE, Byzantion.** Circa 150-120 BC. AV Stater (20.5mm, 8.46 g, 12h). In the name and types of Lysimachos. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; ⚡ to inner left, BY below throne, ornate trident in exergue. Marinescu Issue 135, 453.57 (O174/R432 – *this coin*); HGC 3, 1383; Bement 889 (same dies); Dewing 1358 (same dies); Hermitage Sale I 141 (same dies). Light toning over full luster, a couple light field marks. Choice EF. (\$10,000)

Ex Dr. V... Collection (Bourgey, 3 December 1928), lot 70.



- 167. THRACE, Maroneia.** Circa 365-330s BC. AR Stater (23mm, 10.68 g, 11h). Persic standard. Philonikos, magistrate. Free horse rearing right / Grape arbor in linear square; [ΕΠΙ ΦΙΛΟΝΙΚΟΥ] around; all within shallow incuse square. Schönert-Geiss Period VIII, 486 (V32/R56); HGC 3, 1533; Traité IV 1477, pl. CCCXLII, 13 (same dies). Attractive cabinet tone, slightly off center on reverse. EF. Very rare issue, only two examples noted by Schönert-Geiss, both in public collections (Paris and Sofia), and four in CoinArchives (including the present coin). (\$2000)

From the Matthew Curtis Collection, purchased from Ed Waddell, May 2013. Ex Künker 226 (11 March 2013), lot 290; Lanz 117 (24 November 2003), lot 163.



- 168. THRACE, Maroneia.** Circa 365-330s BC. AR Stater (24mm, 11.31 g, 1h). Persic standard. Hegesagores, magistrate. Free horse rearing left; above, eagle standing left / Grape arbor in linear square; ΕΠΙ ΗΓΗΣΑΓΟΡΕΩ above and below; all within shallow incuse square. Schönert-Geiss Period VIII, 501 (V40/R66); HGC 3, 1533; BMC 22 (same dies); McClean 3957 (same dies). Attractive cabinet tone, a hint of die wear on obverse. EF. Very rare issue, only three examples noted by Schönert-Geiss, all in public collections (Cambridge, Berlin, and London), and four in CoinArchives. (\$3000)

From the Matthew Curtis Collection. Ex Classical Numismatic Group 45 (18 March 1998), lot 257; Classical Numismatic Review XXII.3 (Fall/Winter 1997), no. 20.



169. ISLANDS off THRACE, Thasos. Circa 500-480 BC. AR Stater (21.5mm, 9.57 g). Ithyphallic satyr advancing right, carrying off protesting nymph / Quadripartite incuse square. Le Rider, *Thasiennes* 2; HPM pl. X, 3-5; HGC 6, 331; SNG Ashmolean 3643 = ACGC 519; Asyut 104; Boston MFA 851; Kraay & Hirmer 435. Toned, a couple of short flan cracks, light mark on reverse. Good VF. Well centered. (\$2000)

Ex Hess-Leu [15] (7 April 1960), lot 119.



170. ISLANDS off THRACE, Thasos. Circa 480-463 BC. AR Stater (23mm, 8.61 g). Ithyphallic satyr advancing right, carrying off protesting nymph / Quadripartite incuse square. Le Rider, *Thasiennes* 5; HPM pl. X, 12; HGC 6, 331; SNG Ashmolean 3660-2; SNG Copenhagen 1010-2; ACGC 520. Attractive cabinet tone, underlying luster, slight die shift on obverse. EF. (\$5000)

From the M.J.W. Collection. Ex Triton XIII (5 January 2010), lot 92.



171. ISLANDS off THRACE, Thasos. Circa 90-75 BC. AR Tetradrachm (35.5mm, 16.83 g, 12h). "Imitative series". Head of young Dionysos right, hair in band and wreath of ivy with berries at the tip / Herakles standing left, right hand on club set on ground, lion skin draped over left arm; ΗΡΑΚΛΕΟΥΣ to right, ΣΩΤΗΡΟΣ to left, ΘΑΣΙΩΝ in exergue; ⚡ to inner left. Prokopov, *Silberprägung* Group XVI, 1507 var. (V DB1/R - [unlisted rev. die]); HGC 6, 359; SNG Copenhagen -; CCCBM I 219 (same obv. die). Toned, light cleaning marks under tone on obverse. EF. Well centered, and struck from fresh dies. (\$750)

From the Matthew Curtis Collection.



172. KINGS of THRACE, Macedonian. Lysimachos. 305-281 BC. AR Tetradrachm (30mm, 17.05 g, 11h). Lampsakos mint. Struck 297/6-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; torch to inner left, star on throne. Thompson 43; Müller 381; HGC 3, 1750b; SNG BN 2538-9. Lovely old tone. Near EF. Fine style. (\$7500)

Ex Numismatica Ars Classica 4 (27 February 1991), lot 93 and color plate D.

Superb Lysimachos of Fine Style



173. KINGS of THRACE, Macedonian. Lysimachos. 305-281 BC. AR Tetradrachm (27.5mm, 17.13 g, 12h). Magnesia ad Maeandrum mint. Struck circa 297/6-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; ♯ to inner left. Thompson 113; Müller –; HGC 3, 1750e; Fowler Collection (Stack’s, 19 June 1969), lot 100 (same dies); Roma 7, lot 485 = Triton VIII, lot 272 (same dies). Deep iridescent tone, slight die shift on revers. Superb EF. An exceptionally detailed portrait. (\$7500)

From the Matthew Curtis Collection.

Fine Style and Extremely Rare



174. KINGS of THRACE, Macedonian. Lysimachos. 305-281 BC. AV Stater (19.5mm, 8.50 g, 1h). In the types of Alexander III of Macedon. Kolophon mint. Struck circa 299/8-297/6 BC. Head of Athena right, wearing crested Corinthian helmet decorated with serpent, single-pendant earring, and pearl necklace / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Nike advancing left, holding wreath in extended right hand and cradling stylis in left arm; Δ to outer left; below left wing, forepart of lion left; K below right wing. Cf. Thompson 125 (drachm with these controls); Müller –; cf. HGC 3, 1742 photo (for mint and type); Anadol 2 (same dies); Hunt IV 193 = Leu 7, 117 (same dies); Egger 46, lot 394 (same dies); Egger [20] (1908), lot 394 (same dies); Künker 326, lot 692 (same dies). Underlying luster, a few tiny marks. EF. Perfectly centered on a broad flan, and struck from dies of fine style in an early die state. Extremely rare issue, one of six published examples. (\$10,000)

Ex Chaponnière & Firmenich SA 8 (5 July 2017), lot 16; Triton IV (5 December 2000), lot 193; Peus 348 (2 May 1996), lot 132; Peus 343 (26 April 1995), lot 115; Giessener Münzhandlung 60 (5 October 1992), lot 95.

Kolophon was exceptionally prolific in producing silver drachms for Lysimachos, but is one of only four mints that are known to have produced the very rare Alexander type gold in the name of Lysimachos. The present issue was first discovered in the Anadol hoard of 1895, and although Pridik noted only one example, much of the hoard was not recorded, and it is likely that most of the six known pieces actually derive from that hoard. In addition to this issue, another gold issue of Kolophon was recently discovered (LHS 102, lot 114), with the same control marks as the silver issues of Thompson 122 and 126. All of the six staters of this issue are struck from a single die pair of exquisite style, with devices of exceptional detail that appear to have been executed with great care, suggesting they are the product of a master engraver.



175. KINGS of THRACE, Macedonian. Lysimachos. 305-281 BC. AR Tetradrachm (30.5mm, 16.95 g, 12h). Pergamon mint. Struck circa 287/6-282 BC. Diademed head of the deified Alexander right, with horn of Ammon; K below / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; crescent to outer left, cult image to inner left, ☉ in exergue. Thompson 221; Arnold-Biucchi, *Pergamene* 41-3 var. (O9/R- [unlisted rev. die]); Müller -; HGC 3, 1750m; SNG BN -; SNG Berry 431 (same obv. die). Attractive light toning, minor knock on reverse. Near EF. Fine style and high relief. (\$7500)

From the Ancient Miniature Art Collection. Ex Tkalec (18 February 2002), lot 39.

Ex Gans and Bunbury Collections



176. KINGS of THRACE, Macedonian. Lysimachos. 305-281 BC. AR Tetradrachm (29mm, 16.96 g, 4h). Ainos mint. Struck circa 280 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; filleted thyrsos to outer left, R to inner left, ☉ in exergue. Fischer-Bossert, *Lysimacheier* C2b (V c1/R c2 - *this coin*); Thompson -; Müller -; HGC 3, 1750r. Beautiful old cabinet tone. Superb EF. Extremely rare, one of only two noted by Fischer-Bossert (the other is in Berlin), one in CoinArchives (Gemini 14, lot 148). (\$5000)

From the Matthew Curtis Collection. Ex Edward Gans Collection (Triton VI, 14 January 2003), lot 234; Neville V (18 June 1923), lot 1707; Bunbury Collection (Sotheby, Wilkinson & Hodge, 15 June 1896), lot 630.



177. KINGS of THRACE, Macedonian. Lysimachos. 305-281 BC. AV Stater (18mm, 8.53 g, 12h). Uncertain mint. Struck 3rd century BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; R to inner left. Unpublished in the standard references. A little die rust, minor double strike on reverse. Superb EF. (\$5000)



178. KINGS of THRACE, Macedonian. Lysimachos. 305-281 BC. AV Stater (18mm, 8.51 g, 12h). Uncertain mint. Struck 3rd century BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; star to outer left. Thompson –; Müller 337 (Uranopolis); cf. HGC 3, 1743 (for type). A few minor flan flaws, a couple marks in fields. Near EF. Very rare, none in CoinArchives with star to outer left. (\$3000)

From the San Vicente Collection.



179. KINGS of THRACE, Macedonian. Lysimachos. 305-281 BC. AV Stater (19mm, 8.57 g, 12h). Uncertain mint. Struck 3rd century BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; ✕ to inner left, Σ in exergue. Thompson –; Müller 512; cf. HGC 3, 1743 (for type); Ars Classica XIV, lot 232 (same dies); Cahn 84, lot 213 (same dies). Underlying luster, slightly off center on reverse. Good VF. (\$3000)

From the DMS Collection.

One of Seven Known



180. THRACO-MACEDONIAN TRIBES, Derrones. Epi-. Circa 475/0-465 BC. AR Dodekadrachm(?) (26mm, 34.71 g). Driver, holding goad in right hand, reins in left, driving ox cart right; above, crested Corinthian helmet right; Ξ above, Γ below, Ι to right / Clockwise triskeles within shallow incuse circle. CNG 85, lot 264; Freeman & Sear 14, 124; Gemini XI, lot 17; Gemini III, 84; Helios 3, 31; Rauch 85, 147 (all from the same obv. die). Typical crude strike, bright surfaces. EF. Very rare with these letters on the obverse, one of only seven known. (\$10,000)

From the Jonathan P. Rosen Collection. Ex Gemini XIV (18 April 2018), lot 105 (hammer \$14,000).

The context and meaning of the Derrones' ox cart type dodekadrachms are still being debated. Little is known of this tribe other than what can be gleaned from their surviving coinage. Hoard find-spots suggest that they inhabited inland Paeonia, and the absence of these coins from the Asyt hoard suggests that they postdate the burial of that hoard (c. 475-470 BC). The obverse type depicts a male figure who is most likely the tribal king and hereditary high priest while the helmet suggests a military reference. Some rare dodekadrachms have letters on their obverse, as here, which are thought to be the names of tribal chiefs. It should be noted that the denomination of this issue is traditionally called a dodekadrachm, which would be around 44.25 grams on the Heavy Thraco-Macedonian standard, but the weights of published examples vary widely, from 30 to 42 grams, with most falling between 37 and 40 grams.

Ex Prospero Collection

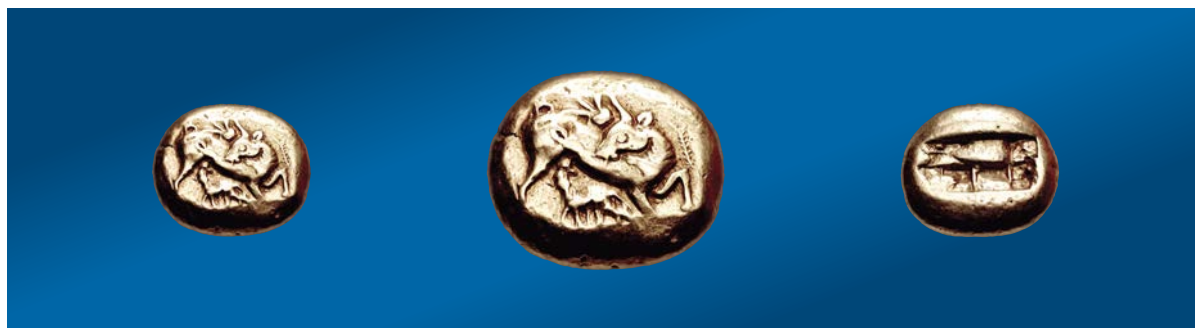


181. THRACO-MACEDONIAN REGION, Siris. Circa 525–480 BC. AR Stater (20mm, 9.89 g). Ithyphallic satyr standing right, right hand grasping right wrist of nymph fleeing right, his left hand supporting her chin; three pellets around (only two visible) / Quadripartite incuse square, diagonally divided. Smith Group 6 (Lete); Peykov A0030 var. (no symbols); HPM pl. VIII, 8–9; AMNG III/2, 14 (Lete); HGC 3, 531 ('Lete'); SNG ANS –; Rhusopoulos 877. Toned, edge marks from prior bezel. VF. Very rare Group 6 stater, only two examples noted by Smith. (\$1500)

Ex Berk BBS 199 (29 September 2016), lot 45; Berk BBS 196 (4 February 2016), lot 54; Prospero Collection (New York Sale XXVII, 4 January 2012), lot 258, purchased from Spink, 31 May 1984; A. Hess 251 (7 May 1981), lot 24; A. Hess 249 (13 November 1979), lot 139; Spink Numismatic Circular LXXXIV.3 (March 1976), no. 1720.

Smith considered Group 6 to be a transitional issue, where the figures developed into more lifelike forms, and the reverse punch was transformed from a rough, deep square with thin diagonal lines into a flat, shallow square with thick lines, which allowed the flans to spread into a more broad and flat form when struck. The subsequent, and much larger, Group 7 further developed the refinement of the figures, and the partitions of the reverse square changed from diagonal to rectilinear lines.

Finest of Three Known



182. THRACO-MACEDONIAN REGION, Uncertain (Ennea-Hodoi?). Late 6th–early 5th centuries BC. EL Stater (20mm, 13.94 g). Lydo-Milesian standard. Cow kneeling right, head reverted, suckling calf, standing left below; floral symbol above, laurel branch(?) to right / Incuse rectangle, divided into eight(?) compartments. Konuk & Lorber 46 = Triton VI, lot 201 (same obv. die); SNG München 7 = Kraay-Hirmer 589 = Traité I 77, pl. III, 1 (Ionia; same obv. die). VF. The third, and finest, known of this remarkable issue. (\$20,000)

From the Jonathan P. Rosen Collection. Ex Numismatica Ars Classica 92 (23 May 2016), lot 198.

The long discredited theory of J. Svoronos, proposed in *L'hellenisme primitif de la Macédonie*, pp. 187–97, and pl. 16, that there were substantial issues of electrum from mints in the Thraco-Macedonian region, was finally vindicated by M.J. Price in *Coin Hoards II* (1976), p. 7, who described a hoard found in northern Thrace. The argument for the reattribution of this and similar electrum issues (cf. Traité I, 71, 76–77, PCG pl. 1, 13, and Leu 13, 1975, 221 [Ionia]), previously ascribed to the Ionian region, to uncertain mints of Macedon and Thrace is very convincing. Find evidence and the coins' rectangular incuses suggest they were issued by Greek cities along the northern Aegean coast that were sympathetic to the cause of the Ionian Revolt of 499–494. The floral symbols of the crouching bull (cf. Rosen 148–9 [from Price's Thracian hoard] and SNG ANS 929–34 [Derrones]) are Thraco-Macedonian in character, and similar to the acanthus motif of the mint of Akanthos (SNG ANS 16–23). Similar silver staters and drachms with the cow suckling calf/incuse theme are well known from this region (SNG ANS 923–5 [The Bottiaei], and Rosen 158–9 [uncertain]), but perhaps most convincing for an attribution to Ennea-Hodoi are a series that are inscribed EN, which E.S.G. Robinson interpreted as the ethnic of that city, which later became Amphipolis (see ACGC p. 151, n. 4, and SNG Ashmolean 2264 = ACGC 560 [Ennea-Hodoi(?)]).

Lactating Lioness



183. THRACO-MACEDONIAN REGION, Uncertain. Late 6th-early 5th centuries BC. EL Stater (20.5mm, 14.00 g). Lydo-Milesian standard. Lioness standing left, head lowered and facing, devouring prey, teats bulging / Rectangular incuse divided into six compartments by interior lines. Adams I 39 (*this coin*); Athena Fund I 50 = NFA XXV, lot 62 (same obv. die); Athena Fund II 653 (same dies); A. Tsintsifos, *Perix Pangaion Epeiros, The dawn of coinage, Part I*, p. 124, 9 = Gorny & Mosch 175, lot 63 (same dies); Künker 62, lot 55 (same obv. die); Leu 52, lot 49 (same dies); NFA XVIII, lot 95 (same dies). Flan crack. VF. Extremely rare, one of approximately seven known. (\$20,000)

From the Jonathan P. Rosen Collection. Ex Dr. Lawrence A. Adams Collection (Part I, Classical Numismatic Group 100, 7 October 2015), lot 39; Classical Numismatic Group 29 (30 March 1994), lot 110.

The attribution of this type to northern Greece is based on the similarity of the incuse to that on a variety of staters that were found in a hoard in Thrace (see M.J. Price, "A Field in Western Thrace" in *CH II*). The NFA catalogs, noting the provenance of their pieces and the presence of a lioness on early issues of Akanthos, attributed this issue to that city, but there is little evidence to substantiate an electrum issue from there (see note to Leu 52). Nevertheless, the type is exceptional, particularly for its portrayal of the lioness as lactating. Perhaps this unusual feature is the key to attributing this issue with more certainty?



184. THRACO-MACEDONIAN REGION, Uncertain. Early 5th century BC. AR Stater (16.5mm, 8.15 g). Four floral ornaments and head of male(?) left radiating from central pellet, divided by pellets / Stellate or floral pattern within incuse square. Cf. Tzamalís 28–30 (third staters, different rev. types); HPM p. 133, 16 and pl. XVI, 45 = *Traité I* 1850; HGC 3, -. Toned, some roughness (typical for series). VF. Extremely rare. (\$2000)



185. MACEDON, Akanthos. Circa 525-470 BC. AR Tetradrachm (25mm, 17.21 g). Lion right, attacking bull crouching left; floral ornament in exergue / Quadripartite incuse square. Desneux 2 (D2/R2); cf. AMNG III 1; HGC 3, 381; SNG ANS 1–2; Münzhandlung Basel 8, lot 213 (same dies). Toned. Good VF. One of the earliest issues of Akanthos. (\$2500)

From the B. G. Collection. Ex J.T.B. Collection (Roma XI, 7 April 2016), lot 176; Ex W.B. and R.E. Montgomery Collection (Triton XI, 8 January 2008), lot 103.

Unpublished



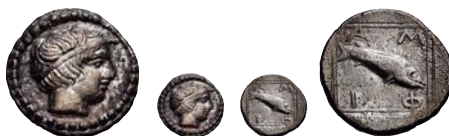
186. MACEDON, Akanthos. Circa 470 BC. AR Tetradrachm (28.5mm, 17.19 g, 11h). Lion right, attacking bull crouching left, biting into its hindquarter; AKA above; in exergue, fish left / AKA-N-ΘΙΟ-N in shallow incuse square around quadripartite square in relief. Unpublished, but cf. Desneux 92 for similar style obverse, but quadripartite reverse. Slight die shift on obverse. Near EF. Extremely rare. (\$7500)

The similarity of the obverse die here to that of Desneux 92, a tetradrachm with a plain quadripartite reverse, suggests that this issue is the first of the long series with the full ethnic on the reverse, and thus struck circa 470 BC.



187. MACEDON, Akanthos. Circa 470-430 BC. AR Tetradrachm (29.5mm, 16.91 g, 5h). Lion right, attacking bull crouching left, biting into its hindquarter; in exergue, fish left / AKA-N-ΘΙΟ-N in shallow incuse square around quadripartite square in relief. Desneux 96 var. (unlisted dies); AMNG III/2, 21; HGC 3, 385; Weber 1863. Toned, granular surfaces. Good VF. (\$3000)

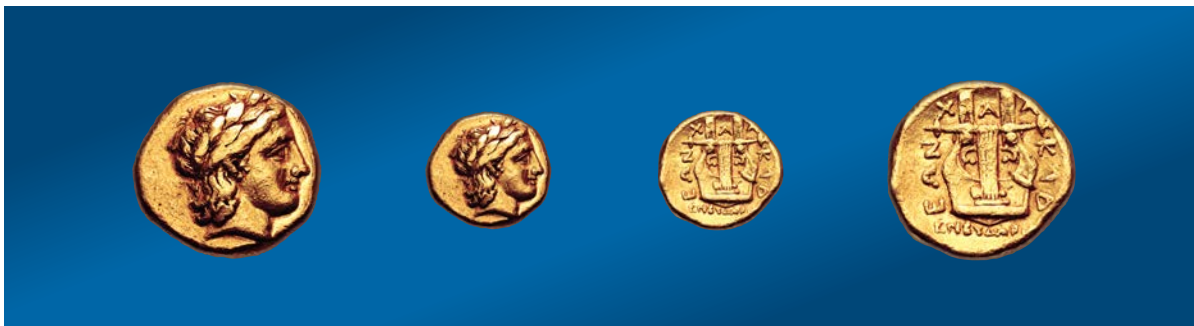
From the M.J.W. Collection. Ex Nomos 6 (8 May 2012), lot 40.



188. MACEDON, Amphipolis. Late 5th-early 4th century BC. AR Obol (8.5mm, 0.44 g, 9h). Male head right, wearing tainia / Fish (perch) diagonally downward to right; A-M-Φ-I around; all in linear square within shallow incuse square. Lorber Group I, 68 (O.o.2/R.o.2); HGC 3, 416; SNG Delepierre 879 (same dies); SNG Stockholm 876 (same dies). Deep iridescent tone, surfaces a touch granular. EF. Well centered and struck, with excellent detail. Very rare Group I obol, only seven recorded by Lorber, and this is the sole example in CoinArchives. (\$750)

From the JTB Collection. Ex Gorny & Mosch 215 (14 October 2013), lot 753.

Extremely Rare Chalkidian League Stater



189. MACEDON, Chalkidian League. Circa 349 BC. AV Stater (16mm, 8.47 g, 1h). Olynthos mint; Eudoridas, magistrate. Head of Apollo right, wearing laurel wreath, with long hair hanging down the back of his neck / Kithara, star on lower right panel; X-A-A-KIΔ-EQN around, EΠI EYΔΩP[ΔA] below. Robinson & Clement Group W, IV (A IV/P IV); AMNG III/2 25; HGC 3, 495; BMC 2 = Traité IV 936, pl. CCCXII, 19 (same dies); Jameson 942 (same obv. die); Hermitage Sale II 586 (same obv. die). A few marks. VF. Extremely rare, one of four known for this issue, and one of fewer than 20 gold staters known for the Chalkidian League. (\$10,000)

From the Jonathan P. Rosen Collection. Ex Gorny & Mosch 236 (7 March 2016), lot 126.

Taking advantage of the loosening of Athenian control over the Chalkidike due to the Peloponnesian War, in 432/1 BC the cities of the region formed themselves into a league with its capital at Olynthos. The failure of Athens to break up the Chalkidian League - one of the terms of the Peace of Nikias in 421 BC - as well as a general strategic disinterest in the region, helped to solidify the League's power and position. As a result of this situation, the League began striking silver coinage in its own name. Adopting the local "Phoenician" standard already in use by Olynthos, only tetrobols were minted in any quantity at first, but after about 420 BC, tetradrachms were regularly struck. The very rare issues of gold staters, struck on the Attic standard, are certainly tied to the tumultuous events in the second quarter of the 4th century BC.

The political situation in which the League found itself at that time was influenced by the competing interests of Athens, who had historic ties to the region, Sparta, who constantly sought to check any advance of Athenian power, and the Macedonian Kingdom, which sought to expand its influence over its neighbor to the south. Sparta's defeat at Leuktra in 371 BC, and the subsequent peace, provided Athens with the opportunity to reconstitute the Second Athenian Empire, beginning with the Chalkidike. In 365 BC, the Athenian general, Timotheos, began to conquer territory in the northern Aegean on behalf of Athens. He quickly subdued the island of Samos and gained a foothold in the Thracian Chersonese, from where he could direct his attention to the Chalkidike. With the help of Perdikkas III of Macedon, Timotheos attacked the League and its capital, Olynthos. Although unable to take the capital, Timotheos was successful in quickly capturing a large part of the League's territory. His campaign was so successful that he used the opportunity to attack his erstwhile ally, Macedon, as well. In 363 BC, in addition to seizing the city of Potidaia, an important Chalkidian port near the League capital of Olynthos, Timotheos also captured the Macedonian ports of Methone, Terone, and Pydna, located in the Therian Gulf. For all of his initial success against the Chalkidian League, however, Timotheos was unable to conquer Amphipolis, or solidify his hold over the areas he seized, and eventually abandoned his northern Aegean enterprise in 360 BC. In the years immediately following, it would be Amyntas' youngest son, Philip II, who would achieve what both the Chalkidian League and Timotheos were unable to do - bring the entire region and all of its cities and tribes under one authority. In 348 BC Philip dissolved the League.

For what purpose were these extremely rare Attic-standard gold staters struck? Given the regional turmoil at the time, a possible explanation would be that the coins were an emergency issue meant for the payment of local Thracian mercenaries due to a scarcity of silver. Psoma, however, shows that the League regularly struck significant amounts of silver coinage during this period, something that would be impossible if no supply of silver was available. As such, payments to mercenaries probably would have been in the form of the League's silver issues, whose Phoenician weight standard was common throughout the region. At this time, gold was rarely coined in the Greek world, with only the Persian Empire and Kyzikos minting issues with any regularity. Most often gold was struck when necessity required its use, as it had been at Athens late in the Peloponnesian War. Coinciding as it did with the League's war against Athens, this gold issue (as well as similar extremely rare gold Attic staters issued from the League's then ally Amphipolis) had to be struck not for local consumption, but for foreign recipients who required payment in coinage struck on the Attic standard. Bribes in gold are known to have been a part of classical diplomacy. The Persian Empire tried to affect the outcome of the Peloponnesian War by funneling darics to both Athens and Sparta, and Philip II, once he gained control of Mt. Pangaion, struck coinage on the Attic standard (including staters), which he used to gain control over the Greek city-states (cf. Dem. 5.5). Thus, if the League's staters were not for payments to mercenaries, they most likely were made to acquire influential overseas support through bribes.

Ex Lockett and Empedocles Collections, and the 1913 Kaliandra Hoard



190. MACEDON, Mende. Circa 460-423 BC. AR Tetradrachm (26mm, 17.00 g, 12h). Inebriated Dionysos, wearing chiton draped from his waist, holding in right hand a kantharos propped on his right knee, reclining left, head right, on the back of an ass standing right / [MEN]-ΔΑ-Ι-ΟΝ within shallow incuse around quadripartite square in linear border ornamented with dots; all within incuse square. Noe, *Mende* 83 (*this coin referenced*); HGC 3, 548 (*this coin illustrated*); SNG ANS 345 (same dies); SNG Lockett 1352 (*this coin*); Jameson 1969 (same dies); Kraay & Hirmer 405 = GPCG pl. 10, 14; ACGC 462 = SNG Ashmolean 2303 (same dies). Old collection tone, area of light granularity, small area of flat strike on reverse. Good VF. Fine style. (\$15,000)

Ex Classical Numismatic Group 88 (14 September 2011), lot 85; Leu 20 (25 April 1978), lot 66; Munzen & Medaillen AG XXV (17 November 1962), lot 435; Richard Cyril Lockett Collection (Part VI [Greek Part II], Glendining, 12 February 1958), lot 1273; G. Empedocles Collection; 1913 Kaliandra Hoard (IGCH 358).



191. MACEDON, Mende. Circa 460-423 BC. AR Tetradrachm (27mm, 17.03 g, 6h). Inebriated Dionysos, wearing chiton draped from his waist, holding in right hand a kantharos propped on his right knee, reclining left, head right, on the back of an ass standing right / ΜΕΝ-ΔΑ-Ι-ΟΝ within shallow incuse around quadripartite square in linear border ornamented with dots; all within incuse square. Noe, *Mende* 83; HGC 3, 548; SNG ANS 345 (same dies); SNG Lockett 1352; Jameson 1969 (same dies); Kraay & Hirmer 405 = GPCG pl. 10, 14; ACGC 462 = SNG Ashmolean 2303 (same dies). Attractive even tone, with light golden hues around the devices, faint cleaning marks, a hint of smoothing in fields on obverse. Good VF. Fine style. (\$15,000)

From the M.J.W. Collection. Ex Nomos 6 (8 May 2012), lot 45; Leu 77 (11 May 2000), lot 163; Giessener Münzhandlung 62 (20 April 1993), lot 114.



192. MACEDON, Philippi. Circa 356-345 BC. AV Stater (15mm, 8.57 g, 12h). Head of Herakles right, wearing lion skin / Tripod; ΦΙΛΙΠΠΩΝ up left field; to right, head of stag right. Bellinger, *Philippi* 18; AMNG III/2, –; HGC 3, 628 corr. (more symbols); BMC 3; Berlin 4; Boston MFA 583 = Warren 593. A few flan flaws on obverse. VF. Very rare. (\$5000)

From the Jonathan P. Rosen Collection.

Until the fifth century BC, the important gold mines of Skapté-Hylé belonged to Thasos, when they were appropriated by Athens. With the collapse of the Athenian empire in the late fifth century, this district reverted to the control of the local people. Around 360 BC, Thasos, at the urging of Athens and backed by an Athenian fleet, mounted a successful offensive and recaptured the mines of Skapté-Hylé, refounding the Thasian city of Daton and renaming it Krenides. In the spring of 356 BC, the Thracian king Kersobleptes prepared to attack Krenides. Athens, involved in the Social War, could not provide help to the colonists of Krenides, so they appealed to Philip of Macedon, who had recently taken possession of Amphipolis, for help. Philip successfully repelled this attack, and recolonized Krenides under the name Philippi, which he strongly fortified and provided many new colonists. Krenides had produced one series of Attic gold staters, with the head of Herakles on the obverse and a tripod on the reverse. This first issue was very distinctive in that the paws of the lion's skin did not cover Herakles' neck. As Philippi, the town continued the production of the staters in two series, the first without the paws covering the neck, the second, from which this coin is a part, with the lion's paws in the more conventional location, closed around the neck. Minted alongside this stater were also silver tetradrachms of a weight standard conforming with the standard employed by the Chalkidian League, Akanthos, and Philip's royal coinage. Gold production at Philippi was short lived as this second series was suspended before the end of the 340s.

Ex Weber Collection – ACGC Plate Coin



193. MACEDON, Potidaia. Circa 525-500 BC. AR Tetradrachm (25mm, 16.59 g). Poseidon Hippios, nude, holding trident in right hand and reins in left, on horseback right; star below / Large quadripartite incuse square, diagonally divided. Alexander Group I.B, a.2 = ACGC 471 = Weber 1952 (*this coin*); AMNG III/2, 3; SNG ANS 688. Toned, some roughness. VF. Very rare. (\$3000)

From the Jonathan P. Rosen Collection. Ex Shirley Hanbery Collection (Goldberg 96, 14 February 2017), lot 1573, purchased from Frank Kovacs in 1993; Sir Hermann Weber Collection; Naville IV (17 June 1922), lot 444.

Potidaia was a Corinthian colony founded in the late 7th century BC. During the Greco-Persian Wars, the city was initially controlled by the Achaemenids, but soon entered into an alliance with other towns in the region against the Persians. As a result, in 479 BC, the city was besieged by the Persians, but was saved by the fortuitous occurrence of a tsunami that devastated the Achaemenid forces. This was the first tsunami recorded in history (cf. Hdt. 8.129). Thereafter, the city became a member of the Delian League, but later revolted against Athens in 432 BC, along with the Chalkidians and Bottiaians. The Athenians besieged the city for nearly two years, until 430 BC, when it capitulated and many of its inhabitants fled. In the 380s BC, Potidaia joined the Chalkidian League, but was captured by the Athenian Timotheos in 364/3 BC, and a contingent of Athenians were settled in the city. The fortunes of Potidaia continued to decline with the rise of Philip II, who, in 356 BC, forced the city to surrender to the Olynthos and its Athenian population sold into slavery. Although Philip did not destroy the city, its power was so greatly reduced that it ceased to be an independent player in the politics of the region. Potidaia struck a small, yet persistent silver coinage in multiple denominations throughout the 5th century BC, and a bronze coinage in the early to mid 4th century BC.



194. KINGS of MACEDON. Alexander I. 498-454 BC. AR Oktadrachm (28.5mm, 27.30 g). Aigai mint. Struck circa 492-480/79 BC. Horseman, wearing chlamys and petasos, and holding two spears, standing right behind horse, with kerykeion on its rump, advancing right / Quadripartite incuse square. Raymond pl. II, 5-6; AMNG III p. 49, 7 (Bisaltai); HPM pl. XII, 1 (Bisaltai); SNG ANS 1 var. (no kerykeion); Boston MFA 617 (Bisaltai); Gillet 739 var. (no kerykeion); Pozzi 696 = Rhusopoulos 1006 (Bisaltai); Weber 1847 (Bisaltai); Kastner 4, lot 29 (same obv. die). Lightly toned, minor double strike. EF. (\$15,000)

From the Jonathan P. Rosen Collection. Ex Lanz 159 (8 December 2014), lot 82.

This coin type had long been ascribed to the Bisaltai, one of the powerful Thracio-Macedonian tribes that struck coinage in the late 6th and early 5th centuries. The weight of the evidence now points to it being the earliest issue of Alexander I, when he was allied with the tribes against the Persians; he presumably struck coins with types that were acceptable to his allies and would, in fact, symbolize their alliance.

195. KINGS of MACEDON. Alexander I. 498-454 BC. AR Oktadrachm (33.5mm, 28.55 g). Aigai mint. Struck circa 492-480/79 BC. Horseman, wearing chlamys and petasos, and holding two spears, standing right behind horse advancing right / Quadripartite incuse square. Raymond pl. II, 4; AMNG III p. 49, 7 (Bisaltai); HPM pl. XII, 2 (Bisaltai); SNG ANS 1; Athena Fund I 21 (same obv. die); Boston MFA 617 (Bisaltai); Gillet 739; Pozzi 696 = Rhusopoulos 1006 (Bisaltai). Light porosity, minor test cut at edge on obverse. EF. Well struck, with sharper detail than normal for issue. (\$7500)

From the San Vicente Collection.

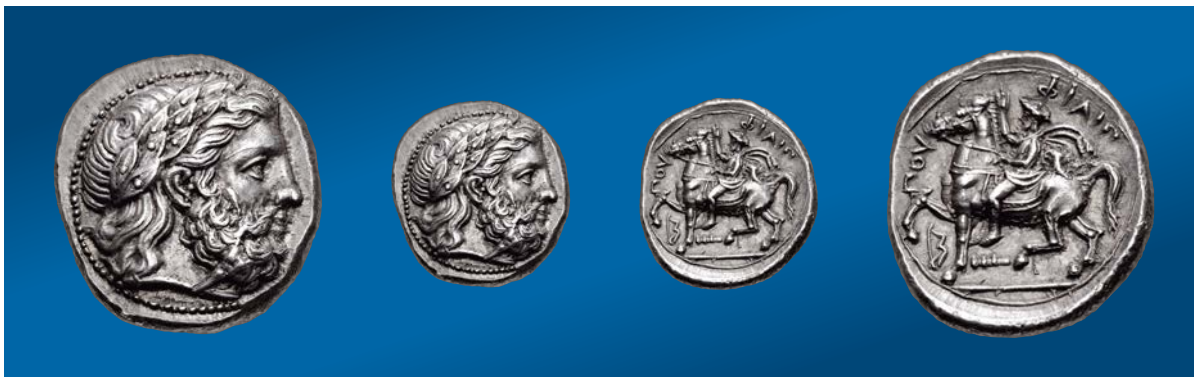


196. KINGS of MACEDON. Philip II. 359-336 BC. AR Tetradrachm (22.5mm, 14.33 g, 2h). Pella mint. Struck circa 342/1-337/6 BC. Head of Zeus right, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, nude youth, holding palm frond in right hand, rein in left, on horseback right; thunderbolt below, N in exergue. Le Rider Group IIA.2, 238 (D133/R192); HGC 3, 864; SNG ANS 384-95; SNG Alpha Bank 272; SNG Fitzwilliam 2047; SNG Saroglos 49-50; Boston MFA 649 (same dies); Gulbenkian 816. Lightly toned, minor granularity, a few light cleaning marks under tone on reverse. EF. Fine style. (\$3000)

197. KINGS of MACEDON. Philip II. 359-336 BC. AR Tetradrachm (24mm, 14.46 g, 1h). Pella mint. Struck circa 342/1-337/6 BC. Head of Zeus right, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, nude youth, holding palm frond in right hand, rein in left, on horseback right; thunderbolt below, N in exergue. Le Rider Group IIA.2, 280 (D156/R221 - *this coin*); HGC 3, 864; SNG ANS 384-95; SNG Ashmolean 2461 (same dies); Gulbenkian 816 = Weber 2052 (same dies); Hirsch 1040 (same dies); Ward 385 (same dies). Beautiful cabinet tone. EF. Lovely style. (\$3000)

From the Matthew Curtis Collection. Ex Münzen und Medaillen AG VII (3 December 1948), lot 432.

Le Rider Plate Coin – Ex Mieza and Lockett Collections



198. KINGS of MACEDON. Philip II. 359-336 BC. AR Tetradrachm (22mm, 14.48 g, 6h). Amphipolis mint. Struck circa 355-349/8 BC. Head of Zeus right, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, Philip, wearing kausia, chlamys, tunic, and boots, raising right hand and holding rein in left, on horseback left; bow below raised foreleg, horizontal club below belly. Le Rider Group IB, 119a (D56/R101) = Lockett 1411 (*this coin*); SNG ANS 474 (same rev. die); SNG ANS 475 (same obv. die); SNG Berry 114. Attractive old collection toning, insignificant die break on obverse. Superb EF. Struck in high relief from exceptionally detailed dies. (\$20,000)

From the Matthew Curtis Collection. Ex Classical Numismatic Group 97 (17 September 2014), lot 80; Mieza Collection (Nomos 7, 15 May 2013), lot 44; Nomos FPL (Winter-Spring 2009), no. 35; LHS 100 (23 April 2007), lot 216; Richard Cyril Lockett Collection (Greek Part II, Glendining, 12 February 1958), lot 1324.



199. KINGS of MACEDON. temp. Philip II – Alexander III. Circa 340/36-328 BC. AV Stater (19mm, 8.60 g, 11h). In the name and types of Philip II. Pella mint. Head of Apollo right, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, charioteer, holding kentron in right hand, reins in left, driving biga right; thunderbolt below. Le Rider Group II.1, 120 (D57/R91); HGC 3, 846 corr. (Le Rider reference); Locker Lampson 158 (same dies); J. Hirsch XX, lot 239 (same dies). Toned, trace deposits. Near EF. (\$3000)

From the JTB Collection. Ex Phoibos Collection (Künker 304, 19 March 2018), lot 269.



200. KINGS of MACEDON. temp. Philip II – Alexander III. Circa 340/36-328 BC. AV Quarter Stater (11mm, 2.11 g, 5h). In the name and types of Philip II. Pella mint. Head of Herakles right, wearing lion skin / ΦΙΛΙΠΠΟΥ, club and bow; thunderbolt above. Le Rider Group II, 47 (D32/R28); SNG ANS 218 (same dies); SNG Klagenfurt 334 (same dies); Bement 695 (same rev. die); Hermitage Sale II 627 (same rev. die); Pozzi 845 (same dies). Lustrous. Good VF. (\$1500)

From the Jonathan P. Rosen Collection. Ex Lanz 158 (5 June 2014), lot 88 (hammer €2600).



201. KINGS of MACEDON. temp. Philip II – Alexander III. Circa 340/36-328 BC. AV Quarter Stater (10mm, 2.05 g, 10h). In the name and types of Philip II. Pella mint. Head of Herakles right, wearing lion skin / ΦΙΛΙΠΠΟΥ, bow and club; trident head below. Le Rider Group II, 84 (D54/R40); SNG ANS 224-7; SNG Fitzwilliam 2030; Hermitage Sale II 629; de Luynes 1595. Underlying luster, small mark on reverse. EF. (\$2000)

From the M.J.W. Collection. Ex CNG inventory 936154 (October 2012); Classical Numismatic Group 61 (25 September 2002), lot 405.



202. KINGS of MACEDON. temp. Philip II – Alexander III. Circa 340/36-328 BC. AV Eighth Stater (8.5mm, 1.07 g, 11h). In the name and types of Philip II. Pella mint. Head of Herakles right, wearing lion skin / ΦΙΛΙΠ-ΓΟΥ, kantharos. Le Rider Group II, 100 (D66/R44); SNG ANS 230 (same rev. die); SNG Copenhagen 541 (same dies); Boston MFA 646–7 = Warren 633–4 (same rev. die). VF. Well centered and struck. Rare. (\$1500)

From the Jonathan P. Rosen Collection. Ex Gemini IX (8 January 2012), lot 59.

Probable Lifetime Distater



203. KINGS of MACEDON. Alexander III ‘the Great’. 336-323 BC. AV Distater (22.5mm, 17.20 g, 5h). Amphipolis mint. Struck under Antipater, circa 325-323/2 BC. Head of Athena right, wearing necklace, single-pendant earring, and triple-crested Corinthian helmet adorned with a coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand, cradling stylis in left arm; kantharos in left field. Price 167; Troxell, *Studies*, Group A, 534. Underlying luster, slightly soft on obverse. Near EF. Well centered. (\$15,000)

From the Jonathan P. Rosen Collection. Ex Roma III (31 March 2012), lot 157.

Le Rider Plate Coin – Ex Benson Collection



204. KINGS of MACEDON. Alexander III ‘the Great’. 336-323 BC. AR Tetradrachm (23mm, 14.46 g, 9h). Pella mint. Struck circa 336-333/26 BC. Head of Zeus right, wearing laurel wreath / ΦΙΛΙΠ-ΓΟΥ, nude youth, holding palm frond in right hand, rein in left, on horseback right; star and “round object” across fields below. Le Rider Group IIB, 367a (D186/R294 – *this coin*); HGC 3, –; SNG ANS –; M. Ratto (23 June 1932), lot 36 (same rev. die). Old cabinet tone, short hairline flan crack, slightly soft strike on reverse. EF. Fine style. Extremely rare issue; one of only three known to Le Rider (one in a public collection [BM]), none in CoinArchives. A lovely coin in hand. (\$3000)

From the Matthew Curtis Collection. Ex Leu 30 (28 April 1982), lot 86; Frank Sherman Benson Collection (Sotheby, Wilkinson and Hodge, 3 February 1909), lot 422.

First Gold of Alexander Type



205. KINGS of MACEDON. Alexander III 'the Great'. 336-323 BC. AV Stater (17mm, 8.59 g, 12h). Tarsos mint. Struck under Balakros or Menes, circa 332/1-327 BC. Head of Athena right, wearing crested Corinthian helmet decorated with griffin, and pearl necklace / ΑΛΕΞΑΝΔΡ-[ΟΥ], Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; kerykeion below right wing. Price 3458 (Sidon, same obv. die as illustration); Newell, *Dated 2*, obv. die H (Sidon); Adams I 44 (same dies). Underlying luster, a few minor edge marks, light scuff and small flan flaw on obverse. EF. From the earliest series of staters of Alexander. Very rare. (\$2000)

From the Jonathan P. Rosen Collection. Ex Lanz 158 (5 June 2014), lot 94.

This issue was originally given to Sidon by Newell, along with seven other issues of staters (and two distaters) that lacked the mint signature and/or date that is found on nearly all other issues at Sidon. Newell later doubted the attribution, and suggested they may belong to an early mint at Damaskos (cf. G.F. Hill, "Alexander the Great and the Persian lion-gryphon," *JHS* 43 [1923], p. 159). While Price retained Newell's original attribution, he, too, remained skeptical (Price, p. 436). Le Rider, in his recent review of the coinage of Alexander the Great (*Alexander the Great: Coinage, Finances, and Policy* [Philadelphia, 2007]), recounted the various arguments, but also assimilated more recent research, and convincingly argues that these eight issues of gold actually were the first issues of Alexander type staters at the mint of Tarsos (Le Rider, *op. cit.*, pp. 134-9).

The reattribution to Tarsos has a significant effect on the importance of these staters. It is generally thought that Alexander began issuing his new coinage, staters of Athena/Nike type and tetradrachms of Herakles/Zeus type, shortly after his capture of Tarsos in 333 BC. Recognizing the importance of this mint for Alexander, supported by the state of the evidence at the time, Newell originally attributed a large series of staters to the early period of Alexanders at Tarsos (E.T. Newell, "Tarsos under Alexander," *AJN* 52 [1918]). Later research, however, moved nearly all of these issues to a mint in Macedon (cf. Price p. 371, and Troxell, *Studies*, pp. 99-110). This void of gold coinage is therefore filled with the reattribution of the eight issues from Sidon, resulting in these being not only the first issue of Alexander staters from Tarsos, but the first issues of Alexander's new stater coinage anywhere.



206. KINGS of MACEDON. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (27mm, 17.14 g, 8h). Tarsos mint. Struck under Menes or Philotas, circa 327-323 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtrophoros seated left; upright plow in left field, ☉ below throne, pellet above right shoulder. Price 3032; Newell, *Tarsos* 38, obv. die XXXIX; SNG Ashmolean 2892 (same obv. die); SNG Saroglos 511. Toned, slight die shift, a little off center on obverse. Superb EF. (\$1500)

From the Matthew Curtis Collection.



207. KINGS of MACEDON. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (26.5mm, 17.19 g, 8h). Myriandros or Issos mint. Struck under Menes or Philotas, circa 324/3-323 BC. Head of Herakles right, wearing lion skin / ΒΑΣΙΛΕΥΣ ΑΛΕΞΑΝΔΡΟ, Zeus Aëtrophoros seated left; ⚡ in left field, Μ throne. Price 3221 corr. (monogram in left field); Newell, *Myriandros* 20, obv. die IX; McClean 3426 (same obv. die); Triton XIX, lot 90 (same obv. die). Slight die shift on reverse. EF. Very high relief. (\$1500)



208. KINGS of MACEDON. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (27.5mm, 17.21 g, 7h). Myriandros or Issos mint. Struck under Menes or Philotas, circa 324/3-323 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; ΒΛ in left field, Μ below throne. Price 3229; Newell, *Myriandros* 26, obv. die XIII; Dewing 1161 (same obv. die). Toned. EF. Well centered on a broad flan. Exceptional for issue. (\$1500)



209. KINGS of MACEDON. Alexander III 'the Great'. 336-323 BC. AV Stater (18mm, 8.59 g, 12h). Sidon mint. Undated issue, struck under Menon or Menes, circa 332/1-324/3 BC. Head of Athena right, wearing crested Corinthian helmet decorated with griffin, and pearl necklace, drapery around neck / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; filleted palm frond below right wing. Price 3470; Newell, *Dated* 11 (unlisted dies); Santamaria, 24 January 1938, lot 143 (same rev. die). Struck with worn obverse die, a few minor scratches. Near EF. Very rare. (\$2000)

210. KINGS of MACEDON. temp. Alexander III – Philip III. Circa 325-319 BC. AV Stater (18mm, 8.60 g, 3h). In the name of Alexander III. Amphipolis mint. Struck under Antipater. Head of Athena right, wearing crested Corinthian helmet decorated with serpent, and necklace / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; thunderbolt in left field. Price 164; Troxell, *Studies*, p. 127 and pl. 25, G; SNG Saroglos 96-8. Underlying luster, light mark on obverse. Near EF. Well centered. (\$2000)

From the Jonathan P. Rosen Collection.

Pedigreed to 1923



211. KINGS of MACEDON. temp. Alexander III – Philip III. Circa 325-319 BC. AV Quarter Stater (11mm, 2.15 g, 3h). In the name of Alexander III. Amphipolis mint. Struck under Antipater. Head of Athena right, wearing crested Corinthian helmet decorated with coiled serpent, single-pendant earring, and pearl necklace / ΑΛΕΞΑΝΔΡΟΥ, bow and club; thunderbolt above. Price 165; SNG München 232; SNG Saroglos 179. Lustrous, some die wear. EF. Well centered. (\$3000)

From the Jonathan P. Rosen Collection. Ex Gemini IX (8 January 2012), lot 61 (hammer \$6000); Leu 15 (4 May 1976), lot 197; Naville V (18 June 1923), lot 1408.



212. KINGS of MACEDON. temp. Alexander III – Philip III. Circa 325-319 BC. AV Stater (18mm, 8.58 g, 3h). In the name of Alexander III. Amphipolis mint. Struck under Antipater. Head of Athena right, wearing crested Corinthian helmet decorated with serpent, and necklace / Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; trident head downward in left field. Price 172; Troxell, *Studies*, p. 125. Lustrous, a couple of light nicks and short scratch in field on obverse. Near EF. (\$2000)



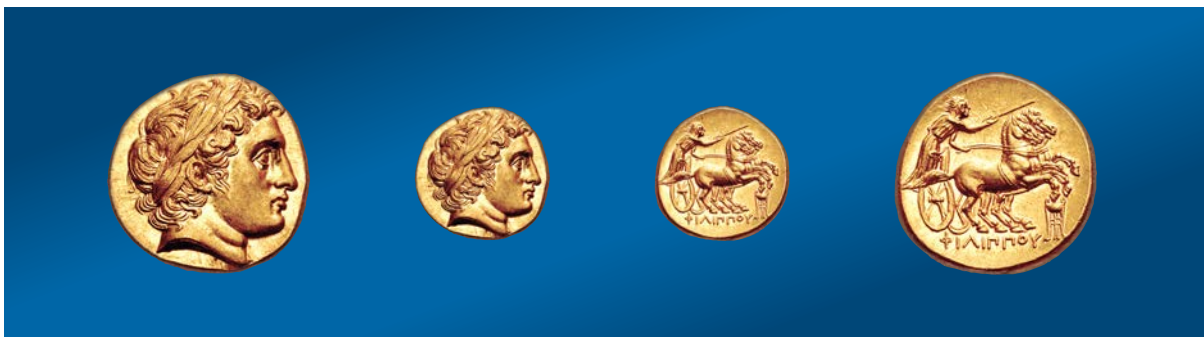
213. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AV Stater (18mm, 8.61 g, 3h). In the types of Philip II. Pella mint. Struck under Antipater or Polyperchon, circa 323-318/7 BC. Head of Apollo right, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, charioteer, holding kentron in right hand, reins in left, driving fast biga right; boukranion below. Le Rider Group IIIA, 518 var. (D-/R380 [unlisted obv. die]); SNG ANS 178-9; SNG Copenhagen 527. Underlying luster, light deposits, a few tiny die flaws on obverse. Near EF. (\$2500)

From the Weise Collection. Ex New York Sale I (3 December 1998), lot 86.



214. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AV Stater (18mm, 8.54 g, 3h). In the types of Philip II. Lampsakos mint. Struck under Leonnatos, Arrhidaios, or Antigonos I Monophthalmos. Head of Apollo right, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, charioteer, holding kentron in right hand, reins in left, driving biga right; ☩ below horses, coiled serpent to right of royal name, grain ear in exergue. Thompson, *Philip* 34 (same dies as illustration); Le Rider pl. 90, 8; ADM II Series VIII, 165-7 (same rev. die); SNG ANS 288 (same rev. die); SNG Berry 97 (same rev. die). Underlying luster, minor die shift on reverse. EF. (\$3000)

Exceptional Hellenistic Portrait



215. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AV Stater (17.5mm, 8.57 g, 12h). In the types of Philip II. Kolophon mint. Struck under Menander or Kleitos, circa 322-319 BC. Head of Apollo right, with the features of Alexander III, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, charioteer, holding kentron in right hand, reins in left, driving fast biga right; tripod below. Thompson, *Philip* 12 = Jameson 978 = Kunstfreund 232 = Gillet 785 (same obv. die); Le Rider pl. 90, 16 and pl. 93, 26; SNG ANS 309; SNG Alpha Bank 260 = Alpha Bank, *Hellenic* 72 = Alpha Bank, *Macedonia* 26 = Alpha Bank, *Alexander* 57 (same dies); SNG Ashmolean 2456; Kraay & Hirmer 565. Lustrous. Superb EF. Struck from fresh dies. (\$15,000)

From the Sutton Place Collection, purchased from Robert Haber in the 1990s.

This beautiful gold stater belongs to the period following the death of Alexander the Great when his half-brother, Philip III Arrhidaios, was the nominal head of state together with the conqueror's infant son by Roxane, Alexander IV. The gem-like delicacy of the engraving of these extraordinary dies singles this issue out as belonging to one of the mints of the Ionian coastal region of western Asia Minor, an area which, of course, was not controlled by the Macedonian monarchy in the time of Philip II. Kolophon is the city to which it is tentatively attributed, the tripod symbol linking it to an issue in the name of Philip III (cf. Price P41).



216. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AV Stater (17.5mm, 8.74 g, 12h). In the types of Philip II. Kolophon mint. Struck under Menander or Kleitos, circa 322-319 BC. Head of Apollo right, with the features of Alexander III, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, charioteer, holding kentron in right hand, reins in left, driving fast biga right; tripod below. Thompson, *Philip* 12 = Jameson 978 = Kunstfreund 232 = Gillet 785 (same obv. die); Le Rider pl. 90, 16 and pl. 93, 26; SNG ANS 309; SNG Alpha Bank 260 = Alpha Bank, *Hellenic* 72 = Alpha Bank, *Macedonia* 26 = Alpha Bank, *Alexander* 57 (same dies); SNG Ashmolean 2456; Kraay & Hirmer 565. Lustrous. Superb EF. Struck from fresh dies. (\$15,000)

From the Sutton Place Collection, purchased from Robert Haber in the 1990s.



217. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AV Stater (18mm, 8.55 g, 12h). In the name and types of Alexander III. Miletos mint. Struck under Asandros, circa 323-319 BC. Head of Athena right, wearing crested Corinthian helmet decorated with coiled serpent, single-pendant earring and pearl necklace / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; Κ in left field, labrys below right wing. Price 2114; ADM I Series VII, 175a (same obv. die); SNG Saroglos 133-4 (same obv. die). Underlying luster, minor die wear, light edge bump, cleaning marks in field on obverse. EF. Well centered. (\$2000)

From the Weise Collection. Ex Stack's (5 December 2000), lot 13.



218. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AV Stater (18mm, 8.58 g, 3h). In the name and types of Alexander III. Bablyon mint. Struck under Archon, Dokimos, or Seleukos I, circa 323-318/7 BC. Head of Athena right, wearing crested Corinthian helmet decorated with coiled serpent, and pearl necklace / Β-ΑΞΙΛΕΩ[Ξ] ΦΙΛΙΠΠΟΥ[Y], Nike standing left, holding wreath and stylis; ΛΥ below left wing, Μ below right wing. Price P178; Waggoner 144a-f (same obv. die); SNG Copenhagen 1069 (same obv. die); SNG Fitzwilliam 2254; Bement 773 (same obv. die); Dewing 1190 (same obv. die). Lustrous, a hint of die wear on obverse. EF. (\$3000)



219. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AV Stater (18mm, 8.59 g, 1h). In the name and types of Alexander III. Babylon mint. Struck under Archon, Dokimos, or Seleukos I, circa 323-318/7 BC. Head of Athena right, wearing crested Corinthian helmet decorated with coiled serpent, and pearl necklace / B-AΞΙΛΕΩ[Ξ] ΦΙΛΙΠΠΟ[Υ], Nike standing left, holding wreath and stylis; ΑΥ below left wing, Μ below right wing. Price P178; Waggoner 142d-145c; SNG Ashmolean 3221 (same dies); SNG Copenhagen 1069; SNG Fitzwilliam 2254; Bement 773; Dewing 1190-1. Struck from worn obverse die, edge knock and marks from prior bezel. EF. (\$2000)

From the San Vicente Collection. Ex Olga H. Knopke Collection (Glendining's, 10 December 1986), lot 162.



220. KINGS of MACEDON. Antigonos I Monophthalmos. As Strategos of Asia, 320-306/5 BC. AV Stater (17.5mm, 8.59 g, 6h). In the name and types of Alexander III. Babylon mint. Struck under Peithon, circa 315-311 BC. Head of Athena right, wearing crested Attic helmet decorated with serpent, single-pendant earring, and necklace / ΑΛΕΞΑΝΔΡ[ΟΥ] ΒΑ-ΞΙΛΕΩΞ, Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; below left wing, head of satyr left; Ⓜ below right wing. Price 3735; SNG München 758; SNG Alpha Bank -; SNG Saroglos 163. Underlying luster, some die rust on obverse, slight die shift on reverse. EF. (\$3000)

From the Jonathan P. Rosen Collection.



221. KINGS of MACEDON. Kassander. As Regent, 317-305 BC, or King, 305-298 BC. AV Stater (19.5mm, 8.61 g, 3h). In the name and types of Alexander III. Amphipolis mint. Struck circa 307-300 BC. Head of Athena right, wearing crested Corinthian helmet decorated with coiled serpent, and pearl necklace / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; in left field, trident head downward; Ξ below left wing. Price 180 (same rev. die as illustration); Troxell, *Ants*, Issue 4; Athena Fund II 402 (*this coin*); Dewing 1116 (same rev. die). Lustrous, tiny mark and a little die wear on obverse. Superb EF. (\$5000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Triton V (15 January 2002), lot 1287; Athena Fund (Part II, Sotheby's Zurich, 27 October 1993), lot 402; Numismatic Fine Arts XXX (8 December 1992), lot 52.



222. KINGS of MACEDON. Kassander. As Regent, 317-305 BC, or King, 305-298 BC. AV Stater (18mm, 8.59 g, 6h). In the name and types of Alexander III. Amphipolis mint. Struck circa 307-300 BC. Head of Athena right, wearing crested Corinthian helmet decorated with coiled serpent, single-pendant earring, and pearl necklace / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; ant in left field, star below left wing. Price 831; Troxell, *Ants*, Issue 7; SNG Ashmolean 3157; Dewing 1181; NAIM-BAN 100. Slight die shift on reverse. EF. Lustrous. (\$3000)



223. KINGS of MACEDON. Demetrius I Poliorketes. 306-283 BC. AR Tetradrachm (26.5mm, 17.28 g, 7h). Amphipolis mint. Struck circa 294-293 BC. Nike standing left on prow of galley left, blowing trumpet she holds in her right hand and cradling stylis in her left arm / BA-ΞΙΛΕΩΞ ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios, nude, standing left, seen from behind, preparing to throw trident held aloft in his right hand, chlamys draped over extended left arm; tripod to left; to right, I above ME. Newell 94 (dies LXXXV/- [obv. die unlisted for issue, rev. die not known]); HGC 3, 1012f; Triton XIX, lot 102 (same dies); Triton XVII, lot 164 (same dies); CNG 106, lot 220 (same dies). Fully lustrous, minor die break on obverse (diagnostic for this die). EF. Well struck. (\$5000)

From the San Vicente Collection.



224. KINGS of MACEDON. Demetrius I Poliorketes. 306-283 BC. AR Tetradrachm (31.5mm, 17.16 g, 8h). Amphipolis mint. Struck circa 291-290 BC. Diademed and horned head right / BAΞΙΛΕΩΞ ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios, nude, standing left, right foot propped on rock, holding trident in left hand, right arm resting on leg; ⚡ to outer left, ⚡ to outer right. Newell 124 (obv. die CXXII); SNG Alpha Bank 952; SNG Saroglos 903-5; Hirsch 1113 (same obv. die); Hunterian 9; Pozzi 960. Toned. EF. High relief, and struck on a broad flan. An attractive coin in hand. (\$3000)

From the Matthew Curtis Collection. Ex Numismatics Fine Arts XXV (29 November 1990), lot 86; Tkalec & Rauch (25 April 1989), lot 71.



225. KINGS of MACEDON. Antigonos II Gonatas. 277/6-239 BC. AR Tetradrachm (31.5mm, 17.08 g, 11h). Amphipolis mint. Struck circa 274/1-260/55 BC. Horned head of Pan left, lagobolon behind, in the center of a Macedonian shield / BAΞΙΛΕΩΞ ANTIGΟΝΟΥ, Athena Alkidemos, seen from behind, advancing left, shield decorated with aegis on left arm, preparing to cast thunderbolt held aloft in right hand; crested Macedonian helmet to inner left, H to inner right. Panagopoulou Period I, Group 10, 29-32 (O13/R- [unlisted rev. die]); Touratsoglou 25-40; SNG Copenhagen 1199; SNG München 1077-8; Pozzi 2037. Attractively toned, minor edge bump. EF. (\$1500)

From the B. G. Collection. Ex Goekoop Collection (Numismatica Ars Classica 54, 24 March 2010), lot 83.



226. KINGS of MACEDON. Antigonos II Gonatas. 277/6-239 BC. AR Tetradrachm (32.5mm, 17.11 g, 11h). Amphipolis mint. Struck circa 274/1-260/55 BC. Horned head of Pan left, lagobolon behind, in the center of a Macedonian shield / ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Athena Alkidemos, seen from behind, advancing left, shield decorated with aegis on left arm, preparing to cast thunderbolt held aloft in right hand; crested Macedonian helmet to inner left, Π to inner right. Panagopoulou Period I, Groups 24–39 (unlisted dies); HGC 3, Touratsoglou 25–40; SNG Copenhagen 1199; SNG München 1077–8; Pozzi 2037. Attractive cabinet tone, die break and small ding on reverse. EF. Fine style. (\$1500)

From the Jeffrey H. Miller Collection.



227. KINGS of MACEDON. Antigonos III Doson. 229-221 BC. AR Tetradrachm (30mm, 17.11 g, 12h). Amphipolis mint(?). Struck circa 227-225 BC. Head of Poseidon right, wearing wreath of marine plants / Apollo, testing bow in extended right hand, seated left on prow left inscribed ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ; Π below. Panagopoulou Group 37, 174–84 var. (O29/R– [unlisted rev. die]); EHC 436; Touratsoglou 52–3; HGC 3, 1051; SNG Berry 368 (same obv. die). Underlying luster. EF. Well centered. (\$5000)

From the Matthew Curtis Collection.

Ex Bement and Lockett Collections



228. KINGS of MACEDON. Philip V. 221-179 BC. AR Tetradrachm (31mm, 16.83 g, 12h). Pella or Amphipolis mint; Ar–, mintmaster. Struck circa 188/7-184 BC. Head of the hero Perseus left, wearing winged helmet surmounted by griffin's head; harpa in background; all in the center of a Macedonian shield / Club; Α (mintmaster's monogram) and ΒΑΣΙΛΕΩΣ above, ΦΙΛΙΠΠΟΥ below, Σ to lower left, Π to lower right; all within oak wreath tying to left; kerykeion to outer left. Mamroth, *Philip 4 (this coin referenced)*; SNG Lockett 1529 = Bement 786 (*this coin*); Berlin 387 (same dies); Hunterian 1 (same dies). Old collection tone, patches of find patina. Good VF. (\$7500)

From the M.J.W. Collection. Ex Nomos 6 (8 May 2012), lot 56; Numismatica Ars Classica 6 (11 March 1993), lot 130; Richard Cyril Lockett Collection (Greek Part II, Glendining, 12 February 1958), lot 1397; Clarence S. Bement Collection (Neville VI, 28 January 1924), lot 786.

Berk Plate Coin



229. KINGS of MACEDON. Perseus. 179-168 BC. AR Tetradrachm (32.5mm, 16.51 g, 7h). Attic standard. Pella or Amphipolis mint; Zoilos, mintmaster. Struck circa 179-178 BC. Diademed head right; $\Gamma\Omega\Lambda\text{O}\Sigma$ below neck / $\text{BA}\Sigma\text{I}-\Lambda\text{E}\Omega\Sigma$ ΠΕΡ-ΣΕΩΣ, eagle, wings spread, standing right on thunderbolt; Σ Π to right; all within oak wreath; star below. Mammoth, *Perseus* 1 (same obv. die as illustration); AMNG III 1; HGC 3, 1091; SNG Berry 383 (same obv. die); SNG München 1196 (same obv. die); Athena Fund II 452 (same obv. die); Consul Weber 1275 = de Sartiges 212 = Kunstfreund 238 = Gillet 811 (same obv. die); de Luynes 1712 (same dies); GPCG pl. 42, 7 = EHC 588 = Boehringer, *Chronologie*, pl. 7, 5 (same dies); Harlan J. Berk, *100 Greatest Ancient Coins* (Atlanta, 2008), 67 (*this coin*). Toned. Near EF. Struck in high relief from dies of fine style. (\$25,000)

From the M.J.W. Collection. Ex Berk BBS 178 (15 March 2011), lot 58.



230. KINGS of PAEONIA. Audoleon. Circa 315-286 BC. AR Tetradrachm (23.5mm, 12.63 g, 4h). Astibos or Damastion mint. Head of Athena facing slightly right, wearing triple-crested Attic helmet and necklace / Horse walking right; $\text{A}\Upsilon\Delta\text{O}\Lambda\text{E}\text{O}\text{N}-\text{T}\text{O}\Sigma$ above and to right, χ below. Peykov E4340; NBRM Paeonia 81-3; HGC 3, 151; Dewing 1232; de Luynes 1718; Prospero 324-5; Šeldarov 771; Weber 2242 (same rev. die). Light toning over bright surfaces. Near EF. Well centered on a broad flan. (\$2500)



231. ILLYRIA, Dyrrhachion. Circa 340-280 BC. AR Stater (22.5mm, 10.97 g, 1h). Cow standing right, looking back at suckling calf standing left below / Double stellate pattern divided by line, all in linear square border; Δ -Y-P and club around; all within linear circle border. Maier 3; SNG Copenhagen 423; cf. BMC 5. Deeply toned, a few light marks under tone. Good VF. Excellent for issue. (\$2000)

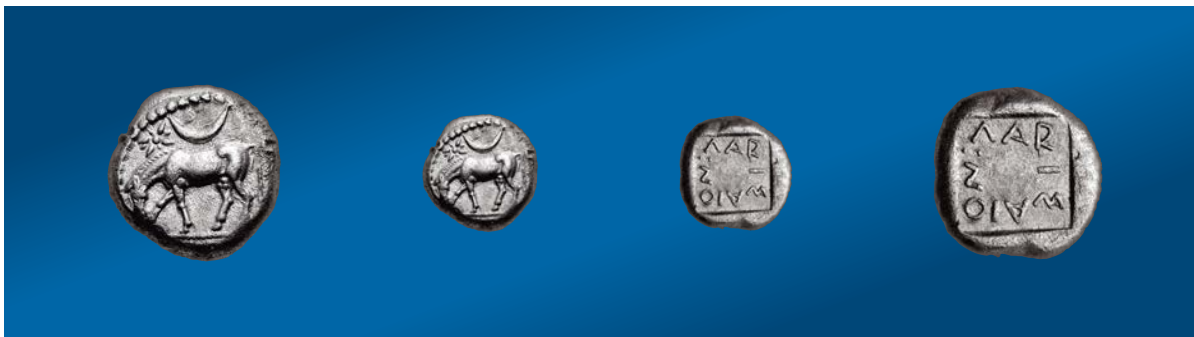
From the Matthew Curtis Collection. Ex collection of a director (Triton XX, 10 January 2017), lot 130; Biaggi Collection (sold privately, not in Leu 20 sale).



232. THESSALY, Krannon. Circa 462/1-460 BC. AR Hemiobol (8.5mm, 0.56 g, 9h). Hoof of bull; trident horizontally left in background / Head and neck of bridled horse right; K-P-A counterclockwise around from upper right; within incuse square. Liampi, *Corpus*, Group II.I.H, 1a (V1/R1 – *this coin, illustrated*); BCD Thessaly II 114.3; BCD Thessaly I 1078 corr. (no legend on obv.; *this coin*); HGC 4, 379; Pozzi (Boutin) 2753 (same dies). Toned, light granularity as usual, typical die break on reverse (diagnostic for die). Good VF. Very rare. (\$1500)

Ex BCD Collection (Nomos 4, 10 May 2011), lot 1078.

Unpublished Early Larissa Drachm



233. THESSALY, Larissa. Circa 479-460 BC. AR Drachm (14.5mm, 5.50 g, 7h). Horse grazing left, star and crescent above / ΛΑΡ-ΙΞ-ΑΙ-ΟΝ clockwise around from upper left within incuse square. Unpublished in the standard references, but cf. HGC 4, 395, 402, and 406 for fractions of this issue. Lightly toned, granular surfaces. EF. Extremely rare. (\$7500)



234. THESSALY, Larissa. Circa 479-460 BC. AR Hemiobol (8.5mm, 0.41 g, 1h). Petasos / ΛΑΡΙ clockwise around from upper left within incuse square. BCD Thessaly II 141 (same dies); HGC 4, 406. Toned, light granularity, edge split. Good VF. Very rare. (\$500)

235. THESSALY, Larissa. Circa 479-460 BC. AR Obol (10mm, 0.95 g, 7h). Head of the nymph Larissa left / Sandal of Jason left; ΛΑΡΙ above, Ι below; all within incuse square. BCD Thessaly II 349.2 (same rev. die); HGC 2, 403; BMC 3. Toned, light porosity. Good VF. (\$750)

From the JTB Collection. Ex BCD Collection (Classical Numismatic Group 96, 14 May 2014), lot 139.



236. THESSALY, Larissa. Circa 380-370 BC. AR Drachm (19.5mm, 6.08 g, 11h). Head of the nymph Larissa left, *in the style of Euainetos*, wearing triple-pendant earring and pearl necklace / Bridled horse prancing right; ΛΑΡΙ-ΞΑΙ-ΟΝ around. Lorber, *Thessalian* 100; BCD Thessaly II 184 (*this coin*); HGC 4, 448. Toned, with a light iridescence around the devices, tiny metal flaw on obverse, minor double strike on reverse. EF. Fine style, with a portrait clearly influenced by the Arethousa heads of the master Euainetos at Syracuse. Very rare. (\$2000)

From the Jonathan P. Rosen Collection. Ex Ambrose Collection (Roma XII, 29 September 2016), lot 125; BCD Collection (Triton XV, 3 January 2012), lot 184.



237. THESSALY, Larissa. Circa 356-342 BC. AR Drachm (17mm, 6.12 g, 5h). Head of the nymph Larissa facing slightly left, hair in ampyx, wearing single-pendant earring and plain necklace / Horse standing right, preparing to lie down; ΛΑΡΙΣΣΑ-ΑΙΩΝ above and below. Lorber, *Hoard*, Phase L-III, 59 (same obv. die); BCD Thessaly II 322-5; Gulbenkian 477; Traité IV 701. Lightly toned. EF. (\$1500)

From the Matthew Curtis Collection.



238. THESSALY, Larissa. Circa 356-342 BC. AR Stater (25mm, 12.12 g, 11h). Head of the nymph Larissa facing slightly left, hair in ampyx, wearing single-pendant earring and necklace / Bridled horse prancing right; ΛΑΡΙΣΣΑ-ΑΙΩΝ around. L-S Type 2, Series A, dies O2/R1; BCD Thessaly II 307 (same rev. die); Lorber, *Hoard* 67-8 (same obv. die); HGC 4, 409; Boston MFA 894 (same rev. die). Toned, slight die wear, scratches in fields on reverse. EF. Fine style and well struck. (\$3000)

From the San Vicente Collection. Ex Numismatics Fine Arts XXVI (14 August 1991), lot 69.



239. THESSALY, Larissa. Circa 356-342 BC. AR Stater (22mm, 12.29 g, 5h). Head of the nymph Larissa facing slightly left, hair in ampyx, wearing single-pendant earring and necklace / Bridled horse prancing right; ΛΑΡΙΣΣΑ-ΑΙΩΝ around. L-S Type 2, Series A, dies O2/R2; BCD Thessaly II 308 (same obv. die); Lorber, *Hoard* 67-8 (same obv. die); HGC 4, 409. Attractive deep iridescent tone. EF. Fine style. (\$3000)

Ex Numismatica Ars Classica 106 (9 May 2018), lot 1190.



240. THESSALY, Pagasai. Mid 4th century BC. AR Obol (11mm, 0.81 g, 3h). Head of Apollo, wearing laurel wreath, facing slightly left / Kithara; [Γ]-Α-Γ-Α clockwise around from upper left; all within incuse circle. Liampi, *Iolkos* -; BCD Thessaly II 502; HGC 4, 538. Dark find patina. EF. Extremely rare, the third, and finest, known obol of Pagasai (the other two: BCD 502 and Nomos 7, lot 73). (\$1000)



241. **AKARNANIA, Leukas.** Circa 400-375 BC. AR Stater (21.5mm, 8.46 g, 3h). Pegasos, bridled, flying right; Λ below / Head of Athena right, wearing Corinthian helmet, within incuse circle. Pegasi 19; Imhoof-Blumer, *Akarnaniens* –; BCD Akarnania –; HGC 4, 816. Toned, flan crack, a couple of light marks, double struck on reverse. EF. Very rare issue without control marks on reverse. (\$750)



242. **AKARNANIA, Stratos.** Circa 425-380 BC. AR Trihemionobol (10.5mm, 0.97 g, 1h). Head of Acheloös right / ΣΤΡ (T enlarged to double as mark of value?) within concave circle. Imhoof-Blumer, *Akarnaniens* 8 var. (ethnic retrograde); BCD Akarnania 357; HGC 4, 912 corr. (denomination and BCD reference). Toned, granular and porous as usual, minor die break on reverse. VF. Very rare. (\$500)

Tsangari Plate Coin – Ex Enna Hoard



243. **AITOLIA, Aitolian League.** Circa 239-229 BC. AR Tetradrachm (25.5mm, 16.62 g, 12h). Head of Herakles right, wearing lion skin / Aitolos, wearing kausia, chiton, and sheathed sword, holding spear upright in right hand, left hand on hilt of sword, seated right on pile of Gallic shields, the uppermost marked A; ΑΙΤΩΛΩΝ to left; to right, M above ΣΕ. Tsangari 496a (D8/R36) = Burnett, *Enna* 156 (*this coin*); BCD Akarnania 432 (same obv. die); HGC 4, 954; SNG Manchester 888; Ward 467. Attractively toned, small area of scratches under tone on reverse. VF. Very rare. (\$3000)

From the Weise Collection. Ex G. Hirsch 249 (7 February 2007), lot 1362; Kricheldorf XXV (8 May 1972), lot 57; 1966 Enna environs Hoard (IGCH 2232).



244. **AITOLIA, Aitolian League.** Circa 220-205 BC. AR Stater (25mm, 10.60 g, 5h). Head of Apollo right, wearing laurel wreath; Φ below / Aitolos, wearing kausia, chiton, and sheathed sword, holding spear upright in right hand, standing left, right foot propped on rock to left; ΑΙΤΩΛΩΝ to right. Tsangari 643 (D11/R17); BCD Akarnania 438 (same dies); HGC 4, 942; SNG Copenhagen 4; BMC 9 (same rev. die). Toned, traces of old lacquer on obverse, slight doubling and flatness of strike on reverse. Good VF. Very rare without control marks on reverse, only 17 noted by Tsangari, 5 of which are in museum collections. (\$1500)

From the Weise Collection. Ex Classical Numismatic Group 64 (24 September 2003), lot 173.



245. LOKRIS, Lokri Opuntii. Circa 360-350 BC. AR Stater (23mm, 12.19 g, 11h). Head of Persephone left, wearing wreath of grain ears, triple-pendant earring, and pearl necklace / Ajax, nude but for crested Corinthian helmet, holding sword in right hand, shield decorated with palmette and griffin on left arm, advancing right on rocks; ΟΡΟΝΤΙΩΝ to left, javelin and spear below. H&D Group 17, 133o (O15A/R46 – *this coin*); BCD Lokris 61 (same dies); HGC 4, 992; SNG Copenhagen 43 (same dies); BMC 27 (same dies). Trace deposits. Good VF. Well centered. (\$3000)

From the San Vicente Collection. Ex Golden Gate Collection (Coin Galleries, 14 April 1993), lot 261.



246. LOKRIS, Lokri Opuntii. Circa 350-340 BC. AR Stater (23mm, 12.10 g, 1h). Head of Persephone right, wearing wreath of grain ears, earring with rosette and five pendants, and pearl necklace / Ajax, nude but for crested Corinthian helmet, holding sword in right hand, shield decorated with griffin on left arm, advancing right on rocks; ΟΡΟΝΤΙΩΝ to left; below, spear left. H&D Group 21, 144e (O21/R53 – *this coin*); BCD Lokris 457.1 (same obv. die); HGC 4, 991; Jameson 1147 (same obv. die). Attractive even tone with iridescence around the devices. Good VF. Fine style. (\$5000)

From the Jonathan P. Rosen Collection, Ex Roma XI (7 April 2016), lot 149; Roma II (2 October 2011), lot 178; Peter Guber Collection (Manhattan Sale II, 4 January 2011), lot 50; Freeman & Sear FPL 9 (Spring 2004), no. 29; Viscount Wimbourne Collection (Leu 81, 16 May 2001), lot 198; Sotheby's (4 April 1991), lot 52; Leu 28 (5 May 1981), lot 102.

Ex Consul Weber and Russian Amateur Collections



247. BOEOTIA, Tanagra. 457-448 BC. AR Stater (19.5mm, 12.23 g). Boeotian shield / Forepart of horse right; Τ-Α across upper field; all within incuse square. BCD Boiotia 258 (same dies); HGC 4, 1278; Consul Weber 1547 (*this coin*); Traité III 335, pl. CCIII, 34 (same dies); Winterthur 1895 (same dies). Toned, die break on obverse. VF. (\$5000)

Ex Münzen und Medaillen AG XIX (5 June 1959), lot 416; Consul Eduard Friedrich Weber Collection (J. Hirsch XXI, 16 November 1908), lot 1547; Collection of a Russian Amateur (Sambon, 26 March 1889), lot 485.



248. BOEOTIA, Thebes. Circa 425-375 BC. AR Hemidrachm (13mm, 2.66 g). Boeotian shield / Kantharos; above, club right; \odot E-BH flanking base; all within incuse square. BCD Boiotia 412; HGC 4, 1348; SNG Delepierre 1362; BMC 78. Lightly toned. Choice EF. Exceptional for issue. (\$1000)

From the G.M.R.H. Collection. Ex Spink Numismatic Circular LXXVIII.3 (March 1970), no. 2526.



249. ATTICA, Athens. Circa 515-510 BC. AR Drachm (15mm, 3.95 g). “Wappenmünzen” type. Wheel with four spokes / Quadripartite incuse square, divided diagonally. Seltman pl. IV, δ ; Asyut 259; Kroll 3; HGC 4, 1622; SNG Copenhagen 5; SNG München 9–10; Bement 1085; Boston MFA 1036; Dewing 1562–4; Jameson 1179; Kraay & Hirmer 343. Lightly toned, typical granular surfaces. Good VF. (\$3000)

From the Jonathan P. Rosen Collection. Ex Berk BBS 203 (18 January 2018), lot 98.



250. ATTICA, Athens. Circa 515-510 BC. AR Obol (7.5mm, 0.66 g). “Wappenmünzen” type. Wheel with four spokes / Irregular quadripartite incuse square. Seltman pl. IV, ν ; Svoronos, *Monnaies*, pl. 1, 60–1; HGC 4, 1653; SNG Copenhagen 9; Dewing 1568. Toned, only a hint of the usual porosity. Good VF. Exceptional for issue. (\$500)

From the Matthew Curtis Collection.

First Issue of Athenian Owls



251. ATTICA, Athens. Circa 510-500/490 BC. AR Tetradrachm (23mm, 17.08 g, 6h). Head of Athena right, wearing earring and crested Attic helmet decorated with tiny spiral on the back of the bowl / Owl standing right, head facing; olive sprig to left, A \odot E to right; all within incuse square. Seltman Group H, unlisted dies (but similar to A186/P232); Svoronos, *Monnaies*, pl. 7, 1–2; HGC 4, 1588; SNG München 25; Dewing –; Pozzi 1529. Attractively toned, some die wear. VF. High relief. Exceptional archaic style. From the first issue of owl tetradrachms. (\$7500)

From the B. G. Collection. Ex Gorny & Mosch 253 (5 March 2018), lot 152.



252. ATTICA, Athens. Circa 510-500/490 BC. AR Tetradrachm (26mm, 16.98 g, 9h). Head of Athena right, wearing crested Attic helmet decorated with small spiral on the bowl, and round earring / Owl standing right, head facing; olive sprig to left, ΑΘΞ to right; all within incuse square. Seltman Group L (unlisted dies, but same hand as obv. dies A214–5); Svoronos, *Monnaies*, pl. 8, 8–13; HGC 4, 1589; Dewing –; Rhousopoulos 1945. Lightly toned, a few small cleaning marks on reverse. EF. (\$20,000)

From the Jonathan P. Rosen Collection. Ex Gemini XIII (6 April 2017), lot 41.



253. ATTICA, Athens. Circa 510-500/490 BC. AR Drachm (15mm, 4.04 g, 6h). Head of Athena right, wearing crested Attic helmet decorated with small spiral on the bowl / Owl standing right, head facing; olive sprig to left, ΑΘΞ to right; all within incuse square. Seltman Group L, pl. XXII, v; Svoronos, *Monnaies*, pl. 7, 20; HGC 4, 1623; Dewing –; Triton XXI, lot 415; Triton XX, lot 147; CNG 102, lot 278. Some roughness and smoothing in fields. EF. Fine style and in high relief; well centered on a broad flan. Very rare drachm from the first period of owls. (\$5000)

From the Jonathan P. Rosen Collection.



254. ATTICA, Athens. Circa 500/490-485/0 BC. AR Tetradrachm (22mm, 16.60 g, 3h). Head of Athena right, wearing crested Attic helmet decorated with small spiral on the bowl, and round earring / Owl standing right, head facing; olive sprig to left, ΑΘ[E] to right; all within incuse square. Seltman Group M, 374 var. (A244/P– [unlisted rev. die]); Svoronos, *Monnaies*, pl. 4, 36 (same obv. die); Asyut Group IVc; HGC 4, 1590. Lightly toned, die break on obverse. Good VF. Lovely archaic style. (\$5000)



255. **ATTICA, Athens.** Circa 500/490-485/0 BC. AR Tetradrachm (20.5mm, 17.28 g, 2h). Head of Athena right, wearing crested Attic helmet decorated with small spiral on the bowl, and round earring / Owl standing right, head facing; olive sprig to left, ΑΘΕ to right; all within incuse square. Seltman Group Gi (unlisted dies, but similar to A128/P147); Svoronos, *Monnaies*, pl. 4, 26 = BMC 4 = GPCG pl. 4, 31; Asyut Group IVa; HGC 4, 1590. Lightly toned. Good VF. Exceptionally well centered and struck. (\$7500)

From the Jonathan P. Rosen Collection. Ex Roma XV (5 April 2018), lot 97.



256. **ATTICA, Athens.** Circa 500/490-485/0 BC. AR Tetradrachm (26.5mm, 17.21 g, 5h). Head of Athena right, wearing crested Attic helmet decorated with small spiral on the bowl, and round earring / Owl standing right, head facing; olive sprig to left, [Α]-ΘΕ to right; all within incuse square. Seltman Group Gi (unlisted dies, but similar to A130/P149); Svoronos, *Monnaies*, pl. 4, 26 = BMC 4 = GPCG pl. 4, 31; Asyut Group IVa; HGC 4, 1590. A couple minor flan flaws, light scratch on reverse. VF. Well struck on a broad flan. (\$1500)

From the JTB Collection. Ex Classical Numismatic Group 106 (13 September 2017), lot 257.



257. **ATTICA, Athens.** Circa 485/0 BC. AR Obol (7.5mm, 0.64 g, 6h). Head of Athena right, with frontal eye, wearing crested Attic helmet / Owl standing right, head facing; olive leaf to left, ΑΘΕ to right; all within incuse square. Seltman Group E, δ; HGC 4, 1659; Boston MFA 1042; Brand III 76 = Leu 72, 207 (same obv. die); Pozzi 1537. Attractive old collection tone. EF. Excellent metal. Choice for issue. Very rare. (\$1000)



258. **ATTICA, Athens.** Circa 475-465 BC. AR Tetradrachm (23mm, 17.16 g, 4h). Head of Athena right, with frontal eye, wearing earring, necklace with pendants, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing, with spread tail feathers; olive sprig and crescent to left, ΑΘΕ to right; all within incuse square. Starr Group IV, unlisted dies; Svoronos, *Monnaies*, pl. 9, 8-12; HGC 4, 1595; SNG Lockett 1837; Rhusopoulos 1970. Attractive light toning. EF. (\$7500)

From the Jonathan P. Rosen Collection. Ex Gemini XI (12 January 2014), lot 124.



259. ATTICA, Athens. Circa 454-404 BC. AR Tetradrachm (22.5mm, 17.05 g, 7h). Head of Athena right, with frontal eye, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AΘE to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611-22; Gulbenkian 519-21. Attractive even light toning. EF. Well centered strike from fine style dies. (\$4000)

From the B. G. Collection. Ex Classical Numismatic Group 78 (14 May 2008), lot 612.



260. ATTICA, Athens. Circa 454-404 BC. AR Tetradrachm (22mm, 17.20 g, 2h). Head of Athena right, with frontal eye, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AΘE to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611-22; Gulbenkian 519-21. Attractively toned. EF. Well centered on a broad flan. (\$3000)

From the Matthew Curtis Collection. Ex collection of a Northern California Gentleman (Classical Numismatic Group 100, 7 October 2015), lot 1377, purchased from F. Kovacs; Edward Gans Collection (his ticket included).

261. ATTICA, Athens. Circa 454-404 BC. AR Tetradrachm (25.5mm, 17.21 g, 11h). Head of Athena right, with frontal eye, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AΘE to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611-22; Gulbenkian 519-21. Attractively toned, minor die wear on obverse. EF. Struck on a broad flan. Nice crest. (\$2000)

From the Matthew Curtis Collection. Ex G. Hirsch 166 (16 May 1990), lot 257.



262. ATTICA, Athens. Circa 454-404 BC. AR Drachm (15mm, 4.02 g, 10h). Head of Athena right, with frontal eye, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a palmette on the bowl / Owl standing right, head facing; olive sprig to left, AΘE to right; all within incuse square. Kroll 10; SNG Copenhagen 41-3; SNG München 60-4; Dewing 1599-602. Toned, some find patina remaining, a hint of porosity, minor pitting on reverse. Good VF. Perfectly centered on a broad flan, showing full crest. (\$1000)



263. **ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (34.5mm, 16.60 g, 12h). New Style coinage. Struck circa 165-149/8 BC. Head of Athena Parthenos right, wearing single-pendant earring, necklace, and triple-crested Attic helmet decorated with the foreparts of four horses above the visor, a Pegasus in flight rightward above the raised earpiece, and a curvilinear ornament on the bowl / Owl standing right, head facing, on amphora; A-ΘE across upper field, Κ and Μ across central field, grain ear to lower right; all within wreath. Thompson 54 (same obv. die); HGC 4, 1602; BMC 290; McClean 5898. Lightly toned. Choice EF. Fine style. Well centered on a broad flan. (\$1000)

From the Matthew Curtis Collection.

264. **ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (29mm, 16.99 g, 12h). New Style coinage. Polycharm(os), Nikog(enes), and Karaichos, magistrates. Struck 133/2 BC. Head of Athena Parthenos right, wearing single-pendant earring and triple crested Attic helmet decorated with Pegasus and floral pattern / Owl standing right, head facing, on amphora; A-ΘE above ΠΟΛΥ-ΧΑΡ[Μ]/ΝΙΚΟ[Γ]/ΚΑΡΑ/ΙΧΟΥ (magistrates' names) in four lines across field; Κ on amphora, ΞΦ below; all within wreath. Thompson 380/379k (same obv./rev. dies); Svoronos, *Monnaies*, pl. 49, 29 (same rev. die); HGC 4, 1635. Slight die shift on reverse. EF. (\$1000)



265. **ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (28.5mm, 16.79 g, 12h). New Style coinage. Antiochos, Karaichos, and Egemo-, magistrates. Struck 131/0 BC. Head of Athena Parthenos right, wearing single-pendant earring, necklace, and triple-crested Attic helmet decorated with the foreparts of four horses above the visor, a Pegasus in flight rightward above the raised earpiece, and a curvilinear ornament on the bowl / Owl standing right, head facing, on amphora; A-ΘE above ANTI-ΟΧΟΞ/ [Κ]ΑΡΑ/[Ι]ΧΟΞ/ ΗΓΗ/[Μ]Ω (magistrates' names) in five lines across field; to right, elephant standing right; Λ on amphora, ME below; all within wreath. Thompson 401c (same dies); Svoronos, *Monnaies*, pl. 44, 25 (same dies); HGC 4, 1602. Slightly off center. EF. (\$1000)



266. **ISLANDS off ATTICA, Aegina.** Circa 550-530/25 BC. AR Stater (19mm, 11.95 g). Sea turtle, head in profile, with thin collar and row of dots down its back / Rough incuse square with proto-“Union Jack” pattern. Holloway, *Archaic*, Group A, unlisted dies; Meadows, *Aegina*, Group Ia; cf. Milbank Period I, pl. I, 1; HGC 6, 423; ACGC 113; Boston MFA 1106; Dewing 1655; Selinus Hoard 46 (same rev. punch). Old cabinet tone, granular surfaces. Near EF. Well centered on a broad flan. Very rare early issue. (\$7500)

From the Matthew Curtis Collection. Ex Sotheby's (7 March 1996), lot 100 (the sale of an anonymous collection; coin acquired from Pierre Strauss [Münzen und Medaillen AG], in December 1950).



267. ISLANDS off ATTICA, Aegina. Circa 550-530/25 BC. AR Stater (19mm, 12.37 g). Sea turtle, head in profile, with thin collar and row of dots down its back / Deep incuse square with proto-“Union Jack” pattern. Holloway, *Archaic*, Group A, dies -/3 (unlisted obv. die); Meadows, *Aegina*, Group Ia; cf. Milbank Period I, pl. I, 3; HGC 6, 424; ACGC 114; Boston MFA 1107; Dewing 1656. Dark old cabinet tone, some find patina, a hint of granularity. EF. Rare. (\$5000)

From the Matthew Curtis Collection. Ex Numismatics Fine Arts XXV (29 November 1990), lot 110; Numismatics Fine Arts XX (9 March 1988), lot 698.



268. ISLANDS off ATTICA, Aegina. Circa 550-530/25 BC. AR Stater (19.5mm, 12.09 g). “Proto-tortoise” with shell divided into thirteen segments / Deep incuse square of “Union Jack” pattern. Holloway, *Archaic*, Group C, dies 7/- (unlisted rev. die); Meadows, *Aegina*, Group Ib; Milbank pl. I, 6; HGC 6, -; Boston MFA 1280 (Kydonia). Attractive old cabinet tone. VF. Well centered on a broad flan. Choice for issue. (\$2000)

From the Matthew Curtis Collection.

269. ISLANDS off ATTICA, Aegina. Circa 480-457 BC. AR Stater (19.5mm, 12.15 g, 9h). Sea turtle, head in profile, with ‘T-back’ design on shell / Large square incuse with skew pattern. Meadows, *Aegina*, Group IIIa; Milbank Period III, pl. I, 15; HGC 6, 435; SNG Copenhagen 507; SNG Delepierre 1522-6; ACGC 123; Boston MFA 1111-2; Dewing 1674-8; Gillet 947; Gulbenkian 523; Jameson 1199; Rosen 219. Lightly toned, a hint of granularity. Good VF. (\$3000)

From the Matthew Curtis Collection.



270. ISLANDS off ATTICA, Aegina. Circa 480-457 BC. AR Hemistater – Drachm (16mm, 6.09 g, 6h). Sea turtle, head in profile, with ‘T-back’ design on shell / Large square incuse with skew pattern. Meadows, *Aegina*, Group IIIa; Milbank Period III; HGC 6, 442; SNG Copenhagen 508; SNG Delepierre 1527; Boston MFA -; Dewing -; Rosen 220. Deeply toned, some find patina, a few light cleaning marks. EF. Rare, and exceptional for issue. (\$5000)

From the Matthew Curtis Collection.



271. ISLANDS off ATTICA, Aegina. Circa 480-457 BC. AR Quarter Stater – Hemidrachm (13mm, 2.88 g, 2h). Sea turtle, head in profile, with ‘T-back’ design on shell / Large square incuse with skew pattern. Meadows, *Aegina*, Group IIIa; Milbank Period III; HGC 6, 448; SNG Copenhagen 510; SNG Delepierre 1528-9; Boston MFA -; Dewing 1679; Rosen 221. Old cabinet tone, slightly granular surfaces. Good VF. Well centered. Exceptional for issue. (\$2000)

From the Matthew Curtis Collection.



272. ISLANDS off ATTICA, Aegina. Circa 456/45-431 BC. AR Stater (19mm, 12.17 g, 11h). Land tortoise with segmented shell / Large square incuse with heavy skew pattern. Meadows, *Aegina*, Group IIIb; Milbank Period IV, pl. II, 12; HGC 6, 437; SNG Copenhagen 517; SNG Delepierre 1535-40; Boston MFA 1116; Dewing 1683; Gillet 948; Jameson 1200; Pozzi 1635. Lightly toned. EF. Well centered. (\$3000)

From the Matthew Curtis Collection.



273. ISLANDS off ATTICA, Aegina. Circa 456/45-431 BC. AR Stater (21.5mm, 12.33 g, 2h). Land tortoise with segmented shell / Large square incuse with heavy skew pattern. Meadows, *Aegina*, Group IIIb; Milbank Period IV, pl. II, 12; HGC 6, 437; SNG Copenhagen 517; SNG Delepierre 1535-40; Boston MFA 116; Dewing 1683; Gillet 948; Jameson 1200; Pozzi 1635. Lightly toned, slightly irregular flan. Good VF. Well centered. (\$2000)

Ex Bolaffi 33 (29 November 2018), lot 241.



274. ISLANDS off ATTICA, Aegina. Circa 350-338 BC. AR Twelfth Stater – Obol (11mm, 0.93 g, 1h). Land tortoise with segmented shell; A-| flanking / Large square incuse with thin skew pattern; Δ-| across two compartments. Milbank Period VII, pl. III, 12; HGC 6, 452; cf. SNG Copenhagen 528; SNG Delepierre –; cf. Boston MFA 1118; Dewing 1694. Deeply toned. Good VF. Excellent metal. Exceptional for issue. (\$1000)

From the Matthew Curtis Collection. Ex Malter 55 (7 November 1993), lot 166.



275. CORINTHIA, Corinth. Circa 400-350/45 BC. AR Stater (21mm, 8.58 g, 8h). Pegasos, with curved wing, stepping right; ☿ below / Head of Athena right, wearing Corinthian helmet with neck guard; ΕΥ above; to left, head of bull facing. Ravel Period IV, 890 (P360/T507); Pegasi 340/1 (same dies); BCD Corinth –; HGC 4, 1839; de Luynes 2195 (same dies); Pozzi 1678 (same dies). Old collection tone, die breaks on reverse. Near EF. (\$2000)

From the Matthew Curtis Collection. Ex Hunter Collection (Goldberg 72, 5 February 2013), lot 4068; Superior (2 June 1992), lot 4414; Numismatic Fine Arts XXIII (14 December 1989), lot 525; The Numismatic Auction 2 (12 December 1983), lot 114.



276. CORINTHIA, Corinth. Circa 350/45-285 BC. AR Stater (21.5mm, 8.62 g, 3h). Pegasus flying left; ♀ below / Head of Athena right, wearing Corinthian helmet with neck guard and laurel wreath on the bowl; A-^P flanking neck truncation, aegis to right. Ravel Period V, 1009; Pegasi 427; BCD Corinth –; SNG Copenhagen 71; BMC 253-4; Pozzi 3769-70. Toned. Near EF. Struck on a broad flan. (\$750)

Ex Roma XVI (26 September 2018), lot 159.

Ex Prospero Collection



277. ELIS, Olympia. 126th-130th Olympiad. 276-260 BC. AR Stater (22.5mm, 12.10 g, 10h). 'Zeus' mint. Head of Zeus right, wearing laurel wreath / Eagle standing right; F-A across upper field, wreath to left, vertical thunderbolt to right, A-PI across lower field. Seltman, *Temple* – (dies CV/ζα [unlisted combination]); BCD Olympia 211 (same rev. die); HGC 5, 401; Jameson 1245 (same rev. die). Old cabinet tone, short, light scratch in field on reverse. Good VF. (\$5000)

From the Weise Collection. Ex Prospero Collection (New York Sale XXVII, 4 January 2012), lot 396, purchased from Spink, 11 January 1990.



278. ARKADIA, Arkadian League. Circa 480-470 BC. AR Obol (9mm, 1.00 g, 9h). Kleitor mint. Zeus Lykaios seated left, holding scepter in right hand, extending left hand, from which an eagle flies left / Head of Kallisto right; A-^Y flanking; all within incuse square. Williams, *Confederate*, Period I, 23-8 var. (unlisted dies); cf. BCD Peloponnesos (Kleitor) 1394 (hemidrachm of similar style); HGC 5, 851. Darkly toned, typical porosity. Near EF. Very rare. (\$1000)

From the M.J.W. Collection. Ex Nomos FPL (Winter-Spring 2011), no. 59.

Detailed Labyrinth



279. CRETE, Knossos. Circa 300-270 BC. AR Drachm (18mm, 5.14 g, 5h). Head of Hera left, wearing ornamented stephanos, triple-pendant earring, and necklace / Labyrinth; A-P flanking, ΚΝΩΣΙ below. Svoronos, *Numismatique* 70; SNG Copenhagen –; SNG Lockett 2529; BMC 26–7; Boutin 155; Dewing 1987–8; Evans 1597–9; de Luynes 2334; Traeger –. Toned, minor porosity on obverse, a little die rust on reverse. Near EF. Well centered and struck; clearly detailed labyrinth. (\$10,000)

From the Ancient Miniature Art Collection.

The ancient city of Knossos, the remains of which were excavated by Sir Arthur Evans, beginning in 1900, was founded in the Minoan Period (circa 1700-1400 BC) as a large and complex palace-city. Although the exact origin of the word “labyrinth, as well as its location, remains open to scholarly conjecture, the intricate maze of rooms and interior courtyards of this palace-city contributed to the later Greek use of the word to describe a maze and the source of the events connected with it to Crete.

According to the Greek myth, Minos was the first king of Crete. Although he gave the island its first constitution, ordered the construction of the palace at Knossos, and was the first to build a navy, he was a cruel tyrant and imperialist. One of his subject cities was Athens. He demanded from its citizens as payment every nine years seven youths and seven virgins. Minos would feed them then to the Minotaur, a half-man, half-bull who was held in the Labyrinth, a large walled maze. To stop this brutal tribute, the Athenian hero, Theseus, had himself sent as part of the required tribute. With the assistance of Ariadne, the daughter of Minos, Theseus was able to navigate the Labyrinth successfully and kill the Minotaur.



280. CRETE, Kydonia. Circa 450-330 BC. AR Hemidrachm (14mm, 2.88 g, 6h). Land tortoise with segmented shell; A to right / Large square incuse with skew pattern, crescent in one segment. E.S.G. Robinson, “Pseudoaeginetica” in *NC* 1928, 8; Svoronos, *Numismatique* –; SNG Copenhagen 402; Boutin 159 var. (no crescent; same obv. die); Evans –; Traeger 213–4; Nomos 16, lot 112 (same dies). Deeply toned. EF. (\$2000)

From the Matthew Curtis Collection.



281. CYCLADES, Paros. Early 490s-early 480s BC. AR Drachm (16mm, 5.91 g). Goat kneeling right / Quadripartite incuse square. Sheedy Class D, Group 3, 115–6 var. (O66/R– [unlisted rev. die]); HGC 6, 655; Garrett III 63 (same obv. die). Lightly toned. Near EF. Well struck. (\$2500)

Ex Gorny & Mosch 249 (11 October 2017), lot 267; Dr. Walter Stoecklin (†1975) Collection (Nomos 14, 17 May 2017), lot 123.



282. CIMMERIAN BOSPOROS, Pantikapaion. Circa 340-325 BC. AV Stater (18.5mm, 9.07 g, 5h). Head of Pan left, wearing ivy wreath / Griffin, holding spear in its mouth, standing left, head facing, forepaw raised, on grain ear; Π-A-N around. Anokhin 1021; MacDonald 54; HGC 7, 20; SNG BM Black Sea 864; Gulbenkian 587 = Locker-Lampson 123; cf. Kraay & Hirmer 440. Edge scrape. Good VF. Fine style portrait of Pan. (\$30,000)

From the Jonathan P. Rosen Collection. Ex Gorny & Mosch 195 (7 March 2011), lot 93 (hammer €35,000 [= \$49,050 at that time]).

283. CIMMERIAN BOSPOROS, Pantikapaion. Circa 340-325 BC. AV Stater (21mm, 9.09 g, 11h). Head of Pan left, wearing ivy wreath / Griffin, holding spear in its mouth, standing left, head facing, forepaw raised, on grain ear; Π-A-N around. Anokhin 1021; MacDonald 54; HGC 7, 20; SNG BM Black Sea 864; SNG Pushkin 782; Gulbenkian 587 = Locker-Lampson 123; cf. Kraay & Hirmer 440. Lustrous, cleaning marks in fields. EF. (\$20,000)

From the Jonathan P. Rosen Collection.



284. KINGS of BOSPOROS. Pharnakes II. Circa 63-46 BC. AV Stater (21mm, 4.17 g, 1h). Pantikapaion mint. Dated Bosporan Era 245 (53/2 BC). Diademed head right / ΒΑΣΙΛΕΩΣ ΒΑΣΙΛ-ΕΩΝ ΜΕΓΑΛΟΥ ΦΑΡΝΑΚΟΥ, Apollo seated left on lion-footed throne, holding branch in extended right hand, left arm resting on kithara; tripod to left; to right, ΕΜΣ (date) above Χ. Frolova & Ireland § 5, dies B/e, 4 = G&K 5; Anokhin 1304 (same dies as illustration); MacDonald 184/2 (same dies as illustration); HGC 7, 198; DCA 446; Adams III 2044 (same dies). Usual slightly weak strike and a little die wear. Good VF. Underlying luster. Very rare. (\$10,000)

From the Jonathan P. Rosen Collection, purchased from Freeman & Sear, August 2004 (inventory no. G6128).



285. KINGS of BOSPOROS. Asander. As archon, circa 47-43 BC. AV Stater (22mm, 8.14 g, 12h). Pantikapaion mint. Dated RY 4 (44/3 BC). Bare head right / ΑΡΧΟΝΤΟΣ ΑΣΑΝΔΡΟΥ ΒΟΣΠΟΡΟΥ, Nike, holding wreath in extended right hand, cradling palm frond in left arm, standing left on prow left; ΕΤ Δ (date) across upper field, ΑΤ to inner left. Frolova & Ireland § 6, 5 (O3/R4) = Natwoka 3; Anokhin 1312 corr. (date); MacDonald 189/2 corr. (date); RPC I 1842.1 corr. (date); HGC 7, 199 corr. (date); DCA 447; SNG BM Black Sea 961 = GPCG pl. 51, 1 (same dies); Adams III 2046 (same dies). Underlying luster, a few minor metal flaws on obverse. EF. Well centered. Extremely rare, one of only 6 examples published (the others: Adams III 2046; BM 961; CNG 72, lot 692; Morton & Eden 86, lot 14 = CNG 84, lot 575; and Frolova & Ireland pl. LXI, 3). (\$20,000)

From the Jonathan P. Rosen Collection. Ex Numismatica Ars Classica 23 (19 March 2002), lot 1230.

The date of this issue has long been debated, with some numismatists reading the delta as an alpha, but the die studies of Natwoka and Frolova & Ireland conclusively show that this issue must be dated year 4.



286. KINGS of BOSPOROS. Asander. As king, circa 43-16 BC. AV Stater (19mm, 8.19 g, 12h). Pantikapaion mint. Dated RY 8 (40/39 BC). Diademed head right; Φ behind neck / ΒΑΣΙΛΕΩΣ ΑΣΑΝΔΡΟΥ, Nike, holding wreath in extended right hand, palm frond in left, standing left on prow left; Π to inner left, Η (date) in exergue. Frolova & Ireland –; Natwoka –; Anokhin 1323 (same dies as illustration); MacDonald 198 (same dies as illustration); RPC I –; HGC 7, 201; DCA 447; Adams III 2048 (same dies). Underlying luster, minor double strike. Good VF. Extremely rare, only the Adams coin published. (\$7500)

From the Jonathan P. Rosen Collection, purchased from Freeman & Sear, January 2004 (inventory no. G1850).



287. KINGS of BOSPOROS. Aspurgus, with Augustus and Agrippa. AD 14/5-37/8. AV Stater (18mm, 7.95 g, 12h). Dated Bosporan Era 327 (AD 30/1). Bare head of Augustus right; • below / Bare head of Agrippa (or possibly Tiberius or Drusus) right; Π to left, ΖΚΤ (date) below. RPC I 1894; MacDonald 292; Anokhin 310; Frolova & Ireland § 11, p. 65 and pl. XLI, 23-4. Lustrous with a few hairline scratches. EF. Rare. (\$5000)



288. KINGS of BOSPOROS. Aspurgus, with Augustus and Agrippa. AD 14/5-37/8. AV Stater (19.5mm, 7.98 g, 12h). Dated Bosporan Era 331 (AD 34/5). Bare head of Augustus right; • below / Bare head of Agrippa (or possibly Tiberius or Drusus) right; Π to left, ΑΛΤ (date) below. RPC I 1898; MacDonald 296; Anokhin 314; Frolova & Ireland § 11, p. 66 and pl. XLII, 6-11. Lustrous, light scratch on obverse, lamination and die break on reverse. Good VF. Rare. (\$3000)



289. KINGS of BOSPOROS. Rhoemetalces, with Hadrian. AD 131/2-153/4. AV Stater (19.5mm, 7.85 g, 1h). Dated Bosporan Era 431 (AD 134/5). BACIAEYC POIMHTAΛKOV, diademed and draped bust of Rhoemetalces right / Laureate head of Hadrian right, with small globe at point of bust; AΛY (date) below. Frolova C/a (unlisted die combination); MacDonalld 440/2; Anokhin 505a; RPC III 916. Lustrous, thin flan crack. Near EF. (\$1500)

From the Jonathan P. Rosen Collection.

Ex Adams, Velkov, and von Aulock Collections



290. KINGS of PONTOS. Mithradates III. Circa 220-200 BC. AV Stater (17mm, 8.50 g, 12h). In the types of Alexander III of Macedon. Amisos mint. Head of Athena right, wearing crested Corinthian helmet decorated with serpent and necklace / BAΞIAEΩΞ MIΘPAΔATOY, Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; to inner left, Ξ above Π; K to inner right. Callataÿ, *First*, dies O2/R2, a and fig. 3 = Göbl, *Antike* 876 = SNG von Aulock 1 (this coin); HGC 7, 318; Alram 22 (this coin referenced). A few minor marks, trace deposits. Good VF. Extremely rare, one of two known staters for Mithradates III, the only one with these control marks. (\$20,000)

From the Jonathan P. Rosen Collection. Ex Heritage 3048 (11 August 2016), lot 32037; Dr. Lawrence A. Adams Collection (Part III, Triton XIX, 6 January 2016), lot 2052; Sincona 10 (27 May 2013), lot 107; James & Sneja Velkov Collection (Vinchon, 24 November 1994), lot 51; Hans von Aulock Collection.



291. KINGS of PONTOS. Pharnakes I. Circa 200-169 BC. AR Drachm (19mm, 4.11 g, 11h). Sinope mint. Diademed and bearded head right / BAΞIAEΩΞ ΦAPNAKOY, male figure, wearing petasos and chlamys, standing facing, cradling cornucopia and kerykeion in his left arm, and holding vine branch in his right hand; star-in-crescent (Pontic royal symbol) to upper left; to lower left, deer standing right, feeding on vine; M to right. Callataÿ, *First*, dies O5/R1; RG 5; HGC 7, 324 (*this coin illustrated*); SNG von Aulock 2 (same obv. die); SNG Berry 890 (same obv. die); SNG BM Black Sea 1026 (same rev. die); Boston MFA 1353 = Pozzi 2090 (same dies); Jameson 2152 (same obv. die); Hirsch 1413 (same obv. die). Toned, a hint of porosity. Good VF. Well centered on a broad flan. Splendid hellenistic portrait. (\$5000)

From the Weise Collection. Ex Triton XIII (5 January 2010), lot 169.

As noted by Mørkholm (EHC p. 175), the regal heads on the issues of the Kings of Pontos are among the most elegant and accomplished portraits of Hellenistic coinage. Certainly the product of Greek artists, they are of the finest style, almost too human in character, with a realism that is lacking in many of the idealized portraits found among contemporary royal issues of other kingdoms. Pharnakes I ascended the throne after the death of his father, Mithradates III, circa 200 BC. Most of his reign was spent attempting to expand the borders of his realm, which, circa 181 BC, brought him into conflict with Eumenes II of Pergamon and Ariarathes IV of Cappadocia, who were allied with each other. Each side blamed the other for the aggression, and appealed to Rome to intervene on their respective side. Hostilities were temporarily halted after the arrival of a Roman delegation, but their failure to resolve the disputes led to renewed warfare. By 179 BC, however, it was clear that Pharnakes could no longer withstand the combined Pergamene and Cappadocian forces. In exchange for peace, Pharnakes gave up his possessions in Galatia and Paphlagonia, except for the important trading city of Sinope. Little else is known of his reign.



292. KINGS of PONTOS. Mithradates VI Eupator. Circa 120-63 BC. AR Tetradrachm (31mm, 16.74 g, 1h). Pergamon mint. Dated month 9, year 208 BE (June 89 BC). Diademed head right / Pegasus grazing left; ΒΑΣΙΛΕΩΣ above, ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ in two lines below; star-in-crescent to left; to right, ΗΞ (year) above ΠΚ; Θ (month) in exergue; all within Dionysiac wreath of ivy and fruit. Callataÿ p. 12, dies D47/R5; HGC 7, 338; DCA 688; SNG von Aulock 6678 (same dies); Dewing 2120 (same obv. die); Hirsch 1416 (same obv. die); Rhusopoulos 3215 (same obv. die). Attractive cabinet tone. EF. (\$5000)

From the Jonathan P. Rosen Collection. Ex Roma XIII (23 March 2017), lot 392; Leu 72 (12 May 1998), lot 227; Sternberg VII (24 November 1977), lot 104.

Masterpiece of Hellenistic Art Ex Sheikh Saud Al-Thani and JDL Collections



293. KINGS of PONTOS. Mithradates VI Eupator. Circa 120-63 BC. AR Tetradrachm (35.5mm, 16.62 g, 12h). Pergamon mint. Dated month 12, year 223 BE (September 74 BC). Diademed head right / Stag grazing left; ΒΑΣΙΛΕΩΣ above, ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ in two lines below; to left, star-in-crescent above ΓΚΞ (year); to right, Ψ above Π; ΙΒ (month) in exergue; all within Dionysiac wreath of ivy and fruit. Callataÿ p. 21, dies D55/R4, a (*this coin, illustrated on pl. XI*); HGC 7, 340; DCA 692; SNG BM Black Sea 1042; du Chastel 245; Leu 42, lot 269 (same dies). Virtually as struck, with a lovely old cabinet tone. Superb EF. Undoubtedly the finest specimen known. A spectacular portrait struck on an exceptionally broad flan. (\$30,000)

From the Jonathan P. Rosen Collection. Ex Classical Numismatic Review XLII.1 (Winter 2017), no. 436344; Sheikh Saud Al-Thani Collection (Numismatica Ars Classica 92, 23 May 2016), lot 185; JDL Collection (Numismatica Ars Classica 74 and Tradart 18 [joint sale], 18 November 2013), lot 289 (hammer 65,000 CHF); The Numismatic Auction II (12 December 1983), lot 122.

Mithradates is the Hellenistic monarch par excellence, his career driven by megalomaniacal ambitions leading to murderous assaults upon family and followers and disastrous foreign adventures against superior forces. His idealized portraiture attempts to mimic the gods with its bold staring gaze and unruly, free-flowing hair, but at its most extreme is a personification of hysteria in its Dionysiac sense. The wreath of ivy on the reverse reinforces Mithradates' link with the god as well as making a connection with the cistaphoric coinage that circulated in the area. The stag probably represents the civic center of Ephesos and the mintmark is of Pergamon, all part of the new Pontic kingdom, symbolized by the star and crescent. His empire collapsed before the armies of Sulla and Lucullus, and Mithradates ended his own life in exile in the far region of the Crimea, pursued to the end by vengeful Romans and family.

Two Extremely Rare Staters of Mithradates Eupator



294. KINGS of PONTOS. Mithradates VI Eupator. Circa 120-63 BC. AV Stater (19.5mm, 8.41 g, 12h). Pergamon mint. Dated month 12, year 223 BE (September 74 BC). Diademed head right / Stag grazing left; ΒΑΣΙΛΕΩΣ above, ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ in two lines below; to left, star-in-crescent above ΓΚΞ (year); to right, Ϝ above Π; ΙΒ (month) in exergue; all within Dionysiac wreath of ivy and fruit. Callataÿ Supp. fig. 1 and O12/R1 var. (month 13); cf. HGC 7, 335 (unlisted date); cf. DCA 691 (unlisted date); CNG 106, lot 292 (same obv. die); CNG 94, lot 399 (same obv. die); CNG 93, lot 339 (same dies); NAC 92, lot 184 (same obv. die); Roma XII, lot 356 = Roma VII, lot 757. Tiny mark at edge on reverse. Good VF. Extremely rare date, one of only six known. (\$10,000)

From the Jonathan P. Rosen Collection.



295. KINGS of PONTOS. Mithradates VI Eupator. Circa 120-63 BC. AV Stater (21.5mm, 8.39 g, 12h). Pergamon mint. Dated month 13, year 223 BE (October 74 BC). Diademed head right / Stag grazing left; ΒΑΣΙΛΕΩΣ above, ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ in two lines below; to left, star-in-crescent above ΓΚΞ (year); to right, Ϝ above Π; ΙΓ (month) in exergue; all within Dionysiac wreath of ivy and fruit. Callataÿ Supp. fig. 1 and dies O12/R1; cf. HGC 7, 335 (unlisted date); cf. DCA 691 (unlisted date); CNG 96, lot 372 (same dies); New York Sale IX, lot 84 (same dies). Good VF. Well centered. Extremely rare date, one of only three known. (\$10,000)

From the Jonathan P. Rosen Collection. Ex Roma XIII (23 March 2017), lot 393; Roma VII (22 March 2014), lot 758.



296. KINGS of PONTOS. Mithradates VI Eupator. Circa 120-63 BC. AR Tetradrachm (33.5mm, 16.41 g, 1h). Pergamon mint. Dated BE 231 (67/6 BC). Diademed head right / Stag grazing left; ΒΑΣΙΛΕΩΣ above, ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ in two lines below; star-in-crescent to left, Α to right, ΑΛΞ (date) in exergue; all within Dionysiac wreath of ivy and fruit. Callataÿ p. 22, dies D77/R- (unlisted rev. die); HGC 7, 340; DCA 692; SNG BN 826 (same obv. die). Toned. EF. Fine style. Extremely rare date, one of only eight known. (\$7500)

From the Jonathan P. Rosen Collection. Ex Roma XIV (21 September 2017), lot 275; Roma VII (22 March 2014), lot 759.

Ex Bement Collection



297. BITHYNIA, Herakleia Pontike. 4th century BC. AR Quarter Siglos – Trihemiobol (10.5mm, 1.24 g, 11h). Head of Herakles left, wearing lion skin / Club; ΗΡΑΚΛΕΙΑ above and below; all within incuse circle. RG 12; HGC 7, 462; SNG Stancomb 812; BMC Black Sea 1576. Attractive cabinet tone, light die rust on obverse. EF. Fine style. (\$1000)

From the G.M.R.H. Collection. Ex Clarence S. Bement Collection (Neville VI, 28 January 1924), lot 1356.



298. BITHYNIA, Kalchedon. Circa 230s-mid 220s BC. AV Stater (17.5mm, 8.31 g, 2h). In the name and types of Lysimachos. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; Ϡ to inner left, Κ in exergue. Marinescu Issue 33, 73 var. (O-/R68 [unlisted obv. die]); Seyrig, *Monnaies*, pl. 25, 24 (same obv. die); Türkoğlu L01; HGC 7, 506. Light reddish toning. EF. Extremely rare, only one example noted by Marinescu (in the BN), only one in CoinArchives, none in ANS photofile. (\$5000)

Ex inAsta 70 (22 September 2017), lot 20.

Electrum of Kyzikos

The celebrated electrum coinage of Kyzikos began in the first half of the sixth century, and from the beginning the coinage was notable for the variety and inventiveness of its designs. These staters and fractions were regarded as gold coins and circulated throughout a large area along with the gold darics of the Persian Empire. On all of the coins of Kyzikos, large or small, was engraved the tunny-fish (θύννος), which constituted an important product in the Kyzikene economy. The long awaited corpus initiated by the late Friedrich Bodenstedt is now being continued by Maria Kaiser-Raiss. In the meantime, we must rely on the synthesis of material put together by Hans von Fritze in 1914, augmented (and corrected) by the articles by Sylvia Hurter and Hans-Joachim Liewald. Hurter studied the electrum coinage of Kyzikos for some time before her untimely death in 2008. It was her conviction that the arrangement of the coins by Agnes Baldwin Brett in the catalog of the Boston Museum of Fine Arts was the most accurate to date (reflected in the “Editor’s note” at the beginning of the article on the Kyzikene coins in Moscow and St. Petersburg in *SNR* 2007). Thus, the coinage of Kyzikos below is arranged accordingly.

More controversially, Yuri Pokras (“A New Iconography for the Electrum Coins of Kyzikos,” *The Celator* November 2000, pp.18-26) has tried to argue that Athens invested Kyzikos with the status of subsidiary mint, and that the presence of specific types parallels each city-state’s inclusion into an alliance with Athens.

The orator Aristotelis, in the second century BC, stated the following in his speech regarding the people of Kyzikos: “It is enough for one just to glance at the location and the nature of this city to immediately understand that the name ‘blissful’ given to it by God was factual, so convenient is its land and its sea. As it is built in front of Asia Minor and since its dominion extends from the Black Sea to the Hellespont, Kyzikos joins the two seas together or rather all the seas that man navigates. Thus, ships continuously pass by or arrive at the harbor or depart from the harbor. Justly it should be called ‘blissful’ just as is Corinth because, as it is built in the mid part of the seas, it joins, as if it was the center of the world, all men who sail the Mediterranean from Gibraltar to Kolchis at the far side of the Black Sea.”



299. MYSIA, Kyzikos. Circa 550-450 BC. EL Hemihekte – Twelfth Stater (8mm, 1.39 g). Head of lion left; tunny to right / Quadripartite incuse square. Cf. von Fritze I 39 (unlisted denomination); cf. Boston MFA 1414-5 (larger denominations); cf. SNG BN 178-80 (same); Adams I 1407 (this coin); Rosen 433. Toned. Good VF. Well centered. Extremely rare as a hemihekte, one of only six in CoinArchives. (\$1000)

From the Jonathan P. Rosen Collection. Ex Dr. Lawrence A. Adams Collection (Part I, Classical Numismatic Group 100, 7 October 2015), lot 1407.



300. **MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (11mm, 2.65 g). Triton left, holding wreath aloft in left hand, on tunny left / Quadripartite incuse square. Von Fritze I 126; Greenwell 11; Boston MFA 1425; SNG BN 276 = SNG Delepierre 2509 (same dies); cf. BMC 24 (stater); Gulbenkian 614; Jameson 2561; Weber –. Toned. Good VF. Well centered. (\$1500)

From the B. G. Collection. Ex Numismatica Ars Classica 54 (24 March 2010), lot 105.

301. **MYSIA, Kyzikos.** Circa 550-450 BC. EL Hemihekte – Twelfth Stater (8mm, 1.35 g). Head of male left, wearing laurel wreath; to right, tunny downward / Quadripartite incuse square. Cf. Von Fritze I 62 (unlisted denomination); cf. Greenwell 79 (same); cf. Boston MFA 1431 = Warren 1498 (hekte); SNG von Aulock 7283; otherwise unpublished in the standard references. Slightly off center. EF. Extremely rare as a hekte, only the von Aulock piece published in the standard references; two additional in CoinArchives. (\$1000)



302. **MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (11mm, 2.66 g). Forepart of winged stag left; to right, tunny downward / Quadripartite incuse square. Von Fritze I 102; Greenwell 128; Boston MFA 1435-6 = Warren 1550-1; SNG BN 241; Gulbenkian –; Jameson 2182; Weber 5022. Near EF. Well centered and struck. (\$1000)

From the Jonathan P. Rosen Collection. Ex Roma XIV (21 September 2017), lot 212.



303. **MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (10.5mm, 2.65 g). Sphinx seated left on tunny left / Quadripartite incuse square. Cf. Hurter & Liewald I 27 (unlisted denomination); otherwise unpublished in the standard references. A few minor scratches. Near EF. Extremely rare, one of three known hektai from an issue that was unknown to von Fritze (the others: Naumann 81, lot 150 and Roma XV, lot 240). (\$1000)

This issue was first reported by Hurter & Liewald in their second article on Kyzikos in 2004. At that time, only four staters, one hemihekte, and one myshehmihekte were known. The authors updated their 2004 article in their subsequent article in 2006, but still no hektai had been found for this issue. Interestingly, the first hektai to come to light was a fourrée—CNG E-348, lot 262, which suggested that hektai did exist for the issue. The first official hekte only recently appeared, in the 2018 Roma XV sale, and the denomination remains extremely rare for this issue today.

304. **MYSIA, Kyzikos.** Circa 550-450 BC. EL Hemihekte – Twelfth Stater (9mm, 1.30 g). Sphinx seated left on tunny left / Quadripartite incuse square. Hurter & Liewald I 27b, citing CNG 57, lot 380; otherwise unpublished in the standard references. Flan crack, slightly off center. Near EF. Extremely rare, one of two known hemihektai from an issue that was unknown to von Fritze. (\$500)

Apparently Unique



305. **MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (10.5mm, 2.64 g). Eagle standing left, wings spread and head down, holding tunny left in its talons / Quadripartite incuse square. Cf. Von Fritze I 94 (unlisted denomination); cf. Greenwell 151 (same); cf. Boston MFA 1454 = Warren 1576 (stater), otherwise unpublished. VF. Well centered. Apparently unique as a hekte for this issue. (\$1000)



306. **MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (10mm, 2.64 g). Wolf at bay left, raising right forepaw, on tunny left / Quadripartite incuse square. Von Fritze I 93; Greenwell 138; Boston MFA 1470 = Warren 1565; SNG BN 231–2; BMC 91–2; Gulbenkian 625; Jameson 1406; Weber –. Near EF. Well struck. (\$1000)

From the B. G. Collection. Ex Roma XV (5 April 2018), lot 222.

307. **MYSIA, Kyzikos.** Circa 550-450 BC. EL Hemihekte – Twelfth Stater (7mm, 1.39 g). Wolf at bay left, raising right forepaw, on tunny left / Quadripartite incuse square. Von Fritze I 93; Greenwell 138; Boston MFA 1471 = Warren 1566; SNG BN 233–5; BMC –; Gillet –; Gulbenkian 626; Jameson –; Weber –. Toned. Near EF. Very rare as a hemihekte. (\$750)

From the Jonathan P. Rosen Collection. Ex Roma XI (7 April 2016), lot 411.

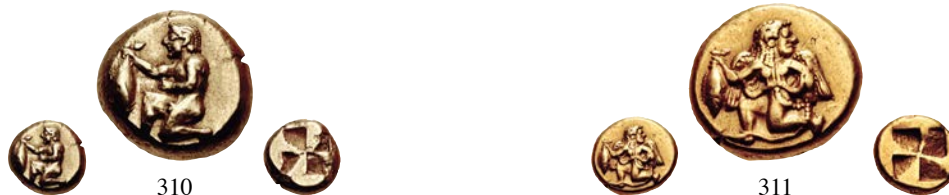


308. **MYSIA, Kyzikos.** Circa 550-450 BC. EL Hemihekte – Twelfth Stater (8.5mm, 1.31 g). Lioness or panther at bay left on tunny left / Quadripartite incuse square. CNG 99, lot 181; Savoca 5, lot 194; Naville Numismatics 43, lot 62 = Naville Numismatics 20, lot 68; Sternberg XXXV, lot 261; Sternberg XII, lot 200; otherwise unpublished as a hekte, but cf. Von Fritze I 86 for issue. Toned. Near EF. Well centered. Very rare as a hemihekte, one of only five in CoinArchives. (\$2000)

From the M.J.W. Collection. Ex Classical Numismatic Group 85 (15 September 2010), lot 391.

309. **MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (11mm, 2.70 g). Youthful male figure, wearing tainia with frontal spike, kneeling right, [holding knife in right hand], extending left arm upon which is a tunny right / Quadripartite incuse square. Von Fritze I 113; Greenwell 88; Boston MFA 1480 = Warren 1507; SNG BN 255-8; BMC 32; Gulbenkian 619; Jameson 2185; Weber 4981. Lightly toned. EF. Well struck on a broad flan. (\$1500)

From the Jonathan P. Rosen Collection. Ex Triton XX (10 January 2017), lot 233.



310. **MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (10mm, 2.69 g). Nude male kneeling left, holding in his extended right hand a tunny fish by the tail / Quadripartite incuse square. Von Fritze I 112; Greenwell 86; Boston MFA 1488 = Warren 1503; SNG BN –; BMC –; Gulbenkian –; Jameson –; Weber –. Near EF. Choice for issue. (\$1000)

From the Jonathan P. Rosen Collection. Ex Roma XIII (23 March 2017), lot 281.

311. **MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (11mm, 2.58 g). Nike advancing left, head right, wings spread, holding in right hand a tunny by the tail / Quadripartite incuse square. Von Fritze I 121; Greenwell 58; Boston MFA –; SNG BN 268–9; BMC 26; Gulbenkian –; Jameson 1401 = Consul Weber 2387; Weber 4977. Good VF. Well centered on a broad flan. (\$1500)

From the Jonathan P. Rosen Collection. Ex Triton XX (10 January 2017), lot 236.



312. MYSIA, Kyzikos. Circa 550-450 BC. EL Hekte – Sixth Stater (11mm, 2.63 g). Man-headed bull standing left, head facing, on tunny left / Quadripartite incuse square. Von Fritze I 125; Greenwell 50; Boston MFA –; SNG BN 274; BMC –; Gulbenkian –; cf. Jameson 2189 (stater); Rosen 501; Weber –. A few faint scratches. Near EF. Rare. (\$1000)

This type ostensibly represents a river-god, possibly that of the river Aisepos.

313. MYSIA, Kyzikos. Circa 500 BC. AR Obol (9mm, 0.96 g). Dolphin left; below, tunny left / Quadripartite incuse square. Unpublished in the standard references, but for others see: CNG E-340, lot 197; CNG E-311, lot 640; CNG E-291, lot 68; CNG E-286, lot 74; Roma IV, lot 1495; Gorny & Mosch 212, lot 1704; Lanz 117, lot 284. Toned, light porosity. EF. Very rare, and exceptional. (\$1000)

From the JTB collection. Ex Classical Numismatic Group 97 (17 September 2014), lot 158.

The Finest of Three Known



314. MYSIA, Kyzikos. Circa 450-330 BC. EL Hekte – Sixth Stater (9.5mm, 2.68 g). Head of Apollo, wearing laurel wreath, facing slightly right; below, tunny right / Quadripartite incuse square. Hurter & Liewald I pl. 6, 132 (in a private collection), and CNG E-140, lot 44, otherwise unpublished as a hekte, but cf. Von Fritze I 132 for issue. Slightly compact flan. EF. Extremely rare, the third and finest known in this denomination. (\$3000)

From the Jonathan P. Rosen Collection. Ex Roma XI (7 April 2016), lot 418 (hammer £6000).

Myth of Erichthonios



315. MYSIA, Kyzikos. Circa 450-330 BC. EL Stater (16.5mm, 16.01 g). The Earth (Gaia) rising out of the ground, bearing in both hands the infant Erichthonios; below, tunny right / Quadripartite incuse square. Von Fritze I 157; Greenwell 31; Boston MFA 1500 = Warren 1449; cf. SNG BN 304 (hekte); BMC 65; Gillet –; Gulbenkian –; Jameson –; Myrmekion 77–9; Rosen –; Weber –; Kraay & Hirmer 713. VF. (\$7500)

Ex Roma XIV (21 September 2017), lot 228.

The myth of Erichthonios places him at the beginning of the line of Athenian kings. Born of Gaia through Hephaestus, the infant was entrusted to Athena, who gave him to the daughters of Kekrops of Athens in a sealed casket. When they opened the casket, the sight of the anguipedic (serpent-footed) Erichthonios drove the women to madness, and they hurled themselves off the Acropolis. Erichthonios was then left to found a new dynasty of the early kings of Athens. Although here the child is shown fully human, this rare Kyzikene stater is undoubtedly a representation of the beginning of this tale.



316. MYSIA, Kyzikos. Circa 450-330 BC. EL Hekte – Sixth Stater (18mm, 2.66 g). Lion standing right, biting into the leg of its prey, on tunny right / Quadripartite incuse square. Sternberg XI, lot 106 = LHS 102, lot 259 (same dies), otherwise unpublished as a hekte, but cf. Von Fritze I 177 for issue. Near EF. Extremely rare, apparently the second known. (\$3000)

From the Jonathan P. Rosen Collection. Ex Roma XII (29 September 2016), lot 302.

Interestingly, there is also a fourrée hekte known for this issue: CNG E-353, lot 141 = CNG E-337, lot 81.

Timotheos – Famed Athenian General Associate of Plato and Isokrates



317. MYSIA, Kyzikos. Circa 450-330 BC. EL Stater (17mm, 15.91 g). Bearded head of Timotheos right, wearing laurel wreath; [below, tunny right] / Quadripartite incuse square. Von Fritze I 197; Greenwell 81; Boston MFA 1561 = Warren 1500; SNG BN 337; SNG von Aulock –; ACGC 965; Dewing –; Gillet –; Gulbenkian –; Jameson 2207 = Pozzi 2177; Kraay & Hirmer 721; Rosen –. VF. Well centered on a compact flan. (\$10,000)

Ex Marti Hervera and Soler & Llach 1090 (25 February 2016), lot 21; Marti Hervera and Soler & Llach 1088 (15 October 2015), lot 29.

J.P. Six (*NC* 1898, pp. 197-198) first suggested that the bearded male portrait on this stater was that of the Athenian general Timotheos (d. 354 BC), who had raised the siege of Kyzikos in 363 BC (Diod. Sic. 15.81.6), noting a similarity between the coins and a marble portrait in the Capitoline Museum (no. 46). Other authors subsequently took different views. However, in “The Cyzicenes: A Reappraisal,” *AJN* 5-6 [1993-1994], pp. 9-11, Mildenberg defended Six’s hypothesis. He noted that Kyzikos was under Persian control from 540 BC until 445 BC, and then from 387 BC until the end of the Achaemenid Empire. During the almost sixty year interval, Kyzikos was allied with Athens as a member of the Delian League. Kyzikos, however, was not banned from continuing to strike electrum staters (per League rules), because Athens saw the coinage as a valuable means of payment and in its best interest. Thus, when Athenian forces under the command of Timotheos successfully raised the Persian siege of Kyzikos in 363 BC (Diod. Sic. 15.81.6), the citizens placed the portrait of the victorious general, complete with laurel wreath, on this issue of staters to show their appreciation of his services and subtly honor him in an already-accepted Athenian associated context.

Timotheos was the son of Konon and a Thracian mother (Ath. 13.577a). A prominent citizen, Timotheos was an associate of both the philosopher Plato and the Athenian orator Isokrates. Between 378 BC and 356 BC, he frequently served as *strategos*, in which capacity he was able to secure an Athenian alliance with Kephallenia, and friendship with the Akarnanians and the Molossians. In 373 BC, he was assigned command of a fleet to relieve Korkyra from Spartan control. Because the expedition was underfunded, the relief was delayed, prompting Timotheos to be brought to trial. Through the intervention of his allies, including Jason, the ruler of Pherai and the *tagos* (τᾶγος) of the Thessalian League, Timotheos was acquitted. Following his acquittal, and with the assistance of Amyntas III of Macedon, Timotheos took Korkyra (Diod. Sic. 15.47). For this, a statue was raised in his honor in Athens (Aeschin. *In Ctes.* 243). In 363 BC, Timotheos raised the siege of Kyzikos, for which these staters may have been issued (Diod. Sic. 15.81.6). In 366 BC, Timotheos was sent to aid Ariobarzanes, the satrap of Phrygia, but when he discovered that the satrap was in revolt against the Great King, Timotheos turned his attention to the northern Aegean. There, he captured Samos after a siege of 10 months, followed by similar conquests along the Thracio-Macedonian coast. A legal action brought against him by Apollodoros (the speech of which is attributed to Demosthenes), is noteworthy for illustrating the reversal of fortune of the once-great and honored general. Timotheos was once again in command during the Social War (357-355 BC), but competing personalities among the leadership again brought Timotheos to trial. Found guilty and unable to pay the heavy fine imposed on him, Timotheos retreated to Chalkis in Euboia, where he died. In remorse for their treatment of the once-favored general, the Athenians forgave a greater part of the debt that had passed on to his son, Konon. They also brought his ashes back to Athens, burying them in the Keramikos and erecting statues to him in the Agora and on the Akropolis.



318. MYSIA, Lampsakos. Circa 394-350 BC. AV Stater (16.5mm, 8.39 g, 11h). Head of female left, wearing triple-pendant earring and necklace / Forepart of Pegasus flying right within shallow incuse square. Baldwin, *Lampsakos* 27; SNG BN 1156 = *Traité* II 2565 (same obv. die); G.F. Hill, "Greek coins acquired by the British Museum in 1919," *NC* 1920, p. 111 and pl. XIV, 6 = Weber 5102 (same obv. die). Underlying luster. Good VF. Struck from artistic dies. Extremely rare, one of only three known, the other two in museum collections (the BN and BM). (\$15,000)

From the Jonathan P. Rosen Collection. Ex Roma XIII (23 March 2017), lot 291; Triton X (9 January 2007), lot 273.

Both the BN and BM specimens are struck from the same die pair. The present coin adds a new reverse die to the corpus.

Lampsakos depended upon the traffic between the Aegean and the Black Sea, and possessed an excellent harbor in a strategic position guarding the eastern entrance to the Hellespont opposite Gallipolis. The city was known to have existed under the name of Pityusa before it received colonists from the Ionian cities of Phocaea and Miletus (Strabo xiii, p. 589). In the sixth and fifth centuries Lampsakos passed successively under Lydian, Persian, Athenian, and Spartan control. Its tribute of twelve talents, as a member of the Delian League, and production of electrum staters in the fifth century, attest to its commercial wealth. Following the example and standard of the Persic daric, Lampsakos was the first Greek city to make regular issues of gold coinage, which enjoyed an international circulation from Sicily to the Black Sea. As at Kyzikos, the quality of engraving was very high, and types changed frequently: about forty types were produced in a period of about sixty years. Many of the types contemporary with the present coin featured Chthonic deities, those whose powers came from the earth, such as Demeter and Dionysos. The female on the obverse of this coin, though, does not have any characteristics that identify her as a particular deity, and she may simply be the representation of a nymph in the local folklore.

New Type in the Series



319. MYSIA, Lampsakos. Circa 394-350 BC. AV Stater (16.5mm, 8.41 g, 2h). Head of female left, wearing laurel wreath, single-pendant earring, and pearl necklace, drapery around neck / Forepart of Pegasus right, within broad, shallow incuse square. Unpublished. Light die rust, slight die shift on reverse. EF. Fine style. Apparently unique. (\$10,000)



320. MYSIA, Pergamon. Mid-late 330s BC. AV Stater (17.5mm, 8.60 g, 1h). Head of Herakles right, wearing lion skin / Archaistic Palladion: statue of Pallas Athena standing facing, holding spear aloft in right hand, preparing to strike, on left arm, a shield adorned with a four-point star and fillet hanging below; to lower left, a crested Corinthian helmet right; all within concave circular incuse. Callataÿ, *Statères 2* (D2/R3); Von Fritze, *Pergamon 7* var. (rev. not incuse); SNG BN 1557 = De Luynes 2493; Adams I 75 (same dies); Gulbenkian 699 = Jameson 2580 var. (same); GPCG pl. 28, 25 var. (same). Fully lustrous, two minor die breaks on obverse (typical for die). Superb EF. Rare. (\$30,000)

From the Jonathan P. Rosen Collection.

Although lacking a legend, this series has been attributed to Pergamon, based on similar silver fractions, which also contain the city ethnic, ΠΕΡΓΑ(Μ) (SNG BN 1558-66). On the other hand, the date of this issue is less certain. SNG BN placed it circa 310-284 BC, though ignoring that two examples of this type were found in the Saïda hoard (IGCH 1508 = CH VIII 190), which Westermarck dated to circa 323/20 BC. She also saw a correlation between these staters and those of Philippi in Macedon (an example of which was in the hoard), and accordingly dated them to after 336 BC (echoed by G.K. Jenkins and M. Castro Hipólito in the Gulbenkian catalog), based on Mørkholm's placement of the Philippi issues during the reign of Alexander (EHC pp. 84-5). Mørkholm's dating, however, was based on the single coin of Philippi in the Saïda hoard (Saïda 34), which was of such high grade that he thought it must have been struck near the date of the hoard's deposit. Other numismatists, however, have placed these Philippi staters earlier, circa 356-345 BC (Bellinger, *Philippi* p. 37, and N. Waggoner in SNG ANS). The hoard also contained ten of the twelve known examples of an extremely rare gold issue of Kios. Significantly, this issue of Kios and the fact that the Pergamene staters have a close stylistic affinity with the coinages of Philip II and Alexander III – offer a potential clue toward identifying when and why they were struck.

More recently, F. de Callataÿ has revisited the issue by examining the examples of this issue that have appeared on the market over the last decade (F. de Callataÿ, "Les statères de Pergame et les réquisitions d'Alexandre le Grand: l'apport d'un nouveau trésor ('Statères de Pergame 2004')" in *RN* 169 [2012]). Exhibiting no traces of circulation wear, these coins are closer to the full Attic weight than the two more worn specimens in the Saïda hoard, suggesting an earlier date for this issue than circa 323/20 BC. Callataÿ also demonstrated (along with the two specimens in the Saïda hoard) that in total five obverse and seven reverse dies by two engravers were used in striking this issue, all of which are die-linked. The obverse dies share a close stylistic similarity to early Alexandrine issues of Miletos (cf. Leu 81, lot 182) and Abydos (cf. CNG 70, lot 92), as well as earlier staters of Philippi (cf. Triton IX, lot 724). Likewise, the control marks that appear on these Pergamene coins (Corinthian helmet, rose, and eagle [or cock]), are symbols typically found on coins from early in the reign of Alexander III. The apparently brief but intense minting of these Pergamene staters, with their links to Macedonian types struck early in the reign of Alexander III, suggests that these coins were struck from funds requisitioned locally for the Macedonian troops in Asia Minor of Alexander himself in 334 BC (cf. Diod. Sic. 17.19-21; cf. Plut. *Vit. Alex.* 16.1-8; cf. Arr. *Anab.* 1.14-16).



321. KINGS of PERGAMON. Eumenes I. 263-241 BC. AR Tetradrachm (29mm, 16.97 g, 1h). In the name of Philetairos. Pergamon mint. Struck circa 263-255/0 BC. Head of Philetairos right, wearing laurel wreath / ΦΙΛΕΤΑΙΡΟΥ, Athena enthroned left, right hand resting on shield set at her feet, left elbow resting on small sphinx seated right; transverse spear in background, ivy leaf above knee, Α on throne, bow to right. Westermarck Group III, obv. die V.XXIV; SNG BN 1607; SNG Ashmolean 752; SNG Copenhagen 334; BMC 34; Bement 1390; Hermitage Sale I 282; Jameson 1449 = Rhusopoulos 3336 (all above from the same obv. die); Triton XXI, lot 460 (same dies). Toned, light marks in field on reverse. Choice EF. Well struck from fresh dies with high relief and exceptional detail. (\$5000)



322. KINGS of PERGAMON. Eumenes I. 263-241 BC. AR Tetradrachm (30mm, 16.96 g, 12h). In the name of Philetairos. Pergamon mint. Struck circa 255/50-241 BC. Head of Philetairos right, wearing laurel wreath / ΦΙΛΕΤΑΙΡΟΥ, Athena enthroned left, left elbow resting on shield to right, crowning dynastic name with wreath held in her extended right hand; transverse spear in background, ivy leaf to outer left, Α to inner left, bow to right. Westermark Group IVA (unlisted dies); SNG BN 1610-6; SNG von Aulock 1356-7; SNG Copenhagen 335; Dewing 2208. Toned, with underlying luster. Superb EF. Of extremely high relief and the finest Hellenistic art. (\$7500)

From the M.J.W. Collection. Ex CNG Inventory 926402 (March 2013).

Extraordinary Electrum Stater of Abydos



323. TROAS, Abydos. Late 6th-early 5th centuries BC. EL Stater (18.5mm, 14.13 g). Lydo-Milesian standard. Eagle standing left, head right, on dotted ground line; to left, dolphin downward; floral symbol to right / Incuse square, roughly bisected by a thick line, with each section containing irregular marks. S. Marchand, "Electrum Coinage of the Ionian Revolt: the Complete Series of Abydos" in M.C. Caltabiano, ed., *XV International Numismatic Congress, Taormina 2015, Proceedings, I* (Rome, 2017), A5 = SNG München 1 = Baldwin, *Electrum*, pl. II, 4 = Traité I 350 = Head, *HN*, p. 538 = B. V. Head, "Metrological Notes on Ancient Electrum Coins" in *NC* 1875, p. 265, pl. VII, 7 (same obv. die); otherwise unpublished. Minor die rust. Near EF. Extremely rare, one of two known, and the only one not in a public collection. (\$20,000)

From the Jonathan P. Rosen Collection. Ex Roma XII (29 September 2016), lot 233.

Although Marchand placed this issue among those attributed to the Ionian Revolt, there are differences from the others, such as the form of the incuse and the addition of subsidiary symbols, that makes such an attribution unlikely. The cataloger of the Roma sale preferred to place this issue before the others, which is most likely, but not certain. Marchand warned that the posture of the eagle, with its head reverted, was unlike all other issues attributed to Abydos, but if this coinage was the first issued by the city, which would be likely, such a change in style after this coinage would not be unreasonable. Moreover, Marchand did not note that the dolphin was used as a subsidiary symbol on many issues of Abydos, often in the exact placement as here (see, e.g., SNG von Aulock 1440 and Gorny & Mosch 211, lot 306), as well as on the Alexander types issued there (see, e.g., Price 1524). Thus, this issue may very well serve as the key link between the eagle type electrum and the later silver and gold coinage of Abydos.



324. TROAS, Dardanos. Late 6th-early 5th centuries BC. EL Stater (19.5mm, 14.01 g). Cock stepping right; palmette above / Quadripartite incuse square. BMC Ionia p. 8, 34 (same dies); Boston MFA 1810 = Warren 1738 (same obv. die); Gillet 1120 = Kunstfreund 4 (same obv. die); Gulbenkian 727 (same obv. die); Jameson 1640; Kraay & Hirmer 690 = Regling, *Antike* 153 (same obv. die); Rosen 535 = Elektron II 89 = Rosen Sale 251 (*this coin*); Traité I 337–8. Lightly toned, some die rust and a little off center on obverse. VF. Very rare. (\$5000)

From the Jonathan P. Rosen Collection. Ex Sammlung Elektron (Part II, Münzen und Medaillen GmbH 10, 22 March 2002), lot 89; Jonathan P. Rosen Collection (Münzen und Medaillen 72, 6 October 1987), lot 251; Leu 13 (29 April 1975), lot 210.

This coin appears to belong to a diverse series of electrum staters struck on the Milesian standard that Kraay (ACGC p. 30), and others, have tentatively attributed to the period of the Ionian Revolt. Although none have ethnics, the obverses of many of the coins are of types that are common to various cities that were involved in the revolt. Kraay notes the significant problem with the theory is that there are none of these coins that feature a type that would be attributable to Miletos, the city that led the revolt, but he proposed that it was possible that the entire series was struck there, as a centralized mint. Thus the types could either represent the cities that contributed resources to the revolt or successive Milesian officials who oversaw the coinage production. If the obverse type does represent the city, this issue would most likely belong to Dardanos, whose coinage typically featured a cock as it appears on this issue.



325. ISLANDS off TROAS, Tenedos. Circa 100-70 BC. AR Drachm (19.5mm, 3.84 g, 1h). Janiform head of a male left, laureate, and female right, wearing stephanos / Labrys; ΤΗΝΕΔΙΩΝ above, Δ and grape bunch to left of handle, tripod to right; all within wreath. Callataÿ, *Tenedos* 48 var. (unlisted dies); HGC 6, 391; SNG von Aulock –; SNG Copenhagen –; SNG München –; BM acc. 1979.1.1.302. Toned, minor roughness. Good VF. Extremely rare with tripod, only the BM example published, and this coin is one of two in CoinArchives (the other: NAC 100, lot 152 = Naumann 44, lot 253). (\$1500)

From the JTB Collection. Ex Vineyard Collection (Nomos 17, 26 October 2018), lot 160 (hammer 1700 CHF); Classical Numismatic Group 63 (21 May 2003), lot 451.

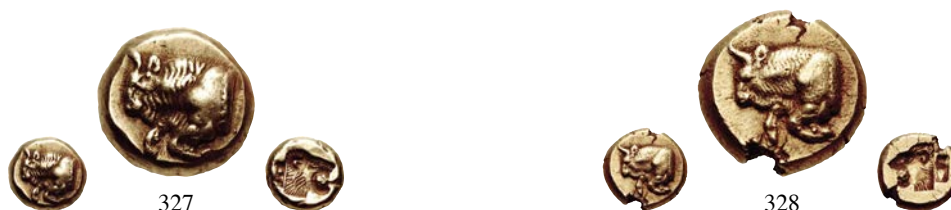


326. AEOLIS, Myrina. Circa 160-143 BC. AR Tetradrachm (32.5mm, 16.70 g, 12h). Stephanophoric type. Head of Apollo right, wearing laurel wreath / Apollo Grynios standing right, holding phiale in right hand and laurel branch in left; BN and MYPINAION to left, omphalos and amphora at feet; all within laurel wreath. Sacks Issue 29, dies 33/g; SNG von Aulock 1665; SNG Copenhagen 222; BMC 7; Hermitage Sale II 1211 (same obv. die); Weber 5565 (same dies). Lightly toned, underlying luster, slightly off center on reverse. Near EF. (\$750)

From the San Vicente Collection.

End of Session 1

Session 2 – Tuesday, January 14, 2020 – 2 PM



327. LESBOS, Mytilene. Circa 521-478 BC. EL Hekte – Sixth Stater (10mm, 2.55 g, 10h). Forepart of bull left / Incuse head of lion right; rectangular punch to left. Bodenstedt Em. 2 var. (M below head on obv.); HGC 6, 927 corr. var. (M not noted); CNG E-389, lot 233; otherwise unpublished in the standard references. Toned. Near EF. Well centered. Very rare without M on obverse, one of only two in CoinArchives. (\$1000)

From the Weise Collection. Ex Berk BBS 175 (7 July 2011), lot 14; Nomos I (6 May 2009), lot 96.

328. LESBOS, Mytilene. Circa 521-478 BC. EL Hekte – Sixth Stater (10.5mm, 2.59 g, 4h). Forepart of bull left / Incuse head of lion left; rectangular punch to right. Bodenstedt Em. 4; HGC 6, 926; SNG von Aulock 1683; SNG Berry 1004; Hermitage Sale II 1217. Toned, edge splits, light deposits on reverse. Near EF. Fine style. (\$1500)

From the Weise Collection. Ex Numismatica Ars Classica 59 (4 April 2011), lot 611 (hammer €3600).



329. LESBOS, Mytilene. Circa 521-478 BC. EL Hekte – Sixth Stater (10.5mm, 2.57 g, 2h). Head of roaring lion right / Incuse head of cock left; rectangular punch to right. Bodenstedt Em. 7; HGC 6, 931; SNG Copenhagen 302; BMC 24; de Luynes 2543-4; Rosen 552 = Pozzi 2319. Toned. Good VF. Well centered. (\$750)

From the Weise Collection. Ex Gemini IV (8 January 2008), lot 159 (hammer \$2200).



330. LESBOS, Mytilene. Circa 521-478 BC. EL Hekte – Sixth Stater (10.5mm, 2.49 g, 5h). Forepart of winged lion left / Incuse head of cock left; rectangular punch to right. Bodenstedt Em. 9.1; HGC 6, 933; BMC 25; Jameson 1472; de Luynes 2546; Traité II 2135. Lightly toned. Near EF. (\$1000)

From the Weise Collection. Ex Gemini VI (10 January 2010), lot 140 (hammer \$2300).



331. LESBOS, Mytilene. Circa 521-478 BC. EL Hekte – Sixth Stater (10.5mm, 2.60 g, 12h). Head of roaring lion right / Incuse head of calf left; rectangular punch to right. Bodenstedt Em. 12; HGC 6, 937; SNG von Aulock 1687 and 7721; BMC 23; Hermitage Sale II 1225; Traité II 2131. Lightly toned. Near EF. Well centered. (\$500)

From the Weise Collection, purchased from Antiqua, at the NYINC, 10 January 2008.



332. LESBOS, Mytilene. Circa 521-478 BC. EL Hekte – Sixth Stater (10.5mm, 2.55 g, 5h). Forepart of winged boar right / Incuse head of roaring lion right; rectangular punch to left. Bodenstedt Em. 15; HGC 6, 940; SNG von Aulock 7717; Boston MFA 1676; BMC 1–3. Toned. Near EF. Well centered and attractive. (\$750)

From the Weise Collection. Ex Hess-Divo 307 (7 June 2007), lot 1216; Auctiones AG 13 (23 June 1983), lot 270; Athos D. Moretti Collection.



333. LESBOS, Mytilene. Circa 478-455 BC. EL Hekte – Sixth Stater (10mm, 2.54 g, 6h). Head of Herakles right, wearing lion skin / Incuse head of bull right. Bodenstedt Em. 29; HGC 6, 956; SNG Ashmolean 1534; SNG von Aulock 1692; BMC 26; Traité II 2145. Toned, light scratch on obverse. Good VF. Well centered and struck from dies of fine style. (\$750)

From the Weise Collection. Ex Triton XI (8 January 2008), lot 225.

Exceptional Head of Silenos



334. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10.5mm, 2.54 g, 1h). Head of Silenos facing three-quarters right / Lion's head right within incuse square. Bodenstedt Em. 36; HGC 6, 962; SNG von Aulock 7725; Gulbenkian 878. EF. Fine style and well centered. An exceptional head of Silenos. Very rare, five noted by Bodenstedt, four additional in CoinArchives. (\$5000)

From the Jonathan P. Rosen Collection. Ex Roma XI (7 April 2016), lot 348 (hammer £9500).



335. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10mm, 2.52 g, 12h). Head of Silenos facing three-quarters left / Lion's head right within incuse square. Bodenstedt Em. 38; HGC 6, 964; Boston MFA 1686; Hirsch 1484; Traite II 2171. Good VF. Fine style. (\$1500)

From the Jonathan P. Rosen Collection. Ex Roma XI (7 April 2016), lot 350 (hammer £2400).

336. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10mm, 2.51 g, 4h). Bare head of male right / Head of calf right in double linear square within incuse circle. Bodenstedt Em. 39; HGC 6, 965; SNG von Aulock 1696; BMC 34; Boston MFA 1698; Traité II 2156. Near EF. Fine style. (\$1000)

From the Weise Collection. Ex Elsen 96 (14 June 2008), lot 136 (hammer €1400).



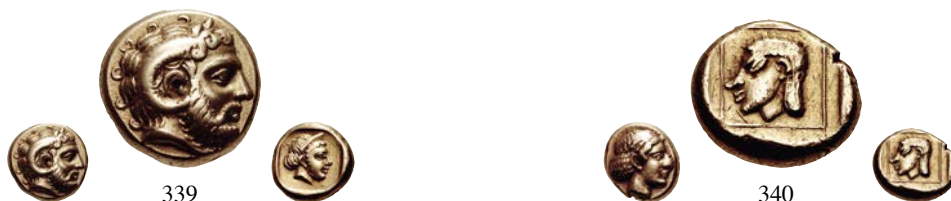
337. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10mm, 2.54 g, 7h). Female head right, wearing sphendone / Female and male terminal figures standing confronted; all in linear square within incuse square. Bodenstedt Em. 46; HGC 6, 972; SNG von Aulock 7723; BMC 58; Boston MFA 1688; *Traité II* 2175. Lightly toned. Good VF. Perfectly centered obverse. Very rare, six noted by Bodenstedt, five additional in CoinArchives. (\$1000)

This example has an obverse style much superior to those illustrated in Bodenstedt and in CoinArchives.



338. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10mm, 2.52 g, 12h). Laureate head of Apollo right / Bearded head of Silenos right within incuse square. Bodenstedt Em. 51; HGC 6, 977. Toned, slight die wear on obverse, area of weak strike on reverse. EF. Well centered, high relief. (\$1500)

Ex Gorny & Mosch 212 (5 March 2013), lot 1835; Gemini IX (8 January 2012), lot 112.



339. LESBOS, Mytilene. Circa 412-378 BC. EL Hekte – Sixth Stater (10mm, 2.53 g, 12h). Head of Zeus Ammon right / Female head right, wearing stephanos, within incuse square. Bodenstedt Em. 67; HGC 6, 993; SNG von Aulock 1702; BMC 57; Boston MFA 1710; Hirsch 1485. Good VF. Well centered. (\$750)

From the Weise Collection. Ex Gorny & Mosch 180 (12 October 2009), lot 162 (hammer €1400).

340. LESBOS, Mytilene. Circa 412-378 BC. EL Hekte – Sixth Stater (9.5mm, 2.53 g, 4h). Head of Artemis-Kybele right, hair in sakkos / Head of Telchine left, hair in sakkos, lamp at forehead; all in linear square within shallow incuse square. Bodenstedt Em. 68; HGC 6, 994; Boston MFA 1697. Toned, light die rust. Good VF. Rare. (\$750)

From the Weise Collection. Ex Triton XI (7 January 2008), lot 228.



341. LESBOS, Mytilene. Circa 412-378 BC. EL Hekte – Sixth Stater (11mm, 2.51 g, 2h). Head of nymph right / Horned head of Pan right in linear square within incuse square. Bodenstedt Em. 69; HGC 6, 995; SNG von Aulock 1730; BMC 83; Traité II 2203. Toned, flatly struck on reverse. Near EF. (\$750)

From the Weise Collection. Ex Gemini VI (10 January 2010), lot 148 (hammer \$2400).

342. LESBOS, Mytilene. Circa 412-378 BC. EL Hekte – Sixth Stater (10.5mm, 2.54 g, 1h). Head of Io right, wearing tainia / Wreathed head of Dionysos right in linear square within incuse square. Bodenstedt Em. 77; HGC 6, 1003; SNG von Aulock 1720-1; BMC 74; Boston MFA 1737 = Warren 1633; Traité II 2208. Toned, a couple of light scratches. Near EF. (\$750)

From the Weise Collection. Ex Gorny & Mosch 159 (8 October 2007), lot 172.



343. LESBOS, Mytilene. Circa 412-378 BC. EL Hekte – Sixth Stater (10mm, 2.54 g, 6h). Head of Ariadne left, hair in sakkos decorated with three grape bunches / Lion, spearhead in jaws, right in linear square within incuse square. Bodenstedt Em. 78; HGC 6, 1004; SNG von Aulock 1722; BMC 67; Boston MFA 1713; Weber 5617. Hairline flan crack, light scratch on reverse. Near EF. (\$1000)

From the Weise Collection. Ex Classical Numismatic Group 85 (15 September 2010), lot 412 (hammer \$2600).



344. LESBOS, Mytilene. Circa 412-378 BC. EL Hekte – Sixth Stater (11mm, 2.52 g, 6h). Head of female right, hair in sakkos / Kithara in linear square. Bodenstedt Em. 79; HGC 6, 1005; SNG von Aulock 1731; BMC 62-4; Pozzi 2324; Traité II 2183. Minor die rust. Good VF. (\$500)

From the Weise Collection. Ex Gorny & Mosch 207 (15 October 2012), lot 311.

345. LESBOS, Mytilene. Circa 377-326 BC. EL Hekte – Sixth Stater (11mm, 2.56 g, 12h). Head of Dionysos right, wearing ivy wreath / Head of youthful male (Pan?) right, wearing tainia, within linear square. Bodenstedt Em. 81; HGC 6, 1007. Lustrous, a little off center on reverse. EF. (\$750)

From the Weise Collection. Ex Tkalec (27 October 2011), lot 105.



346. LESBOS, Mytilene. Circa 377-326 BC. EL Hekte – Sixth Stater (10.5mm, 2.53 g, 6h). Young male head right, wearing taenia with frontal horn / Female head right, hair in sphendone, within linear square border. Bodenstedt Em. 85; HGC 6, 1011; SNG von Aulock 7732; BMC 84; Boston MFA 1712. Toned. Near EF. (\$750)

From the Weise Collection. Ex CNG Inventory 807546 (March 2008); Triton XI (7 January 2008), lot 229.

Ex Star, Velkov, and Ward Collections



347. LESBOS, Mytilene. Circa 377-326 BC. EL Hekte (10mm, 2.54 g, 6h). Helmeted head of Athena facing three-quarters right / Head of Hermes right, wearing kausia behind his draped neck, within linear square. Bodenstedt Em. 86; HGC 6, 1012; SNG von Aulock 1709 and 7738; SNG Copenhagen 319; Boston MFA 1733–4; Gulbenkian 710 = Locker Lampson 285 = Weber 5620; Ward 645 (*this coin*). Toned. Near EF. (\$1000)

From the Weise Collection. Ex Star Collection (LHS 102, 29 April 2008), lot 272; James & Sneja Velkov Collection (Vinchon, 24 November 1994), lot 133; John Ward Collection/Metropolitan Museum of Art (Sotheby's Zurich, 4 April 1973), lot 547.



348. LESBOS, Mytilene. Circa 377-326 BC. EL Hekte – Sixth Stater (10.5mm, 2.53 g, 12h). Veiled head of Demeter right, wearing wreath of grain ears / Tripod tied with fillet within linear square. Bodenstedt Em. 91; HGC 6, 1017; SNG von Aulock 1726; SNG Lockett 2766 = Pozzi 2335; BMC 121; Bement 1429; Boston MFA 1743; Traité II 2224. Lightly toned. EF. (\$750)

From the Weise Collection. Ex Hess-Divo 307 (7 June 2007), lot 1219; Münzen und Medaillen AG 66 (23 October 1984), lot 238.



349. LESBOS, Mytilene. Circa 377-326 BC. EL Hekte – Sixth Stater (11mm, 2.52 g, 11h). Half length bust of Maenad, hair in sphendone, right / Race torch in linear square within shallow incuse square. Bodenstedt Em. 92; HGC 6, 1018; SNG Copenhagen 320; BMC 122; Boston MFA 1744; Jameson 1478; Traité II 2219; Weber 5643. Lightly toned. Good VF. (\$750)

From the Weise Collection. Ex Cederlind 155 (13 August 2010), lot 99.

The Coinage of Phanes

The celebrated coins of Phanes are known to be among the earliest of Greek coins, for a hemihekte of the issue was found in the famous foundation deposit of the temple of Artemis at Ephesos. It is this find spot, along with the design of the grazing stag (an animal associated with Artemis), that has suggested Ephesos as the mint. As presently known, the Phanes coinage consists of seven denominations, from stater down to 1/96 stater, with some denominations having multiple varieties (the stag facing in different directions and sometimes associated with the symbol of a pentagram or a triad of pellets). Only the two largest denominations bear the name of Phanes. The five known staters carry the legend ΦΑΝ(N)(Ε)ΟΣ ΕΜΙ ΣΗΜΑ (“I am the badge of Phanes”), and the four known trites (third staters) simply bear the name ΦΑΝΕΟΣ (“Of Phanes”). The use of a personal name at this early point in the development of coinage is instructive. We know from these coins that the responsibility for the issue was personal – whether the issuer was an official or a private individual – rather than collective (the citizenry as a whole). Despite the absence of a legend on the smaller denominations, the whole series is linked beyond doubt by the consistent type of the stag, by the common weight standard, and by the occasional use of the same reverse punch on different denominations within the series.



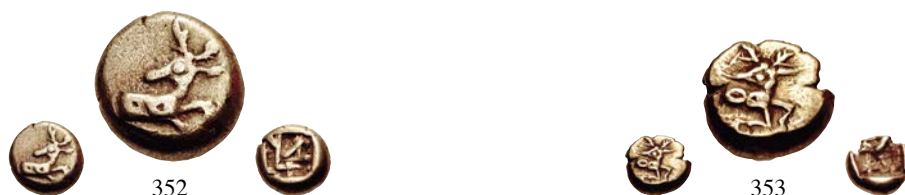
350. IONIA, Ephesos. Phanes. Circa 625-600 BC. EL Stater (20.5mm, 14.08 g). Stag grazing right, its dappled coat indicated by indentations on the body; [ΑΜ]ϞϞ ΙΜϞ ϞΟΙΑΦ above / Two incuse squares flanking central incuse rectangle, each with raised intersecting lines within. Weidauer 39 = Kastner, *Phanes* 1 = ACGC 1 = GPCG pl. 1, 9 = BMC 1 (same die and punches); Linzalone LN1074 = Gorny & Mosch 185, lot 146 (same die and punches); Zhuyuetang 7 = Tkalec (29 February 2000), lot 114. Toned. VF. Extremely rare and important. (\$100,000)

From the Jonathan P. Rosen Collection. Ex Gemini XIII (6 April 2017), lot 64.

This extremely rare issue of Phanes staters is known from seven examples struck from three obverse dies, differentiated by the spelling of Phanes' name (ΦΑΥΝΟΣ, ΦΑΝΕΟΣ, or ΦΑΝΟΣ). Other than the present specimen and the three coins referenced above, the other four known examples are: Kastner, *Phanes* 2 = Kastner 4 (27 November 1974), lot 89 (now in the Bundesbank collection); Lanz 158 (5 June 2014), lot 252; Heritage 3075 (16 August 2019), lot 32023 = Heritage 3061 (8 January 2018), lot 32049; Berk BBS 209 (5 December 2019), lot 1 = Berk BBS 206 (15 November 2018), lot 1 = Berk BBS 203 (18 January 2018), lot 1.

351. IONIA, Ephesos. Phanes. Circa 625-600 BC. EL Trite – Third Stater (14mm, 4.71 g). Stag grazing right, its dappled coat indicated by indentations on the body; [Ϟ]ΟϞΙΑΦ above / Two incuse squares flanking central incuse rectangle, each with raised intersecting lines within. Weidauer 40; SNG München 14; ACGC 54; GPCG p. 98, 3 = Kraay & Hirmer 585; Zhuyuetang 8. Lightly toned. Good VF. Very rare, there are fewer than twenty trites of Phanes known. (\$50,000)

From the M.J.W. Collection. Ex Harlan J Berk BBS 159 (28 April 2008), lot 1.



352. IONIA, Ephesos. Phanes. Circa 625-600 BC. EL Hekte – Sixth Stater (9.5mm, 2.23 g). Forepart of stag right, head reverted, its dappled coat indicated by indentations on the body / Incuse square with raised intersecting lines within. Cf. Weidauer 36–7 (twelfth stater); Linzalone LN1103; Adams I 78. VF. (\$2000)

From the M.J.W. Collection. Ex Harlan J. Berk BBS 164 (20 May 2009), lot 3.

353. IONIA, Ephesos. Phanes. Circa 625-600 BC. EL Hemihekte – Twelfth Stater (8.5mm, 1.15 g). Forepart of stag right, head reverted, its dappled coat indicated by indentations on the body / Incuse square with raised intersecting lines within. Cf. Weidauer 36–7; Boston MFA 1816 = Warren 1731; Head p. 15, 5 = Traité pl. II, 20; Konuk & Lorber Fig. 19 (fourth coin). Near EF. (\$1500)

From the M.J.W. Collection. Ex Harlan J. Berk BBS 164 (20 May 2009), lot 4.



354. IONIA, Ephesos. Phanes. Circa 625-600 BC. EL Myshehmihekte – Twenty-fourth Stater (6mm, 0.56 g). Forepart of stag right, head reverted, its dappled coat indicated by indentations on the body / Incuse square with raised intersecting lines within. Cf. Weidauer 36–7 (twelfth stater); Linzalone LN1105; SNG von Aulock 7773; Rosen Sale 53; Zhuyuetang 9. VF. Rare. (\$1000)

From the M.J.W. Collection. Ex Triton XIII (5 January 2010), lot 1298.

355. IONIA, Ephesos. Phanes. Circa 625-600 BC. EL Forty-eighth Stater (5mm, 0.27 g). Head of stag right / Abstract geometric pattern within incuse square. Weidauer –; Linzalone LN1106; SNG von Aulock 7788; Zhuyuetang 10; CNG 67, lot 673 (same dies). VF. Rare denomination for series. (\$500)



356. IONIA, Ephesos. Circa 405-390 BC. AR Tetradrachm (27.5mm, 15.19 g, 12h). Chian standard. Xeines, magistrate. Bee, with curved wings, seen from above; E-Φ flanking / Forepart of stag right, head left; palm tree to left, ΞΕΙΝΗΞ to right. Hecatommus p. 102, 2 var. (unlisted dies); otherwise unpublished with this magistrate. Toned, a little die rust on obverse. EF. Attractive early issue from the long series of bee/stag tetradrachms at Ephesos. Extremely rare, the second known with this magistrate. (\$5000)

From the Jonathan P. Rosen Collection. Ex Roma XIII (23 March 2017), lot 230.



357. IONIA, Erythrai(?). 6th century BC. EL Hemihekte – Twelfth Stater (8.5mm, 1.36 g). Phokaic standard. Stellate or floral object / Quadripartite incuse square. Konuk & Lorber fig. 13; Adams I 81 (same dies); otherwise unpublished in the standard references. Underlying luster. EF. (\$750)

These stellate/floral issues, known in multiple denominations (cf. SNG von Aulock 7776 [trite]; CNG 97, lot 181 [myssemihekte]; and SNG Berry 1021 [forty-eighth stater]), are speculated to be the earliest electrum from Erythrai, based on the similarity of this obverse type to the reverses on the earliest silver of that city (cf. Boston MFA 1837–41).



358. IONIA, Herakleia ad Latmon. Circa 140-135 BC. AR Tetradrachm (30mm, 16.49 g, 9h). Stephanophoric type. Head of Athena Parthenos right, wearing crested Attic helmet decorated with Pegasus above the foreparts of five galloping horses / Club; ΗΡΑΚΛΕΙΩΝ above; below, owl standing right, head facing, flanked by Μ and Ν; all within oak wreath. Lavva, *Silberprägung*, Group I, 2 var. (V2/R– [unlisted rev. die]); SNG von Aulock 1977 (same obv. die); SNG Copenhagen –; BMC 71; de Luynes 2614 (same obv. die). Attractive cabinet tone. Choice EF. Wonderful style and well struck. A beautiful coin in hand. (\$3000)

From the Matthew Curtis Collection. Ex Classical Numismatic Review XXVII (Summer 2002), no. 36; Numismatica Ars Classica 23 (19 March 2002), lot 1254.



359. IONIA, Herakleia ad Latmon. Circa 140-135 BC. AR Tetradrachm (29.5mm, 16.80 g, 1h). Stephanophoric type. Head of Athena Parthenos right, wearing crested Attic helmet decorated with Pegasus above the foreparts of five galloping horses / Club; ΗΡΑΚΛΕΙΩΝ above; below, Nike walking left, holding wreath in right hand, flanked by Σ and Ω; all within oak wreath. Lavva, *Silberprägung*, Group II.B, – (unlisted dies); SNG von Aulock –; SNG Copenhagen –; SNG Lockett 2823 = Pozzi 2452; Jameson 1503. Toned. EF. (\$1500)

From the San Vicente Collection. Ex Goldberg 5 (6 April 2000), lot 3158.

360. IONIA, Magnesia ad Maeandrum. Circa 150-140 BC. AR Tetradrachm (33mm, 16.69 g, 12h). Stephanophoric type. Euphemos, son of Pausanios, “magistrate”. Diademed and draped bust of Artemis right, bow and quiver over shoulder / Apollo Delphios standing left, left elbow resting on tall tripod behind, holding in right hand a branch tied with fillet; ΕΥΦΗΜΟΣ ΠΑΥΞΑΝΙΟΥ to left, ΜΑΓΝΗΤΩΝ to right, meander pattern below; all within laurel wreath. Jones dies 20/c; SNG von Aulock 7922; SNG Copenhagen 844; SNG Lewis 930 (same dies). Attractively toned, minor die wear on obverse. EF. Well centered with a fully struck wreath on the reverse. (\$1500)

Ex Peus 291 (30 March 1977), lot 258.



361. IONIA, Magnesia ad Maeandrum. Circa 125-120 BC. AV Stater (19mm, 8.43 g, 12h). Euphemos, son of Pausanias, “magistrate”. Draped bust of Artemis right, wearing stephanos, hair drawn together and tied in the back, bow and quiver over shoulder / Nike, holding kentron in right hand, reins in left, driving fast biga of horses right; ΜΑΓΝΗΤΩΝ above, ΕΥΦΗΜΟΣ ΠΑΥΣΑΝΙΟΥ in two lines below. CNG 111, lot 243 (same dies); CNG 106, lot 376 (same dies); Heritage 3096 (3 August 2017), lot 30066 (same dies); otherwise unpublished in the standard references. Underlying luster, some die rust. EF. (\$7500)

From the Jonathan P. Rosen Collection. Ex Roma IV (30 September 2012), lot 147 (hammer £13000).

The name on this issue is the same as that on an issue of stephanophoroi that was struck circa 150-140 BC. Whether these two issues name the same individual is uncertain. In his study of the stephanophoroi of Magnesia, Jones connected that individual with the *neokoros* of the temple of Artemis Leukophryene named in an inscription dated to 112/1 BC (*IC III iv 9*). If this is correct, then it would be reasonable to assume that this individual was also responsible for the present issue of staters. It is also possible that these similarly-named individuals were two members of the same family, such as a grandfather and grandson.

The appearance of this previously unknown issue at Magnesia adds another city of western Asia Minor to the list of those that struck a gold coinage in the late Hellenistic period. Previously, such issues were known at Ephesos, Miletos, Smyrna, and Tralles. Until Jenkins’ study of the Ephesos staters in 1987 (see Jenkins, *Hellenistic*), all of these were previously thought to have been issues struck in celebration of Mithradates VI’s liberation of the cities from Roman control. With the exception of Smyrna and a discrete portion of the issues of Ephesos, all are now known to have been struck in the mid-late 2nd century BC, as there are direct parallels between the staters and various cistophori struck in their respective cities. All of these staters are civic in nature, featuring the patron deity of the city on the obverse, and reverses referencing aspects of each city’s particular civic identity.

The fact that Magnesia did not strike cistophori is one aspect that separates the present issue from the other cities’ gold. Thus, the dating of the issue relies upon the assumption that the “magistrate” named is the same as that found on the stephanophoroi, as noted above. The reverse design also distinguishes this issue. While the obverse is unexceptional, featuring the same profile portrait of Artemis found on the stephanophoroi and later bronze issues, the reverse with Nike driving a fast biga is quite perplexing, as it does not apparently represent an aspect of the civic mythology or identity, but rather an actual event. The type likely commemorates some victory that had a local significance, but our knowledge of Magnesia’s history in the second century BC is scant. There are no political or military actions that are known for the period, but the type may be related to the games of the Leukophryena, which was an important panhellenic festival in honor of Artemis Leukophryene. If the “magistrate” named on the coin is the individual who held the position of the temple *neokoros* in 112/1 BC, then such a connection is quite likely.



362. IONIA, Miletos. Circa 600-546 BC. EL Hekte – Sixth Stater (10mm, 2.34 g). Lion couchant left, head reverted, within rectangular frame / Two square punches containing stellate designs. Hilbert Period 1, H8.1 (A51/LH2-U10) = Adams I 84 (*this coin*); Weidauer 130; Elektron I 65; SNG von Aulock –; SNG Kayhan 443 var. (designs in punches); BMC –; Boston MFA –; Traité I 22. In NGC encapsulation 4277444-002, graded Ch XF, Strike: 5/5, Surface: 4/5. (\$1000)

Ex Dr. Lawrence A. Adams Collection (Classical Numismatic Group 100, 7 October 2015), lot 84; Classical Numismatic Group 58 (19 September 2001), lot 578.

Ex Prospero Collection



363. IONIA, Miletos. Circa 350-340 BC. AR Tetradrachm (22.5mm, 15.15 g, 12h). Demainos, magistrate. Head of Apollo left, wearing laurel wreath / Lion standing left, head right; star above, Μ (civic monogram) to left, ΔΗΜΑΙΝΟΣ in exergue. D-L 75 (V4/R7); Marcellesi 2; SNG von Aulock 2089; SNG Copenhagen –; Boston MFA 1886; Pixodarus 7 (same dies); Prospero 517 (*this coin*). Attractive deep iridescent tone. Good VF. (\$3000)

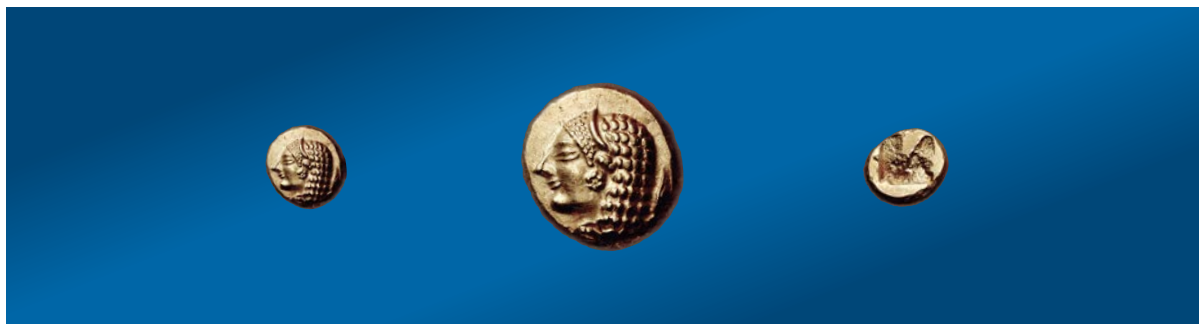
From the Weise Collection. Ex Prospero Collection (New York Sale XXVII, 4 January 2012), lot 517, purchased in 1987.



364. IONIA, Phokaia. Circa 625/0-522 BC. EL Hekte – Sixth Stater (9.5mm, 2.60 g). Head of river-god as androcephalic bull left; to right, seal downward / Quadripartite incuse square. Bodenstedt Em. 16; Traité II 2094; Triton XII, lot 295. A few light scratches. Near EF. Very rare, only the Traité example cited by Bodenstedt (in Paris), and seven in CoinArchives. (\$1000)

From the M.J.W. Collection, purchased from Glenn W. Woods, Dallas, TX (24 June 2007).

Magnificent Archaic Female Head



365. IONIA, Phokaia. Circa 625/0-522 BC. EL Hekte – Sixth Stater (10mm, 2.54 g). Archaic head of female left, wearing stephanos and earring; to right, seal downward / Rough incuse square. Bodenstedt Em. 23 (dies c/δ); SNG München 791; BMC 1. Choice EF. Well centered. Extremely rare, only four noted by Bodenstedt, one additional in CoinArchives. (\$10,000)

From the Jonathan P. Rosen Collection. Ex Gemini VI (10 January 2010), lot 174.



366. IONIA, Phokaia. Circa 625/0-522 BC. EL Hekte – Sixth Stater (10mm, 2.58 g). Head of African left, wearing necklace; to right, seal downward / Rough incuse square. Bodenstedt Em. 24; otherwise unpublished in the standard references. EF. Artistic style. Extremely rare, one of approximately eight known (only one noted by Bodenstedt). (\$5000)

From the Jonathan P. Rosen Collection. Ex Roma XI (7 April 2016), lot 307.



367. IONIA, Phokaia. Circa 625/0-522 BC. EL Hekte – Sixth Stater (10.5mm, 2.59 g). Head of lioness (or leopard) left; above, small seal right / Incuse square punch. Bodenstedt Em. 26; otherwise unpublished in the standard references. Lustrous. EF. Very rare, only one noted by Bodenstedt, four in CoinArchives (others are misidentified examples of Bodenstedt em. 25). (\$1000)

368. IONIA, Phokaia. Circa 625/0-522 BC. EL Hekte – Sixth Stater (10.5mm, 2.51 g). Forepart of bull right, head reverted; to left, small seal downward / Quadripartite incuse square. Bodenstedt Em. 28; SNG von Aulock 3122; BMC 73–4. Lightly toned, some faint scratches. Good VF. (\$750)

From the Weise Collection. Ex Gorny & Mosch 211 (4 March 2013), lot 364.



369. IONIA, Phokaia. Circa 521-478 BC. EL Hekte – Sixth Stater (10mm, 2.58 g). Three seals swimming counterclockwise / Incuse square. Bodenstedt Em. 29; SNG von Aulock 7940; Boston MFA 1895 = Warren 1666; Traité II 2090. Toned, slightly off center. Near EF. Rare. (\$2000)

From the Jonathan P. Rosen Collection. Ex Roma XIII (23 March 2017), lot 236; Classical Numismatic Group 94 (18 September 2013), lot 528; Lanz 149 (24 June 2010), lot 196; Lanz 48 (22 May 1989), lot 327; Leu 15 (4 May 1976), lot 296; E. Bourgey (17 June 1959), lot 485.

370. IONIA, Phokaia. Circa 521-478 BC. EL Hekte – Sixth Stater (10mm, 2.58 g). Two seals, belly-to-belly, swimming in opposite directions / Quadripartite incuse square. Bodenstedt Em. 46; SNG von Aulock 7941; SNG Copenhagen –; Boston MFA –; Dewing 2302 (same dies). Good VF. Well struck. (\$1250)

From the B. G. Collection. Ex Naumann 55 (2 July 2017), lot 252; Classical Numismatic Group 103 (14 September 2016), lot 268.



371. IONIA, Phokaia. Circa 521-478 BC. EL Hekte – Sixth Stater (10mm, 2.56 g). Head of bull left; to right, small seal upward / Quadripartite incuse square. Bodenstedt Em. 48; Boston MFA 1899–1900. Tiny metal flaws. Near EF. Rare. (\$750)

From the Weise Collection. Ex Gemini VI (10 January 2010), lot 180.

372. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10.5mm, 2.53 g). Ram standing right, scratching head with right hind hoof; below, small seal left / Quadripartite incuse square. Bodenstedt Em. 59; SNG von Aulock –; Boston MFA 1901; BMC –; Triton XIV, lot 293. Near EF. Well centered and struck. (\$1500)

From the B. G. Collection. Ex Naumann 62 (4 February 2018), lot 267.



373. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.58 g). Head of young male left, wearing Silenos mask on top of his head; to right, small seal downward / Quadripartite incuse square. Bodenstedt Em. 70; BMC 43. Toned. Near EF. Well centered and high relief. Rare. (\$1000)

Ex Roma XII (29 September 2016), lot 257.

374. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (9.5mm, 2.56 g). Head of Hermes left, wearing petasos; to right, small seal downward / Quadripartite incuse square. Bodenstedt Em. 82; SNG von Aulock 2125; Boston MFA 1915; BMC 35. Near EF. Well centered. (\$750)

From the Weise Collection. Ex Numismatica Ars Classica 46 (2 April 2008), lot 276.



375. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10.5mm, 2.54 g). Head of female left, hair in ornated sphendone; below, seal right / Quadripartite incuse square. Bodenstedt Em. 93; SNG Copenhagen 1027; Boston MFA 1921; Jameson 1512. Lightly toned. Good VF. (\$750)

From the Weise Collection. Ex Berk BBS 173 (15 March 2011), lot 5.

376. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.52 g). Head of nymph left, hair in sakkos; [to right, small seal downward] / Quadripartite incuse square. Bodenstedt Em. 94; SNG von Aulock 2130; Boston MFA Suppl. 176; BMC 71. Toned, compact flan, light scratch on reverse. Near EF. Well centered. (\$500)

From the Weise Collection. Ex Lanz 144 (24 November 2008), lot 245.



377. IONIA, Phokaia. Circa 387-326 BC. EL Hekte – Sixth Stater (10mm, 2.56 g). Head of Artemis left, with quiver over shoulder; below, seal left / Quadripartite incuse square. Bodenstedt Em. 99; SNG Berry 1084; SNG Lockett 2846; BMC 50-1. Toned. EF. A well centered and attractive specimen. (\$1000)

From the Weise Collection. Ex Nomos FPL (Winter-Spring 2011), no. 72.

378. IONIA, Phokaia. Circa 387-326 BC. EL Hekte – Sixth Stater (10mm, 2.54 g). Head of female left, hair rolled and tied at forehead; to lower right, small seal left / Quadripartite incuse square. Bodenstedt Em. 106; SNG von Aulock 7953; Boston MFA 1931. EF. (\$750)

From the Weise Collection. Ex Gemini IX (9 January 2012), lot 133.



379. IONIA, Phokaia. Circa 387-326 BC. EL Hekte – Sixth Stater (10mm, 2.52 g). Head of Omphale left, wearing lion skin; club behind neck; below, small seal left / Quadripartite incuse square. Bodenstedt Em. 107.9 (*this coin*); SNG von Aulock 2133; Boston MFA 1917. Toned. Good VF. (\$750)

From the Weise Collection. Ex New York Sale XX (7 January 2009), lot 201; Numismatic Fine Arts II (25 March 1976), lot 222; Münzen und Medaillen AG FPL 350 (October 1973), no. 16.

In expiation for his murder of Iphitos at Tiryns, Herakles was ordered by the Delphic oracle to serve Omphale, the queen of Lydia, for one year. During this time, he performed a number of labors, similar to those which he undertook while serving Eurystheus, including the capture of the Kerkopes, the killing of the Syleus, and the conquest of the city of the Itones. At the same time, he was forced to wear women's clothing and spin wool and, according to the poet Ovid (*Fasti* 2.305), at one point during this time Omphale even wore Herakles' lion skin and carried his club while ordering him about. However, these actions seemed to have little ill-effect on the hero; after his year's service was completed, Herakles married Omphale.

380. IONIA, Phokaia. Circa 387-326 BC. EL Hekte – Sixth Stater (10mm, 2.50 g). Head of Athena left, wearing crested Corinthian helmet; [below, seal left] / Quadripartite incuse square. Bodenstedt Em. 111; SNG Copenhagen 1030; Boston MFA 1913; BMC 47. Hairline flan crack. Near EF. (\$500)

From the Weise Collection, purchased from La Galerie Numismatique, at the NYINC, 10 January 2008.



381. IONIA, Smyrna. Circa 150-143 BC. AR Tetradrachm (33mm, 16.65 g, 12h). Stephanophoric type. Menekrates, magistrate. Turreted head of Tyche right / ΙΜΥΡ/ΝΑΙΩΝ and Π within laurel wreath. Milne, *Silver* 3, obv. die C (unlisted for magistrate); Milne, *Autonomous* 141; SNG von Aulock –; SNG Copenhagen –; BMC 4. A few light marks. EF. Artistic portrait. (\$5000)

From the JTB Collection. Ex Kelly J. Krizan, M.D. Collection (Classical Numismatic Group 93, 22 May 2013), lot 393; Vecchi 14 (5 February 1999), lot 596.



382. IONIA, Teos. Late 6th-early 5th century BC. AR Hemistater – Drachm (16.5mm, 6.00 g). Griffin seated right, raising forepaw / Incuse square. Matzke Series Bc2; Balcer 30 var. (A30/P– [unlisted rev. die]); SNG Copenhagen 1433; Weber 6197 (same obv. die). Beautiful cabinet tone, very light granularity. EF. Well centered and struck. Exceptional for issue. (\$5000)

Ex Künker 277 (21 June 2016), lot 63.

383. IONIA, Teos. Circa 450-425 BC. AR Stater (20mm, 11.97 g). Griffin seated right, raising left forepaw, on an ornamented ground line; to right, swan standing right / Quadripartite incuse square. Matzke Series Cb1; Balcer Group LII, 101 var. (A101/P– [unlisted rev. die]); SNG von Aulock –; SNG Copenhagen –; Boston MFA 1939 = Warren 1135 (same obv. die); Triton XXII, lot 253 (same dies). Attractive iridescent golden tone in recessed areas, a touch off center. EF. (\$1500)

The Beginnings of Coinage

Other than the literary tradition ascribing the origin of coinage to the kings of Lydia, there is little evidence for a more exact chronology of early Greek coinage. The tradition, buttressed by limited archaeological studies, does confirm Asia Minor as the place of origin, most likely Lydia or Ionia, and a date somewhere around 650-625 BC. The alloy used was a mixture of gold and silver known to the Greeks as *elektron*. Although ancient sources indicated that this alloy was a natural ore found in nugget form in many riverbeds in the region, recent studies have concluded that this was actually not the case, and that the electrum used in coinage was, in fact, man-made. The earliest coins were of a globular shape and without design; later, simple striated and punched patterns of squares, rectangles, and swastikas were included. The earliest true types may have developed from the use of personal seals, the most widely known being the stater of Ephesos with a stag bearing the inscription "I am a seal of Phanes" (see lot 350 above). These devices later took on the characteristics of civic symbols, although it would be dangerous to link a specific symbol to a particular city in this early period. The most secure form of classification has been by weight standard, based on two major, and several lesser-used, standards. The Milesian standard, with a stater of roughly 14 grams, saw circulation in Lydia and parts of Ionia. The Phokaic standard of roughly 16 grams was also used in Ionia as well as Mysia. Persian, Aeginetan, and Euboic standards saw scattered use in early coinage, limited in time and extent of circulation. The intrinsic value of the early electrum, even down to the 1/96 stater, was too high for use in everyday commerce, and early coinage must have been used only for the transfer of large sums of money, such as mercantile transactions, payment of government expenses (mercenaries, tribute and such), and donatives, either for services rendered to individuals or the state, or to religious foundations. The Artemision deposits, hoards of early electrum found at the site of the temple of Artemis at Ephesos, are examples of the latter.



384. IONIA, Uncertain. Circa 650-600 BC. EL Hemistater (14mm, 7.17 g). Lydo-Milesian standard. Flattened striated surface / Two incuse squares flanking central rectangular incuse. Weidauer Group II, unlisted denomination; Linzalone LN1027 (*this coin*); Linzalone LN1028 = Triton IX, lot 939; CNG 72, lot 748 (same incuses); Triton VIII, lot 432; CNG 70, lot 271 (same incuses); CNG 69, 421 (same incuses); CNG 67, 702 (same incuses); otherwise unpublished in the standard references as a hemistater. Good VF. Extremely rare, fewer than 10 hemistaters known for this issue. (\$15,000)

From the Jonathan P. Rosen Collection. Ex Classical Numismatic Group 70 (21 September 2005), lot 271.

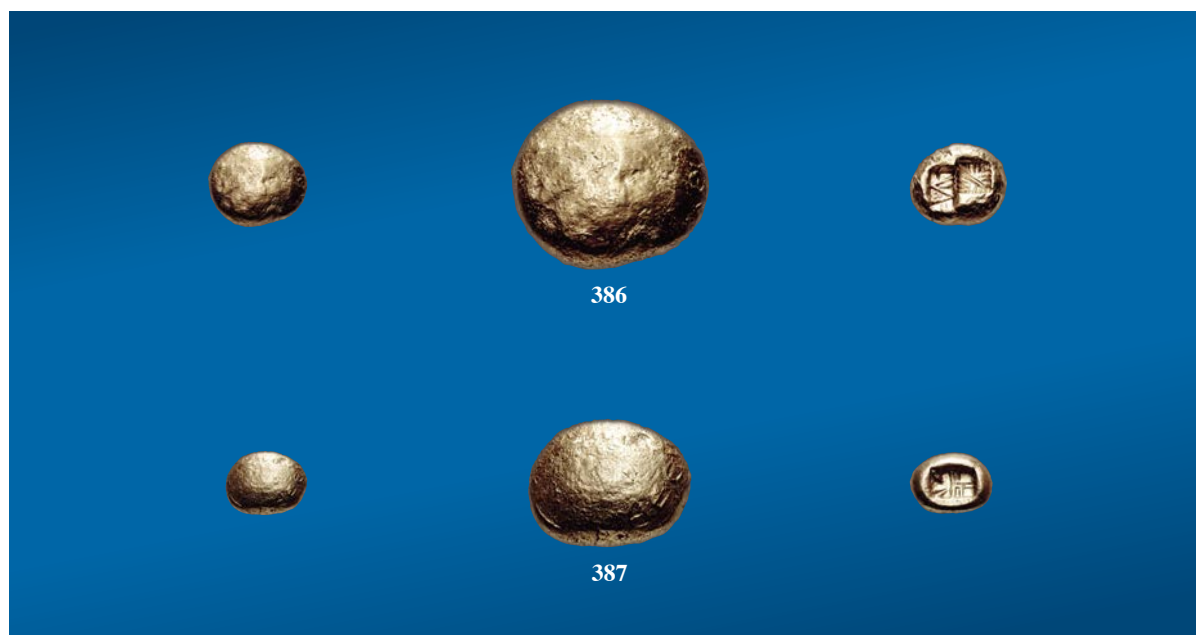
The same rectangular punch was used on staters of this issue (cf. CNG 70, lot 270), as well as trites, where the square punches were also used (cf. CNG 70, lot 272).



385. IONIA, Uncertain. Circa 650-600 BC. EL Hekte – Sixth Stater (8.5mm, 2.37 g). Lydo-Milesian standard. Flattened striated surface / Two incuse squares. Weidauer Group II, 6–8; Karwiese, *Artemision*, Type I.6; *Elektron* II 11–2; *Traité* I 12; SNG Kayhan 680 (same incuses). Good VF. (\$2000)

From the M.J.W. Collection, purchased from Forum Ancient Coins, 2 September 2008.

Recently Discovered Inscribed Issue



Unique(?) Trite

386. IONIA, Uncertain. Circa 650-600 BC. EL Trite – Third Stater (12.5mm, 4.70 g). Lydo-Milesian standard. Plain globular surface; traces of letters of an uncertain script along part of edge / Two incuse rectangles with geometric patterns. Unpublished. As made. Extremely rare. (\$5000)

This coin is the first trite of a recently discovered inscribed electrum issue with an otherwise plain obverse, of which only a handful of hektai were previously known (cf. CNG 112, lots 263–4, and the following lot). The first of the hektai was noted in a private British collection in 2011, while the first appeared publicly, at auction, as lot 24985 in the Heritage 3020 sale in 2012, a piece that had been in a private collection in Europe. A third example appeared in 2017, as lot 30097 in Heritage 3054, and a fourth last year, as lot 101 in Savoca Online Auction 29.

The prior analysis of these coins has associated the issue with the ubiquitous plain obverse hektai of Ionia, suggesting that this inscribed version was perhaps a late issue in the production of that coinage, with struck dates suggested in the 660s and 640s BC. Admittedly, the form of this issue, and its metrology, do comport with the uninscribed plain incuse issues of that period. However, the peculiar reverse punch of this issue should not be overlooked. With regard to the complex varieties of early electrum, associations and relative chronologies are often established through reverse die linkages or similarities of idiosyncratic punch forms.

The rectangular punch used for this issue bears little resemblance to the two small punches used on the uninscribed plain hektai of the mid 7th century. The use of two small square punches, in fact, appears to have been a canonical aspect of not only the plain hektai, but also the ubiquitous striated electrum issues also dated to the 7th century, and even the contemporary royal Lydian hektai that circulated throughout the region. These small punches were also plain in appearance, devoid of any designs. These aspects suggest that the inscribed plain hektai are not closely associated to the uninscribed plain issues. Moreover, a small group of these inscribed coins was presented to a researcher, which was accompanied by a known Carian issue that dated to the early 5th century BC. The researcher noted the surfaces and fabric of the issues appeared highly consistent, suggesting they were part of a single hoard. This, in turn, suggested that these electrum coins were struck later than the 7th century, possibly as late as the end of the 6th century.

Turning to the inscription, elements of the letters appear similar to a number of glyphs in the various alphabets that were used along the coast of western Asia Minor. However, as a whole, the letters most closely resemble those found in the Carian alphabet (see Tables I and II in I.J. Adiego, *The Carian Language* [Brill: Leiden, 2007]), though the exact interpretation of legend remains uncertain.

387. IONIA, Uncertain. Circa 650-600 BC. EL Hekte – Sixth Stater (8mm, 2.35 g). Lydo-Milesian standard. Plain globular surface; $\Delta\text{E}\text{C}\text{E}[w]$ (letters of an unknown script) along part of edge / Incuse rectangle with geometric pattern. CNG 112, lots 263–4 (same dies); Heritage 3054, lot 30097 (same dies); Heritage 3020, lot 24985 (same dies); otherwise unpublished. As made. Very rare. (\$5000)

Two Extremely Rare Electrum Hemistaters



388. IONIA, Uncertain. Circa 625-600 BC. EL Hemistater (15.5mm, 7.11 g). Lydo-Milesian standard. Pellet set on raised square offset 45 degrees from another square, upon which it is set; all within linear square with hash marks on inner sides / Incuse square. *Traité I 6, pl. I, 5 = BMC 5 (same dies); Fischer 171, lot 14 (same dies); otherwise unpublished in the standard references.* EF. Extremely rare. (\$10,000)

From the MM Collection. Ex Numismatica Ars Classica 96 (6 October 2016), lot 1087; Morton & Eden 72 (15 December 2014), lot 52.

See *Elektron II 28* for a hemihekte that is likely from this issue.



389. IONIA, Uncertain. Circa 625-600 BC. EL Hemistater (13.5mm, 7.04 g). Lydo-Milesian standard. Stellate design composed of a pellet in a radiate ring / Incuse square. Cf. SNG von Aulock 1788 (hekte); otherwise unpublished in the standard references. Near EF. Extremely rare. (\$10,000)

From the MM Collection. Ex Fischer 158 (15 September 2017), lot 80.

One of Two Known

390. IONIA, Uncertain. Circa 625-600 BC. EL Stater (19.5mm, 16.58 g). Phokaic standard. Schematic rosette within linear circle (wheel or shield?) / Incuse square. Triton XII, lot 308; cf. *Traité I 224* = BMC Ionia p. 117, 5 (Phokaic hekte with similar rosette); otherwise unpublished. Good VF. Extremely rare, the second known. (\$10,000)

From the Jonathan P. Rosen Collection. Ex Triton XXI (9 January 2018), lot 482.

Possibly struck at Erythrai, which used a rosette symbol on its coins, and whose electrum issues were struck on the Phokaic standard.

391. IONIA, Uncertain. Circa 600-550 BC. EL Stater (20mm, 16.52 g). Phokaic standard. Chimaera standing left / Two incuse squares of unequal size. BMC Ionia 41 = GPCG 18 = B.V. Head, "Metrological Notes on the Ancient Electrum Coins struck between the Lelantian Wars and the Accession of Darius" in *NC 1875*, pp. 285-8, pl. X, 9; Rosen Sale 73 = Pozzi 2369; New York Sale XLII, lot 154 = New York Sale XXX, lot 142; Roma XV, lot 140. Toned, a couple of flan cracks, some die rust. VF. Extremely rare, one of approximately five known, of which at least two are in public collections (BM and Landesmuseum). (\$15,000)

From the Jonathan P. Rosen Collection, purchased from Freeman & Sear.

The common weight standard and similar style of incuse punches that this issue shares with the coinage of the "Shield Series" (see below), suggests that they may be related.

Shield Series

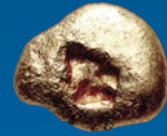
392. IONIA, Uncertain. Circa 600-550 BC. EL Stater (19mm, 16.49 g). Phokaic standard. Lion standing right, head facing; raised square above; all on convex circle (shield?) / Two incuse squares of unequal size. Unpublished, but cf. *Kunstfreund 1* for a Phokaic stater with a lioness standing and similar punches. Toned. Good VF. Unique. (\$30,000)

From the Jonathan P. Rosen Collection. Ex Triton XXI (9 January 2018), lot 485; Numismatica Ars Classica 92 (23 May 2016), lot 200.

This and the following lot, both struck on the Phokaic standard, feature designs placed on raised roundels or shields. These coins may be part of a single series, perhaps all from the same mint, unified by the shield theme and the common weight standard. Two other coins in the same apparent series appeared in *NAC 92*, lot 203 (ram on shield) and lot 209 (stag forepart on shield), while another type, fibula on shield, appeared as lot 487 in Triton XXI (also noting published fractions of that issue). Further research is called for to identify other types in this series and to search for any links in the reverse punches.

393. IONIA, Uncertain. Circa 600-550 BC. EL Stater (20mm, 16.64 g). Phokaic standard. Ithyphallic ass walking left on convex circle (shield?) / Centrally placed large incuse square flanked by two small incuse squares (the same punch struck twice). Unpublished. Good VF. Unique. (\$20,000)

From the Jonathan P. Rosen Collection. Ex Triton XXI (9 January 2018), lot 486; Numismatica Ars Classica 92 (23 May 2016), lot 199.



390



391



392



393

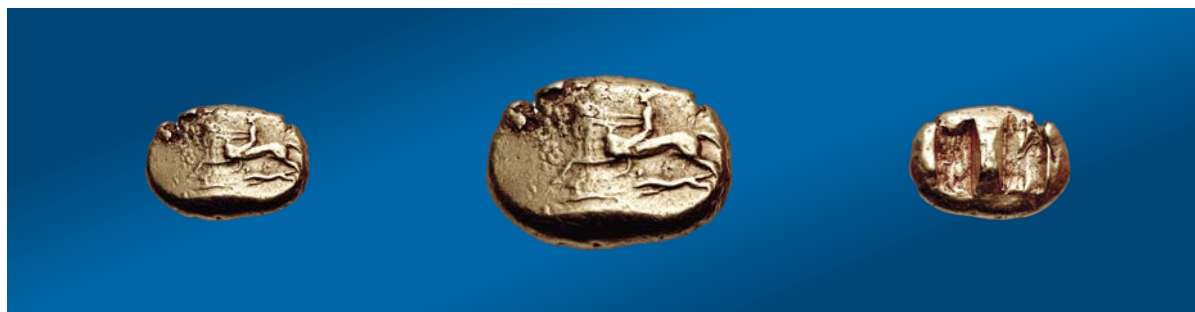


394. IONIA, Uncertain. Circa 600-550 BC. EL Hekte – Sixth Stater (9.5mm, 2.75 g). Phokaic standard. Lion standing right, head left, raising forepaw / Incuse square. Cf. SNG von Aulock 1797 (hemihekte), otherwise unpublished in the standard references. Good VF. Extremely Rare. (\$1000)

From the MM Collection. Ex Bolaffi 27 (2 December 2015), lot 559.

395. IONIA, Uncertain. Circa 600-550 BC. EL Myshehmihekte – Twenty-fourth Stater (6mm, 0.69 g). Phokaic standard. Head of boar left / Incuse square. Weidauer –; Traité I 165; SNG von Aulock –; SNG Kayhan 719; BMC –; Rosen –. EF. Very rare. (\$2000)

From the MM Collection. Ex Heritage 3061 (7 January 2018), lot 29180.



396. IONIA, Uncertain. Circa 600-550 BC. EL Stater (20.5mm, 13.45 g). Light Samian standard(?). Rider on horse galloping left; below, hound running left / Two parallel incuse rectangles. Unpublished. Minor edge splits. Good VF. Unique. (\$30,000)

From the Jonathan P. Rosen Collection.

This exceptional and unique electrum stater is likely related to a group of obscure, and equally rare issues. These coins are all struck on flans weighing approximately 13.40 grams, and have the same two parallel rectangular incuses, which is canonical for electrum staters struck on the Samian standard. Staters on that standard, however, weigh approximately 17.40 grams, so these rare figural issues at 13.40 grams must represent a light version of the Samian standard. Other examples of this group feature a tortoise (Rosen 247 and Prospero 499), a boar (Rosen 248), and a shield (Adams I 89 = Linzalone LN1070), while an apparently non-figural type, featuring a rough square (Rosen 249), is also known.

Extremely Rare Scarab Trite



397. IONIA, Uncertain. Circa 600-550 BC. EL Trite – Third Stater (11.5mm, 4.70 g). Lydo-Milesian standard. Carapace of scarab beetle / Two incuse squares with geometric designs. Weidauer –; SNG Kayhan 673; Konuk & Lorber 36 = Linzalone 1110 (“ram”, same incuse punches). Typical worn obverse die, thin die break within one incuse. Near EF. Extremely rare denomination for type. (\$1500)



398. IONIA, Uncertain. Circa 600-550 BC. EL Trite – Third Stater (12mm, 4.66 g). Lydo-Milesian standard. Facing head of lion or panther within triangular incuse [on a raised area] / Two square punches with raised lines within. Weidauer 158-9; SNG von Aulock –; Boston MFA –; Traité I 28; Triton XI, lot 248 (same die and punches); Gemini VIII, lot 75 (same die and punches). Toned, some die rust on obverse. VF. Extremely rare denomination, much rarer than the hekte and hemihekte. (\$3000)

From the Jonathan P. Rosen Collection. Ex Classical Numismatic Group 91 (19 September 2012), lot 301.

This trite is part of an electrum series consisting of staters, trites, hektes, hemihektes, and twenty-fourth staters (cf. Weidauer 156-65). Miletos and Samos have been proposed as the possible mint.

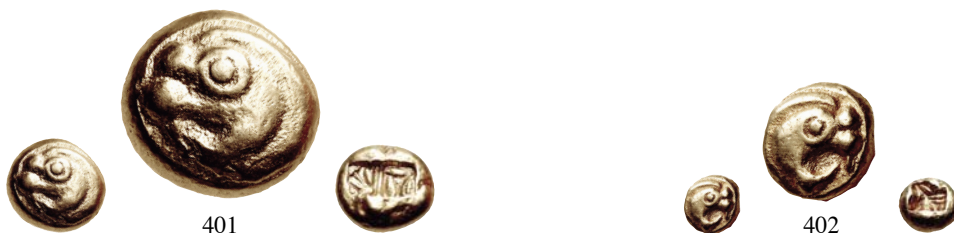


399. IONIA, Uncertain. Circa 600-550 BC. EL Trite – Third Stater (10mm, 2.32 g). Lydo-Milesian standard. Facing head of lion or panther / Two square punches with raised lines within. Weidauer 160 = Traité I 30 = Boston MFA 1753 = Warren 1721 (same dies); cf. SNG von Aulock 1801-2 (fractions); SNG Kayhan 711. EF. (\$1500)

From the MM Collection. Ex Roma E-Sale 41 (2 December 2017), lot 226.

400. IONIA, Uncertain. Circa 600-550 BC. EL Myshemihekte – Twenty-fourth Stater (6mm, 0.67 g). Lydo-Milesian standard. Head of cock right / Incuse square. Weidauer –; Traité I 111; Triton XIV, lot 310; Gemini VI, lot 166; CNG 69, lot 432. EF. Very rare. (\$1000)

From the MM Collection. Ex Lanz 165 (9 December 2017), lot 116 (hammer €2400).



401. IONIA, Uncertain. Circa 600-550 BC. EL Trite – Third Stater (12.5mm, 4.73 g). Lydo-Milesian standard. Head of uncertain creature left, with large round eye, protuberance above its snout, long teeth emanating from front of its jaws, and a raised ridge running from its forehead to its lower jaw / Two incuse squares. Weidauer –; cf. Linzalone 1108 (seal; hekte); cf. CNG 102, lot 488; otherwise unpublished in the standard references. Good VF. Very rare. (\$1000)

402. IONIA, Uncertain. Circa 600-550 BC. EL Hemihekte – Twelfth Stater (7mm, 1.14 g). Lydo-Milesian standard. Head of uncertain creature right, with large round eye, protuberance above its snout, long teeth emanating from front of its jaws, and a raised ridge running from its forehead to its lower jaw / Incuse square. Weidauer –; Linzalone 1109 (seal); CNG 111, lot 264; otherwise unpublished in the standard references. Good VF. Very rare. (\$500)



403. IONIA, Uncertain. Circa 550-525 BC. EL Stater (19mm, 14.24 g). Lydo-Milesian standard. Forepart of bridled horse left; rosette at breast, [floral symbol (lotus?) at nape of the neck] / Two incuse squares flanking central rectangular incuse. Fischer-Bossert, *Horses*, Series I, 2 (dies H2/H1-H3); Weidauer 138-9; ACGC 56; Konuk & Lorber fig. 7; Le Rider, *Naissance*, pl. III, 7; SNG Kayhan 714 (same punches); *Traité* pl. II, 24. Lightly toned, typical die rust, deposits on reverse. Good VF. Choice for this normally crude issue. (\$5000)

From the Jonathan P. Rosen Collection.

This interesting issue of electrum staters has been known for some time. Noting the similarity of the reverse punches to electrum staters at Miletos with a couchant lion, Kraay suggested it may have been one of many issues from the early period at that city with this form of punch marks, perhaps the earliest, with the city using varying types before settling on a lion as its civic badge. Nevertheless, Kraay also noted that some issues with this form of punchmarking had been attributed to cities in Caria and Lydia, so the identification of the mint as Miletos was speculative.

Until more recent discoveries, though, the subsidiary symbols on the obverse, a flower (lotus?) and rosette, were either not clearly visible or missed by catalogers. Although the configuration and style of the reverse punches suggest a date contemporary to the lion staters of Miletos, the appearance of these symbols casts doubt on such an early chronology, as subsidiary symbols do not commonly appear on electrum until much later. Subsidiary symbols on electrum staters are more common on northwest Anatolian issues of the early 5th century BC. The most prominent examples are the various electrum staters typically given to the time of the Ionian Revolt (cf. ACGC 74), and the early issues at Lampsakos (cf. Kraay & Hirmer 727). A lotus symbol is also found as a subsidiary symbol on electrum staters that may have been issued in Thrace in the late 6th century (cf. Rosen 148-9). Another example is the recently discovered staters featuring a lion lying right with a lotus flower above (cf. Linzalone 1174), typically dated to the early 5th century. Interestingly, this issue has a similar configuration of reverse punches, though they have a more uniform appearance that suggests a date later than the present specimen. The closest parallel with the current stater issue, however, is a stater with a lion lying left with lotus flower above (cf. Rosen 245). The reverse of this issue also has a similar configuration of punches, but appears closer to our piece in style. Unfortunately, that issue is known from just one example, and its date of issue is unknown.

Another factor to consider is the combination of rosette and lotus symbols. These two symbols frequently occur together, particularly on silver issues from cities in the region of northern Greece during the period that they were under Persian rule. Both the rosette and lotus are often found in Persian art. At Persepolis, rosettes of the same form as found on this stater adorn a chariot on the north face of the Apadana, they adorn the bridle of a bull fighting a lion, and frame the scene on the stairway façade of Palace H, and can be seen on parts of the façade of Palace G (now moved to Palace H). In Persian art, the rosette is often used to depict a lotus seen from above, and the same Palace G façade also features a column of lotus blossoms above the rosettes. E. Herzfeld's drawings from Persepolis often depict the lotus and rosette used in conjunction (see, e.g., <http://sirius-archives.si.edu/ipac20/ipac.jsp?&profile=all&source=~!siarchives&uri=full=3100001~!292604~!0#focus>) Drawing, "Excavation of Persepolis [Iran]: Apadana, East Side, Ceremonial Staircases: Carvings of Palms," 1905-1934, FSA A.6 05.0899, Ernst Herzfeld Papers, Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian Institution. Thus, the rosette and lotus have long connections in Persian art, and are often found in conjunction. Their use is also attested in ancient Egyptian art, but the importation of the symbols on coins in Asia Minor are more likely a result of Persian influence.

It seems thus that this coin was issued after the Persians conquered western Asia Minor in the mid 6th century, but probably not much later, as the configuration and style of the reverse punches seem closely related to the early staters of Miletos. But what of the interpretation of the design? The rosette and lotus symbols are likely to be interpreted as one, rather than two separate images, simply depicting the flower from the side and above. Their meaning in Persian art is manifold: divinity, light, heaven, or royal authority are often suggested. More perplexing is the primary type, the forepart of a horse. Like the rosette and lotus, horse protomes are well known from Persepolis, particularly as capitals. In essence, the design in total, horse forepart with lotus and rosette, can be viewed as intrinsically Persian, and probably is symbolic of Persian authority.



404. IONIA, Uncertain. Circa 550-525 BC. EL Hekte – Sixth Stater (10mm, 2.37 g). Lydo-Milesian standard. Bridled head of horse left / Rough incuse square. Fischer-Bossert, *Horses*, Series I, 5b (dies H5/H7 – *this coin*); Weidauer 141; Weber 5718. Lightly toned. Superb EF. Rare. (\$5000)

From the Matthew Curtis Collection. Ex Triton XVII (7 January 2014), lot 317.



405. ISLANDS off IONIA, Samos. Circa 600-570 BC. EL Hekte – Sixth Stater (11mm, 2.89 g). Head of lioness or panther facing; field of rough marks around / Incuse square with irregular markings. Konuk, *Electrum*, Type 3, dies O1/R2 corr. (O1 = O2); Nicolet-Pierre & Barrandon pl. IV, 17 (same dies); Barron pl. XXX, 6 = Weidauer 199 = *Traité* I 379 (same dies); HGC 6, 1168 (same obv. die as illustration); SNG Kayhan 638–9 (same dies); ACGC 67 (same dies); Adams I 98 (*this coin*). Lightly toned, a little die wear on obverse, some tiny deposits on reverse. Good VF. Well centered. Very rare. (\$7500)

From the MM Collection. Ex G. Hirsch 332 (20 September 2017), lot 2251; Dr. Lawrence A. Adams Collection (Part I, Classical Numismatic Group 100, 7 October 2015), lot 98; Berk BBS 106 (20 January 1999), lot 2.



406. ISLANDS off IONIA, Samos. Circa 408/4-380/66 BC. AR Tetradrachm (27mm, 15.33 g, 6h). Rhodian standard. Aristeides, magistrate. Facing lion scalp / Forepart of bull right; ΑΡΙΣΤΗΙΔΗΣ above, olive branch to left, ΞΑ and Ⓜ below; all within shallow incuse square. Barron Class X, 135–6 var. (unlisted dies); HGC 6, 1218; Hecatomnus 15. Lightly toned, underlying luster, a couple of tiny flan flaws on reverse. Good VF. Well centered on a broad flan. Very rare magistrate, only three noted by Barron, two in CoinArchives. (\$3000)

From the Jonathan P. Rosen Collection. Ex Gemini XIII (6 April 2017), lot 76 (hammer \$5500).

Three Inscribed Trites



407. KINGS of LYDIA. temp. Ardys – Alyattes. Circa 630s-564/53 BC. EL Trite – Third Stater (13mm, 4.73 g). Sardes mint. Confronted lion heads; ΜΙΛΑΧ between / Two incuse squares. Wallace, *KUKALIM*, pl. I, 1-4; Weidauer Group XVIII (unlisted denomination); Traité –; SNG Kayhan –; SNG von Aulock –; Triton XX, lot 296 (same obverse die, but oriented on the opposite head). Toned. EF. Rare. (\$15,000)

From the Jonathan P. Rosen Collection. Ex Nomos 8 (22 October 2013), lot 187; Triton XV (3 January 2012), lot 1241.

This rare issue, with the nearly full legend KUKALIM, has been the object of much scholarly debate. At the time of Weidauer’s study, she argued that the names WALWET and [...]KALIL[...] (the full legend was then unknown), are not the names of kings but more likely the names of magistrates. Since Weidauer’s publication, other examples have come to light, allowing the full legend to be discerned as KUKALIM, which translates to “I [belong] to Kukaś” (for a detailed linguistic explanation of how this conclusion was reached, see Wallace, *KUKALIM*, p. 38). The Lydian name Kukaś could be transliterated into Greek as Gyges (Γύγης), just as the WALWET could be transliterated into Greek as Alyattes (Ἀλυάττης). Although G.M. Browne (“A new Lydian text,” *Kadmos* 39 [2000], pp. 178-9) found it attractive to assign those coins with the KUKALIM legend to the early Lydian king Gyges (circa 680-644 BC), Wallace has shown on numismatic grounds that this cannot be correct. Observing punch links between *hektai* with the KUKALIM legend (Weidauer Group XVIII) and those with the WALWET legend (Weidauer Group XVII), as well as visible signs of wear and damage on these same punches between the two series, Wallace argues that the WALWET and KUKALIM issues were roughly contemporary. Thus, the Kukaś of the KUKALIM coinage was a close contemporary of Alyattes named Gyges, rather than the earlier Lydian king of the same name. Most likely this Kukaś was a member of the Lydian royal family, since the design for the anvil die may have derived from a royal seal showing opposing lion heads. Wallace further argues that there are two distinct groupings within the larger Lydian series, which can be attributed to separate mints, with the KUKALIM coins belonging to the group he assigns to a subsidiary, or “branch”, mint. If these coins were struck by a subsidiary Lydian mint in one of the territories it controlled (cf. Herodotos 1.6.1), then Kukaś may have been its governor, just as Kroisos had been in Adramytion before he became king of Lydia (Nic. Dam. *FGH*. 90, fr. 65).

While Wallace’s evidence for the contemporaneity of the WALWET and KUKALIM coinage is firmly based, his evidence for the two groupings is speculative, and not convincing. First, he speculates that there are two forms of obverse dies, one with two opposing lion heads separated by the signature, and another form that shows only one lion head before which is the signature. An inspection of the published examples, however, shows this is probably incorrect. Whenever there is sufficient space on the dies to show whether there is an opposing head on the die, an opposing head is always present (cf. Weidauer 91-94, 97-98, and 100-102). All other examples do only show a single lion head, but all of these have flans that are too small to see whether another head is opposite the one that is visible (cf. Weidauer 95-96 and 99). It is therefore most likely that all of the trite and hekte dies feature two opposing heads separated by the signature. Wallace also argues that there is a distinct stylistic difference between the two groupings, with the “branch” mint group having a more “primitive and rustic” style. Again, an inspection of the published examples renders this subjective observation moot, as there is a wide variation of style across all of the dies, from which one may discern multiple groupings. What is more likely is that the dies were created by a variety of engravers, whose styles varied somewhat from one another. In sum, the WALWET and KUKALIM coinage were all likely struck contemporaneously during the reigns of Ardys or Allyates, at a single mint in the capital Sardes. The translation of the names, WALWET to Allyates and KUKALIM to Gyges, is certain, but the identification of these individuals and the reason for their use on this series are as yet unknown.

408. KINGS of LYDIA. temp. Ardys – Alyattes. Circa 630s-564/53 BC. EL Trite – Third Stater (13.5mm, 4.76 g). Sardes mint. Confronted lion heads; ΜΙΛΑΧ between / Two incuse squares. Wallace, *KUKALIM*, pl. I, 1-4; Weidauer Group XVIII (unlisted denomination); Traité –; SNG Kayhan –; SNG von Aulock –; Triton XV, lot 1241 = Nomos 8, lot 187 (same obverse die, but oriented on the opposite head). Toned. EF. Rare. (\$15,000)

From the Jonathan P. Rosen Collection. Ex Triton XX (10 January 2017), lot 296 (hammer \$27,500).

409. KINGS of LYDIA. Alyattes. Circa 620/10-564/53 BC. EL Trite – Third Stater (13mm, 4.69 g). Sardes mint. Confronted lion heads (only the left visible); ΠΠΠΠ between / Two incuse squares. Weidauer Group XVII, 91-2; Traité I –; SNG Kayhan –; Boston MFA –. Edge splits. Good VF. Clear inscription, excellent die state. (\$7500)

From the Matthew Curtis Collection. Ex Daniel Koppersmith Collecton (Classical Numismatic Group 94, 18 September 2013), lot 620 (hammer \$15,000); Berk BBS 179 (24 May 2012), lot 5.



410. KINGS of LYDIA. temp. Alyattes – Kroisos. Circa 620/10-550/39 BC. EL Trite – Third Stater (12.5mm, 4.70 g). Sardes mint. Head of roaring lion right, “sun” with multiple rays on forehead / Two incuse squares. Weidauer Group XVI, 86; SNG Ashmolean 752; SNG Kayhan –; Boston MFA 1763–4; Traité I 44. Near EF. Well centered. (\$2000)



411. KINGS of LYDIA. temp. Alyattes – Kroisos. Circa 620/10-550/39 BC. EL Trite – Third Stater (12.5mm, 4.70 g). Sardes mint. Head of roaring lion right, “sun” with multiple rays on forehead / Two incuse squares. Weidauer Group XVI, 89; SNG Ashmolean 749–51; SNG Kayhan 1013; Boston MFA 1765–6; Traité I 44. Lightly toned, a couple of bankers’ marks on reverse. Good VF. (\$2000)

From the M.J.W. Collection. Ex Harlan J Berk BBS 157 (14 December 2007), lot 8.



412. KINGS of LYDIA. temp. Alyattes – Kroisos. Circa 620/10-550/39 BC. EL Trite – Third Stater (12.5mm, 4.74 g). Sardes mint. Head of roaring lion right, “sun” with multiple rays on forehead / Two incuse squares. Weidauer Group XVI, 89; SNG Ashmolean 749–51; SNG Kayhan 1013; Boston MFA 1765–6; Traité I 44. Near EF. (\$2000)



413. KINGS of LYDIA. temp. Alyattes – Kroisos. Circa 620/10-550/39 BC. EL Hemihekte – Twelfth Stater (7.5mm, 1.18 g). Sardes mint. Head of roaring lion right, “sun” with no rays on forehead / Incuse square. Weidauer Group XVI, 90; SNG Ashmolean 757; SNG Kayhan 1731; Boston MFA 1770; Traité I 47. EF. Well centered. (\$500)



Prototype Stater: World's First Gold Coin

414. KINGS of LYDIA. Kroisos. Circa 564/53-550/39 BC. AV Stater (17mm, 10.78 g). Heavy standard. Sardes mint. Prototype issue. Confronted foreparts of lion, with “sun” on forehead, and bull / Two incuse squares. Berk 1; Konuk & Lorber fig. 25 = *CH VIII*, pl. I, Hoard 7, no. 40 = Triton XV, lot 1243; Athena Fund I 58; McClean 8635; NAIM-BAN 6; Ward 723. Underlying luster. Near EF. Well centered and struck. (\$30,000)

From the Jonathan P. Rosen Collection.

The ‘Kroisos’ type coinage is one of the most recognizable of all ancient Greek coinage. All of the issues in the bimetallic, gold and silver, series feature the same confronted lion and bull foreparts on the obverse, and two incuse punches (or a single punch in the case of small denominations) on the reverse. The series began on a ‘heavy’ standard, with gold and silver staters of equal weight, around 10.6-10.7 grams, which was later reduced to about 8.17 grams for the gold. Recent studies have shown that coins of both standards circulated together, but that the heavy standard was only used for a relatively short time compared to the light standard, which continued to be used into the Persian period. The Kroiseids have also traditionally been broken down into two stylistic groups, ‘realistic’ and ‘stylized’, with hoard evidence suggesting that the former belonged to the time of Kroisos, while the latter were of the time of the Persians. The present coin, however, is from an issue that constitutes a third group that has a more archaic style, which has features that suggest it is the first issue of Kroisos’ bimetallic coinage.

This prototype issue was first noted and analyzed in an article by Paolo Naster in 1964 (“Une série aberrante de Créséides” in *BSFN* 19 (1964), pp. 364–5, reprinted in P. Naster, *Scripta Nummaria: Contributions à la méthodologie numismatique* [Louvain-la-Neuve, 1983], pp. 76–7). The archaic character of the type is most evident in the bull, where the fine waves of hair on the later coinage are here represented as a series of pelleted lines emanating from a solid arc that forms the animal’s neckline. At the same time, antecedents of the style of the lion can be seen in the earlier electrum coinage, particularly the hemihektai of Weidauer’s Group XVI. The most significant feature linking this issue to the electrum, though, is the appearance of the small pellet or protuberance on the head of the lion. This feature, usually featuring rays emanating from it, is canonical on all the earlier electrum coinage from the time of Ardys until the early part of Kroisos’ reign. It is a feature that is totally lacking on the bimetallic coinage of the ‘realistic’ and, later, ‘stylized’ character. A final unusual feature particular to this issue is the depiction of the forelegs of the lion and bull, which are shown bent nearly 90 degrees at their midpoint, rather than in a straight line from shoulder to paw and hoof.

The rarity today of these early style staters also suggests that the issue was short-lived, perhaps a trial run before the style was standardized. Martin Price also studied this unusual emission of staters (“Croesus or Pseudo-Croesus?” in *Festschrift Mildenberg*, p. 221, n. 25), and, like Naster, placed them between the electrum and the gold of standard style.

415. KINGS of LYDIA. Kroisos. Circa 564/53-550/39 BC. AV Stater (17.5mm, 10.76 g). Heavy standard. Sardes mint. Regular issue. Confronted foreparts of lion and bull / Two incuse squares. Berk 2; Le Rider, *Naissance*, pl. V, 2; *Traité I* 396; SNG Ashmolean 759; SNG von Aulock 2873–4; BMC 30; Boston MFA 2068–9; Gullbenkian 756. Underlying luster. Near EF. Perfectly centered and well struck. (\$20,000)

From the Jonathan P. Rosen Collection.



416. KINGS of LYDIA. Kroisos. Circa 564/53-550/39 BC. AV Third Stater (13.5mm, 3.60 g). Heavy standard. Sardes mint. Confronted foreparts of lion and bull / Two incuse squares. Berk 5; Walburg Group I; *Traité I* 399; SNG von Aulock 8210; SNG München 7; Rosen 661; Pozzi 2729; Sunrise 8. EF. Rare. (\$5000)

From the Matthew Curtis Collection. Ex Numismatic Fine Arts XXVII (4 December 1991), lot 65.



417. KINGS of LYDIA. Kroisos. Circa 564/53-550/39 BC. AV Stater (15.5mm, 8.06 g). Light standard. Sardes mint. Confronted foreparts of lion and bull / Two incuse squares. Berk 3; Le Rider, *Naissance*, pl. V, 8; *Traité I* 401-3; SNG von Aulock 2875; BMC 31; Boston MFA 2073; Gulbenkian 757. Choice EF. Well centered and struck from fresh dies. Exceptional for issue. (\$15,000)



418. KINGS of LYDIA. Kroisos. Circa 564/53-550/39 BC. AV Stater (15.5mm, 8.08 g). Light standard. Sardes mint. Confronted foreparts of lion and bull / Two incuse squares. Berk 3; Le Rider, *Naissance*, pl. V, 8; *Traité I* 401-3; SNG von Aulock 2875; BMC 31; Boston MFA 2073; Gulbenkian 757. Underlying luster. With NGC Photo Certificate 4936619-009, graded Ch MS★, Strike: 5/5, Surface: 5/5. Well centered. (\$15,000)



419. KINGS of LYDIA. Kroisos. Circa 564/53-550/39 BC. AV Stater (16mm, 7.99 g). Light standard. Sardes mint. Confronted foreparts of lion and bull / Two incuse squares. Berk 3; Le Rider, *Naissance*, pl. V, 8; *Traité I* 401-3; SNG von Aulock 2875; BMC 31; Boston MFA 2073; Gulbenkian 757. Fully lustrous. With NGC Photo Certificate 4936619-008, graded Ch MS, Strike: 5/5, Surface: 5/5. Well centered. (\$15,000)

From the Matthew Curtis Collection.



420. KINGS of LYDIA. Kroisos. Circa 564/53-550/39 BC. AV Third Stater (11mm, 2.68 g). Light standard. Sardes mint. Confronted foreparts of lion and bull / Two incuse squares. Berk 6; Walburg Group II; *Traité I* 404-5; SNG von Aulock 8212; BMC 36; Boston MFA 2074; de Luynes 2779. EF. Well centered. (\$4000)

From the Matthew Curtis Collection. Ex MoneyMuseum, Zurich Collection (Triton XVIII, 5 January 2015), lot 660 (hammer \$8000); Tkalec (29 February 2000), lot 160.



421. KINGS of LYDIA. Kroisos. Circa 564/53-550/39 BC. AV Sixth Stater (8.5mm, 1.35 g). Light standard. Sardes mint. Confronted foreparts of lion and bull / Two incuse squares. Berk 8; Walburg Group IV; Traité I 406 = de Luynes 2801; SNG von Aulock –; BMC –; Boston MFA –; Weber 6772. Underlying luster. Choice EF. (\$5000)

From the Matthew Curtis Collection.



422. KINGS of LYDIA. Kroisos. Circa 564/53-550/39 BC. AV Twelfth Stater (6.5mm, 0.67 g). Light standard. Sardes mint. Confronted foreparts of lion and bull / Incuse square. Berk 10–3; Walburg Group VI; Traité –; SNG von Aulock –; SNG München 9; BMC –; Boston MFA –; Gulbenkian 759. Lustrous. Near EF. (\$1500)

From the Matthew Curtis Collection.



423. KINGS of LYDIA. Kroisos. Circa 564/53-550/39 BC. AV Twelfth Stater (6.5mm, 0.67 g). Light standard. Sardes mint. Confronted foreparts of lion and bull / Incuse square. Berk 10–3; Walburg Group VI; Traité –; SNG von Aulock –; SNG München 9; BMC –; Boston MFA –; Gulbenkian 759. Lustrous, tiny mark at edge on obverse, small scuff on reverse. Near EF. (\$1500)

Ex Lanz 158 (5 June 2014), lot 272.



424. KINGS of LYDIA. Kroisos. Circa 564/53-550/39 BC. AR Stater (25mm, 10.66 g). Sardes mint. Confronted foreparts of lion and bull / Two incuse squares. Berk 19; Traité I 407–8; SNG von Aulock 2873–4; SNG Lockett 2980 = Pozzi 2730; SNG Lockett 2981 = Bement 1566 = Weber 6773; Alpha Bank, *Hellenic* 6; BMC 37; Boston MFA 2070; Hunt II 544 (*this coin*); Rosen 662; Zhuyuetang 12. Old collection tone. Good VF. Well centered and struck on a broad flan. Excellent metal for issue. Rare in this condition. (\$7500)

From the Matthew Curtis Collection, purchased from Baldwins, 17 May 2013. Ex Nelson Bunker Hunt Collection (Part II, Sotheby's New York, 21 June 1990), lot 544; Numismatic Fine Arts V (23 February 1978), lot 179.



425. KINGS of LYDIA. Kroisos. Circa 564/53-550/39 BC. AR Third Stater (14mm, 2.92 g). Sardes mint. Confronted foreparts of lion and bull / Two incuse squares. Berk 24; Traité I 412; SNG von Aulock –; SNG Ashmolean 772 (Persian period); BMC –; Boston MFA 2071 = Warren 1291; Rosen 666. Toned, a couple of tiny marks on obverse. EF. Good metal for issue. (\$1000)

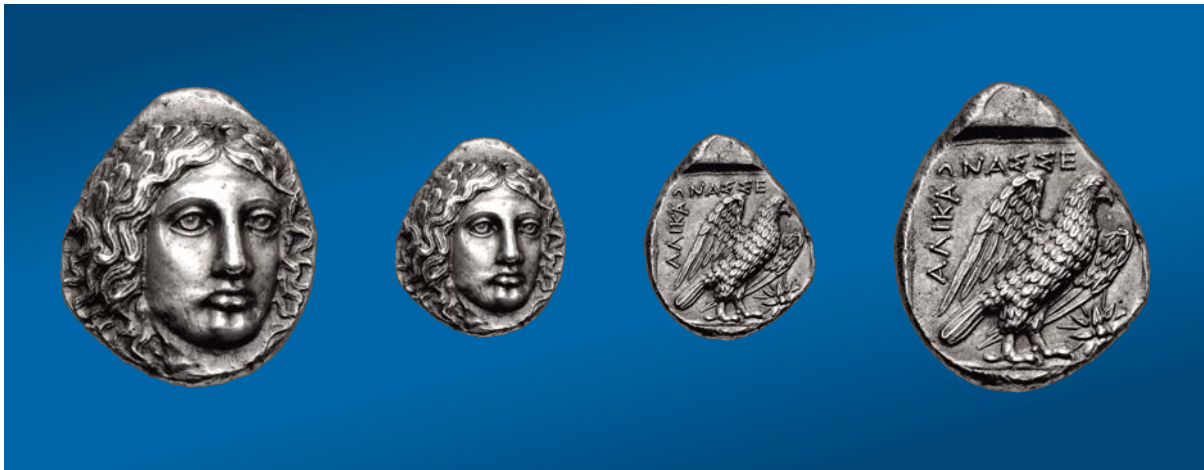
From the Matthew Curtis Collection. Ex Classical Numismatic Group 51 (15 September 1999), lot 451; Classical Numismatic Group 49 (17 March 1999), lot 579.



426. KINGS of LYDIA. temp. Cyrus – Darios I. Circa 550/39-520 BC. AR Siglos (17mm, 5.29 g). Sardes mint. Confronted foreparts of lion and bull / Two incuse squares. Berk 22; Traité I 409–11; SNG von Aulock 2877-9; SNG Ashmolean 762–71; SNG Kayhan 1025. Lightly toned, only a hint of the usual granularity. Near EF. (\$1000)

From the Matthew Curtis Collection.

Finest Known



427. CARIA, Halikarnassos. Circa 400-387 BC. AR Tetradrachm (21.5mm, 15.19 g, 12h). Head of Apollo, wearing laurel wreath, facing slightly right / Eagle standing half-right, wings spread; ΑΛΙΚΑΡΝΑΣΣΕ-ΕΩΝ around, star to right; all within incuse square. HN Online 637.2 (*this coin*); Triton XX, lot 303 (same dies); Roma XIII, lot 328 (same dies); otherwise unpublished. Toned. EF. Great metal. Extremely rare, the finest of three known. (\$30,000)

From the Jonathan P. Rosen Collection. Ex Gemini XIII (6 April 2017), lot 80 (hammer \$65,000).

The Apollo-eagle civic coinage of Halikarnassos has been known for some time, in multiple denominations from hemidrachm to tetradrachm, but all denominations were extremely rare until a modest quantity of drachms appeared in the Hecatomnus hoard in the late 1970s. This coinage was originally thought to have been struck after the Carian satrap Maussollos moved the capital of the satrapy from Mylasa to Halikarnassos, but the dating of the Hecatomnus hoard clearly showed that this was not the case; this coinage must have preceded the event. The implication of this new arrangement now clarified that Maussollos' new Apollo type coinage was influenced by this civic coinage, and that this coinage, in turn, was influenced by the Rhodian facing-head coinage that had been introduced only a couple decades earlier.

Halikarnassos was well known for its sanctuary of Apollo at the summit of the Zephyrion peninsula, and certainly this deity is the one represented on the obverse of this coinage. Some numismatists have attempted to link the Apollo of Halikarnassos with the Apollo-Helios of Rhodes, but Konuk (in *Identities*) points out that the assimilation of the two deities did not occur until the Hellenistic period. The consistent use of the laurel wreath on the Apollo heads here also clearly marks this Apollo as being distinct from Apollo-Helios, who is depicted either bare headed or radiate.

All of the coins from this civic issue are rare. In his section on the Halikarnassos coins in the Hecatomnus hoard study, Konuk identified 26 drachms, two hemidrachms, and one tetradrachm, while CoinArchives adds approximately eight drachms. The present piece brings the total census of tetradrachms to two. It should be noted that the subsidiary symbol on this coin is unprecedented, as all of the other coins, in all denominations, have an olive branch. This suggests that this coin is part of a second series (or workshop?), perhaps struck in parallel with the olive branch coins.



428. CARIA, Kaunos. Circa 450-430 BC. AR Stater (19mm, 11.37 g, 11h). Winged female figure in kneeling-running stance left, head right, holding kerykeion in left hand and wreath in right / Baetyl(?); ▽ (K in Carian) to upper left, grape bunches on vines flanking; all within incuse square. Konuk Period IV, Type 2, 99 (O41/R40); Konuk, *Coin* M24; Troxell, *Winged* 27 = BMC 8 (same dies); HN Online 927; SNG Kayhan 792; SNG Keckman 825. Toned, minor granularity, light scratches. Near EF. Exceptional for issue. (\$3000)

From the Jonathan P. Rosen Collection. Ex Roma XIII (23 March 2017), lot 330.



429. CARIA, Knidos. Circa 395-380 BC. AR Tetradrachm (22mm, 14.62 g, 11h). Eudoros, magistrate. Head of Aphrodite left, hair in ampyx and sphendone, wearing single-pendant earring and pearl necklace; [K-NI flanking neck]; behind neck, prow left / Forepart of lion left; ΕΥΔΡΟ[Σ] below; all within incuse square. Hecatomnus 11-2 var. (A4/P- [unlisted rev. die]); HN Online 3; Hunt IV 378 (same obv. die). Dark iridescent tone. EF. Very rare, one of only ten tetradrachms of this magistrate known for this issue. A beautiful coin in hand. (\$10,000)

From the JTB Collection. Ex Triton XX (10 January 2017), lot 304.



430. CARIA, Knidos. Circa 395-380 BC. AR Tetradrachm (23mm, 14.98 g, 12h). Phantias, magistrate. Head of Aphrodite left, hair in ampyx and sphendone, wearing single-pendant earring and pearl necklace; K-NI flanking neck; behind neck, prow left / Forepart of lion left; ΦΑΝΤΙΑΣ below; all within incuse square. Hecatomnus 30a (A12/P28 – *this coin, illustrated*); HN Online 1602; otherwise unpublished in the standard references. Find patina. VF. Very rare, one of fourteen noted by Ashton in Hecatomnus. (\$1000)

Ex Peus 384 (2 November 2005), lot 478; Peus 380 (3 November 2004), lot 536; Lanz 102 (28 May 2001), lot 272; Lanz 76 (18 May 1996), lot 241.

One of Three Known



431. CARIA, Knidos. Circa 200-150 BC. AR Tetradrachm (30mm, 16.62 g, 12h). Head of Apollo right, wearing laurel wreath / Artemis Hyakinthotrophos standing facing, head left, holding laurel branch in extended right hand, her left elbow resting on an archaic statue of herself with a sheathed body and wearing a polos; to lower left, forepart of stag standing left, head reverted; ΚΝΙΔΙΟΝ to right. Le Rider, *Tétradrachme* pl. 18, 1 = BN acc. 1974.564 (same dies); HN Online 1607.2 (*this coin*); Roma XV, 515. Lightly toned, some fine marks, slight doubling on reverse. EF. Extremely rare, one of three known. (\$10,000)

From the Jonathan P. Rosen Collection. Ex Triton XIX (5 January 2016), lot 245; Roma XIII (23 March 2017), lot 335; Lanz 158 (5 June 2014), lot 335.

The appearance of the head of Apollo on this extremely rare tetradrachm is not unusual, since that god was one of the principal deities of the area. As tutelary of Doris in Asia – a federation of six (later expanded to seven) Doric-founded cities in Karia – his sanctuary at Triopion near Knidos served as the federation’s religious center. The reverse shows Artemis Hyakinthotrophos, whose cult was introduced into Knidos in 201 BC following her epiphany there during the unsuccessful siege of that city by Philip V of Macedon (*IG XII.4*). The epithet Hyakinthotrophos (lit. *nurse of Hyakinthos*), used for Apollo, alludes to the myth of Hyakinthos, a Dorian youth and *eromenos* of Apollo, whom the god killed accidentally. The pre-Hellenic origin of the name Hykanthos, however, when taken in the context of the myth, may signify a Dorian divinity whose function was taken over by Apollo. The use of Hyakinthotrophos for Artemis, however, is unusual, since she appears nowhere in the traditional myth of Hyakinthos, although the goddess does appear briefly in a Spartan version. Given Apollo’s importance to Knidos, the use of the epithet associates her with Apollo Hyakinthotrophos and places her on a par with the god as one of the chief protectors of the city. Imhoof-Blumer’s argument (*KM*, p. 228, 3) that the archaized figure of Artemis on this issue was an allusion to the ancient Palladion of Troy, a view supported by the similar self-conscious archaizing of the ethnic, suggests an attempt on the part of the Knidians to connect Artemis Hyakinthotrophos and her festival – the Hyakinthothrophia – with similar festivals in the region.



432. CARIA, Mylasa. Circa 500 BC. AR Stater (20mm, 10.65 g). Forepart of lion right; [○ on shoulder] / Two incuse rectangles. Cf. Konuk, *Coin M1*; HN Online 1854 = Tkalec (2003), lot 122 (same die and punches). Toned, granular surfaces, scratch on reverse, minor edge scuffs. Good VF. Extremely rare, only the Tkalec coin published. (\$2000)



433. CARIA, Uncertain (‘Mint B’). Circa 450 BC. AR Stater (22.5mm, 11.39 g, 12h). Forepart of lion right / Male head left, wearing laurel wreath; ◊TM | EMT (*δbs / jsb* in Carian) to left, ϕ behind neck; all within incuse square. Konuk, *Coin M37*; Troxell, *Winged* 45 = M. Thompson, “Some Noteworthy Greek Accessions” in *MN XII* (1966), 12 (same dies); HN Online 934; SNG Keckman 835 (same dies). Dusty gray toning, light porosity. VF. Extremely rare, one of approximately three known, and the only example not in a public collection. (\$2500)

From the B.G. Collection. Ex Numismatica Ars Classica 46 (2 April 2008), lot 877; Triton III (30 November 1999), lot 552.



434. SATRAPHS of CARIA. Maussolos. Circa 377/6-353/2 BC. AR Tetradrachm (23.5mm, 15.04 g, 12h). Halikarnassos mint. Struck circa 370-360 BC. Head of Apollo facing slightly right, wearing laurel wreath, drapery around neck / Zeus Labraundos standing right; small A between his leg and scepter, ΜΑΥΣΕΩΝΑΛΛΟ to right. Konuk, *Identities* 21; Babelon, *Perses* 400 var. (letter on rev.); HN Online 231; *Traité* II 94; SNG von Aulock –; SNG Ashmolean –; BMC 3. Dark iridescent tone. Near EF. (\$2000)

Ex Triton XX (10 January 2017), lot 307.



435. SATRAPHS of CARIA. Hidrieus. Circa 351/0-344/3 BC. AR Tetradrachm (24.5mm, 15.22 g, 1h). Halikarnassos mint. Head of Apollo facing slightly right, wearing laurel wreath, drapery around neck / Zeus Labraundos standing right, holding labrys and inverted spear; small E between foot and spear, ΙΔΡΙΕΩΣ to right. Konuk, *Identities* 28; Babelon, *Perses* 405; HN Online 1399; *Traité* II 100; SNG von Aulock 8046 = SNG Lockett 2909 = Bement 1520 = Weber 6604; SNG Ashmolean 367; BMC 1. Medium gray tone. Near EF. Well centered on a broad flan. (\$2000)

From the San Vicente Collection.

Ex Hunt Collection



436. ISLANDS off CARIA, Kos. Circa 370/60-345 BC. AR Tetradrachm (24mm, 14.90 g, 5h). Herakleitos, magistrate. Bearded head of Herakles to left, wearing lion skin / Crab; ΚΩ[ΙΟΝ] above; below, club above ΗΡΑΚΛΕΙΤΟΣ; all in dotted square within shallow incuse square. Stefanaki, *Kos I*, Series V, 9th Emission, 265 = Ingvaldsen 35b = Pixodarus 15b = Hunt IV 395 (*this coin*); HN Online –; HGC 6, 1301; otherwise unpublished in the standard references. Toned, some roughness. Near EF. Very rare, only 11 examples noted with this magistrate. (\$1500)

From the San Vicente Collection. Ex Nelson Bunker Hunt Collection (Part IV, Sotheby's, 19 June 1991), lot 395; Pixodarus Hoard (CH IX, 421).



437. ISLANDS off CARIA, Kos. Circa 280-250 BC. AR Tetradrachm (28mm, 15.16 g, 12h). Leodamas, magistrate. Head of Herakles right, wearing lion skin / Crab; ΚΩΙΟΝ above; below, ΛΕΩΔΑΜΑΣ above bow-in-bowcase; all within dotted square. Requier Group III, 40 (D8/R34); Stefanaki Series VII, Issue 17, 821-2 (same dies); HGC 6, 1308; SNG Copenhagen 627; SNG Delepiere 2729. Lightly toned. Near EF. Well centered on a broad flan. Struck from artistic dies. (\$5000)

Extremely Rare Dolphin Stater of Lindos



438. ISLANDS off CARIA, Rhodos. Lindos. Circa 500-475 BC. AR Stater (17.5mm, 13.54 g, 6h). Head of roaring lion right / Dolphin swimming right; ΛΙΝΔΙΟΝ above and below; all within incuse square. Cahn, *Archaischen*, Group H; HN Online 1462; HGC 6, 1399; SNG Ashmolean 522 = Hamburger 98, lot 825; Kraay & Hirmer 641 = *Traité* I 781; Kunstfreund 12 = Jameson 2312; Gorny & Mosch 240, lot 241. Find patina, some roughness on obverse. VF. Extremely rare, only four examples published of this issue. This coin adds new dies. (\$10,000)



439. ISLANDS off CARIA, Rhodos. Rhodes. Circa 340-316 BC. AR Didrachm (19mm, 6.89 g, 12h). Head of Helios facing slightly right / Rose with bud to right; ΡΟΔΙΟΝ above; grape bunch and E to left; all within incuse square. Ashton 98; HGC 6, 1433; SNG Copenhagen 728; SNG Keckman 436-40; SNG von Aulock 2790. Toned. EF. Superb style. (\$3000)

From the B. G. Collection. Ex Star Collection (LHS 102, 29 April 2008), lot 287; Hess 251 (7 May 1981), lot 89; Numismatic Fine Arts IX (10 December 1980), lot 273.



440. ISLANDS off CARIA, Rhodos. Rhodes. Circa 229-205 BC. AR Tetradrachm (25mm, 13.56 g, 12h). Ameinias, magistrate. Radiate head of Helios facing slightly right / Rose with bud to right; ΡΟΔΙΟΝ above; to left, prow right; ΑΜΕΙΝΙΑΣ flanking stem. Ashton 212; HGC 6, 1432; SNG Copenhagen 759; SNG Keckman 542; SNG von Aulock 2799. Lightly toned. Good VF. (\$3000)

From the Weise Collection. Ex W.B. and R.E. Montgomery Collection (Triton XI, 7 January 2008), lot 270.



441. ISLANDS off CARIA, Rhodos. Rhodos. Circa 229-205 BC. AR Tetradrachm (25.5mm, 13.48 g, 12h). Aristokritos, magistrate. Radiate head of Helios facing slightly right / Rose with bud to right; ΡΟΔΙΟΝ above, aphlaston to left, ΑΡΞΤΟΚ-ΡΙΤΟΞ (*sic*) flanking stem. Ashton 213; HGC 6, 1432; SNG Copenhagen 753; SNG Keckman 544; SNG von Aulock 2800. Iridescent tone, flan flaw on obverse. Good VF. (\$1500)

From the San Vicente Collection.



442. ISLANDS off CARIA, Rhodos. Rhodos. Circa 205-190 BC. AR Tetradrachm (24mm, 13.52 g, 12h). Stasion, magistrate. Radiate head of Helios facing slightly right / Rose with bud to right; ΣΤΑΣΙΩΝ above, snake coiled around omphalos to left, P-O flanking stem. Ashton 261; HGC 6, 1422; SNG Copenhagen –; SNG Keckman –; SNG von Aulock –. Lightly toned. Near EF. Very rare, only two in CoinArchives. (\$2000)

From the Richard Sharf Collection, purchased from Derek Warden, 12 January 2013.

The magistrate Stasion was one of a handful of magistrates whose name appears on both these civic tetradrachms and tetradrachms of Alexander type that were struck in the same period on Rhodes. Stasion's Alexanders are quite numerous, but his civic issue is quite rare.



443. ISLANDS off CARIA, Rhodos. Rhodos. Circa 125-88 BC. AV Quarter Stater (11mm, 1.69 g, 12h). Diogne(tos), magistrate. Head of Helios right, wearing radiate stephanos, single-pendant earring, and pearl necklace / Rose in profile, with bud to left; blundered name above, P-O flanking, star to lower right. HGC 6, 1416. Tiny mark on obverse. Good VF. Very rare. (\$2500)



444. ISLANDS off CARIA, Rhodos. Rhodos. Pseudo-autonomous issue. Early-mid 1st century AD. Æ Didrachm (35.5mm, 25.49 g, 12h). Radiate head of Helios right; ΡΟΔΙΟΙ ΥΠΕΡΤΩΝ C ΕΒ[ΑC]ΤΩΝ around / Nike standing left, holding palm and crowning trophy to left; ΔΙΔΡΑΧΜΟΝ (garbled from strike) between. RPC I –; SNG Copenhagen 892; SNG Keckman –; SNG von Aulock 2854. Attractive dark green and brown patina, some light cleaning scratches, double struck on reverse. Good VF. Wonderful surfaces on obverse. (\$2000)

From the DMS Collection. Ex CNG Inventory 847158 (June 2009); Stack's (22 April 2009), lot 1139.

Ex Reuter Collection



445. DYNASTS of LYCIA. Khinakha. Circa 440/30-400 BC. AR Stater (19mm, 9.86 g). Uncertain mint (possibly Limyra). Pegasus flying right; † below; all on raised disc / Large triskeles; conjoined Y and diskeles in one section; all in dotted circle within shallow incuse circle. Müseler IV, 81 = Reuter 51 (*this coin*); Falghera –; SNG Copenhagen Supp. –; SNG von Aulock 4090. Toned, minor metal flaw on reverse. Good VF. Well centered. Rare. (\$1000)

From the Jack A. Frazer Collection. Ex Classical Numismatic Group 57 (4 April 2001), lot 533; Reuter Collection (Peus 360, 27 April 1999), lot 51.



446. PAMPHYLIA, Side. Circa 205-100 BC. AR Tetradrachm (29.5mm, 16.86 g, 12h). Head of Athena right, wearing crested Corinthian helmet / Nike advancing left, holding wreath in extended right hand; to left, pomegranate above CT. Seyrig, *Side* 21; SNG BN –; SNG von Aulock 4792; SNG Copenhagen –; BMC 50. Attractively toned, edge nick, a couple of minor marks on reverse. EF. Exceptional for issue. (\$1500)

From the Matthew Curtis Collection. Ex Sternberg XVII (20 November 1986), lot 175.

Fifth Known?

447. CILICIA, Aegeae. Pseudo-autonomous issue. temp. Caracalla, AD 198-217. AR Tetradrachm (25.5mm, 11.97 g, 5h). Dated CY 263 (AD 216/7). Bust of Asclepius right, wearing taenia and with slight drapery; to right, serpent-entwined staff; ΑΙΓΕΑΙΩΝ [ΑΤΩΝ]ΕΙΝΟΥ (sic) ΠΟ ΛΙ[ΕΩΣ] ΑΙΝΙΑΝΩΝ (sic) (“the A[n]tonine city of Aegeae”) around / Asclepius standing facing, head left and holding serpent-entwined staff, within octastyle temple; [ΜΑΚΕΔΟΝΙ ΕΥΓ]ΕΝ ΠΙCΤ[Η]C ΘΕΟΦΙΛΟΥ (“of noble and Macedonian origin, pious and god loving”) around; in exergue, ΓΞ (goat kneeling left?)C (date). Prieur –; F. Haymann, “Caracalla in Aigeai: ein neues Tetradrachmon...,” *JNG* 60 (2010), Fig. 4 var. (obv. legend reads ...ΑΝΤΩΝΕΙΝΟΥ... and placement of date on rev.) and 5 (obv. legend indistinct). Lightly toned, weakly struck. VF. Extremely rare, perhaps the fifth known. (\$1500)

As patron deity of Aegeae, which was renowned for its doctors, the appearance of Asclepius is not surprising, but the type must also allude to Caracalla’s well being. The emperor’s health had declined precipitously in the final years of his reign. On his way to campaign in the east in AD 214, he visited the great shrine of Asclepius at Pergamum in hopes of finding a cure. This visit was commemorated with a remarkable series of medallions issued at Pergamum, and around the same time Asclepius was honored on Caracalla’s imperial coinage. The exact circumstances that led to this rare tetradrachm being struck at Aegeae are unknown. It is possible that Caracalla visited the important port town on his journey east.

This is perhaps only the fifth known example of the type. The others are: (1) Haymann p. 153, 4 = New York Sale XL, lot 1114 = New York Sale XIV, lot 167; (2) Haymann p. 155, 5 = ANS 1944.10053024; (3) Auctiones GmbH E-43, lot 34; and (4) Triton XXII, lot 504.



448. CILICIA, Kelenderis. Circa 430-420 BC. AR Stater (20mm, 10.55 g, 12h). Nude youth, holding whip in right hand, dismounting from horse rearing left; A below horse’s belly / Goat kneeling left, head right; ΚΕΛΕΝ and branch with ivy leaf and berries above; all within shallow incuse circle. Casabonne Type 2; Celenderis Series I, 4 (O2/R3A); SNG BN 46; SNG Levante –; SNG von Aulock 5617 (same dies). Lightly toned. EF. Well centered and struck on a full round flan. Exceptional for issue. Very rare. (\$2000)

From the Jonathan P. Rosen Collection. Ex Roma XIII (23 March 2017), lot 373.



449. CILICIA, Tarsos. Tarkumuwa (Datames). Satrap of Cilicia and Cappadocia, 384-361/0 BC. AR Stater (23mm, 10.88 g, 7h). Struck circa 380 BC. Female head facing slightly left, hair in ampyx, wearing single-pendant earring and necklace with seven pendants / Bearded head right, wearing crested Attic helmet, drapery around neck; 𐤌𐤓𐤌𐤍 (TRKMW in Aramaic) to right. Casabonne Series 1; Moysey Issue 4; SNG BN 258-70; SNG Levante 79. Lightly toned, slight double strike on reverse. EF. (\$1000)



450. CILICIA, Tarsos. Pharnabazos. Persian military commander, 380-374/3 BC. AR Stater (24.5mm, 10.96 g, 7h). Struck circa 380-379 BC. Baal of Tarsos seated left, holding lotus-tipped scepter; 𐤌𐤓𐤌𐤍 (B'LTRZ in Aramaic) to right / Bearded male head (Ares?) left, wearing crested Attic helmet; 𐤓𐤓𐤍𐤗 (FRNBZW in Aramaic) to left, 𐤏𐤌𐤓 (HLK in Aramaic) to right. Casabonne Series 4; Moysey Issue 2; SNG BN 251; SNG Levante 72. Deeply toned, slight die wear. EF. (\$1500)

Ex Triton IX (10 January 2006), lot 978.



451. CILICIA, Tarsos. Mazaios. Satrap of Cilicia, 361/0-334 BC. AR Stater (24mm, 10.58 g, 9h). Baal of Tarsos seated left, head and torso facing, holding eagle, grain ear, and grape bunch in extended right hand, lotus-tipped scepter in left; 𐤓 (TN in Aramaic) to left, 𐤌 (M in Aramaic) below throne, 𐤌𐤓𐤌𐤍 (B'LTRZ in Aramaic) to right / Lion attacking bull left; 𐤌𐤓𐤌𐤍 (MZDY in Aramaic) above. Casabonne Series 2, Group D; SNG BN 335; SNG Levante Supp. 20. Iridescent tone. EF. (\$1000)



452. CILICIA, Uncertain. 4th century BC. AR Obol (9mm, 0.59 g, 3h). Female head (Arethusa?) facing slightly left, wearing single-pendant earrings and necklace with pendants / Facing head of Bes. Göktürk 44; SNG BN 486; SNG Levante 233. Toned, a little porous. EF. Wonderful head of Bes. (\$750)

From the JTB Collection. Ex Classical Numismatic Group 102 (18 May 2016), lot 573.

Controversial Issue



453. SOUTHERN ASIA MINOR, Uncertain. Circa 465-430 BC. AR Stater (20mm, 10.80 g, 4h). Crenelated city wall with three towers / Forepart of bull advancing right within incuse square. Naumann 70, lot 106 (same dies); Savoca Online Auction 30, lot 163 (same dies); Bertolami 68, lot 855 (same dies); otherwise unpublished in the standard references. Lightly toned. Good VF. Well centered. Extremely rare without subsidiary symbol on reverse. (\$1500)

Such staters of wall/bull forepart type were unknown until recently, with the majority having a subsidiary symbol appearing in the field on the reverse (cf. Nomos 18, lot 202). Many of these have been attributed in catalogs to Tarsos in Cilicia, based primarily on the reverse symbol, which some catalogers have connected to a similar symbol that appears on a few early issues at Tarsos (cf. SNG BN 215 and 207). Not only are these symbols slightly different, the assumption that they serve as a designator of the city of Tarsos is highly unlikely. The city ethnic, in Aramaic, is almost always found on the coins struck in Tarsos during the Persian period, even on a number of issues where this very symbol is also used (cf. CNG E-447, lot 141). What is more likely is that these controls, which Casabonne simply calls “linear symbols,” is a family or personal tamgha belonging to the Syennesis kings of Tarsos; such tamghas are well-attested on coins of this period of Asia Minor under the Persians (see, e.g., Winzer 8.2 [Prokles] and Traité II pp. 90–8 [the Gongylids]).

In fact, the very symbol that appears on the early Tarsos coins is known on coins from northwestern Asia Minor that are traditionally attributed to the satrap Spithradates (cf. Winzer 19.4–5). Certainly, the catalogers who consider this symbol to be representative of the city of Tarsos would not reattribute these coins of Spithradates to Cilicia! Thus, even the use of identical symbols cannot be used in isolation as a means of attribution. Of course, the two symbols under discussion here are not identical, either. Both have a central shaft terminating at one end in a circle. On the coins of Tarsos, the other end of the shaft terminates in a perpendicular line, while the shaft on the present type typically bisects the perpendicular line, continues a short distance before ending. While this slight difference may seem trivial, such minutiae are significant when comparing tamghas.

Admittedly, the characteristics of the flan are compatible with the early issues of Tarsos, but they also are compatible with most every other city that issued contemporarily along the southern coast of Asia Minor. Typologically, there is also a similarity, but yet tangential. A bull does appear on a few early Tarsian issues, but as part of the common lion-attacking-bull motif, not as a general type that appears on any issue from that city (nor does a lion, for that matter). A similar situation exists for the wall. It appears in a couple, albeit much later, issues, but as a secondary symbol, either surrounding Baal on the obverse, or appearing below the lion-attacking-bull motif on the reverse. Like the bull, it never appears as a primary type. When looking over the full range of the early issues of Tarsos (see Casabonne pp. 124–6), though, it is very apparent that the present stater simply does not fit in with the scheme of coinage.

Another interesting aspect of the present issue is the fact that it is known both to have been overstruck by the early warrior/triskeles issues at Aspendos in Pamphylia (cf. CNG E-432, lot 82), but it also is known to have been overstruck on the same issues from Aspendos (cf. Heritage 3073, lot 30159, and Naumann 78, lot 131)! Not only does such overstriking substantiate the dating of the present issue, it suggests a strong link between the sources of the two issues. No other coins of Tarsos are known to have been overstruck on or by coins of Aspendos. Since the Aspendos series may have been struck during the time it was a member of the Delian League, c. 450 BC (if the restoration of the assessment decree of 425/4 BC is correct), it is possible that the mint of the present staters may also have been a member of the Delian League. Tarsos was never a member of the League. In any event, the only plausible time for this dual overstriking to have occurred between the two cities would be circa 401 BC, when Aspendos may have been under the control of Cilicia (cf. Xen. *An.* 1.2.12), but such a date would be highly unlikely for any of the issues involved.



454. KINGS of CAPPADOCIA. Ariarathes V Eusebes Philopator. Circa 163-130 BC. AR Tetradrachm (30mm, 16.59 g, 12h). Mint A (Eusebeia-Mazaca). Dated RY 30 (133/2 BC). Diademed head right / ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ ΕΥΣΕΒΟΥΣ, Athena Nikephoros standing left; ⚡ to outer left, ⚡ to inner left, ⚡ to outer right, Λ (date) in exergue. Simonetta 4 (Ariarathes IV; same obv. die as illustration); Simonetta, *Coins* 2 (Ariarathes IV; same obv. die as illustration); HGC 7, 810; DCA 453; SNG von Aulock 6263 (same dies); Waddington 6834 = NAC 106, 332 (same obv. die). Toned, some roughness on reverse. Near EF. Very rare. (\$3000)

From the Weise Collection. Ex Lanz 123 (30 May 2005), lot 240.

Ex Drewry, Athena Fund, and Von Aulock Collections



455. KINGS of CAPPADOCIA. Ariarathes IX Eusebes Philopator. Circa 100-85 BC. AR Tetradrachm (30.5mm, 16.23 g, 1h). Mint A (Eusebeia-Mazaca). Dated RY 2 (100/99 BC). Diademed head right / ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ ΕΥΣΕΒΟΥΣ ΦΙΛΟΠΑΤΟΡΟΣ, Athena Nikephoros standing left; Β (date) in exergue. Mørkholm, *Coinages* p. 246, 5, dies A1/P8, second example = Athena Fund II 810 = SNG von Aulock 6300 (*this coin*); Simonetta 3 (Ariarathes V; same obv. die as illustration; *this coin referenced*); Simonetta, *Coins* 3 (Ariarathes IV; same obv. die as illustration); HGC 7, 841; DCA 458. Toned. Good VF. (\$3000)

From the Weise Collection. Ex Garth R. Drewry Collection (Triton VIII, 10 January 2005), lot 514; Numismatic Fine Arts XXV (29 November 1990), lot 182; Athena Fund (Part II, Sotheby's Zurich, 27 October 1993), lot 810; von Aulock Collection, 6300; Abruzzi, 1954 Hoard (IGCH 2056).

Salome, Daughter of Herodias Cited by Josephus *Antiquities* 18.5



456. KINGS of ARMENIA MINOR. Aristoboulos, with Salome. AD 54-92. Æ (21mm, 6.45 g, 12h). Dated RY 13 (AD 66/7). ΒΑΣΙΛΕΩΣ ΑΡΙΣΤΟΒΟΥΛΟΥ ΕΤ ΙΓ, diademed and draped bust of Aristobulus left / ΒΑΣΙΛΙΔΕΣ ΣΑΛ[ΟΜΗ], diademed and draped bust of Salome left. Meshorer 365 corr. (date); Hendin 1257a; Kovacs 300; RPC I 3840 corr. (same). Dark green-brown patina. Good VF. Two excellent portraits. Extremely rare and in a superb state of preservation. (\$20,000)

Salome is described in the Gospels (Matthew 14 and Mark 6) only as the daughter of Herodias, who asked Herod Antipas for the head of John the Baptist in return for her daughter's risqué dance for the king. Salome's name is supplied by Josephus in *Antiquities* 18.5, where he also informs us that she grew up to marry her great-uncle Philip the Tetrarch and, after Philip's death, her cousin Aristobulus, who is featured on the obverse of this coin and with whom Salome had three sons. Aristobulus was the son of Herod V of Chalkis and great grandson of Herod I, and was appointed king of Armenia Minor in the first year of Nero's reign.

The present issue was struck in 66/7 CE (year 13 of Aristobulus' reign), the first year of the Jewish war and around 40 years since the execution of John the Baptist, which has been tentatively dated to some time between 25 and 29 CE. Hendin (5th ed., p. 275) suggests that Aristobulus struck this issue for propagandistic and political purposes, in the first year of the war, as a show of loyalty to Rome and his patron Nero.

When RPC was published, citing three known examples of this type, the date was off the flan on two pieces and the one example with partial date had been tentatively read as date A or H (RPC p. 570). Frank Kovacs subsequently discovered an example with a clear date 13 (Hendin p. 275, pl. 24, same obverse die as the present coin), and Kovacs' opinion was that other reported dates were most likely mis-readings of that date. The publication of additional specimens has since confirmed Kovacs' opinion, and it is now clear that all coins of this type are dated year 13.

Aristoboulos Marks the Conclusion of the Jewish War



457. KINGS of ARMENIA MINOR. Aristoboulos. AD 54-92. Æ (25mm, 11.77 g, 12h). Dated RY 17 (AD 70/1). [BAΣ]ΙΛΕΥΣ Α[ΡΙΣΤΟΒΟΥ]ΛΟΥ Ε[ΙΤ]ΙΖ], diademed head left; c/m: $\overline{\text{P}}\text{E}$ within square incuse / ΤΙΤΩ/ ΟΥΕΠΑ/ΣΙΑ[ΩΝΩ] ΑΥ]/ΤΟ[ΚΡΑΤΩ]Ρ [ΕΒΑ]Σ/ΤΩ] in six lines within wreath. For coin: Kovacs 301; Meshorer 367a; Hendin 1258; Sofaer 172; RG 3; RPC II 1692. For c/m: Kovacs 24; Howgego pl. 33, 722.1. Red-brown patina, area of weak strike. Near VF. Very rare. (\$5000)

Aristoboulos was the son of Herod of Chalkis and the great-grandson of Herod the Great. Josephus serves as our only literary source for the reign of Aristoboulos, informing us that he was appointed king of Armenia Minor by Nero in AD 54 (*Ant.* XX.158). He married Salome (daughter of Herod II and widow of Philip the Tetrarch), who has traditionally been identified as the young woman who demanded the head of John the Baptist (Matthew 14:1–12; Mark 6:14–29). Aristoboulos' long reign would suggest he was a loyal client of Rome, as does the evidence we can glean from his coinage.

Interestingly, coins of Aristoboulos were only struck for regnal years 13 and 17 (AD 66/7 and AD 70/1), which coincide with the outbreak and conclusion of the Jewish War. This seems to indicate that Aristoboulos' coins were issued in the context of the revolt as a way for the Herodian ruler to reaffirm his faithfulness to Rome. Although Vespasian was emperor at the time this coin was issued, the reverse refers to Titus, who successfully suppressed the revolt in Judaea.



458. KINGS of ARMENIA. Tigranes II 'the Great'. 95-56 BC. AR Tetradrachm (29mm, 15.80 g, 12h). Official imitation struck under Antiochos I of Commagene. Samosata mint(?). Struck circa 69-56 BC. Diademed and draped bust right, wearing tiara decorated with star between two eagles / ΒΑΣΙΛΕΥΣ ΤΙΓΡΑΝΟΥ, Tyche of Antioch seated right on rock, holding laurel branch in extended right hand; below, river-god Orontes swimming right; $\overline{\text{P}}$ to inner right; all within wreath. Kovacs 123; SCADA Group 6, dies A48/P13; M&D 49; CAA 24–5 and 40–1; AC 35. Lightly toned. Good VF. Well centered on a broad flan. (\$2000)



459. SELEUKID EMPIRE. Seleukos I Nikator. As satrap, 321-315 BC. AV Stater (17.5mm, 8.54 g, 1h). In the name and types of Alexander III of Macedon. Babylon I mint. Struck circa 311-300 BC. Head of Athena right, wearing single pendant earring, necklace, and triple-crested Corinthian helmet adorned with a serpent / ΒΑΣΙΛΕΥΣ ΑΛΕΞΑΝΔΡΟ[Υ], Nike standing wing left, holding wreath in extended right hand, cradling stylis in left arm; below left wing, pellet above $\overline{\text{M}}$; \odot below right wing. SC 81.2 var. (no pellet above $\overline{\text{M}}$); Price 3748 var. (same); HGC 9, 3a; SNG Saroglos 166–8 var. (same); BM acc. no. 1994,0915.55 (same dies); CNG 61, lot 250 corr. (pellet not noted); Elsen 92, lot 107 corr. = Elsen 86, lot 72 corr. (same; same obv. die); Gorny & Mosch 244, lot 165 corr. (same; same dies); Goldberg 70, lot 3053 corr. (same; same obv. die); Roma XV, lot 304–5 corr. (same; the latter, same dies); Nomos 15, lot 76 corr. (same). Fully lustrous, a hint of die rust on obverse. Superb EF. Well centered. Rare variety, unnoticed in prior listings. (\$5000)



460. SELEUKID EMPIRE. Seleukos I Nikator. 312-281 BC. AR Tetradrachm (26mm, 17.18 g, 9h). Susa mint. Struck circa 305/4-295 BC. Head of hero (Alexander or Seleukos?) right, wearing helmet covered with panther skin and adorned with the ear and horns of a bull / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Nike standing right, holding in both hands a wreath that she places on trophy to right; ΑΡ to lower left, Ψ in lower middle field. SC 173.15; ESMS Tr.106 var. (A63/P- [unlisted rev. die]); Marest-Caffey Group 1.11, 178-80 (A25/P- [unlisted rev. die]); ESM -; HGC 9, 20; CNG 109, lot 203 (same dies). Lovely cabinet tone. EF. (\$7500)

From the Jonathan P. Rosen Collection. Ex Roma XV (5 April 2018), lot 307.



461. SELEUKID EMPIRE. Seleukos I Nikator. 312-281 BC. AR Tetradrachm (26mm, 17.17 g, 12h). Susa mint. Struck circa 305/4-295 BC. Head of hero (Alexander or Seleukos?) right, wearing helmet covered with panther skin and adorned with the ear and horns of a bull / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Nike standing right, holding in both hands a wreath that she places on trophy to right; ΑΡ to lower left; in lower middle field, radiate head of Helios facing; Ψ to lower right. SC 173.16; ESMS Tr.109 var. (A66/P- [unlisted rev. die]); Marest-Caffey Group 1.12, 181-9 (A25/P- [unlisted rev. die]); ESM 301; HGC 9, 20. Deep iridescent tone. Superb EF. Exceptional strike. (\$10,000)

From the Jonathan K. Kern Collection.

The Trophy coinage of Susa began circa 300 BC, in the aftermath of the pivotal Battle of Ipsos, ending the Fourth Diadoch War, which saw the final defeat of Seleukos' most formidable enemy, Antigonos I Monophthalmos, whose power in Asia Minor posed the greatest threat to the nascent Seleukid empire. Traditionally, this coinage was thought to have begun slightly earlier, marking the successful end of Seleukos' Indian campaign in 305 BC, but a recent analysis of the iconography recognized that the details of the trophy indicated that a Macedonian enemy was defeated; the star on the shield was an Argead device, which clearly identifies the vanquished opponent as the Antigonid enemy that fell at Ipsos (see P. Iossif, "Les monnaies de Suse frappées par Séleucos Ier: Une nouvelle approche" in *QT XXXIII* [2004], pp. 249-71). The portrait on the obverse has long been the subject of debate, with numismatists identifying him as Dionysos, Alexander, or Seleukos. The arguments for each identification have merit, and indeed they are probably all correct; the image is an assimilation of all three into a singular portrait, as Iossif argues. In contrast to the reverse, which relates to the western victory of Seleukos, the obverse portrait relates to Seleukos' eastern victory and ties his mythology to that of both Dionysos, the first conqueror of India, and Alexander, the second conqueror of India. Thus, this issue celebrates the totality of Seleukos' victories in the east and west, solidifying his new empire, and also further establishes his dynastic heritage by tying his exploits to that of the great conqueror, Alexander, in an effort to legitimize Seleukos' right to rule over these vast lands.

Masterful Hellenistic Portrait



462. SELEUKID EMPIRE. Antiochos I Soter. 281-261 BC. AR Tetradrachm (29mm, 16.58 g, 12h). Smyrna mint. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo Delphios, nude, testing three arrows in his right hand, left hand holding tip of bow set on ground to right, seated left on omphalos; ↑ to inner right, Ɱ in exergue. SC 311.2; WSM 1494α-β (same obv. die); HGC 9, 128a; Ward 777 (same obv. die). Lightly toned, a few scratches. Near EF. Attractive style. (\$3000)

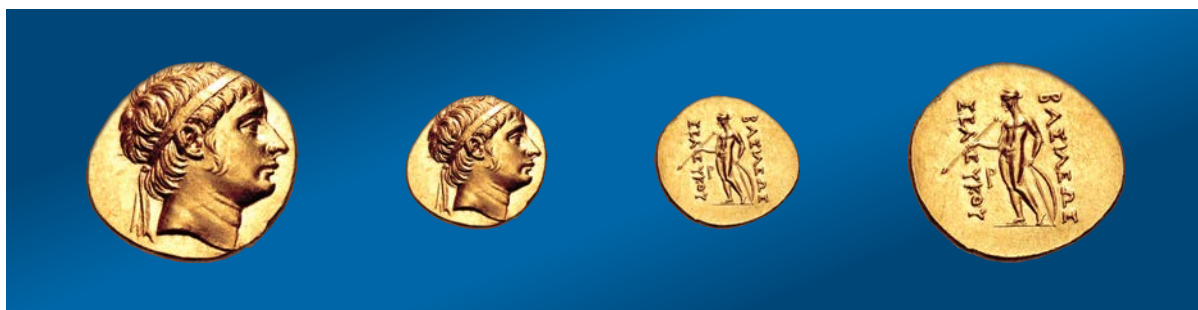
From the San Vicente Collection. Ex Classical Numismatic Group 40 (with Numismatica Ars Classica, 4 December 1996), lot 1074.

The portrait of Antiochos found on these tetradrachms of Smyrna is renowned among collectors of fine style Hellenistic portraits. For much of his reign, the portraits of Antiochos were highly realistic in their portrayal of the king, exemplifying his deeply sunken eyes and relatively oversized facial features. Later in his reign, though, a number of mints produced idealized portraits, which were more evenly proportional and youthful. The effect was to give his portrait a godlike quality, displaying a perfection that bordered on the divine. No longer did Antiochos appear as a troubled old king, now he was rejuvenated as a young and powerful ruler, with a serene countenance that would inspire confidence in his subjects.

The die that was used for the present coin is particularly remarkable in its beauty, and the engraver's work has been noted on at least three dies, including one in the Houghton collection, albeit from a different issue (CSE 621). Remarking on that coin in the sale of the Houghton Collection, lot 289 in NFA XVIII, Cathy Lorber noted: "[T]he beauty of this portrait lies less in youth than in the refinement and sensitivity that characterize the whole output of Smyrna, reaching their acme here. The engraver, surely an artist of genius, has spiritualized the king in a way that suggests a personal aesthetic vision in revolt against the official iconography." It is no surprise that such a piece was produced from one of the long-standing mints of Ionia, a region where many of the great numismatic masterpieces originated.



463. SELEUKID EMPIRE. Antiochos I Soter. 281-261 BC. AV Stater (18.5mm, 8.44 g, 6h). Ai Khanoum mint. Struck circa 266-261 BC. Diademed head right, with elderly features / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo Delphios seated left on omphalos, testing arrow in his right hand, left hand on bow set on ground to right; Δ to inner left. SC 436.6; SMAK A1SA-18 var. (A14/P- [unlisted rev. die]); ESM 704; HGC 9, 122. Small scratch and light scrape on obverse, a little off center on reverse. Good VF. Very rare. (\$5000)



464. SELEUKID EMPIRE. Seleukos II Kallinikos. 246-225 BC. AV Stater (18.5mm, 8.46 g, 12h). Antioch on the Orontes mint. Struck circa 244-225 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Apollo, nude, standing left, testing arrow held in his right hand, leaning on bow held in his left hand and set on ground to right; P to inner left. SC 687.4; Le Rider, *Antioche* 6-8 (A1/P4); WSM 995α-β (same dies); HGC 9, 299b; de Luynes 3281 (same dies); Gulbenkian 1025 (same dies). Fully lustrous. Superb EF. Well struck on a broad flan. Extremely rare, only three noted by Le Rider, none in CoinArchives. (\$30,000)



465. SELEUKID EMPIRE. Seleukos II Kallinikos. 246-225 BC. AV Stater (18.5mm, 8.58 g, 1h). Antioch on the Orontes mint(?). Diademed head right / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Apollo, nude, standing left, testing arrow held in his right hand, leaning on bow held in his left hand and set on ground to right; Ψ to outer left. SC 718 (*this coin referenced*); Le Rider, *Antioche* 21 (A6/P13) = CSE 40 = A. Houghton, "The Tarik Darreh (Kangavar) Hoard" in *MN* 25 (1980), 4 (*this coin*); WSM 987α = Jameson 2345 = Weber 7858 (same dies); HGC 9, 299e. Some light scratches. EF. Extremely rare, only three noted by Le Rider, and this is the only example in CoinArchives. (\$7500)

From the Weise Collection. Ex Triton VI (14 January 2003), lot 450; Arthur Houghton Collection; Tarik Darreh Hoard (CH II, 70 = CH VII, 78).



466. SELEUKID EMPIRE. Seleukos IV Philopator. 187-175 BC. AR Tetradrachm (29mm, 16.58 g, 1h). Ptolemais (Ake) mint. Struck circa 180-175 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Apollo Delphios, nude, seated left on omphalos, testing arrow in his right hand, left hand on bow set on ground to right; palm frond to outer left, ⚡ to inner left, ΙΑ in exergue. SC 1331a; Le Rider, *Séleucos* 85-98 (D1/R3); HGC 9, 580h. Old collection tone. Near EF. Rare. (\$2000)

From the G.M.R.H. Collection, purchased from Spink, May 1992.



467. SELEUKID EMPIRE. Antiochos, son of Seleukos IV. 175 BC. AR Tetradrachm (29mm, 16.48 g, 1h). Antioch on the Orontes mint. Diademed head right / ΒΑΣΙΛΕΩΣ ANTIOΧΟΥ, Apollo Delphios, nude, seated left on omphalos, testing arrow in his right hand, left hand on bow set on ground to right; tripod to outer left, Π in exergue. SC 1369f; Le Rider, *Antioche* 33-4 var. (A1/P- [unlisted rev. die]); HGC 9, 611; CSE 96 (same obv. die); SNG Spaer 955. Toned, light roughness, a few scratches. Good VF. Very rare, only six noted by Le Rider, and this coin is one of two additional in CoinArchives. (\$3000)

From the G.M.R.H. Collection. Ex Numismatica Ars Classica 72 (16 May 2013), lot 932.



468. SELEUKID EMPIRE. Antiochos IV Epiphanes. 175-164 BC. AR Tetradrachm (31mm, 16.61 g, 12h). Antioch on the Orontes mint. Series 3, struck 168-164 BC. Bearded head of Zeus right, wearing laurel wreath / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ, Zeus Nikephoros seated left; no control marks. SC 1398; Le Rider, *Antioche*, Series IIIA, 226-7 (A22/P160) = Mørkholm Series III, 14, dies A23/P95; HGC 9, 620a; CSE 106 = Pozzi 2963; SNG Spaer 1003; Boston MFA 2165 (same dies); Dewing 2584 (same obv. die); Gulbenkian 1039 (same obv. die). Lightly toned. Near EF. Struck from dies of fine style. Rare. (\$4000)

From the Weise Collection. Ex Triton IX (10 January 2006), lot 1025.

Newell (SMA, p. 30) identifies the tetradrachms with the head of Zeus on the obverse as a special issue for the festival of Daphne. His theory depends heavily on the story that Antiochos IV erected a copy of the celebrated Phidian cult statue at Olympia within the temple of Apollo at Daphne. But this story is now in disrepute (see Lacroix, *BCH* LVVIII, pp. 165-6). More recent scholarship suggests that this special issue, which introduces to his coinage the epithet Νικηφόρου, was struck to commemorate Antiochos' victorious return to Antioch following the conclusion of his second Egyptian campaign.

The heads of Zeus on these tetradrachms are of two types, one of them sharp featured and slightly archaizing, the other, as here, softer and apparently with the features of Antiochos himself. A number of scholars have taken this as evidence that Antiochos identified himself with Zeus. However, Mørkholm (pp. 58-61), followed by Houghton (*JPGMJ* 10, p. 157), argues that the resemblance is the result of the tastes or habits of the engravers. Mørkholm furthermore contends that the resemblance of the Apollo heads as well disqualifies the notion of a divine identification. But this is to overlook the essentially syncretic nature of divine kingship, as is symbolized iconographically by coin portraits of Ptolemy III with attributes of three gods. In this context it should also be recalled that Antiochos IV introduced the radiate diadem to Seleukid coinage, a symbol of royal apotheosis that alludes to Helios, and added ΕΠΙΦΑΝΗΣ, "God Manifest," to his royal titles.



469. SELEUKID EMPIRE. Antiochos IV Epiphanes. 175-164 BC. AR Tetradrachm (32mm, 16.39 g, 1h). Antioch on the Orontes mint. Series 3, struck 168-164 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ, Zeus Nikephoros seated left; M to outer left. SC 1400f1; Le Rider, *Antioche*, Series IIIB, 525 (A51/P371) = Mørkholm Series III, 18, dies A47/P194 (*this coin*); HGC 9, 620a; Hunterian 48 (same obv. die); SNG Fitzwilliam 5628 (same obv. die). Lightly toned, traces of find patina. EF. Attractive portrait. (\$2000)

From the Jeffrey H. Miller Collection. Ex Münzen und Medaillen X (22 June 1951), lot 31.



470. SELEUKID EMPIRE. Antiochos IV Epiphanes. 175-164 BC. Æ (19mm, 6.55 g, 1h). Quasi-municipal issue. Antioch on the Kallirhoe (Edessa) mint. Struck circa 168-164 BC. Radiate and diademed head right / ΑΝΤΙΟΧΕΩΝ ΕΠΙ ΚΑΛΛΙΡΟΗΙ, Zeus Aetophoros standing left; Σ to outer left. SC 1499d; CSE 894; HGC 9, 672. Glossy black patina with some earthen deposits. EF. Exceptional for issue. (\$500)



471. SELEUKID EMPIRE. Antiochos V Eupator. 164-162 BC. AR Tetradrachm (31mm, 16.76 g, 12h). Antioch on the Orontes mint. Diademed head right within fillet border / ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ ΕΥΠΑΤΟΡΟΣ, Zeus Nikephoros seated left; ♯ to outer left. SC 1575.1; Le Rider, *Antioche* 1-24 (obv. die A1); HGC 9, 752; SNG Lockett 3130 (same obv. die); Dewing 2588 = Pozzi 2964 (same obv. die); Norman Davis 1267 (same obv. die). Even dark toning with slight iridescence around the devices, a few light marks under tone on reverse. Near EF. Fine style. (\$1500)

From the Jeffrey H. Miller Collection, acquired from Spink & Sons, 1976.



472. SELEUKID EMPIRE. Antiochos VI Dionysos. 144-142 BC. AR Tetradrachm (30mm, 16.58 g, 12h). Apameia on the Axios (Orontes) mint. Dated SE 169 (144/3 BC). Radiate and diademed head right / ΒΑΣΙΛ[ΕΩΣ] ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ, the Dioskouroi, holding reins in right hand and couched lances in left, on horses rearing left; to right, ΤΡΥ above ΙΠ above ΠΙ; ΟΞΡ (date) below; all within wreath of laurel, ivy, and grain ears. SC 2010.3 (*this coin referenced*); Houghton, *Revolt*, Group XI, 51 (A8/P21 – *this coin*); SMA 228; HGC 9, 1032; DCA 178. Lightly toned, small area of weak strike, slightly off center on reverse. Near EF. Fine style. Very rare without thyrsos on reverse. (\$2000)

From the Jeffrey H. Miller Collection. Ex Münzen und Medaillen AG FPL 356 (May 1974), lot 10.



473. SELEUKID EMPIRE. Antiochos VIII Epiphanes (Grypos). 121/0-97/6 BC. AR Tetradrachm (30mm, 16.62 g, 11h). Sidon mint. Dated SE 196 (117/6 BC). Diademed head right / ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, Zeus Ouranios standing left, holding star in extended right hand, scepter in left; to outer left, ΣΙΔΩ above ΙΕΡ above ΑΣ above Δ; ΓΡ in exergue; all within laurel wreath. SC 2330.1; Rouvier 1276; HGC 9, 1197g; DCA 268; CSE 723. Lightly toned. Superb EF. (\$750)



474. SELEUKID EMPIRE. Antiochos IX Eusebes Philopator (Kyzikenos). 114/3-95 BC. AR Tetradrachm (27mm, 16.47 g, 12h). Sidon mint. Dated SE 200 (113/2 BC). Diademed head right within fillet border / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟ-ΠΑΤΟΡΟΣ, Athena Nikephoros standing left; to outer left, ΣΙΔΩ above ΙΕΡ above ΑΣΥ above Ε; Ξ (date) in exergue; all within laurel wreath. SC 2384; Rouvier 1281; HGC 9, 1228k; DCA 288; CSE 725; SNG Spaer 2732. Darkly toned over full luster, minor surface crack on obverse. EF. (\$1000)

From the Jeffrey H. Miller Collection.



475. PHOENICIA, Byblos (Geba). 'Ozba'al. Circa 400-365 BC. AR Shekel (26mm, 13.26 g, 2h). Three hoplites, holding shields, on galley left above waves, prow ending in lion's head; below, hippocamp left above murex shell, ʿO ('Z in Phoenician) above dorsal fin / Lion attacking bull left; ʿZʿL ʿLʿ ʿOʿʿʿO ('ZB'L MLK GBL = Ozbaal, king of Geba in Phoenician) above. E&E-B Series IV.2.1.c, 516 (O14/R25); Betlyon 14 var. (no letters on obv.); Rouvier 640 var. (letters on obv.); HGC 10, 133 corr. (letters on obv. not noted); SNG Fitzwilliam 6029; Norman Davis 283. Light iridescent tone, typical die wear on obverse. EF. (\$2000)

From the Jonathan P. Rosen Collection.

476. PHOENICIA, Byblos (Geba). 'Urimilk III. Circa 365-350 BC. AR Shekel (25mm, 13.27 g, 6h). Struck circa 351-350 BC. Three hoplites, holding shields, on galley left above waves, prow ending in lion's head; below, hippocamp left above murex shell, ʿK ('K in Phoenician) above dorsal fin / Lion attacking bull left; ʿWRMLK MLK GBL ('Urimilk, king of Geba in Phoenician) above. E&E-B Series IV.3.1, 775-814 (O2/R2); Rouvier –; Betlyon 18; HGC 10, 136; Kraay & Hirmer 685 (same dies). Toned, traces of find patina, slight die shift on reverse. EF. (\$5000)



477. PHOENICIA, Tripolis. Late 2nd century BC. AR Tetradrachm (28.5mm, 15.17 g, 1h). Dated CY 18 (95/4 BC). Jugate laureate and draped busts of the Dioskouroi right; stars above / Tyche standing left, holding rudder in right hand and cradling cornucopia in left arm; ΤΡΙΠΟΛΙΤΩΝ ΤΗΣ ΙΕΡΑΣ ΚΑΙ ΑΥΤΟΝΟΜΟΥΝ at sides; to outer left, Η above Ι; ΗΙ (date) in exergue; all within wreath. Callataÿ, *Tripolis*, p. 114 (D6/R3); HGC 10, 305; BMC 5; McClean 9510 (same dies). Attractively toned, minor deposits, a few light marks. EF. Exceptional for this rare issue. (\$5000)

From the Wise Collection. Ex Ronald Cohen Collection (Triton VIII, 11 January 2005), lot 555.



478. PHOENICIA, Tyre. 126/5 BC-AD 65/6. AR Shekel (30mm, 14.18 g, 12h). Dated CY 3 (124/3 BC). Bust of Melkart right, wearing laurel wreath, lion skin around neck / Eagle standing left on prow; palm frond in background; to left, $\Lambda\Gamma$ (date) above club; β and η (Phoenician B) between legs; $\text{TYP}[\text{OY IEPAS}] \text{KAI ASYΛOY}$ around. DCA-Tyre 6 var. (monogram); Rouvier –; HGC 10, 357; DCA 919. Lightly toned, slightly off center on reverse. EF. Fine style. Extremely rare with this monogram. (\$1500)



479. PHOENICIA, Tyre. 126/5 BC-AD 65/6. AR Shekel (28mm, 14.14 g, 12h). Dated CY 4 (123/2 BC). Bust of Melkart right, wearing laurel wreath, lion skin around neck / Eagle standing left on prow; palm frond in background; to left, $\Lambda\Delta$ (date) above club; μ and η (Phoenician B) between legs; $\text{TYPOY IEPAS} [\text{KAI A}] \text{ASYΛOY}$ around. DCA-Tyre 8 (same obv. die as illustration); Rouvier 1957; HGC 10, 357; DCA 919. Attractively toned, minor double strike on reverse. EF. (\$2000)

Ex Galeries des Monnaies (9 June 1978), lot 1486.



480. PHOENICIA, Tyre. 126/5 BC-AD 65/6. AR Shekel (28.5mm, 14.25 g, 12h). Dated CY 4 (123/2 BC). Bust of Melkart right, wearing laurel wreath, lion skin around neck / Eagle standing left on prow; palm frond in background; to left, $\Lambda\Delta$ (date) above club; μ and π (Phoenician A) between legs; $\text{TYPOY IEPAS} \text{KAI ASYΛOY}$ around. DCA-Tyre 9 (same obv. die as illustration); Rouvier 1957 var. (letter between legs); HGC 10, 357; DCA 919. Lightly toned, obverse slightly off center and with die break. EF. (\$1500)

481. PHOENICIA, Tyre. 126/5 BC-AD 65/6. AR Shekel (27mm, 13.75 g, 1h). Dated CY 10 (117/6 BC). Bust of Melkart right, wearing laurel wreath, [lion skin around neck] / Eagle standing left on prow; palm frond in background; to left, $\Lambda\Gamma$ (date) above club; β in left field, η (Phoenician B) between legs; $\text{TYPOY IEPAS} \text{KAI ASYΛOY}$ around. DCA-Tyre 23 (same obv. die as illustration); Rouvier 1976; HGC 10, 357; DCA 919. Toned. Good VF. Exceptionally well centered reverse. (\$1000)

“Crucifixion” Shekel



482. PHOENICIA, Tyre. 126/5 BC-AD 65/6. AR Shekel (25mm, 14.07 g, 12h). Dated CY 159 (AD 33/4). Head of Melkart right, wearing laurel wreath, [lion skin around neck] / Eagle standing left on prow; palm frond in background; to left, ΠΝΘ (date) above club; to right, ΚΡ above ⚡; ⚡ (Phoenician A) between legs; ΤΥΡΟΝ ΙΕΡΑΣ [ΚΑΙ] ΑΣΥΛΟΝ around. DCA-Tyre 577; Rouvier 2101 var. (monogram, letter between legs); RPC I 4663; HGC 10, 357; DCA 920. Toned. VF. (\$2000)

“Ear of God”



483. JUDAEA, Achaemenid Province (Yehud). Anonymous. Circa 375-332 BCE. AR *Gerah* – Twenty-fourth Shekel (8mm, 0.31 g, 9h). Ear (of God?) / Falcon upward, head right, wings spread; [𐤅𐤇𐤃 (YHD in Phoenician) to right]. MCP YHD 13, dies O1/R1; Meshorer 18; Hendin 1061; HGC 10, 440; Bromberg–; Shoshana –; Sofaer –; Spaer –. Toned, a hint of porosity, light scratch on reverse. VF. Well struck. (\$5000)

In his seminal work, *A Treasury of Jewish Coins*, Y. Meshorer identified the obverse type as God’s ear (pp. 11–2), stating: “In ancient forms of ritual and prayers to various deities, the notable relationship between man and his god was that between supplicant and listener: the supplicant voices his prayer and entreaties to his god, and the god listens and tries to carry out his wishes. Thus the god’s most important organ was his ear that heard the prayer. Indeed, an appeal to the gods and an appeal to the God of Israel was to be directed to their ears, and there are many examples of this in the Bible, including: ‘Incline Thine ear unto me and hear my speech’ (Ps. 17:6); ‘Incline Thine ear unto me and save me’ (Ps. 71:2), and ‘Incline Thine ear, O Lord, and answer me’ (Ps. 86:1).”

Extremely Rare Gerah



484. JUDAEA, Achaemenid Province (Yehud). Anonymous. Circa 375-332 BCE. AR *Gerah* – Twenty-fourth Shekel (7mm, 0.26 g). Horn or *shofar* / Falcon upward, head right, wings spread; [𐤅𐤇𐤃 (YHD in Phoenician) to right]. MCP YHD 12, dies O1/R1; Meshorer 19; Hendin 1062; HGC 10, 446; Bromberg–; Shoshana –; Sofaer –; Spaer –. Toned, slightly off center. Good VF. Extremely rare, only seven examples in the MCP database, none in CoinArchives. (\$10,000)



485. JUDAEA, Achaemenid Province (Yehud). Anonymous. Circa 375-332 BCE. AR Half-*Ma'ah* – Forty-eighth Shekel (7mm, 0.34 g, 2h). Incense bowl with flame and smoke / Falcon upward, head right, wings spread; 𐤏𐤍𐤅 (YHD in Phoenician) to right. MCP YHD 15, dies O1/R1; Meshorer –; Hendin 1063; HGC 10, –; Bromberg–; Shoshana –; Sofaer –; Spaer –. Find patina. VF. Very rare, only one in CoinArchives. (\$1500)



486. JUDAEA, Macedonian Period. Hezekiah. Circa 332-302/1 BCE. AR Half-*Ma'ah* – Forty-eighth Shekel (7.5mm, 0.27 g, 1h). Head of chimaera (or lion) right / Bird standing right, head left; [retrograde 𐤏-𐤏𐤍-𐤏-𐤍 (Yehoda in Phoenician) in field around]. MCP YHD 31, dies O1/R1; Meshorer 27; Hendin 1075; HGC 10, 448; Bromberg–; Shoshana –; Sofaer –; Spaer 31–2. Rough find patina. VF. (\$1000)



487. JUDAEA, Jewish War. 66-70 CE. AR Half Shekel (18.5mm, 6.95 g, 11h). Jerusalem mint. Dated year 1 (66/7 CE). Omer cup; 𐤅 (“1” in Hebrew = date) above, 𐤇𐤏𐤅𐤃 𐤇𐤍𐤅 (“Half Shekel” in Hebrew) around / Sprig of three pomegranates; 𐤏𐤍𐤅𐤃 𐤏𐤍𐤅 (“Jerusalem [the] holy” in Hebrew) around. Deutsch 5 (O3/R4); Meshorer 188; Kadman 3; Hendin 1355; Bromberg 61; Shoshana I 20199; Sofaer 4 (same obv. die); Spaer 166; SNG ANS 420 (same rev. die). Toned. Good VF. (\$5000)

From the DMS Collection.



488. JUDAEA, Jewish War. 66-70 CE. AR Half Shekel (20mm, 6.62 g, 12h). Jerusalem mint. Dated year 2 (67/8 CE). Omer cup; 𐤏𐤍 (“Year 2” in Hebrew = date) above, 𐤇𐤏𐤅𐤃 𐤇𐤍𐤅 (“Half Shekel” in Hebrew) around / Sprig of three pomegranates; 𐤏𐤍𐤅𐤃 𐤏𐤍𐤅 (“Jerusalem the holy” in Hebrew) around. Deutsch 24 (O3/R23); Meshorer 195; Kadman 9; Hendin 1359; Bromberg I 65; Shoshana I 20204; Sofaer 9–10; Spaer 170; SNG ANS 426 (same obv. die). Lightly toned. Choice EF. Struck from fresh dies. (\$10,000)

From the San Vicente Collection.



489. JUDAEA, Jewish War. 66-70 CE. AR Shekel (22mm, 14.08 g, 11h). Jerusalem mint. Dated year 2 (67/8 CE). Omer cup; שׁו (‘‘Y[ear] 2’’ in Hebrew = date) above, לְשֶׁקֶל לְיִשְׂרָאֵל (‘‘Shekel of Israel’’ in Hebrew) around / Sprig of three pomegranates; יְרוּשָׁלַיִם הַקְּדוּשָׁה (‘‘Jerusalem the holy’’ in Hebrew) around. Deutsch 48 (O4/R46); Meshorer 193; Kadman 8; Hendin 1358; Bromberg II 376 (same obv. die); Shoshana I 20202–3; Sofaer 7–8 (same obv. die); Spaer 167–8; Athena Fund II 1030 (same dies). Dark iridescent tone, slightly off center on reverse. EF. (\$5000)

From the Jonathan P. Rosen Collection. Ex Patrick H. C. Tan Collection (Triton XV, 3 January 2012), lot 1295; Gorny & Mosch 185 (8 March 2010), lot 220.



490. JUDAEA, Jewish War. 66-70 CE. AR Shekel (22.5mm, 14.26 g, 11h). Jerusalem mint. Dated year 2 (67/8 CE). Omer cup; שׁו (‘‘Y[ear] 2’’ in Hebrew = date) above, לְשֶׁקֶל לְיִשְׂרָאֵל (‘‘Shekel of Israel’’ in Hebrew) around / Sprig of three pomegranates; יְרוּשָׁלַיִם הַקְּדוּשָׁה (‘‘Jerusalem the holy’’ in Hebrew) around. Deutsch 100 (O7/R95); Meshorer 193; Kadman 8; Hendin 1358; Bromberg I 63–4; Shoshana I 20202–4; Sofaer 5–8; Spaer 167 (same obv. die). Attractively toned. EF. (\$5000)

From the San Vicente Collection.



491. JUDAEA, Jewish War. 66-70 CE. AR Shekel (24mm, 13.64 g, 11h). Jerusalem mint. Dated year 2 (67/8 CE). Omer cup; שׁו (‘‘Y[ear] 2’’ in Hebrew = date) above, לְשֶׁקֶל לְיִשְׂרָאֵל (‘‘Shekel of Israel’’ in Hebrew) around / Sprig of three pomegranates; יְרוּשָׁלַיִם הַקְּדוּשָׁה (‘‘Jerusalem the holy’’ in Hebrew) around. Deutsch 180 (O14/R170); Meshorer 193; Kadman 8; Hendin 1358; Bromberg I 63–4; Shoshana I 20202–4; Sofaer 5–8; Spaer 167–8; Pozzi 3074 (same obv. die). Toned. Near EF. (\$4000)

From the DMS Collection.



492. JUDAEA, Jewish War. 66-70 CE. AR Shekel (22mm, 14.24 g, 12h). Jerusalem mint. Dated year 3 (68/9 CE). Omer cup; \aleph W (“Y[ear] 3” in Hebrew = date) above, \aleph QW \aleph \aleph W (“Shekel of Israel” in Hebrew) around / Sprig of three pomegranates; \aleph W \aleph \aleph W \aleph \aleph W \aleph (“Jerusalem the holy” in Hebrew) around. Deutsch 59 (O7/R54); Meshorer 202; Kadman 20; Hendin 1361; Bromberg I 69 (same obv. die); Shoshana I 20207–9; Sofaer 29; Spaer 174 (same obv. die). Attractive golden tone. EF. (\$5000)

From the Jonathan P. Rosen Collection. Ex Patrick H. C. Tan Collection (Triton XV, 3 January 2012), lot 1297.



493. JUDAEA, Jewish War. 66-70 CE. AR Shekel (22mm, 13.54 g, 12h). Jerusalem mint. Dated year 3 (68/9 CE). Omer cup; \aleph W (“Y[ear] 3” in Hebrew = date) above, \aleph QW \aleph \aleph W (“Shekel of Israel” in Hebrew) around / Sprig of three pomegranates; \aleph W \aleph \aleph W \aleph \aleph W \aleph (“Jerusalem the holy” in Hebrew) around. Deutsch 85.2 (O9/R77 – *this coin*); Meshorer 202; Kadman 20; Hendin 1361; Bromberg I 68–70; Shoshana I 20207–9; Sofaer 29; Spaer 174. Toned, underlying luster. EF. (\$5000)

From the San Vicente Collection. Ex Ponterio 133 (14 January 2005), lot 1424.

Year Four Shekel



494. JUDAEA, Jewish War. 66-70 CE. AR Shekel (22mm, 12.68 g, 12h). Jerusalem mint. Dated year 4 (69/70 CE). Omer cup; \aleph W (“Y[ear] 4” in Hebrew = date) above, \aleph QW \aleph \aleph W (“Shekel of Israel” in Hebrew) around / Sprig of three pomegranates; \aleph W \aleph \aleph W \aleph \aleph W \aleph (“Jerusalem the holy” in Hebrew) around. Deutsch 15 (O4/R15); Meshorer 207; Kadman 27; Hendin 1364; Bromberg II 382 (same obv. die); Shoshana I 20212 = Shoshana II 20124; Sofaer 36; Spaer 178. Toned, roughness on obverse. VF. (\$5000)

From the Jonathan P. Rosen Collection. Ex Stack’s (2 December 1997), lot 648; Classical Numismatic Group 38 (6 June 1996), lot 599.

Year 4 shekels are decidedly rarer than those of Years 1-3, reflecting the deteriorating military and political situation of the Judean rebels. While surviving shekels of each of the first three years number in the hundreds, fewer than 50 survive for Year 4. The Jewish forces, increasingly confined to the environs of Jerusalem, were suffering severe shortages of everything from precious metals to foodstuffs, meaning there was far less silver available to strike coins, and very little in the way of goods for them to be spent buying. The dies used for striking coins also show signs of haste in preparation. This specimen appears to have a noticeable metal defect, or “delamination,” in the obverse field left of the chalice; however, this same “metal flaw” appears on the only other known specimen struck from this obverse die (sold in Heritage 3005, May 2009, lot 20062), indicating it is a raised area in the die itself. Normally such a die flaw would have been abraded and polished away before striking, but here it was apparently overlooked or not viewed as important enough to correct, all indications of mounting difficulties at the mint.



495. JUDAEA, Bar Kochba Revolt. 132-135 CE. AR Sela – Tetradrachm (24mm, 14.31 g, 1h). Jerusalem mint. Dated year 2 (133/4 CE). Façade of the Temple at Jerusalem; showbread table within, cross above, ירושלים ("Jerusalem" in Hebrew) at sides / Bundle of lulav; etrog to left, ירדן שני ("Y[ear] 2 of the Freedom of Israel" in Hebrew) around. Mildenberg 14.8 (O3/R8 – *this coin*); Meshorer 229; Hendin 1387; Bromberg 82 (same dies); Shoshana I 20260 (same obv. die); Sofaer 31–4; Spaer 190 (same dies). Toned, flan crack. EF. Overstruck on a provincial issue of Hadrian. (\$5000)

From the DMS Collection. Ex Superior (21 November 1983), lot 50.



496. JUDAEA, Bar Kochba Revolt. 132-135 CE. AR Sela – Tetradrachm (26mm, 14.44 g, 12h). Jerusalem mint. Dated year 2 (133/4 CE). Façade of the Temple at Jerusalem; showbread table within, star above, שִׁמּוֹן ("Shim'on" in Hebrew) at sides / Bundle of lulav; etrog to left, ירדן שני ("Y[ear] 2 of the Freedom of Israel" in Hebrew) around. Mildenberg 27 (O6/R18); Meshorer 233; Hendin 1388; Bromberg II 405 (same dies); Shoshana I 20270 (same obv. die); Sofaer 35; Spaer 191 (same obv. die). Toned, traces of undertype on reverse. EF. Well struck. (\$5000)

From the Jonathan P. Rosen Collection. Ex Gemini IX (8 January 2012), lot 196.



497. JUDAEA, Bar Kochba Revolt. 132-135 CE. AR Sela – Tetradrachm (25.5mm, 14.15 g, 1h). Jerusalem mint. Dated year 2 (133/4 CE). Façade of the Temple at Jerusalem; showbread table within, star above, שִׁמּוֹן ("Shim'on" in Hebrew) at sides / Bundle of lulav; etrog to left, ירדן שני ("Y[ear] 2 of the Freedom of Israel" in Hebrew) around. Mildenberg 28 (O6/R19); Meshorer 233; Hendin 1388; Bromberg I 90 (same dies); Shoshana I 20270 (same dies); Sofaer 35; Spaer 191 (same dies). Lightly toned. EF. (\$5000)

From the San Vicente Collection. Ex Sternberg XXXV (29 October 2000), lot 641.



498. JUDAEA, Bar Kochba Revolt. 132-135 CE. Æ (27mm, 10.50 g, 7h). Dated year 2 (133/4 CE). Palm tree with two bunches of dates; שִׁמ׳וֹן in two lines across field / Grape leaf; לְפָדוּתָא דְיִרוּשָׁלַם around. Mildenberg 85 (O7/R49); Meshorer 259b; Hendin 1408a; Bromberg II 573 (same obv. die); Shoshana I 20325 (same obv. die); Sofaer 79; Spaer 249 (same dies). Earthen green patina. Near EF. (\$500)

From the DMS Collection.



499. JUDAEA, Bar Kochba Revolt. 132-135 CE. AR Zuz – Denarius (17mm, 3.27 g, 1h). Jerusalem mint. Undated issue, attributed to year 3 (134/5 CE). שִׁמ׳וֹן (“Shim’on” in Hebrew) irregularly distributed in two lines within wreath / Palm frond; לְפָדוּתָא דְיִרוּשָׁלַם (“For the Freedom of Jerusalem” in Hebrew) around. Mildenberg 103 (O16/R71); Meshorer 281; Hendin 1430; Bromberg I 168 (same dies); Shoshana I 20438; Sofaer 133; Spaer 219–20 (same dies). Toned. EF. (\$750)

From the DMS Collection.



500. JUDAEA, Bar Kochba Revolt. 132-135 CE. AR Zuz – Denarius (20mm, 3.43 g, 7h). Jerusalem mint. Undated issue, attributed to year 3 (134/5 CE). Grape bunch on vine tendril; שִׁמ׳וֹן (“Shim’on” in Hebrew) around / Palm frond; לְפָדוּתָא דְיִרוּשָׁלַם (“For the Freedom of Jerusalem” in Hebrew) around. Mildenberg 150 (O11/R103); Meshorer 281 (same obv. die as illustration); Hendin 1430 (same obv. die as illustration); Bromberg II 509 (same dies); Shoshana II 20253 (same dies); Sofaer 133 (same obv. die); Spaer 225 (same obv. die). Lightly toned, minor double strike on reverse. EF. Overstruck on a denarius of Trajan. (\$750)

From the San Vicente Collection.



501. JUDAEA, Bar Kochba Revolt. 132-135 CE. AR Zuz – Denarius (18mm, 3.52 g, 7h). Jerusalem mint. Undated issue, attributed to year 3 (134/5 CE). Grape bunch on vine tendril; שִׁמ׳וֹן (“Shim’on” in Hebrew) around / Elongated kithara; לְפָדוּתָא דְיִרוּשָׁלַם (“For the Freedom of Jerusalem” in Hebrew) around. Mildenberg 216 (O24/R139); Meshorer 274; Hendin 1435; Bromberg II 540 (same dies); Shoshana I 20494 (same dies); Sofaer 123–5; Spaer 233 (same obv. die). Toned. EF. (\$750)

From the DMS Collection.

Extremely Rare Sabaean Gold



502. ARABIA, Southern. Saba'. 1st century AD. AV Half Unit (14mm, 2.56 g, 1h). Imitating Athens 'New Style' coinage. Head of male right, wearing laurel wreath, within dotted border / Owl standing right, head facing, on amphora; ξ (*ynaf*-monogram) to left, curved symbol of Almaqah to right; all within fillet border with crescent and disk at top. M. Huth, "The Gold Coins" in *CCK*, 4a = Huth 299; *ibid.* 4 = CAF 1.12ii = BMC 1. Double struck on obverse (as both other examples). Near VF. Extremely rare, one of three known. (\$5000)



503. PERSIA, Achaemenid Empire. temp. Darios I to Xerxes I. Circa 505-480 BC. AV Daric (13mm, 8.33 g). Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, drawing bow / Incuse punch. Carradice Type II (pl. XI, 11); Meadows, *Administration* 319; BMC Arabia –; Sunrise 19. Underlying luster, some earthen deposits on reverse. Good VF. Well centered. (\$7500)

From the Matthew Curtis Collection.



504. PERSIA, Achaemenid Empire. temp. Artaxerxes I to Xerxes II. Circa 455-420 BC. AV Daric (14mm, 8.35 g). Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding dagger (pointed downward) in right hand, bow in left / Incuse punch. Carradice Type IV, Group A (pl. XIII, 32); Meadows, *Administration* –; BMC Arabia pl. XXVI, 9; Sunrise 27. Fully lustrous. Superb EF. Well centered. Exceptional for issue. (\$5000)

From the Jonathan P. Rosen Collection. Ex Tkalec (9 May 2005), lot 99 (hammer 6400 CHF).

The reverse punch used here, and on the following two lots, is numismatically interesting as it is known in three different states. On the present and following coins, of Carradice Type IV Group A, the die is in its original state; a plain incuse rectangle that is canonical in the series. On the third lot, also of Type IV Group A, a small lion head has been added to the punch. This punch was then later altered to remove the lion head, and was used to strike darics of Carradice Type IV, Group B (cf. Triton XVI, lot 580). This denomination was unknown to Carradice for that group, but a handful have since come on the market (see lot 507, below).



505. PERSIA, Achaemenid Empire. temp. Artaxerxes I to Xerxes II. Circa 455-420 BC. AV Daric (15mm, 8.33 g). Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding dagger (pointed downward) in right hand, bow in left / Incuse punch. Carradice Type IV, Group A (pl. XIII, 32); Meadows, *Administration* –; BMC Arabia pl. XXVI, 9; Sunrise 27. Underlying luster. Good VF. Well centered. (\$2000)

From the Matthew Curtis Collection. Ex Leu 48 (10 May 1989), lot 262; Hess-Leu 28 (5 May 1965), lot 304.



506. PERSIA, Achaemenid Empire. temp. Artaxerxes I to Xerxes II. Circa 455-420 BC. AV Daric (11.5mm, 8.31 g). Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding [dagger (pointed downward) in right hand], bow in left / Incuse punch; small lion head right within. Carradice Type IV, Group A (pl. XIII, 32 [for type]); Triton IX, lot 1065; Triton VIII, lot 567; CNG 70, lot 416; CNG 69, lot 715; CNG 66, lot 731 (all from the same rev. punch). Lustrous, struck on a compact flan. Good VF. Extremely rare with lion head on reverse. (\$3000)

From the Jonathan P. Rosen Collection. Ex Tkalec (9 May 2005), lot 98 (hammer 6000 CHF).

A number of markings in the reverse dies of sigloi of this same Carradice type and group are known, including a left-turned lion's head (cf. BMC 110ff, and Carradice, "The Dinar Hoard of Persian Sigloi," *Essays Price*, p. 71, 146-151). There are no darics published with a design on the reverse, however, nor is there a downward (or right) facing lion's head type among the sigloi. The significance of these designs or symbols is unknown.



507. PERSIA, Achaemenid Empire. temp. Xerxes II to Artaxerxes II. Circa 420-375 BC. AV Daric (15mm, 8.30 g). Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding dagger (pointed at waist) in right hand, bow in left / Incuse punch. Cf. Carradice Type IV B (type unlisted for gold); Adams I 110; Triton XVI, lot 580 corr. = Triton X, lot 411 corr. (IV B not A); CNG 67, lot 931 corr. (same); Goldberg 28, lot 679 corr. (same). Small scuff on obverse. EF. Very rare Type IV B daric. (\$3000)



508. PERSIA, Achaemenid Empire. temp. Artaxerxes II to Artaxerxes III. Circa 375-340 BC. AR Siglos (13mm, 5.48 g). Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding dagger (pointed at waist) in right hand, bow in left / Incuse punch. Carradice Type IV C (pl. XIV, 46); Meadows, *Administration* 326; BMC Arabia pl. XXVII, 19; Sunrise 33-6. Lightly toned. Near EF. Exceptional for issue. (\$1500)

From the M.J.W. Collection. Ex Tuck Pittman Collection (Classical Numismatic Group 84, 5 May 2010), lot 749 cr.. (Carradice Group); Tkalec (29 February 2008), lot 431.



509. PERSIA, Achaemenid Empire. temp. Artaxerxes III. Circa 350-340 BC. AR Tetradrachm (24mm, 15.07 g, 12h). Chian standard. Uncertain mint in Caria. Persian king, wearing *kidaris* and *kandys*, in kneeling-running stance right, drawing bow / Warrior, wearing *kyrbasia*, thrusting spear he holds aloft in right hand, on horse galloping right; to upper left, head of Herakles right, wearing lion skin headdress. Konuk, *Influences*, Group 5, 4 and pl. XXX, 17; Meadows, *Administration* 327 var. (letters on obv.); Mildenberg, *Münzwesen* pp. 26-7, and pl. XIV, 122-3 var. (same); Sunrise 73-4 var. (controls on rev.). Attractively toned, minor porosity. Good VF. (\$3000)

From the M.J.W. Collection, purchased from Forum Ancient Coins, 3 February 2008). Ex Classical Numismatic Group 72 (14 June 2006), lot 801 corr. (symbol on rev.); Classical Numismatic Group 69 (8 June 2005), lot 449 corr. (same); Gorny & Mosch 117 (14 October 2002), lot 335 corr. (same).



510. PERSIA, Achaemenid Empire. temp. Artaxerxes III to Darios III. Circa 350-333 BC. AR Tetradrachm (24mm, 14.68 g). Chian standard. Uncertain mint in western Asia Minor (Ionia or Sardes?). Persian king, wearing *kidaris* and *kandys*, in kneeling-running stance right, holding spear in right hand, bow in left / Incuse rectangle, containing pattern possibly depicting relief map of the hinterland of Ephesos. Johnston, *Earliest* 33; Meadows, *Administration* 328; Mildenberg, *Münzwesen* pp. 25-6 and pl. XII, 110; BMC Ionia p. 324, 3 and 6; Jameson 1787; Pozzi 3138. Toned, old scratches under tone. Good VF. (\$5000)

From the Matthew Curtis Collection, purchased from Frank Kovacs. Ex Aufhäuser 10 (5 October 1993), lot 10 (professionally conserved since).

The Double Darics of Babylon

511. PERSIA, Alexandrine Empire. temp. Stamenes – Seleukos. Satraps of Babylon, circa 328/3-311 BC. AV Double Daric (18.5mm, 16.65 g). Babylon mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear in right hand, bow in left; ΛΥ to left, Μ to right / Patterned incuse punch. Nicolet-Pierre 1; cf. Babelon, *Perses* 120 (daric); cf. *Traité II* 768 (daric); SNG Berry 1455. Underlying luster. Near EF. Well centered. Very rare. (\$15,000)

The mint, date of issue, and purpose for the distinctive “Archer” double darics have been long debated. The types are drawn from the later series of Persian darics, which showed a running figure (often referred to as the Great King) holding a spear and bow on the obverse. In the double daric design, however, the King’s robe has a border of beading along the bottom, and the reverse features a somewhat symmetrical wavy design. Since the late nineteenth century, numismatists who have studied this coinage have generally agreed that they were struck after the death of the last Persian Great King, Dareios III, in 330 BC, based on the commonality of the control marks on these coins that also appear on Alexandrine issues from the Babylon mint. The ending date, at the beginning of the reign of Seleukos I, has not been controversial.

These conclusions remained unchallenged until H. Nicolet-Pierre re-examined the series in her 1999 article, “Argent et or frappés en Babylonie entre 331 et 311 ou de Mazdai à Séleucos” in *Travaux Le Rider*. There, she argued that, in conjunction with a series of silver staters that shared control marks, as well as the coins’ style and manufacture, the double darics were struck in Babylon. The metal analysis of the double darics, however, showed a distinct difference from that of the Alexander type staters struck there, which suggested that they were not intended to circulate together, nor were they struck for the same purpose. Nicolet-Pierre also departed from the prior conventional wisdom that these coins were struck from the time of Dareios’ death, placing their issuance after the death of Alexander in 323 BC.

In a more recent study, G. Le Rider (in *Alexandre le Grande: Monnaie, Finances et Politique* [Paris, 2003]) challenged Nicolet-Pierre’s revised dating of the series. Her revised dating was based on an earlier study of a hoard of eastern Athenian imitations that she co-authored with M. Amandry. In that study, the co-authors had concluded that the ΣΤΑ MNA found on some of the tetradrachms, also found on some of the double darics, were two names, with the second perhaps being a patronym. As possible candidates for the ΣΤΑ they considered three individuals: Stamenes, the satrap of Babylon from 328-323 BC; Stasanor, the satrap of Drangiana from 328-321 (and Areia from 323), and then satrap of Baktria and Sogdiana from 321-circa 317; and, finally, Stasander, the satrap of Areia and Drangiana from 321 (he disappears from the historical record after 317). Since Nicolet-Pierre thought the double darics marked M-AY were the first issue, which must be after Alexander’s death, this eliminated Stamenes of Babylon, and Stasanor during his tenure in Drangiana and Areia. Le Rider, while accepting the possibility of her dating, focused on the MNA portion of the inscription, which he thought may be associated with the same MNA found on the Athena-Eagle coins that traditionally had been assigned to Sophytes and dated from before Alexander’s death. If correct, this would preserve the earlier chronology that favored a series of issues struck by the satraps of Babylon from the Mazaïos to Seleukos.

The question of the beginning of the series remained open until the recent analyses of the coinage of Sophytes by B. Kritt (in *The Seleucid Mint of Ai Khanoum* [Lancaster, 2016]) and S. Jansari (“The Sophytes Coins: From the Punjab to Bactria and Back Again” in *NC* 178 [2018]), convincingly placed all of the Sophytes coinage after 323 BC. As such, it appears that the later chronology proposed by Nicolet-Pierre is correct. However, her designation of the M-AY issue as the earliest is based on a subjective interpretation of the relative chronology of all the issues, some of which do not share exact control marks as they are on any Alexandrine issues, and these, in Le Rider’s view, may be earlier.

With little doubt, the double darics were struck in Babylon, circa 328/3–311 BC, alongside a series of silver staters with which it was connected through the use of common control marks and struck on a local, Persic standard. These control marks also find parallels among the Alexander type coinage, but their different metal content and weight standard suggest that they are products of either different mints or officinae in Babylon. Nicolet-Pierre suggested that the Alexander coinage and the staters and double darics were struck at separate mints (Nicolet-Pierre, p. 302). Such a division of the mint into two workshops under Seleukos I was already identified by the authors of *SC I* pp. 39-40 and 43–5). As noted by Nicolet-Pierre (with which Houghton and Lorber concur), the mint (or workshop) that produced the coins on the local Persic standard had a special connection to the satrap, which was explicit under Seleukos, whose personal badge, an anchor, became a constant symbol on the coinage produced there. The fact that the coins were struck on the local standard suggests they were meant for some element of the local population, whereas the Alexandrine issues from the “imperial” mint (or workshop), struck on the Attic standard, were meant for payments that circulated in the west, as evidenced by the fact that most of these coins are found in western hoards.

Alexander’s use of distinctly Persian types would seem to be counterintuitive, since it is generally assumed that he would impose his own types and convert the local economy to the Attic standard on his conquered territories. Modern studies of Alexander’s policies, however, show that Alexander was conservative in the way he administered his conquered territories by preserving local customs and norms as much as possible. With few exceptions, local coinages continued to be used for local transactions throughout his empire, and darics remained the common gold currency for the rare cash transactions of this region. The precise reason that a double daric denomination was created, though, remains a mystery. Nonetheless, by using a Persian type featuring Greek letters and monograms, the issue is a visual representation of the marriage of Eastern and Western influences in Alexander’s empire.

New Issue in Series

512. PERSIA, Alexandrine Empire. temp. Stamenes – Seleukos. Satraps of Babylon, circa 328/3-311 BC. AV Double Daric (16mm, 16.66 g). Babylon mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear in right hand, bow in left; ΛΥ and ○ to left, Μ to right / Patterned incuse punch. Unpublished issue, but has controls of Nicolet-Pierre 1, with additional symbol in left field, which transitioned into Nicolet-Pierre 3 (see next lot). Underlying luster. Near EF. Extremely rare, none in CoinArchives. (\$15,000)

Struck from the same obverse die as the following lot, but with different control mark in left field engraved over the one here.

513. PERSIA, Alexandrine Empire. temp. Stamenes – Seleukos. Satraps of Babylon, circa 328/3-311 BC. AV Double Daric (19mm, 16.67 g). Babylon mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear in right hand, bow in left; ⚡ and ○ to left, Μ to right / Patterned incuse punch. Nicolet-Pierre 3; Babelon, *Perses* 113; *Traité II* 754; SNG Berry 1454. Underlying luster. Near EF. Very rare. (\$15,000)

Struck from the same obverse die as the previous lot, but with different control mark in left field, which was later re-engraved with the monogram here.



511



512



513

Extremely Rare Half Daric



514. PERSIA, Alexandrine Empire. temp. Stamenes – Seleukos. Satraps of Babylon, circa 328/3-311 BC. AV Half Daric (12mm, 4.13 g). Babylon mint. Head right, wearing bashlyk / Patterned incuse punch. Nicolet-Pierre pl. 30, G = G. Le Rider, “Monnaies grecques récemment acquises par le Cabinet de Paris” in *RN* 1969, 14 = Hess-Leu 36, lot 367. Slightly weak strike on obverse. VF. Extremely rare, the second known, and the sole example available (the other is in the BN). (\$3000)

From the Jonathan P. Rosen Collection. Ex Classical Numismatic Group 90 (23 May 2012), lot 756.

While the obverse clearly shows the portrait of a satrap, the identification of the individual is currently unknown. After the death of Mazaios in 328 BC, the satraps at Babylon continued to issue the ‘local’ gold and silver coinages that Mazaios had begun, a practice that was even continued after Seleukos I regained control over the satrapy in 311 BC. There were five satraps who held the office from 328-311 BC: Stamenes (328-c. 324), Archon (c. 328-321), Dokimos (321-320), Seleukos I (320-315), and Peithon (315-311).

Signed Alexandrine Tetradrachm for Ptolemy I One of Three Known



515. PTOLEMAIC KINGS of EGYPT. Ptolemy I Soter. As satrap, 323-305/4 BC. AR Tetradrachm (28mm, 17.01 g, 11h). Byblos mint. Struck circa 320/19-315 BC. Head of Herakles right, wearing lion skin; unclear inscription along lower right border / ΑΛΕΞΑΝΔΡΟΥ (*sic*), Zeus Aëtophoros seated left; A in left field, B below throne. Price 3410 var. (no signature on obverse; Berytos); Byblos Hoard 6386 (same dies); CNG 66, lot 245 = CNG 60, lot 337 (same dies); NAC P, lot 1422 (same dies). Attractively toned, a couple minor edge bumps. EF. Extremely rare, one of three known from this issue with the obverse inscription. (\$3000)

From the DMS Collection. Ex Berk BBS 103 (28 July 1998), lot 105.

The inscription on the obverse is unclear on all three examples that are known. The first letter form, though suggests that it is either an A, Δ, or Λ. It’s placement and diminutive size suggest that it is an artist signature. Interestingly, the coins in the Byblos Hoard show that this obverse die was also used to strike other issues at that city (Price 3406, 3407, 3412, and 3420). Unfortunately, neither M. Dunand, who published the entire hoard, nor A. Bellinger, who summarized the find in a later article, note the signature, which is visible in the plates of the hoard, but not clear enough to be read.

Referenced by Zervos



516. PTOLEMAIC KINGS of EGYPT. Ptolemy I Soter. As satrap, 323-305/4 BC, or king, 305/4-282 BC. AR Tetradrachm (29.5mm, 15.00 g, 12h). Ptolemaic standard. In the name of Alexander III of Macedon. Alexandria mint. Struck circa 306-300 BC. Diademed head of the deified Alexander right, wearing elephant skin, aegis around neck with tiny Δ in scales / ΑΛΕΞΑΝΔΡΟΥ, Athena Alkidemos advancing right; to right, Η, Corinthian helmet right, and eagle standing right on thunderbolt. CPE 65; Svoronos 170; Zervos Issue 25, dies 399/a (*this coin referenced*); SNG Copenhagen 27; Boston MFA 2257 = Warren 1319; Noeske 5. Toned, tiny delamination on obverse, banker’s mark and light graffito on reverse. Good VF. (\$2000)

Ex Seaby Coin & Medal Bulletin 650 (October 1972), no. A1227; Glendining (3 May 1967), lot 20.

Ex Price and Morgan Collections



517. PTOLEMAIC KINGS of EGYPT. Ptolemy I Soter. As satrap, 323-305/4 BC, or king, 305/4-282 BC. AR Tetradrachm (29mm, 15.63 g, 12h). Ptolemaic standard. In the name of Alexander III of Macedon. Uncertain Mint 3, probably Memphis. Struck circa 306-303 BC. Diademed head of the deified Alexander right, wearing elephant skin, aegis around neck / ΑΛΕΞΑΝΔΡΟΥ, Athena Alkidemos advancing right; Η to inner left; to right, Κ and eagle standing right on thunderbolt. CPE 89; Svoronos 139; Zervos Issue 67, dies 630/a (*this coin referenced*); SNG Copenhagen 23; Boston MFA 2256; Gulbenkian 1073; Morgan 189 (*this coin*); Noeske 2-3. Beautiful old collection tone, light graffito under tone in field on reverse. EF. (\$3000)

From the Matthew Curtis Collection. Ex Leu 83 (6 May 2002), lot 456; Kirk Davis 41 (March 2003), no. 62; Michael F. Price Collection (Stack's, 3 December 1996), lot 82; J. Pierpont Morgan Collection (Stack's, 14 September 1983), lot 31, purchased by Morgan between 1907 and 1913.



518. PTOLEMAIC KINGS of EGYPT. Ptolemy I Soter. 305/4-282 BC. AV Trichryson – ‘Pentadrachm’ (21mm, 17.82 g, 1h). Alexandria mint. Struck circa 294-282 BC. Diademed head right, wearing aegis around neck, small Δ behind ear / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt; Π to left. CPE 166; Svoronos 210; SNG Copenhagen –; Boston MFA 2263; Dewing 2740. In NGC encapsulation 4094331-001, graded AU, Strike: 5/5, Surface: 4/5, Fine Style. (\$10,000)



519. PTOLEMAIC KINGS of EGYPT. Ptolemy I Soter. 305/4-282 BC. AR Tetradrachm (28mm, 14.20 g, 1h). Alexandria mint. Struck circa 294-282 BC. Diademed head right, wearing aegis around neck, tiny Δ behind ear / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, Eagle standing left on thunderbolt; to left, P above Π. CPE 168; Svoronos 255; SNG Copenhagen 70-1; Noeske 41-2. Attractively toned, slightly off center. EF. (\$1000)

From the M.J.W. Collection. Ex Triton XV (3 January 2012), lot 1309.



520. PTOLEMAIC KINGS of EGYPT. Ptolemy II Philadelphos. 285-246 BC. AV Trichryson – “Pentadrachm” (24mm, 17.84 g, 1h). Alexandria mint. Struck circa 282 BC. Diademed head of Ptolemy I right, wearing aegis around neck / ΒΑΣΙΛΕΥΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt; ζ to left. CPE 276; Svoronos 547; SNG Copenhagen 106; BMC 1 (Cyprus mint); Boston MFA 2265; Hüseyinli 57; Noeske –. Lustrous, flan flaw on obverse. EF. (\$7500)

From the Weise Collection. Ex Triton VII (13 January 2004), lot 375; Stack’s (6 December 1995), lot 25.



521. PTOLEMAIC KINGS of EGYPT. Ptolemy II Philadelphos, with Arsinoë II, Ptolemy I, and Berenike I. 285-246 BC. AV Mnaieion – ‘Oktadrachm’ (27mm, 27.74 g, 12h). Alexandria mint. Struck circa 272-261/0 BC. Conjoined busts of Ptolemy II and Arsinoë II right; Ptolemy is diademed and draped, Arsinoë is diademed and veiled; ΑΔΕΛΦΩΝ above, shield to left / Conjoined busts of Ptolemy I and Berenike I; Ptolemy is diademed and draped, Berenike is diademed and veiled; ΟΕΩΝ above. CPE 313; Svoronos 603; Olivier & Lorber dies 5/16; SNG Copenhagen 132; Adams III 2083; Boston MFA 2274; Dewing 2752; Kraay & Hirmer 801; Noeske 37. Some light cleaning marks. Good VF. (\$7500)

From the M.J.W. Collection, purchased from Solon, 2010.



522. PTOLEMAIC KINGS of EGYPT. Ptolemy II Philadelphos, with Arsinoë II, Ptolemy I, and Berenike I. 285-246 BC. AV Half Mnaieion – ‘Tetradrachm’ (19mm, 13.92 g, 12h). Alexandria mint. Struck circa 272-261/0 BC. Conjoined busts of Ptolemy II and Arsinoë II right; Ptolemy is diademed and draped, Arsinoë is diademed and veiled; ΑΔΕΛΦΩΝ above, shield to left, K below chin (barely visible at edge) / Conjoined busts of Ptolemy I and Berenike I; Ptolemy is diademed and draped, Berenike is diademed and veiled; ΟΕΩΝ above. CPE 311; Svoronos 618; Olivier & Lorber dies 3/4; SNG Copenhagen –; BMC 40 (same obv. die); Adams –; Boston MFA –; Dewing –; Noeske –. EF. Very rare issue, only 18 recorded by Olivier & Lorber (7 in museums). (\$7500)

From the Jonathan P. Rosen Collection. Ex Roma XIII (23 March 2017), lot 423 corr. (misattributed as issue without K; hammer £9500).

The Mnaieia of Arsinoe

Arsinoë II, wife (and sister) of Ptolemy II, exerted a powerful influence on her younger mate – her experience in statecraft coming from her earlier marriage to Lysimachos of Thrace – and her subsequent involvement in the turbulent politics of the successor kingdoms. After her death in 271 BC, her devoted husband deified her, and initiated a cult in her honor. The temple he intended to construct (plans cut short by his own death) in her name was to have an iron ceiling with a statue of Arsinoë, made entirely of lodestone, suspended in the air beneath it. That grandiose plan came to nothing, but the series of large value gold and silver coins struck in her name was a suitable memorial. As noted by Lorber, the letters behind her bust are die sequence numbers, though it is still not proven whether they note annual issues. Under Ptolemy II, these large gold coins served a variety of purposes. The early issues were struck during the time of the Second Syrian War, but while some probably were used toward war finance, Lorber noted that these issues were too large to be solely for that purpose. The later issues were marked by an early spike in production; to Lorber, the evidence is fairly convincing that these were primarily related to the resettlement of veterans following the Second Syrian War and the reclamation of land in the villages of the Fayum. The issues of Arsinoe gold came to an end soon after the accession of Ptolemy III, but later kings sporadically issued more of them, a phenomenon that lasted into the middle of the 2nd century BC. These issues are characterized by a less refined style in type and epigraphy, and their late chronology is confirmed by finds, though the reason for their reissue is unknown. Nearly all of these late issues bear a *kappa* behind the head of Arsinoe, but there are also very rare issues with other letters, such as the *lambda* on the present coin. While the former are present in most major collections, the latter are found in only a very few.



523. PTOLEMAIC KINGS of EGYPT. Arsinoe II Philadelphos. Died 270/268 BC. AV Mnaieion – ‘Oktadrachm’ (28.5mm, 27.78 g, 12h). Alexandria mint. Struck under Ptolemy II, circa 252/1-250/49 BC. Head right with ram’s horn, veiled and wearing stephanos; lotus-tipped scepter in background, I to left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. CPE 389; Svoronos 471; Olivier & Lorber dies 2/2; Troxell, *Arsinoe*, Group 3, p. 44 and pl. 7, 2 (same obv. die); SNG Copenhagen –; Adams III 2091 (same obv. die); Boston MFA Supp. 320; de Luynes 3562 (same obv. die). Minor edge bump, light mark in field on obverse, die break on reverse. Near EF. Lustrous. (\$7500)



524. PTOLEMAIC KINGS of EGYPT. Arsinoe II Philadelphos. Died 270/268 BC. AV Mnaieion – ‘Oktadrachm’ (29mm, 27.78 g, 11h). Alexandria mint. Struck under Ptolemy II, circa 252/1-250/49 BC. Head right with ram’s horn, veiled and wearing stephanos; lotus-tipped scepter in background, K to left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 475; Olivier & Lorber dies 1/16, 233 (*this coin*); Troxell, *Arsinoe*, Group 3, p. 44 and pl. 7, 3 (same obv. die); SNG Copenhagen –; Adams –; Boston MFA 2268 (same obv. die); BMC 10 (same dies); Pozzi 3223 (same obv. die). Lustrous. Near EF. (\$7500)

From the Weise Collection, purchased from CNG, 16 September 2000. Ex Victor Adda Collection (Leu 77, 11 May 2000), lot 383.



525. PTOLEMAIC KINGS of EGYPT. Arsinoe II Philadelphos. Died 270/268 BC. AV Mnaeion – ‘Oktadrachm’ (30mm, 27.76 g, 11h). Alexandria mint. Struck under Ptolemy II, circa 252/1-250/49 BC. Head right with ram’s horn, veiled and wearing stephanos; lotus-tipped scepter in background, Λ to left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. CPE 391; Svoronos 476; Olivier & Lorber dies 1/- (unlisted rev. die); Troxell, *Arsinoe*, Group 3, p. 44 and pl. 7, 4 (same obv. die); SNG Copenhagen –; Adams –; Boston MFA –; BMC 11 (same obv. die); Hunt IV 500 (same obv. die); Pozzi 3224 (same obv. die). Underlying luster. EF. (\$10,000)



526. PTOLEMAIC KINGS of EGYPT. Arsinoe II Philadelphos. Died 270/268 BC. AV Mnaeion – “Oktadrachm” (27.5mm, 27.81 g, 12h). Alexandria mint. Struck under Ptolemy VI, circa 180-145 BC. Head right with ram’s horn, veiled and wearing stephanos; lotus-tipped scepter in background, Κ to left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 1242δ; Olivier Group 4, 3430 (D25/R48 – *this coin*); SNG Copenhagen –; Bement 1834; Hirsch 1819 (same obv. die); de Luynes 3583. Underlying luster, slightly weak strike at high points. EF. (\$7500)

From the Jonathan P. Rosen Collection. Ex Classical Numismatic Group 75 (23 May 2007), lot 564; Ars Classica XV (2 July 1930), lot 1178; J. Hirsch XXXI (6 May 1912), lot 644.



527. PTOLEMAIC KINGS of EGYPT. Ptolemy III Euergetes. 246-222 BC. AV Mnaeion – “Oktadrachm” (27mm, 27.77 g, 12h). Posthumous issue under Ptolemy IV. Alexandria mint. Struck circa 219-217 BC. Bust of the deified Ptolemy III right, wearing radiate diadem and aegis; trident over left shoulder, middle prong ends in a lotus finial / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, radiate and filleted cornucopia; ΔΙ below. CPE 888; Svoronos 1117; Olivier & Lorber dies 4/15; SNG Copenhagen 196; Noeske 137; Boston MFA 2283; Kraay & Hirmer 803 (same obv. die). Underlying luster, some die rust on obverse (as usual). Good VF. (\$10,000)



528. PTOLEMAIC KINGS of EGYPT. Ptolemy IV Philopator. 222-205/4 BC. AR Tetradrachm (25mm, 14.14 g, 12h). Posthumous issue under Ptolemy V. Uncertain military mint in Phoenicia. Struck circa 202-200 BC. Diademed and draped bust right / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing right on [thunderbolt]; ○ to left, Ν between legs. Svoronos –; Mørkholm, *Portrait*, Group IX, – (A13/R– [obverse die unlisted with this issue, reverse die unlisted]); BMC –; SNG Copenhagen –; CNG 38, lot 568 (same dies). Toned, slightly off center. Near EF. Very rare. (\$3000)

From the Weise Collection. Ex Triton VIII (11 January 2005), lot 589; Robert Schonwalter Collection (Triton V, 16 January 2002), lot 1541.

CELTIC COINAGE



529. GAUL, Southern. Cenomani. 2nd century BC. AV Stater (19.5mm, 7.60 g, 12h). Imitating Philip II of Macedon. Head of Apollo right, wearing laurel wreath / Devolved charioteer, holding reins and [long branch connected to vexillum-like device to right], driving biga led by androcephalic horse right; below, enemy lying right, holding shield in left hand. Depeyrot, *NC VIII*, 87; D&T 2143; de la Tour 6847; Zürich 238. Good VF. (\$1500)



530. GAUL, Northwest. Andecavi. 2nd century BC. AV Stater (20mm, 7.42 g, 3h). Celticized head right, surmounted by hippocamp right; pearl strings flowing around / Devolved charioteer, holding reins and long branch connected to vexillum-like device to right, driving biga led by androcephalic horse right; below, winged figure flying right. Depeyrot, *NC VIII*, 99; D&T 2115; de la Tour 6835; Gruel & Morin 41. Good VF. (\$1500)



531. GAUL, Northwest. Aulerci Ebuovices. Late 3rd-early 2nd century BC. AV Hemistater (18.5mm, 3.33 g, 10h). Celticized head of Apollo left, dotted bands with central zig-zag line on cheek; spiral ornaments below / Celticized biga right, with devolved charioteer above; large X to right; below, wolf with large mouth right. Scheers, *Ebuovices*, Series Ie, Class II; Depeyrot, *NC V*, 137.16 (*this coin*); D&T 2394; de la Tour 7017. Good VF. Very rare, one of only 18 examples listed by Depeyrot. (\$2000)

From the Ancient Miniature Art Collection.



532. GAUL, Northeast. Ambiani. Circa 100-50 BC. AV Stater (17mm, 6.15 g). Gallo-Belgic E. Gallic Wars Issue. Plain bulge / Large disjunct horse right; ornaments around; solid exergue line above pellets-in-crescents. Depeyrot, *NC VI*, 161; D&T 238; Van Arsdell 52-1; ABC 16; SCBC 11. EF. Unusually well centered and struck for type. (\$750)

From the Alan J. Harlan Collection, purchased from Chris Rudd, 2001 (inv. no. 3092).

ORIENTAL GREEK COINAGE



533. KINGS of PARTHIA. Artabanos I (Arsakes II). 211-185 BC. AR Drachm (16mm, 4.23 g, 12h). Rhagai-Arsakeia(?) mint. Head left, wearing bashlyk and earring / ΑΡΣΑΚΟΥ down left, Archer (Arsakes I) seated right on backless throne, holding bow; to right, eagle standing facing, head left. Sellwood 6.1; A&S Type 6, 28-31 (same dies); cf. Sunrise 243 (for type); Shore 4. Light golden toning. EF. (\$1000)

From the Jack A. Frazer Collection.



534. KINGS of PERSIS. Artaxerxes I. 3rd century BC. AR Drachm (17mm, 4.27 g, 7h). Istakhr (Persepolis) mint. Diademed head right, with mustache and earring, wearing kyrbasia / ʾrthštr = “Artaxerxes” in Aramaic down left, ʾl ʾnḥl[ʾl] ([pr]tk' zy = “fratarakā of the gods” in Aramaic) in exergue, fire temple of Ahura-Mazda; to left, Artaxerxes standing right; standard to right. K&M 2/7; Alram 523; De Morgan –; BMC 3; Sunrise 564. Lightly toned, minor die breaks. EF. Fine style. Rare. (\$1500)

From the Weise Collection. Ex G. Hirsch 275 (22 September 2011), lot 4060; Gorny & Mosch 104 (9 October 2000), lot 468.

Ex Sunrise Collection



535. KINGS of PERSIS. Vahbarz (Oborzos). 3rd century BC. AR Tetradrachm (28mm, 15.98 g, 3h). Istakhr (Persepolis) mint. Diademed head right, with mustache and earring, wearing kyrbasia / 𐎱𐎠𐎼𐎿 (whwbrz = "Vahbarz" in Aramaic) down outer left, 𐎧𐎺𐎠𐎧 𐎠𐎽𐎢𐎹 (prtrk' zy 'lhy' = "fratarakā of the gods" in Aramaic) in exergue, 𐎱 (w = "V[ahbarz]" in Aramaic) to inner left, 𐎱𐎠𐎽 (prs = "Persis" in Aramaic) down inner right, fire temple of Ahura-Mazda; to left, Vahbarz standing right; standard to right. K&M –; Alram 526; De Morgan –; Sunrise 566 (*this coin*). Toned, 𐎱𐎠𐎽𐎢𐎹 [...] ([...]bysd in Aramaic) on obverse. Choice EF. Quite attractive in hand. (\$7500)

From the Jonathan P. Rosen Collection. Ex Roma XIII (23 March 2017), lot 460; Sunrise Collection (New York Sale XXXVII, 5 January 2016), lot 240; Superior (11 December 1992), lot 2219.



536. KINGS of PERSIS. Vahbarz (Oborzos). 3rd century BC. AR Tetradrachm (29mm, 16.78 g, 12h). Istakhr (Persepolis) mint. Diademed head right, with mustache and earring, wearing kyrbasia / 𐎱𐎠𐎼𐎿 (whwbrz = "Vahbarz" in Aramaic) down outer left, 𐎧𐎺𐎠𐎧 𐎠𐎽𐎢𐎹 (prtrk' zy 'lhy' = "fratarakā of the gods" in Aramaic) in exergue, 𐎱 (w = "V[ahbarz]" in Aramaic) to inner left, 𐎱𐎠𐎽 (prs = "Persis" in Aramaic) down inner right, 𐎮 (= "n" in Aramaic) down outer right, fire temple of Ahura-Mazda; to left, Vahbarz standing right; standard to right. Cf. K&M 2/11 (for type); cf. Alram 526 (same); cf. De Morgan 5a and 5b and plate XXVII, 7-8 (same); Sunrise –; Prospero 624 (same dies). Toned, hint of smoothing on obverse, 𐎱𐎠𐎽 (lp/f = "for P/F" in Aramaic) in obverse field. EF. Overstruck on a tetradrachm of Ardaxšir (Artaxerxes) I, itself overstruck on an uncertain Greek undertype. (\$5000)

From the Weise Collection, purchased from Realms Ancient Coins, 14 January 2005.



537. BAKTRIA, Local issues. Circa 295/3-285/3 BC. AR Tetradrachm (24mm, 17.00 g, 6h). Local standard. Uncertain mint in the Oxus region. Head of Athena right, wearing earring and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl; 𐎱𐎠 to left / Owl standing right, head facing; A⊙E downward to right; olive spray and crescent to left; grape bunch above tail. SMAK pp. 64-70; Nicolet-Pierre & Amandry 13-14 (same obv. die); Bopearachchi, *Sophytes* 6-7; Bopearachchi & Rahman 64-5 var. (no grape bunch); SNG ANS –; HGC 12, –; Zeno –. Lightly toned, small scratch in reverse field. EF. (\$2000)

From the JTB Collection. Ex Roma XIV (21 September 2017), lot 354.



538. BAKTRIA, Greco-Baktrian Kingdom. Diodotos I Soter. Circa 255-235 BC. AV Stater (19mm, 8.21 g, 6h). In the name of Antiochos II of Syria. Mint A (near Ai Khanoum). Diademed head right / ΒΑΣΙΛΕΩΣ down right field, ΑΝΤΙΟΧΟΥ down left, Zeus Bremetes, seen from behind, advancing left, extended left arm draped with aegis, preparing to hurl thunderbolt in right hand; in inner left field, N above eagle standing left. *Kritt, New, A7, Style 1*; cf. *Holt Series A, Group 7 (tetradrachm)*; *Bopearachchi –*; *Bopearachchi & Rahman –*; *SNG ANS –*; *SC 629.1 (Antiochos II of Syria) var. (same)*; *HGC 9, 233*. A couple of minor scratches, underlying luster. EF. Rare without the typical test cut. (\$5000)



539. BAKTRIA, Greco-Baktrian Kingdom. Diodotos I Soter. Circa 255-235 BC. AV Stater (19mm, 8.31 g, 6h). In the name of Antiochos II of Syria. Mint A (near Ai Khanoum). Diademed head right / ΒΑΣΙΛΕΩΣ down right field, ΑΝΤΙΟΧΟΥ down left, Zeus Bremetes, seen from behind, advancing left, extended left arm draped with aegis, preparing to hurl thunderbolt in right hand; in inner left field, N above eagle standing left. *Kritt, New, A7, Style 1*; cf. *Holt Series A, Group 7 (tetradrachm)*; *Bopearachchi –*; *Bopearachchi & Rahman –*; *SNG ANS –*; *SC 629.1 (Antiochos II of Syria) var. (same)*; *HGC 9, 233*. Underlying luster, a couple of edge bumps, typical test cut. EF. (\$2000)

From the Weise Collection. Ex Triton VII (12 January 2004), lot 686.



540. BAKTRIA, Greco-Baktrian Kingdom. Demetrios I Aniketos. Circa 200-185 BC. AR Tetradrachm (35.5mm, 17.01 g, 12h). Diademed and draped bust right, wearing elephant skin headdress / ΒΑΣΙΛΕΩΣ down right, ΔΗΜΗΤΡΙΟΥ down left, Herakles standing facing, crowning himself, holding club and lion skin; ♣ to inner left. *Bopearachchi 1F*; cf. *Bopearachchi & Rahman 124 (illustrated example is fourrée)*; *SNG ANS 190*; *MIG Type 103c*; *HGC 12, 63*. Lightly toned, trace of cleaning marks, hairline die break on obverse. Good VF. (\$2000)



541. **BAKTRIA, Greco-Baktrian Kingdom. Antimachos I Theos.** Circa 180-170 BC. AR Tetradrachm (31mm, 16.99 g, 12h). Diademed and draped bust right, wearing kausia / ΒΑΣΙΛΕΥΣ ΜΕΓΑΣ to right, ANTIMACHOY to left, Poseidon, laureate, standing facing, holding trident in right hand and cradling filleted palm in left arm; ☉ to inner right. Boppearachchi 1D; Boppearachchi & Rahman 176-8; SNG ANS 276-7; MIG Type 124b; HGC 12, 106. Lightly toned, traces of deposits, minor edge bump. Near EF. (\$1500)



542. **BAKTRIA, Greco-Baktrian Kingdom. Eukratides I Megas.** Circa 170-145 BC. AR Tetradrachm (35mm, 16.98 g, 12h). Diademed, draped, and cuirassed bust right, wearing crested helmet adorned with bull's horn and ear; all within bead-and-reel border / ΒΑΣΙΛΕΥΣ ΜΕΓΑΛΟΥ around, ΕΥΚΡΑΤΙΔΟΥ in exergue, the Dioskouroi, holding palm fronds and spears, on horses rearing right; ☉ in lower right field. Boppearachchi 6T; Boppearachchi & Rahman -; SNG ANS 468; MIG Type 177i; HGC 12, 131. Iridescent toning in devices, light deposits and minor double strike on reverse. EF. (\$1500)

Dynastic Pedigree Issue



543. **BAKTRIA, Greco-Baktrian Kingdom. Eukratides I Megas.** Circa 170-145 BC. AR Tetradrachm (32.25mm, 16.96 g, 12h). Dynastic pedigree issue. ΒΑΣΙΛΕΥΣ ΜΕΓΑΣ around, ΕΥΚΡΑΤΙΔΗΣ in exergue, bust of Eukratides right, wearing helmet adorned with bull's horn and ear; all within bead-and-reel border / ΗΛΙΟΚΛΕΟΥΣ above, ΚΑΙ ΛΑΟΔΙΚΗΣ in exergue, conjoined draped busts of Heliokles and Laodike, wearing tainia, right; ☉ to left; all within bead-and-reel border. Boppearachchi 13A; Boppearachchi & Rahman -; SNG ANS -; MIG Type 182b; HGC 12, 133. Traces of deposits, hint of porosity, much luster remaining. EF. High relief portraits. An exceptional example. Rare. (\$10,000)



544. BAKTRIA, Greco-Baktrian Kingdom. Eukratides II Soter. Circa 145-140 BC. AR Tetradrachm (31mm, 16.67 g, 12h). Diademed and draped bust right within bead-and-reel border / ΒΑΣΙΛΕΩΣ down right field, ΕΥΚΡΑΤΙΔΟΥ down left, Apollo, holding bow in right hand, standing left and leaning on bow set on ground; ♀ to inner left. Bopearachchi 1Q; Bopearachchi & Rahman –; SNG ANS 624; MIG Type 164q; HGC 12, 161. Light golden toning, traces of deposits, minor porosity, weakly struck reverse. Good VF. Rare. (\$1000)

From the Jeffrey H. Miller Collection.

545. BAKTRIA, Indo-Greek Kingdom. Strato I Soter. Circa 105-85/0 BC. AR Tetradrachm (27mm, 9.76 g, 12h). ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΔΙΚΑΙΟΥ ΣΤΡΑΤΩΝΟΣ, diademed and draped beardless bust right; one diadem tie angled / Πῶζ Πῆψζ Πῆλζ Πῆρζ (Maharajasa tratarasa dhramikasa Stratasa in Kharosthi), Athena Alkidemos standing left, brandishing thunderbolt and aegis; ♀ to inner left. Bopearachchi 21A; Haughton, *Silver* 2; Bopearachchi & Rahman –; SNG ANS –; MIG Type 320a; HGC 12, 328. Bright surfaces, area of porosity and light double strike on reverse. Good VF. (\$2000)

CENTRAL ASIAN COINAGE



546. INDO-PARTHIANS, Gondopharid Dynasty. Aspabharata. Circa 1st century AD. AR Drachm (17mm, 2.06 g, 12h). Gondophares-Sases type. Sind mint. [ΒΑΣΙΛΕΩΣ] ΑΣΠΟΦ[...], diademed and draped bust left, wearing chain necklace and tiara decorated with ♀; additional ♀ to left / [Π]ῆ[Φ]... [Π]ῆ[Φ]... [Π]ῆ[Φ]... ([Ma]harajasa [A]spabrata[s]a [...] bhara[sa] in Kharosthi), Nike advancing right, holding palm frond and filleted wreath; Γ (pa in Kharosthi) to left. Senior 245 var. (Nike left); Sunrise 495 var. (Φ, not Γ); cf. Zeno 207475 = CNG E-425, lot 260. Find patina, minor roughness. VF. Extremely rare. (\$500)

Extremely Rare Lakshmi Type



547. INDO-SKYTHIANS. Azilises. Circa 85-45/35 BC. AR Tetradrachm (26mm, 9.27 g, 12h). ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΗΕΓΑΛΟΥ ΑΖΙΛΙΣΟΥ, king right on horseback, holding whip; to right / Πῆ[Φ]... [Π]ῆ[Φ]... [Π]ῆ[Φ]... (Maha[rajasa rajatirajasa mahatasa Ayilishasa in Kharosthi), Lakshmi standing facing on lotus, holding in each hand a lotus upon which stands an elephant spraying water from its trunk; Λ (ya in Kharosthi) to left, Γ (a in Kharosthi) to right. Senior 33.1T; HGC 12, 563. Deposits, some light marks. Near VF. An extremely rare issue of considerable iconographic interest. (\$15,000)



548. INDO-SKYTHIANS, Northern Satraps. Zeionises. Circa 45/35-5 BC. AR Tetradrachm (27mm, 9.62 g, 11h). Uncertain mint in Chukhsa (Chach). ΑΝΙΓΟΛΑΟΥ ΥΙΟΥ[...]ΑΜΟΥ ΖΕΙΩΝΙΓΟΟΥ, king in Parthian attire and holding whip right on horseback; ⚡ to right; uncertain Kharosthi letter between horse's leg / 𑀧𑀲𑀸𑀓𑀲𑀺𑀓 𑀧𑀲𑀸𑀓𑀲𑀺𑀓 (*Manigulasa chatrapasa putrasa chatrapasa Jihuniasa* in Kharosthi), king enthroned facing, being crowned with wreath by Tyche, standing left, holding cornucopia; monogram to left, 𑀧 (*bu* in Kharosthi) to right. Unpublished in the standard references. Minor find patina in recesses, areas of weak strike at periphery. VF. Of great rarity. (\$7500)

Bob Senior writes: 'The coin is a tetradrachm of Zeionises of unpublished type. See Indo-Scythian Coins and History (ISCH) types 130 - 132 for the obverse. This coin has very good Greek legends which indicates that it was struck very early in the reign of Zeionises - the regular coins get cruder the later they are struck, and the Greek becomes garbled.

Zeionises was the successor of Azilises, probably around 40/35 BC and the obverse design copied from his coins - see S32 - 37. Zeionises's father is mentioned on the coins - Manigula, and we know from an inscription that he was 'brother of the king' - presumably Azilises. Zeionises would therefore be Azilises' nephew. The reverse has the King enthroned with City deity (same deity as on his regular coins) crowning him with a wreath. As such it is unique amongst Indo-Scythian coins.'



549. INDO-SKYTHIANS, Northern Satraps. Zeionises. Circa 45/35-5 BC. AR Tetradrachm (26mm, 9.97 g, 3h). Uncertain mint in Chukhsa (Chach). ΝΙΤ ΝΙΑΥ ΒΟΝΑ[...] king in Parthian attire and holding whip right on horseback; ⚡ to right / 𑀧𑀲𑀸𑀓𑀲𑀺𑀓 𑀧𑀲𑀸𑀓𑀲𑀺𑀓 (*Manigulasaputrasa mahachatrapasa Jihuniasa* in Kharosthi), king standing right, being crowned with wreath by Tyche, standing left, holding cornucopia; monograms to left and right. Senior 135.1T; HGC 12, 723 corr. (no monogram to left; nandipada to right). Deposits. Near VF. Very rare late issue. (\$1000)



550. INDIA, Kushan Empire. Vima Kadphises. Circa AD 113-127. AV Dinar (19mm, 7.95 g, 12h). Main mint in Baktria. ΒΑΚΙΑΕΥΣ ΟΟΗΜ Ο ΚΑΔΦΙΧΣ, diademed and crowned figure of Vima Kadphises, cradling club in left arm, seated right in canopied chariot drawn by pair of horses; miniature charioteer before Vima, holding whip / 𑀧𑀲𑀸𑀓𑀲𑀺𑀓 𑀧𑀲𑀸𑀓𑀲𑀺𑀓 (*Maharajasa rajadirajasa loga'isvaraja maha'isvarasa vima kathpiśasa* in Kharosthi), ithyphallic Siva with two heads (mustached human and horned animal) standing facing, human head left, holding trident in right hand and water flask in left; left arm draped with animal skin; ⚡ (*Three Jewels*) to left; ⚡ to right. Bopearachchi, *Premiers*, Série VII, 10; MK 5 (O1/R1); ANS Kushan 265; Donum Burns -; Adams IV 2125 (same dies). A few light deposits, area of weak strike on reverse. VF. Very rare. (\$25,000)

Birth of the Kushan Empire



Enlargement of Lot 551(a)

Enlargement of Lot 551(b)

Enlargement of Lot 551(c)

Enlargement of Lot 551(d)

551. INDIA, Kushan Empire. Vima Kadphises. Circa AD 113-127. Set of Four AV 2 Dinars. Bilingual series. Main mint in Bactria. 3rd emission. All coins: ΒΛCΙΛΕΥC ΟΗ ΜΟ ΚΒΔΦΙCΗC, diademed and crowned figure or half-length bust of Vima Kadphises in various poses, holding mace-scepter or laurel branch in right hand; flames at shoulder, ☸ to right or left / [P]NΞ ΠΠϜϜ ϖϖ ρρϖϖ ρρϖϖ ϖϖϖϖ ϖϖϖϖ ϖϖϖϖ (Maharajasa rajadirajasa sarvaloga išvarasa mahišvarasa hima kaphthiśasa tradara[sa]), ithyphallic Siva standing facing, head left, holding trident in right hand and resting left arm on bull Nandi behind, who is standing right with head facing; ☸ (Three Jewels) to left. Lot includes the following:

(a) (24mm, 15.96 g, 12h). Boparachchi, *Premiers Série VIII*, 12-17; MK 10 (dies 1/– [unlisted rev. die]); Donum Burns 75; Sunrise 522 (this coin).

(b) (25mm, 15.94 g, 12h). Boparachchi, *Premiers Série IX*, 22 (this coin); MK 11 (dies 1/– [unlisted rev. die]); Donum Burns 76; Sunrise 523 (this coin).

(c) (23mm, 15.89 g, 12h). Boparachchi, *Premiers Série X*, 24 (this coin); MK 12 (dies 4/12A); Donum Burns 78; Sunrise 524 (this coin).

(d) (24mm, 15.91 g, 12h). Boparachchi, *Premiers Série XI*, 29; MK 13 (dies 3/– [unlisted rev. die]); Donum Burns –; Sunrise 525 (this coin).

A couple of light scratches in field on reverse of coin (a). All coins Superb EF.

(\$100,000)

From the collection of Professor David R. Beatty, CM, OBE. All coins ex Sunrise Collection (Triton XVIII, 6 January 2005), lot 267. Additionally: (a) ex Classical Numismatic Group 105 (10 May 2017), lot 539; (b) ex Classical Numismatic Group 105 (10 May 2017), lot 537; (c) ex Classical Numismatic Group 105 (10 May 2017), lot 538; (d) ex Classical Numismatic Group 105 (10 May 2017), lot 540.



551(a)



551(b)



551(c)



551(d)



One of Six Known



552. INDIA, Kushan Empire. Kanishka I. Circa AD 127/8-152. AV Dinar (22mm, 8.02 g, 12h). Main mint in Baktria (Balkh?). Early phase. ΒΑΣΙΛΕΥΣ ΒΑΣΙ ΛΕΩΝ ΚΑΝΗΚΟΥ, Kanishka, diademed and crowned, standing facing, head left, holding scepter, sacrificing over altar to left; flame at shoulder / ΗΛΙΟΣ, Helios, nimbate and diademed, standing facing, head left, raising right hand in benedictional gesture, left hand on hip; ☩ to left. MK 25 (O1/R1) = Cribb & Bracey D.G1i = A. Cunningham, "Coins of the Kushans, or Great Yue-ti," *NC* 1892, 1 = FdS 21 = Göbl, *Antike* 3358 = Rosenfield 90 = BM inv. 1888, 1208.537; ANS Kushan –; Donum Burns –; CNG 105, lot 541; Triton XVI, lot 654; CNG E-369, lot 316 = SCMB 730, no A602 (all from the same dies). EF. Extremely rare, three known to Göbl (of which two are in museums [Berlin and London]), three additional in CoinArchives, including this coin. One of the great Kushan rarities. (\$15,000)

From the collection of Professor David R. Beatty, CM, OBE. Ex Triton XVI (8 January 2013), lot 654.

Extremely Rare Lrooaspo Dinar



553. INDIA, Kushan Empire. Kanishka I. Circa AD 127-151. AV Dinar (20mm, 7.99 g, 12h). Main mint in Baktria (Balkh?). Late phase. ΒΑΣΙΛΕΥΣ ΚΑΝΗΚΟΥ ΚΑΙ ΝΗΡΚΙ ΛΡΟΟΑΣΠΟΥ, Kanishka standing left, holding goad and scepter, sacrificing over altar to left; flame at shoulder / ΛΡΟΟΑΣΠΟΥ to right, Lrooaspo, diademed and bearded, standing right, holding diadem in raised right hand; behind, caparisoned horse standing right with left foreleg raised; ☩ to left. MK 57/1 (O8/R1); ANS Kushan –; Donum Burns 127. Obverse struck with a slightly worn die. EF. Extremely rare. (\$15,000)

From the collection of Professor David R. Beatty, CM, OBE. Ex Classical Numismatic Group 103 (14 Septemberr 2016), lot 473; Triton XII (6 January 2009), lot 425.

Who the god Lrooaspo was is a matter of conjecture. One possibility is that he was an adaptation of Drvaspa, an Avestan deity, who was the guardian of the health of beasts. Another possibility is that he is a representation of the Mithraic deity Apam Napat, "the grandson of the waters", and associated with Neptune. According to the Avesta, Apam Napat possesses the epithet Aurvat-aspa, or "possessing swift horse" (Yašt 19.51). Associated with both Mithra and Drvaspa, he is concerned with the preservation of Khavaeno, or legitimate princely authority, perhaps accounted for by the presentation of the diadem in his depiction on this coin.



554. INDIA, Kushan Empire. Kanishka I. Circa AD 127-151. AV Dinar (20mm, 7.97 g, 12h). Main mint in Bactria (Balkh?). Late phase. 𐎧𐎠𐎛𐎡𐎠𐎡𐎠𐎧𐎠𐎠 𐎧𐎡𐎢𐎡𐎠 𐎧𐎠𐎡𐎠𐎡𐎠, Kanishka standing facing, head left, holding goad in right hand, and scepter in left, sacrificing over altar to left; flame at shoulder / 𐎠𐎡𐎠𐎡𐎠𐎡𐎠𐎡𐎠 up left, Manaobago, nimbate and helmeted, with lunar horns at shoulders, seated facing on raised stool, cushioned and with curving legs, feet on footstool, head right and with four arms: lower right on hip, upper right holding coins or fruit, upper left holding mace-scepter, and lower left holding torque; 𐎡 to right. MK 59 (O8/R1; unlisted die combination); ANS Kushan 385; Donum Burns 129 (same rev. die). Superb EF. Very rare. (\$10,000)

From the collection of Professor David R. Beatty, CM, OBE. Ex Nomos FPL (Winter-Spring 2015), no. 60; Baldwin's 91 (25 September 2014), lot 3831.



555. INDIA, Kushan Empire. Kanishka I. Circa AD 127-151. AV Dinar (20.5mm, 7.95 g, 12h). Main mint in Bactria (Balkh?). Late phase. 𐎧𐎠𐎛𐎡𐎠𐎡𐎠𐎧𐎠𐎠 𐎧𐎡𐎢𐎡𐎠 𐎧𐎠𐎡𐎠𐎡𐎠, Kanishka, diademed and crowned, standing facing, head left, holding goad and scepter, sacrificing over altar to left; flame at shoulder / 𐎠𐎡𐎠𐎡𐎠 to left, Orlagno, nimbate and wearing eagle-crested helmet and fillet, standing facing, head right, holding filleted lance in right hand, and sword with eagle's head hilt in left; 𐎡 to right. MK 63/10 (O25/R8); ANS Kushan 387; Donum Burns 132. Lightly toned, deposits in devices, struck with worn dies. EF. (\$3000)

Ex Goldberg 106 (4 September 2018), lot 1474.



556. INDIA, Kushan Empire. Kanishka I. Circa AD 127-151. AV Dinar (21mm, 7.93 g, 12h). Main mint in Bactria (Balkh?). Late phase. 𐎧𐎠𐎛𐎡𐎠𐎡𐎠𐎧𐎠𐎠 𐎧𐎡𐎢𐎡𐎠 𐎧𐎠𐎡𐎠𐎡𐎠, Kanishka standing left, holding goad and scepter, sacrificing over altar to left; flame at shoulder / 𐎠𐎡𐎠𐎡𐎠 to left, nimbate and diademed Pharro, head adorned with wings, standing right, holding purse in right hand and scepter in left; 𐎡 to right. MK 69 var. (placement of rev. legend); ANS Kushan –; Donum Burns –; Zeno –. Traces of deposits in devices, slight double strike on reverse. Near EF. Apparently unique variety of an extremely rare reverse type for Kanishka I. (\$2500)



557. INDIA, Kushan Empire. Kanishka I. Circa AD 127-151. AV Quarter Dinar (13mm, 1.98 g, 12h). Subsidiary mint in Gandhara (Peshawar?). Late phase. 𐎧𐎠𐎛𐎡𐎠𐎡𐎠𐎧𐎠𐎠 𐎧𐎡𐎢𐎡𐎠 𐎧𐎠𐎡𐎠𐎡𐎠, Kanishka standing left, holding goad and scepter, sacrificing over altar to left; flame at shoulder / 𐎠𐎡𐎠𐎡𐎠 to left, Ardoxsho standing right, holding cornucopia; 𐎡 to right. Cf. MK 73 and 74/1 (for obv. die [O35]); ANS Kushan –; Donum Burns –; Zeno 64520 = Triton XII, lot 432 = Triton IX, lot 1142 (same obv. die). Light scuff on obverse. Good VF. Extremely rare, the second to appear at auction. (\$3000)



558. INDIA, Kushan Empire. Huvishka. Circa AD 151-190. AV Dinar (21mm, 7.97 g, 12h). Main mint in Bactria (Balkh?). Late phase. $\text{𐎧𐎠𐎼𐎡𐎹} \text{ } \text{𐎠𐎹} \text{ } \text{𐎡𐎹} \text{ } \text{𐎧𐎡𐎹}$, nimbate, diademed, and crowned half-length bust left on clouds, holding mace scepter and filleted spear / $\text{𐎠𐎡𐎹} \text{ } \text{𐎠𐎡𐎹}$ to left, Ardoxsho, wearing stephane, standing facing, head right, extending cornucopia with both hands; 𐎡 to right. MK 286/5 (O2/R28); ANS Kushan 749; Donum Burns 263-264. Traces of underlying luster. EF. (\$1500)

From the JTB Collection. Ex Triton XXI (9 January 2018), lot 581 (hammer \$2500); CNG Inventory 784719 (February 2007).



559. INDIA, Kushan Empire. Huvishka. Circa AD 152-192. AV Dinar (20mm, 7.91 g, 12h). Main mint in Bactria (Balkh?). Late phase. $\text{𐎧𐎠𐎼𐎡𐎹} \text{ } \text{𐎠𐎹} \text{ } \text{𐎡𐎹} \text{ } \text{𐎧𐎡𐎹}$, nimbate, diademed, and crowned half-length bust left, holding mace scepter in right hand and filleted spear in left / $\text{𐎠𐎡𐎹} \text{ } \text{𐎠𐎡𐎹}$ to left, Nana, wearing stephane, standing right, holding scepter in right hand and bowl in left; 𐎡 to right. Cf. MK 286/4-5 for same obverse die (die 2); ANS Kushan –; Donum Burns –; Sunrise 540 (this coin). EF. (\$2500)

From the collection of Professor David R. Beatty, CM, OBE. Ex Sunrise Collection (Triton XVIII, 6 January 2015), lot 285.



560. INDIA, Kushan Empire. Huvishka. Circa AD 152-192. AV Dinar (21mm, 7.94 g, 12h). Subsidiary mint in Gandhara (Peshawar?). Early phase. $\text{𐎧𐎠𐎼𐎡𐎹} \text{ } \text{𐎠𐎹} \text{ } \text{𐎡𐎹} \text{ } \text{𐎧𐎡𐎹}$, crowned and diademed bust left on clouds, holding mace scepter in right hand and goad in left; flames over shoulder / $\text{𐎠𐎡𐎹} \text{ } \text{𐎠𐎡𐎹}$ to right, Miira (Mithra) standing facing, head left, extending hand in benediction, cradling filleted scepter, and holding hilt of sword; 𐎡 to left. MK 291 (dies 30/10); ANS Kushan 755; Donum Burns –; Sunrise –. EF. (\$2500)

From the collection of Professor David R. Beatty, CM, OBE. Ex Classical Numismatic Group 87 (18 May 2011), lot 779.



561. INDIA, Kushan Empire. Huvishka. Circa AD 152-192. AV Dinar (19mm, 7.85 g, 12h). Subsidiary mint in Gandhara (Peshawar?). Early phase. $\text{𐎧𐎠𐎼𐎡𐎹} \text{ } \text{𐎠𐎹} \text{ } \text{𐎡𐎹} \text{ } \text{𐎧𐎡𐎹}$, crowned and diademed bust left on clouds, holding mace scepter in right hand and goad in left; flames over shoulder / $\text{𐎠𐎡𐎹} \text{ } \text{𐎠𐎡𐎹}$ to right, Siva, nimbate, standing left, holding thunderbolt, flask, trident, and horns of goat to lower left; 𐎡 to left. MK 308/3 (dies 31/55); ANS Kushan 757 (same dies); Donum Burns 276–8; Sunrise 545 (this coin). Superb EF. Lustrous. (\$4000)

From the collection of Professor David R. Beatty, CM, OBE. Ex Sunrise Collection (Triton XVIII, 6 January 2015), lot 289.



566. SASANIAN KINGS. Šābuhr (Shahpur) I. AD 240-272. AV Dinar (22mm, 7.31 g, 3h). Mint I (“Ctesiphon”). Phase 2, circa AD 260-272. 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 (mzdysn bgy šhpwhry MRK’ n MRK’ ’yr’ n MNW ctry MN yzd’ n in Pahlavi), bust right, wearing diadem and mural crown with *korymbos*; • below diadem ties / 𐭮𐭮𐭮𐭮 (nwr’ zy in Pahlavi) to right, 𐭮𐭮𐭮𐭮 (šhpwhry in Pahlavi) to left, fire altar; flanked by two attendants wearing mural crowns. SNS type IIc/1b, style P, group b; Göbl type I/1; Paruck –; Saeedi –; Sunrise –; Zeno . Some die rust. Good VF. (\$3000)



567. SASANIAN KINGS. Vahrām (Bahram) I. AD 273-276. AV Dinar (22mm, 7.42 g, 3h). Style A/c. ‘Ctesiphon’ mint. 𐭮𐭮𐭮 𐭮𐭮 𐭮𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 (mzdysn bgy wrhr’ n MRK’ n MRK’ ’yr’ n MNW ctry MN yzd’ n] in Pahlavi), bust right, wearing diadem and radiate crown with *korymbos*; • flankin lowest ray / 𐭮𐭮𐭮 (nwr’ zy in Pahlavi) to left, 𐭮𐭮𐭮𐭮 (wrhr’ n in Pahlavi) to right, fire altar; flanked by two attendants, the one on the left wears crown with *korymbos*, the other wears mural crown. SNS type I(1)/1ab(1a); Göbl type I/1; Paruck –; Saeedi –; Sunrise –; Heritage 3075, lot 32042 (same dies, but later die state). Traces of deposits on reverse, slight double strike. Good VF. Extremely rare, only two in CoinArchives, including this coin. (\$7500)

Ex Heritage 3054 (7 April 2017), 30180.



568. SASANIAN KINGS. Vahrām (Bahram) II. AD 276-293. AR Drachm (26mm, 4.29 g, 3h). Style B. Hamadan mint. Phase I. 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 𐭮𐭮𐭮 (’yry mzdysn bgy wrhr’ n MRK’ ’yr’ n nwr’ n MNW ctry in Pahlavi), bust right, wearing winged crown with *korymbos*; • above wing / 𐭮𐭮𐭮𐭮 (wrhr’ n in Pahlavi) on left, 𐭮𐭮𐭮𐭮 (nwr’ zy in Pahlavi) on right, fire altar; flanked by two attendants, the left wearing winged crown with *korymbos*, the right with mural crown; • • • on uppermost tier of altar. SNS type I(2)/1(1a), Style B; Göbl type I/1; Paruck –; Saeedi –; Sunrise 768. Lightly toned. EF. Well struck, excellent metal. Rare. Attractive in hand. (\$1000)

From the M.J.W Collection. Ex Classical Numismatic Group 90 (23 May 2012), lot 894.



569. SASANIAN KINGS. Vahrām (Bahram) II. AD 276-293. AV Dinar (22.25mm, 7.49 g, 3h). Style I. ‘HWPY/HRPY’ (Herat?) mint. Phase I. 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 (blundered *mzdysn bgy wrhr 'n MRK' 'yr 'n MN yzd'n* in Pahlavi), bust right, wearing winged crown with *korymbos*; ♂ above ribbons / 𐭠𐭣𐭥𐭫𐭥 (blundered *nwr 'zy* in Pahlavi) on left, 𐭠𐭣𐭥𐭫𐭥 (blundered *wrhr 'n* in Pahlavi) on right, fire altar; flanked by two attendants, the left wearing winged crown with *korymbos*, the right wearing mural crown; ✕ and ✖ flanking flames; ♣ on altar shaft. SNS type I(1)/1(1a), style I (unrecorded there as a dinar); Göbl type I/1; Paruck –; Saeedi –; Sunrise –; Zeno 218938 = Gorny & Mosch 261, lot 430 (same dies); VAuctions - Pars Coins Sale 1, lot 209 (same dies). EF. Extremely rare, only two in CoinArchives. (\$5000)



570. KUSHANO-SASANIANS. Vahrām (Bahram) I. Circa AD 330-365. AV Dinar (36mm, 7.78 g, 11h). Boxlo (Balkh) mint. Struck under Kidarite king Kidara, circa AD 350-365. 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 (bogo *oorohookoo ozooxoxoshohsho* in Kushano-Bactrian), Vahram standing left on ground line, wearing lotus crown with ribbons and surmounted by pomegranate, flames at shoulders, sacrificing at altar and holding trident; to left, trident standard above altar, middle prong surmounted by crescent; ♂ to left of trident; ♣ below left arm; to right, ✕ above 𐭠𐭣𐭥𐭫𐭥 / 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 (oooo in Kushano-Bactrian), Siva standing facing, holding diadem and trident; behind, the bull Nandi standing left. Cribb, *Kidarites* 5A; MK 727; ANS Kushan 2425; cf. Donum Burns 820; Adams III 2170. Traces of die rust, typical rough strike on reverse. EF. A very attractive coin. (\$1000)



571. KUSHANO-SASANIANS. Vahrām (Bahram) I. Circa AD 330-365. AV Dinar (35mm, 7.82 g, 12h). Boxlo (Balkh) mint. Struck under Kidarite king Kidara, circa AD 350-365. 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 (bogo *oorohooxoo ozorkokoshokosho* in Kushano-Bactrian), Vahram standing left on ground line, wearing lotus crown with ribbons and surmounted by pomegranate with ribbons, flames at shoulders, sacrificing at altar and holding trident; to left, trident standard above altar, middle prong surmounted by crescent; to right, ✕ above tulip / 𐭠𐭣𐭥𐭫𐭥 𐭠𐭣𐭥𐭫𐭥 (ooo:oo oo in Kushano-Bactrian), Siva standing facing, holding diadem and trident; behind, the bull Nandi standing left. Cribb, *Kidarites* 5B; ANS Kushan 2430; cf. MK 727-30 (for type); Donum Burns –; cf. Adams III 2175. Typical rough strike on reverse. EF. (\$1000)



572. HUNNIC TRIBES, Hephthalites. Anonymous. Circa 484/8-560. AR Drachm (29mm, 3.44 g, 3h). Mustachioed half-length bareheaded bust of prince facing, head left, holding drinking cup; corrupt Baktrian legends in fields / Sasanian style bust imitating Vahrām (Bahram) V right. Vondrovec [Göbl, *Hunnen*] Type 287A-B; cf. Alram & Pfisterer, p. 32; Alram, *Schatzfund* 48 var. (tamgha to right on rev.); cf. Zeno 42957 (for type). Toned, traces of deposits, struck on ragged flan. Good VF. Extremely rare. (\$1000)

Ex Triton XVII (6 January 2014), lot 489.

ROMAN REPUBLICAN COINAGE



573. Anonymous. Circa 270 BC. Æ Aes Grave Triens (48mm, 112.1 g, 12h). Rome mint. Head of horse right; •••• (mark of value) below / Head of horse left; •••• (mark of value) below. Crawford 18/3 (Uncertain mint); Sydenham 17; ICC 35; Thurlow-Vecchi 10; HN Italy 281; RBW -. Dark brown patina with touches of green. Good VF. Attractive, and among the finest known for the type. (\$2000)



574. Anonymous. Circa 225-214 BC. AR Didrachm – Quadrigatus (23mm, 6.70 g, 12h). Uncertain mint. Laureate head of Janus; curved truncation / Jupiter, hurling thunderbolt with right hand and holding scepter in left, in quadriga right driven by Victory; ROMA incuse on raised tablet in exergue. Crawford 28/3; Sydenham 64; RSC 23; HN Italy 334; RBW 65-6. Attractive old toning, traces of deposits on the reverse. Good VF. (\$1000)

Ex Triton XVII (7 January 2014), lot 490 (hammer \$2450).



575. Anonymous. Circa 225-217 BC. Æ Aes Grave As (63.5mm, 260.4 g, 12h). Prow right, libral cast series. Rome mint. Head of bearded Janus; all on a raised disk / Prow of galley right; | (mark of value) above; all on a raised disk. Crawford 35/1; Sydenham 72; ICC 75; Thurlow-Vecchi 51a; HN Italy 337; RBW 84-5. Attractive dark green patina with traces of red, some light earthen highlights/deposits. EF. Variety without mark of value on obverse. An impressive piece and among the finest of its type we have encountered. (\$5000)



576. Anonymous. Circa 225-217 BC. Æ Aes Grave Semis (52mm, 147.8 g, 12h). Prow right, libral cast series. Rome mint. Laureate head of Saturn left; S (mark of value) horizontal below; all on raised disk / Prow of galley right; S (mark of value) above; all on raised disk. Crawford 35/2; Sydenham 73; ICC 76; Thurlow-Vecchi 52; HN Italy 338; RBW 86. Dark green patina with traces of brown, minor deposits. Good VF. Exceptional for the type. (\$2000)



577. Anonymous. 211-210 BC. AR Quinarius (15.5mm, 2.14 g, 6h). Mint in Apulia. Helmeted head of Roma right; V (mark of value) to left / The Dioscuri, each holding spear, on horseback right; M to lower right, ROMA in exergue. Crawford 103/2a; King 27; Sydenham 183; RSC 33h; BMCRR Italy 228; Kestner 1201-5; RBW 464. Lustrous. Superb EF. Well centered. (\$500)

From the Jack A. Frazer Collection. Ex Classical Numismatic Review XIX.3 (Third Quarter 1994), no. 312.



578. Anonymous. 211-208 BC. AV 60 Asses (15mm, 3.36 g, 5h). Rome mint. Bearded head of Mars right, wearing crested Corinthian helmet; VX (mark of value) to left / Eagle standing right on thunderbolt, with wings spread; ROMA below. Crawford 44/2; Sydenham 226; BMCRR Rome 185-6; Kestner 285-6; Bahrfeldt 4a; Biaggi 3; RBW 160-1; Athena Fund III 200 (*this coin*). Lustrous. EF. Struck on a broad flan. (\$5000)

From the Jonathan P. Rosen Collection. Ex Roma XIV (21 September 2017), lot 437 (hammer £9500); Athena Fund (Part III, Sotheby's New York, 9 December 1993), lot 200.

Rome's military successes in the later stages of the Second Punic War, especially the capture and sack of Syracuse, enabled her to undertake a fundamental reform of the coinage in 211 BC. This included the introduction of a series of three small gold denominations valued at 60, 40, and 20 asses. The types were identical in each case: a bearded head of Mars, god of war, on the obverse, and an eagle on thunderbolt (representing Jupiter) on reverse. The issue extended over a period of about three years and Rome seems to have been the principal mint.



579. Anonymous. 211-208 BC. AV 60 Asses (14mm, 3.36 g, 12h). Rome mint. Bearded head of Mars right, wearing crested Corinthian helmet; VX (mark of value) to left / Eagle standing right on thunderbolt, with wings spread; ROMA below. Crawford 44/2; Sydenham 226; BMCRR Rome 185-6; Kestner 285-6; Bahrfeldt 4a; Biaggi 3; RBW 160-1. Lustrous. EF. (\$5000)

Ex Gorny & Mosch 240 (10 October 2016), lot 364; Triton II (1 December 1998), lot 688.



580. Anonymous. 211-208 BC. AR Victoriatus (17mm, 3.31 g, 8h). VB series. Uncertain mint. Laureate (large) head of Jupiter right / Victory standing right, crowning trophy with wreath; V between; ROMA in exergue. Crawford 95/1a; Sydenham 113; RSC 36m; BMCRR Italy 233; Kestner 1065; RBW 389. Lustrous. Superb EF. Wonderful portrait of Jupiter. (\$1000)

From the Matthew Curtis Collection.



581. Anonymous. 211-208 BC (or later). Æ Semis (30mm, 26.18 g, 12h). Mint in Luceria. Laureate head of Saturn right; S (mark of value) horizontally below / Prow of galley right; S (mark of value) above, L to right, ROMA below. Crawford 97/10; Sydenham 304a; BMCRR Italy -; Kestner -; RBW 407. Dark green and red patina. Good VF. Extremely rare. Exceptional for the issue and among the finest known. (\$1000)

From the Jack A. Frazer Collection. Ex Triton II (1 December 1998), lot 691.



582. L. Hostilius Tubulus. 105 BC. Æ Uncia (17.5mm, 5.76 g, 8h). Rome mint. Helmeted head of Roma right; • (mark of value) to left / L • H • (TVB) downward within wreath; below, ROMA. Crawford 315/1; Sydenham –; BMCRR Rome (Appendix 5); Kestner 2580-1; RBW 1166. Attractive dark green and red patina. Good VF. Rare, this specimen finer than those in CoinArchives. (\$500)

From the Jack A. Frazer Collection. Ex Classical Numismatic Group 50 (23 June 1999), lot 1280.



583. C. Malleolus. 96 BC. AR Denarius (18.5mm, 3.91 g, 3h). Rome mint. Helmeted head of Mars right, feather on helmet; *malleolus* above, ✕ (mark of value) below chin / Warrior, holding spear, with right foot on cuirass, standing left before trophy; grasshopper on prow to right; C•M(AL) to right. Crawford 335/3d; Sydenham 615a; Poblícia 6; BMCRR Italy 700-2; Kestner 2664; RBW 1204. Lovely old cabinet toning with some iridescence, reverse struck slightly off center. Choice EF. (\$500)

From the Matthew Curtis Collection.

584. Cn. Lentulus Clodianus. 88 BC. AR Denarius (17mm, 3.87 g, 4h). Rome mint. Helmeted bust of Mars right, seen from behind, wearing *balteus* over right shoulder with parazonium, vertical spear behind left shoulder / Victory driving galloping biga right, holding wreath and reins; CN • LENTVL in exergue. Crawford 345/1; Sydenham 702; Cornelia 50; BMCRR Rome 2440-2; Kestner 3027-8; RBW 1312. Attractive cabinet toning. EF. (\$500)

From the Matthew Curtis Collection. Ex Alan J. Harlan Collection (Triton XXII, 7 January 2019), lot 818, purchased from Kirk Davis; Vecchi 6 (9 June 1997), lot 950; Auctiones AG 3 (4 December 1973), lot 284.



585. C. Mamilius Limetanus. 82 BC. AR Serrate Denarius (19mm, 3.93 g, 8h). Rome mint. Draped bust of Mercury right, wearing winged petasus; to left, M above caduceus / Ulysses, wearing pileus and mariner's dress, walking right, leaning on staff in left hand and extending his right hand toward his dog, Argus, who advances toward him; C • MAMIL downward to left, LIME AN upward to right. Crawford 362/1; Sydenham 741; Mamilia 6; BMCRR Rome 2725; Kestner 3152; RBW 1370 var. (obverse control letter). Lovely iridescent toning. EF. (\$500)

From the Matthew Curtis Collection. Ex Classical Numismatic Review XV4 (4th Quarter, 1990), no. 40.

586. A. Postumius A.f. Sp.n. Albinus. 81 BC. AR Serrate Denarius (19mm, 3.90 g, 11h). Rome mint. Draped bust of Diana right, with bow and quiver over shoulder; bucranium above / Togate figure standing left on rock, holding aspergillum in right hand over head of ox, standing right, lighted altar between them; A • POST • A • F S • N • A BIN around. Crawford 372/1; Sydenham 745; Postumia 7; BMCRR Rome 2836-8; Kestner 3183-5; RBW 1392. Iridescent toning, a few light marks beneath toning. EF. (\$500)

From the Jack A. Frazer Collection. Ex Waddell E-Auction 73 (23 July 2003), lot 54; Waddell 73 (1 January 1998), lot 66.



587. A. Postumius A.f. Sp.n. Albinus. 81 BC. AR Serrate Denarius (19mm, 3.90 g, 5h). Rome mint. Veiled head of Hispania right; HISPAN behind / Togate figure standing left, raising right hand; legionary eagle to left, fasces with ax to right; A • / A_BIN/ N • S across fields; POST • [A • F] in exergue. Crawford 372/2; Sydenham 746; Postumia 8; BMCRR Rome 2839-42; Kestner 3186-8; RBW 1393. Deep iridescent toning. EF. (\$500)

Ex Alan J. Harlan Collection (Triton XXII, 8 January 2019), lot 836, purchased from Pegasi Numismatics.

588. Q. Caecilius Metellus Pius. 81 BC. AR Denarius (18mm, 3.96 g, 1h). North Italian mint. Diademed head of Pietas right; before, stork right / Elephant walking left; Q • C • M • P • l in exergue. Crawford 374/1; Sydenham 750; Caecilia 43; BMCRR Spain 43-6; Kestner 3199; RBW 1396. Lightly toned with underlying luster. EF. (\$500)

From the Jack A. Frazer Collection. Ex Gemini II (10 January 2006), lot 221.



589. L. Volteius L.f. Strabo. 81 BC. AR Serrate Denarius (17.5mm, 4.00 g, 11h). Rome mint. Laureate head of Jupiter right; F to left / Europa seated on bull galloping left, holding veil over her head; thunderbolt to right, vine leaf on tendril below, L • VO • L • F • S R Æ in exergue. Crawford 377/1; Sydenham 743; Volteia 6; BMCRR Rome 3143; Kestner 3204; RBW 1400. Lightly toned. Near EF. Rare. (\$1000)

From the Jack A. Frazer Collection. Ex Classical Numismatic Group 55 (13 September 2000), lot 1051.



590. L. Cossutius C.f. Sabula. 72 BC. AR Denarius (18mm, 3.92 g, 7h). Rome mint. Winged head of Medusa left, serpents in her hair; SABVLA upward to right / Bellerophon riding Pegasus right, hurling spear; l (number) on left, L • COSSVTI • C • F below. Crawford 395/1; Sydenham 790; Cossutia 1; BMCRR Rome 3320-8 var. (number on rev.); Kestner 3285; RBW 1436 var. (same). Toned, minor deposits, hairline flan crack. Near EF. An exceptional depiction of Medusa. (\$1000)

From the Ancient Miniature Art Collection. Ex James and Sneja D. Velkov Collection (Vinchon, 24 November 1994), lot 334; Leu 17 (3 May 1977), lot 482.

This coin is illustrated in the forthcoming book by H.B. Andersen, *Apollo to Apollo: The Hunt for the Divine and Eternal Beauty*.



591. M. Plaetorius M.f. Cestianus. 57 BC. AR Denarius (20mm, 3.89 g, 4h). Rome mint. Winged and draped bust of Vacuna right, wearing crested and laureate helmet; bow and quiver over shoulder, cornucopia below chin; CESTIANVS downward to left, S • C downward to right / Eagle standing right on thunderbolt, head left, wings spread; M • PLAETORIVS M F AED CVR around from lower left. Crawford 409/1; Sydenham 809; Plaetoria 4; BMCRR Rome 3596-3601; Kestner 3366-7; RBW 1482. Lightly toned with some iridescence. EF. (\$500)

From the Jack A. Frazer Collection. Ex Tkalec (29 February 2000), lot 218.

Euterpe – Muse of Music and Lyric Poetry

592. Q. Pomponius Musa. 56 BC. AR Denarius (18mm, 3.60 g, 10h). Rome mint. Laureate head of Apollo right; two crossed *tibiae* to left / Euterpe, the Muse of Music and Lyric Poetry, wearing long flowing tunic and peplum, standing right, supporting her head with her left hand by resting her elbow on column, and holding two *tibiae* in right hand; Q • POMPONI downward to left, MVSA downward to right. Crawford 410/5; Sydenham 815; Pomponia 13; BMCRR Rome 3613; Kestner 3379-80; RBW 1487. Toned, bankers' marks on obverse, a few minor scratches beneath tone, edge tests, irregular edge. VF. (\$500)

Ex Archer M. Huntington Collection, ANS 1001.1.22565 ((Triton XVII, 7 January 2014), lot 542.



593. Q. Pomponius Musa. 56 BC. AR Denarius (18mm, 3.84 g, 12h). Rome mint. Laureate head of Apollo right; two crossed *tibiae* to left / Euterpe, the Muse of Music and Lyric Poetry, wearing long flowing tunic and peplum, standing right, supporting her head with her left hand by resting her elbow on column, and holding two *tibiae* in right hand; Q • POMPONI downward to left, MVSA downward to right. Crawford 410/5; Sydenham 815; Pomponia 13; BMCRR Rome 3613; Kestner 3379-80; RBW 1487. Lightly toned, faint hairlines, reverse struck slightly off center. Good VF. (\$750)

Urania – Muse of Astronomy

594. Q. Pomponius Musa. 56 BC. AR Denarius (19.5mm, 3.42 g, 6h). Rome mint. Laureate head of Apollo right; star of eight rays to left / Urania, the Muse of Astronomy, wearing long flowing tunic and peplum, standing left, touching with wand held in right hand a globe set on base; Q • POMPONI downward to right, MVSA downward to left. Crawford 410/8; Sydenham 823; Pomponia 22; BMCRR Rome 3628-32; Kestner 3385-6; RBW 1488. Old cabinet toning, shallow cleaning scratches under tone, traces of deposits. Good VF. (\$1000)

Ex Archer M. Huntington Collection, ANS 1001.1.22560 (Triton XVII, 7 January 2014), lot 543.



595. Q. Pomponius Musa. 56 BC. AR Denarius (18mm, 3.89 g, 2h). Rome mint. Laureate head of Apollo right; star of eight rays to left / Urania, the Muse of Astronomy, wearing long flowing tunic and peplum, standing left, touching with wand held in right hand a globe set on base; Q • POMPONI downward to right, MVSA downward to left. Crawford 410/8; Sydenham 823; Pomponia 22; BMCRR Rome 3628-32; Kestner 3385-6; RBW 1488. Lightly toned, faint hairlines. EF. (\$1000)

From the Jack A. Frazer Collection. Ex Ponterio 104 (4 November 1999), lot 539; Numismatica Ars Classica 15 (18 May 1999), lot 141.

Thalia – Muse of Comedy



596. Q. Pomponius Musa. 56 BC. AR Denarius (18mm, 3.84 g, 2h). Rome mint. Laureate head of Apollo right; sandal to left / Thalia, the Muse of Comedy, wearing long flowing tunic and peplum, standing left, holding comic mask in right hand, resting left elbow on draped column; Q • POMPONI downward to right, M'VSA downward to left. Crawford 410/9b; Sydenham 821; Pomponia 19; BMCRR Rome 3624; Kestner 3388; RBW -. Lightly toned, some faint hairlines, minor striking weakness. Near EF. (\$1000)

From the Jonathan P. Rosen Collection. Ex Roma XII (29 September 2016), lot 533.

Polyhymnia — Muse of Divine Hymns and Sacred Poetry



597. Q. Pomponius Musa. 56 BC. AR Denarius (18mm, 3.51 g, 6h). Rome mint. Laureate head of Apollo right; wreath tied with fillet to left / Polyhymnia, the Muse of Divine Hymns and Sacred Poetry, wearing long flowing tunic and peplum, standing facing, her head bound with wreath; Q • POMPONI downward to right, M'VSA downward to left. Crawford 410/10a; Sydenham 817; Pomponia 15; BMCRR Rome 3617; Kestner 3389; RBW -. Toned with traces of find patina, a few light scratches and marks. Good VF. (\$750)

From the Jonathan P. Rosen Collection. Ex Roma XII (29 September 2016), lot 534.



598. Faustus Cornelius Sulla. 56 BC. AR Denarius (18.5mm, 4.06 g, 7h). Rome mint. Diademed and draped bust of Diana right, wearing cruciform earring, necklace of pendants, and her hair collected into a knot at back of head, which is decorated with jewels; lituus to left, FAVSTVS downward to right / Sulla, togate, seated left on raised seat; on left, Bocchus, king of Mauretania, kneeling right, offering an olive branch; to right, Jugurtha, king of Numidia, kneeling left, his hands tied behind him; FELIX downward to upper right. Crawford 426/1; Sydenham 879; Cornelia 59; BMCRR Rome 3824; Kestner 3455; RBW 1525. Lightly toned with a hint of iridescence. Near EF. (\$1500)

From the Jack A. Frazer Collection. Ex Numismatica Ars Classica 21 (17 May 2001), lot 258.

Prophetic Connection



599. Q. Servilius Caepio (M. Junius) Brutus. 54 BC. AR Denarius (17mm, 4.37 g, 6h). Rome mint. Bare head of L. Junius Brutus right; BRVTV[S] downward to left / Bare head of C. Servilius Ahala right; AHALA downward to left. Crawford 433/2; Sydenham 907; Junia 30; BMCRR Rome 3864-7; Kestner 3487-9; RBW 1543. Attractive golden toning with underlying luster, small edge cut. Choice EF. (\$1500)

Ex Alan J. Harlan Collection (Triton XXII, 8 January 2019), lot 890; Numismatica Ars Classica 23 (19 March 2002), lot 1383.

This early coin of Marcus Junius Brutus, struck during his term as moneyer in 54 BC, refers to his illustrious ancestry, which included L. Junius Brutus, one of the legendary first consuls of the nascent Roman Republic, and C. Servilius Ahala, who slew the prospective tyrant Spurius Maelius. Celebrating his connection to the tyrannicide Ahala proved eerily prophetic 10 years later, when, because of his name and reputation for integrity, Brutus was recruited by conspirators against Julius Caesar and became the figurehead leader of the assassins.



600. Moneyer issues of Imperial Rome. Q. Sicinius. Early 49 BC. AR Denarius (17mm, 3.98 g, 9h). Rome mint. Diademed head of Fortuna right; P • R upward to left, FORT downward to right / Palm frond and winged caduceus, bound with fillet, in saltire; wreath with fillet above, III • VIR across field, Q • SICINIVS below. Crawford 440/1; CRI 1; Sydenham 938; Sicinia 5; BMCRR Rome 3947-9; Kestner 3509; RBW 1555. Lovely cabinet toning with a hint of iridescence, light scratches. Near EF. Quite attractive in the hand. (\$500)

601. Moneyer issues of Imperial Rome. Albinus Bruti f. 48 BC. AR Denarius (20mm, 3.97 g, 1h). Rome mint. Head of young Mars, with slight beard, wearing crested helmet / Two *carynces* (Gallic trumpets) in saltire; oval shield above; round shield below; ALBINVS downward to right, BRVTI • F upward to left. Crawford 450/1a; CRI 25; Sydenham 941; Postumia 11; BMCRR Rome 3962-3; Kestner 3551; RBW 1576. Deep cabinet toning, hint of weak strike at periphery of reverse. Near EF. (\$500)

From the Matthew Curtis Collection. Ex Archer M. Huntington Collection, ANS 1001.1.10607 (Triton XX, 9 January 2017), lot 546.

The Gallic Chieftain Vercingetorix



602. Moneyer issues of Imperial Rome. L. Hostilius Saserna. 48 BC. AR Denarius (17.5mm, 3.97 g, 6h). Rome mint. Head of Gallic captive (Vercingetorix?) right, wearing hair flowing back and long, pointed beard, and a chain around his neck; Gallic shield to left / Two warriors in biga right: one driving, holding whip in right hand and reins in left, and the other, facing backward, holding shield in left hand and brandishing spear in right; L • HOSTILIVS above, SASERN below. Crawford 448/2a; CRI 18; Sydenham 952; Hostilia 2; BMCRR Rome 3994-5; Kestner 3538-40; RBW 1569. Lightly toned, minor die rust on the obverse. Good VF. (\$2500)

The portrait on the obverse has sometimes been identified as the famous chief of the Arverni, Vercingetorix, whom Julius Caesar captured in 52 BC in Alesia. It is difficult to imagine anyone placing such a dramatic portrait of a defeated foe on their coinage, but it is clear from surviving sources of the period that the Romans had a good deal of respect for the Gauls as honorable warriors. Crawford and Sear believe this identification is unlikely, but the large, distinctive, and carefully engraved head suggests the die cutter worked with an eye toward creating an individualized portrait, rather than a stylized personification of a Gaul. The reverse is also of particular historical interest, in that it depicts the manner in which chariots were used in Celtic Gaul, and perhaps in Britain as well.



603. Moneyer issues of Imperial Rome. Mn. Cordius Rufus. 46 BC. AR Denarius (17.5mm, 3.55 g, 7h). Rome mint. Crested Corinthian helmet right, surmounted by owl; RVFVS upward to left / Aegis of Minerva decorated with head of Medusa in center; •CORDIVS around. Crawford 463/2; CRI 64; Sydenham 978; Cordia 4; BMCRR 4042; Kestner 3598-9; RBW 1607. Attractive cabinet toning with a hint of iridescence. Good VF. Well struck for the issue. (\$500)

From the Jack A. Frazer Collection. Ex Classical Numismatic Group 64 (24 September 2003), lot 827.

View of the Rostra Vetera

604. Moneyer issues of Imperial Rome. Lollius Palicanus. 45 BC. AR Denarius (19mm, 3.73 g, 10h). Rome mint. Diademed head of Libertas right, wearing pearl diadem, cruciform earring, and a pearl necklace; LIBERTATIS downward to left / View of Rostra in the Roman Forum, ornamented with ships' beaks and surmounted by *subsellium* (tribune's bench); PALIKANVS above. Crawford 473/1; CRI 86; Sydenham 960; Lollia 2; BMCRR Rome 4011-2; Kestner 3655-6; RBW 1652. Attractive cabinet toning with some iridescence, minor edge mark on reverse beneath tone, a few minor deposits. Good VF. (\$750)

Ex Chiltern Collection (Triton XVI, 7 January 2013), lot 824; Tony Hardy Collection (Classical Numismatic Group 61, 25 September 2002), lot 1547.



605. Moneyer issues of Imperial Rome. C. Vibius Varus. 42 BC. AV Aureus (21mm, 7.98 g, 6h). Rome mint. Laureate head of Apollo right / Venus, half nude and seen from behind, standing left beside a column, looking at herself in mirror; C • VIBIVS upward to left, VARVS upward to right. Crawford 494/34; CRI 190; Calicó 33; Sydenham 1137; BMCRR Rome 4300; Kestner 3741; RBW 1738. Slightly wavy flan, some minor marks, light scrape across Apollo's brow. Good VF. (\$5000)

Ex Brexit Collection (Classical Numismatic Group 111, 29 May 2019), lot 624 (hammer \$10,400).



606. The Pompeians. Sextus Pompey. 37/6 BC. AR Denarius (18mm, 3.86 g, 11h). Uncertain Sicilian mint. Bare head of Pompey the Great right; capis to left, lituus to right, MAG • PIVS • IMP [• ITER] around / Neptune, naked but for chlamys on left arm, holding a trident and resting right foot on prow, standing left between the Catanæan brothers Anapias and Amphinomus running in opposite directions, bearing their parents on their shoulders; [P]R[Æ]F above, CLAS • ET • OR[Æ]/Λ[Α]Τ • EX • S • [C] in two lines in exergue. Crawford 511/3a; CRI 334; Sydenham 1344; RSC 17 (Pompey the Great); BMCRR Sicily 7-10; RBW 1785. Deep old cabinet tone. EF. A wonderful portrait of Pompey the Great. (\$3000)

Ex Classical Numismatic Group 102 (18 May 2016), lot 815; Chiltern Collection (Roma 7, 22 March 2014), lot 975; Tkalec (18 February 2002), lot 119; Triton IV (5 December 2000), lot 430; Münzen und Medaillen AG 53 (29 November 1977), lot 227.



607. The Caesarians. Julius Caesar. April-August 49 BC. AR Denarius (19mm, 3.89 g, 11h). Military mint traveling with Caesar. Elephant advancing right, trampling on horned serpent; CAESAR in exergue / Emblems of the pontificate: simpulum, aspergillum, securis, and apex. Crawford 443/1; CRI 9; Sydenham 1006; RSC 49; BMCRR Gaul 27-30; Kestner 3515-8; RBW 1557. Toned with some iridescence, reverse struck slightly off center. EF. (\$2000)

From the Matthew Curtis Collection.



608. The Caesarians. Julius Caesar. April-August 49 BC. AR Denarius (17.5mm, 3.92 g, 3h). Military mint traveling with Caesar. Elephant advancing right, trampling on horned serpent; CAESAR in exergue / Emblems of the pontificate: simpulum, aspergillum, securis, and apex. Crawford 443/1; CRI 9; Sydenham 1006; RSC 49; BMCRR Gaul 27-30; Kestner 3515-8; RBW 1557. Toned, light hairline scratches. EF. Well struck. (\$2000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Nomos 6 (8 May 2012), lot 129.



609. The Caesarians. Julius Caesar. April-August 49 BC. AR Denarius (18mm, 3.96 g, 12h). Military mint traveling with Caesar. Elephant advancing right, trampling on horned serpent; CAESAR in exergue / Emblems of the pontificate: simpulum, aspergillum, securis, and apex. Crawford 443/1; CRI 9; Sydenham 1006; RSC 49; BMCRR Gaul 27-30; Kestner 3515-8; RBW 1557. Light iridescent toning. EF. Well struck on a broad flan. (\$2000)



610. The Caesarians. Julius Caesar. Late 48-47 BC. AR Denarius (16.5mm, 3.85 g, 6h). Military mint traveling with Caesar in North Africa. Diademed head of Venus right / Aeneas advancing left, holding palladium and bearing Anchises on his shoulder; CAESAR downward to right. Crawford 458/1; CRI 55; Sydenham 1013; RSC 12; BMCRR East 31; Kestner 3577-9; RBW 1600. Beautiful iridescent toning, reverse struck slightly off center. Near EF. (\$750)

From the San Vicente Collection.



611. The Caesarians. Julius Caesar. Early 46 BC. AV Aureus (21mm, 7.75 g, 1h). Rome mint; A. Hirtius, praetor. Veiled female head (Vesta or Pietas?) right; C • CAESAR COS • TER around / Emblems of the augurate and pontificate: lituus, capis, and securis; A HIRTIVS PR around from lower left. Crawford 466/1; Molinari 480 (*this coin cited* – D90/R303); CRI 56; Calicó 37; Sydenham 1018; BMCRR Rome 4052; Kestner 3634-6; RBW 1634. Lightly toned. Good VF. (\$5000)

From the Matthew Curtis Collection. Ex Schweizerische Kreditanstalt 8 (27 October 1987), lot 1064.



612. The Caesarians. Julius Caesar. Early 46 BC. AV Aureus (20.5mm, 8.03 g, 5h). Rome mint; A. Hirtius, praetor. Veiled female head (Vesta or Pietas?) right; C • CAESAR COS TER around / Emblems of the augurate and pontificate: lituus, capis, and securis; A • HIRTIVS • PR around from lower left. Crawford 466/1; Molinari 92-5 (D5/R211); CRI 56; Calicó 37; Sydenham 1018; BMCRR Rome 4052; Kestner 3634-6; RBW 1634. Lightly toned with underlying luster, weakly struck in centers, a few light marks. Good VF. (\$5000)

From the San Vicente Collection.



613. The Caesarians. Julius Caesar. January-April 46 BC. AR Denarius (17mm, 3.97 g, 4h). Uncertain (Utica[?]) mint. Wreathed head of Ceres right; COS • TERT downward to left; DICT • ITER upward to right / Emblems of the augurate and pontificate: simpulum, aspergillum, capis, and lituus; AVGV above; PONT • MAX below; [D (*donativum* = bonus) or M (*munus* = gift) to right]. Crawford 467/1a-b; CRI 57; Sydenham 1023-4; RSC 4 and 4a; BMCRR Africa 21-5; Kestner 3637-40; RBW 1637-8. Toned, struck slightly off center. EF. (\$750)

Ex RAJ Collection (Triton XVIII, 6 January 2015), lot 952; CNG Inventory 926194 (May 2012); Mayflower (Herbert Sukenik) Collection (Heritage, 25 April 2012), lot 23358; Classical Numismatic Auction XI (3 May 1990), lot 281.



614. The Caesarians. Julius Caesar. February-March 44 BC. AR Denarius (19mm, 4.12 g, 12h). Lifetime issue. Rome mint; P. Sepullius Macer, moneyer. Laureate and veiled head right; CAESAR downward to right, DICT PERPETVO upward to left / Venus Victrix standing left, holding Victory in extended right hand and vertical scepter in left; shield set on ground to right; P • SEPVLLIVS downward to right, MACER downward to left. Crawford 480/13; Alföldi Type IX, 49-53 (A53/R46); CRI 107d; Sydenham 1074; RSC 39; BMCRR Rome 4173-4; Kestner 3688-9; RBW 1685. Attractive old cabinet toning, traces of deposits. Good VF. Well centered. (\$3000)

Ex Archer M. Huntington Collection, ANS 1001.1.24880 (Triton XVII, 7 January 2014), lot 581.



615. The Caesarians. Julius Caesar. February-March 44 BC. AR Denarius (20mm, 3.31 g, 8h). Lifetime issue. Rome mint; P. Sepullius Macer, moneyer. Laureate and veiled head right; CAESAR downward to right, DICT PERPETVO upward to left / Venus Victrix standing left, holding Victory in extended right hand and vertical scepter in left; shield set on ground to right; P • SEPV[L]IVS downward to right, MACE[R] downward to left. Crawford 480/13; Alföldi Type IX, 121 (A38/R54); CRI 107d; Sydenham 1074; RSC 39; BMCRR Rome 4173-4; Kestner 3688-9; RBW 1685. Toned. In NGC encapsulation, 4282742-001, graded Ch AU, Strike: 4/5, Surface: 4/5. Great portrait. (\$2000)



616. The Republicans. C. Cassius Longinus. Spring 42 BC. AR Denarius (17mm, 3.84 g, 6h). Military mint, probably at Smyrna; P. Cornelius Lentulus Spinther, legatus. Tripod surmounted by *cortina* and two laurel branches, fillet hanging on either side; C • CASSI upward to left, IMP upward to right / Capis and lituus; LENTVLVS/SPINT in two lines below. Crawford 500/1; CRI 219; Sydenham 1308; RSC 7; BMCRR East 79; Kestner –; RBW 1761. Bright surfaces. Superb EF. Well struck. (\$1500)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Triton XIII (5 January 2010), lot 294.



617. The Republicans. C. Cassius Longinus. Spring 42 BC. AR Denarius (18.5mm, 3.57 g, 6h). Military mint, probably at Smyrna; P. Lentulus Spinther, legate. Diademed head of Libertas right; C • CASSI • IMP upward to left, LEIBERTAS upward to right / Capis and lituus; LENTVLVS/SPINT in two lines below. Crawford 500/3; CRI 221; RSC 4; Sydenham 1307; BMCRR East 77; Kestner 3767; RBW 1762. Attractively toned with some iridescence. Near EF. (\$2000)

Ex RAJ Collection (Triton XVIII, 6 January 2015), lot 957; CNG Inventory 928431 (August 2012); Pat Coyle Collection (Goldberg 69, 29 May 2012), lot 3469.



618. The Republicans. C. Cassius Longinus. Spring 42 BC. AR Denarius (17.5mm, 4.07 g, 6h). Military mint, probably at Smyrna; P. Lentulus Spinther, legatus. Veiled, diademed, and draped bust of Libertas right, wearing earring and pearl necklace; LEIBERTAS upward to right, C • CASSI • IMP upward to left / Capis and lituus; LENTVLVS/SPINT in two lines below. Crawford 500/5; CRI 223; Sydenham 1305; RSC 6; BMCRR East 74-5; Kestner 3768-9; RBW 1764. Iridescent toning with some underlying luster. Near EF. (\$1500)

From the Jack A. Frazer Collection. Ex Waddell E-Auction 86 (28 June 2004), lot 69.



619. The Republicans. Brutus. Early summer 42 BC. AR Denarius (17.5mm, 3.87 g, 12h). Military mint traveling with Brutus in Lycia. Draped bust of Apollo right; lyre to right; C • FLAV • HEMIC • LEG • PR[O • PR •] around / Trophy composed of helmet, cuirass, shield with incurved sides, and two swords, being crowned with wreath by Victory standing left, holding palm frond in left hand over left shoulder; IMP • downward to left, Q • CAEP • in exergue, BRV[IT •] upward to right. Crawford 504/1; CRI 205; Sydenham 1294; RSC 7; BMCRR East 55-6; Kestner 3774; RBW 1771. Lovely cabinet toning, light mark under tone on obverse. EF. Rare, and exceptional this nice. (\$3000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Karl Sifferman Collection (Classical Numismatic Group 76, 12 September 2007), lot 1295.

The Ides of March



620. The Republicans. Brutus. Late summer-autumn 42 BC. AR Denarius (18mm, 3.49 g, 12h). Military mint traveling with Brutus and Cassius in western Asia Minor or northern Greece; L. Platorius Cestianus, magistrate. Bare head of Brutus right; BRVT above, IMP to right, L • PLAET • CEST around to left / Pileus between two daggers pointing downward; EID • MAR below. Crawford 508/3; Cahn 20 (same dies); CRI 216; Sydenham 1301; RSC 15; BMCRR East 68-70; Kestner –; RBW –. Lightly toned, minor porosity. With NCG Photo Certificate 4936619-007, graded Ch AU, Strike: 5/5, Surface: 3/5. Very rare. *The most famous of all Roman coins.* (\$200,000)

From the Jonathan P. Rosen Collection. Ex Tklaec AG (8 September 2008), lot 188.

Marcus Junius Brutus was the son of Marcus Junius Brutus and Julius Caesar's former mistress, Servilia. By 59 BC, he acquired the alternative name Quintus Caepio Brutus through adoption by his uncle, Quintus Servilius Caepio. Brought up by Porcius Cato, he was educated in philosophy and oratory and long retained a fierce hatred of his natural father's murderer, Pompey. He began his political career in 58 BC by accompanying Cato to Cyprus. As *triumvir monetalis* in about 54 BC, he issued coins illustrating his strong republican views with Libertas and portraits of his ancestors L. Junius Brutus (who overthrew Tarquinius Superbus, the last Etruscan king of Rome) and Servilius Ahala (the later fifth century BC tyrannicide) (Crawford 433/1 and 2, respectively). In 53 BC, Brutus served in Cilicia as quaestor to Appius Claudius Pulcher, whose successor, Cicero, found that 'the honourable Brutus' was extracting 48 per cent interest on a loan to the city of Salamis in Cyprus, contrary to the *lex Gabinia*.

Brutus, the principled student, stoic, and Platonist who wrote a number of philosophical treatises and poems, seems an unlikely tyrannicide, quite dissimilar to the vehement Cassius. Despite his hatred of Pompey, he followed him in the Civil War of 49 BC against Caesar, but after the former's defeat at Pharsalus, he sought and was granted Caesar's pardon. He proceeded to enjoy Caesar's favor and was appointed governor of Gaul in 46 BC, praetor in 44 BC, and consul designate for 41 BC. Perhaps under the influence of his second wife Porcia, Cato's daughter, Brutus joined the conspiracy against Caesar, becoming the leader alongside Cassius. The reaction of the populace in the aftermath of the Ides of March compelled Brutus to leave Rome in April 44 BC.

The Senate's resolution to declare him a 'public enemy' on 28 November 44 BC was soon repealed and in February 43 BC, he was appointed governor of Crete, the Balkan provinces, and later Asia. Suspecting the intentions of Antony and Octavian, Brutus went to Macedonia and won the loyalty of its governor, Hortensius, and there levied an army and seized much of the funds prepared by Caesar for his Parthian expedition. Successful against the Bessi in Thrace, he was hailed *imperator* by his troops, but after the establishment of the triumvirate in November 43 BC, he was outlawed again and joined forces with Cassius at Sardes. In the summer of 42 BC, they marched through Macedonia and in October met Octavian on the Via Egnatia just outside Philippi and won the first battle. Cassius, as his conservative coins show, remained true to the old republican cause, while Brutus followed the self-advertising line of Antony in the new age of unashamed political propaganda and struck coins displaying his own portrait. Brutus' estrangement from Cassius was effectively complete when this remarkably assertive coin was struck extolling the *pileus* or cap of liberty (symbol of the Dioscuri, saviors of Rome, and traditionally given to slaves who had received their freedom) between the daggers that executed Caesar. In an ironic twist of fate, Brutus committed suicide during the second battle at Philippi on 23 October 42 BC, using the dagger with which he assassinated Caesar.

This extraordinary type is one of the few specific coin issues mentioned by a classical author, Dio Cassius, *Roman History* 47. 25, 3: "Brutus stamped upon the coins which were being minted his own likeness and a cap and two daggers, indicating by this and by the inscription that he and Cassius had liberated the fatherland." The only securely identified portraits of Brutus occur on coins inscribed with his name; all others, whether on coins or other artifacts, are identified based on the three issues inscribed BRVTVS IMP (on aurei) or BRVT IMP (on denarii). A careful study of Brutus' portraits by S. Nodelman segregates these inscribed portraits into three main categories: a 'baroque' style portrait on the aurei of Casca, a 'neoclassical' style on the aurei of Costa, and a 'realistic' style on the 'EID MAR' denarii, which Nodelman describes as "the soberest and most precise" of all.



621. The Republicans. L. Staius Murcus. 41 BC. AR Denarius (18.5mm, 3.86 g, 9h). Mint traveling with Murcus in the Ionian Sea. Head of Neptune right, trident over shoulder to left / Soldier (Murcus?) standing left, holding sword and with right hand raising female figure (Roma?) on left, who kneels right; trophy in background between them; [M]VRCVS IMP in exergue. Crawford 510/1; CRI 337; Sydenham 1315; Stasia 1; BMCRR East 86; Kestner 3793-5; RBW 1782. Toned with traces of find patina. Good VF. Extremely rare. (\$5000)

Originally serving with Caesar – as legate from 48 to 46 BC, and then as praetor in 45 BC – L. Staius (Staius) Murcus was appointed by the Senate as proconsul in Syria following Caesar's assassination. Following the arrival of Cassius in Syria in 43 BC, Murcus transferred control of his legions over to the tyrannicide, who, in turn, gave Murcus command of a fleet. Murcus immediately demonstrated his tactical abilities and soon joined forces with Cn. Domitius Ahenobarbus to gain joint control of the eastern Mediterranean. Following Philippi, Murcus (along with Ahenobarbus) picked up many of the survivors. He then began raiding along the Ionian Sea. In 41 BC, Murcus defected to Sextus Pompey. Soon, however, the two began to quarrel and Murcus was executed in 40/39 BC on a charge of conspiracy.



622. The Republicans. Cn. Domitius L.f. Ahenobarbus. 41-40 BC. AR Denarius (20mm, 3.82 g, 7h). Uncertain mint in the region of the Adriatic or Ionian Sea. Bare head of Ahenobarbus right, wearing short beard; AHENOBAR upward to right / Prow right surmounted by a military trophy; CN • DOMITIVS • IMP around from lower left. Crawford 519/2; CRI 339; Sydenham 1177; Domitia 21; BMCRR East 94-97; Kestner 801-2; RBW 1803. Lightly toned, some faint scratches and marks, reverse struck slightly off center. Near EF. Excellent portrait. (\$2000)



623. The Triumvirs. Mark Antony and Octavian. Spring-early summer 41 BC. AR Denarius (20mm, 3.87 g, 12h). Ephesus mint; M. Barbatius Pollio, *quaestor pro praetore*. Bare head of Mark Antony right; M ANT • IMP AVG III VIR • R • P • C • M BARBAT Q P around / Bare head of Octavian right, with slight beard; CAESAR • IMP • PONT • III • VIR • R • P • C • around. Crawford 517/2; CRI 243; Sydenham 1181; RSC 8a; BMCRR East 100; Kestner 3793-5; RBW 1798. Lightly toned, thin flan crack. EF. A striking portrait of Mark Antony. (\$2000)

From the Jack A. Frazer Collection. Ex Ponterio 112 (27 April 2001), lot 388; Triton III (30 November 1999), lot 959; Auciones AG 23 (18 June 1993), lot 476; Munzen & Medaillen AG FPL 543 (May 1991), no. 24.



624. The Triumvirs. Mark Antony and Octavian. Autumn 41 BC. AR Denarius (19mm, 3.85 g, 10h). Military mint traveling with Antony in Asia Minor. L. Gellius Poplicola, *quaestor pro praetore*. Bare head of Mark Antony right; capis to left; M • ANT • IMP • AVG • III • VIR • R • P • C • L • GELL • Q • P • around / Bare head of Octavian right, with the features of Mark Antony; lituus to left; CAESAR IMP PONT • III • VIR • R • P • C • around. Crawford 517/8; CRI 250; RSC 10; Sydenham 1188; BMCRR East 109; Kestner 3797; RBW 1800. Toned, a few light scratches and marks. Good VF. Fine style. (\$2000)

Ex Heritage 3005 (29 May 2009), lot 20116.

A highly unusual coin for this issue; although the reverse legend identifies Octavian, the portrait clearly has the features of Mark Antony.

A Selection of Legionary Denarii



625. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (17mm, 3.39 g, 7h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III VIR [R • P • C] below / Aquila between two signa; LEC II across field. Crawford 544/14; CRI 349; Sydenham 1216; RSC 27; BMCRR East 190; Kestner 3842-3; RBW 1838. Iridescent toning, obverse struck slightly off center. Superb EF. Well struck. (\$2000)

From the Jonathan P. Rosen Collection. Ex Roma XIII (23 March 2017), lot 665.



626. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (16mm, 3.44 g, 6h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT AVG above, III VIR • R • P • C below / Aquila between two signa; LEC III across field. Crawford 544/15; CRI 350; Sydenham 1217; RSC 28; BMCRR East 193; Kestner 3844; RBW 1839. Iridescent toning, some light verdigris on the reverse. Near EF. (\$1000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Classical Numismatic Group 76 (12 September 2007), lot 1315; William C. Boyd Collection (Baldwin's 42, 26 September 2005), lot 132 (part of), with his original ticket (numbered 7); Sotheby, Wilkinson and Hodge (8 April 1895), lot 141.



627. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (16mm, 3.69 g, 6h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT AVG above, III VIR • R • P • C below / Aquila between two signa; LEC IV across field. Crawford 544/17; CRI 352; Sydenham 1219; RSC 30; BMCRR East 195; Kestner 3846; RBW -. Light iridescent toning. Superb EF. (\$2000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Roma XIV (21 September 2017), lot 594 (hammer £2600).



628. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (17mm, 3.66 g, 6h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III VIR • R • P • C below / Aquila between two signa; LEC V across field. Crawford 544/18; CRI 354; Sydenham 1221; RSC 32; BMCRR East 196; Kestner 3847; RBW 1840. Toned with some iridescence. Near EF. (\$1000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Nomos FPL (Winter/Spring 2015), no. 72; Jonathan K. Kern Collection (Heritage 3035, 3 September 2014), lot 29185.



629. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (17mm, 3.65 g, 6h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT AVG above, III VIR • R • P • C below / Aquila between two signa; LEC VI across field. Crawford 544/19; CRI 356; Sydenham 1223; RSC 33; BMCRR East 197; Kestner 3848; RBW 1841. Darkly toned, with minor deposits in the devices. Near EF. (\$1000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Barry Feirstein Collection (Part IV, Numismatica Ars Classica 45, 2 April 2008), lot 58; James Fox Collection (Classical Numismatic Group 40, 4 December 1996), lot 1324.



630. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (16.5mm, 3.74 g, 3h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEC VII across field. Crawford 544/20; CRI 357; Sydenham 1224; RSC 34; BMCRR East 198; Kestner 3849; RBW 1842. Iridescent toning, a few light marks beneath tone. Near EF. (\$1000)

Ex Classical Numismatic Group Electronic Auction 436 (23 January 2019), lot 512 (hammer \$2100).



631. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (17mm, 3.77 g, 5h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEC IX across field. Crawford 544/23; CRI 359; Sydenham 1227; RSC 37; BMCRR East 201; Kestner 3852; RBW -. Lightly toned, a few light scratches and marks, some minor porosity. Choice EF. (\$2000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Numismatica Ars Classica 114 (6 May 2019), lot 557; Classical Numismatic Group 99 (13 May 2015), lot 574.

LEG XII ANTIQVAE



632. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (17mm, 3.61 g, 6h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III VIR • R • P • C below / Aquila between two signa; LEG • XII • ANTIQVAE around above. Crawford 544/9; CRI 363; Sydenham 1231; RSC 40; BMCRR East 222; Kestner 3838; RBW 1834. Toned with a hint of iridescence. Near EF. Exceptional centering and strike. (\$2000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Classical Numismatic Group 82 (16 September 2009), lot 960.

LEG XVII CLASSICAE



633. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (18.5mm, 3.46 g, 9h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEG XVII • CLASSICAE around above. Crawford 544/10; CRI 373; Sydenham 1238; RSC 50; BMCRR East 223; Kestner 3839; RBW 1835. Toned with some iridescence, a few light scratches and marks beneath the tone. Good VF. Well centered. (\$4000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Classical Numismatic Group 99 (13 May 2015), lot 579; Goldman Collection (Triton XVI, 8 January 2013), lot 954; A. Lynn Collection (Helios 4, 14 October 2009), lot 184; Classical Numismatic Group 54 (14 June 2000), lot 1359.



634. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (17.5mm, 3.64 g, 8h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEG XVIII across field. Crawford 544/33; CRI 376; Sydenham 1239; RSC 51; BMCRR East 213; Kestner 3862; RBW -. Lightly toned with a touch of iridescence, a few light marks and scratches. Near EF. Well struck. (\$1500)

From the Jonathan P. Rosen Collection. Ex Roma XIII (23 March 2017), lot 689.

635. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (17.5mm, 3.70 g, 1h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEG XIX across field. Crawford 544/35; CRI 378; Sydenham 1242; RSC 55; BMCRR East 214; Kestner 3863; RBW 1847. Toned with a hint of iridescence, a few light scratches and marks, minor porosity. EF. (\$1500)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Numismatica Ars Classica 78 (26 May 2014), lot 777.



636. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (18mm, 3.88 g, 9h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEG XX across field. Crawford 544/36; CRI 380; Sydenham 1243; RSC 57; BMCRR East 215; Kestner 3864; RBW 1848. Lightly toned. Near EF. Well centered. (\$1000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Roma XIV (21 September 2017), lot 626.



637. The Triumvirs. Mark Antony. Autumn 32–spring 31 BC. AR Denarius (17mm, 3.72 g, 6h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEC XXI across field. Crawford 544/37; CRI 381; Sydenham 1244; RSC 58; BMCRR East 216; Kestner 3865; RBW –. Toned with a hint of iridescence, minor roughness. EF. (\$2000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Classical Numismatic Group 99 (13 May 2015), lot 581.

The Cohortes Speculatorum



638. The Triumvirs. Mark Antony. Autumn 32–spring 31 BC. AR Denarius (155mm, 3.68 g, 6h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT AVG above, III VIR • R • P • C below / Three signa decorated with wreaths and rostra; [C]HORTIS • SPECVLATORVM around above. Crawford 544/12; CRI 386; Sydenham 1214; RSC 6; BMCRR East 185; Kestner 3841; RBW 1837. Toned with a hint of iridescence, a touch of porosity. Near EF. (\$1500)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Roma IX (22 March 2015), lot 576.

Serving as scouts and messengers, the *cohortes speculatorum* filled the role of spies within each legion. Normally ten in number per legion, Mark Antony created a special group of *cohortes* who specifically served around him, carrying out personal instructions and protecting his well-being, essentially acting as an early secret service—a concept that was further developed during the empire under Augustus.

Very Rare Portrait Aureus of Julius Caesar



639. The Triumvirs. Octavian and Julius Caesar. August 43 BC. AV Aureus (16.5mm, 7.90 g, 6h). Military mint travelling with Octavian in Italy. Bare head of Octavian right, wearing slight beard; [C • CAESA]R • COS • PON • AVG • around / Head of Julius Caesar right, wearing wreath; [C • CAESAR • DIC]T • PERP • PON • MAX • around. Crawford 490/2; CRI 132; Bahrfeldt 28; Calicó 52; Sydenham 1321; BMCRR Gaul 74–5; Kestner –; cf. CNR 1/3 and 4/2 (for type); RBW 1714. Light scratches and marks, edge bump. Near VF. Very rare. (\$15,000)



640. The Triumvirs. Octavian. Early 40 BC. AR Denarius (17mm, 4.16 g, 10h). Military mint traveling with Octavian in Italy. Q. Salvius, moneyer. Bare head right, wearing slight beard; C • CAESAR [• III • VI]R • R • P • C around / Winged thunderbolt; Q • SALVIVS • IMP • COS • DESIG around. Crawford 523/1a; CRI 300; Sydenham 1326b; RSC 514; BMCRR Gaul 88-9; Kestner 3803; RBW 1808. Attractive iridescent toning, slight edge roughness, light cleaning scratches on the reverse. EF. Elegant portrait. (\$750)

From the Jack A. Frazer Collection. Ex Ponterio 102 (29 July 1999), lot 299.

641. The Triumvirs. Octavian. Autumn 32-summer 31 BC. AR Denarius (19mm, 3.73 g, 2h). Uncertain Italian mint, possibly Rome. Diademed head of Pax right; cornucopia to left, olive branch to right / Octavian, in military attire, walking right, holding transverse spear in left hand over left shoulder, and raising right hand in *adlocutio*; CAESAR DIVI • F across field. RIC I 253; CRI 400; RSC 72; BMCRE 611, 613-4 = BMCRR Rome 4329, 4331-2; BN 6-11. Attractive cabinet toning, a few light marks and scratches beneath tone. Good VF. (\$1500)

Ex Archer M. Huntington Collection, ANS 1001.1.12749 (Triton XVII, 7 January 2014), lot 605.

The Iconic 'Aegypto Capta' Denarius



642. The Triumvirs. Octavian. 28 BC. AR Denarius (20mm, 3.88 g, 6h). Uncertain mint, perhaps in Cyrenaica(?). Bare head right; lituus behind; CAESAR to left, COS • VI to right / Crocodile standing right with jaws open; AEGYPTO above, CAPTA below. CRI 430; RIC I 275a; RSC 2; BMCRR East 243-4; RBW -. Attractive iridescent tone, a few light marks. Good VF. Well centered. Rare. A beautiful coin in hand. (\$7500)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Numismatica Ars Classica 51 (5 March 2009), lot 140.

ROMAN IMPERIAL COINAGE



643. Augustus. 27 BC-AD 14. AR Denarius (20.5mm, 3.85 g, 6h). Uncertain Spanish mint (Colonia Caesaraugusta?). Struck 19-18 BC. Head left, wearing oak wreath / CAESAR above, AVGVSTVS below, two laurel branches (or trees) upright. RIC I 33b; RSC 48; BMCRE 318-20 = BMCRR Gaul 144-6; BN 1285-6. Areas of attractive golden tone. Superb EF. Wonderful portrait. (\$5000)

From the Alan J. Harlan Collection. Ex Gasvoda Collection (Part II, Numismatica Ars Classica 94, 6 October 2016), lot 55, purchased from Ed Waddell.



644. Augustus. 27 BC-AD 14. AR Denarius (18.5mm, 3.79 g, 7h). Uncertain Spanish mint (Colonia Patricia?). Struck 17-16 BC. Bare head right / AVGVSTVS below, capricorn right, holding globe attached to rudder between front hooves; cornucopia above its back. RIC I 126; RSC 21; BMCRE 346-8 = BMCRR Rome 4374-6; BN 1266-7. Lightly toned, reverse slightly off center. Superb EF. (\$2000)

From the Jonathan P. Rosen Collection. Ex Paulo Leitão Collection (Roma XIV, 21 September 2017), lot 667 (hammer £2800).

Ex Frederick S. Knobloch Collection



645. Augustus, with Agrippa. 27 BC-AD 14. Æ As (25mm, 13.54 g, 6h). Nemausus mint. Struck circa AD 10-14. IMP above, DIVIF below, PP across lower field, heads of Agrippa, wearing combined rostral crown and laurel wreath, and Augustus, laureate, back to back / COL NEM across field, crocodile right, chained to palm frond; at top, wreath with long ties; two palm fronds at base. RPC I 525; RIC I 159. Glossy dark green-brown patina, typical 'adjustment' marks. Good VF. Exceptional for issue. (\$1000)

From the B. G. Collection. Ex Frederick S. Knobloch Collection (Stack's, 1 May 1980), lot 94.



646. Augustus. 27 BC-AD 14. AR Denarius (18.5mm, 3.87 g, 5h). Lugdunum (Lyon) mint. Struck 15 BC. AVGVSTVS DIVI • F, bare head right / IMP • X in exergue, bull butting right, left forefoot raised, lashing his tail. RIC I 167a; Lyon 19; RSC 137; BMCRE 451-3; BN 1373-82. Iridescent tone, a few shallow cleaning scratches under tone, traces of deposits. EF. (\$1500)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Classical Numismatic Review XXI.2 (Winter 2001-2002), no. 56.

647. Augustus. 27 BC-AD 14. AR Denarius (19mm, 3.90 g, 11h). Lugdunum (Lyon) mint. Struck 2 BC-AD 12. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right / AVGVSTI F COS DESIG PRINC IVVENT, C • L • CAESARES • in exergue, Caius and Lucius Caesars standing facing, two shields and two spears between them; above, on left, lituus right, and on right, simpulum left. RIC I 210; Lyon 85; RSC 43c; BMCRE 540-2; BN 1659-61. Attractively toned. Superb EF. Well centered on a broad flan. Exceptional for issue. (\$1000)

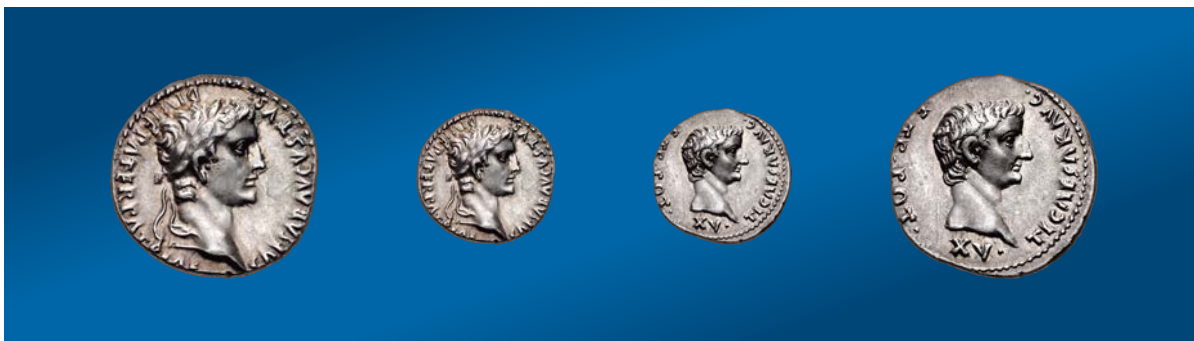
From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Numismatica Ars Classica 18 (29 March 2000), lot 405.



648. Augustus. 27 BC-AD 14. AV Quinarius (16mm, 4.03 g, 9h). Lugdunum (Lyon) mint. Struck AD 7. AVGVSTVS DIVI F, laureate head right / TR • POT XXX, Victory, draped, seated right on globe, holding wreath in both hands. RIC I 217; Lyon 80/6a (D355/R390); King 19; Bahrfelt 229; BMCRE 505; BN 1679 (same dies); Biaggi 175; Jameson –; Mazzini 317. Light surface marks, a couple of old scratches on reverse. Good VF. Struck on a broad flan. Extremely rare. (\$5000)

From the Provence Collection.

Among the Finest Known



649. Augustus, with Tiberius as Caesar. 27 BC-AD 14. AR Denarius (18mm, 3.85 g, 2h). Lugdunum (Lyon) mint. Struck AD 13-14. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head of Augustus right / TI CAESAR • AVG • F TR • POT • XV •, bare head of Tiberius. RIC I 226; Lyon 88; RSC 2 (Tiberius and Augustus); BMCRE 507; BN 1682-4. Attractive iridescent tone. EF. Possibly the finest known. An exceptional coin. (\$15,000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Gasvoda Collection (Part II, Numismatica Ars Classica 94, 6 October 2016), lot 82; Numismatica Ars Classica 29 (11 May 2005), lot 453.



650. Augustus. 27 BC-AD 14. AR Denarius (18mm, 3.72 g, 7h). Lugdunum (Lyon) mint. Struck AD 13-14. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right / TI CAESAR in exergue, AVG F TR POT XV above, Tiberius, standing right, driving triumphal quadriga, holding eagle tipped scepter in left hand and laurel branch and reins in right; two horses facing right and two left. RIC I 224; Lyon 92; RSC 301; BMCRE 509-10; BN 1690. Handsome tone, a few light scrapes. EF. Rare. (\$2000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Triton II (1 December 1998), lot 753.

Ex Biaggi de Blasys Collection



651. Augustus. 27 BC-AD 14. AV Aureus (21mm, 8.22 g, 10h). Rome mint; M. Durmius, moneyer. Struck circa 19-18 BC. CAESAR AVGVSTVS, head right, wearing oak wreath / M • DVRMIVS III • VIR, crab holding butterfly in its claws. RIC I 316; Calicó 133a (same dies as illustration); BMCRE 60 = BMCRR Rome 4566; BN 111-2; Biaggi 158 (*this coin*); Jameson –; Mazzini –. A few marks. Good VF. Very rare and enigmatic type. (\$25,000)

From the Jonathan P. Rosen Collection. Ex Numismatica Ars Classica 31 (26 October 2005), lot 13; Münzen und Medaillen AG XIII (17 June 1954), lot 622; Leo Biaggi de Blasys Collection, 158.



652. Augustus. 27 BC-AD 14. AR Denarius (19mm, 3.83 g, 12h). Rome mint; P. Petronius Turpilianus, moneyer. Struck 19 BC. CAESAR AVGVSTVS, bare head right / TV RPILIANVS III VIR, Tarpeia standing facing, raising both hands, buried to her waist under ten shields; broken spear below. RIC I 299; RSC 494; BMCRE 29-31 = BMCRR Rome 4529-31; BN 157-160. Attractive iridescent tone, shallow cleaning scratches under tone, traces of deposits, minor flan flaw on obverse. EF. Well struck. Fabulous portrait of Augustus. (\$5000)

From the Jonathan P. Rosen Collection. Ex Roma XIV (21 September 2017), lot 662.

In the story of the abduction of the Sabine women, Tarpeia was a Vestal Virgin who betrayed the city of Rome to the Sabines when they were attempting to rescue their wives and daughters. Her price for betraying Rome was what the Sabine soldiers wore on their left arms, meaning their gold bracelets, but the Sabines were so offended by Tarpeia's reprehensible greed and treason that they took her request literally. She met her death under the crushing weight of the soldiers' shields.

Ex V. J. E. Ryan Collection – Pedigreed to 1922



653. Augustus. 27 BC-AD 14. AR Denarius (19mm, 4.06 g, 6h). Rome mint; P. Licinius Stolo, moneyer. Struck 17 BC. AVGVS TVS TR • POT, bare head right / P • STOLO above, III • VIR below, *Apex flaminis* (Flamen's cap) between two *ancilia* (studded, oval shields pinched in at the middle). RIC I 343; RSC 438; BMCRE 74-5 = BMCRR Rome 4592-3; BN 296-99. Lovely old cabinet tone, minor reverse die break. EF. (\$3000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Numismatica Ars Classica 18 (29 March 2000), lot 389; V. J. E. Ryan Collection (Part V, Glendining, 2 April 1952), lot 2039; Neville II (12 June 1922), lot 164.

Agrippa, Augustus' Intended Heir



654. Augustus, with Agrippa. 27 BC-AD 14. AR Denarius (19mm, 3.47 g, 7h). Rome mint; C. Sulpicius Platorinus, moneyer. Struck 13 BC. CAESAR AVGVSTVS, bare head of Augustus right / M • AGRIPPA PLATORINVS • III [• VIR], bare head of Agrippa right. RIC I 408; RSC 3 (Agrippa and Augustus); BMCRE 112-4 = BMCRR Rome 4654-6; BN 533-5. Handsome old cabinet tone, some iridescence on reverse. Near EF. Two bold portraits. Rare. (\$20,000)

From the collection of Professor David R. Beatty, C.M., O.B.E.; Ex Numismatica Ars Classica 40 (16 May 2007), lot 638 (hammer CHF 23,000).

Marcus Agrippa was Augustus' boyhood friend, lieutenant and an eventual chosen heir, adopted by the emperor in 17 BC to ensure a smooth succession. Agrippa's prominence in political affairs was emphasized in 13 BC, when two of the three moneyers included Agrippa on their coin types. Succession was not to be, however, as Agrippa died the following year.



655. Augustus. 27 BC-AD 14. AR Cistophorus (30mm, 11.61 g, 11h). Ephesus mint. Struck circa 24-20 BC. IMP. CAESAR, bare head right / AVGVSTVS, altar hung with wreaths and garlanded; on front are two hinds standing confronted; all within linear border. RIC I 482; Sutherland Group VIγ, 442a (O174/R95); RSC 33; RPC I 2215; BMCRE 694-5; BN 922-6. Light iridescent tone, slightly double struck on reverse. Superb EF. A lovely coin, struck on a broad flan. (\$5000)

Ex Numismatica Genevensis SA 10 (3 December 2018), lot 28; Numismatica Ars Classica 46 (2 April 2008), lot 471; Numismatica Ars Classica 29 (11 May 2005), lot 434.



656. Divus Augustus. Died AD 14. Æ As (29mm, 9.87 g, 6h). Rome mint. Struck under Tiberius, circa AD 22-30. DIVVS • AVGVSTVS • PATER, radiate head left / S C across field, PROVIDENT in exergue, altar-enclosure with double panelled door. RIC I 81 (Tiberius); BMCRE 146-50 (Tiberius); BN 131-4 (Tiberius). Glossy dark brown surfaces, some green. Near EF. (\$750)

From the Jack A. Frazer Collection. Ex CNG Inventory 88302 (25 September 1995).



657. Tiberius, with Divus Augustus. AD 14-37. AV Aureus (19mm, 7.67 g, 4h). Lugdunum (Lyon) mint. Struck AD 14-16. TI CAESAR DIVI AVGVSTVS, laureate head of Tiberius right / DIVOS AVGVST DIVI F, laureate head of Divus Augustus right; six-pointed star above. RIC I 24; Lyon 118/4b (D2/R3); Calicó 311 (same dies as illustration); BMCRE 29; BN 1-2; Biaggi 167; Jameson 32 (same obv. die); Mazzini 3 (Tiberius and Augustus). Faint hairlines. Near EF. Two bold portraits struck on a broad flan. Very rare. (\$30,000)

From the Provence Collection.



658. Tiberius. AD 14-37. AV Aureus (20mm, 7.75 g, 5h). “Tribute Penny” type. Lugdunum (Lyon) mint. Group 1, AD 15-18. TI CAESAR DIVI AVGVSTVS, laureate head right / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding scepter in right hand and olive branch in left; plain chair legs, double line below. RIC I 25; Lyon 143 (unlisted dies); Calicó 305d; BMCRE 30-3; BN 13-5; Biaggi 169; Jameson 31; Mazzini 15. Minor surface marks. Near EF. Lustrous, struck on a broad, round flan. (\$5000)



659. Tiberius. AD 14-37. AV Aureus (18.5mm, 7.80 g, 5h). "Tribute Penny" type. Lugdunum (Lyon) mint. Group 3, AD 18. [TI CAE]SAR DIVI AVG F AVGVSTVS, laureate head right; one ribbon on shoulder / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding inverted spear in right hand, olive branch in left; ornate chair legs (simplified), triple line below. RIC I 27; Lyon 147; Calicó 305a; BMCRE 39-41 var. (ornate chair legs, not simplified); BN 20; cf. Biaggi 168; cf. Jameson 31 (earlier issue); Mazzini 15* var. (same). A few light surface and edge marks. Near EF. Residual luster. (\$5000)

From the Provence Collection.



660. Tiberius. AD 14-37. AV Aureus (19.5mm, 7.68 g, 6h). "Tribute Penny" type. Lugdunum (Lyon) mint. Group 6, AD 36-37. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right; long, parallel ribbons, caricature portrait / PONTIF MAXIM, Livia (as Pax) seated right on chair, feet on footstool, holding spear in right hand and olive branch in left; ornate chair legs, single line below. RIC I 29 var. (scepter); Lyon 153; Calicó 305c var. (same); BMCRE 46-7 var. (same); cf. BN 22; Biaggi 170 var. (same); cf. Mazzini 15*. Toned, a few minor marks and shallow scratches, edge marks. Near EF. Wonderful portrait. (\$5000)

Ex Numismatica Ars Classica E (4 April 1995), lot 2827.



661. Nero Claudius Drusus. Died 9 BC. AR Denarius (19.5mm, 3.67 g, 8h). Lugdunum (Lyon) mint. Struck under Claudius, AD 41-42. NERO CLAVDIVS • DRVSVS • GERMAANICVS IMP, head left, wearing oak wreath / DE above and GERM on architrave of triumphal arch, surmounted by equestrian statue right between two trophies; the rider carries spear in rest in right hand; at the foot of each trophy sits a captive with hands tied behind his back, the one on left looking right, the one on right facing. RIC I 70 (Claudius; Rome mint); von Kaenel Type 12, 203 (V159/R – [unlisted rev. die]); Lyon 23 (Claudius; unlisted dies); RSC 2; BMCRE 97-8 (Claudius); BN 3 (Claudius). Toned. Good VF. (\$5000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Barry Feirstein Collection (Part I, Numismatica Ars Classica 39, 16 May 2007), lot 94; Classical Numismatic Group 40 (with Numismatica Ars Classica, 4 December 1996), lot 1379; Numismatica Ars Classica 9 (16 April 1996), lot 815.



662. Germanicus. Died AD 19. Æ As (28.5mm, 11.12 g, 6h). Rome mint. Struck under Gaius (Caligula), AD 37-38. GERMANICVS • CAESAR • TI • AVGVST • F • DIVI • AVG • N •, bare head left / C • CAESAR • AVG • GERMANICVS • PON • M • TR • POT around large S • C . RIC I 35 (Gaius); BMCRE 49-51 (Caligula); BN 73-6 (Caligula). Brown patina. Near EF. Artistic portrait. (\$750)

From the Jack A. Frazer Collection, purchased from CNG in 1996.



663. Nero & Drusus Caesar. Died AD 31 and 33, respectively. Æ Dupondius (30.5mm, 17.32 g, 6h). Rome mint. Struck under Gaius (Caligula), AD 39-40. NERO • ET • DRVSVS • CAESARES •, Nero and Drusus riding right on rearing horses, cloaks flying behind them / C • CAESAR • DIVI • AVG • PRON • AVG • P • M • TR • P • III • P • P • around large S • C. RIC I 42 (Gaius); BMCRE p. 156, ‡ note; BN –. Glossy brown surfaces. VF. (\$1500)

From the Jack A. Frazer Collection. Ex CNG Inventory 702146 (September 1997); purchased from Spink.



664. Claudius. AD 41-54. Fourrée Denarius (18.5mm, 2.68 g, 10h). Romano-British imitation. Imitating Rome mint issue of AD 50-51. TI CLAVD CAESAR AVG P M TR P X IMP P P, laureate head right / S P Q R / P • P / O B C S in three lines within oak wreath. North Suffolk 86 (dies H/5 – *this coin illustrated*); cf. RIC I 54; cf. von Kaenel Type 42; cf. RSC 93; cf. BMCRE 66. Toned, small breaks in plating. EF. (\$1000)

Ex 1995 North Suffolk Hoard, 86.



665. Claudius. AD 41-54. Æ As (28mm, 14.01 g, 6h). Uncertain Iberian mint. Struck AD 41-42. TI • CLAVDIVS CAESAR • AVG • P • M • TR • P IMP, bare head left / LIBERTAS AVGVSTA, S C across field, Libertas, draped, standing right, holding pileus in right hand and extending left hand. Besombes & Barrandon, “Nouvelles propositions de classement des monnaies de «bronze» de Claude Ier,” in *RN* 2000, pl. VI, 6, engraver C; cf. RIC I 97; cf. von Kaenel Type 62; cf. BMCRE 145-6; cf. BN 177-8. Brown patina, some green. EF. (\$750)

From the Jack A. Frazer Collection. Ex Ponterio 66 (30 November 1993), lot 93.



666. Claudius. AD 41-54. AV Aureus (18.5mm, 7.11 g, 10h). Lugdunum (Lyon) mint. Struck AD 46-47. TI CLAVD CAESAR • AVG • P • M • TR • P • VI IMP • XI, laureate head right / S P Q R / P • P / O B C S in three lines within oak wreath. RIC I 40; von Kaenel Type 26, 577 (V482/R497); Lyon 50 (unlisted dies); Calicó 379; BMCRE 42-4; BN 58; Biaggi 211 (same rev. die); Jameson –; Mazzini 86. Some flat spots and marks at edge. Good VF. (\$3000)

From the San Vicente Collection. Ex Schoonmaker Collection (Stack's, 10 June 1997), lot 57.

Wonderful Portrait of Claudius in Gold



667. **Claudius.** AD 41-54. AV Aureus (19mm, 7.82 g, 5h). Lugdunum (Lyon) mint. Struck AD 49-50. TI CLAVD CAESAR • AVG • P • M • TR • P • VIII • IMP • XVIII, laureate head right / PACI AVGVSTAE, Pax-Nemesis advancing right, holding out fold of drapery below chin with right hand and holding in left hand a winged caduceus pointing down at serpent gliding right with head erect. RIC I p. 123, ‡ note; von Kaenel Type 32, 669 (V564/R578 – *this coin, illustrated*); Lyon 62/1a (D294/314 – *this coin, illustrated*); Calicó 370 (same dies as illustration); BMCRE p. 172, note ‡; BN –; Biaggi –; Jameson –; Mazzini –. A few light surface marks. EF. Wonderful portrait. (\$15,000)

From the Provence Collection. Ex Archer M. Huntington Collection, HSA 1001.I.22261 (Numismatica Ars Classica 71, 16 May 2013), lot 205 (hammer CHF 30,000).



668. **Claudius.** AD 41-54. AR Denarius (19mm, 3.75 g, 6h). Lugdunum (Lyon) mint. Struck AD 49-50. TI CLAVD CAESAR AVG P M TR P VIII IMP XVI, laureate head right / DE BRITANN on architrave of triumphal arch surmounted by equestrian statue left between two trophies. RIC I 45; von Kaenel Type 31, 655 (V552/R566 – *this coin, illustrated*); Lyon 61 (unlisted dies); RSC 19; BMRE 50; BN 62. Toned, some hairlines and minor marks. Near EF. Rare. (\$5000)

From the collection of Professor David R. Beatty, C.M., O.B.E. Ex Áureo & Calicó 241 (8 February 2012), lot 21; Leo Benz Collection (Lanz 94, 22 November 1999), lot 207; Leu 22 (8 May 1979), lot 203.



669. **Claudius.** AD 41-54. AR Didrachm (21mm, 7.49 g, 12h). Caesarea-Eusebia mint. Struck circa AD 43-48. TI • CLAVD • CAESAR • AVG • GERM • P • M • TR • P •, laureate head left / DE BRITANNI[S] in exergue, Claudius in triumphal quadriga right, holding scepter and reins; car decorated with Victory standing right. RPC I 3625; RIC I 122; RSC 15; BMCRE 237; Sydenham, *Caesarea* 55. Attractive light iridescent toning, slight double strike on reverse. Superb EF. Exceptional for issue. (\$7500)

From the collection of Professor David R. Beatty, CM, OBE. Ex Triton X (8 January 2007), lot 582.



670. Nero. AD 54-68. Æ Sestertius (34.5mm, 26.68 g, 7h). Lugdunum (Lyon) mint. Struck circa AD 66. IMP • NERO • CAESAR • AVG • PONT • MAX • TR • POT • P • P, laureate head left, globe at point of neck / S C across field, DECVRSIO in exergue, Nero, bareheaded, wearing cuirass and short tunic, on horseback riding right, holding spear in rest in right hand; behind him, soldier on horseback riding right, holding vexillum in right hand sloped over right shoulder. RIC I 508; WCN 448; Lyon 187; BMCRE 316; BN 135-6. Brown patina, minor roughness, short edge split. Near EF. (\$2500)

From the B. G. Collection. Ex Roma V (23 March 2013), lot 698; Glendining (23 November 1966), lot 104.

Nero's Parthian Arch



671. Nero. AD 54-68. Æ Sestertius (36mm, 24.78 g, 7h). Lugdunum (Lyon) mint. Struck circa AD 66. IMP • NERO • CAESAR • AVG • PONT • MAX • TR • POT • P • P, laureate head left, globe at point of neck / S C across field, triumphal arch, showing the front, with a wreath hung across it, surmounted by the emperor in facing quadriga accompanied by Pax and Victory, flanked by two soldiers; statue of Mars in side niche; the faces and plinths of the arch are ornamented with elaborate reliefs. RIC I 500; WCN 452; Lyon 191; BMCRE 333-4; BN 139-40. Dark brown patina. EF. Finely detailed arch. (\$5000)

From the Jack A. Frazer Collection. Ex Classical Numismatic Group 45 (18 March 1998), lot 1915.

This monumental triumphal arch was erected by Nero to commemorate Roman military campaigns against the Parthians in Mesopotamia and Armenia. Although not particularly successful in a military sense, with Paetus losing almost his entire army at Randeia in Armenia, the war did end with a peace treaty favorable to Rome that was upheld for nearly fifty years. This coin type is vitally important for architectural historians as the arch's appearance is only known through its depiction on the coins.

Rare Dynastic Aureus



672. Nero, with Agrippina Junior. AD 54-68. AV Aureus (19mm, 7.70 g, 8h). Rome mint. Struck AD 55. NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS, jugate bareheaded busts right, of Nero, a fold of cloak on back of neck, and of Agrippina, draped / AGRIPP AVG DIVI CLAVD NERONIS CAES MATER, EX S C in field above elephants, Divus Claudius, radiate, holding eagle-tipped scepter in right hand and Divus Augustus, radiate, holding patera in right, scepter in left, driving quadriga of elephants left. RIC I 6; WCN 3; Calicó 397a; BMCRE 7; BN 10-12; Biaggi 218; Jameson 47; Mazzini 3. In NGC encapsulation, 4167018-001, graded Ch XF, Strike: 4/5, Surface: 4/5. (\$15,000)

Ex Numismatica Ars Classica 80 (20 October 2014), lot 63 (hammer CHF 27,500).



673. Nero. AD 54-68. AV Aureus (19mm, 7.74 g, 7h). Rome mint. Struck AD 60-61. NERO • CAESAR • AVG • IMP •, bare head right / PONTIF • MAX • TR • P • VII • COS • IIII • P • P • around, EX S C across field, Virtus, helmeted, in military dress, standing left, right foot helmet among shields, holding parazonium in right hand resting on right knee, vertical spear in left hand. RIC I 25; WCN 12; Calicó 429; BMCRE 27-8; BN 35-6; Biaggi 233; Jameson –; Mazzini 219. A few marks. Good VF. Youthful portrait. (\$5000)

From the San Vicente Collection.

Protection from the Pisonian Conspiracy



674. Nero. AD 54-68. AV Aureus (19mm, 7.28 g, 6h). Rome mint. Struck circa AD 64-65. NERO CAESAR AVGVSTVS, laureate head right / IVPPITER CVSTOS, Jupiter, bare to waist, with cloak around lower limbs, seated left on throne, holding thunderbolt in right hand and vertical scepter in left. RIC I 52; WCN 25; Calicó 412; BMCRE 67-73; BN 213-21; Biaggi 225-8; Jameson –; Mazzini 118. Near EF. Attractive red and blue toning, characteristic of aurei from Boscoreale. (\$5000)

From the Provence Collection. Possibly ex Boscoreale Hoard.

On April 13, 1895, excavators working on a Roman villa near Pompeii unearthed a vaulted box containing a treasure trove of silver vessels and the remains of a leather bag containing more than 1,000 gold aurei. The intense heat from the volcanic ash, lava and pyroclastic flows from the eruption of Vesuvius left nearly all of the gold coins with a distinctive reddish discoloration which has come to be known as “Boscoreale toning.” Most of the silver pieces were later purchased by the Baron Edmond de Rothchild, who donated them to the Louvre in Paris, where they are still exhibited. The coins, however, were dispersed to local collectors before any formal records could be compiled. It is known the hoard consisted of aurei from the late Roman Republic and early Empire up to and including AD 79. Although it is usually impossible to tell for certain whether any particular coin was from the Boscoreale Hoard, the presence of deep reddish toning on an aureus dating to before the eruption is regarded as highly suggestive that the coin was from this hoard, or elsewhere in the region buried by Vesuvius.

Pedigreed to 1907 – Ex Cuzzi and Imhoof-Blumer



675. Nero. AD 54-68. AV Aureus (18.5mm, 7.37 g, 8h). Rome mint. Struck circa AD 66-67. IMP NERO CAESAR AVGVSTVS, laureate head right / IVPPITER CVSTOS, Jupiter, bare to waist, cloak around lower limbs, seated left on throne, holding thunderbolt in right hand, scepter in left. RIC I 63; WCN 30; Calicó 413; BMCRE 77-9; BN 231-2; Biaggi 227-8; Jameson –; Mazzini 120 and 120*. Toned, underlying luster. EF. Bold portrait. (\$7500)

Ex Stack's (15 January 2003), lot 17; Arturo Cuzzi Collection (Part I, Baranowski, 9 December 1929), lot 458; Dr. Friedrich Imhoof-Blümer Collection (J. Hirsch XVIII, 27 May 1907), lot 608 (all citing incorrect RIC and/or Cohen references).



676. Nero, with Agrippina Junior. AD 54-68. AR Didrachm (22mm, 6.95 g, 12h). Caesarea-Eusebia mint. Struck circa AD 58-60. NERO CLAVD • DIVI CLAVD • F • CAESAR • AVG • GER[MANI], laureate head of Nero right / AGRIPPINA • AVGVSTA • MATER AVGVSTI •, draped bust of Agrippina right, hair in plait at back of neck. RPC I 3632; RIC I 607; RSC I; BMCRE 422; Sydenham, *Caesarea* 73. Lightly toned over bright surfaces. EF. Two excellent portraits. (\$2000)

Extremely Rare Civil War Issue



677. Civil War. AD 68-69. Fourrée Denarius (17.5mm, 2.85 g, 4h). Tarraco mint. Struck under Galba in Spain, April-June AD 68. LIBERTA[S], Draped bust of Libertas right, hair is waved from brow downward and knotted at back / P R to left and right across field, RESTITVTA below, pileus between two vertical daggers. Cf. RIC I 24; cf. CSB 24; cf. AM 49; cf. RSC 394; cf. BMCRE 7; cf. BN 8. Toned, some scratches, a couple of small breaks in plating show copper core, area of edge smoothing. VF. Extremely rare, the first we have offered since 2006. (\$3000)

On April 2nd or 3rd AD 68 Galba was hailed emperor by Spanish legions at Carthago Nova. Refusing to accept the title, he acted as legatus of the Senate and Roman people. Galba was openly supportive of the revolt of Vindex who also had the support of the Arverni and Remi among other of the Gallic tribes. At Vesontio in May of that year, the rival armies of Verginius and Vindex clashed, resulting in the death of Vindex and the utter destruction of his army. Shaken at the failure of Vindex, Galba stated publicly that he would not attempt to seize the empire. In the middle of June Galba was appointed princeps by the Senate upon the death of Nero. One of Galba's main motivations for supporting Vindex's revolt had been the role of the Senate in restoring constitutional freedom. Thus the reason for the *Libertas Restituta* type.

Peter-Hugo Martin, in his *Die Anonymen Münzen des Jahres 68 nach Christus* cites only five examples of this extraordinary type, in the Haag (now Leiden), London, Turin, Paris, and Vienna. Rarer by far than the celebrated EID MAR denarius struck by Brutus, the reverse type serves as a form of political propaganda reminding everyone, not only of the famous assassination of Julius Caesar, but of how quickly the then current revolt may succeed.

See CNG 72 (14 June 2006), lot 1405 for the last example we offered, which hammered at \$18,000.

Unique Denarius in the Types of L. Clodius Macer



678. Civil War. AD 68-69. AR Denarius (16mm, 3.09 g, 6h). Legionary issue. In the types of L. Clodius Macer. Carthage mint. Group I, circa spring-early June AD 68. LIBER[AT]RIX S • C, draped bust of Africa right, wearing elephant-skin headdress / LEG III L IB AVG, aquila between two signa. Cf. RIC I 3; cf. Hewitt coin 4 (same position of rev. legend), Group A/1; cf. RSC 6a. Darkly toned, a few minor marks under tone. VF. Unique. (\$5000)

Clodius Macer, propraetore in North Africa, rose in rebellion against the reign of Nero during the Civil War in the spring of AD 68. The legion he commanded was Legio III Augusta, based in Numidia. He then raised another legion, Legio I Macriana; both of them were entitled *Liberatrix* which means Liberating. "It was with these forces behind him that he took control of Carthage until his death: it figured prominently on his coins" (RIC II, p. 188). Apparently the only coinage relating directly to this legion, Legio III Augusta, is that of the rebel Clodius Macer. Like most of his coins, this denarius does not bear his portrait. Only in his latest issues does Macer have his portrait placed on his coins. He includes S C (senatus consulto) on his denarii, most likely to show that his revolt was not against the senate, but against Nero. Africa in elephant-skin headdress is considered to be the earliest obverse type of Macer's coins. Neither does this denarius bear his name. Clodius Macer did not strike coins in his name until after the death of Nero. Nero committed suicide on 9 June AD 68, thus, the dating of this coin to early in the rebellion, perhaps sometime in late spring to early June. All of Macer's coins are of rather crude style, an indication of the lack of skilled die engravers and the haste at which they were produced. By October, Galba had solidified his power in Rome and ordered Macer's execution.

K.V. Hewitt in "The Coinage of L. Clodius Macer" in *The Numismatic Chronicle*, 1983 says that "there are a remarkable number of types and varieties, several known by only single specimens" (p. 64). All of Macer's coins are extremely rare, with fewer than 85 coins of all types known.

Exceptional Galba Aureus



679. Galba. AD 68-69. AV Aureus (19mm, 7.26 g, 6h). Rome mint. Struck circa July AD 68-January AD 69. IMP SER GALBA AVG, bare head right / S P Q R / O B C S in two lines within oak wreath. RIC I 164; Calicó 509; BMCRE 29-30; BN 72-4; Biaggi 265; Jameson 53; Mazzini 286; NAC 97, lot 93 (same dies; hammer CHF 60,000). Toned, some hairlines on reverse. Near EF. Struck on a broad flan. Exceptional portrait of artistic merit. (\$50,000)

From the Provence Collection.



680. Galba. AD 68-69. AR Denarius (19mm, 3.30 g, 6h). Rome mint. Struck circa July AD 68-January AD 69. IMP SER GALBA CAESAR AVG, laureate and draped bust right / DIVA AVGVSTA, Livia, draped, standing left, holding patera in right hand and long scepter in left. RIC I 189; RSC 55a; BMCRE 6-7; BN 83-4 var. (not draped). In NGC encapsulation, 4680481-001, graded AU, Strike: 5/5, Surface: 3/5. (\$1500)



681. Otho. AD 69. AR Denarius (18mm, 3.49 g, 6h). Rome mint. Struck 15 January–8 March. IMP M OTHO CAESAR AVG TR P, bare head right / SECVR I TAS P R, Securitas, draped, standing left, holding wreath in right hand and cradling scepter in left. RIC I 8; Muona Group 1, Type 4B, Portrait Type A; RSC 17; BMCRE 17-8; BN 10. Iridescent tone. Near EF. Portrait of artistic merit. (\$3000)

From the Jack A. Frazer Collection. Ex Classical Numismatic Review XXVI (Summer 2001), no. 93; Tkalec (19 February 2001), lot 263 (hammer CHF 6000); Numismatica Ars Classica 10 (9 April 1997), lot 594.



682. Otho. AD 69. AR Denarius (21mm, 3.45 g, 6h). Rome mint. Struck 15 January-8 March. IMP OTHO CAESAR AVG TR P, bare head right / SECVR I TAS P R, Securitas, draped, standing left, holding wreath in right hand and vertical scepter in left. RIC I 10; Muona Group 2, Type 9B, Portrait Type D; RSC 15; BMCRE 19; BN 13 (same obv. die). Minor flan flaw on obverse. Near EF. Struck on a broad flan. (\$2000)



683. Vitellius, with Vitellius the Elder. AD 69. AV Aureus (19mm, 7.20 g, 6h). Rome mint. Struck circa late April-20 December. A VITELLIVS GERM IMP AVG TR P, laureate head right / L VITELLIVS COS III CENSOR, L. Vitellius the Elder, togate, seated left on curule chair, with feet on stool, extending right hand and holding eagle-tipped scepter in left. RIC I 94; Calicó 565a; BMCRE 23; BN 54-5; Biaggi 281; Jameson –; Mazzini 54. Surface and edge marks, possibly ex jewelry. VF. (\$10,000)



684. Vitellius. AD 69. AR Denarius (19mm, 3.46 g, 6h). Rome mint. Struck circa late April-20 December. A VITELLIVS GERM IMP AVG TR P, laureate head right / CONCOR DIA P R, Concordia, draped, seated left, holding patera in right hand and cornucopia in left. RIC I 90; RSC 18; BMCRE 20-1; BN 52. In NGC encapsulation, 4282739-002, graded Ch XF, Strike: 5/5, Surface: 3/5, scratches. (\$1500)



685. Vitellius. AD 69. AR Denarius (18.5mm, 3.45 g, 6h). Rome mint. Struck circa late April-20 December. A VITELLIVS GERM IMP AVG TR P, laureate head right / PONT MAXIM, Vesta, veiled and draped, seated right on throne, holding vertical scepter in left hand and patera in right. RIC I 107; RSC 72; BMCRE 34-7; BN 71-4. Toned, underlying luster, struck slightly off center. EF. (\$1500)

From the Jack A. Frazer Collection. Ex Berk BBS (21 April 1993), lot 310.



686. Vespasian. AD 69-79. AV Aureus (17mm, 7.31 g, 6h). Uncertain Spanish (Tarraco?) mint. Struck AD 70. IMP CAESAR VESPASIANVS AVG, laureate head right / COS ITER TR POT, Pax, draped, seated left, holding olive branch in extended right hand and cradling winged caduceus in left. RIC II 1311 (R2); CSB Au-8; Calicó 607; BMCRE 354; BN 17 (Rome); Biaggi 308; Jameson 60; Mazzini -. In NGC encapsulation 4277722-001, graded Ch XF, Strike: 5/5, Surface: 4/5. (\$3000)

Ex Bertolami Fine Arts E-Auction 32 (11 January 2016), lot 737.



687. Vespasian. AD 69-79. Æ Sestertius (34mm, 25.44 g, 6h). "Judaea Capta" commemorative. Rome mint. Struck AD 71. IMP CAES VESPASIAN AVG P M TR P P COS III, laureate head right / IVDAEA CAPTA, S C in exergue, palm tree; to left, Vespasian standing right, left foot on helmet, holding spear in right hand and parazonium in left; to right, Judaea seated right on cuirass, right hand on knee, left hand propping her head in attitude of mourning. RIC II 167; Hendin 1504; BMCRE 543-4; BN 498. Green patina, a few minor smoothing marks, patina chipped in a few spots along edge. Good VF. (\$3000)

From the Jonathan P. Rosen Collection. Ex Lanz 150 (13 December 2010), lot 254.



688. Vespasian. AD 69-79. AV Aureus (19mm, 7.26 g, 1h). Rome mint. Struck AD 73. IMP CAES VESP AVG CEN, laureate head right / PAX AVG, Pax, draped, standing left, extending winged caduceus in right hand over follis (purse) lying on tripod to left, holding olive branch in left hand, resting left arm on column. RIC II 512; Calicó 659; BMCRE 95; BN 80; Biaggi -; Jameson -; Mazzini -. Lustrous, small scratch in field on reverse. Choice EF. (\$15,000)

Ex Jonathan P. Rosen Collection (Triton XXI, 9 January 2018), lot 733; New York Sale XXIII (6 January 2010), lot 144.

Calicó Plate Coin



689. Vespasian. AD 69-79. AV Aureus (19.5mm, 7.37 g, 6h). Rome mint. Struck AD 75. IMP CAESAR VESPASIANVS AVG, laureate head right / COS VI in exergue, bull butting right, lashing his tail. RIC II 768; Calicó 620a (*this coin illustrated*); BMCRE 160; BN 137-8; Biaggi 312; Jameson –; Mazzini 112. A few minor marks on the edge. EF. (\$15,000)

From the Jonathan P. Rosen Collection. Ex Classical Numismatic Group 105, 10 May 2017), lot 848; Numismatic Fine Arts XXX (8 December 1992), lot 233; Leu 30 (28 April 1982), lot 330.



690. Vespasian. AD 69-79. AR Denarius (18.5mm, 3.59 g, 6h). Rome mint. Struck AD 76. IMP CAESAR • VESPASIANVS AVG, laureate head right / IOVIS CVSTOS, Jupiter Custos, bearded, naked, standing facing, holding vertical scepter in left hand and sacrificing out of patera in right hand over low garlanded and lighted altar to left. RIC II 849; RSC 222; BMCRE 276; BN 249. Lightly toned. Superb EF. Struck with dies of artistic merit. (\$3000)

From the Alan J. Harlan Collection. Ex Numismatica Ars Classica 106 (10 May 2018), lot 591 (hammer CHF 4500).



691. Divus Vespasian. Died AD 79. AR Denarius (17.5mm, 3.56 g, 6h). Rome mint. Struck under Titus, AD 80-81. DIVVS AVGVSTVS VESPASIANVS, laureate head right / Foreparts of two capricorns, left and right, back to back, supporting round shield inscribed S C; globe below. RIC II 357 (Titus); RSC 497; BMCRE 129-34 (Titus); BN 101 (Titus). Lightly toned. EF. (\$1000)

From the Alan J. Harlan Collection, purchased from Ed Waddell. Ex Numismatica Ars Classica 86 (8 October 2015), lot 165; Tkalec (7 May 2009), lot 129.



692. Titus. As Caesar, AD 69-79. AV Aureus (18.5mm, 7.37 g, 6h). Rome mint. Struck under Vespasian, AD 72-73. [T] CAES IMP VESPON TR POT, laureate head right / NEP RED, Neptune, naked except for cloak on left shoulder, standing left, right foot set on globe, holding acrostolium in right hand and vertical scepter in left. RIC II 365 (Vespasian); Calicó 743; BMCRE –; BN 65-7; Biaggi –; Jameson –; Mazzini –; Triton XXI, lot 736 (same rev. die). Underlying luster. Near EF. (\$15,000)



693. Titus. As Caesar, AD 69-79. Æ Dupondius (26mm, 12.49 g, 6h). Rome mint. Struck under Vespasian, AD 72. T CAESAR VESPASIAN IMP PON TR POT COS II, radiate head right / FELICITAS PVBLICA, S C across field, Felicitas, draped, standing left, holding winged caduceus upright in right hand and cornucopia in left. RIC II 465 (Vespasian); BMCRE 639 var. (obv. legend; Vespasian); BN 628 (Vespasian). Attractive hard green patina. Near EF. Rare. (\$2000)



694. Titus. As Caesar, AD 69-79. AR Denarius (17.5mm, 3.37 g, 6h). "Judaea Capta" commemorative. Rome mint. Struck under Vespasian, AD 73. T CAES IMP VESP PON TR POT CENS, laureate head right / Titus, laureate, standing in triumphal quadriga right, holding branch in right hand and scepter in left. RIC II 531; Hendin 1483 var. (rev. legend); RSC 395a; BMCRE 94; BN -. Lightly toned, some golden highlights about the periphery, shallow cleaning marks under tone, slightly flatly struck on obverse. Near EF. Very rare. (\$1500)

Ex Numismatica Ars Classica 101 (24 October 2017), lot 203.



695. Titus. As Caesar, AD 69-79. AV Aureus (19.5mm, 7.14 g, 6h). Rome mint. Struck under Vespasian, AD 74. T CAESAR IMP VESPASIAN, laureate head right / PONTIF TR POT, Fortuna, draped, standing left on a low wreathed base decorated with ram's heads, holding rudder in right hand and cornucopia in left. RIC II 707 (Vespasian); Calicó 752; BMCRE 311-2 (Vespasian); BN 273 (Vespasian; same dies); Biaggi 370; Jameson -; Mazzini 166. Hairlines and shallow marks. Good VF. (\$5000)

From the Provence Collection.

Calicó Plate Coin – Ex Biaggi de Blasys Collection



696. Titus. As Caesar, AD 69-79. AV Aureus (20mm, 7.34 g, 6h). Rome mint. Struck under Vespasian, AD 75. T CAESAR IMP VESPASIAN, laureate head right / PAX AVGVST, Pax, draped, seated left on throne, holding olive branch in right hand which rests on right knee, and holding transverse scepter in left. RIC II 782 (Vespasian); Calicó 749 (*this coin illustrated*); BMCRE 310 (Vespasian); BN 271-2 (Vespasian); Biaggi 368 (*this coin*); Jameson –; Mazzini –. A few shallow scratches and some edge marks. Good VF. (\$5000)

From the San Vicente Collection. Ex Leo Biaggi de Blasys Collection, 368.

Leo Biaggi de Blasys (1906-1979) was a Swiss sugar magnate and sportsman whose fascination with ancient Rome led to the creation of one of the world's greatest collections of Roman gold coins. Born in Genoa to a Swiss-Italian diplomat and a French mother, he became active in the Red Cross after 1943 and, with his father, he repeatedly helped Jews in Italy escape persecution in the later years of World War II. He was also alleged to have knowingly aided in the escape of high-ranking Nazis, a notion dismissed by his friends and relations. In 1961, he received the Order of Merit of the Italian Republic for his services. His collection focused on Roman gold from the Republic to late Empire, ultimately comprising over 2,000 specimens. The gold collection was purchased en bloc by Bank Leu (Zurich) in 1978, and slowly sold off to collectors over the next few decades. More than 500 ex-Biaggi coins were sold by Numismatica Ars Classica in their Auction 49 in 2008. The Biaggi pedigree remains highly prized among collectors of Roman gold.



697. Titus. As Caesar, AD 69-79. AV Aureus (19mm, 7.17 g, 6h). Rome mint. Struck under Vespasian, AD 75. T CAESAR IMP VESPASIAN, laureate head right / PONTIF TR P COS IIII, Victory, draped, holding wreath in extended right hand and palm frond upright in left, standing left on 'cista mystica', on either side of which is a snake, coiling up on its tail, facing inwardly. RIC II 785 (Vespasian); Calicó 750; BMCRE 173-4 (Vespasian); BN 151-2 (Vespasian); Biaggi 369 (same rev. die); Mazzini 163 and 163*. A few minor marks. Near EF. (\$7500)



698. Titus. As Caesar, AD 69-79. AV Aureus (19mm, 7.34 g, 8h). Rome mint. Struck under Vespasian, AD 77-78. T CAESAR IMP VESPASIANVS, laureate head right / COS VI in exergue, Roma, helmeted, in military dress, seated right on two oval shields, right foot advanced, left foot drawn back, holding spear in left hand, right hand on lap; to left and right, eagle flying; on ground to right, she-wolf and twins. RIC II 954 (Vespasian); Calicó 738 (same rev. die as illustration); BMCRE 223-4 (Vespasian; var. [helmet on rev.]); BN 197-8 (Vespasian); Biaggi 364; Jameson –; Mazzini 64 var. (same). EF. Bold portrait. (\$15,000)



699. Titus. AD 79-81. AR Quinarius (14.5mm, 1.68 g, 4h). Rome mint. Struck AD 79-80. IMP TITVS CAES VESPASIAN AVG P M, laureate head right / VICTORIA AVGVST, Victory, draped, seated left, holding wreath in extended right hand and palm frond in left over left shoulder. RIC II 94; King 6; RSC 370a; BMCRE 110; BN 88. Old cabinet tone, some minor pitting, traces of deposits on reverse. Good VF. Rare. (\$1000)

Ex Peus 417 (2 November 2016), lot 225.



700. Titus. AD 79-81. AR Denarius (18mm, 3.56 g, 6h). Rome mint. Struck 1 January-30 June AD 80. IMP • TITVS CAES VESPASIAN AVG P M •, laureate head right / TR P IX IMP XV COS VIII P P, Pulvinar (throne) of Jupiter and Juno: square seat, draped, with tassels: it has a triangular frame on it, on which are eight vertical bars and one palmette. RIC II 124; RSC 313a; BMCRE 62; BN 50 var. (number of vertical bars). Attractive light toning with golden hues, underlying luster, patches of hairlines, flan flaw on reverse. EF. Wonderful portrait. (\$1000)

From the Jack A. Frazer Collection. Ex Ponterio 117 (18 January 2001), lot 417.



701. Titus. AD 79-81. Æ As (29mm, 10.45 g, 6h). Rome mint. Struck AD 80-81. IMP • T CAES VESP AVG P • M • TR • P COS VIII, laureate head left / VICTOR IA AVGVST, S C across field, Victory, draped, advancing right on prow, holding palm frond in left hand over left shoulder and holding up wreath in right hand. RIC II 249; BMCRE 217 var. (head right); BN 223. Red-brown patina. EF. (\$500)

From the Jack A. Frazer Collection. Ex Sternberg XXVIII (30 October 1995), lot 59; August Voirol Collection (Münzen und Medaillen AG 38, 7 December 1968), lot 393; Prince Waldeck Collection (Münzhandlung Basel 3, 4 March 1935), lot 271.



702. Domitian. As Caesar, AD 69-81. AV Aureus (19mm, 7.28 g, 6h). Rome mint. Struck under Vespasian, AD 75. CAES AVG F DOMIT COS III, laureate head right / PRINCEPS IVVENTVT, Spes, draped, advancing left, holding up flower in right hand and raising hem of skirt with left. RIC II 787 (Vespasian); Calicó 912; BMCRE 155 (Vespasian); BN 131-4 (Vespasian); Biaggi 426; Jameson 78; Mazzini 374. Some scratches and marks. Near EF. Lustrous. (\$5000)

From the Provence Collection.



703. Domitian. As Caesar, AD 69-81. AV Aureus (19mm, 6.77 g, 6h). Rome mint. Struck under Vespasian, AD 76-77. CAESAR AVG F DOMITIANVS, laureate head right / COS III, cornucopia, upright, tied round with ribbons which hand down on left and right. RIC II 918 (Vespasian); Calicó 817a; BMCRE 196-7 (Vespasian); BN 175 (Vespasian; same obv. die); Biaggi 395; Jameson 79; Mazzini 46 and 46*. Lustrous, some shallow marks, edge smoothing. Near EF. (\$5000)

From the San Vicente Collection.



704. Domitian. As Caesar, AD 69-81. AV Aureus (19.5mm, 7.16 g, 12h). Rome mint. Struck under Vespasian, AD 79, to 24 June. CAESAR AVG F DOMITIANVS COS VI, laureate head right / PRINCEPS IVVENTVTIS, clasped right hands, holding aquila set on prow. RIC II 1080 (Vespasian); Calicó 916; BMCRE 267-8 (Vespasian); BN 239 (Vespasian); Biaggi 429; Jameson –; Mazzini 392; Nudelman 10, lot 65 (same dies). Lightly toned. Near EF. Attractive portrait. (\$5000)



705. Domitian. As Caesar, AD 69-81. AR Denarius (19.5mm, 3.31 g, 6h). Rome mint. Struck under Vespasian, to 24 June AD 79. Laureate head right / Clasped right hands holding aquila set on prow. RIC II 1081 (Vespasian); RSC 393. Lightly toned, underlying luster, with some iridescence. Near EF. Attractive portrait. (\$750)

Ex Biaggi de Blasys and Ryan Collections



706. Domitian. As Caesar, AD 69-81. AV Aureus (20mm, 7.21 g, 6h). Rome mint. Struck under Titus, AD 80-81. CAESAR DIVI F DOMITIANVS COS VII, laureate head right / PRINCEPS IVVENTVTIS, garlanded and lighted altar, with horns left and right. RIC II 265 (Titus); Calicó 918 (*this coin illustrated*); BMCRE 91 (Titus); BN 74 (Titus); Biaggi 430 (*this coin*); Jameson –; Mazzini –. A few light scratches on reverse. Near EF. Well centered and struck on a broad flan. (\$5000)

Ex Orion Collection (Coin Galleries, 10 February 1993), lot 10; Stack's FPL (Fall 1992), no. 6; Leu 22 (8 May 1979), lot 239; Leo Biaggi de Blasys Collection, 430; V. J. E. Ryan Collection (Part IV, 20 February 1951), lot 1714.



707. Domitian. As Caesar, AD 69-81. AR Denarius (18.5mm, 3.51 g, 6h). Rome mint. Struck under Titus, AD 80-81. CAESAR • DIVI F DOMITIANVS COS VII •, laureate head right / PRINCEPS IVVENTVTIS, garlanded and lighted altar, with horns left and right. RIC II 266 (Titus); RSC 397a; BMCRE 92 and 94 (Titus); BN 76-7 (Titus). Light tone, underlying luster, faint hairlines. EF. (\$500)

From the San Vicente Collection, purchased from Freeman & Sear (2003-2004).

708. Domitian. As Caesar, AD 69-81. AR Denarius (18mm, 3.50 g, 6h). Rome mint. Struck under Titus, AD 80-81. CAESAR • DIVI F DOMITIANVS COS VII •, laureate head right / PRINCEPS IVVENTVTIS, crested Corinthian helmet on draped pulvinar. RIC II 271 (Titus); RSC 399a; BMCRE 102 (Titus); BN 79 (Titus). Lightly toned, underlying luster. EF. (\$750)

From the San Vicente Collection.



709. Domitian. AD 81-96. AV Aureus (19mm, 7.44 g, 6h). Rome mint. Struck AD 82. IMP CAES DOMITIANVS AVG P M, laureate head right / TR POT IMP II COS VIII DES VIII P P, Bust of Minerva left, wearing crested helmet and aegis. RIC II 139; Calicó 937 (same dies as illustration); BMCRE p. 304, 33 note; BN 37; Biaggi –; Jameson –; Mazzini –. Much luster remaining, scratch on obverse. Good VF. (\$15,000)

From the Provence Collection.

For unknown reasons, Minerva was highly favored by Domitian and became virtually the only Roman deity honored on his silver and gold coinage as Augustus. He also founded a legion in her name, Legio I Minervia.



710. Domitian. AD 81-96. AR Denarius (19mm, 3.46 g, 6h). Rome mint. Struck AD 82-83. IMP CAES DOMITIANVS AVG P M, laureate head right / IVPPITER CONSERVATOR, eagle standing facing on thunderbolt, head left, wings spread. RIC II 144; RSC 320; BMCRE 52-3; BN 53. Lightly toned, underlying luster. Superb EF. Well struck. (\$3000)

From the Alan J. Harlan Collection, purchased from Ed Waddell. Ex Künker 257 (10 October 2014), lot 8484.

Very Rare Germania Capta Domitian Aureus



711. Domitian. AD 81-96. AV Aureus (20mm, 7.61 g, 6h). “Germania Capta” commemorative. Rome mint. Struck 1 January-13 September AD 87. IMP CAES DOMIT AVG • GER • M P M • TR • P • VI, laureate head right / IMP • XIII • COS XIII • CENS • P • P • P, German woman (as type of Germania Capta), naked to waist, wearing breeches, seated right on oblong shield, resting head on left hand in attitude of mourning, left elbow resting on left knee, right hand on shield; broken spear below; central dot. RIC II 513 (R2); Calicó 882 (same rev. die as illustration); cf. BMCRE p. 322, * (denarius); BN –; Biaggi –; Jameson –; Mazzini –; CNG 55, lot 1193 (same rev. die). In NGC encapsulation, 4282739-003, graded Ch XF, Strike: 5/5, Surface: 3/5, Fine Style, edge filed. Very rare and artistic, missing from most major collections. (\$15,000)

Ex Leu Numismatik 2 (11 May 2018), lot 248; CGB e-Monnaies (14 March 2017), lot 68.

Domitian pursued military actions in Germany and Dacia in an effort to shorten Rome’s frontier with the barbarian tribes to the East. Success was only achieved by Domitian’s formidable successor, Trajan, yet such competent strategic efforts by Domitian run counter to the typical derogatory bias found in the ancient authors concerning Domitian’s reign. This coin, commemorating Rome’s “victory” over the Germans, suggests more hopeful speculation than any concrete reality. This magnificent reverse provides us with a record of part of a monument which has entirely disappeared, but of which fragments may survive at Rome beneath Regiones VII to X where Domitian’s architectural remains tend to cluster. Taken together with the Tropaeum Domitiani de Germanis monument, with its German male captive (Carradice, *Coinage and finances in the reign of Domitian*, BAR 178, 1983, pp. 24ff, 84.3), we can assemble the missing pieces into a standing marble trophy flanked by two seated captives, one male, bound and struggling, the other female, submissive and mourning for her lost liberty.



712. Domitian. AD 81-96. AR Denarius (20.5mm, 3.23 g, 6h). Rome mint. Struck AD 86. IMP • CAES • DOMIT AVG • GERM • P • M • TR • P • VI, laureate head right / IMP XII COS XII CENS P P P, Minerva, helmeted, draped, standing on capital of rostral column, brandishing spear in right hand and holding shield in left; to lower right, owl standing right, head facing. RIC II 446; RSC 204c; BMCRE 96 (same obv. die); BN –. Lightly toned, some faint hairlines on obverse. Superb EF. (\$750)

From the Jack A. Frazer Collection, purchased from CNG, 23 July 1994.



713. Domitia. Augusta, AD 82-96. AR Denarius (18.5mm, 3.45 g, 6h). Rome mint. Struck under Domitian, AD 82-83. DOMITIA AVGVSTA IMP DOMIT, draped bust right, wearing necklace, her hair is knotted in long plait on neck and massed high in front above forehead / DIVVS CAESAR IMP DOMITIANI F, naked infant boy (Divus Caesar as a baby Jupiter) seated on a globe, marked with cross zones, stretching out hands at sides; seven stars above and around. RIC II 153 (Domitian); RSC 11; BMCRE 63 (Domitian); BN 71; Jameson –; Mazzini 11; CNG 79, lot 1089 (same dies). Deep iridescent tone, a few scratches under tone. Good VF. Very rare. (\$5000)



714. Nerva. AD 96-98. AV Aureus (18mm, 7.42 g, 6h). Rome mint. Struck AD 97. IMP NERVA CAES AVG P M TRP COS III P P, laureate head right / AEQVITAS AVGVST, Aequitas, wearing stephane, draped, standing left, holding scales in right hand and cornucopia in left. RIC II 13; Calicó 952; BMCRE 23; BN –; Biaggi 449; Jameson –; Mazzini –. Lightly toned matte surfaces. Good VF. (\$7500)

From the San Vicente Collection.



715. Nerva. AD 96-98. AV Aureus (18mm, 7.53 g, 6h). Rome mint. Struck AD 97. IMP NERVA CAES AVG P M TRP P COS III P P, laureate head right / LIBERTAS PVBLICA, Libertas, draped, standing left, holding pileus in right hand and *vindicta* (liberation rod) in left. RIC II 19; Calicó 976; BMCRE p. 6, 46 note; BN 31; Biaggi 458; Jameson –; Mazzini 112. Hairlines, surface and edge marks. Good VF. (\$10,000)

From the Provence Collection.

According to *A Dictionary of Ancient Roman Coins* by John Melville Jones, “Libertas”, the *vindicta*, which Libertas carries, was “the rod with which a slave was touched during the ceremony of manumission or liberation.”

End of Session 2

Ex Magnaguti Collection – Pedigreed to 1950



716. Trajan. AD 98-117. Æ Sestertius (32mm, 24.86 g, 6h). “Dacia Capta” commemorative. Rome mint. Struck circa AD 108-109/110. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, slight drapery / S P Q R OPTIMO PRINCIPI, S C in exergue, Dacian, wearing peaked cap and shirt with long sleeves, and breeches, seated left on round shield, right knee drawn up, head resting on right hand, which is propped on right knee, left arm across knee; oblong or hexagonal shield to left and right; to left, trophy, consisting of helmet, cuirass, round and two oblong shields in saltire; at foot of trophy to left, two spears and round shield; to right, curved sword and oblong shield. RIC II 564 var. (bust type); Woytek 326bD³ (*this coin*); Strack 365α; Banti 244 var. (number and configuration of arms); BMCRE 785-91 var. (same); BN 528-9 var. (same). Glossy green patina, light smoothing. Near EF. Attractive. (\$1000)

From the Jack A. Frazer Collection, purchased from Freeman & Sear, 25 May 2001. Ex Triton IV (5 December 2000), lot 533; Numismatica Ars Classica K (30 March 2000), lot 1731; Spink Numismatic Circular LXXXI.1 (January 1973), no. 88; Conte Alessandro Magnaguti Collection (Part III, Santamaria, 26 June 1950), lot 32.



717. Trajan. AD 98-117. AR Denarius (18.5mm, 3.36 g, 7h). Rome mint. Struck circa AD 107-108. IMP TRAIANO AVG GER DAC P M TR P, laureate bust right, slight drapery / COS V P P S P Q R OPTIMO PRINC, Trophy of arms set on stump, consisting of helmet at top, with three oval shields; above, two curved swords to left and two spears to right; below, two crossed greaves. RIC II 147a var. (number and configuration of arms); Woytek 269b-2; Strack 141α var. (same); RSC 99 var. (same); BMCRE 355; BN 295 var. (same). Lustrous, traces of deposits on obverse. EF. (\$500)

From the Jack A. Frazer Collection. Ex Pegasi BBS 121 (29 January 2001), lot 286.



718. Trajan. AD 98-117. AV Aureus (19mm, 7.26 g, 6h). Rome mint. Struck circa AD 108-110. IMP • TRAIANO • AVG • GER DAC P M TR P, laureate, draped, and cuirassed bust right / COS V P P S • P • Q • R • OPTIMO PRINC, Libertas, draped, standing left, holding pileus in right hand and *vindicta* in left. RIC II 123 var. (bust type); Allen Series 4, Type VIII – (dies – [unlisted obv. die]/VIII.17); Woytek 292f (same rev. die as illustration); Strack 150β; Calicó 1001a; BMCRE 313 (same rev. die); BN 422-4; Biaggi 471; Jameson –; Mazzini 70 v. Lustrous. EF. A powerful portrait. (\$5000)



719. Trajan. AD 98-117. Æ Sestertius (33mm, 26.59 g, 6h). Rome mint. Struck circa AD 108-109/110. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, slight drapery / S P Q R OPTIMO PRINCIPI, S C in exergue, Roma, helmeted, in military dress, seated left on cuirass, holding Victory in extended right hand and vertical spear in left, right foot on helmet, left foot on head of Dacian; to left and right of cuirass, two round shields and one oblong shield. RIC II 489; Woytek 332bD; Strack 372α; Banti 128; BMCRE 778; BN 518-9. Even dark green patina. Good VF. (\$1000)

From the Jack A. Frazer Collection. Ex CNG Inventory 709085 (November 1998).



720. Trajan. AD 98-117. AR Denarius (19mm, 3.29 g, 7h). Rome mint. Struck circa AD 112-113. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate bust right, slight drapery / S • P • Q • R • OPTIMO PRINCIPI, VIA TRAIANA in exergue, Via Traiana, bare to waist, reclining left, head turned back to right, holding wheel of eight spokes on right knee and resting left arm on rocks, holding branch in left hand. RIC II 266; Woytek 398b; Strack 179α; RSC 648; BMCRE 487-91; BN 671 var. (bust type). Minor flan flaw on obverse. EF. Well struck on a round flan. (\$500)

From the San Vicente Collection, purchased from Freeman & Sear (2003-2004).

This evocative reverse celebrates Via Traiana, depicting the highway as reclining female figure holding a wheel. This could refer to the Italian Via Trajana, constructed at the emperor's expense from AD 109 to 113, which ran 205 miles from Brindisium to Beneventum and largely replaced the old Appian Way. A second major artery, the Via Traiana Nova, stretching from Syria to Egypt, was also constructed at about the same time as part of the runup to Trajan's offensive against the Parthian Empire.

Parthia Capta Trajan Aureus



721. Trajan. AD 98-117. AV Aureus (20mm, 7.07 g, 6h). "Parthia Capta" commemorative. Rome mint. Struck 20 February-autumn AD 116. IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO, laureate, draped, and cuirassed bust right / P M TR P COS VI P P S • P • Q • R around, PARTHIA CAPTA in exergue, two Parthian captives seated on ground left and right, back to back, with trophy between them: each captive is seated on a shield, resting head on hand, which is propped on knee: in front of each captive, bow in bow case erect. RIC II 324; Beckmann, *Trajan*, Group E (dies e5/PC4); Woytek 560f² (same rev. die); Strack 247β; Calicó 1035; BMCRE 603-5; BN 863; Biaggi 496; Jameson –; Mazzini 184. Toned. VF. (\$3000)



722. **Trajan.** AD 98-117. AR Hemidrachm (15.5mm, 2.02 g, 6h). Cyrene mint. Struck AD 100. ΑΥΤ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑ Ν ΣΕΒ ΓΕΡΜ, laureate head right / ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤ Γ, horned head of Zeus-Ammon right. RPC III 3; BMC 56-7 (Caesarea); Sydenham, *Caesarea* 178. Lovely light cabinet toning, minor flan crack. EF. (\$1000)

Among the Finest Known



723. **Hadrian, with Divus Trajan.** AD 117-138. AV Aureus (19.5mm, 7.42 g, 6h). Rome mint. Group 1, August-December AD 117. IMP CAES TRAIAN HADRIANO OPT AVG G D PART, laureate, draped, and cuirassed bust of Hadrian right / DIVO • TRAIANO PATRI AVG, laureate, draped, and cuirassed bust of Divus Trajan right. RIC II.3 28 (same dies as illustration); RIC II 24a; Strack 10η; Calicó 1412 (same dies as illustration); BMCRE 44 (same dies); Biaggi 564 (same dies); Jameson –; Mazzini 2 (same dies). Lustrous, attractive light toning. With NGC Photo Certificate 4936619-005, graded MS, Strike: 5/5, Surface: 4/5, Fine Style. Two excellent high-relief portraits. One of the finest known. (\$75,000)

From the Provence Collection.

Publius Aelius Hadrianus, born to an aristocratic family in Roman Spain, lost his biological parents by AD 86 and became the ward of the future emperor Trajan, another Spaniard. As a young man, Hadrian began a career in the Roman government and military, and in about AD 100 married Sabina, a favored great-niece of Trajan. He also cultivated the friendship of Trajan's wife Plotina. Though widely regarded as a favorite for the succession, Hadrian was not formally named Caesar until Trajan fell fatally ill in Cilicia while returning from his great eastern campaign. It was not a universally popular choice and rumors immediately spread that Hadrian's adoption was stage-managed by Plotina after Trajan had already died. Hadrian, serving as governor of Syria, took immediate action to secure the throne, inducing the eastern legions to acclaim him as emperor by means of a hefty bonus. He then wrote to the Senate declaring his accession a *fait accompli*, but requesting his formal designation as emperor along with the deification of Trajan. With no real alternative, both requests were readily granted. This spectacular aureus, pairing Hadrian's portrait with that of the newly deified Trajan, was struck in Rome during the first months of the reign to mark both the accession of a new emperor and the creation of a new god, who is pointedly named as his father (DIVO TRAIANO PATRI AVG).

Ex Magnaguti Collection – Pedigreed to 1950



724. Hadrian. AD 117-138. AV Aureus (19.5mm, 7.37 g, 6h). Rome mint. Group 2, AD 117. IMP CAES TRAIAN HADRIANO AVG DIVI TRA PARTH F, laureate, draped, and cuirassed bust right / DIVI NER NEP • P M TR P COS, FORT RED in exergue, Fortuna, draped, seated left, feet on footstool, holding rudder set on ground in right hand and cornucopia in left. RIC II.3 46; cf. RIC II 10; Strack 19γ₁; Calicó 1257a (same rev. die as Calicó 1257b); BMCRE 34, note; Biaggi 607; Jameson 100 var. (bust type); Mazzini 741. Toned, a few shallow scratches on obverse. Good VF. (\$500)

From the San Vicente Collection. Ex Conte Alessandro Magnaguti Collection (Part III, Santamaria, 26 June 1950), lot 120.



725. Hadrian. AD 117-138. AR Denarius (18.5mm, 3.52 g, 6h). Rome mint. Group 3, AD late 121-123. IMP CAESAR TRAIAN HADRIANVS AVG, laureate head right / P M TR P COS III, CLEM in exergue, Clementia, draped, standing left, sacrificing with patera in right hand over altar to left and holding scepter in left hand. RIC II.3 497; RIC II 116; Strack 60; RSC 212b; BMCRE 251, note. Attractively toned, with underlying luster. EF. Bold portrait. (\$500)

From the San Vicente Collection. Ex CNG Inventory 719983 (April 2000).



726. Hadrian. AD 117-138. AV Aureus (20mm, 7.34 g, 6h). Rome mint. Group 4, circa AD 124-125. HADRIANVS AVGVSTVS, laureate bust right, slight drapery / COS above, III in exergue, she-wolf standing left, suckling the twins, Romulus and Remus. RIC II.3 709; RIC II 193; Strack 195α; Calicó 1233a (same rev. die as illustration); BMCRE 448-50; Biaggi 598; Jameson –; Mazzini 422. Lustrous. EF. (\$10,000)

Ex Magnaguti, Biaggi, and Vierordt Collections



727. Hadrian. AD 117-138. AV Aureus (19.5mm, 7.31 g, 6h). Rome mint. Group 4, circa AD 124-125. HADRIANVS AVGVSTVS, laureate bust right, slight drapery / COS III, Sol, radiate, naked but for cloak on left arm, holding reins, and mounting quadriga right. RIC II.3 725 (same dies as illustration); RIC II 167 (same rev. die as illustration); Strack 163a; Calicó 1207 (*this coin illustrated*); BMCRE 377 (same dies); Biaggi 582 (*this coin*); Jameson –; Mazzini –. A few scratches, scattered marks. EF. (\$10,000)

From the Jonathan P. Rosen Collection. Ex Numismatica Ars Classica 38 (21 March 2007), lot 57; Conte Alessandro Magnaguti Collection (Part III, Santamaria, 26 June 1950), lot 302; Leo Biaggi de Blasys Collection, 582; M. L. Vierordt Collection (Schulman, 5 March 1923), lot 1293.

Hadrian's Travel Series

Between the years AD 119 and 136, the emperor Hadrian travelled throughout the Roman Empire, visiting various provinces to take stock of his inheritance and calm the disquiet which had arisen in the later years of Trajan's reign. His travels can be divided into two major episodes. The first tour was designed to shore-up Rome's northern borders and began sometime around AD 119 when Hadrian first visited the provinces of Gaul and Germania Inferior and Superior. The emperor then crossed the Channel to Britannia where, during his stay, construction began on a 73-mile long wall across the north of the province. In AD 122-123, Hadrian spent time in Hispania, then travelled East to Asia Minor. The remainder of this first tour was spent in the Balkans and Greece, touring such areas as Dacia and Achaëa, before returning to Rome, via Sicily, in AD 126.

Hadrian's second tour began in AD 128, when he set out on a short tour of the provinces of Africa and Mauretania. Returning for a brief stay in Rome, Hadrian then went again to Asia Minor, and continued into the Levant. In AD 130, Hadrian moved on to Egypt, where he visited Alexandria. It was while Hadrian was on tour in Egypt that his favorite, Antinous, mysteriously drowned in the Nile. The Bar Kochba revolt in Judaea forced Hadrian to remain in the region until AD 135. In AD 136, Hadrian returned to Italia, ending his long travels.



728. Hadrian. AD 117-138. Æ As (26mm, 9.98 g, 6h). Rome mint. Group 8, circa AD 129-130. HADRIANVS AVGVSTVS, laureate and draped bust right / FELICITA TI AVGVSTI, Galley left over waves with five rowers; at prow, mast and sail; at stern, aquila, vexillum, acrostolium, and arch over *gubernator*. RIC II.3 1301; RIC II 719; Strack 837ζ; cf. BMCRE 1458. Glossy dark brown surfaces, a few minor cleaning marks. Good VF. (\$1000)

From the Jonathan P. Rosen Collection. Ex Gorny & Mosch 233 (6 October 2015), lot 2363.

Inasmuch as Hadrian traveled to some of the eighteen provinces by ship, this reverse type is related to Hadrian's famous "travel series".

Anepigraphic Reverse



729. Hadrian. AD 117-138. AV Aureus (19mm, 7.27 g, 6h). “Travel series” issue. Rome mint. Group 9, circa AD 130. HADRIANVS AVG COS III P P, bareheaded, draped, and cuirassed bust right / Nilus, naked to waist, reclining left, holding cornucopia in right hand, resting left arm on sphinx; to left, hippopotamus standing right; below, in water, crocodile right. RIC II.3 1437 (same obv. die as illustration); cf. RIC II 312; Strack 309β_o var. (reed in left hand); Calicó 1159 var. (same); BMCRE 867 (same obv. die); Biaggi 670 var. (same); Jameson –; Mazzini –; Triton XVII, lot 691 (same dies). Toned, a few minor marks and some faint hairlines. VF. Rare. (\$5000)

From the Jonathan P. Rosen Collection. Ex Robert O. Ebert Collection (Stack's Bowers and Ponterio 174, 11 January 2013), lot 5055.

Ex Biaggi and Mazzini Collections



730. Hadrian. AD 117-138. AV Aureus (19.5mm, 7.20 g, 6h). “Travel series” issue. Rome mint. Group 10, circa AD 130-133. HADRIANVS AVG COS III P P, bareheaded and draped bust right / AEGYPTOS, Aegyptos, draped, lotus on head, reclining left, holding up sistrum in right hand and resting left arm on basket; to left, ibis standing right on column. RIC II.3 1477 (same dies as first illustration); RIC II 296 (same rev. die as illustration); Strack 295ζ_o; Calicó 1190 (*this coin illustrated*); BMCRE 793 (same dies); Biaggi 575 (*this coin*); Jameson –; Mazzini 105 v. (*this coin*). VF. Very rare. (\$7500)

From the Jonathan P. Rosen Collection. Ex Leo Biaggi de Blasys Collection (Numismatica Ars Classica 49, 21 October 2008), lot 220; Giuseppe Mazzini Collection.



731. Hadrian. AD 117-138. AV Aureus (19.5mm, 7.22 g, 6h). “Travel series” issue. Rome mint. Group 10, circa AD 130-133. HADRIANVS AVG COS III P P, laureate and draped bust left / AEGYPTOS, Aegyptos, draped, reclining left, holding up sistrum in right hand and resting left arm on basket, snake to right of basket; to left, ibis standing right (not on column). RIC II.3 1478 (same dies as illustration); RIC II 296; Strack 295¹/ζ; Calicó 1186 (same dies as illustration); BMCRE 796 var. (bust type; same rev. die); Biaggi –; Jameson –; Mazzini –. Toned. VF. Very rare. (\$7500)

From the Jonathan P. Rosen Collection. Ex Roma XIV (21 September 2017), lot 726; Heidelberger Münzhandlung 64 (20 November 2014), lot 2559.



732. Hadrian. AD 117-138. AV Aureus (19mm, 7.11 g, 12h). “Travel series” issue. Rome mint. Group 10, circa AD 130-133. HADRIANVS AVG COS III P P, bareheaded and draped bust left / AFRICA, Africa, draped, wearing elephant-skin headdress, reclining left, placing right hand on neck of lion standing left, and resting left arm on basket of fruits; to right of basket, two stalks of grain. RIC II.3 1490 (same dies as illustration); RIC II 298; Strack 296¹/₅; Calicó 1194 (same obv. die as illustration); BMCRE 810 (same dies); Biaggi 578 (same obv. die); Jameson –; Mazzini –. Toned, some scratches and contact marks, scrape on reverse. Near EF. (\$10,000)

From the Jonathan P. Rosen Collection. Ex Lanz 145 (with Bernardi, 5 January 2009), lot 145, acquired from Peus in 1951.



733. Hadrian. AD 117-138. AV Aureus (19mm, 7.00 g, 6h). “Travel series” issue. Rome mint. Group 10, circa AD 130-133. HADRIANVS AVG COS III P P, bare head left / HISPANIA, Hispania, draped, reclining left, holding up olive branch in right hand and resting left arm on rock; to left, a rabbit right. RIC II.3 1530 (same dies as illustration); RIC II 305 (same rev. die as illustration); Strack 303¹/₀; Calicó 1273 (same dies as illustration); BMCRE 844 (same dies); Biaggi 615 (same dies); Jameson –; Mazzini 828 (same dies). Toned. Good VF. Struck in high relief from dies of artistic merit. (\$10,000)

From the Jonathan P. Rosen Collection. Ex Heritage 3056 (3 August 2017), lot 30016.

Ex Biaggi de Blasys Collection



734. Hadrian. AD 117-138. AV Aureus (19mm, 7.16 g, 6h). “Travel series” issue. Rome mint. Group 10, circa AD 130-133. HADRIANVS AVG COS III P P, bareheaded and draped bust right / HISPANIA, Hispania, draped, reclining left, holding up olive branch in right hand and resting left arm on rock; to left, a rabbit left. RIC II.3 1531 (same dies as illustration); RIC II 305; Strack 303³/₀; Calicó 1272 (*this coin illustrated*); BMCRE 843 (same dies); Biaggi 614 (*this coin*); Jameson –; Mazzini 824 (same dies). Toned, edge test cut. VF. Slightly higher grade reverse. (\$7500)

From the Jonathan P. Rosen Collection. Ex Leo Biaggi de Blasys Collection (Numismatica Ars Classica 49, 21 October 2008), lot 224.

Very Rare Nilus Aureus



735. Hadrian. AD 117-138. AV Aureus (20mm, 7.02 g, 12h). “Travel series” issue. Rome mint. Group 10, circa AD 130-133. HADRIANVS AVG COS III P P, bareheaded and draped bust left / NILVS, Nilus, naked to waist, reclining left, holding cornucopia in right hand and reed in left, resting left arm on sphinx; to left, hippopotamus standing right; below, in water, crocodile right. RIC II.3 1549 (same dies as illustration); RIC II 308; Strack 307^{1/2}; Calicó 1290 (same dies as illustration); BMCRE 855 (same dies); Biaggi 624 (same dies); Jameson –; Mazzini –; Künker 133, lot 8818 (same dies); NAC 41, lot 81 (same dies); CNG E-219, lot 447 (same dies). Toned. VF. Very rare. (\$7500)

From the Jonathan P. Rosen Collection. Ex Classical Numismatic Group 99 (13 May 2015), lot 632.

The province of Egypt, in accordance with its strategic and economic importance (and possibly reflecting the special place it held in the emperor’s heart), was commemorated with three reverse types: the province Aegyptus, the city of Alexandria, and the river-god Nilus.

Ex Biaggi, Mazzini, and Magnaguti Collections



736. Hadrian. AD 117-138. AV Aureus (20mm, 7.27 g, 6h). “Travel series” issue. Rome mint. Group 10, circa AD 130-133. HADRIANVS AVG COS III P P, bareheaded and draped bust left / ADVENTVI AFRICAE, Hadrian, bareheaded, togate, standing right, raising right hand and holding volumen in left; to right, Africa, draped, wearing elephant-skin headdress, standing left, sacrificing out of patera in right hand over tripod in center and holding grain ears in left hand; prostrate calf between tripod and Africa. RIC II.3 1552 (*this coin cited*; same dies as illustration); cf. RIC II 315; Strack 312^{1/2} (same dies as illustration); Calicó 1172 (*this coin illustrated*); cf. BMCRE 786; Biaggi 571 = Mazzini 8 (*this coin*); Jameson –. Toned, a few faint hairlines. Good VF. Very rare. (\$7500)

From the Jonathan P. Rosen Collection. Ex Leo Biaggi de Blasys Collection (Numismatica Ars Classica 49, 21 October 2008), lot 221; Giuseppe Mazzini Collection; Conte Alessandro Magnaguti Collection (Part III, Santamaria, 26 June 1950), lot 594.

Ex Montagu Collection – Pedigreed to 1896 – New RIC II.3 Plate Coin



737. Hadrian. AD 117-138. AV Aureus (20mm, 7.08 g, 6h). “Travel series” issue. Rome mint. Group 10, circa AD 130-133. HADRIANVS AVG COS III P P, bareheaded bust left, slight drapery / RESTITVTORI ACHAEA, Hadrian, bareheaded, togate, standing left, holding volumen in left hand and extending right to raise up Achaia, draped, kneeling right; in center, palm frond in vase. RIC II.3 1564 (*this coin cited and illustrated*); RIC II 321 var. (bust type); Strack 317^{1/2} (*this coin cited*); Calicó 1347 (*this coin illustrated*); BMCRE 868, note; Biaggi 648 var. (same; same rev. die); Mazzini 1214 var. (same; same rev. die). Scratches on reverse, edge test. EF. Rare with this bust type. (\$15,000)

From the Jonathan P. Rosen Collection. Ex Numismatica Ars Classica 52 (7 October 2009), lot 433; LHS 97 (10 May 2006), lot 21; Hymen Montagu Collection (Rollin & Feuardent, 20 April 1896), lot 303.



738. Hadrian. AD 117-138. AV Aureus (17.5mm, 7.14 g, 6h). "Travel series" issue. Rome mint. Group 10, circa AD 130-133. HADRIANVS AVG COS III P P, bareheaded and draped bust right / RESTITVTORI AFRICAE, Hadrian, bareheaded, togate, standing left, holding volumen in left hand and extending right to raise up Africa, who holds grain ears in left hand and wears elephant-skin headdress; in center, two stalks of grain. RIC II.3 1568 (same dies as illustration); RIC II 322; Strack 318ζ; Calicó 1349 (same dies as illustration); BMCRE 870 (same dies); Biaggi 649 (same dies); Jameson –; Mazzini 1222 and 1222* (same dies). Toned, earthen deposits. VF. Rare. (\$7500)

From the Jonathan P. Rosen Collection. Ex Robert O. Ebert Collection (Stack's Bowers and Ponterio 174, 11 January 2013), lot 5060; Hausman Collection; "Property of a Lady" (Christie's, 9 October 1984), lot 38.



739. Hadrian. AD 117-138. AR Denarius (19mm, 3.25 g, 6h). "Travel series" issue. Rome mint. Group 10, circa AD 130-133. HADRIANVS AVG COS III P P, laureate head right / AEGYPTOS, Aegyptos, draped, reclining left, holding up sistrum in right hand and resting left arm on basket; to left, ibis standing right. RIC II.3 1481; RIC II 297; Strack 294; RSC 100; BMCRE 801-3. Lightly toned. EF. (\$750)

From the Jonathan P. Rosen Collection. Ex estate of Dr. Robert B. Beckett, Jr. (Classical Numismatic Group 105, 10 May 2017), lot 879, purchased from Freeman & Sear.

740. Hadrian. AD 117-138. AR Denarius (17mm, 3.71 g, 6h). "Travel series" issue. Rome mint. Group 10, circa AD 130-133. HADRIANVS AVG COS III P P, bare head right / AEGYPTOS, Aegyptos, draped, reclining left, holding up sistrum in right hand and resting left arm on basket; to left, ibis standing right. RIC II.3 1482; RIC II 297; Strack 294; RSC 100; BMCRE 801-3. Lightly toned, some faint hairlines, flan flaw on reverse. Superb EF. (\$1000)

From the Alan J. Harlan Collection, purchased from Antiqua, Inc.



Rare Head Left Africa Denarius

741. Hadrian. AD 117-138. AR Denarius (17mm, 3.44 g, 6h). "Travel series" issue. Rome mint. Group 10, circa AD 130-133. HADRIANVS AVG COS III P P, bare head left / AFRICA, Africa, draped, wearing elephant-skin headdress, reclining left, leaning on a rock, holding scorpion in right hand and cornucopia in left; to left, basket of grain ears. RIC II.3 1497 (same dies as first illustration); RIC II 299 var. (bust type); Strack 297; RSC 137; BMCRE 821 note. Lightly toned, shallow scratch on reverse. EF. Rare head left. (\$1500)

From the Jonathan P. Rosen Collection. Ex estate of Dr. Robert B. Beckett, Jr. (Classical Numismatic Group 105, 10 May 2017), lot 883 (hammer \$2400); Triton VI (13 January 2003), lot 889.

742. Hadrian. AD 117-138. AR Denarius (18mm, 3.12 g, 6h). "Travel series" issue. Rome mint. Group 10, circa AD 130-133. HADRIANVS AVG COS III P P, bare head right / GER MANIA, Germania, draped, standing front, head right, holding vertical spear in right hand and resting left hand on oblong shield set on ground to right. RIC II.3 1519; RIC II 302; Strack 301; RSC 805; BMCRE 837. Lightly toned. EF. Well struck. (\$1000)

From the Jonathan P. Rosen Collection. Ex estate of Dr. Robert B. Beckett, Jr. (Classical Numismatic Group 105, 10 May 2017), lot 886 (hammer \$1600); Lanz 114 (26 May 2003), lot 380.



743. Hadrian. AD 117-138. AV Aureus (20mm, 7.15 g, 7h). Rome mint. Group 11, AD 133-circa 135. HADRIANVS AVG COS III P P, bareheaded and draped bust right / AD VEN TVS • AVG, Roma, helmeted, in military dress, seated right on cuirass, left foot on helmet, holding spear in left hand and clasping right hands with Hadrian, togate, who stands left, facing her; to left of Roma, round and oval shield. RIC II.3 1993 (same dies as illustration); RIC II 224; Strack 221 ζ _o; Calicó 1179 (same dies as illustration); BMCRE 580 (same dies); Biaggi –; Jameson –; Mazzini –. VF. Struck on a broad flan. (\$5000)

From the Jonathan P. Rosen Collection. Ex Classical Numismatic Group III (29 May 2019), lot 691.



744. Hadrian. AD 117-138. AV Aureus (19mm, 7.17 g, 6h). “Travel series” issue. Rome mint. Group 10, circa AD 130-133. HADRIANVS AVG COS III P P, bareheaded, draped, and cuirassed bust right / ADVEN TVI AVG ITALIAE, Hadrian, bareheaded, togate, standing right, raising right hand and holding volumen in left; to right, Italia standing left, sacrificing out of patera in right hand over lighted and garlanded altar in center and holding concucopia in left hand. RIC II.3 1562 (same dies as illustration); RIC II 320 var. (bust type); Strack 316 β _o (same dies as illustration); Calicó 1176a (same dies as illustration); cf. BMCRE 788-92; Biaggi 573-4 var. (same; same rev. die); Jameson –; Mazzini –. Lightly toned, minor edge marks. Near EF. Rare. (\$10,000)

From the Jonathan P. Rosen Collection. Ex Numismatica Ars Classica 87 (8 October 2015), lot 247; Sotheby's (9 October 1995), lot 303.

Bar Kochba Victory Issue



745. Hadrian. AD 117-138. AV Aureus (18.5mm, 7.24 g, 6h). Bar Kochba Victory issue. Rome mint. Group 12, AD 136. HADRIANVS AVG COS III P P, Bareheaded bust right, slight drapery / VICTORI A AVG, Victory, naked to waist, standing left, holding eagle with wreath in beak on right hand and palm frond in left. RIC II.3 2234 (same rev. die as first illustration); RIC II 284; Strack 278 α _o; cf. Calicó 1397; BMCRE 768 (same rev. die); cf. Biaggi 665; Jameson –; Mazzini –; CNG 100, lot 1868 (same rev. die). Toned. VF. Rare. (\$7500)

From the Jonathan P. Rosen Collection. Ex Roma XIV (21 September 2017), lot 725.

According to Strack (pp. 132–9) and Mattingly (BMCRE p. cxlvi), the various Victory reverses on such late issues refer to the Roman victory in the Bar Kochba War in Judaea (AD 132-135).



746. Hadrian. AD 117-138. AV Aureus (18mm, 7.23 g, 6h). Rome mint. Group 13, AD 137- July AD 138. HADRIANVS AVG COS III P P, bareheaded bust right, slight drapery / SECVRI TAS • AVG, Securitas, draped, seated right on throne, feet on footstool, resting head on right hand, right arm resting on back of throne, and holding scepter in left hand. RIC II.3 2323 (same rev. die as illustration); RIC II 271; Strack 269d.; Calicó 1372 (same rev. die as Calicó 1373a); BMCRE 730; Biaggi 655 var. (bust type); Jameson –; Mazzini 1401* (same rev. die). Much luster remaining. Good VF. (\$7500)

From the Provence Collection.

Extremely Rare Eastern Mint Hadrian Denarius



747. Hadrian. AD 117-138. AR Denarius (19mm, 2.98 g, 7h). Eastern mint. Group 7, AD 128-circa 129. HADRIANVS AVGVSTVS P P, laureate head right / COS III, six-pointed star above and within crescent moon. Cf. RIC II.3 924; cf. RIC II 355; cf. Strack 213; cf. RSC 458; cf. BMCRE 1039 (same obv. die; rev. COS III modius with grain ears). Toned. EF. Extremely rare. (\$750)

From the Jack A. Frazer Collection. Ex Berk BBS 91 (25 June 1996), lot 342.



748. Sabina. Augusta, AD 128-136/7. AR Denarius (18mm, 3.43 g, 6h). Rome mint. Group 4, circa AD 133-135. SABINA AVGVSTA HADRIANI AVG P P, draped bust right, hair falling in plait down neck: it is waved at back and rises on top in crest over stephane above diadem / VES TA, Vesta, veiled and draped, seated left on throne, holding palladium on extended right hand and transverse scepter in left. RIC II.3 2545 (same dies as second illustration); RIC II 410 (Hadrian); Abdy, *Chronology*, New Group 4; RSC 81; BMCRE 916-8 (Hadrian). Iridescent toning, minor deposits on reverse. EF. (\$750)

From the Jack A. Frazer Collection. Ex Triton I (2 December 1997), lot 1453.

Very Rare Diva Sabina Aureus



749. Diva Sabina. Died AD 136/7. AV Aureus (19mm, 7.10 g, 6h). Consecration issue. Rome mint. Group 6, after 25 February AD 138. DIVA • AVG SABINA, veiled and draped bust right, wearing stephanie / CO NSE CRAT IO, Sabina, with scarf floating out behind head, holding scepter, born aloft right by eagle, with head turned left, holding scepter in talons. RIC II.3 2603 (same dies as second illustration); RIC II 418a (Hadrian); Abdy, *Chronology*, Final Group; Strack 383d; Calicó 1432 (same dies as illustration); BMCRE 956 (same dies); Biaggi 677 (*this coin*); Jameson –; Mazzini –. A few minor marks. VF. Very rare. (\$15,000)

Ex Leo Biaggi de Blasys Collection (Numismatica Ars Classica 49, 21 October 2008), lot 232; Hess-Leu [3] (27 March 1956), lot 385.



750. Antoninus Pius. AD 138-161. AV Aureus (18.5mm, 6.97 g, 6h). Rome mint. Struck circa AD 141-143. ANTONINVS AVG PIVS P P TR P COS III, laureate bust right, wearing aegis / VICTORIA/ AVG in two lines in exergue, Victory, winged, draped, standing in quadriga galloping right, holding whip in right hand and reins in left. RIC III 101 var. (bust type); Strack 102 var. (same); Calicó 1693 var. (same); BMCRE 254 var. (same), pl. 6, 15 (same rev. die); Biaggi 778; Jameson –; Mazzini 1079 var. (bust type; same rev. die). A few minor marks. Near EF. Extremely rare with aegis. (\$7500)



751. Antoninus Pius. AD 138-161. Æ Sestertius (31mm, 21.24 g, 12h). Rome mint. Struck AD 147. ANTONINVS AVG PIVS P P TR P COS IIII, laureate head right / S C low across field, Mars, helmeted, naked but for a cloak hanging behind him, advancing right, holding transverse spear in right hand and trophy in left over left shoulder. RIC III 778; Strack 1003δ; Banti 363 var. (break in obv. legend); BMCRE 1706. River patina, reverse double struck, some roughness and flan flaws. EF. Wonderful portrait. (\$1000)

From the Jack A. Frazer Collection. Ex Classical Numismatic Group XXIX (30 March 1994), lot 635; Numismatic Fine Arts [XVII] Summer Mail Bid Sale (27 June 1986), lot 838.

Ex Biaggi and Mazzini Collections



752. Antoninus Pius. AD 138-161. AV Aureus (20.5mm, 7.26 g, 6h). Rome mint. Struck AD 152-153. ANTONINVS AVG PIVS P P TR P XVI, laureate bust right, slight drapery / LIBERALITAS VII • COS IIII, lictor standing left, holding up abacus in right hand and fasces in left. RIC III 229; Strack 263 (same dies as illustration); Calicó 1581 corr. (TR P XV; *this coin illustrated*); BMCRE p. 116, ‡ note; Biaggi 742 = Mazzini 526 (*this coin*); Jameson –. Toned, edge spur. EF. Excellent high-relief portrait. (\$7500)

From the San Vicente Collection. Ex Leo Biaggi de Blasys Collection, 742; Giuseppe Mazzini Collection, 526.



753. Antoninus Pius. AD 138-161. AV Aureus (19mm, 7.28 g, 6h). Rome mint. Struck AD 153-154. ANTONINVS AVG PI VS P P TR P XVII, bareheaded, draped, and cuirassed bust right / COS IIII, Antoninus Pius, togate, standing left, holding globe on extended right hand and volumen in left. RIC III 233a; Strack 270ζ; Calicó 1526a (same dies as illustration); BMCRE 812 (same obv. die); Biaggi 717; Jameson –; Mazzini 311. Lustrous. Near EF. Portrait of artistic merit. (\$5000)

Ex Triton XV (3 January 2012), lot 1529 (hammer \$7500); Tkalec (29 February 2008), lot 472.

The Second Labor – A Non-Canonical Interpretation for the Lernaean Hydra



754. Antoninus Pius. AD 138-161. Æ Drachm (35mm, 24.37 g, 12h). Labors of Herakles series. Alexandria (Egypt) mint. Dated RY 10 (AD 146/147). AVT K T AIA AΔP ANTONINO C CEB EVC, laureate, draped, and cuirassed bust right / Hercules and the Lernaean Hydra – Hercules standing right, lion skin over his left shoulder, holding club overhead with his right hand; before him; the anthropomorphized Lernaean Hydra holding her right arm-tentacle upward; L ΔC[K]A TOV (date) around. Köln 1537 (*same dies*); Voegtli Type 2 (pl. 12d – *same rev. die as illustrated specimen*); Dattari (Savio) 2600 & 8488; K&G 35.348 (*same dies as illustrated specimen*); RPC IV.4 Online 14887; Emmett 1546.10 (R2). Dark brown patina with touches of green, some roughness, a bit of smoothing in the right obverse field. VF. Rare. (\$2000)

For his second labor, Hercules had to kill the Lernaean Hydra, the offspring of Typhon and Echidna, and the sibling of the Nemean Lion, the Chimaera, and Kerberos. Inhabiting the swamp near Lake Lerna in the Argolid, the creature possessed numerous mortal and one immortal head on its single body; should one head be removed, two more would grow in its place. When Hercules reached the swamp where the Hydra dwelt, he drew it out of its lair near the spring of Amymone. Thereupon, wielding a harvesting sickle, he attempted to decapitate the creature. When this proved unsuccessful, because of the Hydra's regenerative ability, Hercules enlisted the assistance of his nephew Iolaos, who devised a plan: once Hercules had cut off one of the creature's heads, Iolaos would cauterize the stump with a burning firebrand. The plan succeeded, and the Hydra was destroyed. Hercules placed its one immortal head under a large rock on the sacred way between Lerna and Elaius and dipped his arrows in its poisonous blood.

On this rare Alexandrian type, Hydra is anthropomorphized as a giantess, which has been interpreted in the past as “the giantess Echidna raising her son Hydra against Herakles in defense.” It remains a mystery as to why the engravers at the Alexandrian mint chose this non-canonical interpretation for the Lernaean Hydra, especially when other provincial mints that struck coins for the various labors used the more traditional representation.



755. Diva Faustina Senior. Died AD 140/1. AV Aureus (19.5mm, 7.14 g, 6h). Rome mint. Struck under Antoninus Pius, circa AD 146-161. DIVA FAVSTINA, draped bust right, wearing hair bound in pearls on top of her head / AVGV STA, Ceres, veiled and draped, standing left, holding out torch in right hand and vertical scepter in left. RIC III 356 (Pius); Beckmann dies df69/CA16; Strack 469 (Pius); Calicó 1763b; BMCRE 395; Biaggi 812. Matte surfaces from time in water. EF. (\$5000)



756. Diva Faustina Senior. Died AD 140/1. AV Aureus (18mm, 6.57 g, 6h). Rome mint. Struck under Antoninus Pius, circa AD 146-161. DIVA FAVSTINA, draped bust right, wearing hair bound in pearls / AVG VSTA, Ceres, veiled and draped, standing left, holding lighted torch in each hand. RIC III 357a (Pius); Beckmann dies df -/CB - (unlisted dies); Strack 471a (Pius); Calicó 1758; BMCRE 404 (Pius); Biaggi 807-8; Mazzini 75. Lustrous. EF. A pretty coin. (\$10,000)

From the Provence Collection.



757. Diva Faustina Senior. Died AD 140/1. Æ Sestertius (32.5mm, 25.05 g, 12h). Rome mint. Struck under Antoninus Pius, circa AD 146-161. DIVA FAVSTINA, draped bust right, wearing hair bound in pearls on top of her head / AETER NITAS, S C in exergue. Aeternitas, draped, seated left on throne, holding phoenix on globe (nimbate right) on right hand and transverse scepter in left. RIC III 1103A (Pius); Strack 1265 (Pius); Banti 7 var. (arrangement of obv. legend); BMCRE 1485 var. (Pius; break in rev. legend). Glossy green patina. Choice EF. A wonderful coin in hand. (\$2000)

758. Marcus Aurelius. As Caesar, AD 139-161. Sestertius (30.5mm, 24.47 g, 12h). Rome mint. Struck under Antoninus Pius, AD 140-144. AVRELIVS CAE SAR AV P II F COS, bare head right / IVVEN TAS, S C across field, Juventas, draped, standing left, dropping incense out of right hand on candelabrum to left and holding patera downward in left. RIC III 1232a (Pius); Banti 194; BMCRE 1397 (Pius). Handsome green patina. Near EF. (\$1000)

From the Jack A. Frazer Collection. Ex Classical Numismatic Group 46 (24 June 1998), lot 1274.



759. Marcus Aurelius. As Caesar, AD 139-161. AV Aureus (19.5mm, 7.28 g, 6h). Rome mint. Struck under Antoninus Pius, AD 145-147. AVRELIVS CAE SAR AVG P II F COS II, bareheaded and cuirassed bust right / HILARITAS, Hilaritas, draped, standing left, holding long palm frond in right hand and cornucopia in left. RIC III 432 var. (Pius; bust type); Calicó 1863 (same obv. die as illustration); BMCRE 606-9 var. (Pius; same); Biaggi 851 (same obv. die). Lustrous. EF. An artistic portrait. (\$10,000)



760. Marcus Aurelius. AD 161-180. AR Denarius (18mm, 3.44 g, 12h). Rome mint. Struck AD 162. IMP M AVR ANTONINVS AVG, bare head right / CONCORD AVG TR P XVI, COS III in exergue, Concordia, draped, seated left on low seat, holding patera in extended right hand and resting left arm on statuette of Spes; cornucopia below seat. RIC III 35; MIR 18, 32-4/10; RSC 35; BMCRE 177-8. Attractive iridescent tone, traces of deposits. Choice EF. (\$500)

From the Alan J. Harlan Collection. Ex Triton XVII (7 January 2014), lot 717.



761. Marcus Aurelius. AD 161-180. AV Aureus (18.5mm, 7.19 g, 6h). Rome mint. Struck AD 172. M ANTONINVS AVG TR P XXVI, laureate, draped, and cuirassed bust right / IMP VI COS III, Marcus Aurelius, in military dress on left, standing left, holding thunderbolt in right hand and reversed, vertical spear in left, crowned by Victory, winged and draped, advancing left, holding palm frond, sloped upward by left shoulder in left hand; center dot. RIC III 264; MIR 18, 229-2/37; Calicó 1873 (same obv. die as illustration); BMCRE 567 (same obv. die); Biaggi 856; Mazzini 308 v. EF. Lustrous. (\$7500)

From the Provence Collection.



762. Marcus Aurelius. AD 161-180. AV Aureus (20mm, 7.22 g, 6h). Rome mint. Struck AD 176. M ANTONINVS AVG GERM SARM, laureate and cuirassed bust right / TR P XXX IMP VIII COS III, Felicitas, draped, standing left, holding up caduceus in right hand and vertical scepter in left. RIC III 357 var. (obv. legend ends in P P); MIR 18, 322-2/35; Calicó 2017 (same dies as illustration); BMCRE 674; Biaggi 912 (same dies); Mazzini 936 v. (same dies). Traces of deposits. EF. Lustrous. Struck on a broad flan. High-relief portrait. Dies of artistic merit. (\$7500)

From the Provence Collection.



763. Faustina Junior. Augusta, AD 147-175. AV Aureus (19.5mm, 7.28 g, 6h). Rome mint. Struck under Antoninus Pius, circa AD 150-152. FAVSTINA AVG ANTO NINI AVG P II FIL, draped bust right / VENERI • FELICI •, dove standing right. RIC III 510 (Pius) corr. (obv. legend; same dies as illustration); Calicó 2078; BMCRE 1083 (Pius; same dies); Biaggi -. Lightly toned, lustrous. Choice EF. Sharply struck in high relief. An attractive portrait. (\$10,000)

From the Provence Collection.



764. Faustina Junior. Augusta, AD 147-175. Æ Sestertius (33mm, 22.55 g, 6h). Rome mint. Struck under Antoninus Pius, circa AD 152-153. FAVSTINA AVG P II AVG FIL, draped bust right / CONCO R DIA, S C low across field, Concordia, draped, seated left on throne, holding up flower in right hand, left elbow resting on arm of throne; to right, cornucopia set on globe. RIC 1374a (Pius); Banti 33; BMCRE 2176 (Pius). Green patina. Near EF. Excellent portrait. (\$1000)

From the Jack A. Frazer Collection. Ex Classical Numismatic Group XXXIV (6 May 1995), lot 346.

MATRI MAGNAE



765. Faustina Junior. Augusta, AD 147-175. AV Aureus (19mm, 7.31 g, 12h). Rome mint. Struck under Marcus Aurelius, circa AD 170-175/6. FAVSTINA AVGVSTA, draped bust right, hair waved and fastened in bun on back of head / MATRI MAGNAE, Cybele, towered, draped, seated right on throne between two lions, holding drum balanced in left hand and on left knee. RIC IV 704 (Aurelius); MIR 18, 25-2(c); Calicó 2071; BMCRE 132-3 (Aurelius and Verus); Biaggi 934; Jameson 140; Mazzini 168. Lightly toned, residual luster, shallow cleaning scratches on reverse. EF. (\$7500)

From the Provence Collection.



766. Lucius Verus. AD 161-169. Æ Sestertius (33mm, 26.81 g, 11h). Rome mint. Struck AD 161. IMP CAES L AVREL VERVS AVG, bareheaded, draped, and cuirassed bust right / CONCORD AVGVSTOR TR P, S C across field; COS II in exergue, Marcus Aurelius and Lucius Verus, both togate, standing left and right, clasping right hands and each holding volumen in left hand. RIC III 1282; MIR 18, 16-16/15; Banti 19 var. (break in obv. legend); BMCRE 858. Hard dark green patina. Near EF. A stunning coin in hand. (\$1000)

From the Jack A. Frazer Collection. Ex Gilbert Steinberg Collection (Numismatica Ars Classica & Spink Taisei, 16 November 1994), lot 492; Schweizerischer Bankverein 26 (22 January 1991), lot 582; Rosenberg 72 (11 July 1932), lot 1281.



767. Lucius Verus. AD 161-169. AV Aureus (18mm, 7.28 g, 6h). Rome mint. Struck AD 164. • L • VERVS AVG ARMENIACVS, bare head right / TR P III IMP II COS II, REX ARMEN / DAT in two lines in exergue, Lucius Verus, in military dress, seated left on curule chair set on raised daïs with attendant standing on either side; in front of daïs, the Roman-appointed Armenian king, Sohaemus, standing left, raising right hand to head. RIC III 512 (Marcus); MIR 18, 92-12/10; Calicó 2154 (same dies as illustration); BMCRE 300; Biaggi 956 (same dies); Jameson 143 (same dies); Mazzini 158 (same dies). A few minor marks. Near EF. (\$7500)

From the San Vicente Collection.

Pedigreed to 1922



768. Lucius Verus. AD 161-169. AV Aureus (19mm, 7.24 g, 6h). Rome mint. Struck AD 164. • L • VERVS AVG ARMENIACVS, laureate, draped, and cuirassed bust right / TR P IIII • IMP II COS II, Victory, half draped, standing right, placing shield on palm tree inscribed VIC/AVG in two lines. RIC III 525 (Aurelius); MIR 18, 94-12/37; Calicó 2177 (same dies as illustration); BMCRE 296, note (Aurelius and Verus); Biaggi 960 (same dies); Jameson 142 (same dies); Mazzini 247 v. and 247 v.* (same dies) . Lustrous. Superb EF. Bold strike in high relief. A gorgeous coin. (\$10,000)

From the Provence Collection. Ex Mme K. Collection (Florange & Ciani 8, 10 February 1923), lot 167; E. Bourgey (14 December 1922), lot 33.



769. Lucius Verus. AD 161-169. AR Denarius (17.5mm, 3.40 g, 6h). Rome mint. Struck AD 165. L VERVS AVG ARM PARTH MAX, laureate head right / TR P V IMP III COS II, Parthia, draped, wearing breeches to ankles, and peaked cap on head, seated right on ground, hands tied behind back; to right, quiver, bow, and shield. RIC III 540 (Aurelius); MIR 18, 112-14/30; RSC 273; BMCRE 385. Toned. Superb EF. Well struck from fresh dies. (\$750)

From the Alan J. Harlan Collection. Ex Numismatica Ars Classica 106 (9 May 2018), lot 666.



770. Lucius Verus. AD 161-169. Æ Sestertius (31mm, 29.23 g, 12h). Rome mint. Struck AD 166. L VERVS AVG ARM PARTH MAX, laureate head right / TR POT VI IMP IIII COS II, S C low across field, Victory, winged, naked to waist, standing right, holding palm frond in right hand and resting left hand on round shield, inscribed VIC/ PAR set on trunk of palm tree to right. RIC III 1456 (Aurelius); MIR 18, 142-16/30; Banti 140; BMCRE 1308. Beautiful glossy green patina. EF. A bold and expressive portrait struck with an artistic die in high relief. (\$7500)

Ex Numismatica Ars Classica 40 (16 May 2007), lot 742.

**Ex Platt Hall and Consul Weber Collections
Pedigreed to 1909**



771. Lucius Verus. AD 161-169. Æ Medallion (41mm, 49.93 g, 10h). Rome mint. Struck AD 168. L • VERVS AVG ARM PARTH MAX, laureate, draped, and cuirassed bust right / TR P VIII • IMP III COS III, Large figure of Jupiter, nude, standing facing, holding thunderbolt in right hand and vertical scepter in left, in the act of protecting Marcus Aurelius and Lucius Verus to left and right, each bareheaded and togate, standing facing, heads turned toward Jupiter. Gnechi II, 22 (*this coin referenced*); MIR 18, 1040-11/38 (*the obverse of this coin illustrated on pl. 1*); Banti 185 (*this coin illustrated and referenced*); Cohen 309. Reddish-brown patina, minor roughness. Good VF. Extremely rare. (\$5000)

Ex Münzen und Medaillen AG XXVIII (19 June 1964), lot 376; Henry Platt Hall Collection (Part II, Glendining's, 16 November 1950), lot 1575; Monsieur B. Collection (Ciani, 1 June 1920), lot 430; Consul Eduard Friedrich Weber Collection (J. Hirsch XXIV, 10 May 1909), lot 1685.



772. Lucilla. Augusta, AD 164-182. Æ Sestertius (31mm, 23.91 g, 5h). Rome mint. Struck under Marcus Aurelius and Lucius Verus, AD 161-162. LVCILLAE AVG ANTONINI AVG F, draped bust right / PI E TAS, S C across field, Pietas, veiled and draped, standing left, holding accerum in left hand and sacrificing with extended right hand over lighted and garlanded altar to left. RIC III 1756 (Aurelius); MIR 18, 11-6a; Banti 33; BMCRE 1161 (Aurelius and Verus). Green patina. Near EF. A delicate portrait in fine style. (\$1500)

From the Jack A. Frazer Collection. Ex CNG Inventory 92138 (July 1996).



773. Lucilla. Augusta, AD 164-182. AV Aureus (19.5mm, 7.21 g, 12h). Rome mint. Struck under Marcus Aurelius and Lucius Verus, mid-AD 164. LVCILLA AVGVSTA, draped bust right / CONCORDIA, Concordia, draped, seated left, holding patera in extended right hand, left arm resting on head of statue of Spes to right, standing left, holding flower in extended right hand and hem in left; cornucopia below chair. RIC III 755 (Aurelius); MIR 18, 25-2c; Calicó 2210; BMCRE 332 (Aurelius and Verus); Biaggi 974. Underlying luster. EF. Struck on a broad flan. Fine style. (\$15,000)

Ex Triton XXI (9 January 2018), lot 779; Rauch 102 (7 November 2016), lot 101; Numismatica Ars Classica 31 (26 October 2005), lot 61.



774. Lucilla. Augusta, AD 164-182. AV Aureus (20mm, 7.23 g, 12h). Rome mint. Struck under Marcus Aurelius and Lucius Verus, mid AD 164. LVCILLA AVGVSTA, draped bust right / PVDI CITIA, Pudicitia, veiled and draped, standing left, with right hand preparing to draw back veil, left hand at side. RIC III 779 (Aurelius); MIR 18, 38-2c; Calicó 2216 (same dies as illustration); BMCRE (Aurelius and Verus) 347 (same obv. die); Biaggi 977 (same obv. die); Mazzini 59 (same dies). A few light marks. Good VF. (\$10,000)

From the Provence Collection.

Impressive Commodus Medallion



775. Commodus. AD 177-192. Bimetalllic Medallion (40mm, 69.15 g, 12h). Rome mint. Struck AD 191-192. L • AELIVS • AVRELIVS • COMMO DVS AVG PIVS FELIX, jugate heads of Commodus, radiate, and Amazon (Marcia or Roma), wearing crested helmet with visor, necklace, and *pelta* on chest / P M TR P XVII • I M P VIII C OS VII P • P, on left, Hercules, naked, right hand behind back, holding club draped with lion's skin set on stone; on right, Commodus, wearing sacerdotal dress, standing left, sacrificing with patera in right hand over lighted and garlanded altar and holding volumen in left. Gnecci II, 116, pl. 85, 9 (same obv. die); Grueber 33, pl. XXXIV; Froehner p. 143; MIR 18, 1158-2/50; Cohen 2; Banti 4 (Commodus and Marcia); cf. Firenze 64. Green-brown patina, lightly chipped around edge. Near EF. Very rare. (\$20,000)

This remarkable obverse has been the cause of debate. The *pelta*, a distinctively Amazonian shield, has long led some to identify the female figure as Marcia, Commodus' concubine and trusted companion whom, we are told, the emperor loved to see dressed as an Amazon (SHA, *Com.* 12.1). The idea that Marcia – who was involved in the assassination of Commodus – should appear on a medallion of the emperor struck the year of his death has incredible historical and emotional appeal, and prominent 20th century scholars like Harold Mattingly and Jocelyn Toynbee accepted the identification. Others have discounted this fantastic claim, questioning the likelihood of a mistress with no official role or titles making an appearance on medallions.

Dressel has argued that the *pelta* could be an attribute of Commodus rather than the female figure. “Amazonius” was one of the many titles the crazed emperor bestowed on himself late in his reign (when Commodus renamed the months of the year, March became “Amazonius”). A similar obverse type also from AD 192 has jugate busts of Commodus and a female figure wearing a helmet and cuirass, normally identified as Minerva. It is possible that the current obverse depicts Roma, as there is some evidence that Roma and Minerva were favored deities of the emperor.



776. Pertinax. AD 193. AV Aureus (21mm, 7.20 g, 12h). Rome mint. IMP CAES P • HELV PERTIN AVG, laureate head right / PROVID DEOR COS II, Providentia, draped, standing left, raising right hand toward large star, left hand on breast. RIC IV 10/11 (for obv./rev. dies); Woodward, *Pertinax* dies 3/– (unlisted rev. die); Calicó 2387 (same obv. die as illustration); BMCRE 10/11 (for obv./rev. dies); Biaggi 1045 (same obv. die); Jameson 155 var. (two hands toward star); Mazzini 39 var. (same). Small scrape on obverse, traces of deposits, some faint hairlines. EF. Great portrait. Rare (\$50,000)

From the Provence Collection.



777. Pertinax. AD 193. AR Denarius (17mm, 1.99 g, 12h). Alexandria mint. IMP CAES P HELV PERTIN AVG, laureate head right / OPI DIVIN TR P COS II, Ops, draped, seated left on throne, holding two grain ears in right hand and left hand on seat of throne. RIC IV 8a; RSC 33a; BMCRE 21. Iridescent tone. EF. Superb portrait. Very rare. (\$1000)



778. Pescennius Niger. AD 193-194. AR Denarius (18mm, 2.94 g, 6h). Antioch mint. IMP CAES C PESC NIGER IVST AVG, laureate head right / VIC TO RIAE AV G, Victory, winged and draped, standing left, holding wreath in extended right hand and raising hem of dress with left. Cf. RIC IV 87d; RSC 75h; BMCRE 315, note. Handsome cabinet tone. EF. Excellent portrait. Exceptional for issue. (\$2000)

From the Benito Collection.

Additional selections from the Benito Collection will be offered in our Feature Auction 114 in May 2020, and following Electronic Auctions.

Ex Von Aulock Collection



779. Pescennius Niger. AD 193-194. Æ (29.5mm, 14.57 g, 7h). Caesarea Germanica (Bithynia) mint. AVT K Γ ΠΕΣΚ ΝΙΓΡΟΣ • ΙΟΥΚΤΟΚ ΣΕΒ, laureate head right / ΚΑΙΣΑΡΙΑΣ [Γ]ΕΡ ΜΑΝΙΚΗΚ, Zeus enthroned left, holding Nike in his extended right hand and scepter with his left. SNG Von Aulock 478 (*this coin*); RG – (but cf. no. 5 for same obverse die). Dark brown patina with tan highlights, a few old cleaning scratches beneath patina. VF. Extremely rare. (\$2000)

Ex CNG Inventory 87224 (Summer 1995); Lewis Egnew Collection (Superior, 30 May 1995), lot 8054; Hans von Aulock Collection (Leu 25, 23 April 1980), lot 342.



780. Clodius Albinus. AD 195-197. AR Denarius (19mm, 2.85 g, 12h). Lugdunum (Lyon) mint. 2nd emission. IMP CAES D CLO SEP ALB AVG, laureate head right / FIDES LEG ION COS II, clapsed right hands, holding aquila, the eagle perched on thunderbolt. RIC IV 20b, pl. II, 19 (same obv. die as illustration); Lyon 23/2 (D49/R49); RSC 24; BMCRE 284, pl. 12, 16 (same obv. die). Toned, some green deposits. EF. (\$1000)

From the Jack A. Frazer Collection. Ex Classical Numismatic Review XXII.3 (Fall/Winter 1997), no. 94; James Fox Collection (Classical Numismatic Group 40, with Numismatica Ars Classica, 4 December 1996), lot 1562.



781. Septimius Severus. AD 193-211. AV Aureus (20mm, 7.32 g, 12h). Rome mint. Struck AD 193-194. IMP • CAE • L • SEP SEV • PERT AVG, laureate head right / VIRT AVG TR P COS, Virtus, helmeted and draped, standing left, holding Victory on right hand and vertical, reversed spear in left. RIC IV 24; Calicó 2570 var. (breaks in legends); BMCRE 32 var. (same); Biaggi 1114 var. (break in obv. legend); Jameson –; Mazzini 751*; NAC 114, lot 747 (same dies). Lustrous, small nick on obverse at edge. Near EF. (\$7500)

From the Weise Collection. Ex La Galerie de Numismatique IV (28 November 2004), lot 637.



782. Septimius Severus. AD 193-211. AV Aureus (19.5mm, 7.25 g, 6h). Rome mint. Struck AD 194. L SEPT SEV PE RT AVG IMP III, laureate head right / P M TR P II C O S II P P, Septimius standing right, draped and cuirassed, holding inverted spear with his left hand, receiving globe with his right hand from Jupiter, standing left, holding scepter. RIC IV 35 corr. (rev. legend ends P P – same dies as illustration); Calicó 2493 (same dies as illustration); BMCRE 67 (same dies as illustration); Biaggi 1084 (same dies). A few light marks. Good VF. Rare type. (\$6000)

From the Weise Collection. Ex Coin Galleries (21 July 2004), lot 24.



783. Septimius Severus. AD 193-211. AV Aureus (20mm, 7.23 g, 12h). Rome mint. Struck AD 196-197. L SEPT SEV PERT AVG IMP VIII, laureate, draped, and cuirassed bust right / ADVENTVI AVGV FELI CISSIMO, Septimius on horseback right, cuirassed with mantle over his shoulder, raising his right arm in salute; to right, soldier advancing right, head left, wearing helmet and cuirass, holding reins of horse with his right hand and vexillum with his left. RIC IV 73 var. (obv. bust type); Calicó 2427 (same dies as illustration); BMCRE 150 var. (same); Biaggi 1061 (same dies). Lustrous, a couple light marks in reverse field. EF. Rare and interesting type – Septimius entering Rome for his adventus after his eastern campaigns against Pescennius Niger. (\$10,000)

From the Weise Collection. Ex Freeman & Sear 11 (23 November 2004), lot 354.



784. Septimius Severus. AD 193-211. AV Aureus (20mm, 7.10 g, 12h). Rome mint. Struck AD 196-197. L SEPT SEV PERT AVG IMP VIII, laureate bust right, slight drapery / P • M • TR P IIII C OS II • P • P, Victory advancing left, holding wreath with her extended right hand, cradling palm frond in her left arm. RIC IV 86 var. (laureate head without drapery); Calicó 2495 = Biaggi 1087 (same obverse die); BMCRE 146 note. Lustrous, a few light scratches. Near EF. (\$10,000)

From the Provence Collection.

Second Known?



785. Septimius Severus. AD 193-211. AV Aureus (20mm, 7.27 g, 5h). Rome mint. Struck AD 197-198. L SEPT SEV PERT AVG IMP X, laureate, draped, and cuirassed bust right / P M TR P VI COS II P P, Sol, naked, except for cloak over arm and radiate crown, standing facing, head left, raising his right hand, cradling a whip with his left arm. RIC IV – (cf. 117 for denarius of this type); Calicó 2501a (same obv. die); BMCRE – (cf. 263 for denarius of this type); Biaggi –. Lustrous, edge marks, possibly removed from jewelry. Good VF. Extremely rare, only one (the NAC specimen) in CoinArchives. (\$5000)



786. Septimius Severus. AD 193-211. AV Aureus (20mm, 7.57 g, 6h). Rome mint. Struck AD 201. SEVERVS PIVS AVG, laureate head right / RESTITVTOR VRBIS, Roma, helmeted, draped to feet, seated left on small, round shield, holding palladium on extended right hand and scepter, nearly vertical, in left, resting feet on stool. RIC IV 288; Calicó 2529a; BMCRE 358; Biaggi 1101; Jameson –; Mazzini –; Heritage 3071, lot 34107 (same dies). A couple of small flat spots on edge. Good VF. Artistic reverse composition. (\$5000)

From the Weise Collection. Ex Numismatica Ars Classica 24 (5 December 2002), lot 134; Triton IV (5 December 2000), lot 612.

Impressive Ring Inset with Very Rare Quinarius



787. Septimius Severus. AD 193-211. Man's ring. Consisting of an AV Rome mint quinarius, struck AD 201-210, set in a heavy contemporary gold setting with acanthus leaf decorations on either side in high relief. For coin: cf. RIC IV 223; cf. King 12A, 14; cf. BMCRE 567A note. Ring dimensions: 30mm wide x 19.5mm x 22mm high; internal measurements: 21mm wide x 17mm high; total weight: 37.57g. A few minor marks on band. Intact. Gold quinarii of Septimius Severus are very rare. A heavy and impressive piece. (\$20,000)

Rare Dynastic Aureus



788. Septimius Severus, with Julia Domna, Caracalla, and Geta. AD 193-211. AV Aureus (19.5mm, 7.19 g, 6h). Rome mint. Struck AD 202. SEVERVS PIVS AVG P M TR P X, laureate, draped, and cuirassed bust right / FELICITAS above, SAECVLI below, draped bust of Julia Domna facing between a laureate, draped, and cuirassed bust of Caracalla right vis-à-vis a bareheaded, draped, and cuirassed bust of Geta left. RIC IV 181b; Calicó 2590 (same dies as illustration); BMCRE 379; Biaggi 1125 (same dies as illustration). Lightly toned with underlying luster, a few light marks and scratches, some edge marks, Domna's nose weak as usual. Near EF. Rare and popular type. (\$30,000)

From the Provence Collection.



789. Septimius Severus. AD 193-211. AV Aureus (20mm, 7.23 g, 12h). Rome mint. Struck AD 202-210. SEVERVS PIVS AVG, laureate head right / PACATOR ORBIS, radiate and draped bust of Sol right. RIC IV 282; Calicó 2487; BMCRE 353; Biaggi 1082; Jameson 164; Mazzini 355. Lightly toned with underlying luster, die rust on both sides. EF. (\$15,000)

From the Provence Collection. Ex Numismatica Ars Classica 78 (26 May 2014), lot 1031.



790. Septimius Severus, with Caracalla. AD 193-211. AV Aureus (20mm, 7.24 g, 5h). Rome mint. Struck AD 202-210. IMP P II INVICTI P II AVGG, jugate busts of Septimius Severus and Caracalla, both laureate and draped right / VICTORIA PARTHICA MAXIMA, Victory advancing left, holding wreath with her extended right hand, cradling palm frond in her left arm. RIC IV 311 (Septimius) var. (obv. busts also cuirassed); Calicó 2597c (*this coin illustrated*); BMCRE 266 var. (same); Biaggi 1127 var. (same). Faint hairlines. EF. Well centered. Rare. (\$30,000)

From the Provence Collection. Ex Marc Melcher Collection (Triton VI, 14 January 2003), lot 931.



791. Septimius Severus. AD 193-211. AV Aureus (19mm, 7.05 g, 5h). Rome mint. Struck AD 205. SEVERVS PIVS AVG, laureate head right / P M TR P XIII COS III P P, Jupiter, naked, except for cloak over arm, standing front, head left, holding thunderbolt in right hand and scepter, nearly vertical, in left; at feet to left, eagle standing left, head right. RIC IV 196; Calicó 2508; BMCRE 469-70; Biaggi 1090-1; Jameson –; Mazzini 468. Lustrous. EF. (\$10,000)



792. Septimius Severus. AD 193-211. AV Aureus (20mm, 7.45 g, 6h). Rome mint. Struck AD 205. SEVERVS PIVS AVG, laureate head right / P M TR P XIII COS III P P, Jupiter, naked, except for cloak over arm, standing front, head left, holding thunderbolt in right hand and scepter, nearly vertical, in left; at feet to left, eagle standing left, head right. RIC IV 196; Calicó 2508; BMCRE 469-70; Biaggi 1090-1; Jameson –; Mazzini 468. Lustrous. Near EF. (\$10,000)

From the Provence Collection.

Calicó Plate Coin



793. Septimius Severus. AD 193-211. AV Aureus (20mm, 7.10 g, 6h). Rome mint. Struck AD 208. SEVERVS PIVS AVG, laureate head left / P M TR P XVI COS III P P, Victory seated right, holding palm frond in right hand and holding shield with left hand on left knee; pair of shields on ground to left, trophy to right. RIC IV 224b; Calicó 2515 (*this coin illustrated*); BMCRE p. 269, ‡; Biaggi –; Jameson –; Mazzini –. Some scattered field and edge marks. Much luster remaining. Near EF. Very rare. (\$6000)

From the Wise Collection. Ex Freeman & Sear 11 (23 November 2004), lot 356; Triton II (1 December 1998), lot 945.



794. Septimius Severus. AD 193-211. Æ (26mm, 12.19 g, 6h). Nicopolis ad Istrum (Moesia) mint; Aurelius Gallus, *legatus consularis*. Struck AD 201-203. AV K Λ CE • CEVHPOC • Π, laureate, draped, and cuirassed bust right / VII AV ΓΑΛΛΟV ΝΙΚΟΠΟΛΙΤ, ΠΡΟCΙ in the exergue, Dionysus standing facing, head left, holding a cantharus with his right hand and thyrsus with his left; at feet to left, panther seated left, head right. H&J, *Nikopolis* 8.14.8.3; AMNG I –; Varbanov 2600 (*this coin cited and illustrated*). Dark green to black patina, minor roughness and some light cleaning scratches. EF. (\$500)

From the Jack A. Frazer Collection. Ex Classical Numismatic Group 61 (25 September 2002), lot 1010.

795. Septimius Severus, with Julia Domna. AD 193-211. Æ Medallion (43.5mm, 45.89 g, 6h). Pergamum mint; Claudianus Terpander, *strategus*. • AVT • KAI • Λ • CEΠ • CEOVHPO C • ΠEΠ around, IOV ΔOMNA/CEBACTH in two lines below, laureate, draped, and cuirassed bust of Severus right vis-à-vis draped bust of Julia Domna left / EΠΙ CTPA • ΚΑ AVΔAVANOV (sic) [TE]ΠΠA/NAΠ OV around, ΠEΠΓAMHNQN/B NCOKOPQN in two lines in exergue, Hercules and the Cerynean Hind – Hercules standing right, grasping the antlers of the Cerynean Hind with both hands and leaning on its back with his left knee. SNG Copenhagen 497; SNG von Aulock –; SNG BN –; Voegtli Type 4. Dark brown and red patina, surfaces smoothed, tooled. VF. Rare. (\$2500)

Ex Gorny & Mosch 219 (10 March 2019), lot 326 (hammer €7500); Gorny & Mosch 199 (10 October 2011), lot 596.

For his Third Labor, Hercules was required to capture the Cerynean Hind, with its brazen hooves and golden horns, alive and bring it from Oenoe to Mycenae. Hercules chased the stag for one full year before it finally tired, and then he captured it – as shown on the coin type



796. Divus Septimius Severus. Died AD 211. AR Denarius (20mm, 3.41 g, 6h). Consecration issue. Rome mint. Struck under Caracalla, AD 211. DIVO SEVERO PIO, bare head right / CONSECRATIO, eagle standing facing on globe, head left, wings displayed. RIC IV 191C (Caracalla); BMCRE 21-3 (Caracalla & Geta); RSC 84. Light iridescent cabinet toning with underlying luster, thin flan crack. EF. (\$500)

Ex Gemini XI (12 January 2014), lot 466; Numismatica Ars Classica 40 (16 May 2007), lot 757.



797. Julia Domna. Augusta, AD 193-217. Æ Sestertius (31mm, 26.55 g, 12h). Rome mint. Struck AD 215. IVLIA PIA FELIX AVG, draped bust right, wearing stephane / SAECVLI FELICITAS, S C across field, Felicitas, draped, standing facing, head left, holding long, vertical caduceus with left hand, and sacrificing out of patera in right hand over garlanded and lighted altar to her left. RIC IV 590 (Caracalla); Banti 42; BMCRE 215 (Caracalla). Dark green and brown patina with traces of red. EF. Attractive. (\$3000)

From the Jack A. Frazer Collection. Ex James Fox Collection (Classical Numismatic Group 40, with Numismatica Ars Classica, 4 December 1996), lot 1573; Leu 50 (25 April 1990), lot 335.



798. Caracalla. AD 198-217. AV Aureus (20mm, 7.30 g, 6h). Rome mint. Struck AD 205. ANTONINVS PIVS AVG, laureate, draped, and cuirassed bust right / PONTIF TR P VIII COS II, Mars, helmeted, naked except for cloak on left shoulder, standing left, right foot on helmet, holding branch with right hand and reversed, vertical spear with left. RIC IV 80a; Calicó 2777 (same obv. die as illustration); BMCRE 476-7; Biaggi 1205 (same obv. die); Jameson 183; Mazzini 419. Lustrous. Choice EF. Well struck on a broad flan. (\$25,000)

From the Provence Collection. Ex Rauch 95 (30 September 2014), lot 512.



799. Caracalla. AD 198-217. Æ Sestertius (32mm, 24.50 g, 12h). Rome mint. Struck AD 211. MAVREL ANTONINVS PIVS AVG, laureate bust right, slight drapery / VICT BRIT TR P XIII COS III, S C in exergue, Victory standing right, left foot on helmet, placing right hand on trophy in center, composed of helmet, cuirass, shields, spears, and greaves; at foot of trophy on right, captive seated left on ground with hands tied behind back; on far right, veiled and draped female figure, standing facing, both hands on hips. RIC IV 483d var. (rev. legend); Banti 133; BMCRE 266; Mazzini 640 (same obv. die). Emerald green patina, flan crack. EF. Impressive portrait. (\$3000)

From the Jack A. Frazer Collection. Ex Freeman & Sear FPL 4 (Summer 1996), no. D76.



800. Caracalla. AD 198-217. Æ As (24.5mm, 12.11 g, 12h). Rome mint. Struck AD 215. ANTONINVS PIVS AVG GERM, laureate head right / P M TR P XV[III] COS IIII P P, S C across field, Aesculapius standing facing, head left, leaning on serpent-entwined staff, globe at his feet to right. RIC IV 553a; BMCRE 293. Dark green patina with areas of reddish brown, a few light marks. EF. (\$500)

From the Jack A. Frazer Collection, purchased from Tom Cederlind (July 2005).

Caracalla as Herakles

801. Caracalla. AD 198-217. Æ (26.5mm, 11.05 g, 1h). Nicopolis ad Istrum mint; Aurelius Gallus, *legatus consularis*. Struck AD 201-203. • AV K • M • AVP • ANTΩNEINO C, laureate head right / ΒΠ AVP ΓΑΛΛΟΒ ΝΙΚΟΠΟΛΙΤΩΝ, ΠΡΟCΙ in the exergue, youthful Hercules standing right, nude, his lion skin wrapped around his left arm, holding his club, balanced on ground, with his right hand. H&J, *Nikopolis* 8.18.14.9; AMNG I 1551; Varbanov 3039. Attractive dark green and red-brown patina. EF. Hercules has the features of Caracalla. (\$1000)

Ex Nomos 6 (8 May 2012), lot 166; Gorny & Mosch 175 (9 March 2009), lot 174.

The Second Labor – The Lernaean Hydra



802. Caracalla. AD 198-217. Æ (33mm, 15.98 g, 1h). Tarsus (Cilicia) mint. AYT KAI M AYP CEYHPOC ANTΩNEINOC CEB * around, Π-Π to either side, laureate head left / ANT[ΩNIANH]C CEYH AΔP MHT around, [TA]PCOY in exergue, Δ/ΕΚ in two lines between Herakles' legs, Hercules and the Lernaean Hydra – Hercules standing left, lion skin draped over his left arm and holding bow with his left hand, holding club overhead with his right hand and preparing to strike the Lernaean Hydra before him. Voegtli Type 2, pl. 2, q = SNG Levante 1051 (same dies); Ziegler, *Münzen Kilikiens* 694 (same dies). Dark green and brown surfaces, a bit of bare metal on the high points. Near EF. Very rare and perhaps the finest known. (\$2500)

Ex Nomos 6 (8 May 2012), lot 177; LHS 95 (25 October 2005), lot 832.

For his Second Labor, Hercules had to kill the Lernaean Hydra, the offspring of Typhon and Echidna, and the sibling of the Nemean Lion, the Chimaera, and Kerberos. Inhabiting the swamp near Lake Lerna in the Argolid, the creature possessed numerous mortal and one immortal head on its single body; should one head be removed, two more would grow in its place. When Hercules reached the swamp where the Hydra dwelt, he drew it out of its lair near the spring of Amymone. Thereupon, wielding a harvesting sickle, he attempted to decapitate the creature. When this proved unsuccessful, because of the Hydra's regenerative ability, Hercules enlisted the assistance of his nephew Iolaos, who devised a plan: once Hercules had cut off one of the creature's heads, Iolaos would cauterize the stump with a burning firebrand. The plan succeeded, and the Hydra was destroyed. Hercules placed its one immortal head under a large rock on the sacred way between Lerna and Elaius and dipped his arrows in its poisonous blood.

Third Known



803. Caracalla. AD 198-217. AR Tetradrachm (26.5mm, 11.94 g, 5h). Aelia Capitolina (Jerusalem) mint. Struck circa AD 215-217. AVT KAI AN TΩNEINOC C, laureate bust right, slight drapery / ΔΗΜΑΡΧ ΕΞ ΕΠΙΤΟΧΤΑ, laureate head right of Caracalla above eagle standing facing, head and tail right, with wings spread; to right, filleted thyrsus. Meshorer, *Aelia* 87a corr. (bust with slight drapery) = Bellinger 345 corr. (same); Prieur 1613 corr. (same); Sofaer -. Lightly toned, minor metal flaws. Good VF. Extremely rare, two known to Bellinger and Prieur and none in CoinArchives. Possibly the third known example. (\$2000)

Ex Ryan Collection



804. Plautilla. Augusta, AD 202-205. AV Aureus (20mm, 7.34 g, 12h). Rome mint. Struck under Caracalla, AD 202-205. PLAVTILLAE AVGVSTAE, draped bust right, wearing her hair in waves and bound in bun on back of head / CONCORDIAE AETERNAE, Plautilla, draped, gathering up drapery with left hand, standing right, vis-à-vis Caracalla, togate, standing left, holding roll in left hand and clasping right hands with Plautilla. RIC IV 361 (Caracalla); Calicó 2869 (same dies as illustration); BMCRE 400 (Septimius and Caracalla); Biaggi 1237 (same dies). Choice EF. Lustrous. Superb example and one of the finest known. (\$60,000)

From the Provence Collection. Ex Munzen und Medaillen AG XII (11 June 1953), lot 839; V. J. E. Ryan Collection (Glendining, 20 February 1951), lot 1838.



805. Geta. AD 209-211. Æ As (25mm, 10.21 g, 12h). Rome mint. Struck AD 211. P SEPTIMIVS GETA PIVS AVG BRIT, laureate bust right, slight drapery / FORT RED TR P III COS II, S C in exergue, Fortuna seated left on throne, holding rudder set on globe with her right hand and cradling cornucopia with her left arm; wheel below throne. RIC IV 175b; BMCRE 276. Lovely dark green patina, some minor smoothing. Near EF. (\$500)

From the Jack A. Frazer Collection. Ex Waddell FPL 71 (July 1997), no. 131 .

806. Macrinus. AD 217-218. Æ As (26mm, 11.18 g, 4h). Rome mint. 2nd emission, AD 217-218. IMP CAES M OPEL SEV MACRINVS AVG, laureate and cuirassed bust right / PONTIF MAX TR P II COS II P P, S C across field, Jupiter, naked, except for cloak over arm, standing facing, head left, holding thunderbolt with right hand and scepter, nearly vertical, with left. RIC IV 154; Clay Issue 2; BMCRE 131. Attractive green patina, a few light cleaning marks. Near EF. (\$1500)

From the Jack A. Frazer Collection. Ex CNG Inventory 84741 (December 1994); Gilbert Steinberg Collection (Numismatica Ars Classica & Spink Taisei, 16 November 1994), lot 630.



807. Elagabalus. AD 218-222. AV Aureus (21.5mm, 6.59 g, 6h). Rome mint. Struck AD 218-219. IMP CAES M AVR ANTONINVS AVG, laureate, draped, and cuirassed bust right / FIDES EXERCITVS, Fides enthroned left, holding an eagle in her extended right hand, eagle is standing left, head right, and holding an aquila with her left hand; before her, signa. RIC III 69; Thirion 31; Calicó 2992 (same dies as illustration); BMCRE 10; Biaggi -. A few faint marks. EF. Brilliantly lustrous. (\$15,000)

Ex Consul Weber and Montagu Collections



808. Elagabalus. AD 218-222. AV Aureus (20mm, 6.65 g, 12h). Rome mint. Struck AD 220. IMP ANTONINVS PIVS AVG, laureate, draped, and cuirassed bust right / P M TR P III COS III P P, Elagabalus, laureate and togate, standing in slow quadriga left, holding branch with his extended right hand and a short scepter with his left; above, six-rayed star. RIC III 35; Thirion 154; Calicó 3013; BMCRE 183 var. (obv. bust seen from front); Biaggi -. Lustrous, faint hairlines. EF. (\$10,000)

From the Provence Collection. Ex Consul Eduard Friedrich Weber Collection (J. Hirsch XXIV, 10 May 1909), lot 1983; Hyman Montagu Collection (Rollin & Feuardent, 20 April 1896), lot 544. Lot includes an old collection ticket.



809. Elagabalus. AD 218-222. Æ (26mm, 7.17 g, 12h). Labor of Herakles type. Nicaea (Bithynia) mint. M · AVPH · ANTQNINOC AV[Γ], laureate head right / [N]IKA E Ω N, Hercules and the Cretan Bull – Hercules standing facing, head right, wearing lion skin, grasping the head of the Cretan bull, running right, with both hands and jerking its head backward. Voegtli 4m; Weiser, *Nikaia* -; RG 562. Glossy green and red patina. Near EF. (\$500)

Ex Nomos 6 (8 May 2012), lot 185; Kunker 94 (27 September 2004), lot 1986 (there identified as Caracalla).



810. Severus Alexander. AD 222-235. AV Aureus (20mm, 5.93 g, 7h). Rome mint. 11th emission, AD 230. IMP SEV ALE XAND AVG, laureate bust right, slight drapery / PM TR P VIII CO S III PP, Severus Alexander, as Romulus, in military dress, advancing right, holding transverse spear with right hand and trophy over left shoulder with left hand. RIC IV 103; Calicó 3121 (same dies as illustration); BMCRE 620; Biaggi 1330 (same dies). Choice EF. Lustrous. (\$6000)

From the Provence Collection.



811. Severus Alexander. AD 222-235. AV Aureus (19.5mm, 5.82 g, 6h). Rome mint. 13th emission, AD 231. IMP ALEXAN DER PIVS AVG, laureate bust right, slight drapery / P M TR P X COS III P P, Sol, naked, except for cloak over arm and radiate crown, standing facing, head left, raising his right hand, cradling a whip with his left arm. RIC IV –; Calicó 3122 (same dies as illustration); BMCRE 769; Biaggi 1331 (same dies). Faint hairlines. Near EF. Lustrous. Very rare, none in CoinArchives. (\$5000)

View of Amasia in Pontus



812. Severus Alexander. AD 222-235. Æ (33mm, 22.17 g, 8h). Amasia (Pontus) mint. Dated CY 228 (AD 225/6). AYT K CEOYHPOC AΛEΞ[ANΔPOC], laureate, draped, and cuirassed bust right / AΔP CEY AΛEΞ AMACIAC MHT NE ΠIP around, [II]ON ET CK[H] (date) in exergue, view of Amasia on mountainside, with temple and altar of Zeus Stratios. RG 102; SNG von Aulock 44; Price & Trell 159. Dark green to black patina, light roughness. VF. Rare and interesting architectural type. (\$2000)



813. Orbiana. Augusta, AD 225-227. Æ Sestertius (30mm, 22.16 g, 12h). Rome mint. Special Marriage Issue under Severus Alexander, AD 225. SALL BARBIA ORBIANA AVG, draped bust right, wearing stephane / CONCORDIA AVGVSTORVM, S C in exergue, Severus Alexander, laureate, togate, and holding *volumen*, standing right vis-à-vis Orbiana standing left, draped and veiled; both clasping right hands. RIC IV 657 (Alexander); BMCRE 301 (Alexander); Banti 3. Dark brown and green patina with touches of red. Near EF. (\$2000)

Ex Gorny & Mosch 244 (6 March 2017), lot 571; Numismatica Ars Classica 78 (27 May 2014), lot 2354.



814. Diva Paulina. Died before AD 235. Æ Sestertius (28mm, 18.76 g, 12h). Consecration issue. Rome mint. 2nd emission of Maximinus I, AD 236. DIVA PAVLINA, veiled and draped bust right / C ONSECRATIO, S C across lower field, Paulina, raising her right hand and holding scepter with left, seated left on peacock flying upward to right. RIC IV 3; BMCRE 129-31 (Maximinus); Banti 3. Lovely olive green patina, a touch of obverse roughness. Good VF. (\$1000)

From the Jack A. Frazer Collection. Ex Michael Weller Collection (Classical Numismatic Group 67, 22 September 2004), lot 1661; Triton III (30 November 1999), lot 1137.

815. Maximus. Caesar, AD 235/6-238. Æ Sestertius (31.5mm, 22.56 g, 12h). Rome mint. 3rd emission of Maximinus I, late AD 236-237. MAXIMVS CAES GERM, bareheaded and draped bust right / PIETAS AVG, emblems of the pontificate: lituus, secespita, patera, guttus, simpulum, and aspergillum. RIC IV 11; BMCRE 204-7 (Maximinus); Banti 3. Dark green patina with touches of red. EF. (\$500)

From the Jack A. Frazer Collection. Ex CNG Inventory 52689 (January 1995).



816. Balbinus. AD 238. AR Denarius (19mm, 3.11 g, 12h). Rome mint. 1st emission. IMP C D CAEL BALBINVS AVG, laureate, draped, and cuirassed bust right / P M TR P COS II P P, Balbinus standing facing, head left, holding branch with his right hand and parazonium with his left. RIC IV 5; RSC 20; BMCRE 26-7. Lightly toned with underlying luster, a few minor spots of verdigris. EF. (\$500)

From the Jack A. Frazer Collection. Ex Leu 75 (25 October 1999), lot 1581.



817. Pupienus. AD 238. Æ Sestertius (30.5mm, 21.76 g, 12h). Rome mint. 1st emission. IMP CAES M CLOD PVPIENVS AVG, laureate, draped, and cuirassed bust right / PAX PVBLICA, SC in exergue, Pax, draped, seated left on throne, holding up olive branch with right hand and holding transverse scepter with left, fold of drapery over left arm. RIC IV 22a; BMCRE 48-9; Banti 6. Attractive dark green patina with touches of red. EF. An exceptional example. (\$3000)

From the Jack A. Frazer Collection. Ex CNG Inventory 94004 (October 1996); Schweizerischer Bankverein 41 (10 September 1996), lot 209.

A Superb Gordian III 'Adlocutio' Medallion



818. Gordian III. AD 238-244. Bimetallc Medallion (37mm, 52.24 g, 12h). Rome mint. Struck AD 243-244. IMP GORDIANVS PIVS FELIX AVG, laureate, draped, and cuirassed bust left, with both *pteryges* visible / ADLOCVTIO AVGVSTI. Adlocutio scene: Gordian, assisted by soldier behind him, standing right on low dais, addressing four soldiers, two of whom hold spears and shields, standing left; vexillum, signum and aquila behind. Gneecchi II, 4 (pl. 103, 3); Grueber 9; Froehner p. 185; Cohen 6; Banti 4; Firenze 83 [same obv. die]; Bardin Group 6, 24. Wonderful dark green patina with traces of red, a few very minor scratches. EF. Magnificent high-relief portrait. Spectacular in hand. (\$30,000)

Gordian III is not usually thought of as a military leader, but a Roman army under his nominal command achieved a signal victory on the Eastern front in AD 243, an event commemorated on this impressive medallion. In AD 241, the 16-year-old Gordian appointed as Praetorian Prefect the capable Gaius Furius Sabinus Aquila Timesitheus, whose daughter Tranquillina became his bride. Timesitheus proved a beneficent mentor who kept Gordian's weak government on an even keel. But in the same year, the Sasanian Persians, under Shapur I, crossed Rome's desert frontier, occupied several Roman border cities, and threatened the great metropolis of Antioch, forcing young Gordian to take up arms. En route to the east, Gordian and Timesitheus successfully repelled an invasion by the Carpi in Moesia. Gordian's army finally engaged Shapur at Rhesaena in Syria early in AD 243 and inflicted a severe defeat on the Persians, forcing their retreat. The Romans were able to reoccupy the cities of Carrhae, Nisibis, and Singara, and relieve beleaguered Edessa. This superb medallion, depicting Gordian in general's garb addressing his legions (the soldier behind him is likely Timesitheus), was likely struck at this flood tide of success.

It was not to last. The Romans next marched toward the Persian capital of Ctesiphon, but the death of Timesitheus in the winter of a sudden illness brought their progress to a grinding halt. What happened next is unclear: Persian sources claim Gordian was defeated and died in combat, while Roman historians maintain he was murdered by his own disaffected army at the behest of Philip, the new Praetorian Prefect and Gordian's successor as emperor.



819. Philip I. AD 244-249. Æ Sestertius (28mm, 19.24 g, 12h). Rome mint, 5th officina. 3rd emission, AD 246-24. IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust right / ANNONA AVGG, S C across field, Annona standing facing, head left, holding grain ears with her right hand over modius to left, cradling cornucopia with her left arm. RIC IV 168a; Banti 9. Attractive dark green patina with touches of red. EF. Powerful portrait. (\$750)

From the Jack A. Frazer Collection, purchased from Freeman & Sear, September 1998.



820. Otacilia Severa. Augusta, AD 244-249. AV Aureus (19.5mm, 3.96 g, 12h). Rome mint. 3rd emission of Philip I, AD 246-247. M • OTACILS EVERA AVG, draped bust right, wearing stephane / CONCORDIA AVGG, Concordia enthroned left, holding patera with her right hand, cradling double cornucopia with her left arm. RIC IV 125a; Bland, *Gold*, 30, dies OS 10/Concordia 02 (= Concordia 07); Calicó 3264; Biaggi 1386. Slightly wavy flan, a few faint scratches. Near EF. Rare issue, only 26 specimens cited by Bland in his 2014 die study, of which 8 are in museums. (\$30,000)

From the Provence Collection, with old collection ticket included.



821. Otacilia Severa. Augusta, AD 244-249. Æ Sestertius (29.5mm, 18.67 g, 12h). Rome mint, 4th officina. 3rd emission of Philip I, AD 246-247. MARCIA OTACIL SEVERA AVG, draped bust right, wearing stephane / CONCORDIA AVGG, S C in exergue, Concordia enthroned left, holding patera with her right hand, cradling double cornucopia with her left arm. RIC IV 203a (Philip I); Banti 4. Attractive olive green patina with traces of red. EF. (\$500)

From the Jack A. Frazer Collection. Ex CNG Inventory 52413 (February 1995).

The Acropolis of Ace-Ptolemais



822. Otacilia Severa. Augusta, AD 244-249. Æ (28mm, 17.70 g, 6h). Ace-Ptolemais (Phoenicia) mint. MOTAC SEVERA AVG •, draped bust right, wearing stephane / • CO • PT[OL], the Acropolis of Ace-Ptolemais surmounted by walls, gate, and tower; below, altar between winged thunderbolt and caduceus. Rosenberger –; Kadman, *Akko* 214; Sofaer 273 (*same obv. die*). Dark green to black patina, some light smoothing, a few cleaning scratches. EF. Very rare. Exceptional quality. (\$2000)



823. Philip II. As Caesar, AD 244-247. Æ Sestertius (31.5mm, 24.70 g, 12h). Rome mint, 3rd officina. 2nd emission, AD 245. M IVL PHILIPPVS CAES, bareheaded and draped bust right / PRINCIPI IVVENT, S C across field, Philip II, in military dress, standing right, holding transverse spear with his right hand and globe in his left hand. RIC IV 255; Banti 10. Dark reddish-brown patina with traces of green, minor porosity, a few edge splits. EF. (\$500)

From the Jack A. Frazer Collection. Ex Numismatica Ars Classica 21 (17 May 2001), lot 529; Numismatica Ars Classica 9 (16 April 1996), lot 916; Leu 28 (5 May 1981), lot 542.

The Usurper Jotapian



824. Jotapian. Usurper, circa AD 248-249. Antoninianus (20mm, 3.80 g, 6h). Nicopolis in Seleucia mint(?). IM C M F R IOTAPIANVS AVG, radiate and cuirassed bust right / [VICT O]JR IA [AV] G, Victory advancing left, holding wreath with right hand and palm frond over her shoulder with left. RIC IV 2a var. (*obv. legend*); Bland 8a var. (*dies –/v [unlisted obv. die]*); RSC 1a var. (*same*). Dark iridescent tone, some light roughness. Good VF. Extremely rare. (\$7500)

Jotapian led a short-lived revolt in Syria in the autumn of AD 249 while Philip I was still emperor. Little is known of Jotapian's background. It was said that he boasted of a relationship to Severus Alexander, and his unusual name, although otherwise unknown for a man, is attested in its feminine form "Jotape" in the royal houses of Commagene and Emesa. The extreme rarity of his coins indicates that the revolt was brief, and the crude style proves that the revolt was geographically confined, for Jotapian plainly did not control a major Roman mint. His head was brought to Rome and shown to Trajan Decius "as was customary, although Decius had not asked for it" (Aur. Vict., Caes. 29.4). In his corpus of Jotapian's coins, Bland cites 18 antoniniani in total.



825. Trajan Decius. AD 249-251. AV Aureus (19mm, 4.43 g, 12h). Rome mint, 3rd officina. 3rd-4th emissions, AD 250. IMP C M Q TRAIANVS DECIVS AVG, laureate and cuirassed bust right / PA NNONI AE, two Pannoniae, veiled, standing facing, heads left and right, each holding a signum, the one on the right raises her right hand. RIC IV 21a var. (bust type); Calicó 3295. Lustrous. EF. Attractive. (\$5000)



826. Trajan Decius. AD 249-251. Æ Double Sestertius (35.5mm, 40.07 g, 12h). Rome mint, 4th officina. 3rd emission, AD 250. IMP C M Q TRAIANVS DECIVS AVG, radiate and cuirassed bust right / FELICITAS SAECVLI, S C across field, Felicitas standing facing, head left, holding long caduceus with her right hand, cradling cornucopia with her left arm. RIC IV 115a; Banti 9. Attractive glossy dark brown patina with traces of green and red, some minor smoothing. Near EF. Struck on a thick, broad flan. Lovely portrait. (\$3000)

From the Jack A. Frazer Collection. Ex Triton III (30 November 1999), lot 1152.

Rare Mythological Type



827. Trebonianus Gallus. AD 251-253. Æ (21.5mm, 3.13 g, 12h). Alexandria Troas mint. I[MP] VIB TREB GALLVS [AV], laureate, draped, and cuirassed bust right / [CO] L AV G around, [T]ROAD in exergue, tripod; to right, Apollo, nude to the waist, seated left, holding arrows with his extended right hand, his left hand rests on seat; to left, the priest Krinis, nude to the waist, seated right; at his feet, forepart of hound sniffing the ground; between Apollo and Krinis, the herdsman Orodes standing right, holding pedum; above, uncertain animal pierced by arrow. RPC IX 413 (same dies as illustrated specimen); Bellinger A402; A.R. Bellinger, "The Late Bronze of Alexandria Troas," *ANSMN* 8 (1958), Type 20, pl. VII, 20; SNG Hunter 1289. Attractive dark green patina, some peripheral striking weakness and adjustment marks. EF. Rare mythological type. The authors of RPC cite only ten specimens, all struck from the same pair of dies. (\$500)

The reverse represents the reconciliation between Apollo Smintheus and his priest Krinis, both enjoying the hospitality of the herdsman Orodes. According to the local legend (*Iliad* I. 39), Apollo, angered at his priest, sent a plague of mice to devastate the crops, but later repenting, he appeared to Orodes the herdsman who hospitably received him, and Apollo promised to kill the mice with his arrows. The animal represented on this coin, which is pierced by an arrow, could represent one of the mice.



828. Cornelia Supera. Augusta, AD 253. AR Antoninianus (21mm, 3.23 g, 6h). Uncertain Balkan mint. COR SVPERA AVG, draped bust right, wearing stephane and set on crescent / IVNONI AVG, Juno seated left on throne, holding flower in right hand and infant cradled in left. RIC IV 31 (Aemilian); RSC 3. Lightly toned with underlying luster, tiny speck of verdigris on obverse. EF. Very rare. (\$10,000)

Ex Numismatica Ars Classica 78 (26 May 2014), lot 1097.

Further Selections from the A.K. Collection of Roman Coinage Imperial and Provincial Issues from Clodius Albinus to Gallienus



The present selection of the by now well-known A.K. collection consists of 380 silver and bronze coins and is rather different from those presented in the previous years, because of two things: *First*, Valerianus and Gallienus had a massive production of issues and emissions from many different mints and, as a result, the A.K. Collection contains a particularly large number of the coins of Gallienus; thus, it seems worthwhile to spread the Gallieni over two Triton auctions, this and the next. *Second*, since the collection has, as is usual with such a serious collection, a number of duplicates, this year there are two lots, which fall out of the usual order.

We start off with a mixed lot (**829**) of Denarii and Antoniniani of the late 2nd to mid 3rd century: beginning with Clodius Albinus and ranging up to Hostilian and Trebonianus Gallus. There is also a mixed Bronze lot (**834**) of the 3rd century Roman provincial (Moesia Superior to Cilicia) starting with the Severans and ending with Valerian. Three lots contain silver coins: **830** - Antoniniani of Valerian I and Mariniana from the mints of Rome, Viminacium, Colonia Agrippinensis, Mediolanum, Antioch and Samosata; **832** - Antoniniani of Gallienus from the mint of Rome; and **833** - Antoniniani of Gallienus with the Animal issues. One lot (**831**) contains only bronze coins: Sestertii and As of Valerian I. another lot (**835**) contains Alexandrian coins of Valerian's reign, which include coins of Valerian I and Valerian II, Gallienus, Salonina and Saloninus and the final lot, **836**, contains Irregular, Hybrid, Plated and Unusual coins of Caracalla, Severus Alexander, Gordian III, Philip I and II, Trebonianus Gallus, Valerian and Gallienus.

The quality of the coins ranges from Fine to Extremely fine and includes some very rare coins as well as pieces from important collections like those of Dattari, Naegeli, Niggeler, Rosen, Steger, Stöcklin, Voirol and Weder. In addition, most of the coins come from auctions, lists, or the stock of dealers such as Münzhandlung Basel; Münzen und Medaillen AG, Basel; Dr. W. Wruck and Dr. Habelt, Berlin; H. Pilartz, Cologne; Frankfurter Münzhandlung E. Button, later Schweizerischer Bankverein and B. Peus, Frankfurt; H.P.R. Frey and H. Blaser-Frey, Freiburg; Lanz, Graz; Athena, E. Beckenbauer, G. Hirsch, Graf Klenau, Münchner Münzhandlung K. Kress and Lanz, Munich; E. Bourgey, Maison Florange, Maison Platt and J. Vinchon, Paris; I. Ernst-Algie and H.H. Kricheldorf, Stuttgart; G. Bernardi, Trieste; H.D. Rauch, Vienna; Bank Leu and F. Sternberg, Zurich.

A separate, fully illustrated catalog of the complete collection has been compiled, containing the photos and full description of all the coins in each lot. This catalog will be available during the Triton lot viewing in New York, but you may also request that a catalog be sent to you. Additionally, this catalog will be available online (see individual lots below for details).

829. Collection of Clodius Albinus to Trebonianus Gallus. AR Denarii and Antoniniani. Includes: Denarii (17 total) of Clodius Albinus (1), Septimius Severus (2), Julia Domna (1), Caracalla (2), Geta (2), Macrinus (1), Elagabalus (1), Julia Maesa (1), Severus Alexander (4), Julia Mamaea (1), Gordian III (1) // Antoniniani (20 total) Gordian III (5), Philip I (5), Otacilia Severa (1), Philip II (2); Trajan Decius (1), Herennius Etruscus (1), Hostilian (1) and Trebonianus Gallus (4). Thirty-seven (37) coins in lot. VF to EF condition. Photos and detailed descriptions available online, at <http://ak.cngcoins.com>. (\$2000)

From the A.K. Collection.

830. Collection of Valerian I and Mariniana. AR Antoniniani. Includes issues from the mints of Rome (34), Viminacium (9), Colonia Agrippinensis (6), Mediolanum (2), Antioch (17) and Samosata (12). Of these, 78 are of Valerian, and 2 are of Mariniana. Eighty (80) coins in lot. Fine to EF condition. Photos and detailed descriptions available online, at <http://ak.cngcoins.com>. (\$2500)

From the A.K. Collection.

831. Collection of Valerian I. Æ Sesterti and an As. Lot includes three sestertii and one As. Four (4) coins in lot. Good Fine to VF condition. Photos and detailed descriptions available online, at <http://ak.cngcoins.com>. (\$300)

From the A.K. Collection.

832. Collection of Gallienus. Antoniniani. Lot includes various coins from the 1st-9th issues of the Rome mint. One hundred twenty-eight (128) coins in lot. Fine to EF condition. Photos and detailed descriptions available online, at <http://ak.cngcoins.com>. (\$3000)

From the A.K. Collection.

833. Collection of Gallienus. Antoniniani. Lot includes coins of the 'Animal series' from the Rome mint, 10th issue, 1st to 12th officinae. Forty-two (42) coins in lot. VF to EF condition. Photos and detailed descriptions available online, at <http://ak.cngcoins.com>. (\$1500)

From the A.K. Collection.

834. Collection of provincial coins of the 3rd century AD. Various Æ denominations. Lot includes: Moesia Superior: Viminacium (2); Moesia Inferior: Nicopolis (1); Thrace: Bizya (1), Deultum (2), Mesambria (1), Perinthos (1); Macedonia: Amphipolis (1), Edessa (1), Pella (2), Thessalonica (1); Arcadia: Mantinea (1); Messenia: Asine (1); Pontos: Amisos (1); Bithynia: Nicaea (5), Nicomedia (1), Prusias ad Hypium (1); Troas: Alexandria (2); Aeolis: Cyme (1); Ionia: Ephesos (3); Islands off Ionia: Samos (2); Pisidia: Antioch (6); Cilicia: Adana (1), Anazarbos (1), Corycos (1), Diocaesarea (1), Syedra (1) of following emperors: Septimius Severus (1); Plautilla (1); Geta (1); Elagabal (1); Gordian III (4); Tranquillina (1); Philip I (5); Philip II (1); Trajan Decius (1); Trebonianus Gallus (1); Valerian (25). Forty-two (42) coins in lot. Fine to Good VF condition. Photos and detailed descriptions available online, at <http://ak.cngcoins.com>. (\$1500)

From the A.K. Collection.

835. Collection of Alexandrian coins of the family of Valerian. BI Tetradrachms. Lot includes: Year 1: Valerian (1), Gallienus (3) // Year 2: Valerian (1), Gallienus (1) // Year 3: Valerian (3), Gallienus (2), Salonina (1) // Year 4: Valerian (3), Gallienus (1), Salonina (1), Valerian II (1) // Year 5: Valerian (2), Gallienus (1), Salonina (1) // Year 6: Valerian (2), Gallienus (1), Salonina (1), Saloninus (1) // Year 7: Valerian (2), Gallienus (1), Salonina (1). Thirty-one (31) coins in lot. Near VF to Good VF condition. Photos and detailed descriptions available online, at <http://ak.cngcoins.com>. (\$1500)

From the A.K. Collection.

836. Collection of unusual, irregular, hybrid or plated coins. Various AR and Æ. Includes coins from the following reigns: Caracalla (1), Severus Alexander (1), Gordian III (3), Philip I (1), Philip II (1), Trebonianus Gallus (2), Valerian (3) and Gallienus (4). Sixteen (16) coins in lot. Fine to EF condition. Photos and detailed descriptions available online, at <http://ak.cngcoins.com>. (\$500)

From the A.K. Collection.



837. Aurelian. AD 270-275. AV Aureus (21.5mm, 4.18 g, 12h). Mediolanum (Milan) mint. 3rd emission, AD 272. IMP C L DOM AVRE LIANVS P F AVG, laureate and cuirassed bust right / VIRTVS AVG, Mars advancing right, holding transverse spear with right hand and trophy over shoulder with left; at feet to right, captive seated right. Lava 400 = S. Estiot, "L'Or romain entre crise et restitution (270-276 apr. J.-C.). I. Aurélien" in *Journal des Savants* 1999, 60d (*this coin*); RIC Online 1484 (*this coin cited*); RIC V 15 corr. (mint); BN 424-35 (same dies); MIR 47, 127q (O97/R298); Toffanin 400/2; Calicó 4048 (same dies as illustration); Biaggi 1589. A few light marks, reverse a bit soft. Near EF. (\$3000)

From the Weise Collection. Ex Marian A. Sinton Collection (Triton III, 30 November 1999), lot 1166; Stack's (4 March 1988), lot 1731.



838. Aurelian, with Severina. AD 270-275. Æ Dupondius (29.5mm, 14.67 g, 6h). Rome mint. 11th emission, January-September AD 275. IMP AVRELIANVS AVG, radiate and cuirassed bust of Aurelian right / SEVERINA AVG, draped bust of Severina right, wearing stephane, set on crescent. RIC V Online 1868; RIC V 1 (Sestertius); BN 322-6 (Dupondius); MIR 47, 143e. Attractive green patina with touches of red. Good VF. Rare. (\$2000)

From the Jack A. Frazer Collection. Ex CNG Inventory 713138 (July 1999); Numismatica Ars Classica 15 (18 May 1999), lot 447.



839. Aurelian. AD 270-275. AV Aureus (20.5mm, 3.16 g, 12h). Siscia mint. 4th emission, autumn AD 271. IMP AVRELIANVS AVG, laureate, draped, and cuirassed bust right / VICTORIA AVG, Victory advancing right, holding wreath with her extended right hand and palm frond over her left shoulder with left hand; P/*//-. RIC V Online 2073; RIC V 177 corr. (bust type); BN -; Calicó 4038 var. (bust left); Biaggi -. Light scratches. EF. Extremely rare. (\$10,000)

Unique Aurelian & Vabalathus Gold Aureus Monumental Discovery



840. Aurelian, with Vabalathus. AD 270-275. AV Light Aureus (17mm, 2.09 g, 6h). Antioch mint. Struck November AD 270-March AD 272. IMP C AVRELIANVS AVG, laureate and cuirassed bust right / VABALATHVS VC RIM DR, laureate, draped, and cuirassed bust right. Unpublished. Fully lustrous, scratches beneath Aurelian's bust, small metal flaw on Vabalathus' face. Superb EF. Unique. A monumental discovery piece. (\$200,000)

Vabalathus was the son of Zenobia, queen of Palmyra, and her husband, Odenathus. He came to the throne in 271 at the tender age of eight, following a period of intense unrest, which claimed the lives of his father and older brother. Upon his accession, the emperor Aurelian was chiefly concerned with the breakaway Gallic Empire and incursions by the Vandals, thus he initially tolerated this new young ruler, which seems to have encouraged Zenobia to have coins produced that declared the authority of both Aurelian and her son. Although Mattingly and Sydenham are of the opinion that the issue was struck as an "admission of vassalage," the ambiguity created by the double obverse could only have worked in the young king's favor. His father had not minted coins in his own name at all. A Greek papyrus in the Berlin Museum (see Ulrich Wilcken, "Die Titulatur des Vaballathus," *ZfN* 15 [1887], p. 331) helpfully clarifies the meaning of the unusual letters in the legend: *Vir Clarissimus Rex Imperator Dux Romanorum* ("Most renowned man, King, of Imperial rank, Commander of the Romans"). Vabalathus here allows Aurelian to be designated as Augustus rather than claiming the title for himself, although he does subtly describe himself as Emperor.

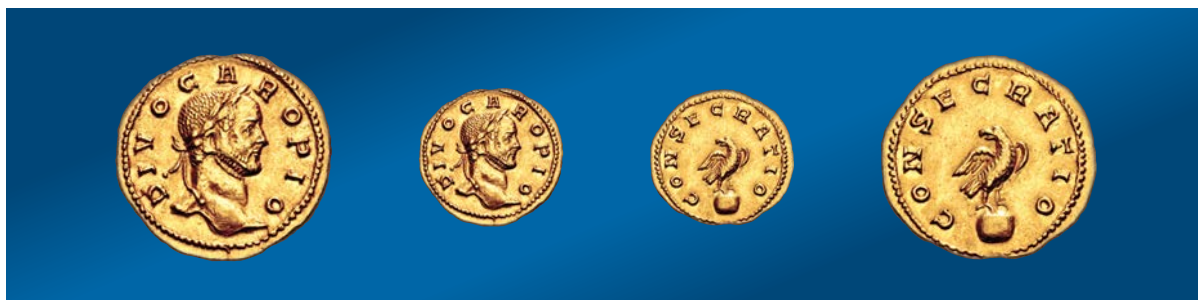
This coin must have been issued by the mint in Antioch in the small window between Aurelian's accession in 270 and when he set out to subdue the renegade Palmyrenes in late 271 or early 272; there would have been little point in continuing to claim mutual recognition between Aurelian and Vabalathus when one was marching to depose the other. We know that as of September AD 268, Zenobia and Vabalathus continued to strike coins at Antioch in the name of Claudius. It only follows that the present coin represents a continuation of previous practice at the Antiochene mint, including the issuance of gold coinage. Unlike the joint-issue antoniniani, this gold coin does not have an officina letter, which may indicate that it is the introductory issue for the new type that was presumably issued to announce the policy – no doubt devised by Zenobia – of acknowledging Aurelian as the emperor while proposing an official position for Vabalathus.

It is unclear what happened to Vabalathus once he was deposed by Aurelian in AD 272. He and his mother were captured and taken back to Rome to be paraded in the emperor's triumph, but Vabalathus, now fifteen-years-old, never arrived, having died on the journey by means natural or unnatural. Zenobia, by contrast, settled in Rome, married a senator, and had more children.



841. Probus. AD 276-282. AV Aureus (22mm, 6.55 g, 12h). Siscia (or Cyzicus) mint. 4th emission, AD 277. IMP C M AVR PROBVS AVG, laureate and draped bust right / AD VENTVS AVG, Probus, laureate and in military dress, on horseback left, his right hand raised in salute, holding vertical scepter with his left; before, preceded by Victory advancing left, holding wreath with her extended right hand and palm frond with her left. RIC V 582 (Siscia) & 890 (Cyzicus); Pink VI/1 p. 48-50; Calicó 4138. Lightly toned with underlying luster, slightly double struck, a few nicks and scuffs on Probus' portrait. VF. Extremely rare. (\$5000)

Published Divus Carus Aureus



842. Divus Carus. Died AD 283. AV Aureus (18.5mm, 4.40 g, 6h). Consecration issue. Lugdunum (Lyon) mint. 10th emission, late AD 284. DIVO CARO PIO, laureate head right / CONSECRATIO, eagle standing right on globe, head left, wings spread. RIC V 4 var. (without globe); Pink VI/2, p. 24; Lyon 620c (*this coin cited*); Calicó 4262 (*this coin illustrated*); Biaggi 1654 (*this coin*). Lustrous, a few light marks. Near EF. Extremely rare, only three specimens cited by Bastien. (\$20,000)

Ex Numismatica Ars Classica 92 (23 May 2016), lot 670; Numismatica Ars Classica 34 (21 November 2006), lot 198; Numismatica Ars Classica 23 (19 March 2002), lot 1647; Leo Biaggi de Blasys Collection, 1654; Hess-Leu 45 (12 May 1970), lot 629; Münzen und Medaillen AG XXXV (16 June 1967), lot 121.



843. Magnia Urbica. Augusta, AD 283-285. Antoninianus (22mm, 3.98 g, 12h). Ticinum mint, 3rd officina. 5th emission of Carinus, August AD 283. MAGNIA VRBICA AVGV, draped bust right, wearing stephane, set on crescent / VENVS VICTRIX, Venus Victrix standing facing, head left, holding helmet in her extended right hand and transverse scepter with her left; shield set on ground to right; SXXIT. RIC V 347; Pink VI/2, p. 29. Dark brown patina with traces of silvering. Superb EF. (\$1000)

From the Jack A. Frazer Collection. Ex Classical Numismatic Review XIX.3 (Third Quarter, 1994), no. 475.



844. Julian of Pannonia. Usurper, AD 284-285. Antoninianus (22mm, 3.61 g, 6h). Siscia mint, 2nd officina. Struck December AD 284. IMP C M AVR IVLIANVS P F AVG, radiate, draped, and cuirassed bust right / FELICITAS TEMPORVM, Felicitas standing facing, head left, holding caduceus with outstretched right hand and vertical scepter with left; ; S-B//XXI. RIC V 2; Pink VI/2, p. 49; Venèra 4398; Hunter -. Glossy dark green patina. Good VF. Rare. (\$2500)

From the Jack A. Frazer Collection. Ex CNG Inventory 727149 (August 2001).



845. Julian of Pannonia. Usurper, AD 284-285. Antoninianus (22.5mm, 4.26 g, 6h). Siscia mint, 3rd officina. Struck December AD 284. IMP C M AVR IVLIANVS P F AVG, radiate, draped, and cuirassed bust right / PAN NONIAE AVG, the two Pannoniae, veiled, standing facing, heads left and right, their right hands outstretched; the Pannonia on the right holds a signum with her left hand; S//XXII. RIC V 4; Pink VI/2, p. 50; Venèra 4399-4400; Hunter 3. Dark brown patina with traces of silvering, thin flan crack. EF. Rare. (\$3000)



846. Diocletian. AD 284-305. AV Aureus (17mm, 5.42 g, 12h). Aquileia mint. Struck circa AD 294-303. DIOCLETI ANVS P F AVG, laureate head right / CONCORDIA AVGG ET CAESS NNNN, Concordia seated left on high-backed throne, holding patera with right hand, cradling double cornucopia with left; AQ. RIC VI 2a; P&Z 1; Depeyrot 1/2; Calicò 4425; Biaggi 1693. Lustrous. Good VF. High relief portrait. (\$10,000)

From the Provence Collection.



847. Diocletian. AD 284-305. AR Argenteus (18mm, 3.34 g, 6h). Siscia mint. Struck circa AD 294. DIOCLETI ANVS AVG, laureate head right / VIRTVS MILITVM, four tetrarchs sacrificing over tripod before city enclosure with eight turrets. RIC VI 32a, 43a, 46a; Jeločnik 3a; RSC 516†m. Beautiful iridescent toning. EF. (\$750)

From the Provence Collection.

848. Diocletian. AD 284-305. AR Argenteus (19mm, 3.07 g, 12h). Thessalonica mint, 2nd officina. Struck circa AD 302. DIOCLETI ANVS AVG, laureate head right / VIRTVS MILITVM, three-turreted camp gate without doors; • T • S • B • RIC VI 15a; RSC 520d. Lightly toned with underlying luster. EF. (\$750)

From the Jack A. Frazer Collection. Ex Gemini I (11 January 2005), lot 447.



849. Diocletian. AD 284-305. AV Aureus (19mm, 4.63 g, 6h). Cyzicus mint. Struck AD 284-286. IMP C C VAL DIOCLETIANVS P F AVG, laureate, draped, and cuirassed bust right / IOVI CONS ERVA TORI ORBIS, Jupiter standing left, holding Victory on globe in right hand, scepter in left. RIC V 299; Lukanc 14; Depeyrot 2/3; Calicó 4524; Biaggi 1729 var. (breaks in rev. legend); Hunterian 56; Jameson –; Mazzini –; Tkalec (29 February 2012), lot 243 (same obv. die). A few minor marks on obverse. EF. Lustrous. (\$7500)



850. Diocletian. AD 284-305. AV Aureus (20.5mm, 5.28 g, 6h). Cyzicus mint. Struck AD 286-287. IMP C C VAL DIOCLETIANVS AVG, laureate, draped, and cuirassed bust right / IOVI CONSE RVATORI, Jupiter standing facing, head left, holding thunderbolt with right hand and vertical scepter with left; S C. RIC V 297; Lukanc 12; Depeyrot 5/8; Calicó 4500; Biaggi –. Lustrous. Choice EF. Well struck on a broad flan. (\$7500)

From the San Vicente Collection, purchased from Freeman & Sear, circa 2003-4.

Pedigreed to 1908



851. Diocletian. AD 284-305. AV Aureus (19.5mm, 5.44 g, 6h). Uncertain (Cyzicus or Antioch) mint. Special issue, struck AD 293. DIOCLETIANVS AVGVSTVS, laureate head right / CONCORDIAE AVGG NN, Diocletian and Maximian seated left on curule chairs, each holding globe in right hand and parazonium with left, being crowned by Victory above. RIC V 313 (Antioch); Lukanc 7 (p. 150, 3 and p. 154, 6 [Antioch; same dies]); Pink, *Goldprägung*, p. 43 (Cyzicus); Depeyrot 13/1 (Cyzicus); Calicó 4430; Biaggi 1695 (*this coin*); NAC 80, lot 230 (same dies); cf. NAC 67, lot 210 (for type; same obv. die). Lustrous, metal flaw on obverse, graffito in field on reverse. EF. (\$10,000)

From the J.B. Collection, purchased from Shanna Schmidt, Spring 2018. Ex Classical Numismatic Group 106 (13 September 2017), lot 804; Continental Collection (Triton XX, 9 January 2017), lot 846; Rauch 51 (20 September 1993), lot 462; Leo Biaggi de Blasys Collection, 1695; "Universal Collection" [Braun] (A. Hess 202, 28 October 1930), lot 2787; J. Hirsch XXIX (9 November 1910), lot 1298; H. Osborne O'Hagan Collection (Part III, Sotheby, Wilkinson & Hodge, 13 July 1908), lot 688.

Aurei with the CONCORDIAE AVGG NN reverse are known for Diocletian, Maximianus, Constantius, and Galerius, thus placing this issue in AD 293, the year the First Tetrarchy was fully established with two junior rulers (Constantius I and Galerius as Caesars), and when Diocletian (for the fifth time) and Maximianus (for the fourth time) held the joint-consulship.

Which mint struck these unsigned issues has long been debated. Pink, in laying out the gold issues of the First Tetrarchy, assigned the unsigned aurei to Cyzicus, including the CONCORDIAE AVGG NN reverse issue. Webb, however, assigned the coin to Antioch. Although he gave no specific reason for doing so, he did note in his discussion of the Cyzicus mint (p. 215) a close association between the two mints. He also noted the existence of Pink's article, but did not incorporate its findings (p. 219). Since then, attributions for these unsigned issues have varied among numismatists and catalogers. One can see obverse stylistic affinities between these aurei and later marked issues of Antioch (Lukanc 5 [p. 175, 3]). Unfortunately, as Sutherland (RIC VI, p. 597 [Antioch]) points out in his discussion of the mint, these early issues have been studied out of context, and only a more detailed study of this early coinage (preferably a die-study) will provide a more satisfactory answer.

Hercules and the Lernaean Hydra



852. **Maximianus.** First reign, AD 286-305. AV Aureus (19mm, 5.55 g, 6h). Rome mint. Struck AD 293-294. MAXIMIA NVS P F AVG, laureate head right / HERCVLI DEBELLAT, Hercules standing right, holding a club overhead with his right hand, grasping one of the heads of the Lernaean Hydra with his left hand, and the Hydra has its main body wrapped around Hercules' left leg; PROM. RIC VI –; Depeyrot 9/7; Calicó 4662 (same dies as illustration); Biaggi 1786 (same dies). A few light marks on obverse. EF. Well centered. Very rare variety with Hercules standing right, not left. (\$15,000)

Ex Gemini XII (11 January 2015), lot 427.



853. **Maximianus.** First reign, AD 286-305. AR Argenteus (19mm, 3.25 g, 6h). Siscia mint, 2nd officina. Struck circa AD 294-295. MAXIMIA NVS AVG, laureate head right / VIRTVS MILITVM, four tetrachs sacrificing over tripod before city enclosure with eight turrets. RIC VI 43b; Jeločnik 12a; RSC 625†f. Fully lustrous. Superb EF. As struck. (\$750)

From the Jack A. Frazer Collection. Ex Classical Numismatic Group 41 (19 March 1997), lot 2242.

Pedigreed to 1924



854. **Maximianus.** First reign, AD 286-305. AV Aureus (19mm, 5.42 g, 12h). Uncertain (Cyzicus or Antioch) mint. Special issue, struck AD 293. MAXIMIANVS AVGVSTVS, laureate head right / CONCORDI AE AVGG NN, Diocletian and Maximian seated left on curule chairs, each holding globe in right hand and parazonium with left, being crowned by Victory above. RIC V 601 (Cyzicus) & 615 (Antioch); Pink, *Goldprägung*, p. 43 (Cyzicus); Depeyrot 13/3 (Cyzicus); Calicó 4612; Biaggi 1771. Lustrous with prooflike fields, thin die break on reverse. Superb EF. Well executed dies. (\$12,500)

Ex Pierre Bastien Collection (Numismatica Ars Classica 111, 24 September 2018), lot 214; Collection of Madame Valette (Rollin & Feuardent, 16 June 1924), lot 272.



855. Carausius. Romano-British Emperor, AD 286-293. Antoninianus (23.5mm, 4.82 g, 7h). 'C' mint. IMP C CARAVSIVS P F AVG, radiate, draped, and cuirassed bust right / PA X AVG, Pax standing left, holding olive-branch in extended right hand, vertical scepter in left; S-P. RIC V 475. Some silvering remaining, minor deposit. Superb EF. (\$500)

From the Jack A. Frazer Collection. Ex Freeman & Sear 6 (6 October 2000), lot 613.

856. Carausius. Romano-British Emperor, AD 286-293. Antoninianus (22mm, 4.60 g, 6h). 'C' mint. IMP C CARAVSIVS AVG, radiate, draped, and cuirassed bust right / PROVID E AVCCC, Providentia standing left, holding baton in right hand, cradling cornucopia in left arm; small globe to left below; S-P//C. RIC V 364; Bourne 122. Dark forest green patina. Superb EF. Well struck from fresh dies. An exceptional example. (\$750)

From the Jack A. Frazer Collection, purchased from Classical Numismatic Group, 18 December 2000.



857. Allectus. Romano-British Emperor, AD 293-296. Antoninianus (22.5mm, 4.31 g, 7h). 'C' mint. IMP C ALLECTVS P F AVG, radiate, draped, and cuirassed bust right / PROV ID AVG, Providentia standing left, holding globe in right hand, cradling cornucopia in left arm; S-P//C. RIC V 94; Burnett, *Coinage* 160. Dark brown-green patina with traces of silvering. EF. (\$1000)

From the Jack A. Frazer Collection. Ex Freeman & Sear 9 (16 July 2003), lot 672.

858. Allectus. Romano-British Emperor, AD 293-296. Quinarius (19.5mm, 2.95 g, 6h). 'C' mint. IMP C ALLECTVS AVG, radiate and cuirassed bust right / LAETITIA AVG, galley with four rowers right; Q C. RIC V 126; Rogiet 1036; Burnett, *Coinage* 213. Glossy dark green patina. EF. Exceptional strike and preservation. (\$750)

From the Jack A. Frazer Collection. Ex Triton III (30 November 1999), lot 1177.



859. Constantius I. As Caesar, AD 293-305. AR Argenteus (18mm, 3.34 g, 12h). Nicomedia mint, 3rd officina. 2nd emission, circa AD 295. CONSTANTI VS CAESAR, laureate head right / PROVIDEN TIAE AVGG, four-turreted camp gate with open doors, eagle facing on each turret; SMNT. RIC VI 21; Gautier, *Trouville* 118-122; RSC 240†a. Proof-like surfaces. EF. An attractive coin. (\$750)

From the Jack A. Frazer Collection. Ex Classical Numismatic Group 43 (24 September 1997), lot 2444.



860. Galerius. As Caesar, AD 293-305. AR Argenteus (18mm, 3.38 g, 12h). Ticinum mint. Struck circa AD 300. MAXIMIANVS CAESAR, laureate head right / XCVI/ T in two lines within laurel wreath. RIC VI 21b; Jeločnik –; RSC 250a. Lightly toned, small scratch on obverse. EF. Very rare. (\$1000)

From the Jack A. Frazer Collection. Ex Triton VIII (11 January 2005), lot 1236.

861. Galerius. As Caesar, AD 293-305. AR Argenteus (17.5mm, 2.86 g, 12h). Carthago (Carthage) mint. Struck circa AD 300. MAXIMIANVS CAES, laureate head right / XC/ •/ VI in three lines within wreath. RIC VI 16b; RSC 249a. Lightly toned, a few minor flan flaws, underlying luster. Near EF. (\$750)

From the Jack A. Frazer Collection. Ex Ponterio 104 (4 November 1999), lot 585.



862. Galerius. AD 305-311. AR Argenteus (19mm, 3.19 g, 12h). Serdica mint, 5th officina. Struck AD 305-306. MAXIMIA NVS AVG, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; •SM•SDC•. RIC VI 11b; Gautier 26 var. (officina); RSC 228†a. Lightly toned, underlying luster. EF. Very rare. (\$750)

From the Jack A. Frazer Collection. Ex Triton VIII (11 January 2005), lot 1242.



863. Maximinus II. As Caesar, AD 305-309. Æ Follis (26mm, 6.03 g, 12h). Cyzicus mint, 3rd officina. Struck circa AD 308. GAL VAL MAXIMINVS NOB CAES, laureate head right / VIRTVS MILITVM, four-turreted camp gate without doors; MKT. RIC VI 40. Brown patina, traces of toned silvering. EF. Rare. (\$1000)

From the Jack A. Frazer Collection. Ex Berk BBS 119 (15 March 2001), 478.



864. Alexander of Carthage. Usurper, AD 308-310. Æ Follis (21mm, 5.84 g, 6h). Carthago (Carthage) mint. 1st bronze issue, 2nd half of AD 308-summer AD 310. IMP ALEXANDER P F AVG, laureate head right / INVICTA ROMA FELIX KARTHAGO, Carthago standing facing, head left, wearing long robe, holding up grain ears in both hands; PK. RIC VI 68; Malingue 3.a#20 (dies BF/3.a-I – *this coin*) corr. (weight). Reddish-brown and green patina. VF. Rare. (\$3000)

From the J.B. Collection. Ex Künker 193 (26 September 2011), lot 1002 (incorrect weight listed).



865. Alexander of Carthage. Usurper, AD 308-310. Æ Follis (20.5mm, 4.57 g, 1h). Carthago (Carthage) mint. 2nd bronze issue, spring-summer AD 310. IMP ALEXANDER P F AVG, laureate head right / S P Q R OPTIMO PRINCIPI, aquila between signum surmounted by hand on left and signum surmounted by wreath on right. RIC VI 72; Malingue 12.a (unlisted dies). Dark green and gray patina. Near EF. Rare. (\$4000)



866. Licinius I. AD 308-324. AV Aureus (20mm, 5.28 g, 12h). *Decennalia* issue. Nicomedia mint, 5th officina. Struck AD 317-318. LICINIUS AVGVSTVS, laureate head right / IOVI CONS LICINI AVG, Jupiter standing facing on platform, head left, holding Victory on globe in right hand and vertical scepter in left hand; at feet to left, eagle, standing left, head right with wreath in beak; platform inscribed with SIC X/ SIC XX in two lines; SMNE. RIC VII 18 corr. (obv. legend); Depeyrot 25/1; Calicó 5103 (same rev. die as illustration); Biaggi 1943 var. (officina). EF. Wonderful unmarked surfaces. (\$15,000)



867. Martinian. Usurper, AD 324. Æ Follis (21mm, 2.61 g, 6h). Nicomedia mint, 3rd officina. D N M MARTINIANVS P F AVG, radiate, draped, and cuirassed bust right / IOVI CONS ERVATORI, Jupiter, naked except for cloak over left shoulder, standing left, holding Victory on globe in right hand and eagle-tipped scepter in left; to left, eagle standing left, head right, holding wreath in its beak; to right, bound captive seated right, head left; -IX/III//SMNT. RIC VII 45; Hunter 1 var. (officina). Dark gray-brown surfaces, traces of earthen deposits. VF. Rare. (\$3000)



868. Constantine I. As Caesar, AD 306-309. AV Aureus (19mm, 5.40 g, 12h). Serdica mint. Struck AD 306. CONSTANTINVS NOB CAES, laureate head right / PRINCIPI IVV ENTVTIS, Constantine I, in military dress, holding globe in extended right hand and vertical scepter in left; two signa to right; S-//• SM • SD •. RIC VI 20; Alföldi 322; Depeyrot 4/3; Calicó 5186; Biaggi -. Lustrous, slight doubling on obverse. Choice EF. (\$10,000)



869. Constantine I. AD 307/310-337. AV Solidus (19mm, 4.37 g, 6h). Treveri (Trier) mint. Struck early AD 315. CONSTANTI NVS P F AVG, laureate head right / P M TRIB P COS IIII P P PROCOS, Constantine I, togate, seated left on curule chair, holding globe in right hand and short scepter in left; PTR. RIC VII 19; Alföldi 301; Depeyrot 21/4; Biaggi 1984. Lustrous, smoothed in areas, light marks. Near EF. (\$5000)



870. Constantine I. AD 307/310-337. Æ Follis (18mm, 3.35 g, 12h). Thessalonica mint, 3rd officina. Struck AD 319. CONSTAN TINVS AVG, laureate and cuirassed bust left, holding spear in right hand over right shoulder / VIRT EXERC, Plan of Roman camp; in the middle, Sol standing left, raising right hand and holding globe in left; •TS•Γ•. RIC VII 67. Toned, mostly silvered surfaces, a few minor scratches on reverse. EF. Well struck for this rare issue. (\$500)

From the Jack A. Frazer Collection. Ex Triton IV (5 December 2000), lot 700.



871. Constantine I. AD 307/310-337. AV Solidus (19mm, 4.39 g, 6h). Nicomedia mint. Struck AD 330. CONSTANTI NVS MAX AVG, rosette-diademed, draped, and cuirassed bust right / PIETAS AVGVSTI NOSTRI, Constantine I, in military dress, standing left, holding scepter in left hand, extending right hand to assist turreted female kneeling right, presented by soldier resting right hand on female and holding shield in left hand; to right, Victory standing left, crowning Constantine with palm frond; SMN. RIC VII 162; Alföldi 297; Depeyrot 41/1 var. (break in obv. legend); Biaggi 1983; Mazzini 393. Traces of deposits on obverse. EF. Rare. (\$15,000)

From the Provence Collection.

Anepigraphic “Eyes to God” Solidus



872. Constantine I. AD 307/310-337. AV Solidus (22mm, 4.31 g, 11h). Nicomedia mint, 1st officina. Struck AD 335. Rosette-diademed head right, eyes to God / VICTORIA CONSTANTINI AVG, Victory, winged and draped, seated right on cuirass, holding shield with left hand, inscribing VOT/XXX on shield in two lines with stylus in right hand; to right, Genius, winged, standing left, supporting shield with both hands; SMNP . RIC VII 177; Alföldi 616; Depeyrot 44/1; Biaggi 2025 var. (officina); cf. Mazzini 617. Lustrous, light scratches, minor flan flaw on obverse. EF. (\$10,000)

Like the emperor Augustus before him, Constantine I adjusted his public image to meet the changing status of his political career. With Constantine’s defeat of Licinius I at Chrysopolis in AD 324, the empire was once again a unified state under a single emperor, a situation that had not existed since the accession of Diocletian some forty years earlier. As Constantine worked to re-establish peace and stability within a restored empire over the next several years – first, by establishing a new imperial capital at the Greek city of Byzantium (dedicated in AD 330 as Constantinople); second, by convening and overseeing an ecumenical council of Christian bishops in AD 325 at Nicaea to address trouble produced by the Arian controversy in the eastern portion of the empire; and third, by enacting a number of reforms aimed at civil administration – a new imperial visage began to emerge on the coinage. This new portrait depicted Constantine wearing a diadem, a feature that was adopted in AD 324 in place of the laurel wreath that previous emperors wore in their role as commanders-in-chief. It also showed the emperor looking slightly upward, as if in the attitude of prayer. This new depiction, which seems to have been intentionally ambiguous, could be viewed by various groups within the empire in the context of their own hopes and aspirations (For a discussion of Constantine’s use of deliberately ambiguous language and imagery, see T.G. Elliot, “The Language of Constantine’s Propaganda,” *TAPA* 120 [1990], pp. 349-353 and H.A. Drake, *Constantine and the Bishops: The Politics of Intolerance* [Johns Hopkins, 2000], *passim*).

For the Christians within the Roman Empire, who had suffered under a series of persecutions during the early fourth century AD, this new image could be interpreted as the culmination of God’s plan to defeat the pagans and create a new Christian Roman Empire. Eusebius, Bishop of Caesarea and biographer of the emperor, in his *Vita Constantini* (IV.15), specifically mentions these coins as an indication of Constantine’s piety: “The great strength of the divinely inspired faith fixed in his soul might be deduced by considering also the fact that he had his own portrait so depicted on the gold coinage that he appeared to look upwards in the manner of one reaching out to God in prayer. Impressions of this type were circulated throughout the entire Roman world.” This new imagery was also replicated on statues erected throughout the empire, a fact also mentioned by Eusebius: “His portrait also at full length was placed over the entrance gates of the palaces in some cities, the eyes upraised to heaven, and the hands outspread as if in prayer.” For contemporary Christians, this portrait was a clearly visible sign of imperial support for them. Likewise for Eusebius, whose imperial biography was intended in part to present Constantine as the paradigm of the new Christian emperor and is the source for this interpretation of the coins, this new image served to validate his argument that Constantine was truly a Christian prince.

For non-Christians too, this new image could be interpreted in the context of their own viewpoints. The diademed portrait without the accompanying obverse legend recalls those royal Hellenistic portraits seen on the silver coinage of the successors of Alexander the Great and subsequent eastern monarchs (R.R.R. Smith, “The Public Image of Licinius I: Portrait Sculpture and Imperial Ideology in the Early Fourth Century,” *JRS* 87 [1997], p. 187 and note 99). Symbolizing royal authority, it appeared not only on the coinage of various Greek monarchies, but also on Roman Republican coinage where the mythical early Roman kings were depicted (cf. Marcia 28, showing Ancus Marcius). The use of the diadem, which appeared in an array of designs – from a simple plain band to ones which were more detailed and complex, eventually becoming an elaborate and jewel-encrusted construction – served to refigure Constantine in his role now as a Greek βασιλεύς, rather than a purely Roman *princeps*. Like Alexander the Great before him, Constantine also tried to balance the various and seemingly disparate elements of his new empire. Given that Constantine ruled over both Christian and non-Christian populations - neither of which he wished to alienate - his new portrait on these coins could appeal to the viewpoints of both.

Third Known



873. Constantine I. AD 307/310-337. AV Nine Siliqua – 1½ Scripulum (15.5mm, 1.62 g, 12h). Nicomedia mint. Struck AD 335. Rosette-diademed head right, eyes to God / VICTORIA CONSTANTINI AVG, Victory, winged, draped, seated right on cuirass, holding a shield inscribed VOT/XXX in two lines; to right, small winged Genius (or Cupid) supporting the shield with both hands; SMN. Depeyrot 46/4, otherwise unpublished in the standard references. Lustrous, scratches. EF. Extremely rare, the third recorded example. (\$7500)

Depeyrot cites one example in a public collection in Trier. The second recorded example was sold in Triton XIV (4 January 2011), lot 838 (hammer \$15,000) and subsequently sold by Numismatica Ars Classica 102 (24 October 2017), lot 583 (hammer 15,000 CHF).

Likely Finest Known Hanniballianus



874. Hanniballianus. Rex Regum, AD 335-337. Æ Follis (15mm, 1.57 g, 12h). Constantinople mint, 2nd officina. Struck AD 336-337. FL HANNIBALLIANO REGI, bareheaded, draped, and cuirassed bust right / SE CVRITAS PVBLICA, Euphrates reclining right on ground, leaning on scepter; urn at side; reed in background; CONSS. RIC VII 147; LRBC 1036. Glossy brown patina, lightly clashed reverse die. Superb EF. Likely the finest known example. (\$2500)

Ex Heritage 3026 (25 September 2013), lot 23436; Aureo & Calicó 141 (8 February 2012), lot 343.



875. Constantine II. AD 337-340. AV Solidus (20.5mm, 4.52 g, 11h). Antioch mint. CONSTAN TINVS AVG, laureate, draped, and cuirassed bust right / VICTO RIA • AVG, Victory, winged and draped, hastening left, holding trophy in right hand and palm frond in left; *ILXXII//SMAN•. RIC VIII 3; Depeyrot 1/1; Biaggi 2007 (same obv. die); Mazzini 200 v. Slightly matte surfaces. Good VF. Very rare. (\$1500)

From the San Vicente Collection.



876. Constans. AD 337-350. AV Solidus (21mm, 4.43 g, 6h). Treveri (Trier) mint. Struck AD 342-343. FL IVL CONS TANS P F AVG, laurel and rosette-diademed, draped, and cuirassed bust right / OB VICTORIAM TRIVMFALEM, two Victories standing facing one another, holding between them a weath inscribed VOT/ X/ MVLTI/ XV between them; TR. RIC VIII 124; Depeyrot 4/4 var. (spelling of rev. legend); Biaggi –; Jameson 370 (without spelling var. on rev.); Mazzini –. Lustrous, a few light marks. Choice EF. (\$2500)

From the Provence Collection.



877. **Constans.** AD 337-350. AV Solidus (22mm, 4.39 g, 6h). *Decennalia* issue. Treveri (Trier) mint. Struck AD 347-348. CONSTANS AVGVSTVS, pearl-diademed, draped, and cuirassed bust right / VICTORIAE DD NN AVGG, two Victories standing facing one another, holding wreath inscribed VOT/ X/ MVL/ XX between them; TR. RIC VIII 135; Depeyrot 6/3; DOC 74; Biaggi 2123. EF. (\$2000)

From the Weise Collection, purchased 11 June 2000.

From the Mazzini Collection



878. **Constans.** AD 337-350. AV Solidus (22mm, 4.46 g, 5h). Thessalonica mint. Struck AD 337-340. FL IVL CONSTANS P F AVG, pearl-and-rosette-diademed, draped, and cuirassed bust right / VIRTVS EXERCITVM, Constans standing facing, head left, wearing military attire, holding a trophy mounted on a spear with his right hand and a shield on the ground with his left; a captive seated to either side at his feet, the one on the left with his hands bound, and the one on his right holding his head with his left hand, both are looking upward at the emperor; TES. RIC VIII 34; Depeyrot 4/7; Mazzini 191 (*this coin*); Biaggi 2126. In NGC encapsulation 4530008-002, graded MS*. Strike: 5/5; Surface: 4/5. Rare. (\$7500)

Ex Continental Collection (Triton XX, 10 January 2017), lot 874; Numismatic Fine Arts XXXIII (3 May 1994), lot 695; Numismatic Fine Arts XXIX (13 August 1992), lot 441; Numismatic Fine Arts XXII (1 June 1989), lot 140; Giuseppe Mazzini Collection, no. 191.



879. **Constans.** AD 337-350. AV Solidus (21mm, 4.24 g, 5h). Antioch mint, 6th officina. Struck AD 337-347. FL IVL CONS TANS PEPR (*sic*) AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA AVGVSTORVM, Victory seated right on cuirass; shield set on ground to left; on her knee she supports a shield inscribed VOT/ V/ MVL/ X in four lines; to right, Genius standing left, supporting shield; SMANÇ. RIC VIII 29 var. (obv. legend); Depeyrot 5/7 var. (same); Biaggi 2116 var. (same). Scraped at edge and on reverse. EF. Lustrous and attractive in hand. (\$1000)

From the San Vicente Collection.

880. **Constantius II.** AD 337-361. AR Heavy Siliqua (21mm, 3.35 g, 6h). Sirmium mint. Struck AD 351-355. D N CONSTAN TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS / XXX / MVLITIS / XXXX in four lines within wreath; SIRM. RIC VIII 15; DOCLR 97; RSC 342-3e. Beautifully toned, a minor mark on obverse. EF. (\$1000)

From the Jack A. Frazer Collection. Ex Triton I (2 December 1997), lot 1708.



881



882

881. Constantius II. AD 337-361. AV Solidus (22mm, 4.40 g, 6h). *Vicennalia* issue. Antioch mint, 1st officina. Struck AD 347-355. FL IVL CONSTANTIVS PERP AVG, pearl-diademed, draped, and cuirassed bust right / GLORIA REI PVBLICAE, Roma seated facing and Constantinopolis seated slightly left on double throne, each holding scepter and supporting shield between them inscribed VOT/ XX/ MVLT/ XXX in four lines; SMANA. RIC VIII 83; Depeyrot 6/3; Biaggi 2137 var. (officina). Residual luster. Choice EF. (\$1500)

From the Provence Collection.

Ex Leo Biaggi de Blasys Collection

882. Constantius II. AD 337-361. AV Nine Siliqua – 1½ Scripulum (14mm, 1.67 g, 6h). Antioch mint. Struck AD 355-361. CONSTAN TIVS AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA AVGVSTORVM, Victory seated right on shield and cuirass, supporting shield inscribed VOT/ XXXX; shield also held by small Eros to right, standing left; SMAN. RIC VIII 179; Depeyrot 14/3; Biaggi 2171 (*this coin*); Mazzini 246 v. Traces of deposits. Near EF. Rare. (\$2000)

Ex Leo Biaggi de Blasys Collection, 2171.



883. Magnentius. AD 350-353. Æ Double Centenionalis (27.5mm, 7.55 g, 6h). Ambianum (Amiens) mint. 7th phase, January-10 August AD 353. D N MAGNEN TIVS P F AVG, bareheaded, draped, and cuirassed bust right / SALVS DD NN AVG ET CAES, large Christogram; A ω //AMB. RIC VIII 34; Bastien 135; LRBC 19. Glossy dark green patina. Choice EF. Magnificent large portrait. (\$1500)

From the Jack A. Frazer Collection. Ex James Fox Collection (Classical Numismatic Group 40, with Numismatica Ars Classica, 4 December 1996), lot 1772.



884. Magnentius. AD 350-353. AV Solidus (21.5mm, 4.01 g, 6h). Treveri (Trier) mint. Struck early AD 351-August AD 352. D N MAGNEN TIVS P F AVG, bareheaded, draped, and cuirassed bust right / VICTORIA 'AVG ' LIB ' ROMANOR, Victory standing right Libertas standing left, holding transverse scepter in left hand, together they support between them a trophy with a ring on the center of the shaft. RIC VIII 252; Bastien 46; Depeyrot 11/1; Biaggi 2197 var. (no ring on shaft). Toned, some residual luster, a few small surface nicks. Near EF. (\$7500)

From the Provence Collection.



885. Julian II. AD 360-363. AV Solidus (22mm, 4.46 g, 5h). Antioch mint, 2nd officina. Struck AD 361-363. FL CL IVLIA NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VIRTVS EXERCITVS ROMANORVM, soldier advancing right, head left, holding trophy and dragging bound captive; ANTB. RIC VIII 199; Depeyrot 15/2; Biaggi 2221 var. (officina); Mazzini 79 var. (same). Underlying luster, some graffiti on reverse. Good VF. (\$3000)

From the Jonathan P. Rosen Collection. Ex Gorny & Mosch 155 (5 March 2007), lot 368.



886. Valentinian I. AD 364-375. AR Light Miliarensis (23mm, 4.48 g, 6h). Rome mint, 3rd officina. Struck AD 364-367. D N VALENTINI ANVS P F AVG, Pearl-diademed and cuirassed bust right / VICTORIA AVGVSTORVM, Victory standing right, left foot on globe, inscribing VOT V MVLT X in four lines on shield set on cippus; RT. RIC IX 8a; RSC 51b. Iridescent toning, minor flan crack. Choice EF. (\$1500)

From the Jack A. Frazer Collection. Ex Ponterio 104 (4 November 1999), lot 593.



887. Valens. AD 364-378. AV Solidus (20mm, 4.46 g, 6h). Treveri (Trier) mint, 3rd officina. Struck mid-AD 373-April AD 375. D N VALENS P F AVG, laurel-and-rosette-diademed, draped, and cuirassed bust right / VICTORIA AVGG, Valentinian I and Valens seated facing, each holding with right hand a globe between them; above, Victory facing with wings spread; palm frond upright on exergual line between them; TROBT. RIC IX 39b; Depeyrot 43/2; Mazzini 53 v./b. Traces of deposits, a few minor marks. Near EF. (\$1000)

From the San Vicente Collection.

Ex Leo Biaggi de Blasys Collection



888. Valens. AD 364-378. AV Solidus (21.5mm, 4.41 g, 12h). Consular issue. Nicomedia mint. Struck January AD 368. D N VALENS P F AVG, pearl-diademed, bust left, wearing consular robes, holding mappa in raised right hand and scepter in left / VOTA PVBLICA, Valentinian I and Valens enthroned facing, each nimbate and in consular robes, and holding mappa and scepter; in exergue, two bound captives vis-à-vis; S/(MN)/M. RIC IX 16b.6; Depeyrot 22/2; Biaggi 2268 (*this coin*); Mazzini 86 var. (officina). Underlying luster, a few light marks, obverse die breaks. Near EF. (\$2000)

Ex Numismatica Genevensis SA VIII (24 November 2014), lot 170; Leo Biaggi de Blasys Collection, 2268.

Extremely Rare Valens Consular Issue Solidus



889. Valens. AD 364-378. AV Solidus (21mm, 4.48 g, 6h). Consular issue. Antioch mint, 9th officina. Struck AD 373. D N VALENS PER F AVG, rosette-diademed, bust left, wearing consular robes, holding mappa in raised right hand and scepter in left / GLORIA RO MANORVM, Valens, wearing imperial mantle, standing facing, holding mappa in raised right hand and transverse scepter in left; staurogram in left field; PANOBΘ. RIC IX 17; Depyrot 39/1. Lustrous, a few minor scratches. EF. Stunning details. Extremely rare. (\$20,000)

Very Rare Procopius Solidus



890. Procopius. Usurper, AD 365-366. AV Solidus (21mm, 4.46 g, 6h). Constantinople mint. Struck September–end of AD 365. D N PROCO PIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / REPARATI O FEL TEMP, Procopius, in military dress, standing facing, head right, holding vexillum emblazoned with a cross in right hand, resting left hand on shield set on ground; CONS. RIC IX 2b; Depyrot 14/3; Biaggi 2272 (same dies); Mazzini dopo 5; NAC 24, 317 (same dies). Lustrous, minor obverse die break. EF. Very rare. (\$40,000)

Procopius was the last member of the house of Constantine to don the diadem. A maternal cousin of Julian II, Procopius had a successful career as a civil servant and was made a *comes*, or count, after Julian won the throne in AD 361. When Julian prepared his invasion of Persia a year later, he placed Procopius in command of a 30,000-man force intended to hook up with the allied Armenian army and join Julian's legions in Mesopotamia. Procopius later claimed that his cousin also gave him a purple cloak, along with instructions to take over as emperor should Julian be killed in battle. At any event, Procopius failed miserably in his role, contributing to the defeat of Julian's main force and his death in battle on June 27, AD 363. When the army chose Jovian as emperor, Procopius made no protest and took Julian's body back to Tarsus for burial. But when Jovian abruptly died a few months later and the brothers Valentinian I and Valens took over, Procopius decided to make a try for the throne. While Valens was away from the capital, Procopius re-emerged at Constantinople on September 28, AD 365, wrapped in Julian's purple cloak. The garrison proclaimed him emperor, and Procopius quickly established control of western Asia Minor. But he showed little strategic sense and soon some of his best officers and soldiers began defecting back to Valens. Meanwhile, Valens built his own forces and maneuvered Procopius into a decisive battle at Nicoclea, Phrygia in May of AD 366. Procopius suffered a crushing defeat and was summarily executed in the aftermath, ending his eight-month usurpation.

The gold coinage of Procopius carries on the Constantinian tradition of fine portraiture and crisp execution. The exceptional portrait on this issue shows him wearing a close beard, probably a symbol of sympathy and mourning for his kinsman Julian II. His beard and the lack of any Christian symbolism on the reverse also hint at possible Pagan sympathies. The solidi of Procopius are particularly rare, with only 14 examples sold at auction since 1996.



891. Gratian. AD 367-383. AR Miliarese (24.5mm, 4.32 g, 12h). Treveri (Trier) mint. Struck AD 367-375. D N GRATIA NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VIRTVS EXERCITVS, Gratian standing facing, head left, holding signum with right hand, placing left hand on shield set on ground; TRPS•. RIC IX 26e; RSC 52†b. Attractively toned with some iridescence, flan crack. Good VF. (\$2000)



892. Gratian. AD 367-383. 'Medallic' Æ (22mm, 4.26 g, 12h). Treveri (Trier) mint. Struck AD 367-369. D N GRATIANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / GLORIA ROMA NORVM, two-turret camp-gate with S between its two turrets; SMTR. RIC IX 29d; LRBC 91. Dark brown to black patina with some light earthen highlights/deposits. EF. Very rare. (\$1500)

The authors of RIC note (p. 4) that "the mint-mark SMTR can be dated to the period between the elevation of Gratian and the completion of the senior emperor's *quinquennium* in Feb. A.D. 369. Most of the coinage is commemorative of these important events..." This very rare type was struck for Valentinian I, Valens, and Gratian only at Trier, and an extremely rare issue at Constantinopolis for Valens, where he resided at the time.



893. Gratian. AD 367-383. AV Solidus (20.5mm, 4.46 g, 11h). Treveri (Trier) mint, 3rd officina. Struck AD 376-377. D N GRATIA NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA AVGG, Valens and Gratian enthroned facing, holding a globe between them; above throne, Victory facing with wings spread; palm frond between; TROBT. RIC IX 39d.3; Depeyrot 45/2; Biaggi -. In NGC encapsulation 4165025-005, graded Ch MS*. Strike: 5/5, Surface: 5/5. (\$2000)



894. Valentinian II. AD 375-392. AV Solidus (20.5mm, 4.46 g, 12h). Constantinople mint, 9th officina. Struck AD 388-392. D N VALENTINI ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / CONCORDIA AVGGG, Constantinopolis seated facing, head right, on throne with lion heads, right foot set on prow, holding scepter with her right hand and globe in left; Θ//CONOB. RIC IX 67a var. (unrecorded officina); Depeyrot 46/2. Lustrous. EF. (\$1000)

Toffanin Plate Coin



895. Theodosius I. AD 379-395. AV Solidus (20.5mm, 4.48 g, 12h). Mediolanum (Milan) mint. Struck AD 389-391. D N THEODO SIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA AVGG, Theodosius I and Valentinian II enthroned facing, each with right hand on a globe between them and left hand holding volumen; above, Victory facing with wings spread; palm between; M-D//COM. RIC IX 8b.2 and 20b; Toffanin 455 (*this coin referenced and illustrated*); Depeyrot 9/2; Biaggi –. A few edge marks. Near EF. (\$1500)

Ex Gemini VIII (14 April 2011), lot 460.



896. Arcadius. AD 383-408. AV Solidus (21mm, 4.42 g, 12h). Constantinople mint, 6th officina. Struck AD 388-392. D N NARCADI VS P F AVG, pearl-diademed, draped, and cuirassed bust right / CONCORDIA AVGGG, Constantinopolis seated facing, head right, on throne with lion heads, right foot set on prow, holding scepter with her right hand and globe in left; S// CONOB. RIC IX 67c.2; Depeyrot 46/3. Lustrous, a couple of light scratches. EF. (\$1000)

Ex Biaggi and Mazzini Collections



897. Eugenius. AD 392-394. AV Tremissis (13mm, 1.48 g, 6h). Mediolanum (Milan) mint. Struck AD 393-394. D N EVGENI VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA AVGVSTORVM, Victory advancing left, holding wreath with her right hand and palm frond with her left; M-D//COM. RIC IX 29.1; Depeyrot 11/2; Biaggi 2315 = Mazzini 10 v. (*this coin*). Lightly toned. Good VF. Very rare. (\$10,000)

Ex Numismatica Genevensis SA VIII (24 November 2014), lot 181; Leo Biaggi de Blasys Collection; Giuseppe Mazzini Collection.



898. Honorius. AD 393-423. AV Solidus (21mm, 4.47 g, 12h). Ravenna mint. Struck AD 402-406. D N HONORI VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA AVGGG, Honorius, diademed and in military attire, standing facing, head right, left foot on bound captive, holding labarum with right hand and Victory on globe in left; R-V// COMOB. RIC X 1287d; Ranieri 12; Depeyrot 7/1; Biaggi 2321. Lustrous, a few faint scratches. EF. (\$1000)



899. Honorius. AD 393-423. AV Solidus (21mm, 4.36 g, 6h). Thessalonica mint. Struck AD 395-402. D N HONORI VS P F AVG, pearl-diademed, helmeted, and cuirassed three-quarter facing bust, holding spear over shoulder and shield decorated with horseman spearing a fallen enemy / CONCORDIA AVGG, Constantinopolis seated facing on lion head throne, head right, right foot on eagle-headed prow, holding scepter and Victory standing on globe; COMOB. RIC X 38; Depeyrot 44/2; Biaggi -. Some light scratches and marks. Near EF. (\$750)

Ex Triton III (30 November 1999), lot 1248.



900. Honorius. AD 393-423. AR Light Miliarensis (23.5mm, 4.30 g, 6h). Constantinople mint. Struck circa AD 408-420. D N HONORI VS P F AVG, pearl-diademed, draped, and cuirassed bust left / GLORIA ROMANORVM, Honorius, nimbate, wearing military attire and draped, standing facing, head left, gesturing with raised right hand and holding globe in left; star to left; CON. RIC X 369; RSC 19a. Attractive light iridescent toning, some weakness of strike on obverse. EF. (\$1500)

From the Jack A. Frazer Collection. Ex Palladium BBS 16 (19 December 1997), lot 298; Giessener Münzhandlung 84 (13 October 1997), lot 6113.



901. Theodosius II. AD 402-450. AR Light Miliarensis (23mm, 4.27 g, 12h). Constantinople mint. Struck circa AD 408-420. D N THEODO SIVS P F AVG, pearl-diademed, draped, and cuirassed bust left / GLORIA ROMANORVM, Theodosius II, nimbate, wearing military attire and draped, standing facing, head left, gesturing with raised right hand and holding globe in left; star to left; CON. RIC X 370; RSC 20a. Attractive light iridescent toning, minor die breaks. Superb EF. (\$1500)

From the Jack A. Frazer Collection. Ex CNG Inventory 716833 (December 1999).



902. Aelia Pulcheria. Augusta, AD 414-453. AV Tremissis (13.5mm, 1.48 g, 6h). Constantinople mint. Struck under Theodosius II, AD 420-450/3. AEL PVLCH ERIA AVG, pearl-diademed, draped, and cuirassed bust right / Latin cross pattée within wreath; large central jewel above; CONOB*. RIC X 334; Depeyrot 72/4 (*this coin referenced in inventory volume*); Biaggi –. Underlying luster, a couple light scratches on obverse. EF. (\$1500)

From the Provence Collection. Ex Coppens Collection (E. Bourgey, 6 December 1961), lot 136.



903. Galla Placidia. Augusta, AD 421-450. AV Solidus (22mm, 4.44 g, 6h). Ravenna mint. Struck AD 444-445. D N GALLA PLA CIDIA P F AVG, pearl-diademed (with four tails) and draped bust right, wearing earring and two pearl necklaces, cross on right shoulder; crowned by *Manus Dei* above / VOT XX MVLT XXX, Victory standing left, holding long jeweled cross with right hand; star above; R-V//COMOB. RIC X 2020; Ranieri 76 corr. (cross on shoulder); Depeyrot 16/3; Biaggi 2333. Underlying luster, minor metal flaw on obverse. EF. (\$5000)

From the Weise Collection. Ex New York Sale IX (13 January 2005), lot 214.



904. Johannes. Usurper, AD 423-425. AV Solidus (20mm, 3.91 g, 6h). Ravenna mint. D N IOHAN NES P F AVG, rosette-diademed, draped, and cuirassed bust right / VICTORI A AVGGG, Johannes standing right, holding standard in right hand and Victory on globe in left, trampling on captive to right; R-V//COMOB. RIC X 1901; Ulrich-Bansa 2; Ranieri 51-2; Depeyrot 12/1; Biaggi 2344. Slightly wavy flan, a few light scratches. VF. Rare. (\$5000)

From the Provence Collection.



905. Valentinian III. AD 425-455. AV Solidus (21.5mm, 4.47 g, 12h). Consular issue. Rome mint. Struck AD 435. D N PLA VALENTI NIANVS P F AVG, rosette-diademed bust left, wearing consular robes, and holding mappa in raised right hand, cruciform scepter in left / VOT X MVLT XX, Valentinian seated facing on throne, holding mappa in raised right hand, cruciform scepter in left; R-M//COMOB. RIC X 2034; Depeyrot 42/1; Biaggi 2352. Edge marks. Good VF. (\$1000)

Exceptional Licinia Eudoxia



906. Licinia Eudoxia. Augusta, circa AD 439-490. AV Solidus (20mm, 4.48 g, 5h). Commemorative issue. Ravenna mint. Struck circa AD 439 or 444-445. LICINIA EVDO XIA PF AVG, facing draped bust wearing radiate crown with central cross and elaborate pearl diadem, and pearl necklace of three strands / SALVS REI PVBLICAE, empress enthroned facing, holding globus cruciger in her right hand and long cruciform scepter with her left; R-V//COMOB. RIC X 2023; Depeyrot 16/2; Ranieri 117-8; Biaggi 2356; DOCLR 870. Lightly toned. Superb EF. One of the finest known. (\$100,000)

From the Provence Collection. Ex Palombo 17 (20 October 2018), lot 117.

Licinia Eudoxia was the only surviving child of the Eastern Roman Emperor Theodosius II, and in 424 AD, at the age of two, was betrothed to her four-year-old cousin, the future Emperor of the Western Roman Empire Valentinian III, in order to reunify the two halves of the Roman world. Their marriage produced two daughters, but was abruptly terminated when Valentinian was killed by two Scythians, Optelas and Thraustelas, at the behest of the usurper Petronius Maximus. After buying off the military and palace officials, Maximus cemented his claim to the throne by forcibly marrying Eudoxia only a few days after her husband's murder. At least one historian theorized that Maximus' marriage to Eudoxia was motivated by revenge against the late Valentinian in return for the Emperor's rape of Maximus' first wife. Maximus also married his son Palladius to Eudoxia and Valentinian's daughter Eudocia, thereby severing her engagement to Huneric, the son of the Vandal king Gaiseric.

Deeply unhappy, Eudoxia somehow managed to contact Gaiseric to beseech him to depose Maximus. The Vandals successfully besieged Rome and carried Eudoxia off to Carthage, along with her daughters; Maximus was assassinated by members of the Imperial household during the siege and his body thrown into the Tiber. In 462 AD, after seven years in Carthage, Eudoxia and her daughter Placidia were ransomed by Leo I and moved to Constantinople, while Eudocia remained in Carthage and married Huneric as her parents had originally intended. The rest of Eudoxia's life passed unrecorded; even her exact date of death is unknown.



907. Leo I. AD 457-474. AV Solidus (20mm, 4.43 g, 6h). Thessalonica mint. Struck AD 462-473. D N LEO PE RPET AVG, diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand, shield decorated with horseman spearing a fallen enemy on left arm / VICTOR IA AVGGG, Victory standing left, holding long, jeweled cross in right hand; stars flanking; THSOB. RIC X 618; Depeyrot 59/1; Biaggi -. Good VF. (\$750)

Ex Classical Numismatic Group Electronic Auction 322 (12 March 2014), lot 641.



908. Majorian. AD 457-461. AV Tremissis (14mm, 1.46 g, 12h). Ravenna mint. D N IVL MAIORIANVS P F AVC, pearl-diademed, draped, and cuirassed bust right / Latin cross pattée within wreath; large central jewel above; COMOB. RIC X 2610; Depeyrot 23/2; Lacam 42; Ranieri 141; Biaggi 2368 var. (obv. legend). Slightly soft strike, light scuff on reverse. Near EF. Rare. (\$2000)

From the Provence Collection.



909. Libius Severus (Severus III). AD 461-465. AR Half Siliqua (11mm, 0.92 g, 12h). Rome mint. Struck AD 461-465. D N LIB SEVERVS P F AC, rosette-diademed, draped, and cuirassed bust right / Christogram within wreath; RM. RIC X 2713 var. (obv. legend); RSC 16†c var. (same). Find patina. EF. Very rare. (\$4000)

BYZANTINE COINAGE



910. **Anastasius I.** 491-518. Æ Follis (32mm, 18.30 g, 6h). Constantinople mint; 5th officina. Struck 498-518. D N ANASTA SIVS P P AVC, diademed, draped, and cuirassed bust right / Large M; cross above, stars of eight rays flanking; C/CON. DOC 23j.2; MIBE 27; SB 19. Dark green-black surfaces. EF. Exceptional style and condition for issue. (\$500)

From the Jack A. Frazer Collection. Ex Classical Numismatic Group 53 (15 March 2000), lot 1836.

911. **Justinian I.** 527-565. Æ Follis (38mm, 23.55 g, 7h). Constantinople mint, 4th officina. Dated RY 16 (542/3). D N IVSTINI ANVS P P AVC, helmeted and cuirassed bust facing, holding globus cruciger in left hand and shield in right; cross to right / Large M; cross above, A/N/N/O X/Ч (date) across field; Δ//CON. DOC 41d; MIBE 95a; SB 163. Dark brown patina. EF. (\$500)

From the Jack A. Frazer Collection. Ex Classical Numismatic Group 40 (with Numismatica Ars Classica, 4 December 1996), lot 1857.



912. **Justinian I.** 527-565. Æ Follis (37mm, 23.34 g, 7h). Carthage mint, 6th officina. Dated RY 13 (539/40). D N IVSTINI ANVS P P AVC, helmeted and cuirassed bust facing, holding globus cruciger in left hand and shield, decorated with soldier on horseback motif, in right; cross to right / Large M; cross above, A/N/N/O X/III (date) across field; S//CAR. DOC 292a; MIBE 195; SB 261. Dark green and red-brown patina. EF. Exceptional for issue. (\$750)

From the Jack A. Frazer Collection. Ex CNG Inventory 151319 (December 2003).

913. **Justin II, with Sophia.** 565-578. Æ Follis (29mm, 16.14 g, 7h). Constantinople mint, 1st officina. Dated RY 2 (AD 566/7). D N IVSTI NVS PP AI, Justin, holding globus cruciger in left hand, and Sophia, holding cruciform scepter in both hand, seated facing on double throne, both crowned / Large M; cross above, A/N/N/O II (date) across field; A//CON. DOC 23a; MIBE 43a; SB 360. Dark green patina. Superb EF. Very rare in this condition. (\$500)

From the Jack A. Frazer Collection. Ex CNG Inventory 708184 (September 1998).



914. **Justin II.** 565-578. AV Solidus (19mm, 4.39 g, 6h). Thessalonica mint. Struck circa 570. D N I VSTI NVS P P AVI, helmeted and cuirassed facing bust, holding Victory on globe in left hand and shield in right / VICTORI-A AVCCC, Constantinopolis seated facing, head right, on throne, holding scepter in right hand and globus cruciger in left; CONOB. DOC -; MIBE 16; Metcalf, *Thess.* 82; SB 364D. A few small marks on reverse, lightly clipped. EF. (\$500)

Ex Classical Numismatic Group 94 (18 September 2013), lot 1297.



915. Tiberius II Constantine. 578-582. AV Solidus (20.5mm, 4.31 g, 6h). Constantinople mint. Struck 579. CONSTANTINVS FELIX, crowned bust facing, wearing consular robes, holding mappa in right hand and eagle-tipped scepter, surmounted by cross, in left / VICTORI TI BERICVS, cross potent set on four steps; CONOB. DOC 2; MIBE 2; SB 420. Lustrous, edge clipped. EF. (\$1500)

Very Rare Reverse Legend Variety



916. Tiberius II Constantine. 578-582. AV Solidus (20mm, 4.45 g, 6h). Constantinople mint, 10th officina. Struck 579. CONSTANTINVS FELIX, crowned bust facing, wearing consular robes, holding mappa in right hand and eagle-tipped scepter, surmounted by cross, in left / VICTORI AVCC, cross potent set on four steps; I/CONOB. DOC 3 (same dies as illustration); MIBE 3 (same dies as illustration); SB 421. Lustrous, a few faint scratches, small die break and metal flaw on reverse. EF. Very rare. Both DOC and MIBE coins are holed and plugged. None in CoinArchives (correctly identified). (\$3000)

Rare Carthage Solidus



917. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.41 g, 6h). Carthage mint. Dated IY 1 (582/3). D N TIBER MAVRIC PP AV AN A, helmeted and cuirassed bust facing, holding globus cruciger and shield / VICTORI AVGG A, Angel standing facing, holding long staff, terminating in staurogram, in right hand and globus cruciger in left; CONOB. DOC 216; MIBE 24; SB 547. Lustrous. EF. Rare. (\$2000)



918. Maurice Tiberius, with Constantina and Theodosius. 582-602. Æ 8 Pentanummia – Follis (30mm, 13.09 g, 7h). Cherson mint. D N M AV P P AV, Maurice, holding globus cruciger in right hand, and Constantina, holding cruciform scepter in both hands, standing facing, nimbate; cross in field above / Theodosius, nimbate, standing facing, holding long cross in right hand; to right, cross above large H. DOC 303.2 var. (obv. figures on dias); MIBE 157a; SB 607. Dark green-brown patina. Good VF. Struck on a broad flan. (\$1000)

From the Jack A. Frazer Collection. Ex Berk BBS 142 (15 March 2005), lot 378.



919. Heraclius. 610-641. AR Miliaresion (22mm, 4.39 g, 7h). Constantinople mint. Struck circa 610-613. ∂ N hERACL I PCRP AVC, diademed, draped, and cuirassed bust right / Cross potent set on two steps; two palm fronds flanking. DOC (55) var. (obv. legend); MIB 128 var. (same); SB 788 var. (same); Nomos Obolos 5, lot 951 (same dies). Lightly toned, small area of flat strike, minor flan flaws. Near EF. Extremely rare, only the Obolos coin in CoinArchives. (\$1000)



920. Heraclius. 610-641. AV Semissis (13mm, 2.14 g, 6h). Carthage mint. Dated IY 7 (633/4). D N ERCAO (sic) P P AV Σ , diademed, draped, and cuirassed bust right / V[ICT]ORI A AVCC Z, cross potent set on globe. Cf. DOC 230 (for type); MIB 94 var. (unlisted indictional year); SB 868 var. (same). A little die rust, area of weak strike, a few marks. Good VF. Extremely rare, only one of this issue in CoinArchives, none with this indictional year. (\$1000)



921. Constans II, with Constantine IV, Heraclius, and Tiberius. 641-668. AV Solidus (19mm, 4.39 g, 7h). Constantinople mint, 8th officina. Struck 662-667. [∂] AN, draped facing busts of Constans, helmeted and wearing long beard, and Constantine, crowned; cross above / VICTORIA A V Σ Q, cross potent set on three steps; at sides, crowned and draped figures of Heraclius and Tiberius standing facing, each holding globus cruciger in right hand; H//CONOB. DOC 30g.1 (but same obv. die as DOC 31); MIB 31; SB 964. In NGC encapsulation, graded Gem MS, Strike: 4/5, Surface: 5/5. (\$500)



922. Constantine IV Pogonatus, with Heraclius and Tiberius. 668-685. AV Solidus (19.5mm, 4.02 g, 7h). Light weight issue of 22 siliquae. Syracuse mint. Struck IY 3 (674/5). ∂ N CONST[A TI]NS Σ Q PPA, crowned facing bust, wearing slight beard and chlamys, and holding globus cruciger in right hand / VICTORIA A V Σ Q, cross potent set upon three steps; to left and right, respectively, Heraclius and Tiberius standing facing, each wearing crown and chlamys, and holding globus cruciger in right hand; Γ //CONOB. DOC 56 var. (obv. legend); MIB 31; Anastasi 222; SB 1202. A few minor marks in the fields on the obverse and on the edges. Near EF. (\$2000)

Ex Property of Princeton Economics acquired by Martin Armstrong (Classical Numismatic Group Electronic Auction 271, 11 January 2012), lot 109; Sotheby's New York 7214 (2 November 1998), lot 311; Bonhams 3 (3 December 1980), lot 207.



923. Justinian II. First reign, 685-695. AV Solidus (19mm, 4.38 g, 7h). Constantinople mint, 9th officina. Struck 692-695. IHS CRISTDS REX RESNANTIPM, facing bust of Christ Pantokrator / [D IY]STINI AN [YS] SERV CHRISTI, Justinian standing facing, holding cross potent on steps in right hand and akakia in left; Θ//CONO P. DOC 7g.1 var. (legends); MIB 8a; SB 1248. Lustrous, area of flat strike, a couple of minor scratches on obverse. EF. Excellent portrait of Christ. (\$3000)



924. Justinian II. First reign, 685-695. AV Solidus (20mm, 4.45 g, 7h). Constantinople mint, 9th officina. Struck 692-695. IHS CRISTDS REX RESNANTIPM, facing bust of Christ Pantokrator / D IPSTINI AN YS SERP CHRISTI, Justinian standing facing, holding cross potent on steps in right hand and akakia in left; Θ//CONO P. DOC 7g.1 var. (legends); MIB 8a; SB 1248. A couple of spots of weak strike, a few hairlines in field on obverse. EF. (\$4000)

Ex Cederlind 162 (21 December 2011), lot 244; Gorny & Mosch 199 (10 October 2011), lot 825 (hammer €4000).

Among the Finest



925. Justinian II. First reign, 685-695. AR Hexagram (20mm, 6.55 g, 7h). Constantinople mint. Struck 692-695. IHS C[RISTDS REX] RESNANTIPM, facing bust of Christ Pantokrator / [D IY]STINI AN YS SERV CHRISTI, Justinian standing facing, holding cross potent on steps in right hand and akakia in left; Γ//[C]O[NO P]. DOC 17; MIB 40; Yannopoulos Type II; SB1259. Attractive light toning, underlying luster, lightly clashed reverse die. Choice EF. Excellent metal. Among the finest known. An impressive coin in hand. (\$10,000)

From the Iconodule Collection.



926. Leontius. 695-698. AV Solidus (19mm, 4.43 g, 6h). Constantinople mint, 7th officina. D LEO N PE AV, crowned bust facing, wearing loros, holding mappa in right hand, globus cruciger in left / VICTORIA AV Σ Q, cross potent set on three steps; Z//CONOB. DOC 1g.2; MIB 1; SB 1330. Lustrous. EF. (\$1000)



927. Tiberius III (Apsimar). 698-705. AV Solidus (20mm, 4.48 g, 6h). Constantinople mint, 5th officina. D TIBERI QS PE AV, crowned and cuirassed bust facing, holding spear in right hand, shield with horseman motif on left arm / VICTORIA AV Σ Q, cross potent set on three steps; E//CONOB. DOC (1d); MIB 1; SB 1360. Lustrous. Superb EF. (\$1000)



928. Anastasius II Artemius. 713-715. AV Solidus (20mm, 3.88 g, 7h). Syracuse mint. [θ N ARTEMI] QS ANAST M χ LT, crowned bust facing, wearing chlamys, holding globus cruciger in right hand, akakia in left / VICTORIA AV Σ Q, cross potent set on three steps; P to right; *//CONOB. DOC 11; MIB 9; Anastasi 375; SB 1472. Toned, light scratches, graffito on reverse. VF. Rare. (\$750)

From the HC Collection, purchased from M. Geiger, 1980.



929. Constantine V Copronymus, with Leo IV and Leo III. 741-775. AV Solidus (20mm, 4.42 g, 6h). Constantinople mint. Struck circa 764-773. CO Σ STANTINOC S LEO Σ O H Σ OS, crowned facing busts of Constantine V and Leo IV, each wearing chlamys; cross above, • between / C L ON PA M χ Θ, crowned facing bust of Leo III, wearing loros, holding cross potent in right hand. DOC 2c; Füeg 4.A.1; SB 1551. Small metal flaw on obverse. EF. (\$1000)



930. Constantine VI & Irene. 780-797. AV Solidus (19mm, 4.41 g, 6h). Constantinople mint. Struck 793-797. **IRINH AFOVSTI**, crowned facing bust of Irene, wearing loros, holding globus cruciger in right hand and cruciform scepter in left / **COHCTAH TIPHOS BAS' Θ**, crowned facing bust of Constantine, wearing chlamys, holding globus cruciger in right hand and akakia in left. DOC 3a; Füeg 5.A; SB 1594. Lustrous, trace deposits on reverse. Near EF. (\$4000)

From the J.B. Collection. Ex VAuctions 268 (18 August 2011), lot 245 (hammer \$7060).



931. Nicephorus I. 802-811. AV Solidus (19mm, 4.37 g, 6h). Constantinople mint. Struck 802-803. **NI CI FOROS BASILE'**, crowned facing bust, wearing slight beard and chlamys, and holding cross potent in right hand, akakia in left / **IHCHS XRIH TCHS NICA X**, cross potent set upon three steps. DOC 1b; Füeg 1.B; SB 1603. Good VF. Rare. (\$2000)

Ex Property of Princeton Economics acquired by Martin Armstrong (Classical Numismatic Group Electronic Auction 271, 11 January 2012), lot 128; Spink 121 (7 October 1997), lot 528.



932. Nicephorus I, with Stauracius. 802-811. AV Solidus (20mm, 3.76 g, 10h). Uncertain Sicilian mint, probably Syracuse. Struck circa 802/3. **HI FOROS BAS**, crowned facing bust of Nicephorus I, wearing short beard and chlamys, holding a cross potent in right hand, akakia in left / **IH SUS XRIH TCHS HICA X**, cross potent on base and three steps; **CI** flanking. DOC –; Füeg –; SB –; Anastasi –; Ricotti-Prina –; Spahr –; Nomos 18, lot 373 (same dies); Roma V, lot 945 (same dies). Minor double strike, some die wear. EF. Extremely rare. (\$3000)



933. Nicephorus I, with Stauracius. 802-811. AV Solidus (19.5mm, 3.12 g, 6h). Syracuse mint. Struck circa 810-811. **[HI FORO]S BAS'**, crowned facing bust of Nicephorus I, wearing short beard and chlamys, holding a cross potent in right hand, akakia in left / **CTA[V CI]S ΘESP'**, crowned facing bust of Stauracius, wearing chlamys, holding a globus cruciger in right hand. DOC –; Anastasi 468; cf. SB 1608. Toned, trace deposits, a little die rust. VF. Very rare. (\$2000)

From the HC Collection, purchased from M. Geiger, 1980.



934. Leo V the Armenian, with Constantine. 813-820. AV Solidus (20mm, 3.82 g, 6h). Syracuse mint. Struck circa 815-817. Λ[Ε] ΟΗ ΒΑΣΙΛΕΥΣ, crowned and bearded facing bust of Leo, wearing loros, holding a cross potent in right hand; Α to right / ΚΟΝΣΤΑΝΤΙΝΟΣ Β[...], crowned facing bust of Constantine, wearing chlamys, holding a globus cruciger in right hand. DOC 14 var. (rev. legend); Anastasi 489A; SB 1631 var. (same). Toned, a few faint scratches. Near EF. Very rare. (\$2000)

From the HC Collection, purchased from M. Geiger, 1980.



935. Theophilus. 829-842. AV Solidus (21mm, 4.49 g, 6h). Constantinople mint. Struck 829-830. * ΘΕΟΦΙΛΟΣ ΒΑΣΙΛΕΥΣ, crowned facing bust, wearing slight beard and loros, and holding cruciform scepter and globus cruciger / ΚΥΡΙΑΚΟΣ ΒΟΗΘΗΤΟΣ ΘΕΟΥ * Ε, patriarchal cross set upon three steps. DOC 1a.2 (same obv. die); Füeg 1.A.1; SB 1655; Berk 248 (*this coin illustrated*). A very slight spot of striking weakness near the center. EF. (\$3000)

Ex Property of Princeton Economics acquired by Martin Armstrong (Classical Numismatic Group Electronic Auction 271, 11 January 2012), lot 131; Sotheby's New York 7214 (2 November 1998), lot 442.



936. Basil II Bulgaroktonos, with Constantine VIII. 976-1025. AR Miliariesion (29mm, 2.95 g, 5h). Constantinople mint. Struck 977-989. ΕΗ ΤΟΥΤΩ ΗΙΚΑΤ' ΒΑΣΙΛΕΙ C ΚΩΗΣΤ', cross crosslet, with central X and pellet-in-crescent on shaft, set on globus atop four steps, between crowned facing busts of Basil and Constantine / + ΒΑΣΙΛ' C ΚΩΗΣΤΑΗ' ΠΟΡΦΥΡΟΣ' ΠΙΣΤΥ ΒΑΣ' ΡΩΜΑΙΩ' in five lines; ornament above and below. DOC 18 var. (ornaments on rev., no stop after last line); SB 1811. Toned, trace deposits, two minor scratches on reverse. EF. Well struck on a broad flan. (\$500)

From the Jack A. Frazer Collection, purchased from Edward J. Waddell, July 1984.

937. Basil II Bulgaroktonos, with Constantine VIII. 976-1025. AV Solidus (25mm, 4.42 g, 6h). Constantinople mint. Struck 1005-1025. + ΙΗΣ ΧΙΣ REX RECNANTΙΗΜ, facing bust of Christ Pantokrator; crescents in upper quarters of nimbus, pellet on top edge / + ΒΑΣΙΛ C ΚΩΗΣΤΑΗΤΙΗ R, crowned half-length busts of Basil, wearing loros and being crowned from above by *manus Dei*, and Constantine, wearing chlamys, holding long cross between them. DOC 6a; Füeg II 6.B; SB 1800. Lustrous. EF. Fine style portrait of Christ. (\$1500)



938. John Comnenus-Ducas. As despot of Thessalonica, 1242-1244. Æ Trachy (26mm, 2.08 g, 6h). Series I. Thessalonica mint. OΛ/ΔΗ down left field, [M]/H/TPI/OC down right, St. Demetrios enthroned facing, holding sword across lap / John and St. Demetrios standing facing, holding ornate staff between them; legend beginning ΙΩΑΝΗΣ ΔΣΣΠΤ [...]. DOC 1 (example broken in half); LBC –; T. Popov, “Неиздавани монети на Солунската империя, Никея и късна Византия,” *Минало* 6 (2019), fig. 2 (*this coin*) cf. SCBC 2187 (John and Theotokos rev.). Weakness on obverse, a couple minor edge splits. VF. Possibly the first example recorded with full reverse legend. (\$2000)

Ex Rauch Sommerauktion 2013 (18 September 2013), lot 1196.

Extremely Rare Trachy



939. Theodore II Ducas-Lascaris. Emperor of Nicaea, 1254-1258. AR Trachy (26mm, 2.68 g, 6h). Magnesia mint. The Virgin Mary enthroned facing, holding head of the Holy Infant on lap; ΜΡ ΘV across upper field, Δ on cushion to either side of Virgin / Theodore enthroned facing, wearing stemma, divitision, loros, and sagion, holding labarum-tipped scepter in left hand, globus cruciger in right. DOC 8; SB 2140. Light graffiti in margin on obverse. Near EF. Extremely rare, none in CoinArchives. Attractive in hand. (\$1500)



940. Michael VIII Palaeologus. 1261-1282. AR Trachy (23.5mm, 2.66 g, 12h). Constantinople mint. St. Michael the Archangel standing facing, holding sword [and shield?]; M/I down left field, –/X • down right / ΜΙ/ΧΑ/ΗΛ/ΔΕC down left field, Ο/ΠΑΛ/Ε/Ο down right, Michael standing facing, holding cross-tipped scepter [and akakia?]. DOC –, but cf. 114-22 (for obv.) and 125-6 (for rev.); cf. BTM C.23-4 (for obv.) and C.25 (for rev.); cf. S. Bendall, “The Silver Coinage of Michael VIII, AD 1258-1282,” in *NumCirc* XC.4 (May 1982), 5 (for obv.); cf. SB 2283 (for obv.) and 2285 (for rev.). Double struck, areas of weakness, edge split. Good VF. Possibly unique, only this coin in CoinArchives. (\$2000)

Ex Triton XIII (5 January 2010), lot 459 (references there incorrect).



941. Andronicus II Palaeologus, with Michael IX. 1282-1328. AR Basilikon (20mm, 1.52 g, 6h). Type II. Constantinople mint. Christ Pantokrator enthroned facing, IC XC, each with macron above, across field; throne without back / A/N/ΔΠΙ/ΝΙ/ΚΙ down left, X/M/Λ/ΔΕC/ΠΟ/ΤΙ/С down right, Andronicus and Michael standing facing, holding long cross between them. DOC –; LBC 760 (ex Bendall Collection); LPC 5; Dr. D. Protonotarios, “The Silver Coinage of the Joint Reign of Andronicus II and Michael IX (1295-1320),” *NumCirc* LXXX.12 (December 1972) 3 (same rev. die); SB 2401. Toned, minor porosity. VF. Very rare. (\$1000)

From the Iconodule Collection.



942. Andronicus II Palaeologus, with Andronicus III. 1282-1328. AR Basilikon (20mm, 2.10 g, 6h). The Theotokos enthroned facing, holding medallion of Holy Infant; ΜΗ ΘV, macron above each, across field / AVTOKPATO PЄC IOMEON (*sic*), Andronicus II and Andronicus III standing facing, holding patriarchal cross between them. DOC –; LBC 774 (Andronicus II and Michael IX); LPC 34 (Andronicus II and Michael IX); T. Popov, “Неиздавани монети на Солунската империя, Никея и късна Византия,” *Минало* 6 (2019), fig. 7 (*this coin*) SCBC 2405 (Andronicus II and Michael IX). Lightly toned, minor edge split. VF. Extremely rare. (\$2000)

Ex Naumann 77 (5 May 2019), lot 977 (where it was attributed to Andronicus II and Michael IX).

Until recently, this basilikon has been attributed to the joint reign of Andronicus II and Michael IX (1294/5-1320). The reverse legend, however, does not name specifically the individuals depicted, but employs the more generic title, *Autokratores Rōmaiōn* (*Autocrats of the Romans*). Thus the assumption, with little counter-argument, has been that the individuals are Andronicus II and his son, Michael IX. In 2017, T. Popov (“Две уникални къснoвизантийски сребърни монети,” *Минало* 3 [2017]) published an example of a similar type and weight (Fig. 1-2). There, he was able to demonstrate that that coin was an issue of Andronicus II, with Andronicus III as junior emperor. Our coin, similar in weight and of the same type, has a blundered reverse legend, suggesting a necessity to mint coins quickly. According to Popov in his new article, this issue was struck following the peace agreement of 1321 between Andronicus II and his rebellious grandson, Andronicus III. Under the treaty’s terms, the younger Andronicus was recognized as co-emperor, hence the title. This peace was short-lived, however, as renewed conflicts broke out between the two until Andronicus III became sole emperor in 1328.



943. John V Palaeologus. 1341-1391. BI Tornese (15.5mm, 0.67 g). Politikon coinage Class XIII. Constantinople mint. Struck 1340s-1350s. Palaeologan monogram / Cross pattée; six-rayed stars in quarters. DOC 1222 (John V) = LPC 12 (Anonymous Politikon); PCPC (368); SB 2583; nomos *obolos* 6, lot 1044. Toned. Near EF. Extremely rare. (\$400)

From the Iconodule Collection.



944. Andronicus IV Palaeologus. Usurper, 1376-1379. AR Basilikon (14mm, 0.61 g, 2h). Constantinople mint. Christ Pantokrator enthroned facing; [IC XC across upper field] / Andronicus standing facing, holding patriarchal cross-tipped scepter; traces of legend around. DOC –; LBC 890; BMC 1-2; LPC 2; PCPC 325; SB 2545. Toned, trace of earthen deposits. Near VF. Extremely rare. (\$1000)

The tension between John V Palaeologus and his eldest son and heir, Andronicus IV, led the latter to openly rebel. In 1373, Andronicus allied himself with the Ottoman prince Savci Bey, who was leading a revolt against his own father, emperor Murad I. A battle ensued between the joint forces of Andronicus and Savci Bey and those of John and Murad, with the rightful emperors emerging victorious. Savci Bey was subsequently executed while Andronicus was shown greater mercy; he was imprisoned and sentenced to be blinded, but apparently lost vision in only one eye.

With Genoese support, Andronicus escaped from prison in the summer of 1376 and formed an alliance with his old enemy Murad I. Andronicus soon took Constantinople and was crowned emperor, but John V was able to reclaim the throne in 1379 (with the assistance, once again, of Murad). Remarkably, John reinstated Andronicus as heir and co-regent in 1381, but his traitorous son rebelled again in 1385 and died shortly thereafter.

INDIAN, ISLAMIC, & RELATED COINAGE



945. EARLY ISLAMIC, Umayyad Caliphate. temp. 'Abd al-Malik ibn Marwan. AH 65-86 / AD 685-705. AR Dirham (24mm, 2.41 g, 5h). Dasht-i-Maysan mint. Dated AH 81 (AD 700/1). Klat 320; SICA 2 –; Walker, *Arab-Byzantine* –; Shams Eshragh –; Album 126; ICV 265; Zeno –; Morton & Eden 79, lot 40. Deeply toned. VF. Extremely rare, only one specimen recorded for this year by Klat (in the Qatar Council for Culture, Art and Heritage), and two specimens in CoinArchives, including this coin. (\$7500)

Ex Numismatica Genevensis SA VIII (24 November 2014), lot 230.



946. EARLY ISLAMIC, Umayyad Caliphate. temp. 'Abd al-Malik ibn Marwan. AH 65-86 / AD 685-705. AR Dirham (26mm, 2.57 g, 3h). Ard (Ardashir Khurra?) mint. Dated AH 82 (AD 701/2). Klat 30; SICA 2 –; Walker, *Arab-Byzantine* –; Shams Eshragh –; Album 126; ICV –; Zeno 222229 = Morton & Eden 99, lot 11 and Zeno 157031 = Baldwin's of St. James 16, lot 92 = Baldwin's of St. James 10, lot 3014 = Morton & Eden 79, lot 26; Zeno 170251. Toned, edge slightly clipped, minor doubling on reverse. VF. Very rare, only two specimens recorded for this year by Klat and three specimens in CoinArchives, including this coin. (\$10,000)

Ex Baldwin's 26 (6 August 2014), lot 53 (unsold on £30000-40000 est.).

Chingiz (Genghis) Khan with Clear Mint Name and AH Date



947. EARLY ISLAMIC, Mongols. Great Khans. Chingiz (Genghis). AH 602-624 / AD 1206-1227. AV Dinar (27mm, 4.90 g, 5h). Ghazna (Ghazni) mint. Dated AH 618 (AD 1221/2). Kalima and name of Abbasid caliph in four lines, floral ornament above and to left; Umayyad "Second Symbol" (al-Quran Sura 9:33) in outer margin / Name and titles of Chingiz Khan in four lines, floral ornament to left and right; mint formula and AH date in outer margin. Spengler 16-18; CNR XXI, 1 (Spring 1996), 245-30-35; Album 1964; ICV 1940; Triton XXI, lot 951 (same dies). Lightly toned, double struck, lamination on obverse. Good VF. Well struck for issue. (\$3000)



948. EARLY ISLAMIC, Mongols. Great Khans. temp. Ögedei. AH 624-639 / AD 1227-1241. AV Dinar (24.5mm, 2.54 g, 9h). Without name of 'Abbasid caliph. Astarabad mint. AH date off flan. Nyamaa –; Album 1965; cf. ICV 1947 (for general type). Traces of toning in devices, areas of weak strike, hairline flan crack. VF. (\$1000)

**Enigmatic Presentation 10 Dirhams
Third and Finest Known**



949. EARLY ISLAMIC, Mongols. Great Khans. temp. Töregene Khatun. Regent, AH 639-644 / AD 1241-1246. AR 10 Dirhams (31mm, 28.67 g, 2h). In the name of the 'Abbasid caliph al-Musta'sim billah. al-Kurraman mint. Dated AH 641 (AD 1243/4). *al-musta'sim/billah al-'amīr/al-mūminīn* in Arabic in three lines; all within linear quadrate border within double linear and pelleted border; ornaments in voids / *zuriba hazālfī al-balad/al-kurraman* in Arabic in three lines; all within linear quadrate border within double linear and pelleted border; *sanat ihdā wa arba'īn wa sittimī'at* (date) in Arabic in voids. Nyamaa –; Album –; ICV –; Zeno 148091 = NGS VIII, lot 289 (same dies); Triton XXII, lot 1234 (same dies). Toned. VF. The third to appear at auction. (\$30,000)

Previously unpublished until the appearance of the Numismatica Genevensis SA coin, this 10 dirhams represents an important period in Mongol history. Following the Mongol conquest of eastern Afghanistan in AH 618 (AD 1221/2), the inhabitants of al-Kurraman, a river district in what are today the tribal borderlands between Afghanistan and Pakistan, showed their allegiance to the Mongols by striking coinage in the name of the Great Khan. Following the death of Ögedei Khan in AH 639 (AD 1241), a period of turmoil followed over the succession. Ögedei Khan's wife, Töregene (Turakina) became regent, serving until her son Güyük was elected Great Khan in AH 644 (AD 1246). During this regency, Töregene ruled with complete authority as Great Khatun – female counterpart to the Great Khan.

On this coin, however, neither Töregene's name or title appears. Instead, the Abbasid caliph al-Musta'sim is cited as *al-'amīr al-mūminīn* – the religious and spiritual authority. During this uncertain period among their Mongol overlords, the al-Kurraman mint may have felt it prudent to strike a non-partisan issue in the name of the current 'Abbasid caliph. Whether used as tribute to the caliph in Baghdad, as payment for soldiery employed by Töregene, or to buy the loyalty of the locals, these coins were quickly melted and reused, thus making them exceedingly rare. The last known coinage from this mint was struck in the name of the Great Khan Möngke, after which this mint disappears from the numismatic records.



950. AFGHANISTAN, Durrani Shahs. Shah Shuja' al-Mulk. Second reign, AH 1255-1258 / AD 1839-1842. AV Nazarana Mohur (29mm, 10.13 g, 11h). Dar-al Sultanat Kabul mint. Dually dated **AH 1256** on obverse and reverse (AD 1840/1). *al-sultan shuja' shah al-mulk* in three lines; AH date below / *zarb dar al-sultanat Kabul* in three lines; AH date above *be*. Album –; Adams I 553 (same dies); cf. KM 487 (date unlisted); Friedberg –. Slightly wavy flan, evidence of prior mounting as jewelry (as typical for issue). VF. Overstruck on uncertain undertype. (\$1500)



951. INDIA, Medieval (Central Deccan). Western Chalukyas of Kalyana. Somesvara I Trailokyamalla. 1043-1068. AV Pagoda (15mm, 4.00 g, 6h). Temple façade / Ornate floral ornament surrounding a four spoked wheel with pellets in voids and *vajradanda* (special staff). Mitchiner, *South I* 271 and 271a; Adams IV 68; Friedberg 276. Near EF. (\$1000)

952. INDIA, Medieval (Southern Deccan). Chalukyas of Badami. Uncertain ruler. Circa 597-757. AV Pagoda (15mm, 3.95 g, 1h). Boar/Temple type. Caparisoned boar standing left; ornate symbol above; all within ornate border / Elaborately decorated triple-tiered tetrastyle temple. Cf. Mitchiner, *South I*, 255 (for rev.); Adams—; Marudhar Arts 25, lot 35 (same dies, but later die state). Light roughness, underlying luster. Good VF. Extremely rare. (\$4000)



953. INDIA, Medieval (Southern Deccan). Chalukyas of Kalyana. Uncertain ruler. Circa 973-1068 or later. AV Pagoda (13mm, 3.83 g, 1h). Boar/Temple type. Caparisoned boar standing right on ornate ground line; above, horizontal *sankh* shell and wheel ornament / Elaborately decorated triple-tiered parasol (or temple) surmounted by ornate pinnacle flanked by pellet-in-crescent and disk; streamers on either side. Cf. Mitchiner, *South I*, 269 (quarter pagoda) and 270 (fanam); Adams—; Album 32, lot 1757. Underlying luster. EF. Very rare. (\$4000)



954. INDIA, Medieval (Southern Deccan). Kadambas of Hangal. Toyimadeva. 1048-1075. AV Pagoda (20mm, 4.30 g). Lion standing right, head left; crescent and T symbol-in-annulet above; *sankh* shell below; floral design and pellet above facing hand(?) to right; *saluga* in Kannada in exergue / Floral design within ornate lotus border. Cf. Mitchiner, *South I*, 225-6 (for type); cf. MNI 664 (same); Adams III 83 var. (pellet-in-annulet); Album 32, lot 1757. Light scratches, reverse weakly struck. Near EF. Rare. (\$1000)

955. INDIA, Medieval (Southern Deccan). Kadambas of Hangal. Toyimadeva. 1048-1075. AV Pagoda (20mm, 4.30 g). Lion standing right, head left; pellet-in-annulet above; floral design to right; *saluga* in Kannada in exergue / Floral design within ornate lotus border. Cf. Mitchiner, *South I*, 225-6 (for type); cf. MNI 664 (same); Adams III 83; Album 27, lot 1959. Hairline die break on reverse. EF. Lustrous. (\$1500)



956. INDIA, Medieval (Southern Deccan). Kadambas of Hangal. Uncertain ruler. 12th-13th centuries AD. AV Pagoda (21.5mm, 4.17 g). Śrī Hanuman seated facing, head right; conch and ankus at feet; in Kannada in exergue / Floral spray within lotus border. Chattopadhyaya 136-138; Mitchiner, *South I*, 229; MNI 665-6; Adams IV 85. Minor roughness. VF. Śrī Hanuman well struck up with some resultant ghosting on reverse. Better than the Adams specimen. (\$2500)



957. INDIA, Islamic Sultanates. Delhi. Qutb al-Din Mubarak. AH 716-720 / AD 1316-1320. AV Square Tanka (23x23mm, 10.99 g, 12h). Hadrat Dar al-Khilaiifa (Delhi) mint. Dated **AH 718** (AD 1318/19). *al-imam* legend / *al-sultan* within linear quadrated border; mint formula and AH date in outer margin. CIS D247; Rajgor Type 1046. Light toning in devices, light scuffs on reverse. Good VF. Clear mint and AH date. (\$4000)



958. INDIA, Islamic Sultanates. Bengal. Ghiyath al-Din 'Iwad. Governor, AH 614-616 / AD 1217-1220. AV Fractional tanka of 40 rati (19mm, 4.60 g, 3h). Struck in the name of Shams al-Din Iltutmish, Sultan of Dehli. Uncertain mint. Dated **AH 614** (AD 1217/8). Man left on horseback, holding mace; Shahada and AH date in outer margin / *al-sultan al-mu'azzam/shams al-dunya wa'l din/abu'l muzaffar iltutmish al-qutbi/nasir amir al-mu'minin* in four lines across field. CIS B11; cf. Rajgor Type 849 (for type). Lightly toned, areas of flat strike. VF. Clear AH date. Very rare. (\$5000)



959. INDIA, Islamic Sultanates. Malwa. Nasir Shah. AH 906-916 / AD 1500-1510. AR Tanka (25mm, 10.92 g, 3h). Special issue. Dated **AH 911** (AD 1505/6). *al-wathiq* legend / Name and genealogy of Nasir Shah; invocation *khallada mulkahu*; AN date to lower left. CIS M125 (AH date unlisted); Rajgor Type 3149 (same). Lightly toned. EF. Struck on a large, round flan. Extremely rare. (\$3000)



960



961

960. INDIA, Mughal Empire. Jalal al-Din Muhammad Akbar. AH 963-1014/AD 1556-1605. AV Square Mohur (18x20mm, 10.82 g, 6h). Patna mint. Dated **AH 987** (AD 1570/1). Shahada; AH date to lower left; all within knotted double linear and pelleted border; [oaths of Rashidun in outer margins] / Name and titles of Akbar within double linear and pelleted border; mint formula below. Liddle Type G-22; BMC 131-2; Wright –; Hull 1229; KM 111.1. Toned. Near EF. (\$1500)

961. INDIA, Mughal Empire. Shihab al-Din Muhammad Shah Jahan. AH 1037-1068 / AD 1627-1658. AV Mohur (24mm, 10.99 g, 6h). Surat mint. Dated Azar Ilahi year 2 (23 November-21 December AD 1628). Kalima, mint formula, Ilahi month and year, and mint formula / Couplet citing Shah Jahan. M.K. Hussain, "Gold Coins of Shahjahan from River Bordi," *JNSI* Vol. 1, Part II (December 1977), 3; Wright –; Hull –; KM 255.6; CNG 91, lot 1302 (same dies). Traces of deposits. Near EF. (\$2500)



962. INDIA, Mughal Empire. Muhyi al-Din Muhammad Aurangzeb Alamgir. AH 1068-1118 / AD 1658-1707. AV Mohur (21mm, 10.99 g, 9h). Aurangabad (Khujista Bunyad) mint. Dually dated **AH 1081** and **RY 13** (31 July 1670 – 9 May 1671). Persian couplet citing Aurangzeb / Mint and RY date formulas. BM –; Wright –; Hull 1680 var. (dates); KM 315.10. In NGC encapsulation, 4745840-021, graded MS 67. (\$1000)

963. INDIA, Mughal Empire. Muhyi al-Din Muhammad Aurangzeb Alamgir. AH 1068-1118 / AD 1658-1707. AV Mohur (21mm, 11.07 g, 5h). Burhanpur mint. Dually dated **AH 1115** (17 May 1703 – 5 May 1704) and **RY 47** (31 July 1704 – 30 July 1705). Persian couplet citing Aurangzeb / Mint and RY date formulas. BM –; Wright –; Hull 1683; KM 255.6. In NGC encapsulation, 4753719-003, graded MS 62. (\$1000)



964. INDIA, Mughal Empire. Muhyi al-Din Muhammad Aurangzeb Alamgir. AH 1068-1118 / AD 1658-1707. AV Mohur (22mm, 11.05 g, 11h). Burhanpur mint. Dually dated **AH 1115** (17 May 1703 – 5 May 1704) and **RY 47** (31 July 1704 – 30 July 1705). Persian couplet citing Aurangzeb / Mint and RY date formulas. BM –; Wright –; Hull 1683; KM 255.6. In NGC encapsulation, 4753719-001, graded MS 63. (\$1000)

965. INDIA, Mughal Empire. Muhyi al-Din Muhammad Aurangzeb Alamgir. AH 1068-1118 / AD 1658-1707. AV Mohur (20mm, 10.97 g, 7h). Aurangabad (Khujista Bunyad) mint. Dually dated **AH 1083** and **RY 15** (31 July 1672 – 17 April 1673). Persian couplet citing Aurangzeb / Mint and RY date formulas. BM –; Wright –; Hull 1680 var. (dates); KM 315.10. In NGC encapsulation, 4745840-023, graded MS 67. (\$1000)



966. INDIA, Mughal Empire. Muhyi al-Din Muhammad Aurangzeb Alamgir. AH 1068-1118 / AD 1658-1707. AV Mohur (20mm, 10.95 g, 8h). Khujista Bunyad mint. Dually dated **AH 1115** (17 May 1703 – 5 May 1704) and **RY 47** (31 July 1704 – 30 July 1705). Persian couplet citing Aurangzeb / Mint and RY date formulas. BM –; Wright 1135; Hull 1693; KM 315.30. In NGC encapsulation, 4745840-022, graded MS 66. (\$1000)

967. INDIA, Mughal Empire. Muhyi al-Din Muhammad Aurangzeb Alamgir. AH 1068-1118 / AD 1658-1707. AV Mohur (21mm, 10.98 g, 3h). Sholapur mint. Dually dated **AH 1085** (7 April 1674 – 27 March 1675) and **RY 18** (31 July 1675 – 30 July 1676). Persian couplet citing Aurangzeb / Mint and RY date formulas. BM –; Wright –; Hull 1703 var. (dates); KM 315.43. In NGC encapsulation, 4745840-024, graded UNC Details, shroff marked edge. (\$1000)



968. INDIA, Mughal Empire. Muhyi al-Din Muhammad Aurangzeb Alamgir. AH 1068-1118 / AD 1658-1707. AV Mohur (22mm, 11.05 g, 8h). Surat mint. Dually dated **AH [1]077** and **RY 9** (31 July 1666 – 22 June 1667). Persian couplet citing Aurangzeb / Mint and RY date formulas. BM –; Wright 1149; Hull 1705 var. (dates); KM 315.45. In NGC encapsulation, 4745840-025, graded MS 67. (\$1000)



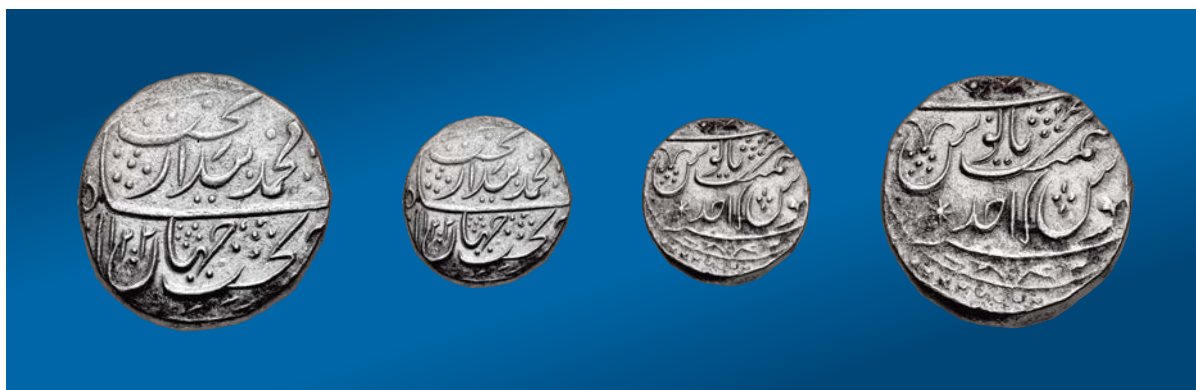
969. INDIA, Mughal Empire. Muhyi al-Din Muhammad Aurangzeb Alamgir. AH 1068-1118 / AD 1658-1707. AV Mohur (26mm, 10.97 g, 6h). Dar al-Khalifat Shahjahanabad mint. Dually dated **AH 1070** and **RY 3** (31 July – 5 September 1660). *Struck money through the world like the shining sun, Shah Aurangzeb Alamgir*; AH date to lower left / Legend with regnal year and mint with epithet *dar-ul-Khilafat* above; flower symbol to left; RY date above *sanat*. BM –; Wright 1139; Hull 1700; KM 315.42; Triton IX, lot 1723 (same dies). Minor weak strike at periphery, light scratches, test mark on edge. Near EF. Struck on a broad presentation flan. Very rare. (\$4000)



970. INDIA, Mughal Empire. Mu'izz al-Din Jahandar Shah. AH 1124 / AD 1712-1713. AV Mohur (21mm, 10.91 g, 6h). Dar al-Khalifat Shahjahanabad mint. Dually dated AH 1124 and RY 'ahd' (27 February/29 March AD 1712-27 January AD 1713). Persian couplet citing Jahandar Shah / Mint and RY date formulas. BM –; Wright –; Hull 1900-1; KM 369.5. In NGC encapsulation, 4753719-002, graded AU 58. (\$1500)

971. INDIA, Mughal Empire. Mu'izz al-Din Jahandar Shah. AH 1124 / AD 1712-1713. AV Mohur (21mm, 11.01 g, 7h). Dar al-Sarur Burhanpur mint. Dually dated AH 1124 and RY 'ahd' (27 February/29 March AD 1712-27 January AD 1713). Persian couplet citing Jahandar Shah / Mint and RY date formulas. BM –; Wright –; Hull 1895; KM 364.3. In NGC encapsulation, 4753719-004, graded AU 55. (\$1500)

Ex Dr. V.J.A. Flynn Collection.



972. INDIA, Mughal Empire. Muhammad Bidar Bakht. AH 1202 / AD 1788. AR Rupee (22mm, 11.09 g, 6h). [Ahmadabad mint]. Dually dated **AH 1202/3** and RY 'ahd' (AD 1788). Partial couplet *takht/shah-i jahan muhammad bidar bakht* (*throne/lord of the world, Muhammad Bidar Bakht*); AH date to lower left; floral ornament in exergue / Mint and RY date formulas; trace of mint name visible at top; floral ornament in exergue. BM –; Wright 2499 var. (AH date); Hull 2339 var. (same); KM 742; Zeno 93363 (same dies). Some light deposits, traces of die rust, minor porosity. Near EF. Extremely rare. (\$25,000)

Rupee of Begum Samru



973. INDIA, Independent States. Zebabad. Begum Joanna Nobilis Sombre (Begum Samru). AH 1166-1252 / 1753-1837. AR Rupee (23mm, 11.06 g, 12h). In the name of the Mughal emperor Shah Alam II (AH 1174-1221 / 1759--1806). Dar al-Zafar Zebabad mint. Dually dated **AH 1218** and **RY 45** of Shah Alam (1803). Persian couplet *sikka zad sahab qirani ze tayeed-e-elah, hami dine muhammad shah alam badshah* (Struck coins like the *Sahib-i-qiran* by the help of God, Defender of the faith of Muhammad, the emperor Shah Alam); AH date to right / Mint and RY date formulas; mint name visible at top. KM 1 corr. (AH date read as 12XX); Zeno 197790 corr. (AH date read as 1217; same rev. die). Toned, trace of deposits on reverse, scratches. EF. Extremely rare. (\$20,000)

Even the most imaginative of Hollywood scriptwriters would struggle to conceive of a story as extraordinary as that of Begum Samru. Her parents, an Arab trader and a Kashmiri, named her Zeb-un-Nissa which means "Ornament of her sex". She started life as a common dancing girl but, using her considerable talents and charms, rose to become a warrior princess of a small kingdom to the north east of Delhi, striking her own coins and leading her armies into battle against the British and the Sikhs in defence of the crumbling Mughal Empire. She formed lasting relationships with three European soldiers of fortune. The first, an Austrian called Walter Reinhart, had come to India in the pay of the French who named him 'Le Sombre' on account of his fearsome character and swarthy complexion. 'Le Sombre' was adapted to 'Samru' by the Indian soldiers in Reinhart's command and on marrying him, Zeb-un-Nissa was to become Begum Samru of Sardhana, the prosperous territory that the Mughal Emperor Shah Alam had granted Reinhart in return for military service. After Reinhart's death in 1778 Begum Samru was able to maintain her position in the face of overwhelming odds. A convert to Catholicism – taking the baptismal name Joanna æ she gained recognition by the Pope who in 1822 elevated the status of her church in Sardhana to a cathedral and bestowed on her the title 'Nobilis'. After her death in 1836 her adopted son, David Ochterlony Dyce Samru, travelled to England and made a successful entry into high society and was elected a Member of Parliament for the seat of Sudbury in 1841.

Very Rare Reverse Brockage



974. INDIA, Princely States. Jodhpur. Man Singh. AH1218-1259 / AD 1803-1843. AV Brockage Mohur (21mm, 11.00 g, 12h). [In the name of Muhammad Akbar II]. Dar al-Mansur Jodhpur mint. Dated RY 22 of Muhammad Akbar II (AD 1828). Incuse of reverse showing RY date / Mint and RY formula. Cf. Lingen J.04.01 (for rev.); KM –; cf. Baldwin's of St. James 31, lot 1515 (for rev.). Lightly toned. VF. Very rare. (\$1000)

Coronation Gold



975. INDIA, Princely States. Kutch. Madansinhji. VS 2004-2005 / AD 1947-1948. AV Kori and Mohur. Coronation issue. Bhuj mint. Dated **VS 2004** (AD 1947). Includes:

(1) AV Kori (4.69 g, 12h). *jai hind (Long Live India)/kori ek (one kori)/Bhuj* in Nagari in three lines, separated by floral ornament; stars flanking lowest ornament / *maharao sri madansinhji · kutch ·* in Nagari, crescent, trisul, kotah above date. Edge: plain. CKS 275.1; KM (Y) 84; Friedberg 1281

(2) AV Mohur (33mm, 18.72 g, 12h). Coat-of-arms with floral ornaments flanking and below; *jai hind (Long Live India)* in Nagari above; all within double linear border with alternating pearls and diamonds; in outer margin, leafy vine around; all within pelleted border / *maharajadhiraja miraja maharau sri vijaya mahana sinhhajisa vada bahadur* in Nagari, *mahir eka/kaccha bhuj/2004* in three lines; bow and arrow symbol, crescent, and kotah above. Edge: inscribed. CKS 278.1; cf. KM (Y) 85 (5 Kori); Friedberg 1282.

Minor spots of toning on mohur. Both coins UNC.

(\$5000)



976. INDIA, Princely States. Rewa. Gulab Singh. VS 1975-2003 / AD 1918-1946. AV Mohur (22.5mm, 11.63 g, 12h). Commemorating his ascension. Dated **VS 1976** (AD 1919). Coat-of-arms with leonine supporters / Legend in Devanagari. Adams IV, lot 247; Friedberg 1372; cf. Baldwin's 50, lot 1137. Minor reddish deposits and light marks on edge, tiny edge split. Good VF. Rare. The Adams specimen realized \$6000 hammer. (\$3000)



977. INDIA, Princely States. Tripura. Dharma Manikya. SE 1636-1661 / AD 1714-1739. AV Mohur (24mm, 10.52 g, 4h). Dated **SE 1636** (AD 1714). Lion standing left with right foreleg and tail raised; behind, trident standard with small crossbars above and below; • above tail; *saka 1636* (date) in Bengali around below; all within border of pellets-in-annulets / *siva durga pa/dabja madhup/sri sri yuta dharmal/manikya deva* in four lines in Bengali; all within linear quadrate frame; floral ornaments in external voids. R&B 234; Adams III –; KM –; Friedberg 1422a. Deposits in devices, edge marks, evidence of possibly having been placed in a bezel. Good VF. Extremely rare, none in CoinArchives. (\$20,000)



978. INDIA, Princely States. Tripura. Ramaganga Manikya. First reign, SE 1728-1730 / AD 1806-1808. AV Mohur (25mm, 10.23 g, 6h). Dated **SE 1728** (AD 1806). Lion standing left with right foreleg and tail raised; behind, trident standard with small crossbars above and below; † to left and right; *saka 1728* (date) in Bengali around below; all within border of pellets-in-annulets / *siva durga pade/śri śri yuta ramalganga manikya/deva śrimati talra maha devyau* in five lines in Bengali; all within linear quadrate frame; arabesque ornaments in external voids. R&B 260; Adams III –; KM 265; Friedberg [1]426. In NGC encapsulation 4745877-009, graded FINE DETAILS, REMOVED FROM JEWELRY. (\$10,000)

Ex Stack's Bowers Galleries 163 (16 November 2011), lot 22289.

Citing Queen Chandresvari

979. INDIA, Princely States. Tripura. Isana Chandra Manikya. SE 1771-1784 / AD 1849-1862. AV Mohur (27mm, 10.63 g, 6h). Citing Queen Chandresvari. Dated **SE 1771** (AD 1849). Lion standing left with right foreleg and tail raised; behind, trident standard with small crossbars above and below; ❁ below lion and in right field; *saka bda 17 71* (date) in Bengali around below; all within lotus border / *radha krishna/pade śri śri yuta isana chandra manikya/deva śri śrimati/ chandresvari maha/devyau* in six lines in Bengali; floral ornaments above; ♡ flanking devyau. R&B 279; Adams III 2451 (same dies, also with prior mounting); KM 342; Friedberg 1431. Evidence of prior mounting. Near EF. (\$20,000)

Citing Queen Bhanumati

980. INDIA, Princely States. Tripura. Vira Chandra Manikya. SE 1791-1821 / AD 1869-1909. AV Mohur (27mm, 11.15 g, 6h). Citing Queen Bhanumati. Dated **SE 1791** (AD 1869). Lion standing left with right foreleg and tail raised; behind, trident standard with small crossbars above and below; ❁ below lion and in right field; *saka bda 17 91* (date) in Bengali around below; all within lotus border / *siva durga pade/śri śri yuta vira chandra/manikya deva śri śri/mati Bhanumati maha/devyau* in five lines in Bengali; floral ornament above, rosettes of five pellets flanking devyau. R&B 284; Adams III –; KM 360 corr. (Ishana Chandra Manikya); Friedberg 1432. Light toning in devices, slightly double struck, ex jewelry. EF. Very rare. (\$20,000)



981



982

981. INDIA, Colonial. British India. Bengal Presidency. 1651-1835. AV Mohur (27mm, 12h). Murshidabad (Calcutta) mint. Dually dated AH 1202 and RY 19 of Shah Alam II (Struck 1793). Persian couplet citing Shah Alam II; AH date in lower field; secret mark in top line / Mint formula and RY date. Edge: /////. CEEIC 6.7; Pridmore 62; KM 103; Friedberg 1537. In NGC encapsulation, 470743.62/36346649, graded MS62. (\$1000)

982. INDIA, Colonial. British India. Bengal Presidency. 1651-1835. AV Mohur (27mm, 12h). Murshidabad (Calcutta) mint. Dually dated AH 1202 and RY 19 of Shah Alam II (Struck 1793). Persian couplet citing Shah Alam II; AH date in lower field; secret mark in top line / Mint formula and RY date. Edge: /////. CEEIC 6.7; Pridmore 62; KM 103.2; Friedberg 1537. In NGC encapsulation, 4715172-008, graded MS 64. (\$1000)



983. INDIA, Colonial. British India. Madras Presidency. 1652-1835. AV Mohur – Ashrafi (21mm, 11.62 g, 12h). East India Company issue. Madras (Chennai) mint. Struck 1819. ENGLISH EAST INDIA COMPANY, coat-of-arms with leonine supporters / Denomination and name of East India Company in Persian. CEEIC 4.4; Pridmore 241; KM ; Friedberg 1587. In NGC encapsulation, 4715172-001, graded MS 61. (\$2000)



984. INDIA, Colonial. British India. William IV. King of Great Britain and Ireland, 1830-1837. Restrike Proof AV Mohur (26mm, 11.68 g, 12h). East India Company Issue. Bombay mint. Lord William Henry Cavendish-Bentinck, Governor-General of India. Dated **1835**. WILLIAM III, KING., head right; 1835 below head / EAST INDIA COMPANY, lion advancing left; palm tree behind; in exergue, ONE MOHUR above *yek ashrafi* in Persian; Edge: |||||. UCI 1.16; Pridmore 17 and p. 27; Friedberg 1593b. In NGC encapsulation, 4745877-010, graded PF 61. (\$7500)

From the G.W.K. Roberts Collection. Ex Seaby Coin & Medal Bulletin 733 (September 1979), no. A1070 (priced at £200).



985. INDIA, Colonial. British India. Victoria. Queen of the United Kingdom, 1837-1901. AV Restrike Proof 5 Rupees (20mm, 12h). Calcutta mint. Dated **1870**. VICTORIA QUEEN, crowned mature bust left / FIVE/RUPEES/-INDIA/1870 in five lines; all within ornate floral border. UIC 4.22; Pridmore 37; Friedberg 1600a. In NGC encapsulation, 4715170-005, graded PF 61. (\$6000)

First Mohur Issue of Victoria as Empress of India



986. INDIA, Colonial. British India. Victoria. Queen of the United Kingdom, 1837-1901; Empress of India, 1876-1901. AV Mohur (26mm, 12h). Calcutta mint. Dated **1877**. VICTORIA EMPRESS, crowned bust left; V in relief / ONE/MOHUR/-/INDIA/1877 in five lines; all within ornate floral border. UIC 6.1; Pridmore 14; Friedberg 1604. In NGC encapsulation, 4715170-009, graded MS 61. (\$5000)



987

988

987. INDIA, Colonial. British India. Victoria. Queen of the United Kingdom, 1837-1901; Empress of India, 1876-1901. AV Mohur (26mm, 12h). Calcutta mint. Dated **1888**. VICTORIA EMPRESS, crowned bust left; V in relief / ONE/MOHUR/-/INDIA/1888 in five lines; all within ornate floral border. UIC 6.15; Pridmore 22; Friedberg 1604. In NGC encapsulation, 4701328-001, graded MS 61. (\$4000)

988. INDIA, Colonial. British India. George V. King of the United Kingdom and Emperor of India, 1910-1936. AV 15 Rupees (22mm, 12h). Bombay mint. Dated **1918**. GEORGE V KING EMPEROR, crowned bust left / 15/RUPEES/-/INDIA/1918 in five lines; all within ornate floral border. UIC 8.1; Pridmore 25; Friedberg 1608. In NGC encapsulation, 4715170-006, graded MS 62. (\$2500)



989. IRAN, Qajars. Muzafar al-Din Shah. AH 1313-1324 / AD 1896-1907. AV 5 Tomans Medal (38mm, 13.92 g, 12h). Medal of Valor. Dated **AH 1317** (AD 1899/1900). Lion standing left on ornate entablature, head facing, holding scimitar in right forepaw; behind, anthropomorphized rising sun; all within laurel-and-oak wreath / *al-sultan muzafar al-din shah qajar* in Persian in three lines; below, line flanked by stars and *sanat 1317* in Persian; around, Persian legend citing bravery. Rabino (1) and pl. 46, 68; KM (X) MV29; Triton XXII, lot 1282 (same dies). A few hairline die breaks on obverse, light hairlines, evidence of prior mounting. EF. Rare. (\$4000)

The Richard A. Jourdan Collection

European Medieval

- I. From the Migration Period to the end of the Carolingian Empire
- II. The East. Coins of the Crusader States
- III. National and Feudal Coinages in Europe



Richard A. Jourdan (1930–)



My father ran the Ore Buying Office for ASARCO (American Smelting and Refining Company) at 120 Broadway, New York. His life and travels inspired me to study precious metals: gold, silver and copper. Shortly after World War II ASARCO purchased tons of silver Pesetas from Spain to be melted down for their silver content. My father brought home a bag of them and I started a collection of 5 Pesetas by date. I had already been collecting U.S. coins using Whitman folders. This type of collecting by date of coins found in circulation had become popular with my school mates. After starting college at the University of Michigan (U of M) other interests took over.

My aim was to obtain a liberal arts education, not a vocation. I graduated with a BA in Philosophy. After graduation I was drafted into the Army. It was during the last months of the Korean War. The demand for new replacements on the front line could hardly be met. I was wounded in combat in April 1953 on outpost Arsenal in what is now the DMZ. Surviving provided me the opportunity for a full and rewarding life.

I returned to the U of M and obtained an MA in Mathematics. After graduation I thrived in a career of Military Operation Research, first in projects for the University and later with the Air Force Civil Service. My specialty throughout my career was analyzing data obtained from large scale military exercises duplicating wartime conditions as close as possible.

In the period 1970 to 1973 I was assigned overseas. My work took me to Norway, Holland, Belgium, the western zone of Germany and Italy. In addition, while on holiday, I visited England, Scotland, Luxembourg, France, Spain and Greece.

After returning from overseas I graduated from the Air War College, class of 1975, Air University, Montgomery, Alabama. This was rewarding, a civilian mixing for a year with my contemporary military senior officers.

The highlight of my career was analyzing data from a peacetime exercise, which was used and validated two years later in the Gulf War, August 1990 to June 1991.

Near retirement I was ready to resume collecting in a more serious manner than earlier. My studies in western philosophy and travels in Europe helped form the scope of my new collecting. I decided to collect Western European coins and medals for the whole period of their striking from 600 BC to the peace of Westphalia (1648) and the death of Charles XII (1718) of Sweden. My approach was not normal. I used coins as beacons to history. Obtaining a coin led me to read and study the period. Or conversely, reading, lead me to obtain relevant coins. For instance the book *Ermengard of Narbonne and the World of the Troubadours* by Frederic L. Cheyette, 2004, Cornell University Press was fascinating. Ermengard was known throughout Europe as the Warrior Queen. She ruled in Languedoc, which at the time was separate from Royal France. In 2008 I was able to obtain an Obole of Ermengard (1143-1192). I have disposed of, in the last five years, all of my collection until the final sales of Medieval coinage.

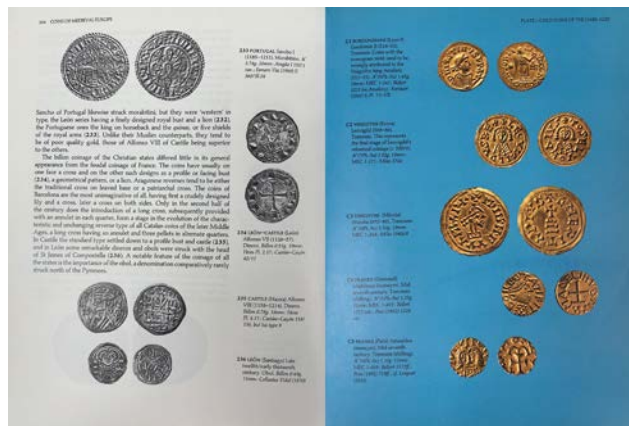
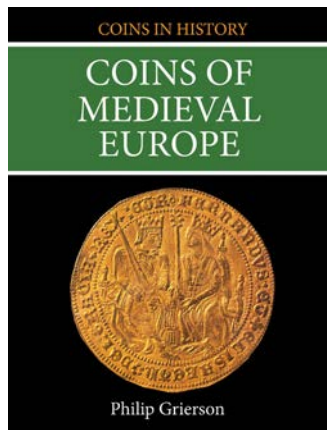
I was introduced to coinage of the later Middle Ages when I met Charles Wolfe II at his table at the New York International in December 1990. He explained the history, rarity and design of Medieval coinage, especially Anglo Gallic and French gothic. I began buying these types. Soon I felt that a collection over 10 centuries also needs a numismatic base and comprehensiveness or balance over the individual centuries. Philip Grierson provided the second basis for collecting. Accordingly, I have obtained coins as close as possible to those pictured in the text and of the plates, illustrated in *Coins of Medieval Europe* by Philip Grierson, Seaby, London, 1991. As of January of 2019 I have obtained close to 70%.

I plan to give the proceeds from the sale to the University of Northern Iowa (UNI), in honor of my grandfather Dr. Louis Bergman, 1865-1958. He is famous for his lab work that obtained the first reliable determinations of the charge of an electron. Dr Miliken continued this experimentation and ultimately received the Nobel Prize for this contribution to science. Dr. Louis Bergman headed the Physics and Chemistry Departments at UNI until his retirement in 1935. The Physics Building, built in 1975, was renamed from Laboratory to Bergman Hall in 2007. My grandfather would be proud, both for the lab work he stressed while heading the department and the honor he received.

The Richard A. Jourdan Collection of Medieval European Coins



The formation of the remarkable collection of medieval coins offered here for sale was inspired by a brilliant book written by Philip Grierson, one of the most eminent numismatists of the twentieth century. Published as part of a series entitled 'Coins in History' by Seaby in London in 1991, *Coins of Medieval Europe* remains the best introduction in English to the history of coinage from the collapse of the Western Roman Empire to the beginning of the Renaissance.



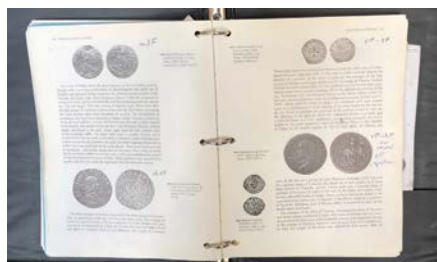
In eleven concise chapters Grierson charts the story of coin use in Europe across a thousand years. The reader learns of the coins, primarily gold, favored by the Germanic tribes that overran the Empire; the silver denier, a denomination that would dominate European currency for centuries to come, introduced by the Carolingians in the eighth century; the expansion of coinage in lands and among peoples to the north and to the east that had no tradition of coin use in Ancient times; the Feudal system and proliferation of minting by lay and ecclesiastical magnates; the coins of the Crusades and, in the late twelfth and thirteenth centuries, the appearance in the prosperous Italian city-states of higher value silver coins, such as the grosso, and the re-introduction of gold coins and their subsequent rapid spread throughout the Continent, great changes stimulated by the growth of trade. In the fourteenth century the reader encounters the magnificent large gold coins struck by the competing princely Houses of Valois, Plantagenet, Burgundy, Flanders, Castile and Aragon that encapsulate the true spirit of the Gothic art of the age; and on into the fifteenth century, the development of realistic portraiture on beautiful silver testone and gold ducats, prompted by the revived interest in the classical past; and finally, the end of the 1400s, the large silver guldiners that herald the immense taler issues of the Early Modern period.

The book is extensively illustrated with in-text images of coins, the majority of which were selected from Philip Grierson's own personal collection. Grierson gave this monumental collection to the Fitzwilliam Museum of Cambridge University where he was Professor of Numismatics, placing the Museum at the forefront of research into medieval coinage. 478 coins are pictured in black and white and a further 26 in color. Twenty-five years ago Richard Jourdan set out to collect examples of as many of the coins illustrated in *Coins of Medieval Europe* as possible.



CNG's involvement in this project resulted from an introduction to Richard by the late Chuck Wolfe in the early 2000's. For a number of years, during CNG's formative stages, we had been selling select medieval European and British coins to Chuck and Charlie Wolfe, the dealers who had started Richard down this collecting path. After both Charlie and Chuck retired a long-

term relationship developed. Each year we would look forward to seeing Richard at three shows – the New York International, the annual ANA convention and the Chicago International. Richard, with his copy of *Coins of Medieval Europe* rebound into a notebook, would work the shows in pursuit of another ‘Grierson number’. As time progressed and our online business grew - Richard naturally chose ‘Grierson’ as his bidder handle in CNG electronic auctions – we also started to offer him coins privately and began representing him in major European sales.



Of the 504 coins illustrated in *Coins of Medieval Europe*, Richard was able to acquire approximately 70% that were illustrated. Such was his devotion to the project that even after his coins had arrived in our Lancaster office for cataloging, new acquisitions were being made. As the collection grew Richard began to add certain key coins which, while not illustrated, are mentioned in the text, adding 150 coins to the collection.



For a collection of coins that is so broad in scope the overall grade is exceptionally high. Even the great rarities and highly prized iconic types illustrated by Grierson are found in Richard’s collection in enviable states of preservation.



For Richard coins represent ‘beacons to history’. Each acquisition was not an end in itself but would lead to extensive further reading. Consequently he formed a voluminous library on medieval history. Professor Grierson showed Richard the way and every coin he added to the collection has shone light on the past, illuminating the path that has led him on an extraordinary journey of discovery through the Middle Ages of man. With his coins in hand Richard has contemplated the vast treasures of barbarian kings, walked the cloisters of remote monasteries, watched popes crown emperors and felt the wind fill the sail of a Viking longboat as it passes a distant headland; he has heard the clash of steel outside the walls of Jerusalem, seen the lofty spires of great cathedrals rise and sensed the genius of the Renaissance.

Our presentation of this collection will take place over two sales. Some 211 coins are featured in this year’s Triton auction. The remaining 306 will be offered in the Spring of 2020. The collection will be memorialized in print in one volume after both sales. We hope this publication will demonstrate the breadth of Richard’s achievement and generate further appreciation and understanding of medieval coinage, a series that, as Grierson rightly stated, is ‘one of great complexity’.

While Grierson’s work provides a masterful chronological account of European coinage, devoting a chapter to each century from the fifth to fifteenth, we felt that offering the collection in a more familiar numismatic sale catalogue format would make it more accessible to prospective bidders. The order of presentation is thus as follows:

- I. From the Migration Period to the end of the Carolingian Empire
- II. The East. Coins of the Crusader States
- III. National and Feudal coinages in Europe, presented by country
- IV. British Coinage

The Grierson reference number given for each coin in the catalogue refers to the specific plate number in *Coins of Medieval Europe* or the page(s) where the particular coin is referred to in the text. This number is followed by the specialized reference(s) for the type. We hope this numbering will facilitate the reader’s ability to read and learn more about the fascinating period of coinage along with a copy of Grierson’s book.



I. Migration Period to the End of the Carolingian Empire

THE VANDALS



990. VANDALS. Hilderic. 523-530. AR AR 500 Nummi – 50 Denarii (13mm, 1.17 g, 3h). Carthage mint. D N HILDIRIX REX, pearl-diademed, draped, and cuirassed bust right / FELIX KARTG, Karthago standing facing, holding three grain ears in each raised hand. **Grierson, *Coins of Medieval Europe* 22**; Hahn, *Wertsystem* –; BMC Vandals 3-6; MEC 1, 34-8. Toned. Good VF. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Fritz Rudolf Küinker GmbH & Co. KG, January 2012.



991. VANDALS. Municipal coinage of Carthage. Circa 480-533. Æ 42 Nummi (26mm, 11.25 g, 2h). Class 1. Struck circa 480-523. Karthago standing facing, holding three grain ears in each raised hand; all within wreath with large central jewel / NXLI across field; macron above NXLI; all within wreath with large central jewel. **Grierson, *Coins of Medieval Europe* 21**; Hahn, *Wertsystem* 13; BMC Vandals 3-6; MEC 1, 34-8. Even green and brown surfaces, slight weak strike on reverse, slightly off center obverse. VF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 79 (17 September 2008), lot 1332.

THE OSTROGOTHS



992. OSTROGOTHS. Theoderic. As king of the Goths, 474/5-493, or ruler of Italy, 493-526. AV Tremissis (14mm, 1.48 g, 6h). In the name of Anastasius I. Rome mint. Struck 491-518. D N ANASTASIVS P F AVC, diademed, draped, and cuirassed bust right / VICTORIA AVCVSTORVM, Victory advancing right on ground line with pellet at each end, head left, holding wreath and globus cruciger; star to right; COMOB. **Grierson, *Coins of Medieval Europe* 25**; COI 14; MIB 10; BMC Vandals 11; MEC 1, 115. Toned, traces of deposits in devices, hint of die rust. Good VF. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex D. Massey Collection (Classical Numismatic Group 108, 16 May 2018), lot 789; Varesi 52 (12 November 2008), lot 144.

'Since Italy under the Ostrogoths was technically an imperial province and Theoderic, in particular, was careful to maintain an outward show of respect towards Constantinople, its gold coinage is 'imperial'. bearing the name and bust of the ruling emperor. It is also much more classical in style than that of the East: the Victory on the tremissis would not have disgraced the die-cutters of the late fourth century, thile that of the contemporary coins of Constantinople is little better than a caricature.' Grierson, p. 10



993. OSTROGOTHS. Theoderic. 493-526. AR Quarter Siliqua (11mm, 0.55 g, 6h). In the name of the Byzantine emperor Anastasius I. Ravenna mint. Struck 493-518. [D N] ANASTASIVS AVC, pearl-diademed and mantled bust right / *Theoderic* monogram; cross above; all within wreath with large central jewel. **Cf. Grierson, *Coins of Medieval Europe* 26 (for type)**; COI 45c; Ranieri 249; MIB 39b (Rome); BMC Vandals 24-26; MEC 1, 118 (Rome). Toned. EF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Nomos FPL (Winter-Spring 2015), no. 140.



994. OSTROGOTHS. Theodahad. 534-536. Æ 40 Nummi – Follis (26mm, 9.50 g, 6h). Rome mint, 3rd officina. D N THEOD AHATVS REX, helmeted and mantled bust right / VICTORIA PRINCIPV, S C across field, Victory standing right on prow of galley, holding wreath in outstretched right and palm frond over shoulder in left. **Grierson, *Coins of Medieval Europe* 28**; COI 89b, dies D2/L37 (*this coin cited and illustrated*); Kraus 36-37; MIB 81; MEC 1, 141. Dark green patina, minor smoothing and roughness, light cleaning marks, edge flaw. VF. Rare. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Andy Singer, January 2003. Ex Baldwin's Selection of Byzantine Coins FPL 25 (September 1997), no. 4; Vecchi 5 (5 March 1997), lot 1100.

Whereas Theoderic was scrupulous in maintaining a show of deference to Constantinople in his coinage - see lot 992 above - Theodahad brazenly introduced his own portrait to the coinage. As Grierson, p. 11, says 'these folles are the most impressive coins issued by any Germanic ruler of the fifth or sixth centuries.'



995. OSTROGOTHS. Municipal coinage of Rome. Circa 527-530. Æ 40 Nummi – Follis (27mm, 16.41 g, 12h). Rome mint, 3rd officina. Struck circa AD 526-534. INVICTA ROMA, Helmeted and cuirassed bust of Roma right / She-wolf standing left, head right, suckling Romulus and Remus; XL (mark of value) above; • III • in exergue. **Grierson, *Coins of Medieval Europe* 20**; COI 82a; MIB 70; BMC Vandals 25; MEC 1, 94. Green and red-brown patina. VF. A most pleasing specimen. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group Electronic Auction 452 (18 September 2019), lot 838.

The bronze issues of the Roman Senate, struck during the Ostrogothic ascendancy after the deposition of the last Western Emperor, Romulus Augustus, 'represent a piece of inspired antiquarianism made possible the fact the Odovacar and Theoderic treated the Senate with respect, flattering its amour propre out of a regard for its possible value as an ally against Constantinople' Grierson, p. 8



996. OSTROGOTHS. Municipal coinage of Ravenna. Circa 530-539. Æ Decanummium (17.5mm, 2.92 g, 6h). FELIX R AVENNA, mantled bust of Ravenna right, wearing mural crown / Ravenna monogram with central pellet; all within wreath with large central jewel. **Grierson, *Coins of Medieval Europe* 29**; COI 78a; Ranieri 260; MIB 72a (Rome); BMC Vandals 36;; MEC 1, 145-9. Attractive green patina, trace of smoothing in fields. Near EF. An attractive specimen. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Glenn Woods, January 2008. Ex Michael Bezayiff Collection.

THE VISIGOTHS



997. VISIGOTHS, Gaul. Pseudo-Imperial coinage. 417-507. AV Solidus (21mm, 4.35 g, 5h). Imitating a Ravenna mint issue of the Roman emperor Libius Severus (461-465). Uncertain Gallic mint. Struck circa 461-465 or later. D N IBIVS SEVV RVS P F AVC, pearl-diademed, draped, and cuirassed bust right; cross pattée below chin / VICTORI Λ AVCCC, emperor standing facing, right foot resting on human-headed serpent, holding long cross and Victory on globe; R-A//COMOB. Cf. Grierson, *Coins of Medieval Europe 11* (for type); RIC X –; Lacam –; Reinhart –; MEC 1 –; Adams I 343 (*this coin*). Deposits in devices, minor die breaks, small dig and minor graffiti in obverse field, evidence of mounting. Good VF. Possibly unique, only one specimen – this coin – in CoinArchives. (\$1500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Dr. Lawrence A. Adams Collection (Part I, Classical Numismatic Group 100, 7 October 2015), lot 343; Peus (9 May 1983), lot 443.

'The Visigoths had received imperial authorization for their settlement in the neighbourhood of Toulouse in 418, but their subsequent expansion over most of southern Gaul and Spain during the reign of Euric (466-84), culminating in the enforced cession Auvergne in 475 and the conquest of Provence a year later, had been in imperial despitte.' Grierson, p. 4. This coin forms part of a series of imitative Solidi struck by the Visigoths in Gaul during the last years of the Western Roman Empire. Most are found in the name of Valentinian III.

Extremely Rare Visigothic Mint in Portugal



998. VISIGOTHS, Spain. Leovigild. 568-586. AV Tremissis (17mm, 1.28 g, 6h). Class 2. Elvora mint in Portugal. Struck circa 584. DII LIVVICILDVS, diademed and draped bust right; on drapery, ∞ above ✕ / ELVOR ✕ Λ RE✕, Latin cross pattée set on four steps; ONO. Grierson, *Coins of Medieval Europe 38*; CNV 46; Pliego 52b6 (*this coin cited*); Miles, *Visigoths 36a*; MEC 1, 210; ME 73. Lightly toned, minor marks and flan flaws on reverse. Near EF. Extremely rare. (\$10,000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Caballero de la Yndias (Part III, Aureo & Calicó, 21 October 2009), lot 1243.

'The national Visigothic coinage began a few years before the end of the reign of Leovigild, the greatest of the Visigothic kings. He did much to strengthen royal power, and we are told that he was the first to wear royal robes and insignia and seat himself upon a throne. The earliest coins are of traditional Victory type but the king's name replaces the blundered inscription of the pseudo-imperial series. In the second phase [the coin offered here] the Victory was replaced with a cross-on-steps, copied from the solidus of Leovigild's contemporary, the Byzantine emperor Tiberius II (578-82), and reverse, and the reverse inscription give the name of the mint, with ONO surviving from CONOB. The third phase saw the introduction of a facing royal bust on both sides of the coin.' Grierson, p.15.



999. VISIGOTHS, Spain. Reccared I. 586-601. AV Tremissis (19mm, 1.45 g, 6h). Ispali (Seville) mint. ✕ RECCAREDV S RE •, facing bust / ✕ PIVS ISPALI, facing bust. Cf. Grierson, *Coins of Medieval Europe C2* (for type); CNV 69.14; Pliego 106e; Miles, *Visigoths 86e*; Chaves –; MEC 1, 221; cf. ME 120 (for general type). Toned. Good VF. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Triton XXI (9 January 2018), lot 902; Vico 145 (2 June 2016), lot 384.

1000. VISIGOTHS, Spain. Swinthila. 621-631. AV Tremissis (21mm, 1.34 g, 6h). Cordoba mint. ✕ SVINTHIL RE✕, facing bust / ✕ CORA OBA PIVS, facing bust. Grierson, *Coins of Medieval Europe 48*; CNV 286; Pliego 367a; Miles, *Visigoths 226a.9* (*this coin cited*); Chaves –; MEC 1, 236 var. (2 in rev. legend); ME 257. Toned, slightly creased. EF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Millennia Collection (Part I, Goldberg 46, 26 May 2008), lot 173; John Work Garrett Collection (Part II, Leu/Numismatic Fine Arts, 16 October 1984), lot 638, purchased from Jacques Schulman, 12 February 1922.

An example of what Grierson describes as the 'characteristic Visigothic coin type is that established by Leovigild (in the mid 580s) with a facing royal bust on each side of the coin. It was maintained without exception throughout the reigns of Leovigild's ten successors down to 650.' Grierson, p. 22.

Grierson C3



1001. VISIGOTHS, Spain. Wamba. 672-680. AV Tremissis (20.5mm, 1.44 g, 6h). Toledo (Toledo) mint. ✠ I · D · N · M · II VVAMBA R ✠, diademed, helmeted (or crowned), and draped bust right, holding cross pattée / ✠ TOLETO PIVS, cross pattée set on three steps; pellet below. Cf. **Grierson, *Coins of Medieval Europe C3* (for type, but without additional cross)**; CNV 476.2; Pliego 624a; Miles, *Visigoths* 386b; Chaves 305; MEC 1, 266; ME 391; Adams I, lot 373 (*this coin*). Traces of deposits in devices, miniscule flan crack. Good VF. Rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Dr. Lawrence A. Adams Collection (Part I, Classical Numismatic Group 100, 7 October 2015), lot 373; Leu 41 (14 October 1986), lot 49.



1002. VISIGOTHS, Spain. Wamba. 672-680. AV Tremissis (20.5mm, 1.47 g, 6h). Toledo (Toledo) mint. ✠ I · D · N · M · II VVAMBA R ✠, diademed, helmeted (or crowned), and draped bust right, holding cross pattée / ✠ TOLETO PIVS, cross pattée set on three steps; pellet below. Cf. **Grierson, *Coins of Medieval Europe C3* (for type, but without additional cross)**; CNV 476.2; Pliego 624a; Miles, *Visigoths* 386b; Chaves 305; MEC 1, 266; ME 391. Lightly toned, deposits in devices. Near EF. Rare. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins.



1003. VISIGOTHS, Spain. Erwig. 680-687. AV Tremissis (20mm, 1.46 g, 6h). Emerita (Mérida) mint. ✠ I · D · N · II · N · ERVIGIVS P ✠, facing bust of Christ (?) / ✠ EMERITA PIVS, cross potent set on three steps. **Grierson, *Coins of Medieval Europe 51***; CNV 502; 658a; Miles, *Visigoths* 415a; cf. Chaves 91; MEC 1, 267; ME -. Toned. Good VF. (\$2500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Dr. Lawrence A. Adams Collection (Part II, Classical Numismatic Group 100, 7 October 2015), lot 374, purchased from Bank Leu, October 1984.

'Erwig replaced his own bust with a facing bust of Christ on some of his coins, a fact which raises awkward problems for the art historian, since its appearance on the coins must have preceded by a few years that of the bust of Christ on the better known coins struck by the Emperor Justinian II (685-95) towards the close of his reign; there would seem to be some stimulus in the mid-680s.' Grierson, p. 23



1004. VISIGOTHS, Spain. Egica, with Wittiza. 687-702. AV Tremissis (22mm, 1.31 g, 7h). Ispali (Seville) mint. ✠ I · D · IHHEGIC·A· P✠, cruciform scepter between confronted busts / **INPINHEVVITTSAP✠**, **ISPALI** monogram. Grierson, *Coins of Medieval Europe* **50 var. (mint)**; CNV 568 var. (legends); Pliego 742b var. (obv. legend); Miles, *Visigoths* 481a var. (legends); Chaves 354 var. (same); MEC 1, –; cf. ME 440 (for type). Toned. Near EF. Extremely rare variety, Pliego cites only two examples of this subtype, but with no pellet after the C in the obverse legend. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Triton XX (10 January 2017), lot 1126.

THE LOMBARDS



1005. LOMBARDS, Pseudo-Imperial coinage. Circa 620-700. AV Tremissis (17mm, 1.44 g, 6h). Imitating a Ravenna mint issue of the Byzantine emperor Maurice Tiberius (582-602). Type I. Uncertain mint in Pavia (Ticinum [?]). Δ Ι ΜΑΥΡ C ΤΒ Ρ Β VI, diademed, draped, and cuirassed bust right / VICTORIA Λ VIVITOPVN, Victory advancing right, head left, holding wreath and globus cruciger; + to right; CONOR. Grierson, *Coins of Medieval Europe* **30**; cf. Bernareggi 1; Bernareggi, *Moneta* 1; Arslan 4; BMC Vandals 22; MEC 1, 303. EF. (\$1500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 205 (12 March 2012), lot 1255.

Invading Italy from the north in 568, the Lombards, ‘unlike the Ostrogoths, came as enemies, without imperial authorization, and so were unable to take over the existing administration and run it in their own interests.’ Their earliest coins are copies of Byzantine issues from Ravenna, ‘distinguishable only by their blundered inscriptions and by a tendency on the tremissis to exaggerate the linear treatment and annular borders which are prominent features of Ravennate gold.’ Grierson p. 12



1006. LOMBARDS, Pseudo-Imperial coinage. Circa 620-700. AV Tremissis (11mm, 1.49 g, 5h). Uncertain mint in Pavia (Ticinum [?]). IVNVA – – AVIHVII, diademed, draped, and cuirassed bust right; B to right / IIIOIIIVAVIOII, cross potent; ΛΙΑ. Grierson, *Coins of Medieval Europe* **45**; Bernareggi, *Moneta* 16a (same dies); Arslan –; BMC Vandals 5 (Perclarit) var. (rev. legend); MEC 1, 316 var. (same). Toned, hairline die break and marks in margin on reverse. EF. (\$1500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Dr. Lawrence A. Adams Collection (Part I, Classical Numismatic Group 100, 7 October 2015), lot 387; Virgil Brand Collection (Part 1, Sotheby's, 1 July 1982), lot 95; Max Verworn Collection (A. Hess, 14 June 1922), lot 237.

Compared to the ‘national’ Lombardic issues in the Po valley the ‘coinage of Tuscany was very different. It consisted of imitations of tremisses of Heraclius (610-41) and Constans II (641-68), which had as their reverse type a cross potent instead of the standing Victory.’ Grierson, p. 21

Lombardic Municipal Issues



1007. LOMBARDS, Tuscany. Municipal coinage. Circa 700-750. Pale AV Tremissis (16mm, 1.20 g, 3 or 9h). Lucca mint. + FLAVIA LVCA, stellate symbol within circle; leaves in voids / VIVIVIVIVIVIVIVIV, cross potent; * above and below. Cf. Grierson, *Coins of Medieval Europe 67* (for a similar Lucca issue, but in the name of Aistulf); Bernareggi 206; Bernareggi, *Moneta* 18; BMC Vandals 1 var. (pellet); MEC 1, 319. Toned, areas of weak strike. VF. (\$4000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from B&H Kreindler. Ex Numismatica Ars Classica 89 (29 November 2015), lot 58.



1008. LOMBARDS, Tuscany. Municipal coinage. Circa 700-750. AV Tremissis (16mm, 1.36 g, 6h). Lucca mint. + FLAVIA LVCA, stellate symbol within circle; leaves in voids / · VIVIVIVIVIVIVIVIV, cross potent. Cf. Grierson, *Coins of Medieval Europe 67* (for a similar Lucca issue, but in the name of Aistulf); Bernareggi 206 var. (star above and below cross); Bernareggi, *Moneta* 18 var. (same); BMC Vandals 1; MEC 1, 319 var. (same). Toned, flan cracks. VF. Very rare. (\$5000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from B&H Kreindler. Ex Dr. Lawrence A. Adams Collection (Part I, Classical Numismatic Group 100, 7 October 2015), lot 390; John Work Garrett Collection (Part II, Leu/Numismatic Fine Arts, 16 October 1984), lot 562, purchased from St. Louis Stamp & Coin Company, 22 February 1922.

Lombardic Regal Coinage



1009. LOMBARDS, Lombardy & Tuscany. Liutprand. 712-744. AV Tremissis (23mm, 1.27 g, 1h). Pavia mint. **D N LIV PRDN R**, pearl-diademed, draped, and cuirassed bust right; to right, **T** above ♣ / **SCS M HAHIL**, St. Michael standing left, holding long cross in right hand and round shield in left. Cf. Grierson, *Coins of Medieval Europe 44* (for type); Bernareggi 116 var. (legends; four pellets); Bernareggi, *Moneta* 8; Arslan –; cf. BMC Vandals 3; MEC 1, 322 var. (legends; obv. letter); cf. Elsen 111, lot 527. EF. Fully lustrous. Extremely rare variety of a rare control. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 108 (16 May 2018), lot 794.

In the late 7th century the Lombardic coinage in the Po valley began to depart from late Roman and Byzantine models. The king's name and 'portrait' appears on the obverse and a new reverse type Saint Michael The Archangel is introduced on the reverse. Although no mint name appears on the coin they are attributable to the capital of Pavia.



1010. LOMBARDS, Lombardy & Tuscany. Liutprand. 712-744. AV Tremissis (23mm, 1.17 g, 3h). **Ð II LV TPON R**, pearl-diademed, draped, and cuirassed bust right; **⚡** to right / **SCS MIHIL**, St. Michael standing left, holding long cross in right hand and round shield in left. Cf. Grierson, *Coins of Medieval Europe* 67 (for type); cf. Bernareggi 134 (for type); cf. Bernareggi, *Moneta* –; Arslan 53 var. (legends; A instead of Λ); cf. BMC Vandals –; MEC 1, –. Attractive reddish toning. EF. Extremely rare control mark. (\$4000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Numismatica Ars Classica 93 (24 May 2016), lot 1306.



1011. LOMBARDS, Lombardy & Tuscany. Desiderius. 757-774. AV Tremissis (18mm, 1.07 g, 6h). Mediolanum (Milan) mint. **+ D N DI:SIDI:RIVS (RXA)**, cross potent / **+ FL:A MI:DOIL:ANO**, stellate symbol within circle; leaves in voids. Cf. Grierson, *Coins of Medieval Europe* 67 (for type); Pellegrino, *Tremissi*, pl. 1, 8 (same dies); Bernareggi, *Tremissi* –; cf. Bernareggi 161/160 (for obv./rev.); cf. Bernareggi, *Moneta* 28 (for type); Arslan –; BMC Vandals –; MEC 1, –; Adams I 398 (*this coin*). Hints of deposits, minimal hairline flan crack. Good VF. Very rare. (\$5000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from B&H Kreindler, January 2018. Ex Dr. Lawrence A. Adams Collection (Part I, Classical Numismatic Group 100, 7 October 2015), lot 398; Bowers & Merena (24 March 1988), lot 607.

'Desiderius created for the first time a unified Lombard coinage, for he not only struck coins of [the] Tuscan type at Lucca and Piacenza but adopted it for the north, with coins bearing the names of Milan, Pavia, Castel Seprio, Treviso, Vicenza, and other places. The dies resemble each other very closely and links between mints occur.' Grierson, p. 30-31

The Lombardic Duchy at Beneventum



1012. LOMBARDS, Beneventum. Romoald II. 706-731. AV Solidus (19mm, 3.80 g, 6h). Type 2. **D N IYST INIAIYCS P P C**, crowned, draped, and cuirassed bust facing, holding globus cruciger / **VICTORIA AVGVST**, cross potent on globe set on four steps; **R** to left; **CONOB**; **⊙** above **B**. Cf. Grierson, *Coins of Medieval Europe* 70 (for type, but issue of Grimoald III); Oddy –; CNI XVIII –; BMC Vandals –; Arslan –; MEC 1, 1087 var. (**⊙** after **B**). Lightly toned, hairline die break on reverse. EF. Extremely rare variety. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex CNG Inventory 893519 (August 2011); Classical Numismatic Review XXII.2 (Spring-Summer 1997), no. 67. Numismatica Ars Classica 10 (9 April 1997), lot 773.

Grimoald III with Charlemagne



1013. LOMBARDS, Beneventum. Grimoald III, with Charlemagne, king of the Franks. 788-806. AV Tremissis (17mm, 1.24 g, h). Struck 788-792. ✠ **GRIM** ◀ ▶ **VALD**, crowned, draped, and cuirassed bust facing, holding globus cruciger / **DOMS** ✦ **CAR** • (RX), cross potent; **GR** across field, pellets flanking base; **VIC** ◀. **Grierson, Coins of Medieval Europe 70**; Oddy 444; CNI XVIII 8; BMC Vandals 4; Arslan 94; MEC 1, 1098. Toned. Good VF. Lot includes two old collector tickets. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Andy Singer.

'At the date of his father's death [Grimoald] was a hostage at the Frankish court, and Charlemagne only released him in return for an undertaking to abandon the title of princeps and use Charlemagne's name or monogram in his charters and on his coins'. Grierson, p.32



1014. LOMBARDS, Beneventum. Sico. 817-832. AV Solidus (22mm, 3.68 g, 12h). **SICO** ◀ ▶ **PRINCEZ**, crowned, draped, and cuirassed bust facing, holding globus cruciger / **ARCHANGELVS MICHAEL**, the Archangel Michael standing facing, holding crook and globus cruciger; pellet to upper left; **CONO**. **Grierson, Coins of Medieval Europe 98**; Oddy –; cf. CNI XVIII 1 (for type); cf. BMC Vandals 1 (for rev.); Arslan –; MEC 1, –. Toned. Good VF. Very rare. (\$2500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Numismatica Ars Classica 93 (24 May 2016), lot 1339; M. Ratto (20 January 1956), lot 472.

1015. LOMBARDS, Beneventum. Adelchis. 853-878. AR Denier (18mm, 1.11 g, 6h). ✠ **ADELCHIS PRIN**, temple façade / ✠ **S • C • A M** ◀ ▶ **ARIA**, Latin cross potent on two steps. **Grierson, Coins of Medieval Europe 97**; CNI XVIII 5; BMC Vandals –; MEC 1, 1113. Toned, some die rust. Near EF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex CNG Inventory 863004 (January 2010).

THE BURGUNDIANS

Ex Adams & Garrett Collections



1016. BURGUNDIANS. Gundobad. 473-516. AV Tremissis (13mm, 1.45 g, 6h). In the name of Byzantine emperor Anastasius (491-518). Lyon mint. D N ANASTA SIVS PR (AV)C, pearl-diademed, draped, and cuirassed bust right / IVCTORIA AVCVTOVM (*sic*), Victory advancing right, holding wreath and palm frond; GVB monogram to right; CONOB. **Cf. Grierson, Coins of Medieval Europe, p. 13**; Tomasini Group A5, 103-105 (same obv. die as illustration); MEC 1, 338; Adams I, 438 (*this coin*). EF. Rare. (\$5000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Dr. Lawrence A. Adams Collection (Part I, Classical Numismatic Group 100, 7 October 2015), lot 438; John Work Garrett Collection (Part II, Leu/Numismatic Fine Arts, 16 October 1984), lot 652, purchased from J. Schulman, 5 May 1925.

Grierson C1



1017. BURGUNDIANS, Gundomar II. 524-532. AV Tremissis (14mm, 1.46 g, 6h). In the name of the Byzantine emperor Justinian I (527-565). Lyon mint. D N IVSTINIANVS P P NCC, diademed, draped, and cuirassed bust right / VICTOR IACCC, Victory standing right, holding palm frond over left shoulder and wreath in outstretched right hand; star to left, (MAR) monogram to right; Λ/[C]OMOB. **Grierson, *Coins of Medieval Europe* 32 and C1 var. (Justin I);** Tomasini Group JAN 11; Alise-Sainte-Reine Hoard 26 (same dies); MEC 1, 341 var. (same). Near EF. Very rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 227 (11 March 2013), lot 2042; Collection d'un Amateur Bourguignon (Part I, Crinon-Alde 51, 14 June 2010), lot 27.

Although struck bearing the name of the Eastern Roman Emperors on the obverse the late Burgundian gold issues are attributable to particular kings by the various monograms placed in the reverse fields. Gundomar II was the last independent Burgundian ruler, losing his kingdom in battle with the Franks.

THE MEROVINGIANS



1018. MEROVINGIANS, Pseudo-Imperial coinage. *temp. Clovis I-Clotaire I.* 481-560. AV Tremissis (14mm, 1.47 g, 8h). Imitating an issue of the Byzantine emperor Anastasius I (491-518). Uncertain mint. IAVITA SIVOVHVC, pearl-diademed, draped, and cuirassed bust right / VICTORI ACVSTO, Victory advancing right, holding palm frond over left shoulder and wreath in outstretched right hand; IIVI. Tomasini Group A 2c, 62 (same dies); NM –; MEC 1, –. Slight soft strike on reverse, minor edge flaw. EF. Apparently extremely rare. (\$5000)

This coin has stylistic affinities with Burgundian issues, see lots 1016 & 1017 above.



1019. MEROVINGIANS, Pseudo-Imperial coinage. *temp. Clovis I-Clotaire I.* 481-560. AV Solidus (21mm, 4.40 g, 6h). In the name of Anastasius I. First phase, group 1. Uncertain mint. Struck AD 491-518. DN ANASTASIVS P P AVC, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / VICTORIA AVCCC, Victory standing left, holding long jeweled cross; star to right; Λ//CONOB. Cf. **Grierson, *Coins of Medieval Europe* 36 (for a Visigothic issue in the name of Justin I);** NM –; Belfort 5035 var. (Γ//COMOB); MEC 1, 343. Riverine surfaces, graffiti in obverse field. VF. Very rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 111 (9 January 2018), lot 920.



1020. MEROVINGIANS, Banassac. Circa 620-640. AV Tremissis (14mm, 1.27 g, 6h). Maximinus, moneyer. ✱ MAXIMINVS MO, diademed head right; cross above, pellet below / BANHACACO FII, covered chalice surmounted by cross. **Grierson, *Coins of Medieval Europe* 56;** NM 12; Belfort 691; Prou 2070; MEC 1, 425 (same obv. die). Toned. Good VF. (\$4000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Triton XXI (9 January 2018), lot 920.

'The goblet on coins of Banassac is a play on the name of the civitas Gabolorum (mod. Gevaudan) in which Banassac was situated.' Grierson, p. 24.

Grierson C4



1021. MEROVINGIANS, Dorestat. Circa 585-675. AV Tremissis (14mm, 1.25 g, 3h). Type 1. Madelinus, moneyer. **DORESTAT FIT**, diademed and draped bust right; five pellets on drapery / **MAD • ELINVS M**, Latin cross on base; six pellets below. **Grierson, *Coins of Medieval Europe* C4**; NM 1; Belfort 1760; Prou 1225 var. (no pellet in rev. legend); MEC 1, 493 var. (same). Traces of deposits in devices, small die break on obverse. Good VF. Very rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Golden Horn Collection (Stack's, 12 January 2009), lot 2386.

Merovingian Solidus in Name of Maurice Tiberius



1022. MEROVINGIANS, Marseille. temp. Clotaire I. Circa 600-620. AV Solidus of 21 siliquae (22mm, 3.89 g, 6h). Struck in the name of Maurice Tiberius. \odot II M AVII ICY P P AVC, pearl-diademed, draped, and cuirassed bust right / VICORI (wreath) \wedge AVCCV, cross potent set on globe; \wedge flanking cross, X XI flanking globe; all within wreath; CONOB. **Cf. Grierson, *Coins of Medieval Europe* 43 (for a tremissis in the name of Maurice Tiberius)**; NM 28; cf. Rigold 72 (Phocas; for reverse); Belfort 2456; Prou –; MEC 1, –. Underlying luster. Superb EF. Very rare. (\$15,000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Triton XXI (9 January 2018), lot 926.

'Since Marseille, with its valuable customs revenues, was often divided between several Frankish kings, the use of an imperial name may have been intended to avoid the awkwardness of naming only one among them; it certainly did not imply any temporary re-establishment of imperial authority in southern Gaul.' Grierson, p.18

Grierson C5



1023. MEROVINGIANS, Paris. Circa 620-640. AV Tremissis (12mm, 1.27 g, 12h). Arnoaldus, moneyer. **DARISIVS CIAI**, stylized bearded facing bust / **ARNOALDVVS MOII**, cross ancrée. **Grierson, *Coins of Medieval Europe* p. 25 and C5**; NM 19; Belfort 3375; Prou 720-722 var. (obv. legend); MEC 1, –. Toned. Good VF. scrape on reverse. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Stack's (11 January 2010), lot 461.

THE CAROLINGIANS

Pépin the Short



1024. CAROLINGIANS. Pépin 'le Bref' (the Short). King of the Franks, 754/5-768. AR Denier (15mm, 0.84 g, 11h). Ande[cavis] (Angers) mint. Struck circa AD 754-768. Large **R • P •** (*Rex Pipinus*); ▀ above / Large **ANDE** monogram; ✱ to left; row of pellets around **D**. Cf. Grierson, *Coins of Medieval Europe* 76 (for a similar denier of Pépin); Depeyrot 40; M&G 42; Gariel 1 = Gariel Collection 563; Prou 922; MEC 1, –; Elsen 121, lot 598 (same dies). Small edge split. VF. Extremely rare, only the Elsen specimen in CoinArchives. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex CNG Inventory 190447 (January 2004).

'The transition to the typical Carolingian penny began under Pepin the Short, who deposed the last Merovingian king in 751 and assumed the royal title himself. There must have been an order for all coins to bear some indication of royal authority, although the varied forms that these assumed in practice, show no precise form was laid down. Many of Pepin's coins bear the names of mints but by no means all, so evidently this was not made obligatory. Crude as the new coins may appear, their issue marks a step forward in the evolution of the denier.' Grierson, p. 34

Charlemagne Portrait in Gold

Struck at Lucca After the Defeat of Desiderius in 774



1025. CAROLINGIANS. Charlemagne (Charles the Great). As Charles I, King of the Franks, 768-814. AV Tremissis (18mm, 1.00 g, 12h). Lucca mint. Struck after the defeat of Desiderius in 774. **† FL*AVI • A • LVC*A •**, six-rayed star; small leaves between rays; • in Ys and C / **D • N CAR VLVS REX**, facing half-length bust. Cf. Grierson, *Coins of Medieval Europe*, p. 31; Rossini 3; Bernareggi –; Bernareggi, *Tremissi* –; Bernareggi, *Moneta*, –; Depeyrot 515B = CNI IX 1 = Gariel 172 = Kluge 199; BMC Vandals –; Arslan –; MEC 1, –; E&S p. 213. A coin of great historical and iconographic interest. Areas of light toning, trace of lamination, a couple of hairline flan cracks. EF. Extremely rare. (\$100,000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex CNG Inventory 520231.

The only gold coin to bear a portrait of Charlemagne, one of the most important figures in world history. His deeds shape Europe to this day.

Following Charlemagne's conquest of the Lombardic kingdom in 774 AD a short lived issue of gold Tremisses was struck at a range of mints across northern Italy in his name. These rare coins are all of the same star / cross potent type of the defeated Desiderius except for an extremely rare issue at Lucca that remarkably depicts the King of the Franks on the reverse. Rossini records only six specimens of the portrait issue, four of which are damaged and incomplete. Only one other example has previously appeared at auction. That coin, from the Adams collection (Triton XIX, lot 2207), realized \$180,000 in 2016.



1026. CAROLINGIANS. Charlemagne (Charles the Great). As Charles I, King of the Franks, 768-814. AR Denier (18mm, 1.33 g, 9h). Class 2. Medolus (Melle) mint. Struck 771-793/4. **CAROLVS** in two lines / **MEDO^LVS** around central ornament. Cf. Grierson, *Coins of Medieval Europe* 77 (for type); Coupland, *Charlemagne* 4; Depeyrot 605; M&G 268 corr. (rev. legend); MEC I, 727. Deep cabinet toning. Good VF. Great metal for issue. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Andy Singer, 1999.

Charlemagne struck four classes of deniers. Coins of the first class were similar to those of his father Pepin, see above. Coins of class 2 represent an intermediate stage in the transition to uniformity of type. All coins of this class bear the king's name CAROLVS on two lines with the AR ligatured on obverse. The reverse types vary according to mint.



1027. CAROLINGIANS. Charlemagne (Charles the Great). As Charles I, King of the Franks, 768-814. AR Denier (20mm, 1.75 g, 6h). Pavia mint. Struck 793/4-812. ✠ **CARLVS RE ✠ FR**, cross pattée / ✠ **D A P I A**, **CAROLVS** monogram. Cf. Grierson, *Coins of Medieval Europe* 78 (for type); Coupland, *Charlemagne*, pl. 7b, 15; Depeyrot 780E; M&G 207; MEC 1, -. Deep cabinet tone. EF. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1998.

In 793/4 a major reform of the coinage took place. 'The novi denarii, as they are called by the Council of Frankfurt of May 794, have on one face the royal monogram, in the form in which it was used to validate charters, and on the other a cross, while around them, in large letters, are circular inscriptions, reading on one face of the coin +CARLVS REX FR and on the other the name of the mint where the coin was struck. The uniformity of their design, effective throughout the kingdom, shows that the Carolingian kings had secured something their Merovingian predecessors had never attempted, full control of the coinage.' Grierson, p.34

Portrait Denier of Charlemagne



1028. CAROLINGIANS. Charlemagne (Charles the Great). As Emperor Charles I, 800-814. AR Denier (20mm, 1.54 g, 3h). Class IV. Uncertain German C (Cologne or Confluentia [Koblenz]) mint. Struck 812-814. **KAROLVS IMP AVG**, laureate, draped, and cuirassed bust right; **C** below / ✠ **PISTIANA RELIGIO**, temple façade. Cf. Grierson, *Coins of Medieval Europe* 87 (for another portrait issue, but with ship reverse); cf. Coupland, *Charlemagne* 3-6; Depeyrot 1167 = M&G 315 corr. = Münzkabinett der Staatlichen Museen zu Berlin, 18202749 (same obv. die); MEC 1, -. Rough surfaces. Toned. Fine. Extremely rare. (\$10,000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Andy Singer, 2008.

This extremely rare portrait issue depicting Charlemagne wearing a laurel wreath and bearing the title IMP AVG belongs to the last two years of his long reign. Although Charlemagne had been crowned Emperor of the Romans by Pope Leo III on Christmas Day 800 it was not until 812 that his imperial title was recognised by the Byzantines. Charlemagne died two years later.

Two Portrait Deniers of Louis the Pious



1029. CAROLINGIANS. Louis 'le Pieux' (the Pious). As Emperor Louis I, 814-840. AR Denier (18.5mm, 1.36 g, 2 or 8h). Class 1. Metallum (Melle) mint. Struck 814-819. **HLVDOVVICVS IIP AVG**, laureate, draped, and cuirassed bust right / ✱ **METALLVM**, implements of coin minting: pair of dies, flanked on either side by mallet. Coupland, *Money* 3; Depeyrot 607; M&G 396; Gariel 73; MEC 1, 758. Toned, hairline flan crack. VF. Very rare. (\$1500)

Ex Kinker 307 (18 June 2018), lot 7; Ex Collection J.-C. P. (Bourgey, 30 March 1990), lot 4.

Melle was the most productive mint in Carolingian France. On the reverse of this rare portrait issue we see the necessary tools of any medieval mint; a pair of dies and the hammers used to strike the coins.

1030. CAROLINGIANS. Louis 'le Pieux' (the Pious). As Emperor Louis I, 814-840. AR Denier (20mm, 1.31 g, 6 or 12h). Class 1. Metallum (Melle) mint. Struck 814-819. **HLVDOVVICVS IIP AVG**, laureate, draped, and cuirassed bust right / ✱ **METALLVM**, implements of coin minting: pair of dies, flanked on either side by mallet. Grierson, *Coins of Medieval Europe* 88; Coupland, *Money* 3; Depeyrot 607; M&G 396; Gariel 73; MEC 1, 758. Deeply toned, slightly ragged flan. VF. Rare. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Andy Singer.

Frisian Imitation of a Carolingian Type



1031. CAROLINGIANS. Louis 'le Pieux' (the Pious). As Emperor Louis I, 814-840. AV Solidus (22mm, 4.17 g, 1h). Contemporary imitation of Aix-la-Chapelle (Aachen) mint issue. Uncertain mint in Frisia. Struck circa 830. **IIIIII.]VDOVVIIII** **AVI**, laureate and draped bust right / **IIIIIIIIIIIIIIIIIIII**, small cross pattée within wreath with / \ ties. Grierson, *Coins of Medieval Europe* 86; Grierson, *Gold*, Type V(b)-(m) (same dies as illustration); cf. Prou 1076; cf. BMC Carolingians 78; MEC -. Struck with worn and slightly rusty dies. VF. Very rare. (\$5000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 88 (14 September 2011), lot 1770.

This issue belongs to an extensive series of imitative solidi modeled on a short-lived issue struck under Louis the Pious between 814 and 818 at the Carolingian capital of Aachen (see Grierson, *Gold*, Plate 1, 4). Studies of coin finds have shown that these imitations were struck in Frisia between circa AD 830-900, and circulated throughout the North Sea region.

Extremely Rare Early Feudal Issue Derived From Carolingian Prototype



1032. FRANCE, Early Feudal. Abbaye Saint-Ouen de Rouen. 10th century. AR Denier (22mm, 1.22 g, 9h). ✱ **ROTOII CIVITAS**, **CAROLVS** monogram / ✱ **SA-TE AVCOEHI**, cross pattée. Depeyrot 888 var. (rev. legend); M&G -; Gariel -; Prou 394; Fécamp -; Legros -. Lightly toned, slight die wear. Good VF. Extremely rare. (\$1500)

II. The East. Coins of the Crusader States

Extremely Rare Christian Arabic Dinar – Grierson C8



1033. CRUSADERS, Christian Arabic Dinars. Mid to late 13th century. AV Bezzant – Dinar (22mm, 3.15 g, 3h). Akka (Acre) mint. Dated **AD 1251** (*in Arabic*). *allāh wāhid* (*one God* in Arabic) in two lines; inner marginal Arabic legend: • ✠ • *al-āb wa'l-ibn wa'l-rīh al-quḍus* (*The Father, Son, and Holy Spirit*); [outer marginal Arabic legend: *duriba bi-'Akka/ sana alf wa/[mi]atayn wa ahad/wa khamṣīn li-tajassud* (*Struck in Acre in the year one thousand two hundred, one and fifty from the incarnation of the Messiah*)] / Large cross pattée, ° in first quarter; outer marginal Arabic legend: *we are glorified by the Cross of our Lord Jesus Christ the Messiah from Whom we receive out salvation and life; inner marginal Arabic legend: • ✠ • and resurrection, and through whom we are delivered and pardoned.* Cf. Grierson, *Coins of Medieval Europe C8* (for type); Balog & Yvon 40; cf. Schlumberger, pl. V, 27 (same); Metcalf, *Crusades* –; cf. CCS 6 (same). Toned. VF. Very rare. (\$4000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III.

'In 1251, apparently as a result of St Louis's stay at Acre and papal fulminations against the striking of *besanti sarraceni* with inscriptions referring to Muhammad, the mint of Acre began to issue coins having a cross as the central type with two circles of inscription, Arabic in language but Christian in context and date by the Year of the Incarnation.' Grierson, p.135.



1034. CRUSADERS, Christian Arabic Dirhams. Mid to late 13th century. AR Dirham (23.5mm, 2.84 g, 4h). Akka (Acre) mint. Dated **AD 1251** (*in Arabic*). *allāh wāhid hu/wa al-īmān/wāhid/al-ma'mūdiyya wāhid* (*one God, one faith, one baptism* in Arabic) across field around central large cross pattée; all within linear and pelleted quadrate border; in outer margin, [*duriba bi-'Akka/ sana alf wa/[mi]atayn wa ahad/wa khamṣīn li-tajassud*] (*Struck in Acre year one [thousand and two hundred and one and fifty of the Incarnation]* in Arabic) / *al-āb wa'l-ibn/wa'l-rīh al-quḍus/ilāh wāhid* (*The Father, the Son, and the Holy Spirit: One Divinity* in Arabic) across field within linear and pelleted quadrate border; in outer margin, [*lahu al-majd/ilā abad/ al-abadīn/[amīn/amīn]*] (*[His is the glory]/forever/and ever/amen[amen]* in Arabic). Balog & Yvon 45a; Schlumberger, pl. V, 31; Metcalf, *Crusades* 230-1; CCS 15; GNG 112, lot 701. Toned, minor weak strike at periphery. Good VF. Nearly full strike and superior the the CNG 112 specimen. (\$3000)



1035. CRUSADERS, Lusignan Kingdom of Cyprus. Hugh I. 1205-1218. EL Bezzant – Hyperpyron (27.5mm, 3.77 g, 6h). Type 2A. Christ Pantokrator enthroned facing; barred **IC XC** across field / **h VGO • REX [•] CY • PRI •**, Hugh standing facing, holding long cross with crescent on shaft, and globus cruciger. **Grierson, *Coins of Medieval Europe* 323**; M&P Type 2A (dies F/- [unlisted rev.die]); Metcalf, *Crusades*, –; Schlumberger, pl. VI, 3; CCS 7. Toned, minor doubling, hairline flan crack. Good VF. Rare. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Baldwin's 94 (6 May 2015), lot 1043.

'Cyprus was in Latin hands from 1192, when Richard Coeur de Lion, who had conquered it from a Byzantine rebel, Isaac Ducas Comnenus, sold it Guy de Lusignan. Its early coins were not deniers and imitation dinars as on the mainland, but deniers and imitation hyperpyra, concave in form, having on the obverse a seated Christ and the reverse the standing king arrayed as a Byzantine sovereign. These coins, which were struck from Hugh I (1205-18) down to Henry II (1285-1324), are of a very base metal, much inferior to that of the contemporary rulers of Nicaea. Their issue ended early in Henry's reign when the king replaced them by silver grossi, known as silver bezants, and half-grossi, having on the obverse his seated figure and on the reverse a crowned lion. The denomination, though not the type, was to be retained by his successors, under whom the Cypriot silver bezant was to become one of the most important coinages in the eastern Mediterranean.' Grierson, p.136



1036. CRUSADERS, Lusignan Kingdom of Cyprus. Henry I. 1218-1253. EL Bezzant – Hyperpyron (27mm, 3.82 g, 6h). Type 3B, 2. Christ Pantokrator enthroned facing; barred **IC XC** across field; stars on throne back / **hENRICI REX CIPRI**, Henry standing facing, holding long cross with crescent on shaft, and patriarchal cross on globus. **Cf. Grierson, *Coins of Medieval Europe* 323 (issue of Hugh I)**; M&P Type 3B, 2, 7-8 (dies G/f); Metcalf, *Crusades*, 636; Schlumberger, pl. VI, 7; CCS 17. Toned. EF. An exceptional example. (\$5000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Baldwin's 94 (6 May 2015), lot 1046.



1037. CRUSADERS, Lusignan Kingdom of Cyprus. Amaury, prince of Tyre. Usurper, 1306-1310. AR Gros (28mm, 4.38 g, 7h). Famagusta mint. *** ἈΜΑΥΡΙΚ' ΤΙΡΕΝΣΙ' ΔΟΜΙΝΟΥ' CIPRI ΓΟΥΒΕΡΝΑΤΟ' Ε' ΡΑΤ'**, crowned lion rampant left / *** ἸΡΛ' Μ ΕΤ CIPRI ΡΑΓΙ' ΦΙΛΙΟΥ**, conjoined coats-of-arms of Jerusalem and Cyprus; tendrils around. **Grierson, *Coins of Medieval Europe*, p. 175**; M&P 1-3 (dies E/f); Metcalf, *Crusades* 672; Schlumberger –; CCS 44. Toned. Good VF. Great metal for issue. Very rare. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Sovereign Rarities, January 2017. Ex Bonhams (14 December 2011), lot 505.



1038. CRUSADERS, Lusignan Kingdom of Cyprus. Peter I. 1359-1369. AR Gros grand (26.5mm, 4.66 g, 4h). Nicosia mint. **+ ΠΙΕΡΡΕ ΠΑΡ ΛΑ ΓΡΑΦΕ ΔΕ ΔΙΕ ΡΟΙ**, Peter enthroned facing, holding sword in right hand and globus cruciger in left; coat-of-arms to right / **+ ΔΕ ΙΕΡΟΥΣΑΛΗΜ : Ε ΔΕ : ΟΥΠΡΑ**, Jerusalem cross. Cf. Grierson, *Coins of Medieval Europe* 394 (for an issue of Henry II); M&P pl. 34, 5 (obv. die C); Schlumberger, pl. VI, 27; Metcalf, *Crusades* 770; CCS 77. Deep cabinet toning, slightly double struck. Near EF. Exceptional for issue. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex CNG Inventory 991041 (January 2015); Baldwin's 91 (25 September 2014), lot 3776.



1039. CRUSADERS, Lusignan Kingdom of Cyprus. James II. 1460-1473. AR Gros (25.5mm, 3.38 g, 3h). Type 6. **ΙΑC ° Θ ° ΒS ° ° ΔΕΙ C**, James, crowned and wearing a tunic, right on horseback, holding sword over shoulder / *** R ° ΙΕΡΥS ° CΥΠΡΙ ° ΕΤ ΑΡΜΙΑ °**, Jerusalem Cross. Grierson, *Coins of Medieval Europe*, p. 215; M&P Type E, 2 (dies B/d); Metcalf, *Crusades*, 806; Schlumberger, pl. VII, 22; CCS 159. Toned. EF. Very rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III.

The coinage of James II shows the growing influence of Italian coin types. This Gros is possibly inspired by the gold ducat of Francesco Sforza. See lot 1127.

The End of the Lusignan Kingdom of Cyprus



1040. CRUSADERS, Lusignan Kingdom of Cyprus. Catherine Cornaro. 1473-1489. AR Gros (25mm, 3.10 g, 8h). *** ° ΚΑΤΡΑ ΒΕΝΔΕΤΑ ΡΕΝ °**, Catharine enthroned facing, holding lis-tipped scepter and globus cruciger; **P** to left / *** ΙΕΡΥΑ ΒΕΩ ΙΡΙ ΕΤ ΒΛ ΜΙΑ**, Jerusalem Cross. Cf. Grierson, *Coins of Medieval Europe* 394 (for type, but issue of Henry II); M&P Type B, 11 (dies B2/e); Metcalf, *Crusades*, —; cf. Schlumberger, pl. VII, 26 (for type); CCS 174. Toned. VF. Rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III.



1041. CRUSADERS, Knights of Rhodes (Knights Hospitaller). Hélie de Villeneuve. 1319-1346. AR Gigliato (26mm, 3.88 g, 3h). ✠ • ER • ELION' • D' • VILANOVA • DI GRÆ MR, Grandmaster kneeling left before patriarchal cross on three steps / ✠ : OSPTL' • S' • IOHIS • IRENI • OT' • RODI, cross fleurée; each bar ending in shield with arms of the Order of St. John. Grierson, *Coins of Medieval Europe* 390; Schlumberger, pl. IX, 17; Metcalf, *Crusades* 1175-1180 and 1182; CCS 4. Toned, minor edge split. EF. Wonderful strike for issue. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, CICF 1997.

III. Feudal/National Coinage in Europe (Including World coinage from other consignors)

Half Guldiner Dated 1484



1042. AUSTRIA, Erzherzogtum Österreich (Archduchy of Austria). Sigismund. Archduke, 1446-1490. AR Half Guldiner (35mm, 15.83 g, 8h). Hall mint. Dated 1484. • : ✠ SIGISHVNDVS ✠ ARCHIDVX ✠ AVSTRIE ✠ :, crowned, draped, and armored bust right, holding globe-tipped scepter and resting hand on hilt of sword / Armored knight on caparisoned horse right; 1484 (date) below; coats-of-arms around. Grierson, *Coins of Medieval Europe* 453; Levinson IV-45a; Frey 261; Moser & Tursky 60. Toned, scattered field marks. VF. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III.

While their designs 'are in some respects still medieval' the half guldiner and full guldiner of Archduke Sigismund represent for Grierson 'a new stage in the history of European coinage' in terms of their weight and design, heralding the multitude of taler issues in the century to come.



1043. BOHEMIA. Boleslav II Pobožný. Duke, 972-999. AR Denár (21mm, 1.36 g, 12h). Praha (Prague) mint; Omeriz, moneyer. ✠ DVX BOLEZLAVS •, manus Dei emerging from clouds; Ω and Λ, each with macron above, flanking hand; legend retrograde / ✠ OMERIZ • PRACA • CIV, diademed and draped bust right; Latin cross to right; legend retrograde. Cf. Grierson, *Coins of Medieval Europe* 129 (for prototype of Aethelred II); Frynas B.1.24; Chach –; cf. Smerda 31g (for rev). Lightly toned. EF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Barry Murphy, 2015.

This type is based on the 'Hand of God penny', introduced in England by Aethelred II after 979 (SCBC 1144). The moneyer Omeriz was likely a Jewish merchant in Prague

Grierson C21



1044. BOHEMIA. Karl IV. Holy Roman Emperor, 1316-1378; King of Bohemia, 1346-1378. AV Goldgulden – Florin (21mm, 3.51 g, 12h). Kutná Hora (Kuttenberg) mint. ✠ KAROLVS • DEI • GRA • CI, crowned half-length facing bust of Karl, holding lis-tipped scepter and globus cruciger / ✠ ROMANORVM • ET • BOHEMIE • REX. Bohemian Lion left. Grierson, *Coins of Medieval Europe* C21; Donnebauer 834; Friedberg 2. Toned, underlying luster. Good VF. Rare. (\$5000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Goldberg 41 (27 May 2007), lot 3984.

The coinage of Bohemia in the 14th century was dominated by the vast quantities of Groats (Pragergroshcen) and Pennies (Parvus) struck from the silver deposits discovered in Kutná Hora in 1298. Gold was comparatively rare, especially the handsome Florins of Charles IV.

Ex Eliasberg Collection



1045. BOLIVIA, Republic. 1825-present. AV 8 Scudos (27mm, 27.05 g, 6h). Potosí mint. Dated 1833 (PTS) LM. LIBRE POR LA CONSTITUCIÓN •, military portrait of Bolivar right, BOLIVAR • below / • REPUBLICA BOLIVIANA •, landscape with llama and sheaf of grain; six stars below, PTS monogram • 8S • 1833 • L • M in lower margin. KM 99; Friedberg 21. With NGC Photo Certificate, 1839117-034, graded MS62. (\$3000)

From the DMS Collection. Ex Louis E. Eliasberg, Sr. Collection (American Numismatic Rarities, 18 April 2005), lot 1054; John H. Clapp Collection (his estate to Eliasberg, 1942).

Highly Important Medallion of Omurtag the Builder



1046. BULGARIA, First Empire. Omurtag. Kanasubigi, 814-831. AV Medallion (22mm, 3.07 g). CAN $\epsilon\sigma\nu\beta\eta\Gamma$ $\omicron\text{MORTA}\Gamma$, crowned and draped facing bust, holding cross potent and akakia / Blank. F. Curta, “Qagan, khan or king? Power in early medieval Bulgaria (seventh to ninth century)” in *Viator* 37 (2006), 1-31. Skorpil 151. Lightly toned, slight scuff on reverse. EF. With original suspension loop attached. Possibly the third known example. (\$50,000)

The Bulgars had been loosely confederated since the seventh century and a force to be reckoned with. Relations between the Byzantines and the Bulgars were not always cordial, and in 811 khan Krum decapitated Nicephorus I, had his skull made into a drinking cup, and besieged Constantinople. When Krum was killed in a fall from his horse five years later, his son Omurtag became khan. Omurtag’s prowess in and zeal for war and conquest are noted by many contemporary Byzantine historians such as John Skylitzes, but what is also clear is that he was a skilled diplomat and negotiator, completing a long-lasting peace treaty with the Byzantines (which also increased Omurtag’s own territory) in the same year he came to the khanate. With peace with their most powerful neighbour secured, Omurtag established his seat at Pliska and had Bulgar and Byzantine architects and craftsmen decorate his palatial residence with rich ornamentation including stone lions at the entrances. The expansion of Pliska from a small village to a royal center earned Omurtag the title of ‘the Builder’. This prosperous and newly peaceful nation was in need of internationally recognised ways to express their power, and so did what nations had done for millennia before them – they borrowed heavily from the imagery of a famous and more powerful neighboring state.

The Bulgars at this time were not Christian, and in fact actively persecuted Christians, but since Byzantine displays of power were so closely tied to displays of religion, Christian imagery and standard phrases appear on Bulgar depictions of their own leaders. However, despite his clearly Christian/Byzantine presentation on this medallion, Omurtag identified himself through the title in the legend as *kana subigi*, a distinctly Bulgar term of slightly obscure origins that has a rough translation of ‘given by God’. The use of the title stands in opposition to the Byzantine phrase $\theta\epsilon\omicron\upsilon\ \acute{\alpha}\rho\chi\omega\nu$ (<i>the ruler from God</i>), but has none of the Christian or Roman baggage which comes with other Byzantine titles or images.

Despite the piece’s obvious similarity to Byzantine solidi, it does not accord with the solidus weight, and too few have been found for them to have been used as circulating currency. Youroukova used the words “lamella” and “plaque” when describing the medallions, but those terms seem inappropriate for small gold discs intended to be hung from some sort of suspension. The scholar Jordanov described them as *chrysobulli*, gold seals attached to documents sent to leaders of similar stature, in Omurtag’s case either the Byzantine Emperor to the East or the Frankish Emperor Louis the Pious to the West. Byzantine convention dictated that gold seals be used to communicate with other emperors or kings, silver for high ranking church officials, and lead seals for all other correspondence. However, the only other known example of a piece like this was found well within the limits of Omurtag’s territory, suggesting that they did not travel abroad. Additionally, the seal would have been ineffective as a security measure if it were simply tied on through the loop at the top, and would not have prevented any correspondence from being opened and read. As a result, scholars such as Igor Lazarenko and Tsvetelin Stepanov have posited instead that they were given by Omurtag to his “fed people”, his supporters who lived in his palace complex. If the pieces were intended to be worn as a sign of loyalty to Omurtag, the suspension loop would have facilitated that, and the distinctively Bulgar title used in the legend would have meant more to Omurtag’s fellow Bulgars than to a foreign head of state.

Only two examples of this type of golden medallion of Omurtag are known. The first piece was published by Karel Skorpil in 1905 and had been discovered in the area around Omurtag’s capital, Pliska. It apparently did not belong to him, as he did not have the time to photograph the piece for his publication but only included a line drawing. Nevertheless, the drawing clearly shows a loop at the top of the medallion, centered on the cross at the apex of Omurtag’s crown, just as in this example. After Skorpil published the piece, it vanished from the public eye. The second known example is currently in the National Museum in Sofia and was published in 1976 after its discovery during archaeological excavations at Veliko Tarnovo. The two pieces have the same diameter (22mm), but the weight is only recorded for the Sofia piece (2.74g). The Sofia piece is also missing a loop, although traces of one clearly remain. This example and the medallion in Sofia were made by the same die; there is no particular reason to suppose that the 1905 medallion had a different die. Indeed, the possibility that this piece and the one published by Skorpil in 1905 are one and the same cannot be overlooked: Skorpil’s medallion is a slightly irregular circle extremely similar to the slightly irregular circle of this medallion. Could they be the same piece? However, even if the two pieces are different, this still means that this example is the only the third known, and only the second with known whereabouts.



1047. BULGARIA, Second Empire. Ivan Sračimir. 1352/5–1396. AR Groš (20mm, 1.32 g, 11h). Vidin mint. First chronological group, 1352/5–1365. + IC CPAЧHM(IP) (ЦP)Б БЛГВР, half-length facing bust of Christ Pantocrator; IC XC across field / + IC CPAЧHM(IP) (ЦP)Б БЛГВР, Ivan Sračimir enthroned facing, holding lis-tipped scepter and mace. **Grierson, *Coins of Medieval Europe* 388**; cf. Dochev 4730; Raduchev & Zhekov Type 1.14.1; Youroukova & Penchev 107. Toned. Good VF. (\$300)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 79 (17 September 2008), lot 1429.



1048. COLONIAL AFRICA, Italian. Eritrea. Umberto I. King of Italy, 1878-1900. AR Talero – 5 Lire (40mm, 28.10 g, 6h). Rome mint. Dated 1891. Crowned bust right / Crowned eagle with wings spread, head left, coat-of-arms on breast, clutching scepter, scabbard, and collar in talons. Pagani 630; KM 4. Iridescent toning. EF. (\$500)



1049. CZECHOSLOVAKIA, Republic. 1918-1992. AV Dukát (20mm, 3.45 g, 12h). Dated **1929**. Coat-of-arms / Half-length bust of Václav I facing slightly left, holding banner and shield. Friedberg 2; KM 8. A few light marks. UNC. (\$1500)

From the Jack A. Frazer Collection. Ex Coin Galleries (13 February 1991), lot 560.

1050. CZECHOSLOVAKIA, Republic. 1918-1992. AV 4 Dukáty (28mm, 13.96 g, 12h). Commemorating the 10th Anniversary of the Republic. Dated **1928**. Pastoral scene / Coat-of-arms. Friedberg 7; KM (X) M3. Light marks. UNC. (\$1000)

From the Jack A. Frazer Collection. Ex Coin Galleries (13 February 1991), lot 557.



1051. DENMARK. Harald Blåtand (Bluetooth). Circa 958/9-986. AR Halvbrakteat (18mm, 0.29 g, 6h). Imitating class 2 deniers of Charlemagne from Dorestadt. Haithabu (Hedeby) mint. Struck circa 960s-970s. Four parallel vertical lines; double crescent above; additional pellets around / Incuse of obverse. **Grierson, *Coins of Medieval Europe* 121**; Malmer, *Nordiska*, Group KG 9b-c; Hauberg 1; De Wit Group 2. Toned, underlying luster, slightly ragged flan. EF. Very rare. The first coin issue from Scandinavia. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 254 (6 October 2014), lot 2016; Lanz 91 (4 June 1999), lot 665.

For a recent analysis of this coinage, and place within the coinage of King Harald, see J. C. Moesgaard, *King Harald's Cross Coinage: Christian Coins for the Merchants of Haithabu and the King's Soldiers* (Copenhagen, 2015).

Exceptional Svend II Estridsen *Agnus Dei* Penny



1052. DENMARK. Svend II Estridsen. 1047-1075. AR Penny (18mm, 0.93 g, 8h). *Agnus Dei* type. Lund mint. **○ ○ I**, *agnus Dei*, standing holding Gospels; **z A •** below; above stylized *manus Dei* / **✠ IIII IDIIII**, eagle standing facing, head right, wings spread. Hauberg 17 (same dies); Hede I –. Old cabinet tone. Near EF. Very rare. (\$4000)

From the G.W. Trow Collection. Ex A. Williams Collection (Part II, Spink 253, 3 July 2018), lot 340 (purchased from Spink, April 2001).

A remarkable instance of the Scandinavian imitation of English coins issues. The prototype for this coin was the excessively rare and exceptional *Agnus Dei* type struck by Aethelred II at a handful of English mints in circa 1009 AD. The dove of peace, a representation of the Holy Spirit, on the reverse of the English coin has become a more menacing eagle or raven on the Danish copy.



1053. DENMARK. Svend II Estridsen. 1047-1075. AR Penny (16mm, 0.73 g). West Danish standard. Viborg mint. **✠ CIPPIO • ○ •**, draped bust left with wild hair, holding lis-tipped scepter; pellet below each curvature and two on staff / **✠ NP PL LIO** [.], voided long cross with triple-crescent ends and pellet at center; in each quarter, trefoil on pile. Cf. Grierson, *Coins of Medieval Europe 152 (for type)*; Hauberg –; Hede –. Toned. VF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 291 (15 March 2017), lot 4019; Bruun Rasmussen 829, 2 May 2012, lot 5054.

1054. DENMARK. Svend II Estridsen. 1047-1075. AR Penny (16mm, 0.73 g). West Danish standard. Viborg mint. **NCIPPI-ICPICIIIEI**, draped bust left with wild hair, holding lis-tipped scepter; pellet below each curvature and two on staff / **FP FI CCI PII**, voided long cross with triple-crescent ends and pellet at center; in each quarter, trefoil on pile. Cf. Grierson, *Coins of Medieval Europe 152 (for type)*; cf. Hauberg 58/59-60 (for obv./rev.); cf. Hede I 61; cf. Becker Collection 111; Künker 228, lot 2579 (same obv. die). Traces of deposits, minor double strike, slightly wavy flan. Good VF. Extremely rare. (\$1500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 102 (18 May 2016), lot 1293.



1055. DENMARK. Erik II Emune. 1134-1137. AR Pfennig (20mm, 0.90 g, 3h). Lund mint; Alwins, moneyer. **[✠ ER] IT [• RE]✠ • ALVI**, crowned facing half-length bust, holding scepter / Erik on horseback right, holding sword. Cf. Grierson, *Coins of Medieval Europe 215*; Hauberg 1; De Wit Collection, lot 642 (*this coin*). Light iridescent toning, minor deposits. Near EF. Very rare. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex G.W. de Wit Collection (Part I, Künker 121, 12 March 2007), lot 642, purchased from Hornung, 1982.



1056. DENMARK. temp. Svend III Grathe, Knud V, and Valdemar I den Store (the Great). 1146-1157. AR Bracteate (16mm, 0.28 g, 12h). Civil War issue. Mint in Nørrejylland (Northern Jutland). Two helmeted, confronted busts in stylized ship, each holding sword over shoulder; annulet to upper right / Incuse of obverse. **Grierson, *Coins of Medieval Europe* 217;** Hauberg 1; Hauberg Collection 1434 = Hede III, 75. Toned. VF. Rare. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex TJH Collection (Triton XVIII, 6 January 2015), lot 1500.

'The most novel and curious of Danish twelfth-century coins however are those belong to the brief middle period of 1146-57. They consist of small bracteates. and have a great variety of designs: a crowned pair of heads, a warrior with shield or pennon, a two- or three-towered building, an Agnus Dei.' Grierson, p.217

1057. DENMARK. Knud V. 1146-1157. AR Bracteate (15mm, 0.18 g, 12h). Mint in Nørrejylland (Northern Jutland). **CAIVT REX**, crowned and draped bust right / Incuse of obverse. **Grierson, *Coins of Medieval Europe* 218;** cf. Hauberg 3 (for type); Hede I –; De Wit –. Toned. Good VF. Extremely rare. (\$5000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Peter Woodhead Collection (Spink 238, 27 June 2016), lot 1664 (this coin illustrated on the front cover), purchased from Spink, April 1999.

Grierson C15



1058. FRANCE, Royal. Philippe IV le Bel (the Fair). 1285–1314. AV Denier d'or à masse (31.5mm, 7.03 g, 11h). Paris mint. First emission, 10 January 1296. **✠ PHILIPPVS DEI GRATIA FRANCORVM REX**, Philippe enthroned facing on lion head throne, holding lis-tipped scepter and lis; all within tressure of nine arcs, each arc ending in **✠**; **◦** in spandrels / **✠ XP'Q VINCIAT XP'Q REGNAT XP'Q IMPERAT**, cross feuillue and fleuronée; in center of cross, quatrefoil within quadrilobe; **✠** in quarters; all within angled quadrilobe; angles ending in trefoils. **Grierson, *Coins of Medieval Europe*, p. 115 and C15;** Duplessy 208; Ciani 196; Lafaurie 212; Friedberg 254. Struck on a full flan. Toned. EF. Rare and exceptional for issue. (\$25,000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Vinchon (30 May 2017), lot 2.

The first large gold coin of the medieval period, the Masse d'or portrays the king seated in state holding a scepter or *masse*. This magnificent coin replaced the smaller Petit Royal d'or in 1296 and 'set the pattern for the gold coinages of France and the Low Countries in the fourteenth century.' Grierson, p. 115.



1059. FRANCE, Royal. Charles IV le Bel (the Fair). 1322–1328. AV Royal d'or (26mm, 4.15 g, 9h). Paris mint. Authorized 16 February 1326. ◦ ROL ◦ REX ◦ ◦ FRAT ◦ COR' ◦, Charles standing facing within Gothic archway, holding lis-tipped scepter and pointing to it / ✠ XP'Q ◦ VINDIT ◦ XP'Q ◦ REGNAT ◦ XP'Q ◦ IMPERAT, cross quadrilobée, feuillue, and fleurdelisée; pellet in central quadrilobe; all within quadrilobe with each arc ending in trilobe; ♀ in spandrels. Cf. Grierson, *Coins of Medieval Europe* 331 (for type); Duplessy 240; Ciani 252; Friedberg 261. Toned. EF. Exceptional for issue. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Triton XVII (7 January 2014), lot 996.



1060. FRANCE, Royal. Philippe VI de Valois (of Valois). 1328–1350. AV Royal d'or (27mm, 4.20 g, 3h). Authorized 2 May 1328. ✠ ◦ PH'S ◦ REX ◦ ◦ FRAT ◦ COR' ◦, Philippe standing facing under gothic dais, holding scepter / ✠ XP'Q ◦ VINDIT ◦ XP'Q ◦ REGNAT ◦ XP'Q ◦ IMPERAT, ornate cross fleurée with voided quatrefoil at center and leaves in quarters; all within quadrilobe with arches ending in trefoils. Duplessy 247; Ciani 269; Friedberg 271. EF. Rare in such nice condition. (\$3000)

Ex Classical Numismatic Group 111 (29 May 2019), lot 925; Triton XIV (4 January 2011), lot 1303.



1061. FRANCE, Royal. Philippe VI de Valois (of Valois). 1328–1350. AV Lion d'or (31mm, 4.87 g, 4h). Authorized 31 October 1338. ◦ PH' ◦ DEI ◦ GRAT ◦ ◦ FRAT ◦ REX ◦, Philippe seated facing within Gothic portico, holding lis-tipped scepter in each hand; at feet, lion seated left, head facing / ✠ ◦ XP'Q ◦ VINDIT ◦ XP'Q ◦ REGNAT ◦ XP'Q ◦ IMPERAT, cross quadrilobée, feuillue, and fleurdelisée; quadrilobe in center of cross; all within quadrilobe, arcs ending in trefoils; ♀ in spandrels. Duplessy 250; Ciani 290; Friedberg 265. Near EF. Rare. (\$7500)

Grierson C16



1062. FRANCE, Royal. Jean II le Bon (the Good). 1350-1364. AV Mouton d'or (31mm, 4.62 g, 11h). Paris mint. Authorized 17 January 1355. ✠ AGN ☉ DEI ☉ QVI ☉ TOLL ☉ PCCA ☉ MVNI ☉ MISERERE ☉ NOB, *agnus Dei* standing left, head upturned right; behind, banner flying from ornate cruciform staff; IOH' REX below; all within tressure of fourteen arcs; pellet-in-annulet stops / ✠ XPC VIICIT XPC REGNAT XPC IMPERAT, cross tréflée and feuillue, and fleurdelisée; in center of cross, ☉ within angled quadrilobe; ☩ in quarters; all within angled quadrilobe; in spandrels, ☩ flanking angles. **Grierson, *Coins of Medieval Europe*, p. 115 and C16;** Duplessy 291; Ciani 354; Lafaurie 294; Friedberg 280. Toned. EF. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Münzen und Medaillen AG 95 (4 October 2004), lot 239.

Ransom Coinage



1063. FRANCE, Royal. Jean II le Bon (the Good). 1350-1364. AV Franc à cheval (29mm, 3.83 g, 5h). Paris mint. Authorized 5 January 1360. ☩ IOHANNES : DEI : GRACIA : FRANCORV : REX, Jean, crowned and in full armor, left on caparisoned horse, holding sword / ✠ XPC ☉ VIICIT ☉ XPC ☉ REGNAT ☉ XPC ☉ IMPERAT, cross tréflée and feuillue; in center of cross, • within quadrilobe; all within quadrilobe, trefoil fleurée at end of each arc; trilobe in spandrels. **Grierson, *Coins of Medieval Europe*, p. 143;** Duplessy 294; Ciani 361; Lafaurie 297; Friedberg 279. Toned, slightly wavy flan, underlying luster. EF. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Andy Singer, 2007.

The Franc à cheval was a new type introduced for John II in 1360 'having as its type the king charging into battle on a richly caparisoned horse. The name was applied to the coin because it was by its use in paying his ransom the king [captured by the English at the Battle of Poitiers] became free (*franc*).' Grierson, p. 143.



1064. FRANCE, Royal. *Charles V le Sage (the Wise)*. 1364-1380. AV Franc à pied (28.5mm, 3.80 g, 12h). Paris mint. Authorized 20 April 1365. **FRANCIS · DI · GR · FRANCORVM · REX**, king standing facing within Gothic arch; semé of seven lis to left and right, holding sword with annulet pommel, and *main de Justice* / **✠ XPC · VINCIT · XPC · REGNAT · XPC · IMPERAT**, cross tréflée; in center of cross, • within angled quadrilobe; ✠ in first and fourth quarters, ☉ in second and third; all within angled quadrilobe; ✠ in spandrels. **Grierson, *Coins of Medieval Europe* 331; Duplessy 360; Ciani 457; Friedberg 284.** Lightly toned, traces of underlying luster. EF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Andy Singer.

1065. FRANCE, Royal. *Charles VI le Bien-Aimé/le Fol (the Well-Beloved/the Mad)*. 1380-1422. AV Écu d'or (29mm, 4.01 g, 8h). Troyes mint. Third emission, 11 September 1389. **FRANCIS · DEI · GRACIA · FRANCORVM · REX**, crowned coat-of-arms; pellet below 14th letter / **✠ XPC · VINCIT · XPC · REGNAT · XPC · IMPERAT**, cross fleurdelysée and feuillue; ✠ in center; all within quadrilobe; ✠ at end of each arc, ☉ in spandrels. **Cf. Grierson, *Coins of Medieval Europe* 332 (for type); Duplessy 369B; Ciani 487; Friedberg 291.** Toned, hint of verdegriis. EF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1999. Ex Mark M. Salton inventory (includes his ticket marked with price of \$40).



1066. FRANCE, Royal. *Charles VI le Bien-Aimé/le Fol (the Well-Beloved/the Mad)*. 1380-1422. AV Écu d'or (29.5mm, 3.97 g, 9h). Tournai mint. Third emission, 11 September 1389. **FRANCIS · DEI · GRACIA · FRANCORVM · REX**, crowned coat-of-arms; pellet below 16th letter / **✠ XPC · VINCIT · XPC · REGNAT · XPC · IMPERAT**, cross fleurdelysée and feuillue; ✠ in center; all within quadrilobe; ✠ at end of each arc, ☉ in spandrels. Duplessy 369B; Ciani 487; Friedberg 291. EF. Lustrous. (\$500)

From the Jack A. Frazer Collection. Ex Ponterio 17 (30 November 1984), lot 791.

1067. FRANCE, Royal. *Charles VII le Victorieux (the Victorious)*. 1422-1461. Royal d'or (29mm, 3.82 g, 9h). Bourges mint. First emission, 9 October 1429. **FRANCIS · DEI · GR · T · FRANCORVM · REX B.** Charles standing facing before semé of lis, holding scepter in each hand / **✠ XPC · VINCIT · XPC · REGNAT · XPC · IMPERAT**, cross fleurdelysée and feuillue; ✠ within central quadrilobe; all within quadrilobe; ✠ at end of each arc, ☉ in spandrels. **Grierson, *Coins of Medieval Europe* 424; Duplessy 455; Ciani 624; Friedberg 303.** Toned, some minor weakness of strike. VF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Andy Singer.



1068. FRANCE, Royal. *Louis XII le Père du Peuple (the Father of His People)*. 1498-1515. AV Écu d'or aux porcs-épics (27mm, 3.42 g, 6h). Poitiers mint. Authorized 19 November 1507. **LOUVICVS · DEI · GRACIA · FRANCORVM · REX**, crowned coat-of-arms with porcupine supporters; pellet below 8th letter / **✠ XPS · VINCIT · XPS · REGNAT · XPS · IMPERAT**, cross achée; porcupine and ✠ in opposite quarters. **Grierson, *Coins of Medieval Europe* 425; Duplessy 655; Ciani 909; Friedberg 325.** Toned. Good VF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Münzen und Medaillen AG 95 (4 October 2004), lot 255.



1069. FRANCE, Royal. Nicolas Brulart de Sillery. 1544-1624. Cast Æ Medal (70.5mm, 94.00 g, 12h). By Guillaume Dupré (circa 1579-1640). NI BRVLARTVS A SILLERY FRANC.ET NAVAR CANCEL, bust right, wearing robes and a fur cape; below bust, G. DVPRE. F. / LABOR ACTVS IN ORBEM (*toil performed in a circle [Verg. G. II 401]*), Apollo driving the chariot of the sun to right, above the celestial globe on which can be seen Cancer, Leo and Virgo, with Hydra and others below and above. Jones 46; Pollard 644 = Kress 563; Smolderen 26. Traces of a removed mount, otherwise an excellent contemporary cast with a fine brown patin. Near EF. A splendid medal with a wonderful portrait. (\$3000)

Ex Nomos 5 (25 October 2011), lot 50.



1070. FRANCE, Royal. Louis XIV le Roi Soleil (the Sun King). 1643–1715. Damascened CU Medal (42mm, 30.00 g, 12h). On the Meeting of Kings on the Isle of Pheasants, 7 June 1660. By J. Mauger. Dated 1660 (*in Roman numerals*). LUDOVICUS XIII · REX CHRISTIANISSIMUS ·, head right; J · MAVGER · F / REGUM CONGRESSIO ·, Louis XIV and Philip IV, each royal regalia, standing vis-à-vis on entablature, shaking hands; mountains in background; PAX AD PIRENAEOS ·/M · DC · LX · in two lines in exergue. Cf. Divo 55; Pax in Nummis 225 var. (silver gilt). Van Loon II 447. EF. Very rare. A superb and perfectly preserved example of this technique. (\$2500)

Ex Nomos 17 (26 October 2018), lot 323.



1071. FRANCE, Troisième République. 1870-1940. AV Medal (51mm, 83.89 g, 12h). Exposition universelle de 1878 First Prize Awarded to Providence Tool Company (later Rhode Island Tool Company). By J.C. Chaplain. Dated 1878. REPUBLIQUE ★ FRANÇAISE, laureate and draped bust of Marianne left, wearing pearl necklace; J.C. CHAPLAIN below / EXPOSITION UNIVERSELLE E INTERNATIONALE DE 1878, Victory, veil billowing behind, left above the exposition, head right, holding wreath in raised right hand and clarion in left; radiate star above; below, cherub alighting right, head left, holding aloft tablet inscribed PROVIDENCE/TOOL C^o in two lines. Edge: (bee) OR. Maier 65; PBE 48; BDM I, 402; Jones, *Art of the Medal*, 313. Minor hairlines. Choice EF. Prize winner's name struck with special die inserted into main die. Very rare with American winner. (\$4000)



1072. FRANCE, Provincial. Arles. Étienne de la Garde. 1351-1361. AV Florin (20mm, 3.43 g, 6h). ✠ S · ARL' ARCHP ·, large ornate lily / · S · IOH̄A N̄NES · B · S ·, St. John the Baptist standing facing, raising hand in benediction and holding cruciform-tipped scepter. Cf. Grierson, *Coins of Medieval Europe* 250 (for prototype issue of Firenze [Florence]); Duplessy, *Féodales*, 1746B; Poey D'Avant 4108; Gamberini 681; Friedberg 24. Hint of deposit, a couple of light marks. VF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Renaissance Coin, 2018 Chicago Coin Exposition. Ex New York Sale XLIII (10 January 2018), lot 1038.

Exceptional Montpellier Gros



1073. FRANCE, Provincial. Montpellier. Jacques I d'Aragon. 1213-1276. AR Gros (25mm, 3.79 g, 3h). ✠ IACOVS DEI GRA REX ARAGONV, large cross pattée and couronnée / ✠ DOMINVS MORTIS PMSVLARI, coat-of-arms of Aragonese Montpellier within pelleted circular border; all within hexalobe, ° at end of each arc; ⚙ in each lobe; all within pelleted circular border; ♣ in spandrels. Grierson, *Coins of Medieval Europe* 264; Duplessy, *Féodales* 1580 corr. (Jacques I and Jacques II); Poey d'Avant 3849. Iridescent toning. Superb EF. Very rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 2001.



1074. FRANCE, Provincial. Provence (comté). temp. Bérenger V–Charles I d'Anjou. 1209-1266. AR Gros marseillais – 6 Coronats (20mm, 1.69 g, 4h). Marseilles mint. Struck after 1218. ✠ COHES : PVIHDIÆ, head left / ✠ CIVITATIS MARSEILL, castle with crenelated turrets and gateway, and two towers and central cross on pelleted staff. Grierson, *Coins of Medieval Europe* 265; Rolland 17 and 24; Duplessy, *Féodales* 1614; Poey d'Avant 3955 (Charles I). Deeply toned. Good VF. An attractive Medieval portrait coin. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1992.

1075. FRANCE, Provincial. Provence (comté). Robert I de Naples. 1309-1343. AR Gros dit Gillet (23mm, 2.42 g, 12h). ✠ RO · IHR · SICIL REX, crowned and mantled bust left; mantle decorated with lis / ✠ COHES : PROIIVDIE ·, cross feuillue; quadrilobe in center. Cf. Grierson, *Coins of Medieval Europe* 347 (for a Neapolitan *gigliato* of Robert I); Rolland 46; Duplessy, *Féodales* 1639 var. (obv. legend); Poey d'Avant 3994 var. (same); Künker 217, lot 2460 (same dies, but earlier die state). Toned, hint of die rust. VF. Extremely rare, the Künker coin the only specimen in CoinArchives. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1997. Ex Crédit de la Bourse (26 April 1993), lot 1455.

End of Session 3

Session 4 – Wednesday, January 15, 2020 – 2 PM



1076. GERMANY, Aachen (Freie Reichsstadt). Wilhem II von Jülich. 1361-1393. AR Doppelsterling (23mm, 1.82 g, 2h). Imitating a New Coinage issue of Edward I of England. Aachen mint. ✠ **LOVIS : GRANI : STPVIT : IIRI**, crowned facing bust / **VRBS LOVT REGT SEBS**, long cross pattée; ✠ in second quarter; triple pellets in remaining quarters. Cf. **Grierson, *Coins of Medieval Europe* 353 (groat of Edward III of England)** Förschner 55; Menadier 86e; Mayhew 343. Attractively toned. EF. Attractive continental issue deriving its type from the ubiquitous pennies of Edward I/II. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 2001.

Dated 1375



1077. GERMANY, Aachen. Civic issues. AR Jungheittgroschen (26.5mm, 2.17 g, 7h). In the name of the Holy Roman emperor Charlemagne. Aachen mint. Dated 1375 (*in Roman numerals*). ✠ **KAROLVS : IMPERATOR**, crowned facing half-length bust of Charlemagne, holding tridentine scepter in right hand and globus cruciger in left; imperial coat-of-arms below / ✠ **XP : VINCI : XP : REGN TRO : DNI M • CCC • IXXXV/HON ETIT : IVRO HEIT**, large cross pattée. **Grierson, *Coins of Medieval Europe* 363 var. (date)**; Levinson I-4a; Menadier 95; Föschner 64-6. Toned, slight weakness in center, minor ghosting. Near VF. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1996.

The city of Aachen had been an important imperial town since the time of Charlemagne, when he spent his first Christmas there after being crowned king in 768. The chapel he ordered constructed there housed both his throne and his tomb, making the town the logical location for subsequent Carolingian coronations, and an important center for the Kings of the Germans. Consequently, Aachen remained an imperial city through much of the Middle Ages.

In 1360/1 the city was entrusted by the emperor to Wilhelm II, a member of the younger branch of the Dukes of Jülich. To commemorate this appointment in 1372, jungheittgroschen, so called from the German “Jungheit” in the legend, were minted. The inclusion of the Roman numeral date on these issues, like this specimen, make them the first dated German coinage. The meaning of “Jungheit” remains in dispute: either the term refers to the ascendancy of the younger branch in their acquisition of Aachen, or to the temporary status of the mint, independent of imperial control.

Bracteates from the Jourdan and Conte Collections

Although not known as such at the time (they were probably known as some form of denier or pfennig), later numismatists called these wafer-thin coins bracteates, from the Latin *bractea* (for leaf, or thin metal sheet). Bracteates served as the standard denomination of Central Europe between the 12th and 14th centuries. As weights were reduced and flans became increasingly paper thin the process of ghosting, whereby a faint image of either the obverse or reverse would appear. To counteract this, German moneyers devised dies that would produce a repoussé coin with a high relief obverse and a reverse that was the incuse of the obverse. These bracteates demonstrate some of the highest numismatic talent and are true masterpieces of medieval art. As such, they were avidly collected by numismatists of German medieval coinage in the modern period (see the important bracteate collections of Dannenberg, Löbbecke, Vogel, Bonhoff, and the Kestner Museum).

CNG is pleased to present an offering of German bracteates from the collections of Richard A. Jourdan and Dr. William J. Conte. Several of these coins are of exceptional quality with pedigrees to the beginning of last century. They are extraordinary specimens of the medieval German moneyers' art.



1078. GERMANY, Anhalt (Margarfschaft). *Albrecht der Bär*. 1123-1170. AR Bracteate (27mm, 0.86 g). Wegeleben, Ballenstedt, or Aschersleben mint. Half-length figure of Albrecht facing, holding sword in right hand and banner in left, within domed arch between two towers / Incuse of obverse. **Grierson, *Coins of Medieval Europe* 179**; Kestner 1753; Bonhoff 538; Löbbecke 394. Toned. EF. Rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 138 (11 March 2008), lot 6339.

1079. GERMANY, Anhalt (Margarfschaft). *Albrecht der Bär*. 1123-1170. AR Bracteate (26mm, 0.90 g). Wegeleben, Ballenstedt, or Aschersleben mint. Armored full length figure of Albrecht standing facing between two towers, holding banner in right hand and shield in left; to upper right, square surrounded by four annulets / Incuse of obverse. Kestner supp. 2899; Bonhoff 541; Löbbecke 398. Wonderful cabinet toning. Superb EF. (\$10,000)

From the Dr. William J. Conte Collection of Bracteates. Ex Dr. Helmut Hahn Collection (Künker 301, 1 February 2018), lot 554.

Exceptional Heinrich Pfennig



1080. GERMANY, Augsburg (königliche Münzstätte). Heinrich II. 1002-1024. AR Pfennig (20mm, 1.19 g, 3h). **R/** ⚔ down left field, **H/II/RI** down right, crowned bust right / **AVGUSTA · CIV** ·, small cross pattée; annulet in first quarter, triple pellets in second and third quarters, wedge in fourth quarter. Cf. Grierson, *Coins of Medieval Europe* 134 (for a similar issue, but Regensburg mint); Hahn Type 3, 145 (dies XII/73); Kluge, *Salier* 88. Richly toned. Near EF. Exceptional. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 82 (16 September 2009), lot 1238; Spink Taisei 31 (23 October 1991), lot 27.

Heinrich II, king of Germany from 1002 and Holy Roman Emperor from 1014, was the only German king to become a Catholic saint. He spent much of his reign putting down rebellions within the Empire and reinforcing the borders of his lands. On the urging of the Pope, Heinrich led a campaign in southern Italy to counter the growing influence of the Byzantine Empire. He strongly supported the rights of bishops to reign over territories as temporal lords, in addition to their responsibility as spiritual leaders. In addition, he championed the policy of celibacy among the clergy in an attempt to prevent battles of succession among their heirs.



1081. GERMANY, Brandenburg (Margravschaft). Otto I. 1157-1184. AR Bracteate (28mm, 0.97 g). Brandenburg mint. **OTTO BRA/HD**, full-length figure of Otto standing facing between two towers, holding sword in right hand and shield in left / Incuse of obverse. Grierson, *Coins of Medieval Europe*, p. 85; Kestner 1167; Bonhoff 794; Löbbecke 433. Toned. VF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Elsen 68 (14 December 2001), lot 2040.

1082. GERMANY, Brandenburg (Margravschaft). Otto I. 1157-1184. AR Bracteate (29mm, 0.88 g). Brandenburg mint. **BRA N DĒBVRG**, full-length armored figure of Otto standing facing between two towers, holding banner in right hand and shield in left; **OTO** to upper right / Incuse of obverse. Grierson, *Coins of Medieval Europe*, p. 85; Kestner 1661-2; Bonhoff 791; Löbbecke 428. Deep cabinet toning. EF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 292 (16 March 2017), lot 6217.

Dated 1499



1083. GERMANY, Brandenburg-Franken (Markgrafschaft). Friedrich II der Ältere (the Elder). 1495-1515. AV Goldgulden (23mm, 3.26 g, 9h). Schwabach mint. Dated 1499 (1499). **FRIDRICH** ∴ **D** ∴ **G** **ROH** ∴ **BRITN**, St. John the Baptist standing facing, head lowered right, holding Gospels surmounted by *agnus Dei* standing left, head right; between feet, head of dog right / **✠** **MOH** ∴ **ROVT** ∴ **TYR** ∴ **SWOBTC** ∴ **1499**, cross fleurée in saltire; coat-of-arms in each quarter. Levinson I-401; De Mey, *Or* 441; Friedberg 306. Superb EF. (\$1000)

From the Jack A. Frazer Collection. Ex Victor England BBS (12 February), lot 9 (includes original ticket).



**Ex Vogel & Dannenberg Collections
Pedigreed to 1905**

1084. GERMANY, Erfurt (Königliche Münzstätte). Konrad III. 1138-1152. AR Bracteate (37mm, 0.92 g). ✠ **CVNRRATVS ✠ LAHPERTVS**, half-length bust of Konrad facing slightly right, holding sword over right shoulder and spear-tipped banner in left hand; towers flanking; all over arched colonnade / Incuse of obverse. Kestner 2103; Bonhoff –; Löbbecke 581. Wonderful cabinet toning. Superb EF. Very rare. (\$35,000)

From the Dr. William J. Conte Collection of Bracteates. Ex Dr. Helmut Hahn Collection (Künker 301, 1 February 2018), lot 502; Estate of Dr. Busso Peus ("Sammlung A," Part II, Peus 319, 2 February 1987), lot 881; Hermann Vogel Collection (A. Hess 194, 25 March 1929), lot 1073; Hermann Dannenberg Collection (A. Hess 102, 6 November 1905), lot 808.

1085. GERMANY, Falkenstein (Grafschaft). Burkhard II. 1142-1174. AR Bracteate (29mm, 0.81 g). Ermsleben mint. **DVRHART · FA · · LNSHIVΔIC**, eagle standing left on rock / Incuse of obverse. Kestner 1445; Bonhoff –; Löbbecke 231. Wonderful cabinet toning. Choice EF. Very rare. (\$25,000)

From the Dr. William J. Conte Collection of Bracteates. Ex Dr. Helmut Hahn Collection (Künker 301, 1 February 2018), lot 545.



1086



1087



1088



1086. GERMANY, Gelnhausen (Königliche Münzstätte). Friedrich I, with Beatrix. 1155-1190. AR Bracteate (27mm, 0.75 g). Crowned half-length busts of Friedrich, facing slightly right and holding globus cruciger in right hand and scepter in left, and Beatrix, facing slightly left; on bar below, **FRIDERIC'** / Incuse of obverse. **Grierson, *Coins of Medieval Europe*, 183;** Kestner –; Bonhoff 1494; Löbbecke 928. Near EF. Rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 258 (29 January 2014), lot 348.

1087. GERMANY, Halberstadt (Bistum). Ulrich I von Reinstein. 1149-1160. AR Bracteate (31mm, 0.90 g). ✠ **STEPHANVS OVDTLICVS EPS**, bishop kneeling right, presenting crozier to St. Stephen seated left, holding gospel; pellets around / Incuse of obverse. Kestner 1268; Bonhoff 456; Löbbecke 15. Wonderful cabinet toning, minor edge loss. EF. Very rare. (\$2500)

From the Dr. William J. Conte Collection of Bracteates. Ex Dr. Helmut Hahn Collection (Künker 301, 1 February 2018), lot 521; Estate of Dr. Busso Peus ("Sammlung A," Part I, Peus 317, 6 May 1987), lot 227; Friedensburg Collection (Cahn 52, 27 October 1924), lot 943.

1088. GERMANY, Halberstadt (Bistum). Gero von Schermbke. 1160-1177. AR Bracteate (28mm, 0.77 g). Body of St. Stephen entombed right beneath nine stones and curved arch reading **S-STEPHANVS PROT**; three angels above / Incuse of obverse. **Grierson, *Coins of Medieval Europe* 176;** Kestner 1297-1302; Bonhoff 463-4; Löbbecke 30. Deep cabinet toning. Good VF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Pegasi 29 (5 November 2013), lot 837.



1089. GERMANY, Köln (Erzbistum). Walram von Jülich. 1332-1349. AR Groschen (26.5mm, 2.46 g, 12h). Bonn mint. **WALRA : ARC HIEPS COL'**, Walram, in episcopal regalia, enthroned facing on lion head throne, holding crozier and Gospels / ✠ **SIG : ECCE : SCI : CASSII BVNEN**, cross fleury et feuillue; in center of cross, · within quadrilobe. **Cf. Grierson, *Coins of Medieval Europe* 360 (for a different groschen of Walram);** Noss, *Köln* 42a; Saurma 2674/1402. Attractively toned. Good VF. Rare. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 64 (24 September 2003), lot 1436.



1090. GERMANY, Köln (Erzbistum). Friedrich III von Saarwerden. 1378-1414. AV Gulden (22.5mm, 3.51 g, 10h). Bonn mint. Struck 1409. **FRIDIC VS TRP VS COL'**, coat-of-arms within angled trilobe; smaller coats-of-arms within each lobe / **MONETP BVINSIS**, St. John the Baptist standing facing, raising hand in benediction and holding feuillee-tipped scepter; ✠ in legend. Cf. Grierson, *Coins of Medieval Europe 250 (for prototype issue of Florence)*; Felke 797; Noss, *Köln* 254a; Friedberg 792. Near EF. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 106 (13 September 2017), lot 974; CNG Inventory 720300 (May 2000).

Dated 1438



1091. GERMANY, Köln (Erzbistum). Dietrich II von Mörs. 1414-1463. AV Gulden (22.5mm, 3.22 g, 12h). Riehl mint. Dated 1438 (*in Roman numerals*). **THCO' TRCP' COLO' HO' * RI'**, coat-of-arms over long cross pattée / *** T'NO * DDI' * O' * CCCC * RCP' COLO' HO' * RI'**, three civic coats-of-arms arranged to form trilobe; • in center; additional pellet in outer void. Grierson, *Coins of Medieval Europe 448*; Levinson I-43; Noss, *Köln* 358; Friedberg 797. Toned. VF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1995.



1092. GERMANY, Meissen (Markgrafschaft). Konrad I der Große. 1130-1156. AR Bracteate (30mm, 0.85 g). ✠ • D • **CH • Γ • S • A • V • R • C • N • O**, armored full-length figure of Konrad standing facing, holding spear-tipped banner in right hand and shield in left; quatrefoil to upper right / Incuse of obverse. Grierson, *Coins of Medieval Europe 181*; Kestner 1875; Bonhoff 991; Löbbecke 503. Toned, some weakness in legend. EF. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 274 (15 March 2016), lot 2324; Gerhart Rother Collection (Künker 189, 21 June 2011), lot 1501.



Superb Meißen Bracteate

1093. GERMANY, Meißen (Markgrafschaft). Konrad I der Große. 1130-1156. AR Bracteate (36mm, 1.00 g). Castle with tall crenelated central tower flanked by two towers; quatrefoil to inner left, star to inner right; birds facing outward on outer towers; annulets to outer left and right / Incuse of obverse. Kestner 1881-2; Bonhoff 993; Löbbecke 505. Wonderful cabinet toning. Superb EF. (\$15,000)

From the Dr. William J. Conte Collection of Bracteates. Ex Dr. Helmut Hahn Collection (Künker 301, 1 February 2018), lot 561; Sotheby's (9 October 1995), lot 472 (illustrated on front cover); Münzen und Medaillen AG 30 (5 November 1965), lot 94.

Ex Hoecke Collection and the Gotha Find

1094. GERMANY, Merseburg (Bistum). Johannes. 1151-1170. AR Bracteate (35mm, 0.99 g). St. Lawrence, facing slightly right and holding palm frond in right hand, and Bishop Johannes, facing slightly left, holding crozier in right hand and gospel in left; below, arch reading **IOHANNES EPISCOPVS**; below arch, the Martyrdom of St. Lawrence: two torturers prodding St. Lawrence, lying left on slab, quatrefoils flanking / Incuse of obverse. Gotha 387 (*this coin*); Kestner 2040-1; Bonhoff 918; Löbbecke 432. Wonderful cabinet toning. Choice EF. Very rare in this size. (\$30,000)

From the Dr. William J. Conte Collection of Bracteates. Ex Dr. Helmut Hahn Collection (Künker 301, 1 February 2018), lot 560; Dr. Gustav Hoecke Collection (Münz Zentrum 73, 22 April 1992), lot 3043; 1900 Gotha Find, 387.

Pedigreed to 1911



1095. GERMANY, Quedlinburg (Abtei). Beatrix II von Winzeburg. 1130-1168. AR Bracteate (32mm, 0.84 g). ✠ **BIATRIX · DI GRA · Q·VIDELGEBVR**, Beatrix enthroned facing on lion throne, holding lis in right hand and gospel in left; annulets to inner left and upper right / Incuse of obverse. Mehl 58 (*this coin cited*); Kestner supp. 2832; Bonhoff –; Löbbecke 90. Wonderful cabinet toning. Choice EF. Very rare. (\$6000)

From the Dr. William J. Conte Collection of Bracteates. Ex Dr. Helmut Hahn Collection (Künker 301, 1 February 2018), lot 528; Estate of Dr. Busso Peus ("Sammlung A," Part I, Peus 317, 6 May 1987), lot 258; Friedensburg Collection (Cahn 52, 27 October 1924), lot 1107; Dr. H.A. Erbstein Collection (Part VI, A. Hess 133, 13 November 1911), lot 20633.



1096. GERMANY, Schwarzburg-Rudolstadt (Fürstentum). Ludwig Günther. 1767-1790. AR Taler (41mm, 27.99 g, 12h). Saalfeld mint. Dated **1786 ICK**. **D · G · LVDOVIC · GVNTHERV · P · SCHWARZB · RVD · DOM · SCHW · SENIOR**, bust right / **X · EINE FEINE MARCK**, crowned coat-of-arms with Wildman supporters; date and mintmark in exergue. Fischer 575; Jaeger 16; Davenport 2771. Toned, a couple of hairline die breaks on obverse. EF. (\$750)

From the Jack A. Frazer Collection.

Ex Hahn, Hoecke, and von Graba Collections



1097. GERMANY, Thuringia (Landgrafschaft). Ludwig II. 1140-1172. AR Bracteate (43mm, 0.81 g). Eisenach mint. ♂ **LVDOVICVS · PROVIN · CONE2**, Ludwig, in full armor, left on caparisoned horse, holding banner in right hand and shield in left; tower to left / Incuse of obverse. Kestner 2211; Bonhoff –; Löbbecke 749. Toned, minor edge loss. EF. Very rare. (\$5000)

From the Dr. William J. Conte Collection of Bracteates. Ex Dr. Helmut Hahn Collection (Künker 301, 1 February 2018), lot 510; Dr. Gustav Hoecke Collection (Münzzentrum 73, 22 April 1992), lot 3118; von Graba Collection (A. Hess 123, 2 February 1909), lot 803.

Ex Margaretha Ley and the Marquis von Hohenkubin Collections



1098. GERMANY, Thuringia (Landgrafschaft). *Ludwig III der Fromme (the Pious)*. 1172-1190. AR Bracteate (44mm, 0.93 g). Gotha mint. ✠ **LVDEVVICHVS • PROVINCIALIS • COHES • A**, Ludwig, in full armor, right on caparisoned horse, holding banner in right hand and shield in left; to left, small quatrefoil above small cross pattée with central pellet in incuse in each bar / Incuse of obverse. Kestner 2201-2; Bonhoff 1308-10; Löbbbecke 752-4;. Wonderful cabinet tone. Superb EF. (\$25,000)

From the Dr. William J. Conte Collection of Bracteates. Ex Classical Numismatic Review XLIII.1 (Winter 2018), no. 458293; Triton XX (10 January 2017), lot 1225; Margaretha Ley Collection (Lanz 69, 7 June 1994), lot 353; Marquis Albrecht Kubinsky von Hohenkubin Collection (Lanz 41, 26 May 1987), lot 64.



1099. GERMANY, Thuringia (Landgrafschaft). Hermann I. 1190-1217. AR Bracteate (42mm, 0.71 g). Eisenach mint. Hermann, in full armor, right on caparisoned horse, holding banner in right hand; rosette of pellets behind, castle below / Incuse of obverse. Kestner 2220; Bonhoff 1342; Löbbecke 765. Toned, minor bend in flan and pinhole. Good VF. (\$750)

From the WCN Collection.



1100. GERMANY, Trier (Erzbistum). Werner von Falkenstein. 1388-1418. AV Gulden (22mm, 3.52 g, 11h). Koblenz mint. Struck after 1404. **WERNER' TRCP' TR'**, half-length bust of St. Petrus facing, holding key in right hand and Gospel in left; coat-of-arms below; all within arched Gothic canopy / *** MONETA NOVA COVELENSIS**, coat-of-arms within angled trilobe; face in O of **MONETA**; double rosette stops. Cf. Grierson, *Coins of Medieval Europe* 361 (for an Albus [Weißpfennig] of Werner von Falkenstein); W&N 277; Friedberg 3419; de Wit 2066 (this coin). Near EF. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Triton XVIII (6 January 2015), lot 1535; Prof. G.W. de Wit Collection (Künker 130, 9 October 2007), lot 2066; Tietjen 66 (2 December 1992), lot 1677.



1101. GERMANY, Uberlingen (Königliche Münzstätte). Anonymous issues. AR Bracteate (21mm, 0.48 g). Struck circa 1230-1250. Lion of St. Mark standing left, raising front right paw / Incuse of obverse. Grierson, *Coins of Medieval Europe* 290; Kestner 2586; Bonhoff 1858 (Radolfzell); Löbbecke -. Toned. EF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Elsen 81 (11 September 2004), lot 1073.

An Important Piece of European Judaica



Photographs of rondels reduced by 25%



1102. GERMANY, Württemberg (Herzogtum). Joseph Süß Oppenheimer. 1698?-1738. Repoussé Tin Schraubtaler – Box Medal (42mm, 19.10 g, 12h). Commemorating the Rise and Fall of Joseph Süß Oppenheimer (colloquially known as Jud Süß). Unsigned. Dated 1738. IUD IOSEPH SÜB 1738 OPPENHEIMER, bust of Joseph Süß Oppenheimer left, wearing ornate suit and wig / Views in two registers: in the upper, Oppenheimer riding right in guarded carriage with two additional soldiers following behind; · FORT · FORT · (away away) above; in the lower, Oppenheimer, bound, riding left in guarded tumbrel on his way to execution, crowds on either side; gallows to left on hill; HIER IST DEIN ORT (*here is your place*). Fieweger 393. Light hairlines. EF. Very rare in this state with all medallions present. An important piece of European Judaica. (\$15,000)

Ex New York Sale XL (11 January 2017), lot 1348; Münzen und Medaillon GmbH 41 (11 December 2014), lot 255.

Joseph Süß Oppenheimer (1698?-4 February 1738) was an Ashkenazi Jewish banker and court Jew (German: *Hofjude*), the financial adviser in Stuttgart for Karl Alexander, Duke of Württemberg (1733-1737). During his career, Oppenheimer made numerous enemies, a number of whom plotted to exact their revenge on him following the Duke's death.

Oppenheimer was accused of various crimes – fraud, embezzlement, treason, graft, and lecherous relations with gentile women – all of which were traditional anti-Semitic charges. At his heavily publicized trial, Jud Süß (*Jew Süß*) as he was colloquially known by the citizenry, was sentenced to death on unspecified crimes. While in custody awaiting execution, he was twice given the opportunity to convert to Christianity, which he refused. Strangulated at a gibbet outside Stuttgart, his corpse was displayed in a cage there for six years until the then Duke of Württemberg allowed it to be buried below the gallows. A number of medals, including this Schraubtaler, were produced as keepsakes for those who attended the events.

The case was so notorious that the records were sealed for 180 years. The story intrigued a number of writers and film-makers. Beginning with the 1827 novella by Wilhelm Hauff, they saw in the subject a way to examine deeper metaphysical themes. A 1940 German film, entitled *Jud Süß*, was a vehicle to exploit anti-Semitic tropes for the purposes of Nazi propaganda and made it the most anti-Semitic film produced. After the war, the Allied Military Occupation banned the film and most of the extant copies were destroyed.

Judaea Capta Brettstein



1103. GERMANY(?). Circa 18th century. Pressed Wood Checker - Brettstein (45x9mm, 11.08 g, 3h). Judaea Capta type. Possibly manufactured in Nürnberg. **IMPT * CAESVES * PAVG * PMTR * PPP * COSV * III ***, laureate head of Vespasian right / *** IVDAEA * CAPTA ***, palm tree; to left, Jewess seated left on cuirass in attitude of mourning; to right, bound male captive standing left; both figures surrounded by arms; in exergue, · (star over M) (star) (star over B) ·. Apparently unpublished. Some age splits and a couple of near-contemporary repairs. Original surfaces and essentially as made. An intriguing example of European post Renaissance and neoclassical interest. (\$500)

Going back to the time of the Sumerians, the game of checkers has been a popular alternative to chess. A direct descendant of the Arabic *qirkat*, a fundamental component of the game are a series of pieces, most often made of wood, that are moved around the board. While today's version has been standardized with red and black, or white pieces made of wood (or plastic) and almost the size of a US half dollar, earlier versions could be made to suit the customer. Such is the case with this piece. Deriving from a Judaea Capta sestertius, the entire set may have been based on Roman sestertii, much like specialty sets today. The style and manufacture suggests a Continental origin, either Dutch or German, where there was a strong neoclassical interest, and where the game was especially popular.

Grierson C22



1104. HUNGARY, Magyar Királyság (Kingdom of Hungary). *Nagy Lajos (Louis the Great)*. 1342-1382. AV Aranyforint (22mm, 3.55 g, 12h). Buda mint; Péter Chimle, mintmaster. Struck 1366-1368. *** LODOVICI · D · G · R · VN6A · RIC**, coat-of-arms within arched hexalobe; • at end of each arc; all within hexalobe; † in spandrels / **· SANTVS · LA DISL AVS R ·**, St. Ladislaus I standing facing, holding ax and globus cruciger; to left, †/†/†/†; to right, †/†/†/†flanking. **Grierson, *Coins of Medieval Europe C22***; Lengyel 7/1; Pohl B5-1; Huszár 515; cf. Friedberg 22. Underlying luster. Near EF. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 251 (3 July 2014), lot 3210.



1105. HUNGARY, Magyar Királyság (Kingdom of Hungary). Wladislaw I. 1440-1444. AV Aranyforint (22mm, 3.56 g, 5h). Nagyszében (Hermannstadt) mint; Miklós Pfeffersach, mintmaster. Struck 1441. ✠ **WLADISLAVS · D · G · R · VNĠARIE**, coat-of-arms / **S · LADISLAVS · REX**, St. Ladislaus I standing facing, holding ax and globus cruciger; **h** and **(PR)** flanking. **Grierson, *Coins of Medieval Europe* C23 var. (moneyer)**; Lengyel 22/7a; Pohl F1-1; Huszár 597; Friedberg 13. Light deposits, some die rust. Good VF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Karl Stephens FPL 172 (2011), no. 229.

'The only redeeming feature of East European coinage in the fifteenth century was in fact the Hugarian ducat *forint*, which was struck in great quantities throughout. Hungarian ducats circulated throughout Europe, so that we find them as far afield as the British Isles, whether in the accounts of Celys, wool merchants trading the Low Countries, or in those of the Lord High Treasurer of Scotland, who kept the king supplied with them for gambling in the evenings.' Grierson, pp. 212-3.



1106. HUNGARY, Magyar Királyság (Kingdom of Hungary). Ladislaus V. 1453-1457. AV Goldgulden – Aranyforint (22mm, 3.57 g, 3h). Körmöcbánya (Kremnica) mint; János Kansdorfer, mintmaster. Struck 1456. ✠ **LADISLAVS · D · G · R · VNĠARIE**, royal coat-of-arms / **S · LADISLAVS · REX**, St. Ladislaus I standing facing, holding ax and globus cruciger; **K** and **h** across field. Lengyel 30/5; Pohl H3-1; Huszár 637; Friedberg 16. EF. (\$750)

From the Jack A. Frazer Collection.

1107. HUNGARY, Magyar Királyság (Kingdom of Hungary). Matthias I Corvinus. 1458-1490. AV Goldgulden – Aranyforint (22mm, 3.61 g, 9h). Nagybánya (Frauenbach / Baia Mare) mint. Struck 1483-1485. **MTTHIAS · D · G · R · VNĠARIE**, crowned Holy Virgin enthroned facing, cradling Holy Infant; tin exergue, raven standing left, holding ring / **S · LADISLAVS · REX**, St. Ladislaus I standing facing, holding ax and globus cruciger; **Q** and shield across field. **Grierson, *Coins of Medieval Europe* 466**; Lengyel 45/7b; Pohl K15-7/a; Huszár 680; cf. Friedberg 22. Toned. Near EF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 214 (21 June 2012), lot 7354.

1108. HUNGARY, Holy Roman Empire. Magyar Királyság (Kingdom of Hungary). Mária Terézia. 1740-1780. AV Dukát – Aranyforint (23mm, 3.49 g, 12h). Körmöcbánya (Kremnitz) mint. Dated **1765 KB**. **M · THER · D · G · R · I · G · H · B · R · A · A · D · B · C · T.**, Mária Terézia standing facing, head right, holding scepter and orb; **K B** across field / **PATRONA · REGNI · HUNGARIE · 1765**, the Madonna seated facing on crescent, holding scepter and Holy Infant, holding orb; rays behind, garnished coat-of-arms below. Huszár 1653; KM 379; Friedberg 180. Lightly toned, underlying luster. UNC. (\$750)

From the Jack A. Frazer Collection. Ex Stack's (9 December 1992), lot 3981.



1109. ITALY, Apulia (Duchi). Anonymous issue. Circa 12th century. Æ Follaro (25mm, 6.03 g, 9h). Salerno mint. Draped bust of Christ facing, wearing nimbus crown; barred [A]-ω across field / **DVX/[ITA] S[Λ/L]ERNO** in three lines. **CNI XVIII 3** (Roberto Guiscardo); Travaini, *Monetazione* type 92; MEC 14, 117; Biaggi 2266 (Roberto Guiscardo). Brown patina. VF for issue. Rare. (\$1000)



1110. ITALY, Arezzo. Republic. 13th-14th centuries. AR Grosso da 12 denarii (20mm, 1.72 g, 7h). Struck circa 1230-1250. Short cross within border / Facing bust of Saint Donatus, holding crozier and raising right hand in benediction, all within border. **Grierson, *Coins of Medieval Europe* 245**; CNI XI 1 var. (variation in stops); MIR 2 (*this coin illustrated*); Biaggi 197. Toned. Superb EF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Collection C.G (Classical Numismatic Group 76, 12 September 2007), lot 1806; Classical Numismatic Group 46 (24 June 1998), lot 1737.



1111. ITALY, Bergamo. 1236-early 14th century. AR Grosso da sei denarii (21mm, 2.10 g, 3h). In the name of the Holy Roman Emperor Frederick II (1220-1250). Laureate bust right / Domed building with two towers above crenellated archway; annulet to upper right. **Grierson, *Coins of Medieval Europe* 240**; CNI IV 138; MIR 16a; Biaggi 351. Toned. Good VF. Attractive example. (\$1500)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1998.

Grierson tells us (p.107) that in the first half of the thirteenth century the issue of grossi of good silver spread rapidly through Italy, though the absence of mint documents makes precise dating difficult.



1112. ITALY, Bergamo. 1236-early 14th century. AR Grosso da quattro denarii (19mm, 1.38 g, 12h). In the name of the Holy Roman Emperor Frederick II (1220-1250). Laureate bust right / Domed building with two towers above crenellated archway; annulet to upper right. Cf. **Grierson, *Coins of Medieval Europe* 240**; Cf. CNI IV 138; cf. MIR 16a; cf. Biaggi 351 (all refs for heavier issues). Deep iridescent toning. Near EF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1997.



1113. ITALY, Bologna. temp. Sante or Giovanni II Bentovoglio. 1445-1506. AR Grossone (30mm, 3.32 g, 11h). ◦ **BONONIA** ◦ **MATER** ◦ **STVDIORVM** ◦, lion rampant slightly left, holding banner; coat-of arms to left at feet / **S** ◦ **PETRONIV** ◦ **DE** ◦ **BONONIA** ◦, St. Petronius, wearing episcopal regalia, seated facing, holding model of city and crozier. Cf. **Grierson, *Coins of Medieval Europe* 338 (Bolognino d'oro)**; CNI X 29; MIR 24; Biaggi 400. Toned. Good VF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 105 (10 May 2017), lot 1128.



1114. ITALY, Como (Comune). AR Mezzo grosso (19mm, 1.33 g, 2h). In the name of the Holy Roman emperor Frederick II (1220-1250). **FRED: RIC' I • P • R'**, crowned bust right, holding lis-tipped scepter and flower; symbol to left / ✱ • (symbol) • **CVHTA HVca**, eagle facing, head left, with wings spread. Cf. **Grierson, *Coins of Medieval Europe* 239 (for type)**; cf. CNI IV 28; MIR 264/1; Biaggi 641. Toned. EF. Great metal for issue. Very rare. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1998.



1115. ITALY, Cremona. *Commune*. 1155-1330. AR Grosso da quattro denarii imperiali (19.5mm, 1.37 g, 7h). Large • ♯ • / Long cross pattée; pellets in first and third quarters. Cf. **Grierson, *Coins of Medieval Europe* 242-3 (Pisa; for similar use of imperial monogram)**; CNI IV 6; MIR 289; Biaggi 671. Toned. Good VF. Great metal for issue. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Peter Woodhead Collection (Spink 238, 27 June 2016), lot 1901.



1116. ITALY, Ferrara. *Ercole I d'Este*. 1471-1505. AR Grossone (26mm, 3.77 g, 7h). Bareheaded and armored bust left / St. George and the Dragon. **Grierson, *Coins of Medieval Europe*, p. 183**; CNI X 38; Bellesia, *Ferrara* 7/b; MIR 257; Biaggi 770. Toned. VF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Dr. Feori Pipito Collection (Superior, 12 December 1987), lot 2426.

The Renaissance Testone



1117. ITALY, Ferrara (ducato). *Ercole I d'Este*. 1471-1505. AR Quarto – Testone (27mm, 7.64 g, 2h). HERCVLES ◻ DUX ◻ FERRARIAE ◻ II ◻, head right / Seven-headed Hydra. Cf. Grierson, *Coins of Medieval Europe 402* (for similar grosso); CNI X 20; MIR 255; Bellesia, *Ferrara* 14; Biaggi 769. Toned, mount removed with traces of solder remaining. VF. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex World-Wide Coins of California (James F. Elmen) XLVII (12 May 2005), lot 165.

1118. ITALY, Ferrara (ducato). *Ercole I d'Este*. 1471-1505. AR Quarto – Testone (28mm, 8.91 g, 2h). HERCVLES • DUX • FERRARIAE • II •, head left / Classical horseman riding right, with flowing cloak and extended right hand. Grierson, *Coins of Medieval Europe 402*; CNI X 33; Bellesia, *Ferrara* 19/D; MIR 254; Biaggi 771. Toned. EF. Very rare. (\$7500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Triton XX (10 January 2017), lot 1243; Münzen und Medaillen AG 50 (27 February 1975), lot 666.

The Testone was introduced in 1474 in Milan and by the end of the century the denomination was established in most of Italy. Inspired by the progress in medallion art under the likes of Pisanello the great Italian families of the Renaissance introduced realistic portraiture to the coinage. Here we have a splendid effigy of Ercole I d'Este combined with the great equestrian statue of Francesco Sforza. This was modelled after Leonardo da Vinci's statue at the Sforza Castello in Milan.

Introduction of the Fiorino d'Oro



1119. ITALY, Firenze. Repubblica. 1189-1532. AV Fiorino d'oro (20mm, 3.56 g, 3h). Series III, Type C. *Segno*: pyramid of three pellets. Struck 1252-1267. ✠ **FLOR ENTIA**, large ornate lily / • **S : IOHANNES • B •**, Saint John the Baptist standing facing, holding cross-tipped scepter and raising right hand in benediction. Cf. Grierson, *Coins of Medieval Europe* 250 (for type, but different segno); CNI XII –; Bernocchi 81; MIR 3/3; Biaggi 785; Friedberg 275. Toned. Near EF. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1998.

The Fiorino d'oro – known in English as the gold Florin – was introduced in 1252, and depicted on its obverse the lily, symbol of Florence, and on the reverse a figure of St. John the Baptist. At the time, Mediterranean trade was dominated by the bezant, a colloquial name for the gold dinars of the various Islamic and Crusader states. But the Fiorino, proving to be a sound and reliable coin, soon overcame the bezants in popularity, thus becoming the first European gold trade coinage since Roman times. The type was imitated throughout Europe, with vast numbers struck not only in Florence, but in Hungary, France, and Spain as well. These early imitations generally conformed to the lily/Saint John type, with later issues gradually developing more local types, while still retaining the Florentine weight standard.



1120. ITALY, Gaeta (ducato). Anonymous issue. Circa mid-11th century. Æ Follaro (23mm, 4.06 g, 5h). Group 1. Facing bust of St. Erasmus / Large ω. Grierson, *Coins of Medieval Europe* 162; cf. CNI XVIII 1-3 (Marino II; legends); Travaini, *Monetazione* type 430; MEC 14, 48-52; Biaggi 820 (Marino II). Brown surfaces. VF. Rare. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 105 (10 May 2017), lot 1130.

According to Grierson (p.79) the coinage patterns in north and south Italy began to draw apart and by the 11th century two quite distinct systems emerged in southern Italy and Sicily. Byzantine and Arab influence determined the designs, while the bronze coinage was heavily influenced by Byzantine designs. The supply of circulating Byzantine coins provided the metal for production and the overstriking on earlier issues has helped numismatists establish a firm chronology for the coinage.



1121. ITALY, Genova. Republic. 1139-1339. AV Genovino (20mm, 3.49 g, 8h). In the name of Holy Roman emperor Conrad II, 1139-1252. Uncertain (trefoil) moneyer. ✠ • **I • R • N • V • R •**, city gate / ✠ • **CVIRADVS • REX** •, cross pattée. Grierson, *Coins of Medieval Europe* 249; CNI III 55; MIR 5; Biaggi 841; Friedberg 351. Lightly toned, underlying luster. EF. (\$1500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Goldberg 63 (31 May 2011), lot 2986.



1122. ITALY, Genoa. Dorino Gattilusio, Lord of Chios, Lesbos, and Phocaea. 1400-1449. AV Ducat (21mm, 3.48 g, 3h). •D/•E/O/L/I/€/• to left, D/V/✠ and DORINVS • G • to right, S. Mark standing right and Doge kneeling left, holding banner between them / SIT • T • XPE • DXT • Q • TV REGIS • ISTE • DVCT •, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by mandorla containing nine stars; pellet between feet. Cf. Grierson, *Coins of Medieval Europe*, p. 175; Schlumberger, pl. XVI, 25; Ives, pl. XII, 2; Gamberini 367. Toned. VF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Joseph R. Lasser Collection (Triton XVIII, 6 January 2015), lot 1569, purchased from Baldwin's, 6 November 1991.



1123. ITALY, Lucca. Commune. 1160-1369. AR Grosso (20mm, 1.72 g, 6h). In the name of the Holy Roman emperor Otto IV as King of Italy, 1208-1212. Struck circa 1250-1275. ✠ OTTO REX • T-T (monogram of Otto) / ✠ • S • VVLT' • DE LVCT •, facing *Lo Volto Santo* (Christ the King). Grierson, *Coins of Medieval Europe* 244; CNI XI 7; MIR 118/119 (obv./ rev.); Biaggi 1062. Deep cabinet tone. EF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1998.

1124. ITALY, Milano (Signori). Prima Repubblica. 1250-1310. AR Grosso da 8 denari o Ambrosino ridotto (21mm, 2.09 g, 5h). Struck circa 1298-1310. † HIEDIOLANVII, cross pattée; trilobes in quarters / • S • AMBROSIVS, St. Ambrose seated facing on throne, raising hand in benediction and holding crozier. Grierson, *Coins of Medieval Europe*, p. 149; CNI V 29 var. (pellet after B); Bellesia 7; MIR 68/1; Biaggi 1427. Toned. Superb EF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 99 (13 May 2015), lot 1021.



1125. ITALY, Milano (Signori). temp. Luchino and Giovanni Visconti to Matteo II Visconti. 1339-1355. AV Mezzo Ambrosino (17mm, 1.75 g, 12h). ✠ ♥ S ♥ AMBROSIVS ♥, radiate facing bust of St. Ambrose, wearing episcopal regalia / ✠ HIEDIOLANVII, Large M within tressure of six arcs; each arc ending in ♥. Grierson, *Coins of Medieval Europe* 339; CNI V 4 var. (Prima Repubblica; Crippa 1/A; Biaggi 1423; Friedberg 673 (First Republic). Toned. Superb EF. An exceptional example and rare thus. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Nomos FPL (Winter-Spring 2014), no. 99.

1126. ITALY, Milano (Duchi). Filippo Maria Visconti. 1412-1447. AV Fiorino (21mm, 3.44 g, 9h). † FILIPV' MTRIA : Π Η G LV' ∞, duke in armor on caparisoned horse right, holding sword / † DVX • HED IOLAN NI • 3G' ∞, crested helmet left surmounting coat-of-arms; HI and MA, each with ♥ above, flanking helmet; all within arched and angled quadrilobe. CNI V 6; Crippa 1/A; Friedberg 681. Slightly wavy flan. VF. (\$1000)

Ex Dr. Lawrence A. Adams Collection (Part I, Classical Numismatic Group 100, 7 October 2015) lot 780, purchased from M. Louis Teller, February 1978.

Portraiture Comes to Milan



1127. ITALY, Milano (Duchi). Francesco I Sforza. 1450-1466. AV Ducato (23mm, 3.48 g, 1h). (coiled serpent) FRANCISChVS · SFORTIA · VICEC' ·, bald and armored bust right / · DVX · MEDIO LANI · AC · IANVE · D' ·, knight in armor on caparisoned horse right. **Grierson, *Coins of Medieval Europe* 399**; cf. CNI V 25; Crippa 4; MIR 171/4; Friedberg 683. Toned, traces of deposits in devices. Good VF. Very rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 201 (2 February 2012), lot 41.

Grierson on p. 182 discusses the introduction of portraiture on the coins of Milan. 'Francesco Sforza's portrait ducats, introduced in the early 1450's, makes them the first portrait coins on the Peninsula. The duke's bald head is candidly treated, and it is unfortunate that the artist is unknown'.



1128. ITALY, Milano (Duchi). Galeazzo Maria Sforza. 1466-1476. AR Testone – Grossone da 20 soldi (29mm, 9.70 g, 5h). Reform coinage. Struck 1474-1476. (nimbate and mitered facing head) GALEAZ M SF VICECOS DVX MLI QU', armored bust right; pellet in annulet behind; tick stops / + P P ANGLE Q3 CO AC IANVE D, crested helmet left above familial coat-of-arms of Sforza; G3 and M flanking; branding irons with buckets to left and right; tick stops. **Grierson, *Coins of Medieval Europe* 400**; MIR 201/2; Crippa 6/A; MEC 12, 736; Biaggi 1548. Toned. Good VF. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Baldwin's, 2003.



1129. ITALY, Milano (Duchi). Giovanni Galeazzo Sforza. 1476-1494. AR Testone (28mm, 9.63 g, 9h). Struck under the Regency of Ludovico Maria Sforza, 1481-1494. (nimbate and mitered facing head) IO GZ M SF VICECO DVX MLI SX, armored bust of Gian Galeazzo Sforza right; apostrophe stops / (nimbate and mitered facing head) LVDOVICVS PATRVVS GVBANANS, armored bust of Lodovico Maria Sforza right; apostrophe stops. **Cf. Grierson, *Coins of Medieval Europe* 400 (for an issue of Ludovico)**; cf. CNI V 27 (for type); Morosini 8; Crippa 3. Wonderful double portrait coin. Attractive cabinet toning. Near EF. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex World-Wide Coins of California (James F. Elmen) XLII (14 November 2002), lot 188.



1130. ITALY, Milano (Duchi). Giovanni Galeazzo Sforza. 1476-1494. AR Testone (29mm, 9.47 g, 3h). (nimbate and mitered facing head) IO GZ M SF VICECOMES DVX MLI SX, armored bust right; apostrophe stops / (nimbate and mitered facing head) • LV • PATRV • GVBNANTE, crested helmets above familial coat-of-arms of Sforza. **Grierson, *Coins of Medieval Europe* 400 (for an issue of Ludovico); CNI V 32; MIR 222;; Morosini 9; Crippa 4.** Toned. VF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex World-Wide Coins of California (James F. Elmen) XLII (14 November 2002), lot 188.

Byzantine Influence on Early Neapolitan Bronze



1131. ITALY, Napoli (ducato). 821-832. Æ Light follaro (20mm, 1.38 g, 6h). Class I. **S/C/S** to left; **[I]/A/H/V** to right, facing bust of St. Gennaro (Januarius) / Cross potent [set on two steps]; **ST** across field. Cf. CNI XIX 10; MIR 8 (Stefano II; half follis); Pannuti-Riccio 1 (same); MEC 14, 1; Biaggi 1616 (same); CNG 105, lot 1131. Rough red and brown patina. VF. Very rare. (\$4000)

Grierson (p.43-4) discusses the dukes of Naples adoption of designs from Byzantium for their own local copper follari. The design directly imitates the new-style folles of the Byzantine Emperor Theophilus. The busts of Sergio I and the patron of the city of Naples, Saint Gennaro, are used on this impressive and extremely rare issue.



1132. ITALY, Napoli (ducato). Sergio I. 840-864. Æ Follaro (26mm, 6.99 g, 7h). Half-length facing bust of Sergio, wearing loros, holding scepter and globus cruciger / Draped bust St. Gennaro facing, holding Gospels. **Grierson, *Coins of Medieval Europe* 100; MIR 9; MEC 14, 5-6; Pannuti-Riccio 1; Biaggi 1617.** Brown surfaces. VF. Extremely rare. (\$5000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 105 (10 May 2017), lot 1132.



1133. ITALY, Napoli (Regno). *Alfonso I il Magnanimo (the Magnanimous) d'Aragona*. 1442-1458. AV Sesquiducato – Alfonsino (28mm, 5.24 g, 8h). Gaeta or Napoli (Naples) mint. ✠ ALFONSV · D · G · R · ARAGO · SICILI · CITR · ULTR ·, coat-of-arms; double annulet stops / ✠ DNS · M · ADIVTO · ET · EGO · DESPICIA · INIMIC · M ·, knight right on caparisoned horse, holding sword. **Grierson, *Coins of Medieval Europe*, p. 185; CNI XIX 26 (for type); Pannuti-Riccio 2; MIR 53; cf. MEC 14, 848 (same); Biaggi 1662; Friedberg 896. Toned. EF. (\$3000)**

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Andy Singer, 2007.



1134. ITALY, Napoli (Regno). *Ferdinando I (Don Ferrante)*. 1458-1494. AV Ducato (23mm, 3.51 g, 9h). Napoli (Naples) mint; Jacopo Cotrullo, *maestro di zecca*. Struck 1469-1474. FERDINANDVS D G R SI IE V, crowned coat-of-arms; annulet and double annulet stops / RECORDAT MISERICORDIE SV, crowned bust of Ferdinando I right; C to left; double annulet stops. Cf. CNI XIX 36; MIR 64/6; Pannuti-Riccio 9a; MEC 14 –; Friedberg 819. Lightly toned, underlying luster. Choice EF. (\$3000)



1135. ITALY, Napoli (Regno). *Ferdinando I (Don Ferrante)*. 1458-1494. AV Ducato (23mm, 3.51 g, 9h). Napoli (Naples) mint; Gian Carlo Tramontano, *maestro di zecca*. Struck 1488-1494. FERDINANDVS D G R SI, crowned coat-of-arms; annulet and double annulet stops / RECORDAT MISERICOR SVE, crowned bust of Ferdinando I right; T to left; double annulet stops. Cf. CNI XIX 51; MIR 64/7; Pannuti-Riccio 9b; MEC 14 –; Friedberg 819. Underlying luster. EF. (\$2000)

Extremely Rare Issue of 1503-1504



1136. ITALY, Napoli (Regno). Ferdinando II d'Aragona and Isabella di Castiglia (I re cattolici– the Catholic royals). 1474-1504. AV Ducato (24mm, 3.48 g, 11h). Napoli (Naples) mint; Gian Carlo Tramontano, *maestro di zecca*. Struck 1503-1504. FERDINANDVS • ET • HELISAB • D • G •, crowned coat-of-arms; IT flanking shield / + QVOS DEVS • CONIVNGIT OMO • NON SEꝑ, crowned confronted busts of Ferdinand and Isabella. CNI XIX 4 and pl. XII, 2 (same obv. die); MIR 114 (same rev. die as illustration); Pannuti-Riccio 1 (same obv. die as illustration); MEC 14 –, Friedberg 827. EF. Extremely rare. (\$25,000)

Ex Caballero de las Yndias Collection (Part II, Aureo & Calicó 218.2, 3 June 2009), lot 724.

The Italian Wars of the 16th century (1494-1556), pitted the various Italian states, along with their respective overlords, for domination of the Italian Peninsula. The situation was a quixotic one, since alliances changed so often that the former allies turned enemies, and vice versa. Two of the most powerful players in these wars were France and Spain. France's king, Louis XII, taking advantage of Milan's request for aid, used the opportunity to expand his influence in Italy. In 1500, he signed a treaty with the newly unified Spanish monarchy to divide Naples. This arrangement, however, was short lived and in December 1503, the Spanish recovered the Neapolitan territory ceded to France. To celebrate this recovery, the Spanish began to issue Neapolitan ducats. Based on the Castilian excelente, but with obverse dies cut by Renaissance Italian celators, the first issue, with the confronted busts of Ferdinand and Isabella, was minted between the end of December 1503 and 26 November 1504, when Isabella died, making this coin extremely rare.



1137. ITALY, Napoli (Regno). Carlo I di Spagna (Carlo V, Sacro Romano Impero). 1516-1554. AR Tari (29mm, 5.92 g, 2h). Napoli (Naples) mint; Luigi Ram, *maestro di zecca*. Struck 1528-1546. (parsley leaf) CAROLVS IIIII RO IM, crowned and cuirassed bust right; R to left; symbol in legend; double annulet stops / AISPARVM VTR IVS SICI R R, crowned double-headed eagle facing with coat-of-arms on breast; crown above; double annulet stops. CNI XIX –; Pannuti-Riccio 19a = Fiorelli 6775; MIR 138/2. Toned. Near EF. Rare variety with the symbol after CAROLVS. (\$1500)



1138. ITALY, Napoli (Regno). Ferdinando IV. First Reign in Napoli, 1759-1799. AV 6 Ducati (27mm, 6h). Napoli (Naples) mint; Cesare Coppola, *maestro di zecca*, Giovanni Russo, trial master, and Giovanni Casimiro De Gennaro, chief engraver. Dated **1766**. FERDINAND • IV • D • G • SICILIAR • ET HIER • REX, draped bust right; DeG • below bust / HISPANIAR • INFANS • 1766 •, crowned coat of arms within Collar of the Order of the Golden Fleece and other Orders; C/R C across field; D 6 (denomination) in exergue. CNI XX 42; Pannuti-Riccio 9a; MIR 352/13; Friedberg 846a. In PCGS encapsulation, 343034.64+/37634927, graded MS64+. (\$500)



1139. ITALY, Napoli (Regno). Ferdinando IV (Ferdinando III di Sicilia). Second reign, 1799-1806. AR Piastra da 120 Grana (38mm, 27.51 g, 6h). Napoli (Naples) mint. Dated **1805**. FERDINANDVS IV • D • G • REX 1805, draped bust right / VIR • SIC • HIER • HISP • INF C. 120, crowned coat-of-arms; L D flanking. Edge: • ♦ • PROVIDENTIA • OPTIMI • PRINCIPIS. MIR 423; Pagani 10b; Gigante 71; KM (C) 99.2. A few light marks and deposits. EF. (\$500)

Austrian Siege of Palmanova



1140. ITALY, Palmanova. BI 50 Centesimi (29mm, 12.02 g, 6h). Siege of Palmanova. War of the Sixth Coalition issue. Dated **1814**. ИАРОЛЕОНЕ ИМПЕРЕРЕ, СЕНТ/50 in two lines across fields; in exergue, lamp right; all within wreath / * МОИТА Д'АССЕ° PALMA, crown; 1814 below. Pagani 281; Montenegro 65; KM -. Toned. EF. (\$750)

Introduction of Papal Coinage



1141. ITALY, Papale (Stato pontificio). Gregory III, with Emperor Leo III. 731-741. AR Quarter Siliqua(?) (9mm, 0.32 g, 6h). Papal-Imperial coinage. Rome mint. Crowned and draped facing bust of Leo, holding globus cruciger; stars flanking head / Cruciform monogram for GREGOR[ius]. Grierson, *Coins of Medieval Europe* 68; DOC 92 (Leo III); SB 1534C (Leo III); BMC Vandals 2-3 (as Duke Gregory of Beneventum); O'Hara & Vecchi 29; CNI -; MIR 12; Berman 2; MEC 1, 1030. Deeply toned. EF. Very rare and far superior to the three examples in CoinArchives. (\$5000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Triton XIX (5 January 2016), lot 762.

Grierson notes (p. 31) 'Early papal 'coinage' in the city is of marginal character; small silver coins with the bust of a Byzantine emperor and a succession of papal monograms or initials on the reverse, small copper tokens bearing the names of popes Gregory III and Zachary. Whether there are any papal symbols earlier than the pontificate of Gregory III is uncertain.'



1142. ITALY, Papale (Stato pontificio). John VIII. 872-882. AR Denaro (22mm, 1.29 g, 6h). *nomine* Charles II or Charles III, Holy Roman emperor. Rome mint. ✠ KAROLVS IMP, monogram / S/C/S to left, P/E/TR/VS to right, half-length bust of St. Peter, wearing *mantum* and stole, facing slightly left, holding cross-tipped scepter. **Grierson, *Coins of Medieval Europe* 95**; CNI XV 5; MIR 47; Muntoni 2; Berman 36; MEC 1, 1053. Deeply toned. Good VF. Good metal for issue. Very rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 254 (6 October 2014), lot 1130.

After the death of Charles the Bald in 877, Pope John VIII reintroduced a handsome denier depicting Saint Peter.

The Introduction of the Grosso in Rome



1143. ITALY, Papale (Stato Pontificio-Senato Romano). Brancaleone degli Andalò. 1252-1255 and 1257-1258. AR Grosso (25mm, 3.27 g, 10h). Rome mint. 1st emission, from 1253. ✠ BRANCALE O • S • P • Q • R, lion standing left on ground line / ✠ ROMA CAPVT HVNDI, Roma enthroned facing, holding globus and palm. **Grierson, *Coins of Medieval Europe* 246**; CNI XV 40; MIR 112/1; Muntoni 3; Berman 96. Iridescent blue toning in devices. Superb EF. Great metal. Very rare. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1998.

Belonging to a Bolognese noble family and a supporter of the Ghibellines, Brancaleone degli Andalò was proposed for the office of Senator in Rome by the local government of Bologna. During the twelfth and thirteenth centuries, Rome was experiencing a rise in prosperity, due, in part, to the pilgrim traffic. Inspired by the influx of new wealth and rebuilding, Rome took on communal status, meaning substantial freedom from papal authority. The new government was based on the ancient Roman Senate; in 1143 Rome became a Republic ruled by a Senate. The city, however, was caught in the middle of the struggles between the Papacy and the Holy Roman Emperor. Because of Rome's unique position in relation to the Church and the numerous conflicts between the Popes and the local Roman magnates, as well as among the magnates themselves, the city hoped that the election of a foreign Senator would achieve some level of peace. Thus, the election of Brancaleone degli Andalò in 1252. Though most of his hard work failed to outlive him. He nevertheless remained a sort of secular saint to the Roman populace, who enshrined his head in a reliquary installed in the Capitol.



1144. ITALY, Papale (Stato Pontificio-Senato Romano). Carlo I d'Angiò. Senator of Rome, 1263-1266, 1268-1278, and 1281-1284. AR Grosso (24mm, 3.39 g, 1h). Rome mint. 2nd emission, from 1268. + KAROLVS • S • P • Q • R •, lion advancing left; coat-of-arms above / + ROMA CAPVT MVNDI, Roma enthroned facing, holding globus and palm frond. **Cf. Grierson, *Coins of Medieval Europe* 246 (for type)**; CNI XV 76; MIR 124/2; Muntoni 6-7; Berman 102. Toned. Good VF. Well struck. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex World-Wide Coins of California (James F. Elmen) XXI (14 May 1992), lot 165.

**The Papacy at Avignon
Babylonian Captivity, 1309-1376**



1145. ITALY, Papale (Stato pontificio). John XXII. 1316-1334. AR Grosso – Carlin (25mm, 3.81 g, 6h). Pont-de-Sorgues (Avignon) mint. Struck 1317-1321. **IOH'ES : P'P'X : XXII COMES : VANDSIDI** , John seated facing, holding cross and raising right hand in benediction, on throne composed of two lions / **✠ T'GIW' : TIBI : GR'X' : OMNIPOTENS DEVS** , cross fleurée. **Grierson, *Coins of Medieval Europe*, pp. 142 and 147**; MIR 190; Muntoni 7; Berman 176; Duplessey, *Féodales* 1771. Toned. Good VF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Triton XXII (8 January 2019), lot 1288.



1146. ITALY, Papale (Stato pontificio). Martinus V (Oddone Colonna). 1417-1431. AR Carlino (23mm, 2.07 g, 6h). Avignon mint. Martinus seated facing on leonine throne, raising hand in benediction and holding cruciform staff / Two keys crossed in saltire; crowned column above. **Grierson, *Coins of Medieval Europe*, p. 184**; MIR 285/1; Muntoni 32; Berman 285. Toned. Near EF. Choice example. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Renaissance Coin, 2018 Chicago Coin Exposition.

1147. ITALY, Papale (Stato pontificio). Martinus V (Oddone Colonna). 1417-1431. AR Grosso (23mm, 3.14 g, 6h). Rome mint. Martinus seated facing on leonine throne, raising hand in benediction and holding cruciform staff / Two keys crossed in saltire; crowned column above. **Grierson, *Coins of Medieval Europe*, p. 184**; MIR 279/1; Muntoni 12; Berman 271. Toned, minor roughness. Good VF. Rare. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Renaissance Coin, January 2019.



1148. ITALY, Papale (Stato pontificio). Anonymous issues. 15th century. AV Ducato (21mm, 3.38 g, 6h). In the types of Venezia (Venice). Rome mint. Struck during the reign of Pope Eugene IV (1431-1447). St. Peter standing right, presenting banner to kneeling senator; Condulmer family coat-of-arms and rosette in field below / Christ standing facing within mandorla containing nine stars. **Cf. Grierson, *Coins of Medieval Europe* 404 (for near-contemporary grosso)**; cf. CNI XV 660; MIR 179/27; Muntoni 134; Berman 152; Friedberg 2. Toned, hint of deposits, edge scuff, slightly wavy. VF. Rare. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Renaissance Coin, January 2018.

The final issue of the anonymous ducato series at Rome. It can be firmly dated by the family arms to the reign of Eugene IV, who introduced conventional papal ducats that replaced such Venetian-style anonymous issues.



1149. ITALY, Papale (Stato pontificio). Pius II. 1458-1464. AV Ducato (23mm, 3.48 g, 1h). Rome mint. Papal coat-of-arms within quadrilobe / Saint Peter standing facing slightly right within quadrilobe, holding key and Gospels. **Grierson, *Coins of Medieval Europe* 405**; cf. CNI XV 7; MIR 361/5; Muntoni 7; Berman 362; Friedberg 12 (Vatican); De Wit 3745 (*this coin*). Toned. EF. Rare. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex G.W. de Wit Collection (Part III, Künker 137, 11 March 2008), lot 3745; Auctioes AG 20 (8 November 1990), lot 888.

The Ducato Papale



1150. ITALY, Papale (Stato pontificio). Paul II. 1464-1471. AV Ducato (22mm, 3.46 g, 4h). Rome mint. Papal coat-of-arms within quadrilobe / St. Peter, holding key and Gospels, and St. Paul, holding sword and Gospels, standing facing. Cf. **Grierson, *Coins of Medieval Europe* 405 (for a similar ducato)**; cf. CNI XV, 16-27; MIR 404/1; Muntoni 16; Berman 401; Friedberg 19 (Vatican). Lightly toned. Good VF. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 105 (10 May 2015), lot 1134.

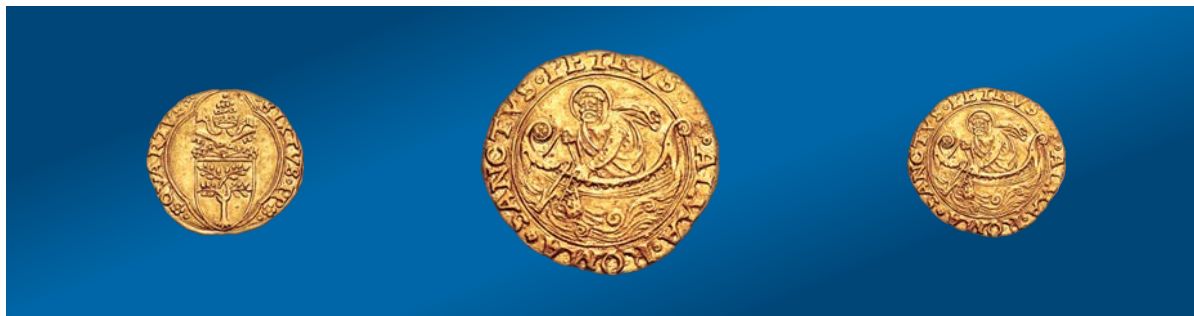
The Ducato papale - depicting St. Peter and St. Paul, was the standard design adopted by the papacy for its gold coinage. According to Grierson (p.185) 'Portraiture, as in the commercial republics, was first avoided, perhaps because the majesty of the papal office was thought to transcend the person of the individual pope'. With exception of a portrait issue by Sixtus IV this tradition continued until the early sixteenth century.



1151. ITALY, Papale (Stato pontificio). Paul II. 1464-1471. AV Ducato (20.5mm, 3.35 g, 6h). Bononia (Bologna) mint. Lion rampant left, holding banner; symbol to left / St. Peter standing facing, holding keys and gospel; two coats-of-arms flanking. **Grierson, *Coins of Medieval Europe* 338**; CNI X, 5; MIR 424/3; Muntoni 74; Berman 432; Friedberg 326 (Vatican). Traces of reddish deposits in devices, clipped. Near VF. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 105 (10 May 2015), lot 1135.

Fiorino di Camera Grierson C14



1152. ITALY, Papale (Stato pontificio). Sixtus IV. 1471-1484. AV Fiorino di camera (21mm, 3.36 g, 12h). Rome mint. Undated, but struck 1475. Papal coat-of-arms within quadrilobe / St. Peter standing left in boat, casting net. **Grierson, *Coins of Medieval Europe* C14**; CNI XV 26; MIR 452/1; Muntoni 12; Berman 448; Friedberg 23 (Vatican). Underlying luster. Near EF. (\$1500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 233 (17 June 2013), lot 1130.

The Fiorino di camera was the second of the two gold denominations introduced by the papacy in the fifteenth century and shows the other well known papal motif - St. Peter fishing/

First Papal Portrait on a Coin Portrait by Emiliano Orfini



1153. ITALY, Papale (Stato pontificio). Sixtus IV. 1471-1484. AR Grosso (24mm, 3.13 g, 5h). Rome mint. Struck 1483-1484. Bust left / Coat-of-arms within tetralobe. **Grierson, *Coins of Medieval Europe* 406**; CNI XV 63; MIR 454; Muntoni 14; Berman 451. Deep attractive cabinet tone. Good VF. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 94 (18 September 2013), lot 1808.

Sixtus IV took exception to the 'majesty of the papal office' and produced exceptional single and double grossi bearing his portrait. Grierson (p.183) tells us 'with a portrait by Emiliano Orfini reminiscent of Melozzo da Forli's splendid painting of the pope receiving a copy of Platina's *History* at the inauguration of the Vatican Library'.



1154. ITALY, Papale (Stato pontificio). Julius II. 1503-1513. AV Fiorino di camera (23mm, 3.39 g, 6h). Rome mint. Struck 1503-1504. Papal coat-of-arms within quadrilobe / St. Peter standing left in boat, casting net. Cf. **Grierson, *Coins of Medieval Europe* C14 (for Sixtus IV)**; CNI XV 15; MIR 550/4; Muntoni 13; Berman 561; Friedberg 42 (Vatican). Underlying luster. Near EF. (\$1500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex World-Wide Coins of California (James F. Elmen) XXI (14 May 1992), lot 188.



1155. ITALY, Papale (Stato pontificio). Sixtus V. 1585-1590. AR Testone (32mm, 10.13 g, 2h). Bononia (Bologna) mint. Bust right / Felsina seated left on arms, holding standard and tablet; mint in exergue. CNI X 13; Muntoni 96; Berman 1360. Iridescent toning, slight double strike on obverse. Good VF. (\$750)

Ex Nomos II (9 October 2015), lot 285.



1156. ITALY, Perugia. AR Grosso (21mm, 1.61 g, 3h). ✠ : S : ERGVLRIVS, cross pattée; leaf at end of legend / ✠ : DE : PERVSIÆ, large ornate P; leaf at end of legend. Cf. Grierson, *Coins of Medieval Europe 346* (issue of Siena with large ornate S); CNI XIV 75; Finetti 38; Biaggi 1870. Toned. Good VF. Good metal. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1998.



1157. ITALY, Retegno (baronia imperiale e feudo). Antonio Tolomeo Trivulzio-Gallio. 1708-1767. AR Tallero (42mm, 28.95 g, 12h). Dated 1726. ANT : PTOLOM : TRIVULTIUS ·, Draped and armored bust right / S · R · I · PRINC · & BARO · RETENI · IMP · 1726, crowned and mantled coat-of-arms. CNI IV 5; MIR 914; Davenport 1482. Toned. Near EF. Rare. (\$1000)

1158. ITALY, Retegno (baronia imperiale e feudo). Antonio Tolomeo Trivulzio-Gallio. 1708-1767. AR Mezzo Tallero (34.5mm, 14.49 g, 12h). Dated 1726. ANT : PTOLOM : TRIVULTIUS ·, Draped and armored bust right / S · R · I · PRINC · & BARO · RETENI · IMP · 1726, crowned and mantled coat-of-arms. CNI IV 6; MIR 915. Toned. EF. (\$2000)

The Normans Come to Power in Southern Italy



1159. ITALY, Salerno. Roberto il Guiscardo. Prince, 1077-1085. Æ Follaro (27mm, 5.08 g, 10h). Crowned facing bust, holding cross-tipped scepter and covered urn / City view with towers and arcade; VICTOR[I/A] in two lines in exergue. Grierson, *Coins of Medieval Europe* 164; CNI XVIII 1-4; Travaini, *Monetazione* type 32; MEC 14, 71-3. Dark green patina. VF. Good strike for this typically poorly struck issue. Rare. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 96 (14 May 2014), lot 1312.

The follaro was continued by Roberto il Guiscardo, the effective founder of Norman power in Italy. He captured Salerno in 1077. This issue takes its obverse design from the gold Byzantine histamenon of Nicephorus III and presents 'on the reverse and original view of the cathedral at Salerno'.

Stupor Mundi – Wonder of the World



1160. ITALY, Sicilia (Regno). Federico I (Federico II, Sacro Romano Impero). 1198-1250. AV Augustale (20.5mm, 5.28 g, 6h). Messina mint. Struck circa 1231-1250. • CESAR AVG • IMP ROM • , laureate, draped, and cuirassed bust right / ✠ FRIDE RICVS , eagle standing left, head right, with wings spread. MIR 59; Spahr 98; MEC 14, 514; Friedberg 134 (Brindisi). Underlying luster, edges lightly filed. Choice EF. (\$15,000)

Frederick II Hohenstaufen, "Stupor Mundi" (Wonder of the World), was the most enlightened ruler of the medieval Europe. Besides encouraging the study of both the ancient and natural worlds, Frederick was instrumental in improving relations with the Muslims, negotiating free access to Christian holy sites in Palestine, where all Crusader armies had been unsuccessful. One of his innovations was a gold coinage comparable in style and quality to the gold of the ancient Caesars. The classical motifs proclaimed his inheritance of the legacy of Rome, and the augustale and its fractions were issued concurrently with the publication of the Constitution of Melfi, his codification of Norman law meant to follow the famous Roman law codes. These coins were struck until Frederick's death in 1250, and may have been continued by his successors for about another fifteen years.

Grierson C9



1161. ITALY, Sicilia (Regno). Federico I (Federico II, Sacro Romano Impero). 1198-1250. AV Augustale (19.5mm, 5.28 g, 6h). Messina mint. Struck circa 1231-1250. • **CEŒAR AVG** • **III P ROH** • , laureate, draped, and cuirassed bust right / ✠ **FRIDE RICVS** , eagle standing left, head right, with wings spread. **Grierson, *Coins of Medieval Europe* C9**; MIR 59; Spahr 98; MEC 14, 514; Friedberg 134 (Brindisi). Lightly toned, underlying luster, evidence of having been placed in a bezel. EF. (\$10,000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1995.



1162. ITALY, Sicilia (Regno). Manfredi. 1258-1266. AV Multiplo di tari (19mm, 6.64 g, 9h). Class C. Messina mint. Eagle with spread wings; uncertain symbol to upper left / Latin cross pattée flanked by IC–XC with macrons above/III–KA; two annulets below. Cf. **Grierson, *Coins of Medieval Europe* 253 (for a tari of Federico II)**; cf. CNI XVIII 4; cf. Spahr 180; cf. MIR 130; cf. MEC 14, 600; Friedberg 511. Toned. Good VF. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 57 (28 March 2001), lot 1584.

Grierson (p.111) discusses the monetary history of the Regno in the 13th century. 'The tarenì remained in traditional fineness but were of no specific denomination, the coins passing simply by weight.'

1163. ITALY, Sicilia (Regno). Carlo I d'Angiò. 1266-1282. AV Tari (12mm, 0.89 g, 6h). Uncertain (Barletta, Brindisi, or Messina) mint. ✠ • **K̄TRŌL' • REX** • , large • **K** • / ✠ • **SIC IL'** • , coat-of-arms. **Grierson, *Coins of Medieval Europe* 254**; CNI XVIII 13 (Barletta); Spahr 5 (Messina); MIR 138; MEC 14, 625; Friedberg 77 (Barletta); NAC 89,. Toned, flan a little ragged. VF. Extremely rare. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Dr. Lawrence A. Adams Collection (Part I, Classical Numismatic Group 100, 7 October 2015) lot 746, purchased from M. Louis Teller, July 1978.

Grierson C10 & C11



Very Rare Brindisi Portrait Reale

1164. ITALY, Sicilia (Regno). *Carlo I d'Angiò*. 1266-1282. AV Reale (21mm, 5.26 g, 6h). Kowalski Class B. Brindisi mint. Struck 1266-1278. ✠ ΚΑΡΟΛ' · ΔΕΙ · ΓΡΑ · · ·, crowned and draped bust right; lis to left / ✠ R · Ε · ΣΙ · · CILI ·, coat-of-arms. **Grierson, *Coins of Medieval Europe* C10**; Kowalski, *Realen* dies L21/B8; Spahr 2; MEC 14, 624 var. (mint). Minor scratches and slight weak strike on reverse. Toned. Good VF. Very rare. (\$10,000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 57 (28 March 2001), lot 1581; Münzen und Medaillen AG 50 (27 February 1975), lot 597.

The introduction of the augustale by Frederick II was followed by Carlo I d'Angiò (Charles of Anjou) with the production of similar portrait issues in gold. Grierson (p.112) tells us 'they showed a lifelike portrait of the formidable ruler, wearing a medieval crown instead of the classical wreath and showing his hair curling at the nape of the neck. while a few reali have fine heads reminiscent of the sinister effigy of Arnolf di Cambio's great statue on the Campidoglio, the majority tend to be little better than caricatures.'

The Saluto d'Oro

1165. ITALY, Sicilia (Regno). *Carlo I d'Angiò or Carlo II d'Angiò*. 1266-1309. AV Saluto d'oro (23mm, 4.37 g, 12h). Napoli (Naples) mint. Struck after 1278. ✠ ΚΑΡΟΛ' ΔΕΙ · ΓΡΑ · ΙΑΡΛ' Μ · SICILIA · ΡΕΑ, coat-of-arms; above, crescent between two stars; to left and right, rosette between two stars / ✠ ΑΥΕ · ΓΡΑCΙΑ · ΠΛΗΝΑ · ΔΟΜΙΝΟΣ · ΤΕCΟΥ. The Annunciation: Archangel Gabriel standing right, holding lily and pointing toward the Virgin standing left, *orans*, both wearing nimbus crown; lily in vase between. **Grierson, *Coins of Medieval Europe* C11**; CNI XIX 1-4; MIR 18 (Napoli); Spahr --; MEC 14, 675-6; Friedberg 808. Toned. EF. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Münzen und Medaillen AG 95 (4 October 2004), lot 459.

In 1278 the coinage was comprehensively transformed. The Saluto d'oro, a coin of good gold was introduced, 'having on the obverse an admirable representation of the Annunciation and on the other the shield of Naples-Jerusalem.' (Grierson p.112).

Introduction of the Pierreale



1166. ITALY, Sicilia (Regno). Pietro I il grande (the Great), with Constanza. 1282-1285. AV Pierreale (24mm, 4.38 g, 6h). Messina mint. ✠ S V M M A · P O T E N T I A · A S T · I N · D E O · ✠ P · D E I · G R A · A R A G O N · S I C I L · R E X ·, coat-of-arms / ✠ X P S · U I N C I T · X P S · R E G N A T · X P S · I M P E R A T / ✠ C O S T A · D E I · G R A · A R A G · S I C I L · R E G, eagle standing left, head upturned right, with wings spread. Grierson, *Coins of Medieval Europe* 255; Spahr 4; MIR 170; MEC 14, 6 var. (rev. legend); Friedberg 654. Superb EF. (\$5000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 2001.

Peter of Aragon and Constance introduced the gold Pierreale to Sicily. This type continued unchanged in design in silver into the 15th century.



1167. ITALY, Toscana (Granducato). Cosimo II de Medici. 1609-1621. AR Testone (32mm, 9.10 g, 6h). Third series. Firenze (Florence) mint. Dated **1620**. COSIMVS · II · M A G · D V X · E T · I I I I, draped and armored bust right; 1620 (date) below / · S · I O H A N N E S · (star) · B A P T I S T A ·, St. John the Baptist seated facing, pointing heavenward and holding cross-tipped scepter. CNI XII 7; MIR 266; Galeotti XV 1/2; KM -. Iridescent toning. Near EF. (\$1500)

1168. ITALY, Toscana (Granducato). Cosimo III de Medici. 1670-1723. AR Pezza della rosa (44mm, 25.83 g, 6h). Livorno mint. Dated **1699**. COSIMVS III · D · G · M · D V X · E T R V R I A E · 1699 ·, crowned coat-of-arms / GRATIA OBVIA VLTO QVAESITA, rose bush; · LIBVRNI · in exergue. CNI XI 80; MIR 66/10; Davenport 1501; KM 15.4. Toned, hairline die break on reverse. EF. (\$750)



1169. ITALY, Toscana (Granducato). Leopoldo I. 1765-1790. AV Ruspone (26mm, 6h). Second series. Firenze (Florence); *segno*: crossed halberds. Dated **1787**. P · L E O P O L D V S · D · G · A · A · M · D · E T R, large ornate lily / S · I O A N N E S B A P T I S T A · 1787, St. John the Baptist seated left on rocks, raising hand and holding long cross. CNI XII -; MIR 370/20; KM (C) 28; Friedberg 334. In PCGS encapsulation, 473991.64+/37634930, graded MS64+. (\$2500)

1170. ITALY, Toscana (Granducato). Ferdinando III. Restored, 1814-1848. AV Ruspone (27mm, 10.59 g, 6h). Firenze (Florence); *segno*: stork. Dated **1816**. FERDINANDVS III · D · G · A · A · M · D · E T R, large ornate lily / S · I O A N N E S B A P T I S T A · 1816, St. John the Baptist seated left on rocks, raising hand and holding long cross. CNI XII 7; MIR 433/2; KM (C) 61; Friedberg 336. Lightly toned, scattered marks, underlying luster. EF. (\$750)

The Venetian Ducat Grierson C12



1171. ITALY, Venezia (Venice). Giovanni Soranzo. 1312-1328. AV Ducato (20mm, 3.53 g, 6h). ·/S/ · /M/ · /VENETI D/V/X · IO : SVPANTIO, St. Mark standing right and Doge kneeling left, holding cross-tipped scepter between them / · SIT · T XPE · DAT · Q · TV · REGIS · ISTE · DVCAT' ·, Christ standing facing within mandorla containing nine stars. **Grierson, *Coins of Medieval Europe* C12**; CNI VII 14; Papadopoli 1; Paolucci 1; MEC 12 1091; Friedberg 1218. Lightly toned. Good VF. (\$400)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 214 (21 June 2012), lot 7160.

The thirteenth century saw the introduction of one of the most successful and widely imitated gold coins in commercial history. On the 30 September 1284, Venice ordered the striking of gold ducats. Venice had followed Florence by a decade with the introduction of the ducat. According to Grierson (p.110) 'it was probably the importance of the Aegean trade to Venice that caused the delay. in the creation of the ducat itself. The Venetians made more use of the Byzantine hyperpyron than did the Florentines, and only when (it) began to be debased anew,.. did Venice see the need to create a gold coinage under its own control.'

Numismatic Innovation in Venice The Forerunner of the Portrait Testone



1172. ITALY, Venezia (Venice). Nicolò Tron. 1471-1473. AR Trono – 20 Soldi (28mm, 6.43 g, 5h). Struck 1472-1473. ★ NICOLAVS ★ ★ ★ TRONVS DVX, draped bust left, wearing ducal biretta; three leaves below / SANCTVS MARCVS, winged lion of St. Mark facing, holding gospel; all within wreath. **Grierson, *Coins of Medieval Europe* 398**; MEC 12, 1342; Paolucci 2; Biaggi 2901. Toned. Near EF. Well struck. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1998.

Antonello della Moneta, superintendent of the mint and an expert medallist produced a new design with the portrait of the Doge. Grierson (p.181) relays that the 'presence of a portrait gives the denomination a place of honour – or of reprobation, some thought at the time – in the history of Venetian coinage, but (it has) an even more distinguished history in European coinage (as) the earliest silver testone.'



1173. ITALY, Repubblica Cisalpina. 1797-1802. AR Scudo da sei lire (39mm, 23.11 g, 6h). Commemorating the French Victory at Marengo, 15 June 1800. Milano (Milan) mint; obverse die by Salvirch. Dated year 8 of the French Republic. ALLA NAZ · FRAN · LA · REP · CISAL · RICONOSCENTE, Francia, wearing cockerel crested helmet, seated right on raised basis, cradling spear and extending hand to Cisalpina standing left in attitude of supplication; cornucopia and heron on ground; *Salvirch* on basis / SCUDO/DI LIRE SEI/27 PRATILE/ANNO VIII in four lines within oak wreath. CNI V 1; Pagani 8; KM (C) 2. Toned, light marks under tone. Near EF. (\$750)



1174. ITALY, Prima Repubblica Romana. 1798-1799. AR Scudo (42mm, 26.37 g, 6h). Roma mint; obverse die by T. Mercandetti. Undated issue, but struck 1799. REPUBBLICA ROMANA, Roman Republic standing facing, leaning on fasces set on ground and holding staff surmounted by Liberty Cap / SCUDO/ROMANO in two lines within oak wreath. CNI XVII 29; Pagani 1; Gigante 1; KM 11. Toned. EF. (\$500)



1175. LOW COUNTRIES, Antwerpen (Antwerp). *Lodewijk IV.* Holy Roman Emperor, 1316-1378. AV Gouden schild – chaise d’or (30.5mm, 4.48 g, 11h). Antwerpen (Antwerp) mint. Struck after 1388. ✠ LUDOVICVS ✠ DEI ✠ ✠ GRA ✠ ✠ ROMANORVM ✠ INP, *Lodewijk* seated facing on Gothic throne set on daïs decorated with seven saltires, holding sword and shield decorated with imperial arms; all within tressure of eight arcs; trefoils in spandrels / ✠ XP’C ✠ VINCIT ✠ XP’C ✠ REGNAT ✠ XP’C ✠ IMPERAT, cross treflée; in center of cross, • within quadrilobe; all within quadrilobe, trefoil fleurée at end of each arc; trefoil in spandrels. Cf. *Grierson, Coins of Medieval Europe 330 (for French prototype)*; *Delmonte, Or 223*; *De Mey 290*; *Friedberg 176*. Lightly toned, slightly wavy flan. EF. (\$1500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Ponterio 133 (14 January 2005), lot 1037.

The chaise d’or was modeled after its French Gothic prototype, the écu a la chaise of Philip VI of France.

Grierson C20



1176. LOW COUNTRIES, Brabant (hertogdom). Johanna van Brabant. 1355-1406. AV Pieter d'or (28mm, 4.04 g, 1h). Leuven (Louvain) mint. Struck 1355-1383. **WENDELIVS** ✠ **F** ✠ **IOHANN** ✠ ✠ **DEI** ✠ **GR** ✠ **BR** ✠ **DVCES**, half-length bust of St. Peter facing, holding Gospels and keys; all with tressure of nine arches; each arch ending in lis; trefoils in spandrels; double saltire stops / ✠ **XP** ✠ **VINDIT** ✠ **XP** ✠ **RE** ✠ **IMP** ✠ **XP** ✠ **IMP**, cross quadrilobée, fleurdelisée and feuillue; ✠ in center of cross. **Grierson, *Coins of Medieval Europe* C20**; Delmonte, *Or* 45; Delmonte, *Brabant* 199; De Mey 225; Friedberg 11. Toned. Choice EF. A masterpiece of medieval numismatic art. (\$1500)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1998.



1177. LOW COUNTRIES, Henegouwen (Hainaut). Margaretha van Constantinopel. 1244-1253; 1257-1280. AR Petit Gros (22mm, 2.52 g, 1h). Valencijs mint. ✠ **MONETA** **VALENCIE** **HEUSIS**, knight on caparisoned horse right, holding sword / ✠ **MARGARETA** **COMITISSA** / ✠ ✠ **SIGVH** ✠ **CRVCIS** ✠, cross pattée; crescent in quarters. **Grierson, *Coins of Medieval Europe* 278**; Lucas 39; Chalon 19 var. (knight left); Den Duyts 273 var. (obv. legend). Toned. Good VF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1999.

While the heavier Gros Tournois of St. Louis IX was finding its place in much of European trade, the petit gros came from local wool merchants use of the sterling when dealing with their English counterparts and the need for a larger denomination.

1178. LOW COUNTRIES, Kamerijk (Cambrai). Ingelram II van Créqui. 1273/4-1285/6. AR Petit gros (23.5mm, 2.38 g, 6h). ✠ **INGERRANNVS** **EPISCOPVS**, facing bust, wearing episcopal regalia / ✠ **AVE** **OPRIT** **GRATIA** **PLENN/CV** **CA** **DE** **RA**, voided long cross pattée; triple pellets in quarters. **Grierson, *Coins of Medieval Europe* 280**; Robert, *Cambrai*, pl. V, 2; Boudeau 2009; Roberts 8472. Toned. Good VF. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Goldberg 93 (6 September 2016), lot 2147.



1179. LOW COUNTRIES, Kamerijk (Cambrai). Peter III van Lévis-Mirepoix. 1309-1324. AR Petit gros (23mm, 1.88 g, 12h). ✠ **PETRVS** ✠ **E** ✠ **PISCOPVS** ✠, facing bust, wearing episcopal regalia / ✠ **AVE** **OPRIT** **GRATIA** **PLE/CV** **CA** **DE** **RA**, voided long cross pattée. Cf. **Grierson, *Coins of Medieval Europe* 280** (Ingelram II van Créqui; for type); Robert, *Cambrai*, pl. IX, 1; Boudeau 2015; Roberts 8473. Toned. VF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group XXXIII (15 March 1995), lot 1633.



1180. LOW COUNTRIES, Kampen (stad). AV Rozenobel (36mm, 7.63 g, 6h). Struck 1600-1602. MON NO : AV : CIVI • CAMPEN • VALO • TRAN • ISVLAN •, half-length figure of king standing facing within ship, holding sword and shield; C on banner to left, rose on ship / ■ • CONCORDIA ❖ RES ❖ PARVÆ ❖ CRESCVNT •, central radiate rose; around, alternating lion passant below crown and lis; all within octilobe. P&W Ka05; CNM 2.30.6; Delmonte, *Or* 1106-1108; Friedberg 152. Lightly toned, edge marks. Near EF. (\$2000)



1181. LOW COUNTRIES, Utrecht (sticht). Dirk II van Are. 1198-1212. AR Denier (14mm, 0.56 g, 12h). + TGDG RICV2, facing bust in episcopal regalia; crozier to left / + TRAICTVM, cross pattée; in opposite quarters, ☉ and trident with annulet ends. Grierson, *Coins of Medieval Europe* 274; De Mey, *Utrecht* 159; Chijs *Utrecht* pl. VI 5; de Wit Collection 878 (*this coin*). Toned. Good VF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Prof. G.W. de Wit Collection (Part I, Künker 121, 12 March 2007), lot 878, Schulman 282 (18 November 1985), lot 356.



1182. LOW COUNTRIES, Utrecht. Rudolf van Diepholt. 1430-1455. AV Postulaatgulden (24mm, 3.42 g, 9h). Uncertain mint. STNCTE * ME RTID' * EPIS, St. Martin in episcopal regalia standing facing, raising hand in benediction and holding crozier / MOR' * RODLP' * POSTVL' * TRTIDT', diocesan arms within angled trilobe. Grierson, *Coins of Medieval Europe* 433; De Mey, *Utrecht* 279; Chijs *Utrecht* pl. XXIX; de Wit Collection 912 (*this coin*); Friedberg 184. Near EF. Rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Prof. G.W. de Wit Collection (Part I, Künker 121, 12 March 2007), lot 912, purchased from Münzen und Medaillen AG, 1981.



1183. LOW COUNTRIES, Vlaanderen (Flanders). Lodewijk II van Male. 1346-1384. AV Gouden lam (30mm, 4.42 g, 30h). Gand (Ghent) and Mechelen (Mechlin) mint. ✠ ΛΓΩ ° ΔΕΙ ° Ο.ΥΙ ° ΤΟΛΛ' ° Ρ-ΑΑΤ ° ΜΥΔΙ ° ΜΙΣΕΡΕΡΕ ° ΝΟΒΙ, *agnus Dei* standing left, head upturned right; behind, banner flying from ornate cruciform staff; ΛΥΔ' ΟΟ : F' below; all within tressure of seventeen arcs / ✠ ΧΡ'Α : ΥΙΟΥΤΙ : ΧΡ'Α : ΡΕΒΗΑΤ : ΧΡ'Α : ΙΠΕΡΑΤ, cross fleurée and feuillue; in center of cross, ✱ within angled quadrilobe; ✠ in quarters; all within angled quadrilobe; trefoils flanking angles. Grierson, *Coins of Medieval Europe*, p. 115 and C16 (for French prototype); V&S 261; Vanhoudt G2601; Delmonte, *Or* 457; Friedberg 155. Toned. EF. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1996.

Ex Lockett Collection



1184. LOW COUNTRIES, Vlaanderen (Flanders). Lodewijk II van Male. 1346-1384. AV Gouden rijder (29mm, 3.82 g, 8h). Gand (Ghent) mint. L V DOVIC' ° ΔΕΙ ΓΡΑ ° ΟΜΕΣ ° Ξ ΔΝΣ ΕΛΤΑΝΔΡΙΑ, armored knight on caparisoned horse left, holding reins and raised sword / ✠ ΧΡ'Α : ΥΙΟΥΤΙ : ΧΡ'Α : ΡΕΒΗΑΤ : ΧΡ'Α : ΙΠΕΡΑΤ, cross fleurée and feuillue; in center of cross, • within quadrilobe, each arc ending in palmette; all within quadrilobe; trilobes in spandrels. Grierson, *Coins of Medieval Europe*, p. 159; V&S 262; Vanhoudt G2602; Delmonte, *Or* 458; Friedberg 156. Toned. EF. Well struck. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1998. Ex Richard Cyril Lockett Collection (Glendining, 29 February 1956), lot 240.

Grierson C19



1185. LOW COUNTRIES, Vlaanderen (Flanders). *Lodewijk II van Male*. 1346-1384. AV Gehelmde gouden leeuw (34mm, 5.32 g, 7h). Gand (Ghent) mint. **L V DOVICVS** ∴ **DEI** ∴ **GRAT COM** ∴ **DNS** ∴ **F LTRDR I G**, helmeted lion standing left before spired Gothic throne **FLANDRES** below / **✠ BENEICTVS QVI VENIT IN NOMINE DOMINI**, cross fleurée and feuillue; **D**'in center; **F L T R** in quarters; all within tressure of 20 arcs. **Grierson, *Coins of Medieval Europe* C19**; V&S 265; Vanhoudt G2604; Delmonte, *Or* 460; Friedberg 157. Toned. EF. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 54 (14 June 2000), lot 2061.

While Lodewijk II van Male struck numerous imitations, his most interesting types were original in design.

The Largest Gold Coin of Flanders in the Middle Ages



1186. LOW COUNTRIES, Vlaanderen (Flanders). *Lodewijk II van Male*. 1346-1384. AV Oude gouden helm (36.5mm, 6.88 g, 5h). Gand (Ghent) mint. **L V DOVICVS** ∴ **DEI** ∴ **GRAT COM** ∴ **DNS** ∴ **F LTRDR I G**, helmeted coat-of-arms with lion rampant supporters; all within Gothic canopy; **FLANDRES** below / **✠ BENEICTVS ∴ QVI ∴ VENIT ∴ IN ∴ NOMINE ∴ DOMINI**, cross fleurée and feuillue; **D** in central quadrilobe; **F L T R** in quarters with **✠** above each; all within angled octalobe; trefoils flanking angles. **Grierson, *Coins of Medieval Europe*, p. 159**; V&S 267; Vanhoudt G2609; Delmonte, *Or* 462; Friedberg 159. A splendid coin. Lightly toned. EF. Very rare. (\$15,000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Münzen und Medaillen AG 95 (4 October 2004), lot 207.

The 14th century gold coins of the Low Countries vie with those of France to the claim of 'the high point of Gothic art' in numismatics. The earliest issues were imitations of French royal gold types – however, several entirely original types followed, the Heaume d'or of Louis (Lodewijk) II being both the largest and most elaborate.

Grierson C18



1187. LOW COUNTRIES, Vlaanderen (Flanders). Lodewijk II van Male. 1346-1384. AV Gouden Flandres (31mm, 4.15 g, 8h). Gand (Ghent) and Mechelen (Mechlin) mint. **L V DOVIC' • DEI • G • COM • F • DRS • FLANDRIA**, Lodewijk standing facing within Gothic canopy, holding sword shield decorated with coat-of-arms; crested helmet to left; **FLANDRES** in exergue; ermines on cloak / **✠ BENEICTVS • QVI • VENIT • IN • NOMINE • DOMINI**, cross fleurée and feuillue; **✠** in central quadrilobe; **F L F D** in quarters; all within quadrilobe; **✠** in spandrels; **✠**. Grierson, *Coins of Medieval Europe C18*; V&S 269; Vanhoudt G2612; Delmonte, *Or* 464; Friedberg 161. Hint of toning, underlying luster. EF. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1995.



1188. LOW COUNTRIES, Vlaanderen (Flanders). Lodewijk II van Male. 1346-1384. AV Nieuw gouden schild (30.5mm, 4.49 g, 5h). Gand (Ghent) and Mechelen (Mechlin) mint. **L V DOVIC' • DEI • G • COM • F • DRS • FLANDRIA**, Lodewijk seated facing on Gothic throne set on daïs decorated with seven saltires, holding sword and shield decorated with imperial arms; all within tressure of eight arcs; trefoils in spandrels / **✠ XPC • VINCI • XPC • REGNAT • XPC • IMPERT**, cross quadrilobée, fleurée and feuillue with central quadrilobe; within quadrilobe, each arc ending in quatrefoil; **✠** in spandrels; double annulet stops. Cf. Grierson, *Coins of Medieval Europe C18 (Gouden Flandres)*; V&S 271; Vanhoudt G2614; Delmonte, *Or* 466; Friedberg 163. Underlying luster. Choice EF. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 2003.



1189. LOW COUNTRIES, Vlaanderen (Flanders). *Filips de Stoute (the Bold)*. 1384-1404. AV Gouden Engel (33mm, 6.20 g, 9h). Gand (Ghent) mint. **PHILIPPVS : DEI : GRAT : DVX : BVRG : COM : FLAND', angel standing facing, holding shields decorated with arms of Burgundy and Flanders / *** BENEICTVS QVI VENIT IN NOMINE DOMINI**, cross annulée and fleurée; lion rampant in quarters; all within angled quadrilobe; trilobes flanking angles. Cf. Grierson, *Coins of Medieval Europe*, p. 146; V&S 276; Vanhoudt G2627; Delmonte, *Or* 472; Friedberg 167. Slight ghosting. Good VF. Rare. (\$7500)**

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 2004.

Imitations of the English Noble in the Low Countries



1190. LOW COUNTRIES, Vlaanderen (Flanders). *Filips de Stoute (the Bold)*. 1384-1404. AV Gouden noble (34.5mm, 7.71 g, 9h). Gand (Ghent), Mechelen (Mechlin), and Brugge (Bruges) mint. **PH'S : DEI : GRAT : DVX : BVRG : COMES : *** DRS : FLAND'**, half-length figure of king standing facing within ship, holding sword and shield / *** IH'C : TVTEM** : **TRANSIENS : PER : MEDIVM : LLORVM : IBAT**, cross fleurdelisée and feuillue; in center of cross, **P** within angled quadrilobe; in each quarter, crown above lion passant left; all within tressure of eight arches; trefoils in spandrels. Cf. Grierson, *Coins of Medieval Europe* C24 (noble of Edward III; for prototype); V&S 278; Vanhoudt G2632; Delmonte, *Or* 474; Friedberg 169. Minor die rust. Toned. EF. Strong portrait. (\$3000)**

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 2004.

Flanders was the key market for wool, England's most valuable export. English authorities insisted that Flemish merchants pay for wool in English coin. Numerous imitations, both official and unofficial, of the gold Noble, the principle English trade coin, was the inevitable result.



1191. LOW COUNTRIES, Vlaanderen (Flanders). *Filips de Goede (the Good)*. 1419-1467. AV Gouden nobel (36mm, 6.96 g, 6h). Gand (Ghent) mint. Φ H'S : DEI : GRAT : DVX : BVRG : COMES : X : DNS : FLANDR', half-length figure of king standing facing within ship, holding sword and shield / * IH'C : XVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT, cross fleurdelisée and feuillue; in center of cross, Φ within angled quadrilobe; in each quarter, crown above lion passant left; all within tressure of eight arches; trefoils in spandrels. V&S 288; Vanhoudt G2675; Delmonte, *Or* 483; Friedberg 179. Slightly wavy flan. Good VF. (\$1500)



1192. LOW COUNTRIES, Vlaanderen (Flanders). *Karel de Stoute (the Bold)*. 1467-1477. AV Bougondische goudgulden – Andreasgulden (24mm, 3.36 g, 3h). Brugge (Bruges); mm: seven-pointed mullet. X SANCIVS : X ANDREAS : X, St. Andrew standing facing, holding cross / Φ AROLVS : DEI : GRAT : CO : FLAND, Burgundian coat-of-arms over cross pattée. **Grierson, *Coins of Medieval Europe* 431 var. (head right); V&S 300; Vanhoudt –; Delmonte, *Or* 493; Friedberg 191; De Wit 1440 (*this coin*). Toned. EF. (\$1500)**

From the Richard A. Jourdan Collection of Medieval European Coins. Ex G.W. de Wit Collection (Part I, Künker 121, 12 March 2007), lot 1440, purchased in 1985 from the Dekker Collection, who acquired it as a gift from J. Schulman, 17 February 1958.



1193. LOW COUNTRIES, Koninkrijk Holland. *Lodewijk I Napoleon*. 1806-1810. AR 10 Stuivers (24mm, 5.21 g, 6h). Utrecht mint; mm: bee. Dated **1809. LODEW. NAP. KON. VAN HOLL., head right / KONINGRIJK HOLLAND, crowned coat-of-arms; 10 S. (value) flanking shield; in exergue, 1809 (date) above bee. Edge: DE NAAM DES HEEREN ZY GELOOFD Φ . Schulman 159b; KM 30. Toned, traces of underlying luster. Good VF. (\$500)**



1194. NORWAY. *Olav III Haraldsson Kyrre (the Peaceful)*. 1067-1093. AR Penny (15.5mm, 0.95 g). Gunnar, moneyer. Struck circa 1070-1080. Φ I Φ I Φ O I, armored bust left, in the form of a dragon-like creature / Φ YNTIR : I : YAI : PII (*Kunar a mot Pisa* [in Runic] = “Gunnar owns this die”), voided long cross. **Cf. Grierson, *Coins of Medieval Europe* 154 (for type); Malmer, *Contribution*, Independent Class, 2; Stenersen Class S, 36 (types XXVIII/m), pl. V, 157 (obv.) and pl. VI, 167 (rev.); ABH 12. Toned. Good VF. (\$1500)**

From the Richard A. Jourdan Collection of Medieval European Coins. Ex CNG Inventory 715307 (August 1999).

“Olav the Peaceful was the son of the great warrior Harald Hardrada. His coins are crudely struck and contain as much as 50% copper. They are mainly known from a hoard of over 2000 specimens found in Graesling in 1878.” Grierson, p.75.



1195. NORWAY. Eirik II Magnusson. 1280-1299. AR Penny (20mm, 1.07 g, 12h). Struck after 1285. ✠ **ERIK HARON : REX : NBUVEG**, coat of arms / **CRVX SCA THV XPI**, cross with lis in each quarter. **Grierson, *Coins of Medieval Europe* 308**; Schive p. 73 and pl. IX, 24–6; ABH 29.1. Deeply toned. Near EF. Exceptional for issue. Very rare. (\$5000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 175 (28 September 2010), lot 2554.

'Norwegian coinage in the thirteenth century started from a lower point than that of most other countries in western Europe, but in the last decade of the century a serious attempt was made to bring it into line with the others. Eric the Priest-Hater (1280-99) and Haakon V Magnusson (Duke 1280-99, King 1299-1319), who divided the kingdom between them [issued] both sterlings and small groats. Unfortunately we know nothing of the artist responsible for these admirable but very short-lived coins.' Grierson, p.130-31



1196. POLAND, Monarchy. Boleslaw III Krzywousty (Wrymouth). 1102-1138. AR Brakteat (26mm, 0.54 g). ✠ **2YL.Я:Э[.]DOBZ.JA.VS**, St. Adalbert, holding crozier in left hand, standing left, giving blessing with right hand placed on the head of Boleslaw, kneeling right in prayer. **Grierson, *Coins of Medieval Europe* 222**; Hutten-Czapski 4; Kopicki 47; Gumowski 81. Lightly toned, area of weak strike in legend. EF. Rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Gärtner 35 (20 October 2016), lot 34207; Peus 416 (28 April 2016), lot 594; Peus 407 (7 November 2012), lot 1675; Künker 188 (20 June 2011), lot 183; Meister & Sonntag 9 (26 May 2010), lot 619; Künker 105 (27 September 2005), lot 2457.



1197. POLAND, Monarchy. Jan II Kazimierz. 1648-1668. AV Dukat (24mm, 3.45 g, 12h). Gdansk (Danzig) mint; Gerard Rogge, mintmaster. Dated **1653 GR. IOA · CAS · D · G · R · POL · & SuE · M · D · L · R · P ·**, crowned, draped, and armored bust right / **MON · AUREA CIVITAT : GEDANENS** : 1653/1 ·, civic coat-of-arms with leonine supporters; above, flower within floral wreath; G R across lower field. D&S, *Gedanensis*, 309; Kopicki 7654; MP 1759e; KM 41.1. EF. (\$2000)

From the Jack A. Frazer Collection. Ex Coin Galleries (13 February 1991), lot 564.

First Gold Coin of the Kingdom of Portugal



1198. PORTUGAL, Kingdom. Sancho I o Povoador (the Populator). 1185-1211. AV Morabitino (27.5mm, 3.73 g, 12h). Coimbra mint. ✠ SANCIVS Eꝰ RTVGAIS, stylized figure of Sancho, holding sword aloft in right hand, charging right on warhorse / ✠ IH HR PTRIS ·IIILII SPꝰ SCIA, cross of pointed shields; 7 pointed stars in angles. **Grierson, *Coins of Medieval Europe* 233**; Gomes 05.01; Vaz S 1.01; MEC 6, 868 var. (legends); Friedberg 1. Lustrous. EF. Well struck. The first gold coin of Portugal. (\$25,000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex CNG Inventory 402592 (March 2015).

'The coinage of Portugal was a natural consequence of political developments in that part of the peninsula. The whole of northern Portugal was reconquered from the Moors in the second half of the eleventh century, and in 1143 its count, Afonso Henriquez, declared his independence of Castile, becoming the first king. Four years later, with the help of English and Flemish crusader on their way to the Holy Land, he captured Lisbon. Both he and successor Sancho I struck dinheiros and mealas (halves) of poor quality bullion, and Sancho gold morabitini as well. Sancho's coins display what were to become the traditional arms of Portugal, the shields of the five Moorish kings reputed to have lost their lives in Afonso's great victory at Ourique in 1139.' Grierson, p.103.

For a Visigothic Gold Tremissis from Elvora, see lot 998 above.



1199. PORTUGAL, Kingdom. Fernando I o Formoso (the Handsome). 1367-1383. BI Tornes de Busto (28mm, 3.73 g, 1h). Lisboa (Lisbon) mint. ✠ SI : DNS : MICHI : HIVTOR : RON : MIΩ : , crowned head left; ✠ L flanking / ✠ FERNDVS : D : G : REꝰ : PORTVGLI : , five shields, cruciform. **Grierson, *Coins of Medieval Europe* 351**; Gomes 66.01.b.e; Vaz Fe.25; MEC 6, 891 var. (legends). Toned, typical porosity. Good VF. Very minor edge loss. Rare. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Paulo Esteves Lda., January 2019.



1200. PORTUGAL, Kingdom. Fernando I o Formoso (the Handsome). 1367-1383. BI Barbuda (26.5mm, 4.25 g, 8h). Lisboa (Lisbon) mint. ✠ SI : DN'S : RICH'I : RIVTOR · NON : MIΩ : , crowned, helmeted, and armored bust left; L to right / ✠ FERNDVS : RE* : PORTVGLI : HL : , coat-of-arms over cross; castles in quarters. **Grierson, *Coins of Medieval Europe* 352**; Gomes 27.01.f var.c; Vaz Fe.64; MEC 6, 897 var. (legends). Toned, minor double strike. Good VF. Exceptional for issue. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Andy Singer.

Ex Huntington Collection



1201. PORTUGAL, Kingdom. Afonso V o Africano (the African). 1438-1481. AV Cruzado (23mm, 3.52 g, 9h). Lisboa (Lisbon) mint. + CRVΣATVS : ALFONSI : QVIITI : REGIS : , crowned coat-of-arms within tressure; annulets at ends of each arch and in spandrels / ⊕ ALFOnSVS : QVIITI : REGIS : PORT, cross within angled tetralobe; annulets at ends of each arch and in spandrels, tiny pellet below cross. **Grierson, *Coins of Medieval Europe* 417** = MEC 6, 1002; cf. Gomes 34 (unlisted variety); cf. Vaz A5.16 (for type); Friedberg 9. A few light marks. Toned. VF. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Triton XVII (7 January 2014), lot 1389; Archer M. Huntington Collection (HSA 1001.1.25828).



1202. PORTUGAL, Kingdom. Manuel I o Venturoso (the Fortunate). 1495-1521. Æ Real (29mm, 9.10 g, 2h). Lisboa (Lisbon) mint. + I : EMΛIIVEL : R : P : ET : Λ : D : GVIIIEE : , crowned R; stars flanking, • L • below / + I : EMΛIIVEL : R : P : ET : Λ : D : GVIIIEE : , cruciform coats-of-arms. **Grierson, *Coins of Medieval Europe* 420** = MEC 6, 1125; Gomes 14.01; Vaz E1.56. Brown surfaces. EF. Exceptional, with full legends. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Paulo Esteves Lda., January 2018.

Gold from Africa



1203. PORTUGAL, Kingdom. João III o Piedoso (the Pious). 1521-1557. AV Português – 10 Cruzdos (38.5mm, 34.90 g, 11h). Lisboa (Lisbon) mint. + IOANES : 3 : PORTVGALIE : AL : D : G : C : : N·C· ETI : ARBI :, crowned coat-of-arms set on open scroll inscribed PERSIE INDI; L R flanking, each surmounted by three pellets / (sun with six pellets) IN HOC SIGNO VINCEES (stops of wedges with three pellets) on open scroll around margin, Jerusalem cross within quadrilobe. Cf. Grierson, *Coins of Medieval Europe* 395 (for type); Gomes 105.04a; cf. Vaz J3.06–10 (for type). A most impressive coin. Small shroff mark above crown on obverse. VF. Very rare. (\$30,000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Paulo Esteves Lda., January 2019.

Gold in the late 15th Century, with the exception of the productive mines in Hungary, came mainly from Africa. 'In 1434 the Portuguese passed Cape Bojador, which had for long seemed to limit the way south, and a decade later the first gold dust from Senegal, paid in exchange for some Africans carried off to Portugal a year previously, was received by the agents of Henry the Navigator. In January 1482 the fort of Elmia (Mina de Ouro, properly Sao Jorge da Mina), where gold could easily be obtained by trading with natives, was founded on the Gold Coast, and in 1485 João II of Portugal assumed the titled of lord of Guinea. The minting of gold had been resumed in Portugal before the mid century, and gold cruzados were struck in great quantities by John II and Manuel, the latter event striking for commercial use a huge ten-ducat gold piece known as a portuguez. It had taken only a few decades for one of the poorest countries in Europe to become one of the richest.' Grierson, pp. 178-179.



1204. RUSSIA, Kievan Rus. Vladimir I Svyatoslavich the Great. 980-1015. BI Srebrennik (29.5mm, 3.15 g, 12h). Type III. Struck circa 1010-1015. ВЛАДІМІРЪ НА СТОЛБЪ ("Vladimir on the throne" in Cyrillic), Vladimir enthroned facing, holding orb with both hands and cradling cross-scepter in right arm / А СС ЕГО СРЕБРО ("And This is His Silver" in Cyrillic), royal symbol of Rurick. Grierson, *Coins of Medieval Europe* 120; Sotnikova & Spassky 144 var. (legends); cf. Chernetsov pl. I, 3; Spassky fig. 32.2. Toned, deep flan crack. Good VF. Among the finest ever offered at auction. (\$7500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Triton IX (10 January 2006), lot 1990.

'The remoter Slav principalities of the Ukraine were in the Byzantine sphere of influence. Crude imitations of silver miliaresia of Basil II and Constantine VIII (976-1025) were struck on a considerable scale on the Black Sea coast, where they have been found in large numbers at Tmutarakan. Vladimir I of Kiev, on the other hand, struck silver coins (srebrenniki) of which the most unusual type has on one side a seated figure or half figure of the prince and on the other a trident-like object whose meaning has never been satisfactorily explained.' Grierson, p.57



1205. RUSSIA, Tsardom of Rus. Alexei Mikhailovich Romanov. 1645-1676. AR Yefimok – Taler (42mm, 2h). Countermarked issue. Dated **1655**. 1634 Vlaanderen (Flanders) patagon of Filips IV counterstamped with two punches: date in plain rectangle (type II) and horseman right with monogram below in dotted circle (type I). For host coin: Delmonte 297; for counterstamps: Kaim I 126. In NGC encapsulation, 3938656-007, graded VF 30 1634 C/S: XF STRONG. (\$1000)



1206

1206. SERBIA. Andreas Mrnjavcevic. Regent in Macedonia, 1371-1393. AR Denar (15.5mm, 0.80 g, 6h). Christ Pantokrator standing facing on dais; stars around / БЪГО/ВЪОНН/[А]НДРС/АИИ in four lines. Dmitrijevic Type 157, 1; Jovanovic 20.2; Ivanisevic 15.2; D&D 14.1.1. Toned. VF. Extremely rare. (\$2000)

Ex Jencek Historical Enterprise 12 (2013), lot 135.



1207

1207. SPAIN, Cataluña. Condado de Barcelona. Ramon Berenguer I el Vell (the Old). 1035-1076. AV Mancuso (27mm, 2.58 g, 12h). Imitating a dinar of Yahya al-Mutadi. Barcelona mint. Blundered Arabic legend / Blundered Arabic legend. Cf. Grierson, *Coins of Medieval Europe* 130; Crusafont 51; MEC 6, 55; ME 1815; Adams 1 972 (*this coin*). Struck from worn dies as usual. VF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Dr. Lawrence A. Adams Collection (Part I, Classical Numismatic Group 100, 7 October 2015), lot 972.

Grierson C7



1208. SPAIN, Castile & León. Alfonso VIII el Noble (the Noble). King of Castile, 1158-1214. AV Maravedí – Morabitino (26mm, 3.84 g, 12h). Tulaitula (Toledo) mint. Dated Safar era **1226** (AD 1188). In center: cross above *The spiritual leader of the Christians, the Pope* (in Arabic) in two lines above •LIF•; in margin: *In the name of the Father, Son and Holy Spirit, one God who so believes in Him and is baptized will be saved* (in Arabic) / In center: *Prince of the Catholics, Alfonso son of Sancho, May God protect and assist him* (in Arabic) in two lines; in margin: *This dinar was struck in the city of Tulaitula, the year six and twenty and two hundred and one thousand of Safar* (in Arabic). Grierson, *Coins of Medieval Europe* C7; ME 1019; MEC 6, 360. Toned. Superb EF. (\$5000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex CNG inventory 733449 (December 2002); UBS 55 (16 September 2002), lot 4127.

The morabitini 'form the most interesting monetary development of twelfth-century Spain. Alfonso VIII of Castile, who had the highest proportion of Moorish subjects and was the ruler most connected with the Muslim world, struck at Toledo, from the 1180s onwards, gold morabitini or *alfonsini* with Arabic inscriptions that were Christian in content. They were dated not by the Christian era or by the Hijra but by the 'Spanish' era, reckoned from the 'conquest' of Augustus in 38 BC.' Grierson, p.103.



1209. SPAIN, Castile & León. *Alfonso X el Sabio (the Learned)*. 1252-1284. AR Quarter Maravedi (18.5mm, 1.13 g, 4h). Burgos mint. · ALF · / · OHSVS / REX · CTS / TELLE · E / TLEGGIO / · HIS · in six lines / Arms of Castile and León; **B** in first quarter. **Grierson, Coins of Medieval Europe 326 var.** = MEC 6, 383 var. (Seville mint); ME 1111. Toned. Good VF. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Andy Singer.



1210. SPAIN, Castile & León. *Pedro I el Cruel (the Cruel)*. 1350-1369. AV Dobra de 35 Maravedís (26mm, 4.54 g, 1h). Sevilla (Seville) mint. First period, 1350-1366. * PETRVS : DEI : GRACIA : REX : CASTELLE , castle façade; **S** below; all within polylobe / * PETRVS : DEI : GRACIA : REX : LEONIS , lion rampant left within polylobe. **Grierson, Coins of Medieval Europe, p. 153;** ME 1282; MEC 6, 532; Friedberg 108. Toned. EF. (\$4000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex World-Wide Coins of California (James F. Elmen) XXV (5 May 1994), lot 260.



1211. SPAIN, Castile & León. *Pedro I el Cruel (the Cruel)*. 1350-1369. AV Dobra de 35 Maravedís (26.5mm, 4.54 g, 10h). Sevilla (Seville) mint. First period, 1350-1366. * PETRVS : DEI : GRACIA : REX : CASTELLE : LEONIS : , crowned bust left / * PETRVS DEI GRACIA REX CASTELLE & LEONIS , plain cross with castles and lions in alternating quarters; **S** in fourth quarter. **Grierson, Coins of Medieval Europe 348 var.** = MEC 6, 533 var. (legend stops); ME 1276; Friedberg 105. Underlying luster, a few minor marks. EF. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins.



1212. SPAIN, Castile & León. *Juan II*. 1406-1454. AV Dobra de la banda (26mm, 3h) (31.5mm, 4.45 g, 9h). Sevilla (Seville) mint. Struck 1430-1454. * IOHANNES * DEI * GRACIA * REX * LEONIS , coat-of-arms / * IOHANNES * DEI * GRACIA * REX * CASTELLE , coat-of-arms of Castile and Leon; **S** on upper bar of cross. **Grierson, Coins of Medieval Europe 412 var.** (Burgos mint); ME 1515; MEC 6, 657; Friedberg 112. Toned, usual areas of weak strike. VF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 69 (8 June 2005), lot 2099.



1213. SPAIN, Castile & León. Fernando V & Isabel I (Los Reyes Católicos - the Catholic royals). 1474-1504. AV Double Excelente (29mm, 6.94 g, 7h). Sevilla (Seville) mint. Struck circa 1497-1504. ✱ **FERNANDVS · ELISABE · DEI GRACIA** ◦, crowned and draped bust of Ferdinand right and crowned and draped bust of Isabel left, vis-à-vis; above, cross flanked by two pellets; **S** between / **SVB · VNBRĀ · ALĀRYNTVĀR**, nimbate eagle facing, head left, with wings displayed, bearing crowned royal coat-of-arms. **Grierson, *Coins of Medieval Europe*, p. 189; ME 2938; MEC 6, 772 var. (legends); Friedberg 129. Toned, edge split. Good VF. (\$2000)**

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Ponterio 58 (17 October 1992), lot 553.



1214. SPAIN, Castile & León. Fernando V. 1506-1516. AV Principat – Ducado (20mm, 3.48 g, 4h). Mallorca mint. Struck circa 1506–1516. + **FERDINANDVS REX ARAGONVM**, crowned bust left / **MAIORICARVM** (shield) **CATOLICVS**, coat-of-arms surmounted by patriarchal cross. ME 2326; Friedberg 52. Good VF. Rare. (\$3000)

Ex Caballero de las Yndias Collection (Part III, Áureo & Calico 218.3, 21 October 2009), lot.

Olof Skötkonung (the Treasurer)



1215. SWEDEN. Olof Skötkonung (the Treasurer). 995–1022. AR Penny (21mm, 2.58 g, 3h). Sigtuna mint; Leofman, moneyer. ✱ **OLTF TRIEꝥ TH COꝛ**, draped bust of Olof right; scepter to right / ✱ **GEN·TH HOTTHE** ◦, voided short cross; **CRV** ✱◦ in angles, pellet in first and fourth quarters. **Grierson, *Coins of Medieval Europe* 149 var. (moneyer, legends); Malmer dies 4.17/67; Person Group VI, Type A, 26; Lagerqvist 16c; Antell 8. Attractively toned. EF. (\$5000)**

From the Richard A. Jourdan Collection of Medieval European Coins. Ex CNG inventory 886654 (January 2011); Ahlström 25 (17 April 1982), lot 68.

‘Coinage started in the several kingdoms of Scandinavia at almost the same time, about the year 1000. Imitations of the *Cruz* type of Aethelred II of England, which can be dated to the 990s, were struck with name of the English moneyer Godwine on behalf of the three northern rulers; his coins of Olof Skötkonung calling the king of Sweden OLVF and bearing the name of the mint Sigtuna, north-west of Stockholm.’ Grierson, p.73.



1216



1217



1218

1216. SWEDEN, Karl VIII Knutsson (Bonde). Third reign, 1467–1470. AR Örtug (19mm, 1.51 g, 1h). Abo mint. **RTR OLVS REX S G**, coat-of-arms over long cross / **HON ETI PBO GNS**, coat-of-arms over long cross. **Grierson, *Coins of Medieval Europe* 462**; Antell Type a, α , 370; Galster 213. Deep cabinet tone. Good VF. Rare. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 272 (9 February 2016), lot 2282.

Dated 1494

1217. SWITZERLAND, Kanton Bern. Bern. AR Guldiner (41mm, 28.71 g, 1h). Dated 1494. $\text{\textcircled{S}}$ **SANCTVS \text{\textcircled{S}} VINCENTIVS \text{\textcircled{S}} I 494**, St. Vincent standing left, holding quill and Gospel book, within ornate quadrilobe / Bear advancing left; double eagle and seven coats-of-arms above; twenty coats-of-arms around. **Grierson, *Coins of Medieval Europe*, p. 207**; Geiger 42; Coraggioni pl. 8, 14; Levinson V-17. Toned, scratch on reverse. VF. Rare. (\$2500)

From the Richard A. Jourdan Collection of Medieval European Coins.

Among the earliest imitations of the new large silver Guldeners and Half Guldeners issued by Archduke Sigismund in the Tyrol (see lot 1042) were those of neighbouring Bern in Switzerland.

1218. SWITZERLAND, Kanton Basel-Schadt. Basel. AV Goldgulden (23mm, 3.49 g, 2h). In the name of Sigismund I, as King, 1429-1433. **\text{\texttimes} SIGISIVD' \text{\texttimes} RQ' \text{\texttimes} RORVH \text{\texttimes} REX**, globus cruciger within trilobe / **\text{\textstar} HONET' NO BASILIEN'**, Mary standing facing, holding infant Christ. **Grierson, *Coins of Medieval Europe* 451**; HMZ 2-49a; Coraggioni –; Friedberg 15; Adams I 989 (*this coin*). VF. (\$400)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Dr. Lawrence A. Adams Collection (Part I, Classical Numismatic Group 100, 7 October 2015), lot 989, purchased from M. Louis Teller, January 1983.



1219



1220



1219. SWITZERLAND, République et Canton de Genève. Genève. AR Medal (50mm, 59.33 g, 12h). Distribution to the Officers of the Swiss Garrison Sent to Genève Because of the French Invasion of Savoie, 1692-1697. Undated, but struck end of 17th century. $\text{\textcircled{S}}$ **RESPUBLICA \text{\textcircled{S}} GENEVENSIS \text{\textcircled{S}}**, civic coat-of-arms; above, radiate medallion inscribed IHS with Ω above / **POST · TENEBRAS · LVX** on banner, city view of Genève seen from aerial perspective above Lac Léman; above, civic-coat-of-arms within ornate frame over banner inscribed **GENEVA · CIVITAS**. See “Médailles genevoises décernées au ‘secourssuisse’ du xviiie au xixe siècle,” in SNR XVII (1911), 3. Toned, edge marks. EF. (\$5000)

Ex Numismatica Genevensis SA VI (30 November 2010), lot 942.

1220. TRANSYLVANIA, Principality. Zsigmond Báthory. First and second reigns, 1581-1599. AV Dukát (22mm, 3.51 g, 6h). Nagyszeben (Hermannstadt / Sibiu) mint; mm: crowned crossed daggers. Dated **1587**. **MONE · TRA IL SIGI · B · D : S**, St. Ladislaus standing facing, holding halberd and globus cruciger; 15 87 flanking / **PATRONA** (rose) **HVNGARIE** (rose), Madonna seated facing on crescent, holding infant Christ; crowned crossed daggers below. Resch 25/24 (for obv./rev.); MBR 353/352 (same); Friedberg 295. EF. (\$750)

From the Jack A. Frazer Collection.

The Richard A. Jourdan Collection
IV. British Coinage



BRITISH COINAGE

British Coins from the Richard A. Jourdan Collection



1221. ANGLO-SAXON, Pale Gold Phase. Circa 645-665/70. Pale AV Thrymsa – Shilling (12mm, 1.21 g, 12h). ‘Two Emperors’ type. Mint in Kent(?). Diademed and draped bust right; pseudo legend around / Two small busts facing, holding two orbs between them; above, Victory with wings enfolding the figures; three pellets to each side of Victory’s head. **Grierson, *Coins of Medieval Europe* 61**; Sutherland 33 (unlisted dies); A&W Type V.xxvii; SCBI 63 (BM), 29; MEC 8 table 3, 30; North 20; SCBC 767. Toned, some weakness, bent flan. VF. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Andy Singer.

Trade across the North Sea and the Channel and political ties with Merovingian France stimulated the birth of an Anglo-Saxon gold coinage in the second quarter of the seventh century. The design of this thrymsa is based on late Roman solidi of the fourth century which bore a reverse depicting two seated co-emperors with a figure of Victory above.



1222. ANGLO-SAXON, Pale Gold Phase. Circa 645-665/70. Pale AV Thrymsa – Shilling (12mm, 1.32 g, 10h). ‘Pada’ series (Rigold PII2, Type 95). Mint in Kent. **ITIIC**, diademed bust right / **ƿƿƿƿ** (PADA in Runic) in beaded circle; **ƿƿƿƿƿƿƿƿ** around. **Grierson, *Coins of Medieval Europe* 62**; Abramson 1.30; SCBI 63 (BM), 33; SCBI 69 (Abramson), 19 (same obv. die); MEC 8 table 3, 31; North 154; SCBC 769 (*this coin illustrated*, 54th edition). Light scratch on cheek. Good VF. Very rare. (\$4000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Dr. Andrew Wayne Collection (Triton XIX, 5 January 2016), lot 848; Bru Sale 6 (9 December 2011), lot 112.

A coin struck late in the Anglo-Saxon Thrymsa coinage series than spans the move from gold to silver coinage in England. The obverse is inspired by late Roman types; however, on the reverse we see the appearance of runes, a uniquely Anglo-Saxon feature.



1223. ANGLO-SAXON, Continental Sceattas. Circa 715-800/20. AR Sceatt (11mm, 0.76 g, 6h). Series X, type 31. Ribe mint. ‘Wodan’ head facing; pellet above, short cross pommée to left and right; single pellet above / Fantastic creature left, head right, with tail coiled leftward; two pellets joined by bar at center. **Grierson, *Coins of Medieval Europe* 75**; Abramson 103.10; MEC 8 Series X, 317; SCBI 63 (BM), 447; SCBI 69 (Abramson), 336; North 116; SCBC 797. Toned. EF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 70 (21 September 2005), lot 1247.



1224. ANGLO-SAXON, Secondary Sceattas. Circa 720-735/50. AR Sceatt (12mm, 0.99 g, 9h). Series H, type 49. Hamwic mint. 'Wodan' head within pelleted border; around, eight pelletes-in-annulets with pellet between them / Bird standing right; pellet above, rosette below head. **Grierson, *Coins of Medieval Europe* 79**; Beowulf 53 (*this coin*); Hamwic 36 var. (obv. rondels; same rev. die); Abramson 48.810; SCBI 63 (BM), 460 var. (obv. rondels); SCBI 69 (Abramson), 370 var. (no pellet); North 108; SCBC 801A. Toned. Good VF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Beowulf Collection (Classical Numismatic Group 75, 23 May 2007), lot 1422; Lord Grantley Collection (Part II, Glendining, 27 January 1944), lot 683.

In the late seventh century the increasingly base gold thrymsa coinage was replaced by a silver coinage of sceattas. 'The fine silver and good weight of the 'primary' and 'intermediate' phase sceattas gave way during the second decade of the eighth century to the progressive debasement and lighter weight standards which mark the so-called 'secondary' phase. Typologically and artistically this later coinage saw much innovation as the die engravers employed a wide range of native pictorial motifs in place of their earlier adaptations of Roman and Merovingian coin design.' Grierson, p.35.



1225. ANGLO-SAXON, Kings of Northumbria. Alchred. 765-774. AR Sceatt (14mm, 1.15 g, 11h). York mint. HJLA down right side, RED down left side, both read from outside, cross pattée / Quadruped standing right, raising foreleg; small cross pommée below. **Grierson, *Coins of Medieval Europe* 84**; Beowulf 114 (*this coin*); Chapman 103 (same dies); Booth, *Sceattas* 1-14 (unlisted dies); Pirie, *Guide* 2.5b (same dies as illustration); North 179; SCBC 849. Toned. Good VF. Rare. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Beowulf Collection (Classical Numismatic Group 75, 23 May 2007), lot 1449.

While southern England under Mercian hegemony adopted the broad flan penny the coinage of Northumbria, both regal and archiepiscopal, retained the smaller sceatta type coinage.



1226. ANGLO-SAXON, Kings of East Anglia. Beonna. Circa 749-760/5. AR Sceatt (15mm, 0.96 g, 9h). Mint in northern East Anglia (Thetford?); Efe, moneyer. Struck circa 757-760/5. ÆEOƿƿ REX around pellet within beaded circle / Central lozenge with joined quincunx; ∙∴E F E in quadrants, triple-pellets flanking each letter. **Grierson, *Coins of Medieval Europe* 80**; Archibald dies O4/R- (unlisted rev. die); SCBI 63 (BM), 818 (same dies); North 430; SCBC 945. Weak in part. Toned. Good VF. Rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Baldwin's, 2013.

'In the 750s or early 760s a little known East Anglian king, Beonna, introduced a reformed coinage with a regal inscription after the Northumbrian model and having on the reverse a geometrical design with a moneyer's name as on earlier East Anglian issues. The initiative was to be short-lived; it did not survive the Mercian conquest of East Anglia and the imposition of the new penny of Frankish fabric which was to become the staple coin of England throughout the Middle Ages.' Grierson, p. 36.



1227. ANGLLO-SAXON, Kings of Mercia. Offa. 757-796. AR Penny (17mm, 1.28 g, 1h). Light coinage, portrait type. London mint; Lulla, moneyer. Struck circa 785-792/3. **+** · **OF:FA · REX** **+**, head right / **+** **L: VL: :L: :T:**. Cf. **Grierson, Coins of Medieval Europe 82 (for similar penny)**; Chick 65e (*this coin*); SCBI 20 (Mack), 564 (same dies); SCBI 67 (BM), 27; North 313; SCBC 905. Some porosity. Toned. Good VF. Rare. (\$2500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex CNG Inventory 738320 (June 2004); L. R. Stack Collection (Sotheby's, 22 April 1999), lot 288; Ridgemount Collection (Spink 69, 20 April 1989), lot 34; Spink Numismatic Circular LXXXV.4 (April 1977), no. 3092; Glendining's (4 September 1974), lot 115.

The precise date when the change to the new style penny took place is uncertain. The broader flans gave free reign to the Anglo-Saxon engravers to produce portraits of such character and quality that English coins are the most artistic of late 8th century.

Choice Penny of Archbishop Æthelheard



1228. ANGLLO-SAXON, Archbishops of Canterbury. Æthelheard, with Offa of Mercia as overlord. 757-796. AR Penny (20mm, 1.39 g, 12h). Three-line type. Canterbury mint. Second issue, with Offa as overlord. Struck circa 792/3-796. **ÆDIL/HEARD/ TRGEF**: in three lines / (triangle) **∞** (triangle) / **+** · **OFFA/ : REX** · in three lines. **Grierson, Coins of Medieval Europe 83**; Chick 247c (same obv. die); SCBI 67 (BM), 747-8; North 229; SCBC 885. A well struck coin. Attractively toned. EF. Very rare. (\$7500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Dr. E. Curti Collection (Künker 227, 11 March 2013), lot 2335; Millennia Collection (Goldberg 46, 26 May 2008), lot 183; Dr. Jacob Y. Terner Collection. Reportedly ex "Quillee" Collection.

In 792 Offa of Mercia increased the weight of the Penny following a similar reform to the Denier by Charlemagne in France. This superb coin was struck for Archbishop Aethelheard acknowledging Offa's overlordship. Kent had been the first Anglo-Saxon kingdom to convert to Christianity and the bishop of Canterbury, the capital of Kent, gained a primacy in the early English church. This was recognised by the award of minting rights to Archbishops by successive monarchs.



1229. ANGLLO-SAXON, Anglo-Viking (Danish Northumbria). Cnut. Circa 900-905. AR Penny (21mm, 1.41 g, 8h). Class IIe/Cunneti type. York mint. **CHVTRE** ✕ ✕ ✕ arranged around inverted patriarchal cross with pellets in upper angles / **+** **C∨H : HET : TI** ✕, short cross pattée with pellets in second and third quarters. **Grierson, Coins of Medieval Europe 106**; L&S class IIe; SCBI 29 (Merseyside) 289 (same dies); BMC 935 var. (obv. legend stops); North 501; SCBC 993. Minor die flaws. Toned. EF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Pegasi, 2001.

Iconic Viking Issue



1230. ANGLLO-SAXON, Anglo-Viking (Hiberno-Norse Northumbria). Anlaf Guthfrithsson. 939-941. AR Penny (20mm, 1.07 g, 12h). York mint; Athelferd, moneyer. ✠ A·N·L·A· G·V·H·F·R·I·T·H·S·S·O·N ✠, raven with wings displayed, head left / ✠ A·Ð·E·L·F·E·R·D M·I·N·E·T·R E, small cross pattée. **Grierson, *Coins of Medieval Europe* 126;** CTCE group IV, a-al; SCBI 4 (Copenhagen) 628-33 var. (stops); BMC 1092-6 var. (legend and stops); North 537; SCBC 1019. Lightly toned. Excellent metal. Near EF. Very rare. (\$10,000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex CNG Inventory 973332 (January 2014).

A remarkable coin struck by Anlaf in York, after he seized the Northumbrian kingdom on the death of Aethelstan in 939. Described by Grierson's protégé Mark Blackburn as 'one of the most dramatic coin designs in the English series' on the obverse we find a raven with outstretched wings, a classic Viking symbol, which could, according to Blackburn, would also serve in a "Christian context: the raven is associated with Saint Oswald (a Northumbrian royal saint)...[W]e can speculate whether the designers were subtly appealing to a dual audience."

Handsome Londonia Monogram Penny



1231. ANGLLO-SAXON, Kings of Wessex. Alfred the Great. 871-899. AR Penny (18mm, 1.52 g, 2h). London monogram type (BMC vi). London mint. Struck circa 883. ÆLFR ED RE✠, diademed bust right / Londonia monogram, four pellets in central O; small crosses pattée above, trefoil of pellets below. **Grierson, *Coins of Medieval Europe* 104;** SCBI 30 (American), 302 (same dies); MacKay A1(ii), dies O3/R3, no. 10 (*this coin*, incorrect weight noted); North 644; SCBC 1061. Minor metal flaws on reverse. Old cabinet tone. Near EF. Wonderful portrait. Rare. (\$15,000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1999. Ex J. P. Linzalone Collection (Stack's, 7 December 1994), lot 2353; Reverend A. Mallinson Collection (Spink 39, 6 December 1984), lot 74, purchased from Spink.

Under Alfred's leadership the Anglo-Saxons turned the tide against the onslaught of Viking attacks. Alfred's issue of fine silver pennies in London, after the city was recaptured from the Danes in 883, are an expression of the new found English confidence. The obverse adopts a portrait based on late Roman prototypes, much finer than anything produced since the days of Offa a century earlier. The monogram of London on the reverse was possibly inspired by Papal issues. William MacKay has recently published a masterful study of this most famous of Anglo-Saxon coin types, see BNJ 2019.



1232. ANGLLO-SAXON, Kings of Wessex. Alfred the Great. 871-899. AR Penny (21mm, 1.56 g, 2h). Two-line ('Guthram') type. Uncertain mint; Beorhthelm, moneyer. Struck circa 880-899. ÆL FR E D R E ✠, small cross pattée / B Y R H / E L M M in two lines; three pellets between, trefoil of pellets above, pellet below. **Cf. Grierson, *Coins of Medieval Europe*, p. 48;** SCBI 26 (East Anglia), 86; cf. BMC 223-4; North 475/1; SCBC 1067. Toned. Near EF. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1999.



1233. ANGLO-SAXON, Kings of Wessex. Æthelstan. 924-939. AR Penny (22mm, 1.69 g, 12h). Bust Crowned (BC) type (BMC viii). Norwich mint; Secgge, moneyer. **†ÆDELSTAN REX**, crowned, helmeted, draped bust right / **† SECgge · MO · NORPIE**, small cross pattée. *Grierson, Coins of Medieval Europe*, pp. 60–1; Blunt, *Aethelstan* 287; SCBI 34 (BM), 148 (same rev. die); North 675; SCBC 1095. Portrait of fine style. Minor weakness in crown. Lightly toned. Good VF. Rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased privately from Classical Numismatic Group, 2018.

Aethelstan was the first ruler to be recognised as King of All England. In the 930s the Grately Codes decreed that there was to be only one coinage in the kingdom. He is the first English king to be depicted wearing a crown on the coinage.

Outstanding Eadgar Portrait Penny



1234. ANGLO-SAXON, Kings of All England. Eadgar. 959-975. AR Penny (22mm, 1.47 g, 3h). Bust Crowned (BC) type (BMC v). London mint; Beorhtsige, moneyer. Struck circa 959-967/8. **† EADGAR REX**, crowned bust right / **† BEORHTSIGE MO LONDANIL**, small cross pattée with four small crosses pattée at terminals. Cf. *Grierson, Coins of Medieval Europe* 127 (for type); CTCE 357; SCBI 34 (BM), 1157; SCBI 20 (Mack), 806 (same obv. die); North 751/2; SCBC 1139. Trace of deposits. EF. Impressive portrait in the finest style for Eadgar's pre-Reform issues. Very rare. (\$10,000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Künker 274 (15 March 2016), lot 3115.

Edward the Martyr



1235. ANGLO-SAXON, Kings of All England. Edward the Martyr. 975-978. AR Penny (21mm, 1.34 g, 12h). Sole type (BMC i). Bedford mint; Bealdic, moneyer. **† EADPEARD REX AN**, diademed and draped bust left / **† BALDIC MOETA BEDA**, small cross pattée. *Grierson, Coins of Medieval Europe* 128; SCBI 2 (Hunterian), 735 (same dies); Hild –; BMC 3; North 763; SCBC 1142. Rich old tone. Near EF. A wonderful portrait of the martyred king. Very rare. (\$10,000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Nomos FPL (Winter/Spring 2008), no. 97; Baldwin's 52 (25 September 2007), lot 187; R. C. Lockett Collection (English Part I, Glendining's, 6 June 1955), lot 637.

'Towards the end of his reign Edgar carried out a reform that marked a turning point in English monetary history. It was one of series of measures taken to weld the old English kingdoms into a single unified state... the moneyers were directed to strike coins to a common design with a profile bust of the king, according him the title REX ANGLORVM and including on all coins the name of the mint as well that of the moneyer. The coin type was carried on during the brief reign of Edward the Martryr and into the reign of Aethelred II.' *Grierson*, p.62.



- 1236. ANGLO-SAXON, Kings of All England. Æthelred II.** 978-1016. AR Penny (21.5mm, 1.55 g, 6h). First Hand type (BMC iia, Hild. B1). Ipswich mint; Leoric, moneyer. Struck circa 979-985. **†ÆDELRED REX ANGLORX**, diademed and draped bust right / **†LEORIC M=O GIPESS**, *manus Dei* descending from clouds; barred **Λ Ω** flanking. **Grierson, *Coins of Medieval Europe* 129 var. (moneyer)**; Sadler I 70 (dies O4/R3; *this coin*); SCBI 7 (Copenhagen), –; SCBI 26 (East Anglia), 1133 var. (rev. legend); cf. Hild 1058; BMC 37 (same dies); North 766; SCBC 1144. Deep cabinet toning. Near EF. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1999. Ex Seaby Coin & Medal Bulletin 805 (November 1985), no. E398; F. Elmore-Jones (Glendining's, 12 May 1971), lot 395. Possibly ex Spink Numismatic Circular LXI.2 (March 1953), no. 15853.

- 1237. ANGLO-SAXON, Kings of All England. Æthelred II.** 978-1016. AR Penny (20mm, 1.42 g, 4h). Last Small Cross type (BMC i, Hild. A). Lincoln mint; Asfrøthr, moneyer. Struck circa 1009-1017. **†ÆDELRED REX ANG**, diademed and draped bust left / **†OSFERÐ MO LINCOL**, small cross pattée. **Grierson, *Coins of Medieval Europe*, pp. 62–3**; Mossop dies K/l; SCBI 7 (Copenhagen), 565 (same dies); Hild 1816; BMC –; North 777; SCBC 1154. Toned, a few peck marks on reverse. Near EF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Collection of a Classicist (Classical Numismatic Group 105, 10 May 2017), lot 1199; Baldwin's 99 (4 May 2016), lot 811.

- 1238. ANGLO-SAXON, Kings of All England. Cnut.** 1016-1035. AR Penny (19mm, 1.11 g, 6h). Quatrefoil type (BMC viii, Hild. E). London mint; Beorhnoth, moneyer. Struck circa 1016-1023. **✠CNVT REX ANGLORV**, crowned and draped bust left within quatrefoil / **✠BR IHT OD LVND**, voided long cross with triple-crescent ends and pellet at center; all over quatrefoil. **Grierson, *Coins of Medieval Europe*, p. 72**; SCBI 30 (American), 499 (*this coin*); SCBI 14 (Copenhagen), 2200 (same dies); Hild 2046 var. (rev. legend); BMC –; North 781; SCBC 1157. Richly toned. EF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex F. Elmore-Jones Collection (Glendining's, 12 May 1971), lot 498; H. S. Baresford Collection (Stack's, 23 October 1981), lot 458.



- 1239. ANGLO-SAXON, Kings of All England. Harthacnut.** 1035-1042. AR Penny (18mm, 1.10 g, 12h). Arm and Scepter type (BMC xvii, Hild. I). Huntingdon mint; Wulfstan, moneyer. In the name of Cnut. Struck 1040-1042. **†CNVT REX** ⚔, diademed bust left, holding trefoil-tipped scepter / **†PVLSTAN ON · SVN**, quadrilateral, with pellet in center and angles, over voided short cross. **Grierson, *Coins of Medieval Europe* –**; SCBI 40 (Stockholm), –; SCBI 13 (Copenhagen), 1291 (same dies); Hild. –; BMC –; North 799; SCBC 1169. lightly toned. Near EF. Rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Triton XXII (8 January 2019), lot 1386.



1240. ANGLLO-SAXON, Kings of All England. Harold II. 1066. AR Penny (19mm, 1.28 g, 9h). Pax type (BMC i, Hild. A). Steyning mint; Deorman, moneyer. ✠ **HAROLD RE** ✠ **ANGLO**, crowned bust left; scepter to left / ✠ **DERM** **OM** **ST** ✠ **ÆNI**, **P** ✠ ✠ **across central field.** **Grierson, *Coins of Medieval Europe* 145; SCBI 2 (Hunterian), 1209 (same dies); Hild –; BMC 84 (same dies); North 836; SCBC 1186.** Deep cabinet toning. Near EF. A most handsome example. Rare. (\$5000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1999. Ex Spink 36 (20 May 1984), lot 824 (purchased by the consignee from Leonard Forrer, December 1948).



1241. NORMAN. William I ‘the Conqueror’. 1066-1087. AR Penny (19mm, 1.25 g, 1h). Sword type (BMC vi). London mint; Godwine, moneyer. Struck circa 1077-1080. **+ PILLELM RE** ✠, crowned facing bust, holding sword over right shoulder / **+ GODPINE ON LIIN**, cross pattée; all over quadrilateral, with incurved sides and fleur in each quarter. **Grierson, *Coins of Medieval Europe* 146; SCBI 16 (Norweb), 228 (same dies); BMC 420 var. (obv. legend; same rev. die); North 846; SCBC 1255.** Toned. Good VF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Andy Singer, 2000. Ex Spink Numismatic Circular CVII.7 (September 1999), no. 3239; Spink Numismatic Circular LXXVI.4 (April 1968), no. 2827; R.C. Lockett Collection (English Part I, Glendining’s, 6 June 1955), lot 939.

‘In the early years after the Norman Conquest the weight [of the penny] seems to have stood at 22 grains, but in the mid 1080s it was fixed at 22 1/2 grains. This stability seems to have been the origin of the term sterling for the English penny, for *steor* was a Middle English word for ‘fixed’ or ‘stable’, and stability in weight was one of the most conspicuous features of English coinage in the last days of the eleventh century and for over two hundred years thereafter.’ Grierson, p.72.



1242. NORMAN. William I ‘the Conqueror’. 1066-1087. AR Penny (19mm, 1.12 g, 1h). Profile/Cross and Trefoils type (BMC vii). London mint; Eadwig, moneyer. Struck circa 1080-1083. **+ PILLELII RE** ✠, crowned bust right, holding scepter / **+ EEDPI ON LIIMON**, cross pattée, with annulet at center and voided trefoil in each quarter. **Cf. Grierson, *Coins of Medieval Europe* 146 (for different type); SCBI 11 (Stockholm), 53 (same obv. die); BMC 464 var. (rev. legend); North 847; SCBC 1256.** deeply toned. Near EF. Pleasing portrait. Rare. (\$4000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Triton XXII (8 January 2019), lot 1397; G. W. Trow Collection (Triton XX, 9 January 2017), lot 1553; Nomos FPL (Winter/Spring 2012), no. 105; Dr. Andrew Wayne Collection.



1243. NORMAN. William II Rufus. 1087-1100. AR Penny (20mm, 1.38 g, 6h). Cross in Quatrefoil type (BMC II). Warwick mint; Theodred, moneyer. Struck circa 1089-1092. **† PILLELI REX**, crowned facing bust, holding sword / **† DIDRIED[ON]PRIP**, cross pattée within quatrefoil with pellets in angles. Cf. Grierson, *Coins of Medieval Europe* **146 (for different penny of William I)**; Ebsworth 6 (dies 2/C – *this coin*); SCBI 17 (Midland), 655 (same dies); BMC 164 (same dies); North 852; SCBC 1259. Lightly toned with some luster, very slightly double struck in parts of legend. EF. Excellent portrait. Very rare. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex CNG Inventory 867336 (April 2010); Marshall Collection (Spink 167, 31 March 2004), lot 69; Spink Numismatic Circular LI.7 (July 1943), no. 21080; P.W.P. Carlyon-Britton Collection (Sotheby, Wilkinson & Hodge, 20 November 1916), lot 1302 (purchased by Spink for £ 3-17-6) [probably from the 1877 Tamworth find (see Ebsworth p. 64)].



1244. NORMAN. Stephen. 1135-1154. AR Penny (21mm, 1.38 g, 4h). Cross moline (Watford) type (BMC i). Uncertain mint; Rodbert, moneyer. Struck circa 1136-1145. [...]**RE**, crowned bust right, holding lis-tipped scepter / [**† LE FPIG E ON LIH]RODBET** ∞ **ON** ∞ [...], cross moline. Cf. Grierson, *Coins of Medieval Europe* **193 (for different penny of Stephen)**; cf. Mack 22m (for London mint); cf. SCBI 26 (Lincolnshire), 1834 (same); BMC –; North 873; SCBC 1278. Struck off centre. Toned. Good VF. (\$750)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Davissons 29 (16 December 2010), lot 94.

High Grade Edward I Groat



1245. PLANTAGENET. Edward I. 1272-1307. AR Groat (29mm, 5.79 g, 6h). New coinage, variety f.2. London (Tower) mint. Struck circa 1279. **† EDVVARDVS ∴ D'I ∴ GRAT' RE ∴ ANGL'**, crowned facing bust within double (plain and beaded) quadrilobe, cinquefoils flanking; flowers in spandrels / **∴ DN'S HIBN' E DV* K QVIT' / LON DON IA C IVI**, long cross pattée; trefoils in quarters. Grierson, *Coins of Medieval Europe* **269**; SCBI 39 (North), 15; North 1003; SCBC 1379F. Free of the gilding or traces of mounting so often encountered. Some minor metal flaws. Lightly toned. Good VF. Very rare. (\$7500)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 2002. Ex Triton V (15 January 2002), lot 2454.

In 1279 Edward I undertook a major recoinage that 'set the pattern for English silver coinage for the next two centuries until nearly the end of the reign of Henry VII.' The Penny was redesigned and the Halfpenny and Farthing were introduced. A heavy Groat of fourpence, weighing 90 grains, was the most novel and short lived feature of the new coinage. 'Its introduction was probably suggested by one or other of the foreign moneyers in charge of the recoinage... since they would have been accustomed to such denominations. The beautiful lettering points to a French or Italian model.' Grierson, p.118-19.

Grierson C24



1246. PLANTAGENET. Edward III. 1327-1377. AV Noble (32mm, 6.69 g, 4h). Fourth coinage, Pre-Treaty period, series E. Tower (London) mint; im: cross 2. Struck 1354-1355. ◦ **EDWTRD** ◦ **DEI** ◦ **GR** ◦ **R** ◦ **REX** ◦ **ANGL** ◦ **7** ◦ **FR** ◦ **II** ◦ **D** ◦ **H** ◦ **B**, half-length figure of Edward standing facing in ship, holding sword and shield; ornaments: 11-11-11-1; ropes: 3/3; quatrefoils: 4/4 / **+** **IC** ◦ **AVTEM** ◦ **TR** ◦ **ANSIENS** ◦ **P** ◦ **MDIVM** ◦ **ILLORVM** ◦ **IBTT** ◦, short cross potent over cross fleurée; at center, voided polylobe containing **E**; in each, angle, lion passant guardant, with crown above and trefoil below, extra lis in first quarter; all within polylobe, with lis in each spandrel. **Grierson, *Coins of Medieval Europe C24***; Lawrence dies W/50; Potter, *Gold* 10; Schneider 24-5 var. (legend stops); North 1160; SCBC 1488. Slightly clipped. Otherwise attractively toned. Near EF. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1999. Ex G. V. Doubleday Collection (Glendining, 7 June 1972), lot 59.

The Noble was introduced by Edward III in 1344. The unusual obverse type depicting the king standing facing, holding sword and shield, in a ship may be a reference to the great English naval victory at Sluys in 1340. It was coupled with a reverse showing 'great elaboration and beauty, and the coin as a whole, larger and heavier than any struck on the Continent, was one of the most splendid of medieval times.' Grierson, p.156.



1247. PLANTAGENET. Richard II. 1377-1399. AV Noble (36mm, 7.70 g, 1h). Second issue. Tower (London) mint; im: none. **RIC** ◦ **TRD** ◦ **DEI** ◦ **GR** ◦ **R** ◦ **REX** ◦ **ANGL** ◦ **DNS** ◦ **D** ◦ **H** ◦ **B** ◦ **7** ◦ **FR** ◦ **II** ◦ **D** ◦ **H** ◦ **B**, Richard standing facing in ship with bowsprit, holding sword and shield; ornaments 1-1-1-1, ropes 3/1, quatrefoils 5/4 / **×** **IC** ◦ **AVTEM** ◦ **TR** ◦ **ANSIENS** ◦ **P** ◦ **MDIVM** ◦ **ILLORVM** ◦ **IBTT**, voided short cross potent over cross fleurée; in each angle, crown over lion passant over trefoil; at center, R within quadrilobe; all within polylobe, with trefoils in spandrels. Cf. **Grierson, *Coins of Medieval Europe C24 (Edward III)***; Schneider 150 var. (initial mark; obv. legend stops); North 1304(2); SCBC 1655. Struck on a full flan. Toned with underlying luster. Near EF. Rare. (\$5000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 69 (8 June 2005), lot 2129.

This variety appears to accidentally omit the initial mark on the reverse, replacing it with a saltire stop.



1248. LANCASTER. Henry V. 1413-1422. AR Groat (25mm, 3.58 g, 5h). Class G. London (Tower) mint; im: pierced cross. **† HENRIC' × DI' × GRAT' × REX × ANGLIE × 7 × FRANCI'**, crowned facing bust, with trefoil on breast; all within double polylobe / **† POSVI × DEVM : † DIVTOR & MERVN/ CIVI T'AS LON DON**, long cross pattée, with trefoil in each quarter. **Grierson, *Coins of Medieval Europe* –**; Potter class IX; Stewartby p. 324, G; North 1388; SCBC 1767. Toned. VF. Rare. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Frank Brady Collection (Spink 209, 6 October 2011), lot 78, purchased from Spink.

1249. LANCASTER. Henry VI. First reign, 1422-1461. AV Noble (34mm, 6.96 g, 1h). Annulet issue. Tower (London) mint. Struck 1422-circa 1430. **h ENRIC' × DI' × GRAT' × REX × ANGLI' × 7 × FRANCI' × DNS × H' B'**, Henry standing facing in ship, holding sword and shield; annulet to left of hand; ornaments: 1-1-1; quatrefoils: 3/3; F type 1 and R type 2 / **† Ih' C × TVT' × TRANSIENS × PER × MERVN × ILLORV' × IBAT**, voided short cross potent over cross fleurée; in each angle, crown over lion passant over trefoil; at center, **h** within angled quadrilobe; all within polylobe, with annulet and trefoils in spandrels; R type 1 and P type 1. Cf. **Grierson, *Coins of Medieval Europe C24 (Edward III)***; Whitton, *Heavy 3b*; Schneider 274 var. (rev. letter forms); North 1414; SCBC 1799. Underlying luster, a couple of scrapes. Good VF. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex World-Wide Coins of California (James F. Elmen) XV (18 May 1989), lot 214.



1250. YORK (Restored). Edward IV. Second reign, 1471-1483. AV Angel (27mm, 5.15 g, 4h). Tower (London) mint. Struck 1480-1483. *** EDWARD' × DEI : GRAT' × REX ANGL' × 1 × FRANCI**, Archangel Michael slaying the Dragon / *** PERC RVCEM : TVT' × STLYT × NOS XPC' × REDEMPT**, ship bearing shield and cross, **€** flanking cross. **Grierson, *Coins of Medieval Europe* 437**; Blunt & Whitton type XXI; Schneider 467-8 var. (legend stops); North 1626; SCBC 2091. A couple of light marks.. VF. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Dr. Andrew Wayne Collection (Triton IX, 10 January 2006), lot 2269.



1251. SCOTLAND. David I. 1124-1153. AR Penny (21mm, 1.29 g, 1h). Edinburgh mint; uncertain moneyer. Struck 1136-early 1140s. [...DÆ]VID : R[...], crowned bust right, holding lis-tipped scepter / [...O]H : EDON, cross moline-fleury. **Grierson, *Coins of Medieval Europe*, p. 91**; cf. Burns 23 (fig. 24C-D); cf. SCBI 35 (Ashmolean & Hunterian) 3/A; SCBC 5003. Small edge loss, mottled tone on reverse, obverse slightly double struck. VF. Very rare. (\$4000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 72 (14 June 2006), lot 2674.

The striking of coins in Scotland was partly a result of the spread of Anglo-Norman influence. David I of Scotland 'was half-English by birth, Anglo-Norman by education, earl of Huntingdon and claimant to Northumberland by marriage and during part of his reign master of Cumberland and Westmorland by conquest. His earliest coins, from the former English mint of Carlisle, were struck by the moneyer Erebald who had previously minted in the name of Henry I, and all his pennies were English in inspiration and sometimes in design.' Grierson, p. 91.



1252. SCOTLAND. William I 'the Lion'. 1165-1214. AR Penny (20mm, 1.32 g, 2h). Cross and Pellet coinage. Perth mint; Folpolt, moneyer. Struck circa 1174-1195. [...] **+ LE]R[E WI]LLAOL** [...], crowned head left; cross pattée-tipped scepter to left; pellet-in-crescent over pellet to right / **+ FO]LPOLT]DE PER]T...**, cross pattée crosslet; pellet-in-crescents in quarters. **Grierson, *Coins of Medieval Europe* 197**; Burns 2 (fig. 30); SCBI 35 (Ashmolean & Hunterian) 31/A-32/A; SCBC 5024. Toned. VF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Baldwin's, August 2007.



1253. SCOTLAND. John Baliol. 1292-1296. AR Halfpenny (14mm, 0.63 g, 11h). Second (Class II) coinage. Berwick(?) mint. **✠ IOHANNES DEI GRAT**, crowned head left; lis-tipped scepter to left / **REX SCO TOR VII ✠**, long cross pattée; mullets in first and third quarters. **Grierson, *Coins of Medieval Europe* 271**; H&S, *Baliol* 251-3 (dies H5/Hh); Burns 2 (fig. 224); SCBI 35 (Ashmolean & Hunterian) 317 (same dies); SCBC 5074. Toned. Good VF. (\$500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex CNG Inventory 973597 (January 2014); Jim Szama Collection (Part X, Dix, Noonan, Webb 119, 4 December 2013), lot 2718, purchased from M. Rasmussen; Lucien LaRiviere Collection (Spink 179, 29 March 2006), lot 20; Spink Numismatic Circular CI.6 (July 1993), no. 4360.

1254. SCOTLAND. Robert Bruce. 1306-1329. AR Penny (20mm, 1.22 g, 10h). Class I. Berwick(?) mint. Struck 1318-early 1320s. **✠ : ROBERTVS DEI GRAT :**, crowned head left; lis-tipped scepter to left / **SCO TOR VII REX ✠**, long cross pattée; mullets in quarters. **Cf. Grierson, *Coins of Medieval Europe* 354**; H&S dies 4/G (*this coin cited*); Burns 1 (fig. 225); SCBI 35 (Ashmolean & Hunterian) 320; SCBC 5076. Toned, minor ghosting. VF. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Andy Singer, 1993. Ex R. C. Lockett Collection (Scottish Part II, Glendining, 26 October 1960), lot 786; T. Bearman Collection (purchased en bloc by Baldwin's, 1922).

Grierson C26



1255. SCOTLAND. James II. 1437-1460. AV Lion (25mm, 3.62 g, 11h). Second issue. Edinburgh mint; im: crown. Struck 1451-1460. **✠]PCOBVS DEI GR]A : REX : SCOTTORV]M :**, crowned coat-of-arms; lis flanking / **✠ X PC : R]G]N]T : XP C]VINCIT X P**, St. Andrew crucified on short cross saltire; crowned lis flanking. **Grierson, *Coins of Medieval Europe* C26**; Burns 6 corr. (not illustrated in fig. 528); SCBI 35 (Ashmolean & Hunterian) 690 (same dies); SCBC 5222. Lightly toned, some weakness. VF. (\$3000)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Baldwin's FPL (Winter 2008), no. SC004.



1256. SCOTLAND. James III. 1460-1488. AR Groat (25mm, 2.94 g, 7h). Main issue. Edinburgh mint; im: cross fleury. Struck 1484-1488. × ΙΑΚΟΒΥΣ ∶ ΔΙΕ ∶ ΕΡΑΤΙΩ ∶ ΡΕΧ ∶ ΑΟΤΡΥ, crowned three-quarter facing bust; annulet on border to right / ∶ ∶ ΔΝΣ ∶ ΡΡΟΤΑ ∶ ΟΡΜΑΤ ΑΤΡΑΟ / ∶ ∶ ΥΙΛ ΛΑ ΕΘ ∶ ΙΝ ∶ Β ΥΡΕΙ ∶, long cross pattée; crowns in second and third quarters, pellets and annulets in first and fourth. Cf. Grierson, *Coins of Medieval Europe* 440; Burns 39 (fig. 639); SCBI 35 (Ashmolean & Hunterian) 772-3 (same dies); SCBC 5289. Toned, deposits on reverse. VF. The portrait well struck up. (\$1000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Davissons, 1987.

In the last years of his reign, James III 'struck some remarkable groats and half-groats with his three-quarter bust facing left, quite different from the profile busts on Italian coinage. The name of the artist is unfortunately unknown, but its resemblance to contemporary panel portraits shows it to represent a true likeness of the king. This *tour de force* is an isolated phenomenon, portraiture not being repeated again until late in the reign of James V (1526).' Grierson, p. 202.



1257. IRELAND, Hiberno-Norse. Sihtric III Olafsson. Circa 995-1036. AR Penny (20mm, 1.35 g, 12h). Phase I coinage, Long Cross type. Winchester mint signature; 'Birhtioth,' moneyer. + SIHTRC RE + DYFLIN, draped bust right; pellet behind / + BIR HTIΘ + MIΘ RIMI, voided long cross, with triple crescent ends. Cf. Grierson, *Coins of Medieval Europe* 147 (for type); M. Dolley, "An unexpected Irish dimension of the Anglo-Saxon coinage of Winchester" in *NNÁ* (1972), pl. A, 4 (same dies); O'S -, SCBI 37 (Polish), 323 (same dies); SCBC 6104. Toned. EF. Very rare. (\$2000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Baldwin's.



1258. IRELAND, Hiberno-Norse. Phase IV. Circa 1055/60-1065. AR Penny (18mm, 0.66 g, 6h). 'Scratched-Die' coinage. Helmeted facing bust with triple-strand moustache; trefoil of pellets on chin / Voided long cross, with triple crescent ends; pellets in first and fourth quarters, 'hand' in second quarter, + in third quarter. Grierson, *Coins of Medieval Europe* 148; O'S 47 var. (symbols in rev. field); SCBI 8 (BM), 154 (same dies); SCBC 6136. Toned. EF. Very rare. (\$5000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Del Parker, 2009. Ex Lucien LaRiviere Collection (Spink 178, 22 February 2006), lot 15; Spink Numismatic Circular CVI.1 (February 1998), no. 25.

'In the early 1020s the Hiberno-Northmen ceased copying the current English coinage and embarked on a more distinctive national series, though many of the designs were still based directly or indirectly on English models... a number were novel such as [this coin] whose strange obverse type was probably suggested by the 'Facing Bust' type of Edward the Confessor, while the reverse is basically a long voided cross with details barely scratched in the die.' Grierson, pp. 72-3.



1259. ANGLO-GALLIC. Edward III. 1327-1377. AV Guyennois (29mm, 3.86 g, 1h). Third type. La Rochelle mint. Struck after 1362. **ED D' GIZ REX T G M E DO' TOUIT**, Edward standing right, holding sword and shield, within Gothic arch; below, opposed leopards; **R** to upper right / **✠ GLITZ IN EXELCIS DEO ET IN TERRZ PTX O HOIBVS**, cross fleurée and chênée with central quadrilobe; lis and leopard in alternating quarters; all within tressure of nineteen arches; pellet at end of each arc. **Grierson, *Coins of Medieval Europe*, p. 147**; Beresford-Jones, *Anglo-Gallic* –; AGC 21A, 2/g; Elias 48; Schneider 26 var. (number of arches); SCBC 8045. Struck on a full flan. Toned. Good VF. (\$7500)

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Classical Numismatic Group 58 (19 September 2001), lot 2105.

'Under Edward III and his son Edward, the Black Prince, who was created Prince of Aquitaine in 1362, the [Anglo-Gallic] coinage became for a time one of the most splendid of medieval France. If the early gold coins, florins and écus à la chaise, were no more than copies, the later ones are largely original in design: leopards, guiennois, pavillons and hardis, some of these (see lot 1261) showing the prince pointing to the sword he holds with exactly the same significant gesture as, on the royal d' or the king of France points to his sceptre.' Grierson, p. 147.



1260. ANGLO-GALLIC. Edward the Black Prince. As Prince of Aquitaine, 1362-1372. AV Pavillon d'or – Noble guyennois (32mm, 5.34 g, 11h). First issue. La Rochelle mint. Introduced circa 1362-1363. **ED PO GNS REG T NGL PNS TOUIT**, Edward standing facing within ornate Gothic portico, holding sword; two leopards couchant at feet, four ostrich quills around / **✠ DNS TVITO 7 PTECTO ME 7 IPO ZPXT COR MEVM R**, arched cross fleurée, with bars ending in acorns and oak leaves, cinquefoil at center, and leopards and lis alternating in angles; all within arched and angled ornate octolobe, trilobes in spandrels. **Grierson, *Coins of Medieval Europe* 333 var. (mint)**; Beresford-Jones, *Anglo-Gallic* –/174; AGC 157A, 6/o; Elias 151; Schneider 44 var. (obv. legend stops); SCBC 8123. Some light ghosting. Toned. Good VF. (\$5000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III.



1261. ANGLO-GALLIC. Edward the Black Prince. As Prince of Aquitaine, 1362-1372. AV Hardi d'or – Guyennois (28mm, 4.03 g, 1h). Bordeaux mint. Struck circa 1368–1371/2. **✠ ED PO GNS REGIS ANGLIE PRS POITNIE**, half-length figure of Edward facing, wearing plain diadem, holding sword in left hand and pointing at it with his right, within tressure of arches / **✠ AXILIVM MEVM ✠ A DOMINO ✠ B** :, cross quernée, with quatrefoil at center; leopards and lis alternating in angles; all within tressure of arches. **Grierson, *Coins of Medieval Europe* 334**; Beresford-Jones, *Anglo-Gallic* 261/268; AGC 178, 3/a; Elias 161; Schneider 60 var. (obv. legend); SCBC 8128. Toned. VF. (\$4000)

From the Richard A. Jourdan Collection of Medieval European Coins, purchased from Charles H. Wolfe, III, 1992.

British Coins from Other Properties



1262. CELTIC, Atrebat & Regni. Uninscribed. Circa 75-30 BC. AV Stater (20mm, 6.73 g, 6h). Sills Insular Cf type. Devolved head of Apollo right / Celticized horse prancing right. Bean –; Van Arsdell –; ABC 515; SCBC 20A. Toned, light scratch on reverse. VF. Very rare. (\$1500)

Sills notes that all provenance examples of this type are found in Britain, strongly suggesting this as a candidate for the earliest regular British gold coinage.



1263. CELTIC, Cantii (?). Uninscribed. Circa 60-20 BC. AV Quarter Stater (11mm, 1.24 g). Finney's Thunderbolt type. Uncertain mint in the North Thames area. Horizontal zigzag wreath; pellets in annulets to either side / Horse prancing right; cogged suns above and below. Van Arsdell –; ABC 2228; SCBC –. Near EF. Very rare – finer than the two in CoinArchives. (\$1000)



1264. CELTIC, Trinovantes & Catuvellauni. Uninscribed. Circa 60-20 BC. AV Quarter Stater (12mm, 1.30 g, 9h). Tring Wheel type. Uncertain mint in the North Thames area. Devolved head of Apollo right, with 'hidden face' motif / Horse prancing right, annulet on breast; wheel above, cogged sun below; annulets around. Van Arsdell –; ABC 2228; SCBC –; CCI 82.0161 (*this coin*). Toned. Choice EF. Extremely rare – the finest by far of only three in CoinArchives. (\$2500)

Ex Spink 208 (22 June 2011), lot 588. Found near Ashwell, North Hertfordshire, October 2010.



1265. CELTIC, Trinovantes & Catuvellauni. Uninscribed. Circa 60-20 BC. AR Unit (14mm, 0.98 g, 10h). Whaddon Goat (Trinovantian E) type. Horned head left; pellet-in-annulet to left / Goat-like horse right, pellet-in-annulet on body; four pellets-in-annulets around. Van Arsdell 1522; ABC 2487; SCBC 51. Toned. Near EF. Rare. (\$750)



1266. CELTIC, Trinovantes & Catuvellauni. Tasciovanus. Circa 20 BC-AD 10. AV Stater (18mm, 5.51 g, 2h). Warrior (Trinovantian N) type. Verulamium mint. Crossed vertical and curved wreaths with opposed crescents at center; annulets and sprays forming hidden faces in quarters; V E R arranged around the crescents / Warrior, holding carnyx, on horse right; five-spoked wheel above; T A C around. Kretz, *Second*, obv. type A/C1, rev. type II.A; Van Arsdell 1734-1; ABC 2568; SCBC 218; CCI 07.1111 (*this coin*). Light rose tone. Good VF. Rare. (\$2000)

Ex Rudd eAuction 154 (17 September 2017), lot 34; Queensland Collection; Rudd FPL 96 (November 2007), no. 55.



1267. CELTIC, Dobunni. Eisu. Circa AD 15-30. AV Stater (18mm, 5.59 g, 12h). Eisu Tree (Dobunnian F) type. Stylized tree with pellet at base / Celticized horse right; EIV above, wheel below, pellets around. Van Arsdell, *Dobunni* 25; Van Arsdell 1105-1; ABC 2078; SCBC 381. Choice EF. Rare. (\$3000)

From the Jonathan P. Rosen Collection. Ex Classical Numismatic Group 102 (18 May 2016), lot 1406.



1268. ANGLO-SAXON, Pale Gold Phase. Circa 645-665/70. Pale AV Thrymsa (14mm, 1.30 g, 9h). 'Cripsus' or *delaiona* type. CBISPV0 SOB CHES, bust right / ƿ ƿ ƿ ƿ ƿ ƿ ƿ ƿ (delonia in Runic) + CVBZVIN (both retrograde from bottom), latin cross with annulet terminals, X X flanking, within wreath; uncertain ornaments above and below. Sutherland 27 = SCBI 63 (BM), 21 (same dies); A&W Type V.xxxvi; Metcalf p. 44; MEC 8 table 3, 27; North –; SCBC 764. A few minor marks, light rub on cheek. Good VF. Very rare. (\$7500)



1269. ANGLO-SAXON, Pale Gold Phase. Circa 645-665/70. Pale AV Thrymsa (13mm, 1.26 g, 4h). 'Oath-taking' or 'Constantine' type. Uncertain mint, possibly in East Anglia. Diademed bust right, arm extending right with open hand on cross / IANMNI AVIN+, stylized trophy within double-pelleted wreath. Marsden 2-6 (dies I/b); Sutherland 26 (same obv. die); SCBI 63 (BM), 22 (same obv. die); A&W type V.xxiv; Metcalf p. 47; MEC 8 table 3, 26; North 17; SCBC 766. Slightly wavy flan, some marks. VF. Very rare. (\$5000)



1270. ANGLO-SAXON, Transitional/Pre-Primary Phase. Circa 665/70-670/5. Pale AV Thrymsa (12mm, 1.23 g, 2h). 'Pada' series (Rigold PI_A1). Mint in Kent. Helmeted bust right; annulets flanking helmet; ƿT[...] (ID) clockwise around from lower left / Standard inscribed ƿƿ ƿƿ (PADA in Runic); tufa above; below, cross with annulet terminals flanked by two Ts and annulets; As to left and right. Abramson 1.10; SCBI 62 (BM), 31; SCBI 69 (Abramson), 15-6; MEC 8 table 3, 31; North 151; SCBC 768. VF. Very rare early Pada issue. (\$5000)



1271. ANGLO-SAXON, Archbishops of Canterbury. Ceolnoth. 833-870. AR Penny (21mm, 1.21 g, 1h). Group II. Canterbury mint; Beornwulf, moneyer. Struck circa 854-864. **+ CEOLNOÐ ARCHIEP** (small bar), tonsured bust facing, extending to edge of flan; pellets flanking neck / **+ BIAÐH VLF MO NE T T** arranged on limbs of, and around, beaded cross. Naismith C151f (*this coin*); SCBI 4 (Copenhagen), 85; SCBI 67 (BM), –; North 245; SCBC 894 (*this coin illustrated*, 54th ed.). Well struck, richly toned. Excellent metal. EF. Very rare. (\$7500)

From the G.W. Trow Collection. Ex Dr. Andrew Wayne Collection (Triton XX, 10 January 2017), lot 1479; Prof. G. W. de Wit Collection (Künker 137, 11 March 2008), lot 3055; Spink Numismatic Circular LXXXIII.6 (June 1975), no. 5482; R. C. Lockett Collection (Part I, Glendining, 6 June 1955), lot 338; P. W. P. Carlyon-Britton Collection (Part II, Sotheby, Wilkinson & Hodge, 20 November 1916) lot 898.



1272. ANGLO-SAXON, Kings of Mercia. Offa. 757-796. AR Penny (17mm, 1.28 g, 6h). Light coinage, portrait type. London mint; Ealhmund, moneyer. Struck circa 785-792/3. **+ OFFA REXX**, bare bust right / **ALH/MUN/O** in three lines within two-headed serpent torque. Chick 37k (*this coin*); SCBI 67 (BM), 68; SCBI 21 (Yorkshire), 953 (same dies); North 318; SCBC 905. Richly toned. Small area of porosity on king's cheek. EF. An excellent example of this very rare and artistic type. (\$10,000)

From the G.W. Trow Collection, purchased from M. Rasmussen. Ex Spink Numismatic Circular LXXXIII.3 (March 1975), no. 2002; Spink Numismatic Circular LXXXI.12 (December 1973), no. 9783. Found at Turnpike Drive, Warden Hill, Luton, 1973.



1273. ANGLO-SAXON, Kings of Mercia. Coenwulf. 796-821. AR Penny (20.5mm, 1.28 g, 3h). Portrait type. Canterbury mint; Deormod, moneyer. Struck circa 810-812. **+ COENWULF REX** ☉, diademed bust right / **+ DIORMOD MONETA**, double pincer-shaped cross superimposed on cross pommée; wedges in angles. Naismith C39.1q (*this coin*); SCBI 67 (BM), 132; North 347; SCBC 916. Even glossy find patina. Good VF. (\$3000)

From the G.W. Trow Collection. Ex Spink Numismatic Circular CXVII.2 (May 2009), no. HS3711.



1274. ANGLO-SAXON, Kings of Mercia. Ceolwulf I. 821-823. AR Penny (19.5mm, 1.37 g, 6h). Portrait type. Mint in East Anglia (Ipswich?); Herebeorht, moneyer. **+ CEOLWULF REX** ☉, diademed and draped bust right / **HER EBE+ RHT** in three lines (the 3rd inverted), divided by two lines with hooked finials. Naismith E17j = EMC 2003.0151 (same dies); SCBI 67 (BM), 244-5 var. (second line retrograde); North 392; SCBC 927 (*this coin illustrated*, 54th ed.). Attractively toned. EF. Very rare, especially in such excellent preservation. (\$15,000)

From the G.W. Trow Collection. Ex Dr. Andrew Wayne Collection (Triton XX, 10 January 2017), lot 1479; 'Charles' Collection (Dix, Noonan, Webb 93, 26 September 2011), lot 1005, purchased from Seaby, 1981.

A New Type for Æthelstan I of East Anglia



1275. ANGLO-SAXON, Kings of East Anglia. Æthelstan I. Circa 827-845. AR Penny (20mm, 1.52 g, 6h). Portrait type. Mint in East Anglia (Ipswich?); Eadgar, moneyer. Struck circa 827-830. **+ ÆTHELSTAN REX**, diademed bust right / **+ EADGAR MOHET**, cross potent; wedges in angles. EMC 2019.0253 (*this coin*); Naismith –; SCBI –; BMC –; North –; cf. SCBC 948. Slight undulation to flan and some very light porosity, otherwise a well struck coin. Near EF. A previously unrecorded type for this very rare portrait issue. (\$10,000)

Found at Asheldham, Essex, 2019.



1276. ANGLO-SAXON, Anglo-Viking (Hiberno-Norse Northumbria). St. Peter coinage. Circa 921-927. AR Penny (19mm, 1.19 g, 3hh). Sword/Hammer type. York mint. Struck under Sihtric II Caech. **SCIII/TIIIO** in two lines, voided sword and cross between, trefoils above and below / **✠ ERIVIITOI**, voided hammer, pellet in head; horizontal lines flanking. Stewart & Lyon dies 26a; SCBI 4 (Copenhagen), 591 (same dies); BMC –; North 556; SCBC 1015 (*this coin illustrated*, 54th ed.). A superb specimen. Attractively toned. EF. Very rare. (\$10,000)

From the G.W. Trow Collection. Ex Dr. Andrew Wayne Collection (Triton XIX, 5 January 2016), lot 900; J. A. Hall Collection (Dix, Noonan, Webb 71, 28 September 2006), lot 33; Triton IV (5 December 2000), lot 942; L. R. Stack Collection (Sotheby's, 22 April 1999), lot 384; F. Knobloch Collection (Coin Galleries, 12 November 1986), lot 991; B. Roth Collection (Part II, Sotheby, Wilkinson & Hodge, 14-18 October 1918), lot 69.



1277. ANGLO-SAXON, Kings of Wessex. Ecgberht. 802-839. AR Penny (20mm, 1.32 g, 9 h). Portrait type. Canterbury mint; Bosel, moneyer. Struck circa 828-839. **✠ ECGBEV PHT R**, diademed bust right, breaking inner circle / **✠ BOSEL MONIETV**, *Dorob(ernia) C(ivitas)* monogram. Naismith C79.1i corr. (obv. legend) = EMC 2008.0430 = Coin Register 2009, 289 (*this coin*); SCBI 67 (BM), 1017 (same dies); North 573; SCBC 1035. Toned. Good VF. Good metal. Rare. (\$7500)

From the G.W. Trow Collection. Ex Dr. Andrew Wayne Collection (Triton XIX, 5 January 2016), lot 905; Dix, Noonan, Webb 81 (30 April 2009), lot 112. Found near Newark, Nottinghamshire, 2008.



1278. ANGLO-SAXON, Kings of Wessex. Æthelwulf. 839-858. AR Penny (21mm, 1.21 g, 9h). Inscribed Cross type. Canterbury mint, Æthelnoth, moneyer. Struck circa 854-858. **✠ ÆDELVVLF REX**, diademed bust right / **✠ ÆDELNOÐ MO N E T A** arranged on limbs of, and around, beaded cross. Naismith C139p (*this coin*); SCBI 67 (BM), 1215 var. (retrograde N); North 618; SCBC 1051. Toned. Very small edge chip. Good VF. (\$3000)

From the G.W. Trow Collection, purchased from M. Rasmussen, May 2010. Ex Bruun Rasmussen 764 (11 December 2006), lot 5429.

1279. ANGLO-SAXON, Kings of Wessex. Æthelberht. 858-865/6. AR Penny (21mm, 1.35 g, 3h). Inscribed Cross type. Canterbury mint; Herefeth, moneyer. Struck circa 858-864. **✠ ÆDELBERT REX**, diademed bust right / **✠ HEREFER ED MO N E T A** arranged on limbs of, and around, beaded cross. Naismith C188g (*this coin*); SCBI 67 (BM) 1270; North 620; SCBC 1053. Lightly toned. Good VF. (\$4000)

From the G.W. Trow Collection, purchased from York Coins, October 2009. Ex Bruun Rasmussen 764 (11 December 2006), lot 5432.



1280. ANGLLO-SAXON, Kings of Wessex. Æthelred I. 865/6-871. AR Penny (20mm, 1.21 g, 6h). Lunettes type. Canterbury mint; Tohrtmund, moneyer. Struck circa 867-871. **ÆTHELRED REX**, diademed bust right / **TORHTM** across central field; **NO MO IETA** in lunettes above and below, trefoil of pellets in upper lunette. Lyons & MacKay Group 2, dies A/1, Ae2.115; SCBI 67 (BM), 1399 (same dies); North 622; SCBC 1055. Rich cabinet tone. EF. Well struck on a broad flan. Rare. (\$7500)

From the G.W. Trow Collection. Ex Hodgson Collection (Spink 230, 15 July 2015), lot 323, purchased from Spink, March 1975.

Superb Penny of Alfred the Great



1281. ANGLLO-SAXON, Kings of Wessex. Alfred the Great. 871-899. AR Penny (19mm, 1.54 g, 6h). London monogram type (BMC vi). London mint. Struck circa 880. **ÆLFR ED REX**, diademed bust right / *Londonia* monogram; small crosses pattée above, quatrefoil of pellets below. SCBI 42 (South Eastern), 756-7 (same dies); BMC 94; MacKay A4(ii) dies 07/R13, no. 1 (*this coin*); North 644; SCBC 1061. A superb example of this iconic type. Deep cabinet tone with traces of blue luster. Choice EF. The portrait particularly well struck up. Very rare thus. (\$20,000)

From the G.W. Trow Collection, purchased from M. Rasmussen, January 2016. Ex Triton VII (13 January 2004), lot 1247; John W. Garrett Collection (Part II, Numismatic Fine Arts & Leu, 16 October 1984), lot 746, purchased from Wayte Raymond, 12 October 1922; H. Thorburn (Sotheby, Wilkinson, & Hodge, 27 November 1918), lot 50 ("probably one of the finest specimens known"); M.W. Peace Collection (Sotheby, Wilkinson, & Hodge 15 June 1894), lot 34.



1282. ANGLLO-SAXON, Kings of Wessex. Edward the Elder. 899-924. AR Penny (23mm, 1.46 g, 11h). Bust Diademed (BD) type (BMC iii). Mint in East Anglia; Otsri(?), moneyer. **EADWÆARD REX**, diademed bust left / **OTSRI/FECIT** in two lines; three crosses pattée between, trefoils above and below. Vatican Hoard 445 (*this coin*, illustrated pl. VI); SCBI –; BMC –; North 651; SCBC 1084. Lightly toned. Near EF. Extremely rare and most interesting with reverse legend in Latin reading 'Otsri made me'. (\$7500)

From the G.W. Trow Collection. Ex Dr. Andrew Wayne Collection (Triton XIX, 5 January 2016), lot 916, purchased from Mark Rasmussen, 19 December 2006. Ex Bruun-Rasmussen 764 (11 December 2006), lot 5438; R. C. Lockett Collection (Part III, Glendining, 4 November 1958) lot 2712; "Rome Hoard" (Part II, Glendining, 13 November 1930), lot 50; 1928 Vatican Hoard.



1283. ANGLO-SAXON, Kings of Wessex. Æthelstan. 924-939. AR Penny (22mm, 1.20 g, 12h). Bust Crowned (BC) type (BMC viii). Canterbury mint; Ælfric, moneyer. **ÆDELSTAN REX**, crowned, helmeted, draped bust right / **ÆLFRIC MO · DOR · EIVI**, small cross pattée. Blunt, *Aethelstan* 262; SCBI 34 (BM), 123 (same obv. die); North 675; SCBC 1095. Lightly toned. Near EF. Very rare issue for this mint. (\$4000)

From the G.W. Trow Collection, purchased from M. Rasmussen, February 2009. .



1284. ANGLO-SAXON, Kings of Wessex. Æthelstan. 924-939. AR Penny (22mm, 1.59 g, 10h). Helmet type (BMC xii). Uncertain mint; Warin, moneyer. **ÆDELSTAN REX**, crowned, helmeted, draped bust right / **PARIN MONETA**, cross crosslet. Blunt, *Aethelstan* –; SCBI –; North 686; SCBC 1104. Light iridescent tone. Near EF. The moneyer unrecorded for Æthelstan. Very rare. (\$6000)

From the G.W. Trow Collection, purchased from J. Philpotts, 2012.



1285. ANGLO-SAXON, Kings of Wessex. Edmund. 939-946. AR Penny (21mm, 1.48 g, 10h). Bust Crowned (BC) type (BMC vi). Uncertain mint (prob. in East Anglia); Klakkr/Clac, moneyer. **EADMUND REX**, crowned bust right / **ELAE MONE MONEITX**, small cross pattée. CTCE 263; SCBI 34 (BM), 481 (same dies); North 697; SCBC 1106. Toned, wavy flan, minor laminations on reverse. Good VF. Very rare. (\$4000)

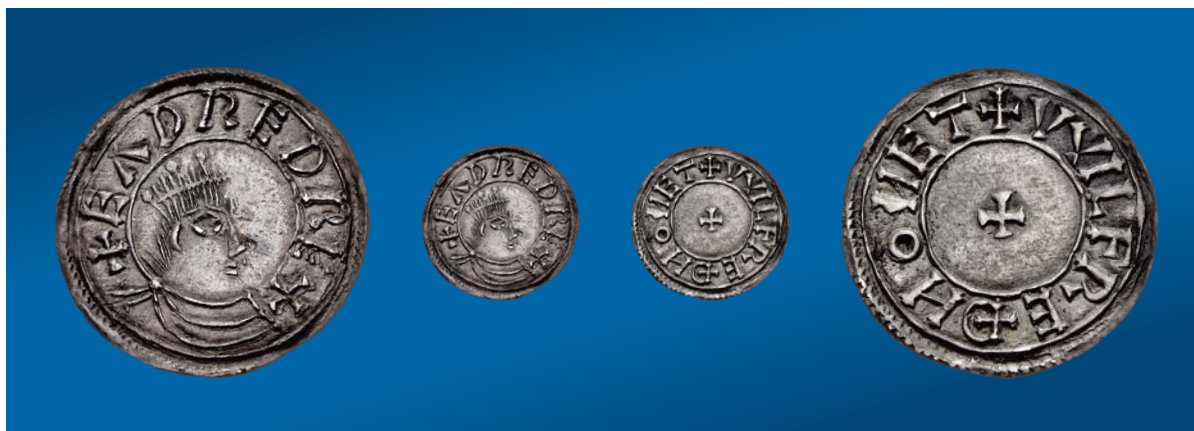
From the G.W. Trow Collection, purchased from J. Philpotts, October 2013.



1286. ANGLO-SAXON, Kings of Wessex. Eadred. 946-955. AR Penny (21.5mm, 1.42 g, 6h). Horizontal-Rosette 1 (HR 1) type (BMC i). Uncertain mint; Aithard, moneyer. **EADRED REX**, small cross pattée / **ÆTAR/DES HÖT** in two lines; **++** between, rosettes above and below. CTCE 111; SCBI 34 (BM), 594; North 707; SCBC 1113. Toned, traces of red wax. EF. Rare. (\$2000)

From the Jack A. Frazer Collection. Ex Davissons 6 (29 February 1996), lot 243; Sotheby's (23 May 1988), lot 314, from an anonymous collector, who acquired the from A. H. Baldwin's, 17 February 1962 (their stock ticket included, in the hand of A. H. Baldwin [fl. 1901-1936; Eaglen D01A-2]).

Ex Lockett and Rashleigh Collections



1287. ANGLLO-SAXON, Kings of Wessex. Eadred. 946-955. AR Penny (21mm, 1.42 g, 12h). Bust Crowned (BC) type (BMC v). Uncertain mint; Wilferth, moneyer. **† EADRED REX**, crowned bust right / **† WVILFRED HONET**, small cross pattée. CTCE 269; SCBI 34 (BM), 717 var. (rev. legends); North 713; SCBC 1115. Richly toned. EF. Struck on a broad flan. Very rare. (\$7500)

From the G.W. Trow Collection. Ex Charles Collection (Dix, Noonan, & Webb 93, 26 September 2011), lot 1015; R.C. Lockett Collection (English Part I, Glendining's, 6 June 1955), lot 601; E.W. Rashleigh Collection (Sotheby, Wilkinson, & Hodge, 21 June 1909), lot 265.



1288. ANGLLO-SAXON, Kings of All England. Eadgar. 959-975. AR Penny (21mm, 1.48 g, 6h). Bust Crowned (BC) type (BMC v). Uncertain mint in East Anglia; Folcard, moneyer. **† EADGAR REX**, crowned bust right / **† FOLCHARD HONIA**, small cross pattée. CTCE 377; SCBI 34 (BM), 1177 (same dies); North 750; SCBC 1139. Toned, a few light marks, tiny rim chip. Near EF. Well struck. Very rare. (\$4000)

From the G.W. Trow Collection. Ex Dix, Noonan, Webb 123 (11 June 2014), lot 97, purchased from Baldwin's, 2010.

Ex Wayne and LaRiviere Collections



1289. ANGLLO-SAXON, Kings of All England. Edward the Martyr. 975-978. AR Penny (21mm, 1.32 g, 12h). Sole type (BMC i). Bedford mint; Ælfstan, moneyer. **✠ EADPEARD REX ÆLSTAN**, diademed bust left / **✠ ÆLFSTAN M-O BEDA**, small cross pattée. SCBI –; EMC –; Hild. –; BMC 2 var. (pellets in rev. legend); North 763; SCBC 1142. A few light marks under dark iridescent ton. Near EF. Characterful portrait. Very rare. (\$7500)

From the G.W. Trow Collection. Ex Dr. Andrew Wayne Collection (Triton 19, 5 January 2016), lot 930; L. M. LaRiviere Collection (Spink 160, 10 October 2002), lot 1006; Spink Numismatic Circular CVIII.6 (December 2000), no. HS0011.



1290. ANGLO-SAXON, Kings of All England. Harold I Harefoot. 1035-1040. AR Penny (19mm, 1.10 g, 12h). Fleur-de-lis type (BMC vc, Hild. B). Lincoln mint; Leofwig, moneyer. Struck circa 1038-1040. **† HAROLD RE†**, diademed bust left; shield and scepter to left / **† LE FPIG E ON LIN**, voided long cross; pellet in circle in center, fleur-de-lis (flanked by pellets) in angles. Mossop pl. LXI, 17 (dies C/b) = SCBI 40 (Stockholm), 939 (same dies); Hild 404; BMC –; North 803; SCBC 1165. Good VF. Unusual large bust with diadem of pellets. (\$1500)



1291. ANGLO-SAXON, Kings of All England. Harthacnut. 1035-1042. AR Penny (18mm, 1.11 g, 6h). Jewel Cross type (BMC i, Hild. A). Oxford mint; Leofing, moneyer. Struck circa 1036-1037. **✠ HARDA ENVT RE**, diademed bust left, holding scepter / **✠ LIFINE ONN OE:EN:**, quadrilateral, with pellet in center and angles, over voided short cross. SCBI 40 (Stockholm), 1703 (same dies); Hild 163 var. (obv. legend); BMC –; North 811; SCBC 1168. Some minor die rust on obverse. Otherwise. EF. Impressive portrait. Rare. (\$4000)

From the G.W. Trow Collection. Ex Spink 238 (27 June 2016), lot 1173.



1292. ANGLO-SAXON, Kings of All England. Harold II. 1066. AR Penny (19.5mm, 1.27 g, 2h). Pax type (BMC i, Hild. A). York mint; Sutari, moneyer. **✠ HAROLD RE: ANGL**, crowned bust left; scepter to left / **✠ ZVTERE ON EOPFER**, **P:✠** across central field. SCBI 2 (Hunterian), 1223; Hild –; BMC 21-2 var. (obv. legend); North 836; SCBC 1186. Toned. Good VF. Rare. (\$3000)

From the G.W. Trow Collection, purchased from M. Rasmussen, May 2013. Ex Hess-Divo 323 (30 May 2013), lot 934.



1293. PLANTAGENET. Edward III. 1327-1377. AV Noble (33mm, 7.71 g, 7h). Fourth coinage, Pre-Treaty period, series E. Tower (London) mint; im: cross 2. Struck 1354-1355. **E DWTRD • DEI • GRV • REX • THIGL' 7 • FRTH • DR' B**, half-length figure of Edward standing facing in ship, holding sword and shield; ornaments: 11-11-11-1; ropes: 3/3; quatrefoils: 4/4 / **† Thc • TVTGM • TRTHICIGNS • P • MGDIVM • ILLORVM • IBTT**, short cross potent over cross fleurée; at center, voided polylobe containing E; in each, angle, lion passant guardant, with crown above and trefoil below, extra lis in first quarter; all within polylobe, with lis in each spandrel. Lawrence dies AA/55; Potter, *Gold* 10; Schneider 24 (same dies); North 1160; SCBC 1488. In NGC encapsulation 2835528-004, graded MS 64 (incorrect SCBC number on slab). (\$2000)

From the Jack A. Frazer Collection, purchased from Victor England, December 1985. Reportedly ex J.J. North Collection.



1294. LANCASTER. Henry VI. First reign, 1422-1461. AV Noble (34mm, 6.97 g, 7h). Annulet issue. Tower (London) mint. Struck 1422-circa 1430. **h** **ENRICO** * **DI** * **GR** * **REX** * **ANGL** * **FRANCO** * **DN** * **h** * **B**, Henry standing facing in ship, holding sword and shield; annulet to left of hand; ornaments: 1-1-1; quatrefoils: 3/3; **F** type 1 and **N** type 4 / * **h** * **C** * **T** * **V** * **T** * **R** * **ANSIENS** * **P** * **R** * **M** * **E** * **D** * **I** * **V** * **M** * **I** * **L** * **L** * **O** * **R** * **V** * **I** * **B** * **T**, voided short cross potent over cross fleurée; in each angle, crown over lion passant over trefoil; at center, **h** within angled quadrilobe; all within polylobe, with annulet and trefoils in spandrels; **N** type 4 and **P** type 2. Whitton, *Heavy 7c*; Schneider 284 (same dies); North 1414; SCBC 1799. Underlying luster. With NGC Photo Certificate 1839049-069 graded MS 63. (\$3000)

From the DMS Collection. Ex Louis E. Eliasberg, Sr. Collection (American Numismatic Rarities, 18 April 2005), lot 353; John H. Clapp Collection (his estate to Eliasberg, 1942).

Coins of Richard III from The Arthur M. Fitts Collection

“My intrigue with Richard III began with the reading of Josephine Tey’s novel, *The Daughter of Time* about 1952. I could not believe that an English king could have been responsible for the deaths of two of his nephews! Five years later I decided to concentrate on Medieval English History in college, and the alleged murders were viewed with significantly greater seriousness.

During my ten week visit to England in the summer of 1958, I became addicted to collecting medieval gold and silver coins, naturally including those of Richard III. I have participated in several historical tours of England, two of which focused on Richard III. The remarkable discovery of his remains in September 2012 has only increased the interest.” – Arthur Fitts



1295. YORK (Restored). Edward IV or V. 1483. AR Groat (25mm, 3.15 g, 8h). London (Tower) mint; im: halved sun & rose. (halved sun & rose) **EDWARD** * **DI** * **GR** * **REX** * **ANGL** * **FRANCO**, crowned facing bust within tressure of arches; lis at lower cusps / (halved sun & rose) **POSVI** **DEVM** * **T** **DIVTOR** **E** **MEVM** / **CIVI** **TAS** **LO** **NDON**, long cross pattée; trefoils in quarters. Stewart, “The Dies of Edward V’s Silver Coins” in *BNJ L* (1980), die A = “The Groats of Edward V” in *BNJ* 53 (1983), die 9, no. 1 (*this coin cited*); Lockett III 3174 (same dies); Stewartby p. 434, XXI; North 1631 (Edward IV); SCBC 2146a. Slight weakness of strike on crown. Toned. Good VF. A pleasing example of this rare and enigmatic issue. (\$3000)

From the Arthur M. Fitts III Collection. Ex J. Atkinson Collection (Dix, Noonan, & Webb 148, 18 September 2018), lot 310; Spink Numismatic Circular LXXIX.6 (June 1971), no. 6816; H.W. Morrison Collection (Sotheby & Co, 20 November 1933), lot 210; W. Allen Collection (Sotheby, Wilkinson, & Hodge, 14 March 1898), lot 412.



1296. YORK (Restored). Richard III. 1483-1485. AV Angels (28mm, 5.13 g, 1h). Type 2b. Tower (London) mint; im: boar's head (2). Struck 20 July 1483–June 1484. (boar's head) **RICARD' × DI' × GRAT' × REX ANGL' × 7 FRANC' ×**, Archangel Michael slaying dragon / (boar's head) **PER CRUCE' × TV[TON] ×]SALVT × NOS × XRC × RODEM**, ship bearing coat-of-arms and cross, **R** and rose flanking cross. Winstanley 8.4 (*this coin*); Schneider 489 (same obv. die); North 1676; SCBC 2151. Struck slightly off centre. Toned. VF. Very rare. (\$10,000)

From the Arthur M. Fitts III Collection, purchased from Andy Singer. Ex Glendining (17 February 1988) lot 166; E. Wertheimer Collection (Glendining, 24 January 1945) lot 104.

The die duplicate in the Schneider collection is noted as reading RIC over EDW (for Edward). In fact close examination has shown that the mint mark and letters RIC have been punched in over FRANC. Clearly the die sinker had started engraving the legend anti-clockwise before he realized and corrected his mistake, a curious and very unusual error.



1297. YORK (Restored). Richard III. 1483-1485. AR Groat (26mm, 3.08 g, 11h). Type 1. London mint; im: halved sun and rose 1. Struck 26 June 1483–20 July 1483. (halved sun & rose) **RICARD' × DI' × GRAT' × REX ANGL' × 7 FRANC'**, crowned facing bust within tressure of arches / (halved sun & rose) **POSVI DEVM × A DIVTOR E' × MEVM/ CIVI TAS LON DON**, long cross pattée; trefoils in quarters. Winstanley 1; MEG type 1; Lockett –; North 1679; SCBC 2154. Toned. Good VF. Very strong portrait. (\$3000)

From the Arthur M. Fitts III Collection. Ex Classical Numismatic Group Inventory 196576 (Summer–Autumn 2004); Spink Numismatic Circular CIV.1 (February 1996) no. 148; Glendinings, 1 October 1980, lot 195; Dr. E. Burstall Collection (Glendining, 15 - 16 May, 1968) lot 99.



1298. YORK (Restored). Richard III. 1483-1485. AR Groat (22mm, 2.25 g, 3h). Type 2a. London mint; im: boar's head 1 over halved sun & rose 1/sun and rose 1. Struck in the name of Edward IV or V, 20 July 1483 to June 1484. (boar's head over halved sun & rose) **EDWARD' × DI' × GRAT' × REX × ANGL' × 7 FRANC'**, crowned facing bust within tressure of arches; pellet below; lis at lower cusps / (halved sun & rose) **POSVI DEVM × A DIVTOR E' MEVM/ CIVI TAS LON DON**, long cross pattée; trefoils in quarters. Winstanley p. 184; MEG type 2a; Whitton, "Die Links Between Edward IV, Edward V, and Richard III" in *BNJ XXIV* (1941-44), 9-10; Lockett II, 1649 (same dies); North 1672 (Edward V); SCBC 2155. Toned, clipped. Near VF. Very rare. (\$2000)

From the Arthur M. Fitts III Collection. Ex Spink Numismatic Circular XCVIII.9 (November 1990), no. 6892; Sir David Dupree collection, acquired en block by Spink 1989.



1299. YORK (Restored). Richard III. 1483-1485. AR Groat (27mm, 2.93 g, 4h). Type 2b. London mint; im: boar's head 1. Struck 20 July 1483–June 1484. (boar's head) *RICARD' × DI' × GRAT' × REX ANGL' × 7 FRANC*, crowned facing bust within tressure of arches / (boar's head) *POSVI DEVM × A DIVTOR E' × MEVM/ CIVI TAS LON DON*, long cross pattée; trefoils in quarters. Winstanley 4; MEG type 2b; Lockett I 1660 (same obv die); North 1679; SCBC 2156. Toned, ragged edge, a few scratches. VF. (\$1500)

From the Arthur M. Fitts III Collection.

1300. YORK (Restored). Richard III. 1483-1485. AR Groat (25mm, 2.90 g, 4h). Type 2b. London mint; im: boar's head 2. Struck 20 July 1483–June 1484. (boar's head) *RICARD' × DI' × GRAT' × REX ANGL' × 7 FRANC*, crowned facing bust within tressure of arches / (boar's head) *POSVI DEVM × A DIVTOR E' × MEVM/ CIVI TAS LON DON*, long cross pattée; trefoils in quarters. Winstanley 6; MEG type 2b; cf. Lockett I 1660; North 1679; SCBC 2156. Small edge split and some scratches under old tone. VF. Clear mint mark both sides. (\$1500)

From the Arthur M. Fitts III Collection.



1301. YORK (Restored). Richard III. 1483-1485. AR Groat (27mm, 2.93 g, 4h). Type 3. London mint; im: halved sun & rose 2. Struck June 1484–22 August 1485. (halved sun & rose) *RICARD' × DI' × GRAT' × REX ANGL' × 7 FRANC*, crowned facing bust within tressure of arches; pellet below / (halved sun & rose) *POSVI DEVM × A DIVTOR E' × MEVM/ CIVI TAS LON DON*, long cross pattée; trefoils in quarters. Winstanley 11; MEG type 3; North 1680; SCBC 2158. Slight double strike on crown and part of reverse, otherwise toned. Good VF. Strong portrait. (\$2500)

From the Arthur M. Fitts III Collection. Ex Classical Numismatic Group 87 (18 May 2011), lot 2098; Dr. S. Saxon Barton Collection, (Spink 16, 9 July 1981), lot 357.

Doctor S. Saxon Barton of Liverpool was a surgeon and amateur historian who formed a collection of coins of the Plantagenet kings between the two World Wars. Believing that history had been unkind to Richard III, in 1924 he founded 'The Fellowship of the White Boar' with the aim of promoting a more balanced view of Richard's character and deeds. In the 1950s the Fellowship evolved into the Richard III Society which continues to flourish to this day, holding true to Saxon Barton's original mission.



1302. YORK (Restored). Richard III. 1483-1485. AR Groat (26mm, 2.88 g, 11h). York mint; im: halved sun & rose 2/-. (halved sun & rose) **RICTRD' × DI' × GRZ' × REX ANGL' × 7 FRZNC**, crowned facing bust within tressure of arches; lis at lower cusps / (halved sun & rose) **POSVI DEVM × 7 DIVTOR E' × MEVM/ CIVI TKS EBO RZCI**, long cross pattée; trefoils in quarters. Winstanley 17.2 = Lockett Collection Part II, 1665 (same rev. die); MEG p. 46; North 1681; SCBC 2159. Slight double strike in reverse legend. Toned. VF. Strong portrait. Very rare. (\$7500)

From the Arthur M. Fitts III Collection, purchased privately from Classical Numismatic Group, Summer 2016. Ex Dix, Noonan, & Webb 135 (21 March 2016), lot 585.

Groats of the very rare York mint are not well struck and this is an exceptionally fine example.

Extremely Rare Halfgroat



1303. YORK (Restored). Richard III. 1483-1485. AR Halfgroat (19mm, 1.47 g, 2h). Type 3. London mint; im: halved sun & rose 2/-. Struck June 1484–22 August 1485. (halved sun & rose) **RICTRD DI GRZ REX ANGL 7 FRZNC**, crowned facing bust within tressure of arches / (halved sun & rose) **POSVI DEVM 7 DIVTOR E MEVM/ CIVI TKS LON DON**, long cross pattée; trefoils in quarters. MHG dies 6/2vi, 21 (*this coin*); Lockett I 1662; North 1682; SCBC 2162. Toned. VF. A coin of great rarity with an exceptional provenance. (\$7500)

From the Arthur M. Fitts III Collection. Ex Baldwin's 69 (3 May 2011), lot 602; Eric J. Harris Collection; Seaby Coin & Medal Bulletin 536 (January 1963), no. H1423; Seaby Coin and Medal Bulletin 488 (January 1959), no. X161; R.C. Carlyon-Britton (purchased en bloc by Seaby, circa 1958); G. R. Blake Collection (Seaby Coin & Medal Bulletin 456 [May 1956]), no. BL75; J. Shirley-Fox Collection; B. Roth Collection (Sotheby, Wilkinson, & Hodge, 19 July 1917), lot 232; J. G. Murdoch Collection (Sotheby, Wilkinson, & Hodge, 31 March 1903), lot 380; S. Roston Collection (Sotheby, Wilkinson, & Hodge 16 May 1892), lot 99; H. Montagu Collection (Sotheby, Wilkinson, & Hodge, 7 May 1888), lot 159; S. Addington Collection (purchased en bloc by H. Montagu, 1883); R.M. Murchison Collection (Sotheby, Wilkinson, & Hodge, 27 June 1864), lot 105; Rev. J.W. Martin Collection (S. Leigh Sotheby & John Wilkinson, 23 May 1859), lot 128; T. Dimsdale Collection (Sotheby, 6 July 1824), lot 482; S. Tyssen Collection (Leigh & Sotheby, 6 December 1802), lot 213.

Excessively Rare Boar's Head London Penny



1304. YORK (Restored). Richard III. 1483-1485. AR Penny (15mm, 0.48 g, 7h). Type 2b. London mint; im: boar's head 1/-. Struck 20 July 1483–June 1484. (halved sun & rose) **RICTR[RD DI GRZ R]EX ANGL**, crowned facing bust / **[CIV]I TKS LON[DON]**, long cross pattée; trefoils in quarters. Lockett II 1663 (same dies); North 1684; SCBC 2165. Toned. Near Fine. Clear initial mark, king's name and mint signature. Extremely rare. (\$3000)

From the Arthur M. Fitts III Collection. Ex Classical Numismatic Group 88 (14 September 2011), lot 2046.



1305



1306

1305. YORK (Restored). Richard III. 1483-1485. AR Penny (19mm, 0.77 g, 6h). Durham mint; im: lis; Bishop John Sherwood. Struck 1484-1485. † RIC[AR]DVS REX [ANGL], crowned facing bust; S on breast / DVR h[AN] CIVI [T]S, long cross pattée; trefoils in quarters; D at center. Lockett I 1666.2; North 1687; SCBC 2169. Of good weight but on a small flan as usual. Toned. Near VF. (\$500)

From the Arthur M. Fitts III Collection, purchased from Andy Singer.

1306. YORK (Restored). Richard III. 1483-1485. AR Penny (15mm, 0.73 g, 2h). York mint; im: rose; Archbishop Thomas Rotherman. RIC[AR]DVS REX [ANGL], crowned facing bust; S to left, key to right / CIVI [T]S EBO [R]T[AN]I, long cross pattée; trefoils in quarters; quatrefoil at center. Lockett I 1666.1; North 1687; SCBC 2169. Slight double strike and light crease. Toned. Near VF. (\$500)

From the Arthur M. Fitts III Collection.



1307



1308

1307. YORK (Restored). Richard III. 1483-1485. AR Halfpenny (12mm, 0.38 g, 12h). London mint; im: boar's head/-. (halved sun & rose) RIC[AR]D DI G[RA]T REX, crowned facing bust / [C]IVI [T]S LON[]DON, long cross pattée; trefoils in quarters. Withers IV 2a; Lockett -; North 1688; SCBC 2170. Small flan. Toned. Near VF. Rare. (\$500)

From the Arthur M. Fitts III Collection.

1308. YORK (Restored). Richard III. 1483-1485. AR Halfpenny (13mm, 0.43 g, 4h). London mint; im: halved sun & rose. (halved sun & rose) RI[CAR]D DI G[RA]T REX, crowned facing bust / CIVI [T]S LON DON, long cross pattée; trefoils in quarters. Withers IV 1a; Lockett I 1664; North 1688; SCBC 2171. Toned, slightly double struck. Good VF. Rare. (\$750)

From the Arthur M. Fitts III Collection.



1309. TUDOR. Henry VII. 1485-1509. AV Angel (28mm, 5.14 g, 5h). Type I. Tower (London) mint; im: lis over halved sun & rose/halved sun & rose. Struck 1485-1487. (lis over halved sun & rose) HENRIC' * DI' * G[RA]T' * REX * ANGL' * Z ER[AN]C * : (HENRIC over RICARD), Archangel Michael slaying dragon / (halved sun & rose) PER * CRUCE' * TVT' * SALVT * NOS * XPE' * REDEMPT, ship bearing coat-of-arms and cross, D and rose flanking cross. Potter & Winstanley dies lis on sun & rose 1/sun & rose 2 (unlisted combination); SCBI 23 (Ashmolean) -; Schneider 503 (same obv. die); North 1694; SCBC 2180. Slightly off centre. VF. Extremely rare. (\$5000)

From the Arthur M. Fitts III Collection. Ex Spink Numismatic Circular XCVIII.8 (October 1990), no. 5885; Seaby Coin & Medal Bulletin 599 (July 1968), no. G1064.

Richard III was slain at the Battle of Bosworth on 22 August 1485. Here we find an Angel obverse die prepared for Richard but repurposed for use by the victor at Bosworth, Henry Tudor; hENRIC has been engraved over RICARD.

For an Irish Groat of Richard III and a very rare Groat of the Yorkist pretender Lambert Simnel from the Fitts collection see lots 1386 and 1387 below.



1310. TUDOR. Henry VII. 1485-1509. AV Angel (28mm, 5.10 g, 5h). Type V. Tower (London) mint; im: cross-crosslet. Struck 1504-1505. ✦ HENRIC' : DI' : GR' : REX : TGL' : Z : FRT' * *, Archangel Michael slaying dragon / ✦ PER : CRVCE' * TVT' * SALVT * ROS * XPE' * RGD', ship bearing coat-of-arms and cross, **H** and rose flanking cross. Potter & Winstanley type V, class IIb2, unlisted dies; SCBI 23 (Ashmolean) 49 var. (legend & stops); Schneider 535-6 var. (same); North 1697 (Class IV); SCBC 2191 (Class IV). Good VF. (\$2000)

From the James & Martha Robertson Collection. Ex Stack's (5 December 2000), lot 570.

Unpublished Edward VI Half Sovereign



1311. TUDOR. Edward VI. 1547-1553. AV Half Sovereign (30mm, 5.34 g, 5h). First issue. Southwark mint; im: **E**. Struck in the name of Henry VIII, 1547-1551. **E** HENRIC : 8 : D : G : AGL : FRANCIE : Z HIB : REX (double lozenge stops), Henry enthroned facing, holding scepter in left hand, globus cruciger in right; rose below / **E** IHS : AVTE : TRANSIENS : PER MEDI : ILLOR : IBA (double lozenge stops), crowned coat-of-arms with dragon and lion supporters standing on crown, **E** between paws. Whitton p. 88, var. 2 (obv. only noted), pl. V. no. 9 (obv.); Schneider –; North –; SCBC –. Slightly short of flan otherwise. Good VF. Excellent late portrait of Henry VIII. Extremely rare. (\$5000)

From the G.W. Collection. Ex M. Rasmussen FPL 27 (Spring 2015), no. C32; St. James's 20 (18 November 2011), lot 36; Christie's New York (24 June 1996), lot 176.

This most unusual coin combines the old portrait of Henry VIII's third coinage with the lozenge stops associated with the posthumous issue struck with the young portrait of Edward VI. Whitton (op cit.) published one example, a mule with lozenge stops on obverse and third coinage sleeve stops on reverse, and suggests it was struck very soon after Henry's death. This coin having lozenge stops on both sides is previously unpublished, though one other example known resides in the British Museum.



1312. TUDOR. Edward VI. 1547-1553. AV Half Sovereign (32mm, 5.51 g, 5h). Third issue, Crown Gold coinage. Southwark mint; im: **Y**. Struck 1551. **Y** : EDWARD' · VI : D' · G' · TGL' · FRT' · Z : HIB' · REX :, crowned and armored bust right, holding sword over right shoulder and globus cruciger in left hand / **Y** : IHS' · TVTE' · TRTROI' · PERMED' · ILLO' · IBT' ·, crowned coat-of-arms; E R flanking. Potter, *Coinage* 2b; Schneider 693 (same obv. die); North 1928; SCBC 2451. Two small edge splits. Lustrous. EF. The king's portrait particularly well struck up. Rare thus. (\$15,000)

From the G.W. Trow Collection. Ex P. Broughton Collection (Spink 235, 22 March 2016), lot 435; Künker 122 (14 March 2007), lot 2086.

Very Rare Philip & Mary Angel – Ex Lockett, Mann, & Walters



1313. TUDOR. Philip & Mary. 1554-1558. AV Angel (30mm, 5.16 g, 9h). Class 4. Tower (London) mint; im: lis. ✦ PHILIP · Z · MARIA: D · G · REX · Z · REGINA : AN ·, Archangel Michael slaying dragon / ✦ · A · DNO · FACTVM : EST : ISTVD : Z : EST : MIRABILE, ship bearing coat-of-arms and cross, P M and rose flanking cross. Schneider 727 var. (legend stops); North 1965; SCBC 2496. Toned. VF. Struck on an unusually broad flan. Very rare. (\$20,000)

From the G.W. Trow Collection. Ex M. Rasmussen FPL 27 (Spring 2015), no. C54; R.C. Lockett Collection (English Part II, 11 October 1956), lot 1934; A. Mann Collection (Sotheby, Wilkinson, & Hodge 29 October 1917), lot 296; F.A. Walters Collection (Sotheby, Wilkinson, & Hodge 26 May 1913), lot 560.



1314. TUDOR. Elizabeth I. 1558-1603. AV Half Pound (31mm, 5.46 g, 5h). First–Fourth issues. Tower (London) mint; im: cross-crosslet. Struck 1560-1561. ✦ ELIZABETH : D · G · ANG · FR · ET HI · REGINA (triple pellet stop), crowned bust left, wearing ruff / ✦ SCUTUM : FIDEI : PROTEGET : EAM ·, crowned coat-of-arms; E R flanking. Brown & Comber G7; Schneider 738 var. (legends and stops); North 1982; SCBC 2520. With NGC Photocertificate 1830949-077 graded XF 40. (\$3000)

From the DMS Collection. Ex Louis E. Eliasberg, Sr. Collection (American Numismatic Rarities, 18 April 2005), lot 359; John H. Clapp Collection (his estate to Eliasberg, 1942).



1315. TUDOR. Elizabeth I. 1558-1603. AV Half Pound (30mm, 5.60 g, 5h). First–Fourth issues. Tower (London) mint; im: castle. Struck 1569-1571. (castle) ELIZABETH : D · G · ANG · FR · ET : HI · REGINA, crowned bust left, wearing ruff / (castle) SCUTUM : FIDEI : PROTEGET : EAM, crowned coat-of-arms; E R flanking. Brown & Comber G18; Schneider 747 (same dies); North 1994; SCBC 2520B. Some luster, slight weakness in parts of legends. Good VF. Rare. (\$7500)

From the G.W. Trow Collection, purchased from J. Philpotts.



1316. TUDOR. Elizabeth I. 1558-1603. AV Crown (24mm, 2.77 g, 10h). First-Fourth issues. Tower (London) mint; im: cross-crosslet. Struck 1560-1561. ✦ ELIZABETH · D · G · ANG · FR · ET · HI · REGINA (triple pellet stop), crowned bust left, wearing ruff / ✦ SCUTUM · FIDEI · PROTEGET · EAM, crowned coat-of-arms; E R flanking. Brown & Comber H2 (*this coin cited*); Schneider 748 var. (legend stops); North 1983; SCBC 2522. Richly toned. VF. Charming youthful portrait. Rare. (\$5000)

From the G.W. Trow Collection. Ex R. Blakey (Spink 219, 24 September 2013), lot 422; Seaby Coin & Medal Bulletin 629 (January 1971), no. G20.



1317. TUDOR. Elizabeth I. 1558-1603. AV Sovereign (34mm, 14.98 g, 10h). Sixth issue. Tower (London) mint; im: scallop. Struck 1584-1586. ELIZABETH · D · G · ANG · FRA · ET · HI · REGINA · ✦, Elizabeth, holding lis-tipped scepter in right hand, left hand set on globus cruciger propped on her knee, seated facing on ornate throne with pellets on back and pillars with single pellets; all within tressure of arches; portcullis (with chains) below / ✦ A · DNO · FACTV · EST · ISTVD · ET · EST · MIRAB · IN · OCVLIS · NRS, coat-of-arms at center of Tudor rose. Brown & Comber A17; Schneider 780 (same rev. die); North 2003; SCBC 2529. Evenly struck. Toned. Good VF. (\$15,000)

From the James & Martha Robertson Collection, purchased from Spink, April 2002. Ex I. Ure Collection (Mark Rasmussen FPL 2, Spring 2002), no. C107; '125th Anniversary Celebration sale' (Baldwin's 15, 13 October 1997) lot 27; Seaby Coin & Medal Bulletin 642 (February 1972), no. G174.



1318. TUDOR. Elizabeth I. 1558-1603. AV Sovereign (43mm, 15.51 g, 8h). Sixth issue. Tower (London) mint; im: tun. Struck 1592-1595. (tun) ELIZABETH · D · G · ANG · FRA · ET · HIB · REGINA ·, Elizabeth, holding lis-tipped scepter in right hand, left hand set on globus cruciger propped on her knee, seated facing on ornate throne with pellets on back and pillars with single pellets; all within tressure of arches; portcullis (with chains) below / (tun) A · DNO · FACTV · EST · ISTVDEI · EST · IMIRAB · IN · OCVL · NRS, coat-of-arms at center of Tudor rose. Brown & Comber A26; Schneider 783 (same dies); North 2003; SCBC 2529. Reddish toning, minor hairlines. Good VF. (\$20,000)

Beautiful Late Portrait Issues of Elizabeth I



1319. TUDOR. Elizabeth I. 1558-1603. AV Pound (38mm, 11.24 g, 4h). Sixth issue. Tower (London) mint; im: O. Struck 1600. O ELIZABETH · D · G · ANG · FRA · ET · HIB · REGINA ·, crowned bust left, wearing ruff / O SCVTVM · FIDEI · PROTEGET · EAM ·, crowned coat-of-arms; E R flanking. Brown & Comber F22; Schneider 804 var. (placement of im; same rev. die); North 2008; SCBC 2534. Slight weakness of strike on Queen's shoulder.. EF. A most attractive specimen with excellent surfaces, rare thus. (\$20,000)

From the G.W. Trow Collection, purchased from M. Rasmussen, February 2009; R. C. Lockett Collection (English Part V, 17 October 1961), lot 4392; J. P. Morgan Collection; Sir John Evans Collection (purchased en bloc by Spink, 1915).

1320. TUDOR. Elizabeth I. 1558-1603. AV Half Pound (31mm, 5.54 g, 3h). Sixth issue. Tower (London) mint; im: woolpack. Struck 1594-1595. (woolpack) ELIZABETH · D · G · ANG · FRA · ET · HI · REGINA ·, crowned bust left, wearing ruff / (woolpack) SCUTUM : FIDEI : PROTEGET : EAM, crowned coat-of-arms; E R flanking. Brown & Comber G26 corr. (only Lockett specimen with R over B); Schneider 810 (same dies); North 2009; SCBC 2535A. Small edge split. Toned. Near EF. (\$10,000)

From the James & Martha Robertson Collection. Ex CNG Inventory 704969 (February 1998); Spink 75 (29 March 1990), lot 197 ('an attractive coin'); Spink Numismatic Circular, LXXXIII.11 (Nov. 1975), no. 9950.



1321. STUART. James I. 1603-1625. AV Rose Ryal (43mm, 13.70 g, 4h). Second coinage, fine gold. Tower (London) mint; im: rose. Struck 1605-1606. ✠ IACOBVS · D' · G' · MAG' · BRIT · FRAN' · ET · HIBER' · REX ·, James enthroned facing, head slightly left, wearing crown and mantle, holding scepter in left hand and orb in right; portcullis below; all within polylobe / ✠ · A · DNO' · FACTVM · EST · ISTVD · ET · EST · MIRAB' · IN · OCVLIS · NRIS ·, coat-of-arms in ornate polylobe within decorative rose. Stewartby dies A/- (unlisted rev.); Schneider 6 (same obv. die); North 2079; SCBC 2613. Creased. Otherwise toned. Good VF. (\$10,000)

From the James & Martha Robertson Collection. Ex Baldwin's FPL (Summer 2011), no. BH029.



1322. STUART. James I. 1603-1625. AV Unite (38mm, 9.94 g, 5h). Second coinage, crown gold. Tower (London) mint; im: lis. Struck 1604-1605. ✠ · IACOBVS · D' · G' · MAG' · BRIT' · FRAN' · ET · HIB' · REX ·, crowned and armored half-length bust right, holding lis-tipped scepter in right hand and globus cruciger in left (second bust) / ✠ · FACIAM · EOS · IN · GENTEM · VNAM ·, crowned coat-of-arms; I R flanking. Schneider 22 (same rev. die); North 2083; SCBC 2618. Slightly double struck, minor deposits. VF. (\$2000)

From the James & Martha Robertson Collection. Ex Triton I (2 December 1997), lot 2255.

1323. STUART. James I. 1603-1625. AV Unite (38mm, 9.94 g, 5h). Second coinage, crown gold. Tower (London) mint; im: tun. Struck 1615-1616. (tun) · IACOBVS · D' · G' · MA' · BRIT' · FRAN' · ET · HI' · REX ·, crowned and armored half-length bust right, holding lis-tipped scepter in right hand and globus cruciger in left (fifth bust) / (tun) · FACIAM · EOS · IN · GENTEM · VNAM ·, crowned coat-of-arms; I R flanking. Schneider 28A; North 2085; SCBC 2620. Slight weakness and double strike. Near Fine. (\$1500)

Ex Classical Numismatic Group 91 (19 September 2012), lot 1526.



1324. STUART. James I. 1603-1625. AV Double Crown (29mm, 5.03 g, 6h). Second coinage, crown gold. Tower (London) mint; im: plain cross/plain cross over crescent. Struck 1618-1619. ✚ · IACOBVS · D · G · MA · BRI · FRA · ET · HI · REX ·, crowned and armored bust right (fifth bust) / (✚ over ☽) · HENRICVS · ROSAS · REGNA · IACOBVS ·, crowned coat-of-arms; I R flanking. Schneider –; North 2089; SCBC 2623. Lightly toned with traces of luster. Good VF. (\$2000)

From the G.W. Trow Collection, purchased from M. Rasmussen.

1325. STUART. James I. 1603-1625. AV Laurel (34mm, 9.06 g, 8h). Third coinage, crown gold. Tower (London) mint; im: trefoil. Struck 1624. † · IACOBVS · D G · MA BRI · FRAN · ET · HIB · REX, laureate bust left; XX (mark of value) to right (fourth bust) / † FACIA MEOS IN GETEM VNAM, crowned coat-of-arms over long cross fourchée. Schneider –; North 2114; SCBC 2638B. Minor graffito on reverse. Good VF. (\$2000)

From the James & Martha Robertson Collection. Ex Spink 221 (2 December 2013), lot 750.



1326. STUART. Charles I. 1625-1649. AV Unite (35mm, 9.11 g, 11h). Group A, class II. Tower (London) mint; im: lis. Struck 1625. ✚ · CAROLVS D · G · MAG · BR · FR · ET HI · REX ·, crowned bust left, wearing ruff; XX (mark of value) to right (bust 1) / ✚ FLORENT CONCORDIA REGNA, crowned and garnished coat-of-arms. Schneider, *Tower*, Class II, 8; cf. Brooker 22-5 (for type); Schneider 112/116 corr. (same obv./rev. die); North 2146; SCBC 2685. Lightly toned. Good VF. (\$2000)

Ex Ian Gordon Collection (Classical Numismatic Group 90, 23 May 2012), lot 2516.

1327. STUART. Charles I. 1625-1649. AV Unite (34mm, 8.73 g, 5h). Group B, class Ia. Tower (London) mint; im: castle. Struck 1627-1628. (castle) · CAROLVS D · G · MAG · BR · FR · ET · HI · REX ·, crowned bust left, wearing ruff; XX (mark of value) to right (bust 2a) / (castle) · FLORENT CONCORDIA REGNA ·, crowned and garnished coat-of-arms. Schneider, *Tower*, Class Ia/Ib, 2; Brooker 37 (*this coin*); Schneider 123 var. (legend stops); North 2148; SCBC 2687. Reddish toning. VF. Well struck on a round flan. (\$2500)

From the G.W. Trow Collection. Ex Spink Numismatic Circular CXVII.1 (March 2009), no. EG16; John G. Brooker Collection.



1328. STUART. Charles I. 1625-1649. AV Unite (24mm, 9.04 g, 1h). Group B, class Ia. Tower (London) mint; im: castle. Struck 1627-1628. (castle) · CAROLVS D · G · MAG · BR · FR · ET HI · REX, crowned bust left, wearing ruff; XX (mark of value) to right (bust 2a) / FLORENT CONCORDIA REGNA (castle), crowned and garnished coat-of-arms. Schneider, *Tower*, Class Ia/Ib, 4; Brooker 41 (same rev. die); cf. Schneider 123 (for type); North 2148; SCBC 2687. Slightly weak strike, minor doubling, wavy flan. Good VF. (\$2000)

Ex Ian Gordon Collection (Classical Numismatic Group 90, 23 May 2012), lot 2531; Garth R. Drewry Collection (Classical Numismatic Group 66, 19 May 2004), lot 2006.

Imposing Triple Unite of Charles I



1329. STUART. Charles I. 1625-1649. AV Triple Unite (46mm, 26.75 g, 2h). Declaration type. Oxford mint; im: plumes. Dated 1642. (plume) CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, crowned and armored half length bust left, holding sword with both hands; plume to right / :: : EXVRGAT : DEVS : DISSIPENTVR : INIMICI :, (continuing into inner field) RELIG : PROT / LEG : ANG / LIBER : PAR; above, three plumes above · III ·; I642 below. Beresford-Jones dies III/S2; Brooker 832 (same dies); Schneider 286 (same dies); North 2381; SCBC 2724. Attractively toned. VF. Rare. (\$20,000)

From the James & Martha Robertson Collection, purchased from Spink, 1999.

Very Rare 1644 Triple Unite – Well Pedigreed



1330. STUART. Charles I. 1625-1649. AV Triple Unite (41mm, 26.52 g, 6h). Declaration type. Oxford mint; im: plumes. Dated 1644. (plume) CAROLVS : D : G : MAG : BRI : FRA : ET : HIBER : REX · (lozenge and double lozenge stops), crowned and armored half length bust left, holding sword with both hands; plume to right / EXVRGAT · DEVS · DISSIPENTVR · INIMICI ·, (continuing into inner field) RELIG : PROT : / : LEG : ANG : / LIBER : PAR; above, three plumes above III; ·1644·OXOM below. Beresford-Jones dies VIII/L8; Brooker 842 (*this coin*); Schneider 304 (same dies); North 2385; SCBC 2729. Attractively toned with considerable luster. Usual weakness of strike behind bust. Good VF. Very detailed portrait. Very rare. (\$40,000)

Ex St. James's 20 (18 November 2011), lot 55; Spink Numismatic Circular XCI.1 (February 1983), no. 177; John G. Brooker Collection; T. Bliss Collection (Sotheby, Wilkinson, & Hodge, 22 March 1916), lot 347; J. Dudman Collection (Sotheby, Wilkinson, & Hodge, 15 December 1913), lot 111; H. O'Hagan Collection (Sotheby, Wilkinson, & Hodge, 16 December 1907), lot 154; J. Nunn Collection (Sotheby, Wilkinson, & Hodge, 27 November 1896), lot 434.



1331. COMMONWEALTH. 1649-1660. AV Unite (35mm, 9.17 g, 8h). Tower (London) mint; im: sun. Dated 1653. * · THE · COMMONWEALTH · OF · ENGLAND ·, coat-of-arms within wreath / GOD · WITH · VS · 1653 ·, two coats-of-arms; · XX · (mark of value) above. Schneider 341; North 2715; SCBC 3208. Warm red toning. Good VF. (\$5000)

From the James & Martha Robertson Collection. Ex CNG Inventory 709955 (January 1999); Stack's (2 December 1998), lot 314; Stack's (4 March 1988), lot 1996.



1332. COMMONWEALTH. Oliver Cromwell. Lord Protector, 1653-1658. Pattern AV Broad (29.5mm, 8.99 g, 6h). Dies by Simon. Blondeau's mint, Drury House, London. Dated 1656. OLIVAR · D · G · R · P · ANG · SCO · HIB · & c · PRO, laureate and draped bust left / PAX · QVÆRITVR · BELLO · 16 56, crowned coat-of-arms. Lessen A2; W&R 39; Schneider 367; North 2744; SCBC 3225. Light rub on high points. Toned with traces of lustre. Good VF. (\$10,000)

From the James & Martha Robertson Collection. Ex Marshall Collection (Spink 167, 31 March 2004), lot 154; Spink Numismatic Circular L.6 (June 1942), no. 14750.



1333. COMMONWEALTH. Oliver Cromwell. Lord Protector, 1653-1658. AR Crown (40mm, 29.96 g, 6h). Dies by Simon. Blondeau's mint, Drury House, London. Dated 1658/7. OLIVAR · D · G · R · P · ANG · SCO · HIB · & c · PRO, laureate and draped bust left / PAX · QVÆRITVR · BELLO, crowned garnished coat-of-arms; 16 5(8 over 7) above. Lessen E12; ESC 10; North 2745; SCBC 3226. Late stage of die flaw. Deep cabinet toning. Near EF. (\$5000)

From the James & Martha Robertson Collection. Ex Spink Numismatic Circular CXV.5 (November 2007), no. MS8214.



1334. STUART. Charles II. 1660-1685. AV Unite (33mm, 9.04 g, 3h). Hammered coinage, second issue. Tower mint; im: crown. Struck 1660-1662. CAROLVS · II · D · G · MAG · BRIT · FRAN · ET · HIB · REX, laureate, draped, and cuirassed bust left / FLORENT · CONCORDIA · REGNA ·, crowned coat-of-arms; C R flanking. Schneider, *Hammered*, dies O4/R1; Schneider 394/390 (same obv./rev. dies); North 2754; SCBC 3304. Attractively toned. Good VF. (\$5000)

From the G.W. Trow Collection. Ex Spink Numismatic Circular CXVII.1 (March 2009), no. EG18.



1335. STUART. Charles II. 1660-1685. AV Five Guineas (37mm, 6h). Milled coinage. Tower (London) mint. Dually dated 1681 and RY *tricesimo tertio*. Laureate head right / Crowned cruciform coats-of-arms around central design of four interlocked monograms; scepters in angles. MCE 23; SCBC 3331. In NGC encapsulation 4745886-002, graded AU 55. The highest graded example for this date. (\$30,000)



1336. STUART. Charles II. 1660-1685. AV Five Guineas (37mm, 41.56 g, 6h). Milled coinage. Tower (London) mint. Dually dated 1684 and RY *tricesimo sexto*. Laureate head right / Crowned cruciform coats-of-arms around central design of four interlocked monograms; scepters in angles. MCE 29; SCBC 3331. Good Fine. (\$4000)

From the James & Martha Robertson Collection, purchased from Karl Stephens, 2009.



1337. STUART. Charles II. 1660-1685. AV Guinea (26mm, 8.30 g, 6h). Milled coinage. Tower (London) mint. Dated 1679. Laureate head right / Crowned cruciform coats-of-arms around central design of four interlocked monograms; scepters in angles. MCE 80; SCBC 3344. Light marks. Near VF. (\$1000)

From the James & Martha Robertson Collection, purchased from Spink, January 1996.



1338. STUART. James II. 1685-1688. AV Guinea (26mm, 8.15 g, 6h). Tower (London) mint. Dated 1687. Laureate head left / Crowned cruciform coats-of-arms around central pellet; scepters in angles. MCE 128; SCBC 3402. A few scratches. VF. (\$1500)

From the James & Martha Robertson Collection. Ex Markov 8 (25 April 2000), lot 279.



1339. STUART (ORANGE). William III. 1694-1702. AV Half Guinea (21mm, 4.21 g, 6h). Tower (London) mint. Dated 1695. Laureate head right / Crowned cruciform coats-of-arms around central arms of Nassau; scepters in angles. MCE 189; SCBC 3466. Minor haymark above head. Toned. Good VF. (\$1000)

From the James & Martha Robertson Collection. Ex Spink Numismatic Circular CIX.2 (April 2001), no. MG0270.



1340. STUART. Anne. 1702-1714. AV Guinea (26mm, 8.33 g, 6h). Pre-Union issue. Tower (London) mint. Dated 1706. Draped bust left, with hair tied in fillet / Crowned cruciform coats-of-arms around rayed Garter star; scepters in angles. MCE 212; SCBC 3562. Red-orange toning with underlying luster. Good VF. Rare. (\$5000)

From the James & Martha Robertson Collection, purchased from Spink.



1341. HANOVER. George III. 1760-1820. Proof AV Guinea (26mm, 8.32 g, 12h). Early coinage. Tower (London) mint. Dated 1774. Laureate head right / Crowned coat-of-arms. W&R 95; MCE 379; SCBC 3728. In NGC encapsulation 474877-001, graded PF 63. Attractively toned with considerable brilliance. (\$7500)

From the G.W.K. Roberts Collection, purchased from Seaby, August 1972.



1342



1343

1342. HANOVER. George III. 1760-1820. AV Guinea (24mm, 12h). Early coinage, 'spade' type. Tower (London) mint. Dated 1788. Laureate head right / Crowned coat-of-arms. MCE 392; SCBC 3729. In NGC encapsulation 2835528-002, graded MS 65. Rare in this grade. (\$1500)

From the Jack A. Frazer Collection. Ex Ponterio 40 (27 January 1990), lot 1184.

1343. HANOVER. George III. 1760-1820. AV Half Sovereign (20mm, 3.98 g, 6h). New coinage. London mint. Dated 1818. Laureate head right / Crowned coat-of-arms. Marsh 401; MCE 468; SCBC 3786. In NGC encapsulation 4752657-001, graded MS 62. (\$1500)

George IV Five Pounds



1344. HANOVER. George IV. 1820-1830. Proof AV Five Pounds (38mm, 6h). London mint. Dually dated 1826 and RY *septimo*. GEORGIVS IV DEI GRATIA, bare head left; 1826 below / BRITANNIARUM REX FIDELIUS DEI, crowned and mantled coat-of-arms. Edge: DECUS ET TUTAMEN ANNO REGNI SEPTIMO. W&R 213; MCE –; SCBC 3797. In NGC encapsulation 4745886-001, graded PF 62 Cameo. Very rare. (\$50,000)

From the G.W.K. Roberts Collection.

William IV Proof Set



1345. HANOVER. William IV. 1830-1837. Proof Set. Coronation issue. London mint. Dated 1831. Includes: CU Farthing. In NGC encapsulation 4751993-010, graded MS 63 BN // CU Halfpenny. In NGC encapsulation 4751993-009, graded PF 64 BN // CU Penny. In NGC encapsulation 4751993-008, graded PF 64 BN // AR Maundy Penny. In NGC encapsulation 4751993-007, graded PF 62 // AR Maundy Twopence. In NGC encapsulation 4751993-006, graded Proof Details, damaged // AR Maundy Threepence. In NGC encapsulation 4751993-005, graded PF 63 // AR Maundy Groat. In NGC encapsulation 4751993-004, graded PF 63 // AR Sixpence. Plain edge. In NGC encapsulation, 4751993-003 graded PF 65 // AR Shilling. Plain edge. In NGC encapsulation 4751993-002, graded PF 64 Cameo // AR Halfcrown. Plain edge. In NGC encapsulation 4751993-001, graded Proof Details, obverse tooled // AR Crown. Plain edge. In NGC encapsulation 4751991-003, graded PF 63 // AV Half Sovereign. Plain edge. In NGC encapsulation 4751992-001, graded PF 64 Ultra Cameo // AV Sovereign. Plain edge. In NGC encapsulation 4751991-002, graded PF 62 Ultra Cameo // AV Two pounds. Plain edge. In NGC encapsulation 4751991-001, graded PF 62 Ultra Cameo. SCBC PS2. Fourteen (14) coins in lot, with bespoke modern Royal Mint case. The farthing is a currency issue. The gold coins and crown in very desirable state. (\$50,000)

From the G.W.K. Roberts Collection.

William IV Pattern Five Pounds



1346. HANOVER. William IV. 1830-1837. Pattern AV Five Pounds (38mm, 39.87 g, 5h). London mint. Dated 1831. GULLIELMUS IIII D : G : BRITANNIAR : REX F : D : , bare head right / Coat-of-arms within Order of the Garter, crowned and mantled; ANNO 1831 below. L&S 2; ESC 272; Montagu 1086; W&R 270 (*this coin cited*); SCBC 3833. In NGC encapsulation 4747472-001, graded PF 62 Ultra Cameo. A magnificent coin. Attractively toned with a deep cameo finish. Extremely rare. (\$200,000)

From the G.W.K. Roberts Collection. Ex Schweizerischer Bankverein 4 (17 October 1978), lot 260; J. G. Murdoch Collection (Part III, Sotheby, Wilkinson, & Hodge, 15 March 1904), lot 437; A. E. Copp Collection, sold privately in 1887.

Struck to the exact weight of five Sovereigns from the dies used for the proof Crown of 1831, this pattern Five Pounds of William IV is one of the great rarities of the British series. For any collector attempting to form a complete collection of Five Guinea and Five Pound pieces by monarch, from Charles II to Elizabeth II, the Five Pounds of William IV is by far the most challenging coin to obtain.

The specimen offered here is in superb condition and has not been on the market for over 40 years. It once graced the celebrated cabinet of John Gloag Murdoch, one of the finest collections of British coins ever assembled. Murdoch acquired the coin in 1887 from Alfred Evelyn Copp, the Treasurer of the Numismatic Society of London and distinguished collector of rarities.



Enlargement of Lot 1346



1347. HANOVER. William IV. 1830-1837. Proof AV Two Pounds (27mm, 16.11 g, 5h). London mint. Dated 1831. Bare head right / Crowned and mantled coat-of-arms. Edge: plain. W&R 258; MCE –; SCBC 3828. In NGC encapsulation 4745877-002, graded PF 62 Ultra Cameo. Rare. (\$10,000)

From the G.W.K. Roberts Collection, purchased from Samuel L. Smith, August 1978.

1348. HANOVER. William IV. 1830-1837. Pattern AV Sovereign (21mm, 7.91 g, 6h). London mint. Dated 1830. Bare second head right / Crowned coat-of-arms. Edge: plain. Bentley 394; W&R 260; Marsh 15D; SCBC 3829B. In NGC encapsulation 4745877-003, graded PF 63 Ultra Cameo. A most attractive specimen and very rare. (\$15,000)

From the G.W.K. Roberts Collection.

1349. HANOVER. William IV. 1830-1837. Proof AV Sovereign (21mm, 7.98 g, 6h). London mint. Dated 1831. Bare second head right / Crowned coat-of-arms. Edge: plain. Bentley 24; W&R 261; Marsh 16D; MCE 489; SCBC 3829B. In NGC encapsulation 4745877-004, graded PF 63 Ultra Cameo. (\$10,000)

From the G.W.K. Roberts Collection.



1350. HANOVER. William IV. 1830-1837. AV Sovereign (21mm, 7.94 g, 6h). London mint. Dated 1831. Bare first head right / Crowned coat-of-arms. Bentley 25; Marsh 16; MCE 489; SCBC 3829. In NGC encapsulation 4745840-001, graded AU 58. Rare. (\$2500)

From the G.W.K. Roberts Collection.



1351. HANOVER. William IV. 1830-1837. AV Sovereign (21mm, 7.98 g, 6h). London mint. Dated 1833. Bare second head right / Crowned coat-of-arms. Bentley 29; Marsh 18; MCE 491; SCBC 3829. In NGC encapsulation, 4745840-002, graded MS 63. Rare in this grade. (\$2500)

From the G.W.K. Roberts Collection, purchased from Sidney W. Smith. Ex Auction '79 (26 July 1979), lot 471.



1352. HANOVER. William IV. 1830-1837. Proof AV Half Sovereign (17mm, 3.78 g, 6h). London mint. Dated 1831. Bare head right / Crowned coat-of-arms. Edge: plain. W&R 267; Marsh 409E; MCE –; SCBC 3830. In NGC encapsulation 4745877-005, graded PF 63 Ultra Cameo. Considerable brilliance. Rare. (\$4000)

From the G.W.K. Roberts Collection, purchased from Sidney W. Smith, October 1980.



1353. HANOVER. William IV. 1830-1837. Proof AV Half Sovereign (17mm, 3.93 g, 6h). London mint. Dated 1831. Bare head right / Crowned coat-of-arms. Edge: plain. W&R 267; Marsh 409E; MCE –; SCBC 3830. In NGC encapsulation, 4745877-003, graded PF 63 Ultra Cameo. Considerable brilliance. Rare. (\$4000)

From the G.W.K. Roberts Collection.



1354. HANOVER. William IV. 1830-1837. AV Half Sovereign (17mm, 3.98 g, 6h). London mint. Dated 1834. Bare head right / Crowned coat-of-arms. Small size. Marsh 410; MCE 495; SCBC 3830. In NGC encapsulation, 4745840-004, graded MS 62. (\$1000)

From the G.W.K. Roberts Collection.

1355. HANOVER. William IV. 1830-1837. AV Half Sovereign (19mm, 3.99 g, 6h). London mint. Dated 1835. Bare head right / Crowned coat-of-arms. Large size. Marsh 411; MCE 496; SCBC 3831. In NGC encapsulation, 4745840-005, graded MS 61. (\$1000)

From the G.W.K. Roberts Collection.



1356. HANOVER. William IV. 1830-1837. AV Half Sovereign (19mm, 3.98 g, 6h). London mint. Dated 1836. Bare head right / Crowned coat-of-arms. Large size. Marsh 412; MCE 497; SCBC 3831. In NGC encapsulation, 4745840-00, graded MS 63+. Rare thus. (\$2000)

From the G.W.K. Roberts Collection.



1357. HANOVER. Victoria. 1837-1901. Proof AV Half Sovereign (19mm, 3.99 g, 6h). Young Head coinage. London mint. Dated 1853. Head left, with hair tied in fillet / Crowned coat-of-arms. Edge: straight grained. W&R 347; Marsh 427B; MCE 575; SCBC 3859. In NGC encapsulation, 4745877-007, graded PF 64+ Cameo. Brilliant fields. Very rare. (\$10,000)

From the G.W.K. Roberts Collection, purchased from Seaby, August 1972.

1358. HANOVER. Victoria. 1837-1901. Proof AV Sovereign (21mm, 7.99 g, 12h). Young Head coinage. London mint. Dated 1871. Head left, with hair tied in fillet. No die numbers / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right; large BP to right of exergue. Edge: plain. Bentley –; W&R 316; Marsh p. 129 Note; MCE 532; cf. SCBC 3835B. In NGC encapsulation, 4745877-006, graded PF 65+ Cameo. A beautiful and rare pattern in superb condition. (\$12,500)

From the G.W.K. Roberts Collection, purchased from Seaby, August 1972.

Pattern 1875 Halfcrown with St. George and Dragon Reverse



1359. HANOVER. Victoria. 1837-1901. Proof Pattern AR Halfcrown (32mm, 12h) (13.76 g). Young head type. London mint. By W. Wyon and Pistrucci. Dated 1875. Head left, with hair tied in fillet, date below / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. Date below. Edge: plain. Bull 2791 (*this coin illustrated*); Davies 633; ESC 738 (R7). In NGC encapsulation, 4754438-001, graded PF 64. Much as struck. Attractively toned with considerable underlying brilliance. A beautiful coin of the highest rarity. (\$25,000)

Ex Colin Adams Collection (Spink 177, 1 December 2005), lot 693 ('As struck'); H.M. Lingford Collection (purchased en bloc by Baldwin's, 1951).

In 1875 two Halfcrown patterns were struck both bearing Benedetto Pistrucci's famous Saint George and the Dragon reverse. One had a head of Victoria wearing a coronet, the other - the type offered here - was struck from a proof obverse die of the young head type used for the currency issues. These patterns are both excessively rare and represent the only instance when this iconic reverse type was used on the Halfcrown denomination.

Excessively Rare Pattern ‘Jubilee bust’ Halfcrown



1360. HANOVER. Victoria. 1837-1901. Proof Pattern AR Halfcrown (32mm, 13.65 g, 12h). London mint. By J.E. Boehm and L.C. Wyon. Dated 1884. Crowned bust left / Crowned coat-of-arms within garter and collar; small officially engraved '5' at end of date. Edge: milled. Cf. Davies 635; ESC 742; Bull 2797. Much as struck with a rich tone and deep cameo finish. Extremely rare. (\$20,000)

Ex Colin Adams Collection (Spink 177, 1 December 2005), lot 719; H.M. Lingford Collection (purchased en bloc by Baldwin's, 1951).

This elegant Halfcrown is from a series of exceedingly rare patterns produced between 1880 and 1885 under the direction of the renowned sculptor Joseph Edgar Boehm. Boehm had been commissioned in 1879 to produce a new effigy of Queen Victoria for the coinage however the project was beset with delays due to Boehm's heavy workload and, in no small part, from objections raised by the Queen and her advisors to various models submitted by Boehm who favored 'strong realism'. The project would lead to the 'Jubilee head' coinage of 1887 to 1892. For more information see G. P. Dyer and Mark Stocker 'Edgar Boehm and the Jubilee Coinage,' *BNJ* 54 (1984) pp. 274-88. The coin offered here was not known to the authors.



1361



1362



1361. HANOVER. Victoria. 1837-1901. AV Five Pounds (36mm, 39.98 g, 12h). Jubilee coinage. London mint. Dated 1887. Crowned bust left / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. MCE –; SCBC 3864. In NGC encapsulation, 4745840-017, graded MS 62 PL. (\$2500)

1362. HANOVER. Victoria. 1837-1901. AV Five Pounds (36mm, 39.92 g, 12h). Jubilee coinage. London mint. Dated 1887. Crowned bust left / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. MCE –; SCBC 3864. In NGC encapsulation, 4745840-019, graded MS 62. (\$2000)



1363



1364



1363. HANOVER. Victoria. 1837-1901. AV Five Pounds (36mm, 39.90 g, 12h). Jubilee coinage. London mint. Dated 1887. Crowned bust left / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. MCE –; SCBC 3864. In NGC encapsulation, 4745840-018, graded MS 62. Warm golden color. (\$2000)

1364. HANOVER. Victoria. 1837-1901. AV Five Pounds (36mm, 40.00 g, 12h). Jubilee coinage. London mint. Dated 1887. Crowned bust left / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. MCE –; SCBC 3864. In NGC encapsulation, 4745840-015, graded MS 62. (\$2000)



1365



1366



1365. HANOVER. Victoria. 1837-1901. AV Five Pounds (36mm, 39.94 g, 12h). Jubilee coinage. London mint. Dated 1887. Crowned bust left / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. MCE –; SCBC 3864. In NGC encapsulation, 4745840-014, graded MS 62. (\$2000)

1366. HANOVER. Victoria. 1837-1901. AV Five Pounds (36mm, 39.90 g, 12h). Jubilee coinage. London mint. Dated 1887. Crowned bust left / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. MCE –; SCBC 3864. In NGC encapsulation, 4745840-012, graded MS 62. Lustrous with splashes of red-orange color. (\$2000)



1367



1368



1367. HANOVER. Victoria. 1837-1901. AV Five Pounds (36mm, 39.91 g, 12h). Jubilee coinage. London mint. Dated 1887. Crowned bust left / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. MCE –; SCBC 3864. In NGC encapsulation, 4745840-016, graded MS 61 PL. (\$2000)

1368. HANOVER. Victoria. 1837-1901. AV Five Pounds (36mm, 39.93 g, 12h). Jubilee coinage. London mint. Dated 1887. Crowned bust left / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. MCE –; SCBC 3864. In NGC encapsulation, 4745840-013, graded MS 61. (\$2000)



1369



1370



1369. HANOVER. Victoria. 1837-1901. AV Five Pounds (36mm, 39.92 g, 12h). Jubilee coinage. London mint. Dated 1887. Crowned bust left / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. MCE –; SCBC 3864. In NGC encapsulation, 4745840-010, graded MS 61. (\$2000)

1370. HANOVER. Victoria. 1837-1901. AV Five Pounds (36mm, 39.98 g, 12h). Jubilee coinage. London mint. Dated 1887. Crowned bust left / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. MCE –; SCBC 3864. In NGC encapsulation, 4745840-009, graded MS 61. (\$2000)



1371



1372



1371. HANOVER. Victoria. 1837-1901. AV Five Pounds (36mm, 39.96 g, 12h). Jubilee coinage. London mint. Dated 1887. Crowned bust left / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. MCE –; SCBC 3864. In NGC encapsulation, 4745840-011, graded MS 60. Delicate orange toning on periphery. (\$1500)

1372. HANOVER. Victoria. 1837-1901. AV Five Pounds (36mm, 39.91 g, 12h). Jubilee coinage. London mint. Dated 1887. Crowned bust left / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. MCE –; SCBC 3864. In NGC encapsulation, 4745840-020, graded AU 58. (\$1500)



1373

1373. HANOVER. Victoria. 1837-1901. Proof AV Two Pounds (29mm, 15.97 g, 12h). Jubilee coinage. London mint. Dated 1887. Crowned bust left / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. Edge: straight grained. W&R 290; MCE –; SCBC 3865. In NGC encapsulation, 4745840-008, graded PF 62 Cameo. (\$3000)



1374

1374. HANOVER. Victoria. 1837-1901. AV Two Pounds (29mm, 15.98 g, 12h). Jubilee coinage. London mint. Dated 1887. Crowned bust left / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. Edge: straight grained. MCE –; SCBC 3865. In NGC encapsulation, 4745840-007, graded MS 61. (\$750)



1375. WINDSOR. George VI. 1936-1952. Proof AV Five Pounds (36mm, 39.98 g, 12h). London mint. Dated 1937. Bare head left / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. MCE –; SCBC 4074. In NGC encapsulation, 4745877-008, graded PF 64. (\$5000)

From the G.W.K. Roberts Collection, purchased from Seaby.

Scottish Gold from the James & Martha Robertson Collection



1376. SCOTLAND. James II. 1437-1460. AV Demy (24mm, 3.37 g, 6h). First coinage, type IVb/IVa. Edinburgh mint; im: crown. Struck 1437-1451. ❧ **ITGOBVS** ❧ **DEI** ❧ **GRADIT** ❧ **RAX** ❧ **SC**, coat-of-arms within ornate lozenge / ❧ **STLVYVM** ❧ **FTC POPVLYVM** ❧ **TYVM DN**. St. Andrew's Cross, flanked by lis, within double linear six-arched stellate pattern, each arch ending in lis; quatrefoil with filled center in each external void. Burns 8 (cf. fig. 513); SCBI 35 (Ashmolean & Hunterian) 968 (same obv. die); SCBC 5219. Toned. Good VF. (\$2500)

From the James & Martha Robertson Collection. Ex Stack's (30 July 2009), lot 2420; H. Hird Collection (Glendining, 6 March 1974) lot 27.



1377. SCOTLAND. James II. 1437-1460. AV Lion (26mm, 3.45 g, 1h). Second issue. Edinburgh mint; im: crown. Struck 1451-1460. **✠ ITCOBVS DEI GR̄T̄ REX SCOTTORVM**, crowned coat-of-arms; lis flanking / **✠ X PC REGN̄ IT̄ XP C VINCIT X P**, St. Andrew crucified on short cross saltire; crowned lis flanking. Burns 3 (cf. fig. 525); SCBI 35 (Ashmolean & Hunterian) 688 (same rev. die); SCBC 5222. Minor die breaks, once polished, now retoning. VF. (\$3000)

From the James & Martha Robertson Collection. Ex Baldwin's FPL (Winter 2009), no. SC005; Robert Wilson Collection (Spink 189, 27 June 2007), lot 125.



1378. SCOTLAND. James IV. 1488-1513. AV Unicorn (26mm, 3.82 g, 4h). Type II. Edinburgh mint; im: cross pattée. **✠ ITCOBVS DEI GR̄T̄ REX SCOTTORV**, unicorn standing left, holding coat-of-arms decorated with five lis, crown around neck; chained ring below / **✠ QXVRGTT + DVVS DISSIPET + INIMICI + EI**, large twelve-rayed star over cross fleurée. Burns 8a (cf. fig. 688; same obv. die); SCBI 35 (Ashmolean & Hunterian) 825 var. (rev. legend and stops; same obv. die); SCBC 5317. A few light marks on obverse under tone. Good VF. Rare. (\$5000)

From the James & Martha Robertson Collection, purchased from Spink, July 2001. Ex Spink Numismatic Circular CVI.2 (March 1998), no. 1061.



1379. SCOTLAND. James V. 1513-1542. AV Crown (27mm, 3.39 g, 4h). Second issue. Type III. Edinburgh mint. Struck 1526-1529. *** ITCOBVS * 5 * DEI * GR̄T̄ * REX * SCOTORVM**, crowned coat-of-arms; **Xs** flanking / **✠ CRVCIS * TRMT * SEQVTMVR**, cross fleurée with quatrefoil at center; thistles in quarters. Burns 6 (fig. 743); SCBI 35 (Ashmolean & Hunterian), 895 (same dies); SCBC 5370. Toned. VF. (\$2500)

From the James & Martha Robertson Collection, purchased from Baldwin's, May 2011. Ex Firth of Clyde Collection (Stack's, 22 April 2009), lot 2245; St. James's 2 (11 May 2005), lot 566.



1380. SCOTLAND. Mary. 1542-1567. AV (28mm, 5.05 g, 9h). First period, James, Earl of Arran, regent. Edinburgh mint. Dated 1553. · + · MARIA · DEO · GRA · R · SCOTORVM, crowned coat-of-arms; I G flanking / · + · DILIGITE · IVSTICIAM · 1553, crowned monogram; cinquefoils flanking. Murray, *1556 E/7*; Burns 4/6 (cf. fig. 813); SCBI 58 (Edinburgh) 245/248-9 (same obv./rev. dies); SCBC 5394. Toned. Good VF. Rare. (\$7500)

From the James & Martha Robertson Collection. Ex Künker 306 (22 March 2018), lot 5200; Heritage 410 (2 June 2006), lot 14852.



1381. SCOTLAND. James VI. 1567-1625. AV Thistle Noble (35mm, 7.66 g, 8h). Fifth coinage. Edinburgh mint; im: quatrefoil. Struck 1588. · + · IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM, ship bearing crowned coat-of-arms and two banners inscribed I and 6 / · + · FLORENT · SCEPT · PIIS · REGNA · HIS · IOVA · DAT · NVMERATQ ·, thistle over crossed scepters, crown at each end; in each quarter, crowned lion rampant left; all within angled quadrilobe; thistles in external voids. Burns 3/2 (Fig. 951 [same obv. die]); SCBI 35 (Ashmolean & Hunterian), 1151/1150 (obv./rev. – same obv. die); SCBC 5456. Good VF. Well struck on a full round flan. Rare, especially in this grade. (\$10,000)

From the James & Martha Robertson Collection. Ex LVL Collection (Classical Numismatic Group 102, 18 May 2016), lot 1539; St. James's 26 (5 March 2014), lot 71; R. Duncan Beresford-Jones Collection (Spink 108, 7 March 1995), lot 499; Marquess of Bute Collection (Part II, Sotheby & Co., 11 June 1951), lot 191.



1382. SCOTLAND. James VI. 1567-1625. AV Rider (28mm, 5.06 g, 3h). Seventh coinage. Edinburgh mint; im: quatrefoil. Dated 1598. · + · IACOBVS · 6 · D · G · R · SCOTORVM ·, armored figure of James riding right on caparisoned horse, holding sword in right hand and reins in left; · 1598 · in exergue / · + · SPERO · MELIORA ·, crowned coat-of-arms. Burns 3 (cf. fig. 396); SCBI 58 (Edinburgh) 1275 (same dies); SCBC 5458. Toned. Good VF. (\$4000)

From the James & Martha Robertson Collection. Ex Lucien LaRiviere Collection (Spink 179, 29 March 2006), lot 152; Sotheby's (1 October 1981), lot 379.



1383. IRELAND, Hiberno-Norse. Phase III. Circa 1035-1055/60. AR Penny (18mm, 0.89 g, 5h). Long Cross type. **+ IIIITIIIITΓCII**, draped bust left; quatrefoil of pellets on neck / **+ III IICH I+I-I LDI**, voided long cross, with triple crescent ends; pellets in first and fourth quarters, 'hand' symbol in second, 8 in third. O'S 20; SCBI 8 (BM) 109 (same dies); SCBI 32 (Ulster), 278; D&F 24; SCBC 6133. Attractive cabinet tone, trace of ghosting on obverse. EF. Crisp strike. Very rare. (\$1000)



1384



1385

1384. IRELAND, Edward IV. First reign, 1461-1470. AR Penny (16mm, 0.54 g, 2h). Anonymous 'Crown' coinage. Dublin mint. Struck circa 1460-1463. Crown within tressure of nine arches; trefoils at upper cusps / **CIVI TTS DVB LINI**, long cross pattée; trefoil of pellets in angles, additional annulet in second and third. IHP N-1; D&F 92 var. (annulets); SCBI –; SCBC 6276. Lightly creased. Good Fine. Extremely rare. (\$2000)

Only one Penny of the 'Anonymous Crown' coinage has been sold at auction in the past 20 years. That coin, lot 43 in the sale of the celebrated LaRiviere collection, was struck from the same obverse die as the specimen offered here. Both coins share the same reverse die however between the striking of the LaRiviere specimen and this coin annulets were added in the second and third quarters.

1385. IRELAND, Edward IV. Second reign, 1471-1483. AR Penny (15mm, 0.51 g, 10h). Suns and Roses/Rose on Cross coinage. Drogheda mint. Struck circa 1478-1483. **[EDWARD...] : DNS : hYB**, crowned facing bust; rose to upper left and lower right, star to upper right and lower left / **[VILL T ...] DR OGH HDT**, long cross pattée with rose at center. IHP S-1; SCBI –; SCBC 6394. Toned, chipped. VF. Extremely rare. (\$2000)

From the Arthur M. Fitts III Collection. Ex Spink 206 (1 December 2016), lot 985. Found in the Severn Valley.



1386. IRELAND, Richard III. 1483-1485. AR Groat (22mm, 1.73 g, 6h). 'Three Crowns' coinage, first issue. Dublin mint. Struck 1483-1485. **RICP RD REX [TNGE FRON]**, crowned coat-of-arms within quatrefoil; mullets in lower angles / **DOMIN VS : [hYB] RNI**, three crowns over cross bottonnée. SCBI –; cf. D&F 176-9; SCBC 6412. Toned. Near VF. Very rare. (\$1500)

From the Arthur M. Fitts III Collection.

A Groat of Lambert Simnel



1387. IRELAND. Lambert Simnel, as 'Edward VI'. 1487. AR Groat (23mm, 1.45 g, 4h). 'Three Crowns' coinage, third issue. Waterford mint. Muled with obverse of Henry VII. **HENR ICVS DOM** [...], crowned coat-of-arms within quatrefoil; mullets in lower angles / **CIVI [TTS WATER FORD]**, three crowns over cross bottonnée; below, retrograde **€** engraved over h. G. Brady et al, "The Lambert Simnel Coinage—An Enquiry" in *NumCirc* CIII.8 (October 1995), p. 301, fig. 2 (*this coin*); SCBI –; D&F 189; SCBC 6430A. Clipped. Toned. VF. Extremely rare. (\$3000)

From the Arthur M. Fitts III Collection. Ex Baldwin's 40 (3 May 2005), lot 373; Millennial Collection (Whyte's, 29 April 2000), lot 123, purchased from E. Szauer, circa 1968.

Lambert Simnel was one of several Yorkist pretenders to the throne in the early years of Henry VII's reign. A puppet in the hands a priest named Richard Simons, Simnel was taken to Ireland under the pretence he was Edward Plantagenet, 17th Early of Warwick and great-nephew to Edward IV. In Ireland there was considerable support for the Yorkist cause and in Dublin Cathedral on 24 May 1487 Simnel, then about ten years old, was crowned Edward VI. Coins, today very rare, were issued in his name at Dublin and Waterford. An invasion of England followed however the rebellion ended with defeat at the Battle of Stoke Field in Nottinghamshire on 16 June 1487. Henry VII pardoned Simnel and the young lad was put to work in the king's kitchen.



1388. ANGLIO-GALLIC. Edward the Black Prince. As Prince of Aquitaine, 1362-1372. AV Hardi d'or – Guyennois (26mm, 4.05 g, 1h). La Rochelle mint. Struck circa 1368–1371/2. **✠ ED' ✠ PO ✠ GNS ✠ REGIS ✠ ANGLI ✠ PRS ✠ ANGLIA**, half-length figure of Edward facing, wearing rose diadem, holding sword in left hand and pointing at it with his right, within tressure of arches / **✠ : ANGLIVM ✠ MEVM ✠ P ✠ DOMINO ✠ R**, cross quernée, with quatrefoil at center; leopards and lis alternating in angles; all within tressure of arches. Beresford-Jones, *Anglo-Gallic* 272/278 corr. (rev. legend); AGC 181, 3/b; Elias 164; Schneider 65-6; SCBC 8128. Slightly weak strike. Near EF. (\$5000)



1389. ANGLIO-GALLIC. Edward the Black Prince. As Prince of Aquitaine, 1362-1372. AR Gros (28mm, 4.33 g, 1h). Agen mint. **✠ EDVVTRDVS ✠ PRIMO ✠ GNS ✠ REGIS ✠**, half-length figure of Edward right, holding sword over right shoulder and raising left hand in benediction, within tressure of arches / **GLIA ✠ ID EXALCIS DEO ✠ ET ID TRT ✠ PXX/PRID GAPS TQIT TDIQ**, long cross pattée, trefoils in quarters. AGC 182, 1/a; Elias 166; SCBC 8129. Toned. VF. Very rare. (\$5000)



1390. ANGLIO-GALLIC. Henry VI. 1422-1461. AV Salute d'or (27mm, 3.46 g, 8h). Saint-Lô mint; im: lis. Arnoulet Rame, mintmaster. Second issue, authorized 6 September 1423. **✠ HENRICVS ✠ DEI ✠ GRA ✠ FRANCORV ✠ Z ✠ AGLIE ✠ REG**, the Annunciation: the Virgin, standing facing, receiving tablet inscribed **AVE** from the Archangel Gabriel standing left; heavenly light above, two coats-of-arms below / **✠ XPC ✠ VINCIIT ✠ XPC ✠ REGNAT ✠ XPC ✠ IMPERAT**, Latin cross; lis to left, lion passant to right; **h** below; all within tressure of ten arcs; lis at point of each arc. AGC 387A, 2/b; Beresford-Jones, *Salutes* 12; Beresford-Jones, *Anglo-Gallic* 550/561; Elias 271; Schneider 120; SCBC 8164. Underlying luster. EF. (\$1500)

BRITISH MEDALS

Tudor Jetons of Elizabeth I



1391. TUDOR. temp. Elizabeth I. 1558-1603. AR Jeton (30mm, 5.75 g, 4h). The Treaty of Nonsuch. Dordrecht mint. Dated 1585. · SPRETA · AMBROSIA · VESCITOR · FENO · 1585 (With “ambrosia” removed thou shalt feed upon hay), two Dutchmen standing left, eating hay out of trough with horse and mule / MACTE · ANIMI · ROSA · NECTARE · IMBVTA (Hurrah for your spirit with a rose moistened with nectar), Elizabeth I enthroned right on throne, holding rose branch and scattering blooms before two Dutchmen kneeling left. Dugniolle 3044; van Loon I 362; MI 133/86; Eimer 51. Iridescent toning, minor hairline flan crack. EF. (\$300)

Originally intended as a calculation aid, or as a money substitute in contemporary games, counters (French: *jeton*; Dutch: *rekenpenning*) were used across Europe from the 13th to the 17th centuries). Cheap to produce, since they were minted copper or bronze, they became popular among the citizenry. As their use as calculation aids waned, these counters became used as vehicles for propaganda. During the Wars of Religion (1562-1598), which included the Dutch Revolt (1568-1648) and the Spanish Armada (1588), the *rekenpenningen* of the Low Countries promoted their own side and that of their allies. For the Dutch Republic (Republiek der Zeven Verenigde Nederlanden), the subject matter included events in England, since the Dutch rebels relied heavily on Elizabeth I. Consequently, these *rekenpenningen*, which can be found in *Medallic Illustrations* and Eimer, can be quite comfortably located among other medals of British history.



1392. TUDOR. temp. Elizabeth I. 1558-1603. AR Jeton (29mm, 6.69 g, 12h). Defeat of the Spanish Armada. Dordrecht mint. Dated 1588. (rosette) HOMO · PROPONIT · DEVS · DISPONIT ·, four figures kneeling left in prayer; ·1588· below / + HISPANI · FVGIV'T · ET · PEREV'T · NEMINE · SEQVETE, ship under sail right, breaking up. Dugniolle 1388; van Loon I 386; MI 147/116; Eimer 60. Iridescent toning. EF. Rare. (\$500)

Ex UBS (14 September 1999), lot 2033a.



1393. TUDOR. temp. Elizabeth I. 1558-1603. AR Jeton (30mm, 6.19 g, 12h). Thanksgiving for the Defeat of the Spanish Armada. Of uncertain Dutch manufacture. Dated 1589. · TANDEM · BONA · CAVSA · TRIVMPHAT · 1589, female figure seated left in carriage, holding large quill and open book inscribed with the Lord's Prayer in Dutch / ⌘ · SI · NON · VIRIBVS · AT · CAVSA · POTIORES ·, young birds in nest at top of tree, defend themselves against a bird of prey; across field, BELLV · NECESS. Dugniolle 3230; van Loon I 394; MI 153/128; Eimer 63. Toned. EF. (\$500)



1394. TUDOR. temp. Elizabeth I. 1558-1603. AR Jeton (30mm, 6.30 g, 7h). On the Election of Maurits van Oranje as Stadhouder. Dordrecht(?) mint. Dated 1590. · (rosette) · HANC · TVEMVR · (rosette) · HAC · NITIMVR, column set on Bible, with RE LIG. above and surmounted by cap with LI BERT. below, supported by six hands emerging from clouds, three on left and three on right / · CALC · SENAT · PROVINC · VNIT · BELGII · 1590, clasped right hands emerging from clouds over bundle of six arrows: DEO above, IVVANTE below. Dugniolle 3256; van Loon I 412; MI –; Eimer –. Iridescent toning, some darker areas. EF. (\$250)

Five Jetons Related to the Dutch Revolt and Spanish Armada



1395. TUDOR. temp. Elizabeth I. 1558-1603. Group of five (5) CU Jetons. Of Dutch manufacture. Commemorating various events related the the Dutch Revolt and the Spanish Armada. Group includes:

(1) CU Jeton (30mm, 5.02 g, 6h). Royal Assistance to the United Provinces. Dordrecht mint. Dated 1586. E · R · EST · ALT RIX · ESVRIENTIVM · EVM (*E(lizabeth) R(egina) is the nourisher of those who hunger [for] Him*), Elizabeth enthroned facing and holding scepter, presenting sword to two figures kneeling left; to left, courtier (the Earl of Leicester), standing right, holding open book decorated with two swords; date in exergue / (rosette) SERMO · DEI · QVO ENSE · ANCIPI = ACVTIOR (*The Word of God [is] sharper than any double-edged sword*), upright sword; above, radiate cloud with tetragrammaton. Dugniolle 3096; van Loon I 359; MI 133/87; Eimer 52.

(2) (30mm, 5.38 g, 6h). Defeat of the Spanish Armada. Middelburg mint. Dated 1588. (castle) × SOLI × DEO × GLORIA ×, coat-of-arms of Zeeland / (castle) × VENIT × IVIT × FVIT × 1588, two ships in naval engagement; · CLASSIS · HISP · below. Dugniolle 3186; van Loon I 390; MI 146/113; Eimer 58.

(3) (30mm, 5.38 g, 6h). Middelburg mint. Dated 1588. (castle) · CALCVLI · ORDINVM · ZEELANDIÆ ·, coat-of-arms of Zeeland, surrounded by eight civic arms of the main regional cities / · POST · NVBILA · PHOEBVS · A^o · 1588, three Dutch ships sailing left; above, radiant sun breaking through clouds. Dugniolle 3187; van Loon I 384; MI 147/115; Eimer –

(4) (29mm, 5.55 g, 6h). Defeat of the Spanish Armada. Dordrecht mint. Dated 1588. (rosette) HOMO · PROPONIT · DEVS · DISPONIT ·, four figures kneeling left in prayer; · 1588 · below / + HISPANI · FVGIV · T · ET · PEREV · T · NEMINE · SEQVETE, ship under sail right, breaking up. Dugniolle 3188; van Loon I 386; MI 147/116; Eimer 60.

(5) (5.39 g, 11h). The Election of Maurits van Oranje as Stadhouder. Dordrecht(?) mint. Dated 1590. · (rosette) · HANC · TVEMVR · (rosette) · HAC · NITIMVR, column set on Bible, with RE LIG. above and surmounted by cap with LI BERT. below, supported by six hands emerging from clouds, three on left and three on right / · CALC · SENAT · PROVINC · VNIT · BELGII · 1590, clasped right hands emerging from clouds over bundle of six arrows: DEO above, IVVANTE below. Dugniolle 3256; van Loon I 412; MI –; Eimer –.

All pieces brown surfaces, third jeton slightly bent. Good VF to EF.

(\$1000)

Royal Society Medal Presented to Lewis Pingo



- 1396. HANOVER. temp. George III.** 1760-1820. Gilt AR 'Pallet' Medal (64mm, 63.57 g). Honorary Pallet of the Society for Promoting Arts, Manufactures, & Commerce. Presented to Lewis Pingo, 1768. Scroll engraved, *Given to/ MR LEWIS PINGO/ Aged 25/ Grays Inn Lane/ for Model of a Medall in Wax/ Class 105*; brushes behind / THE/ HONORARY/ PALLET/ OF THE SOCIETY/ FOR PROMOTING/ ARTS/ MANUFACTURES/ AND. COMMERCE in nine lines within wreath. All on a pallet-shaped medal. Eimer, *Pingo* 147-8 note. Light cleaning marks. Good VF. (\$1000)

This medal was awarded for a model in wax of a medal depicting on the obverse a bust of George III and on the reverse a figure of Liberty. That model was held by the Royal Society until it was stolen in 1978 (See *NumCirc* LXXXVI.4 [April 1978], p. 193).



- 1397. HANOVER. temp. George III.** 1760-1820. WM Medal (74mm, 105.1 g, 12h). Map of the World, Eastern and Western Hemispheres. By T. Halliday(?). Struck circa 1820. Equatorial projection of the western hemisphere / Equatorial projection of the eastern hemisphere. Shows South Shetland Islands (discovered in 1819), but does not include South Orkney Islands. BHM –; Eimer 1139a. Choice EF. (\$1500)

LARGE LOTS

1398. GREEK. Northern Greece. Lot of one-hundred-seventy-three (173) bronze issues of Atrax. Includes: a majority of bronze types issued by the city. Some roughness. Fine to VF. LOT SOLD AS IS, NO RETURNS. One-hundred-seventy-three (173) coins in lot. (\$750)

From the BCD Collection.

1399. GREEK. Northern Greece. Lot of one-hundred-twenty-one (121) bronze issues of Gomphoi. Includes: a number of facing head issues in various styles. Some roughness, one holed, some with countermarks. Fine to VF. LOT SOLD AS IS, NO RETURNS. One-hundred-twenty-one (121) coins in lot. (\$750)

From the BCD Collection.

1400. GREEK. Northern Greece. Lot of two-hundred-two (202) bronze issues of Gyrtion. Includes: A mix of larger and smaller module coins. Some minor roughness. Fine to VF. LOT SOLD AS IS, NO RETURNS. Two-hundred-two (202) coins in lot. (\$1000)

From the BCD Collection.

1401. GREEK. Northern Greece. Lot of two-hundred-seven (207) bronze issues of Gyrtion. Includes: a mix of larger and smaller module issues. Some roughness. Fine to VF. LOT SOLD AS IS, NO RETURNS. Two-hundred-seven (207) coins in lot. (\$1000)

From the BCD Collection.

1402. GREEK. Northern Greece. Lot of one-hundred-one (101) Æ Chalkoi of Halos. All coins: Head of Zeus / Phryxos riding ram. An interesting mythological type. Some light roughness. Most Near VF to VF. LOT SOLD AS IS, NO RETURNS. One-hundred-one (101) coins in lot. (\$750)

From the BCD Collection.

Phryxos and his sister Helle, threatened by their resentful stepmother Ino, were rescued by a golden ram sent by their mother Nephele. Phryxos clung to the ram until he arrived safely at Colchis. After being received by Aeëtes, the king of Colchis, presented the ram's fleece to his host. It was this golden fleece that the Thessalian hero Jason, along with the other Argonauts, embarked on their epic journey to attain.

1403. GREEK. Northern Greece. Lot of two-hundred-fifty-six (256) bronze issues of Larissa. Includes: A good mix of denominations and types, including a number of facing head issues. Some roughness. Most Fine to VF. LOT SOLD AS IS, NO RETURNS. Two-hundred-fifty-six (256) coins in lot. (\$1000)

From the BCD Collection.

1404. GREEK. Northern Greece. Lot of two-hundred-fifty-six (256) bronze issues of Larissa. Includes: A good mix of denominations and types, including a number of facing head issues. Some roughness. Most Fine to VF. LOT SOLD AS IS, NO RETURNS. Two-hundred-fifty-six (256) coins in lot. (\$1000)

From the BCD Collection.

1405. GREEK. Northern Greece. Lot of one-hundred-thirty (130) bronze issues of Larissa Kremaste. Includes: most of the bronze types issued by the city. Some roughness. Fine to VF. LOT SOLD AS IS, NO RETURNS. One-hundred-thirty (130) coins in lot. (\$500)

From the BCD Collection.

1406. GREEK. Northern Greece. Lot of one-hundred-eighty-four (184) bronze issues of the Magnetes. Includes: A mix of denominations and types, but mostly made up of large module "Zeus head / Centaur Chiron" type. Some roughness, a few countermarked. Mostly Fine to VF. LOT SOLD AS IS, NO RETURNS. One-hundred-eighty-four (184) coins in lot. (\$750)

From the BCD Collection.

1407. GREEK. Northern Greece. Lot of one-hundred-eighty-seven (187) bronze issues of Pelinna. Includes: most of the bronze types issued by the city. Some roughness. Fine to VF. LOT SOLD AS IS, NO RETURNS. One-hundred-eighty-seven (187) coins in lot. (\$500)

From the BCD Collection.

1408. GREEK. Northern Greece. Lot of one-hundred-eighty-seven (187) bronze issues of Pelinna. Includes: most of the bronze types issued by the city. Some roughness. Fine to VF. LOT SOLD AS IS, NO RETURNS. One-hundred-eighty-seven (187) coins in lot. (\$750)

From the BCD Collection.

1409. GREEK. Northern Greece. Lot of one-hundred-thirty-three (133) bronze issues of Perrhaiboi. One with a large chip. Most Near VF to VF. Good overall quality. LOT SOLD AS IS, NO RETURNS. One-hundred-thirty-three (133) coins in lot. (\$1000)

From the BCD Collection.

1410. GREEK. Northern Greece. Lot of three-hundred-ninety-one (391) bronze issues of Phalanna. Includes: various denominations and types. Some roughness. Fine to VF. LOT SOLD AS IS, NO RETURNS. Three-hundred-eighteen (318) coins in lot. (\$300)

From the BCD Collection.

1411. GREEK. Northern Greece. Lot of three-hundred-ninety-one (391) bronze issues of Phalanna. Includes: various denominations and types. Some roughness. Fine to VF. LOT SOLD AS IS, NO RETURNS. Three-hundred-ninety-one (391) coins in lot. (\$300)

From the BCD Collection.

1412. GREEK. Northern Greece. Lot of three-hundred-ninety-one (391) bronze issues of Phalanna. Includes: various denominations and types. Some roughness. Fine to VF. LOT SOLD AS IS, NO RETURNS. Three-hundred-ninety-one (391) coins in lot. (\$300)

From the BCD Collection.

1413. GREEK. Northern Greece. Lot of two-hundred-sixty-seven (267) bronze issues of Pharsalos. Includes: A good mix of larger and smaller module denominations, including a number of facing head issues. Some roughness. Fine to VF. LOT SOLD AS IS, NO RETURNS. Two-hundred-sixty-seven (267) coins in lot. (\$1000)

From the BCD Collection.

1414. GREEK. Northern Greece. Lot of two-hundred-sixty-seven (267) bronze issues of Pharsalos. Includes: A good mix of larger and smaller module denominations, including a number of facing head issues. Some roughness. Fine to VF. LOT SOLD AS IS, NO RETURNS. Two-hundred-sixty-seven (267) coins in lot. (\$1000)

From the BCD Collection.

1415. GREEK. Northern Greece. Lot of two-hundred-nine (209) bronze issues of Pherai. Includes: a mix of types, including some facing head issues and a number in the name of the tyrants Alexander and Teisiphon. Some roughness, one holed. Fine to VF. LOT SOLD AS IS, NO RETURNS. Two-hundred-nine (209) coins in lot. (\$1000)

From the BCD Collection.

1416. GREEK. Northern Greece. Lot of one-hundred-ninety-five (195) bronze issues of Krannon. All coins: Warrior on horseback / Hydraia on cart OR Laureate head of Poseidon / Warrior on horseback. Good Fine to Good VF. Overall good quality. LOT SOLD AS IS, NO RETURNS. One-hundred-ninety-five (195) coins in lot. (\$1000)

From the BCD Collection.

1417. GREEK. Northern Greece. Lot of one-hundred-eighty (180) bronze issues of Skotoussa. Includes: mostly large module coins, including a number of facing head issue. Some roughness, one holed. Fine to VF. LOT SOLD AS IS, NO RETURNS. One-hundred-eighty (180) coins in lot. (\$1000)

From the BCD Collection.

1418. GREEK. Northern Greece. Lot of ninety-four (94) bronze issues of Triikka. Includes: various denominations, but mostly comprised of larger module issues. Some roughness, two holed. Fine to VF. LOT SOLD AS IS, NO RETURNS. Ninety-four (94) coins in lot. (\$400)

From the BCD Collection.

1419. GREEK. Northern Greece. Lot of one-hundred-twenty-one (121) Thessalian bronze issues. Includes: various cities, denominations, and types. Roughness. Fine to VF. LOT SOLD AS IS, NO RETURNS. One-hundred-twenty-one (121) coins in lot. (\$500)

From the BCD Collection.

1420. GREEK. Northern Greece. Lot of one-hundred-twenty-one (121) Thessalian bronze issues. Includes: Gyrtion (11) // Halos (15) // Herakleia Trachineia (1) // Kierion (5) // Krannon (18) // Lamia (19) // Larissa Kremaste (11) // Meliboeia (7) // Methyilion (3) // Orthe (7) // Peuma (7) // Thebes (8) // Thessalian League (6) // Peparethos (2) // Skiathos (1). Some roughness, chipping, and other minor flaws. Fine to VF. LOT SOLD AS IS, NO RETURNS. One-hundred-twenty-one (121) coins in lot. (\$500)

From the BCD Collection.

1421. GREEK. Northern Greece. Lot of one-hundred-twenty-five (125) Thessalian bronze issues. Includes: Ainanes (2) // Gonnos (1) // Gyrtion (12) // Herakleia Trachineia (1) // Krannon (38) // Lamia (17) // Larissa Kremaste (10) // Meliboeia (9) // Melitaia (3) // Metropolis (9) // Peuma (12) // Phakaion (3) // Pharkadon (5) // Thebes (3). Roughness. Fine to VF. LOT SOLD AS IS, NO RETURNS. One-hundred-twenty-five (125) coins in lot. (\$500)

From the BCD Collection.

1422. GREEK. Northern Greece. Lot of one-hundred-forty-one (141) Thessalian bronze issues. Includes: Aimianes (3) // Gonnos (1) // Gyron (12) // Halos (9) // Herakleia Trachineia (2) // Homolion (1) // Kierion (21) // Lamia (27) // Larissa Kremaste (11) // Meliboeia (8) // Melitaia (4) // Methyion (6) // Metropolis (10) // Mopsion (1) // Peuma (8) // Proerna (2) // Thebes (8) // Thessalian League (5) // Peparethos (2). Some duplication, but overall a good mix of cities and types. Some roughness, one holed. Fine to VF. LOT SOLD AS IS, NO RETURNS. One-hundred-forty-one (141) coins in lot. (\$750)

From the BCD Collection.

1423. GREEK. Northern Greece. Lot of three-hundred-thirteen (313) Thessalian bronze issues. Includes: various cities, denominations, and types. Roughness, chips, and other minor flaws. Fine to VF. LOT SOLD AS IS, NO RETURNS. Three-hundred-thirteen (313) coins in lot. (\$1250)

From the BCD Collection.

1424. GREEK. Northern Greece. Lot of three-hundred-nineteen (319) Thessalian bronze issues. Includes: various cities, denominations, and types. Some roughness, chips, or other minor flaws. Fine to VF. LOT SOLD AS IS, NO RETURNS. Three-hundred-nineteen (319) coins in lot. (\$1250)

From the BCD Collection.

1425. GREEK. Central & Southern Greece. Lot of twenty-five (25) AR Tetrachms of Athens. All coins: Helmeted head of Athena right / Owl standing right, head facing; olive sprig and crescent behind; all within incuse square. Includes a few early post-Starr types with robust owl. Mostly well centered. VF to Choice EF. LOT SOLD AS IS, NO RETURNS. Twenty-five (25) coins in lot. (\$10,000)

1426. GREEK. Central & Southern Greece. Lot of twenty-five (25) AR Tetrachms of Athens. All coins: Helmeted head of Athena right / Owl standing right, head facing; olive sprig and crescent behind; all within incuse square. Includes a few early post-Starr types with robust owl. Mostly well centered. VF to Choice EF. LOT SOLD AS IS, NO RETURNS. Twenty-five (25) coins in lot. (\$10,000)

1427. GREEK. Central & Southern Greece. Lot of twenty-five (25) AR Tetrachms of Athens. All coins: Helmeted head of Athena right / Owl standing right, head facing; olive sprig and crescent behind; all within incuse square. Includes a few early post-Starr types with robust owl. Mostly well centered. VF to Choice EF. LOT SOLD AS IS, NO RETURNS. Twenty-five (25) coins in lot. (\$10,000)

1428. GREEK. Central & Southern Greece. Lot of twenty-five (25) AR Tetrachms of Athens. All coins: Helmeted head of Athena right / Owl standing right, head facing; olive sprig and crescent behind; all within incuse square. Includes a few early post-Starr types with robust owl. Mostly well centered. VF to Choice EF. LOT SOLD AS IS, NO RETURNS. Twenty-five (25) coins in lot. (\$10,000)

1429. CENTRAL ASIAN. Sasanian & Related. Lot of twenty-one (21) AR Drachms of Yazdgird I and Bahram V. . Some die breaks. Average EF. LOT SOLD AS IS, NO RETURNS. Twenty-one (21) coins in lot. (\$1500)

1430. CENTRAL ASIAN. Miscellaneous. Lot of forty-one (41) AR Hemidrachms of Tabaristan. Includes: various dates and rulers. Album 50, 51, and 52. VF to EF. LOT SOLD AS IS, NO RETURNS. Forty-one (41) coins in lot. (\$1000)

1431. ROMAN. Provincial. Lot of three-hundred-twenty-one (321) bronze issues of the Koinon of Thessaly. Includes: Pseudo-autonomous issues (80) // Augustus (75) // Tiberius (34) // Claudius (48) // Nero (66) // Agrippina (18). Some roughness, scratches, or other minor flaws. Fine to VF. With collector's tickets. An excellent mix of Julio-Claudian types, with many likely to be cited in Burrer's die study. LOT SOLD AS IS, NO RETURNS. Three-hundred-twenty-one (321) coins in lot. (\$1500)

From the BCD Collection.

1432. ROMAN. Provincial. Lot of two-hundred-thirteen (213) bronze issues of the Koinon of Thessaly. All coins: from the time Domitian (cf. BCD 946-950). Some roughness. Fine to VF. With collector's tickets. Many likely to be cited in Burrer's die study. LOT SOLD AS IS, NO RETURNS. Two-hundred-thirteen (213) coins in lot. (\$1000)

From the BCD Collection.

1433. ROMAN. Provincial. Lot of two-hundred-forty-two (242) bronze issues of the Koinon of Thessaly. Includes: various issues from the time of Hadrian. Mostly portrait types, but with a few pseudo-autonomous issues. Some roughness, edge chips, or other minor flaws. Fine to VF. LOT SOLD AS IS, NO RETURNS. Two-hundred-forty-two (242) coins in lot. (\$1000)

From the BCD Collection.

1434. ROMAN. Provincial. Lot of one-hundred-seventy-four (174) bronzes of the Koinon of Thessaly. Includes: Various denominations. Marcus Aurelius (144) // Faustina the Younger (30). Some roughness. Fine to VF. LOT SOLD AS IS, NO RETURNS. One-hundred-seventy-four (174) coins in lot. (\$750)

From the BCD Collection.

1435. ROMAN. Provincial. Lot of one-hundred-forty-nine (149) bronze issues of the Koinon of Thessaly. Includes: Septimius Severus (19) // Julia Domna (14) // Caracalla (116). Some roughness, scratches, or other minor flaws. One silvered, another in contemporary mount. Fair to VF. LOT SOLD AS IS, NO RETURNS. One-hundred-forty-nine (149) coins in lot. (\$750)

From the BCD Collection.

1436. ROMAN. Provincial. Lot of two-hundred-twenty-seven (227) of the Koinon of Thessaly. Includes: Maximinus I (51) // Valerian I (45) // Gallienus (98) // Salonina (33). Roughness, scratches. Fine to VF. LOT SOLD AS IS, NO RETURNS. Two-hundred-twenty-seven (227) coins in lot. (\$1000)

From the BCD Collection.

1437. ROMAN. Provincial. Lot of seventy-seven (77) AR Tetrachms of Antioch. Includes: various rulers from the early Imperial period to the Severans. Lot also includes two (2) Fourée Didrachms of Nero. Porosity, six (6) fourées. Includes collector inventory tickets. Fine to Good VF. LOT SOLD AS IS, NO RETURNS. Seventy-seven (77) coins in lot. (\$2000)

From the Michel Prieur Collection.

1438. ROMAN. Provincial. Lot of one-hundred-seventy-three (173) AR Tetrachms of Antioch. Includes: various rulers from Gordian III to Volusian. Many with typical porosity. Includes collector inventory tickets. Fine to EF. LOT SOLD AS IS, NO RETURNS. One-hundred-seventy-three (173) coins in lot. (\$4000)

From the Michel Prieur Collection.

1439. ROMAN. Provincial. Lot of one-hundred-thirty (130) miscellaneous AR Tetrachms. Includes: various cities and rulers, excluding Antioch. Some with porosity. One (1) fourrée. Includes collector inventory tickets. Fine to VF. LOT SOLD AS IS, NO RETURNS. One-hundred-thirty (130) coins in lot. (\$3000)

From the Michel Prieur Collection.

1440. ROMAN. Imperial. A specialized collection of one-hundred-fifty-six (156) silver and bronze issues of Gordian III. Includes the following denominations and RIC numbers:

AR Antoniniani: 1 // 2 // 3 // 4 // 5 // 6 // 15 // 16 // 17 // 18 // 19 // 20 // 34 // 35 // 35 var. // 36 // 36 var. // 37 // 38 // 39 // 51 // 52 // 53 var. // 54 // 55 // 56 // 63 // 64 // 65 // 67 // 68 // 69 // 70 // 71 // 71 note // 81 // 83 // 83 var. // 84 // 85 // 86 // 87 // 88 // 88 var. // 89 // 90 // 91 // 92 // 93 // 94 // 95 // cf. 95 (fourrée) // 140 // 141 // 142 // 143 // 144 // 145 // 147 // 148 // 149 // 150 // 150 var. // 151 // 152 // 153 // 154 // 155 // 156 // 178a // 196 // 202 // 206a // 209b // 210a // 210b // 212b // 213 // 214b // 216b // 217a // 227 // 229 // 241A // Uncertain (fourrée core)

AR Denarii: 111 // 111 var. // 112 // 113 // 113 var. // 114 // 116 // 127 // 129 // 129A // 130 // 131

Æ Sestertii: 254a // 255a // 257a // 258a // 259a // 264a // 267a // 268 // 269a var. // 271 // 277 // 286a // 288a // 288a var. // 290a // 293a // 294a // 297a // 297a var. (2) // 298a // 299a // 300a // 301a // 302a // 303a // 304a // 305a // 306a // 307a // 308a // 311a // 312 // 318a // 319a // 328a // 329 // 330 // 331a // 332a // 333 // 335a // 336 // 337a // 338a // 339a

Æ Dupondius: 279b

Æ Asses: 262b // 286b // 288b // 298b // 299b // 300b // 303b // 305b // 306b // 309 // 331b // 332b.

Fine to EF. All different, with each individually numbered and cataloged by the collector. LOT SOLD AS IS, NO RETURNS. One-hundred-fifty-six (156) coins in lot. (\$2500)

From the Richard E. Gray Collection.

1441. ROMAN. Imperial. Lot of five-hundred-twenty-four (524) AR Antoniniani of Gordian III. Includes the following RIC numbers: 1 (6) // 2 (7) // 3 (11) // 4 (5) // 5 (6) // 6 (14) // 18 (3) // 20 (2) // 34 (6) // 35 (2) // 36 // 36 var. // 37 (5) // 38 (5) // 39 (4) // 52 // 53 var. // 54 (2) // 55 // 63 (6) // 65 (7) // 67 (7) // 68 (2) // 69 // 70 (6) // 71 (4) // 83 (6) // 83 var. (10) // 84 (25) // 85 (4) // 86 (32) // 88 (12) // 89 (9) // 92 (8) // 93 (11) // 94 (2) // 95 (105) // 140 (4) // 141 // 142 // 143 (6) // 144 (4) // 145 (9) // 147 (3) // 148 (3) // 149 // 150 (5) // 151 (2) // 152 (2) // 153 (5) // 154 (8) // 156 (3) // 209b (3) // 210b (8) // 212b (4) // 213 (11) // 214a (fake) // 214b (2) // 216b (10). Fine to EF. Each individually numbered and cataloged by the collector. LOT SOLD AS IS, NO RETURNS. Five-hundred-twenty-four (524) coins in lot. (\$3000)

From the Richard E. Gray Collection.

1442. ROMAN. Imperial. Lot of one-hundred (100) AR Denarii of Gordian III. Includes the following RIC numbers: 81 (9) // 111 (3) // 112 (4) // 113 (8) // 114 (2) // 115 (8) // 116 (2) // 127 (10) // 129 (15) // 129A (9) // 130 (15) // 131 (15). Fine to EF. Each individually numbered and cataloged by the collector. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$2000)

From the Richard E. Gray Collection.

1443. ROMAN. Imperial. Lot of fifty-seven (57) bronze issues of Gordian III. Includes the following denominations and RIC numbers: Æ Sestertii: 258a // 268 // 293a / 294a // 297a (4) // 297a var. (3) // 298a (16) // 299a // 300a (7) // 302a // 303a // 306a // 307a // 311a // 318a (2) // 330 // 331a (2) // 333 (2) // 335a (4) // 337a (2) // 339a. Æ Asses: 288b // 298b // 300b. Average Fine. LOT SOLD AS IS, NO RETURNS. Fifty-seven (57) coins in lot. (\$750)

From the Richard E. Gray Collection.

1444. ROMAN. Imperial. Lot of fifty-nine (59) AR Siliquae of Constantius II. Includes: various mints and types. Deeply toned. VF to EF. LOT SOLD AS IS, NO RETURNS. Fifty-nine (59) coins in lot. (\$2500)

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).

1445. ROMAN. Imperial. Lot of forty-two (42) AR Siliquae of Julian II and Valens. Includes: Julian II (35) // Valens (7). Various types and mints. Deeply toned. VF to EF. LOT SOLD AS IS, NO RETURNS. Forty-two (42) coins in lot. (\$2000)

Ex 1887 East Harptree, Somerset Hoard (IRBCH 1424).

1446. ISLAMIC. Fatamids. Lot of one-hundred-twelve (112) AV Dinars. Includes: various dates and mints, all identified. Fine to EF. LOT SOLD AS IS, NO RETURNS. One-hundred-twelve (112) coins in lot. (\$25,000)

1447. WORLD. Hungary. Lot of one-hundred-eighty-five (185) silver issues. Includes: mostly Obols, Parvus, Denars, or smaller denominations. An interesting group. A few chipped. Fine to EF. LOT SOLD AS IS, NO RETURNS. One-hundred-eighty-five (185) coins in lot. (\$1500)

1448. WORLD. Low Countries. Lot of one-hundred-twenty-five (125) 17th century silver issues. Includes: AR Leeuwendaalders – ‘Lion’ Dollars (100) // AR Half Leeuwendaalders – Half ‘Lion’ Dollars (9) // AR 28 Stuivers (16). Some corroded, some pierced or removed from mounts. Fair to Fine. LOT SOLD AS IS, NO RETURNS. One-hundred-twenty-five (125) coins in lot. (\$5000)

1449. WORLD. Russia. Lot of twenty-six (26) CU 5 Kopeks. Includes: various dates and mints from 1723-1727. Fine to VF. LOT SOLD AS IS, NO RETURNS. Twenty-six (26) coins in lot. (\$500)

1450. WORLD. Russia. Lot of forty (40) CU 5 Kopeks. Includes: various dates and mints from 1758-1796. Includes some rare dates and striking errors. Some roughness. Fine to Good VF. LOT SOLD AS IS, NO RETURNS. Forty (40) coins in lot. (\$1000)

1451. WORLD. Russia. Lot of one-hundred (100) CU Two Kopeks. Includes: various dates and mints from 1757-1790. Fine or better. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)

1452. WORLD. Russia. Lot of thirty (30) CU Two Kopeks. Includes: various dates and mints from 1810-1826. Fine to Good VF. LOT SOLD AS IS, NO RETURNS. Thirty (30) coins in lot. (\$500)

1453. WORLD. Russia. Lot of eighty-three (83) small denominations. Includes: Polushkas, Dengas, and Kopeks with various dates and mints from the early 18th-early 19th centuries. Mostly Fine to VF. Some rare. LOT SOLD AS IS, NO RETURNS. Eighty-three (83) coins in lot. (\$1000)

End of Session 4

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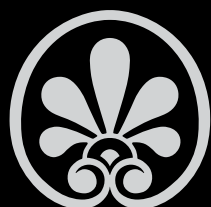
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