





World & Ancient Coins

Featuring: The Cape Coral Collection of French Ecus and 5 Francs • The Axum Collection • The Collection of Jill Zarin • The El Don Diego Luna Collection • A Private Japanese Collection • The Caranett Collection

January 12-13, 2020 | New York

FLOOR Signature® Sessions 1-4

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Grand Hyatt Hotel • Empire State Ballroom I
109 East 42nd Street • New York, NY 10022

Session 1

Sunday, January 12 • 4:00 PM ET • Lots 30001–30576
ANCIENTS • Lots 30001–30207
AFGHANISTAN - FRENCH INDO-CHINA • Lots 30208–30576

Session 2 – GABON - JORDAN

Monday, January 13 • 10:00 AM ET • Lots 30577–31024

Session 3 – LEBANON - ZAMBIA/WORLD LOTS

Monday, January 13 • 2:00 PM ET • Lots 31025–31283

SESSION 4 – PLATINUM NIGHT (See separate catalog)

Monday, January 13 • 6:00 PM ET • Lots 32001–32339
ANCIENTS • 32001–32073
ARGENTINA – VENEZUELA • 32074–32339

ONLINE ONLY Signature® Session (Auction #3082)

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Online Session (See separate catalog)

Tuesday, January 21 • 10:00 AM CT • Lots 33001–34862
ANCIENTS • 33001–33296
AFGHANISTAN – ZAIRE • 33297–34862

LOT SETTLEMENT AND PICK-UP

Monday, January 13 • 10:00AM - 3:00 PM ET
Tuesday, January 14 • 10:00AM - 3:00 PM ET

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Friday, January 10 • 11:00 AM – 6:00 PM ET
Saturday, January 11 • 9:00 AM – 6:00 PM ET
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Dear Bidder,

As we usher in the beginning of a new decade, it is apparent that the international numismatic market is more vibrant than ever, including an ever-growing diversity of both material and collector participation. This event, Heritage's first New York International Numismatic Convention auction of the 2020s, mirrors this expansion and interest, displaying a fascinating assortment of material spanning the full history of coinage and encompassing every inhabited corner of the globe. It is with pride and joy that we share just a few of these highlights with you below.

The New York International show always draws stellar ancient coins and this year exceeds our already high standards. We are delighted to offer not just one or two, but six total decadrachms, including two Fine Style Syracuse examples signed by Euainetos. An unpublished medallion of 9-Solidi from Constantine the Great, with its nearly 42 grams of gold spread across 47mm, will certainly elicit ferocious bidding. Croesus and the Lydian Kingdom comes through for us again this auction, with more than 10 specimens, led by a heavy standard stater graded Choice Mint State by NGC. A magnificent collection of very rare Cyzicene electrum is a veritable panoply of Greek storytelling, from Gaia and Erichthonius to Chiron of Jason and the Argonauts to Eros taming the bull. There are hundreds of excellent ancient coins across three sessions, and we are certain you will find something tempting no matter what your area of interest.

Among the most important world coins in the auction is a sublime gold Dinar of Abd al-Malik, widely recognized as the first "Islamic" coin of the Umayyad Caliphate. This early and historically significant type discarded the earlier imitative styles of Islamic coinage, which had relied on the long-established design principles of depicting the image of the current ruler on the obverse, instead employing solely the use of citations from the Qur'an on both faces. We are excited to present this item of momentous historical interest to our bidders as part of the Platinum Night sale.

From France, hailing from the same collector who assembled world-class collections of multiple talers, British crowns, and German 3 marks comes the next installment of the Cape Coral Collection. This group of coins is perhaps the finest quality selection of French ecus and 5 Francs to be brought to market in recent memory. Ranging from common to rare types, every piece is in an exceptional state of preservation, each one fit for the collector who wants the very best. The selection of European gold coinage is similarly magnificent and deserving of separate mention, including an assortment of sublime multiple ducats from Munster, Bavaria, Austria, Salzburg, and Transylvania. Collectively these issues represent some of the most inspiring selections in the sale, and are bound to impress as a result of their combined visual allure, rarity, and condition, which varies between the upper echelons of lightly circulated quality and full Mint State preservation.

From Britain we see such highlights as an extremely rare XF45 Elizabeth I "Ship" Ryal, as well as a number of other alluring milled rarities including a gem Mint State example of the "Three Graces" Crown of 1817. A gorgeous 1703 Anne "Vigo" Crown, ranking not only as the single-finest certified example of its type but also as a veritable jewel of the British series, represents an item of both great historical importance and of high collector interest. It is joined by a rare gold Half Guinea of the same coveted Vigo issue. We would be remiss if we did not give a brief, if insufficient, mention to the rest of the world, from which we find such dazzling offerings as a gem-certified Meiji 20 Yen of the Year 3 (1870), a Mexican Oaxaca Revolutionary gold 60 Pesos dated 1916 and certified MS64+ by PCGS, or a magnificent and prooflike Alexander I ½ Rouble of 1825, awarded a star for its superior eye appeal.

We are confident that even a cursory review of this auction will yield something of interest for all, whether that interest lies in the coinage of the ancient Greek city-states, the issues of medieval Europe, or the rarities of the modern world. This event promises to be one which will not be forgotten, and it is you, our bidders, who fuel the fires of interest that keep our auctions varied, exciting, and worth coming back to. Whether you decide to bid online or attend the auction in person, we wish you the best of experiences and good luck.

Sincerely,



Cristiano Bierrenbach
Executive Vice President



Warren Tucker
Vice President, World Coins



SESSION ONE

ANCIENTS

GREEK

Fine Style 'Star' Cales Didrachm



- 30001** CAMPANIA. Cales. Ca. 265-240 BC. AR didrachm (19mm, 7.37 gm, 7h). NGC Choice XF★ 4/5 - 4/5, Fine Style. Head of Athena left, wearing pendant earring, necklace and crested Apulo-Corinthian helmet pushed back on head, the bowl decorated with griffin leaping left; pentagram behind head, B below / Nike driving racing biga left, reins in both hands; CALENO in exergue (off flan). HN Italy 434. Starting Bid: \$750

Moretti Collection



- 30002** CALABRIA. Tarentum. Ca. 280 BC. AV half-stater (16mm, 4.24 gm, 9h). NGC XF 5/5 - 4/5, Fine Style. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / Taras driving fast biga right, reins in left hand, trident in right. HN Italy 955. SNG ANS 1036 (same dies). Dewing 182 (same dies). Rare.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23015; Moretti Collection (CNG-NAC 40, 4 November 1996), lot 594; Münzen und Medaillen AG 75 (4 December 1989), lot 44; Sotheby's (8 February 1978), lot 10. Starting Bid: \$3,000



- 30003** LUCANIA. Velia. Ca. 340-280 BC. AR nomos or didrachm (21mm, 7.26 gm, 2h). NGC XF★ 5/5 - 5/5. Philistion group. Head of Athena right, wearing crested Attic helmet decorated with wing on wreath; AΘH monogram behind neck, Φ below / YEΛHTΩN, lion advancing right on ground line; grain ear right between Φ-I above; II below. HN Italy 1309. Williams 478 (O238/R337).

From a Private Japanese Collection. Ex Heritage Auction 3032 (CICF, 10 April 2014), lot 23021. Starting Bid: \$750



- 30004 BRUTTIUM. Caulonia. Late 6th century BC. AR stater or nomos (30mm, 8.15 gm, 12h). NGC AU 4/5 - 5/5. KAVA, full-length figure of nude Apollo advancing right, olive branch in left hand, small winged figure (daemon) atop extended right arm, running right and holding branch in each hand; stag standing right, head reverted, in right field, guilloche border / Incuse of obverse, reversed and without ethnic; reeded border. Noe 23-25. HN Italy 2035. SNG ANS 151.**

From a Private Japanese Collection. Ex The Lexington Collection of Jonathan K. Kern (Heritage Auction 3033, ANA Platinum Night, 8 August 2014), lot 23002.

Caulonia was founded in the 7th century BC by Achaean Greeks, either emigres from the homeland or from the nearby city of Croton. The location, on the underside of Italy's "toe" on a headland jutting out into the sea, has in the centuries since disappeared beneath the waves, but underwater archaeology has located more than 100 fluted columns and two spectacular mosaics, both depicting dragons, dating to the 5th-4th centuries BC. The columns were likely for a large shrine to Apollo, the deity depicted on the city's beautiful and intriguing coinage. On this magnificent piece, Apollo's entire nude body is shown in refined Archaic form, striding to right, with a small winged daemon on his left arm; to his right stands a stag, sacred to both Apollo and his sister Artemis. The unusual fabric of this piece follows a style peculiar to Greek southern Italy in the archaic period - broad, thin flan, obverse depicted in relief, reverse repeating the obverse motif but in negative relief, or incuse, and reversed. Creating such coins required a high degree of technical skill and quality control. The reasons for the popularity of this fabric are poorly understood; some scholars have postulated a connection to the mathematician-philosopher Pythagoras, who was active in Italy during this period and taught a creed which stressed the duality of mankind's nature and all existence.
Starting Bid: \$3,000



- 30005 BRUTTIUM. Caulonia. Late 6th century BC. AR stater or nomos (30mm, 7.84 gm, 12h). NGC Choice VF★ 5/5 - 4/5, Fine Style. KAVA, full-length figure of nude Apollo advancing right, olive branch in left hand, small winged figure (daemon) atop extended right arm, running right and holding branch in each hand; stag standing right, head reverted, in right field, guilloche border / Incuse of obverse, reversed and without ethnic; reeded border. Noe 5. HN Italy 2035. SNG ANS 142. Starting Bid: \$2,500**



- 30006 BRUTTIUM. Locris Epizephyroi. Ca. 350-275 BC. AR stater (22mm, 8.65 gm, 3h). NGC MS★ 5/5 - 4/5. Pegasus with pointed wing flying left; thunderbolt below / ΑΟΚΡΩΝ, head of Athena left wearing Corinthian helmet pushed back on head, and pearl necklace. Calciati Pegasi 13. HN Italy 2342. Perfectly centered and deeply struck on a fully lustrous, broad flan.**

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23026. Starting Bid: \$1,000



- 30007 SICILY. Acragas. Ca. 510-470 BC. AR didrachm (19mm, 8.67 gm, 10h). NGC Choice XF★ 5/5 - 4/5. AKRA, eagle standing left with closed wings / Crab seen from above, in circular incuse. Jenkins Group II c, pl. 37, 8. SNG ANS 926 (same obverse die). Dewing 551.**

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23028. Starting Bid: \$1,000



- 30008 SICILY. Syracuse. Deinomenid Tyranny, Gelon I (ca. 480-475 BC). AR tetradrachm (24mm, 17.28 gm, 11h). NGC XF 4/5 - 5/5. Charioteer driving walking quadriga right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣΥΡΑΚΟ-ΣΙΟ-N (N retrograde), head of Arethusa right, wearing pearl taenia and necklace, hair looped up under band; four dolphins swimming clockwise around. HGC 2, 1306. Boehringer 56-227. Starting Bid: \$750**



- 30009 SICILY. Syracuse. Second Democracy (ca. 465-440 BC). AR tetradrachm (24mm, 17.35 gm, 12h). NGC MS 4/5 - 5/5.** Ca. 450-440 BC. Charioteer driving quadriga walking right, kentron in right hand, reins in both; Nike flying right above to crown horses, ketos right in exergue / ΣΥΡΑΚΟΣΙ-ON, head of Arethusa right, wearing triple-band taenia, pendant earring and pearl necklace, hair bound in large loop at base of neck; four dolphins swimming clockwise around. HGC 2, 1311. Boehringer 571. Jameson 769. SNG ANS 184.

Ex Freeman & Sear, Manhattan Sale III (3 January 2012), lot 73; Harlan J. Berk, Sale 99 (25 September 1997), lot 80.
Starting Bid: \$1,500



- 30010 SICILY. Syracuse. Agathocles (317-289 BC). AV decadrachm (16mm, 4.14 gm, 7h). NGC Choice XF 5/5 - 3/5, Fine Style, ex-jewelry.** Ca. 317-310 BC. Laureate head of Apollo left; Σ below / ΣΥΡΑ-ΚΟΣΙΩΝ, charioteer driving fast biga right, kentron in right hand, reins in left; triskeles counterclockwise below. SNG ANS 550 (same dies). SNG Copenhagen 745. Rare variety with the Σ on the obverse.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23038.
Starting Bid: \$1,000



- 30011 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (30mm, 17.16 gm, 8h). NGC AU 5/5 - 4/5, Fine Style.** Pre-royal coinage, ca. 310-305 BC, Fi-, magistrate. Head of Persephone left, wreathed with grain ears, wearing triple-pendant earring and necklace; three dolphins swimming around, ΦΙ below neck truncation, dotted border / ΣΥΡΑΚΟΣΙΩΝ, charioteer driving fast quadriga left, reins in left hand, kentron in right; triskeles above, AN monogram in exergue, dotted border. HGC 12, 1348. SNG ANS 640-3.

Ex Freeman & Sear, Mail Bid Sale 6 (6 October 2000), Lot 221.
Starting Bid: \$1,000



- 30012 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (25mm, 17.08 gm, 6h). NGC Choice XF★ 5/5 - 5/5, Fine Style.** Pre-royal coinage, ca. 310-305 BC, Nk-, magistrate. Head of Persephone left, wreathed with grain ears, wearing triple-pendant earring and necklace; three dolphins swimming around, NK below neck truncation, dotted border / ΣΥΡΑΚΟΣΙΩΝ, charioteer driving fast quadriga left, reins in left hand, kentron in right; triskeles above, AN monogram in exergue, dotted border. HGC 2, 1348. SNG ANS 632-635.

Starting Bid: \$1,000



- 30013 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (27mm, 17.07 gm, 7h). NGC Choice XF 5/5 - 2/5, Fine Style.** Pre-royal coinage, ca. 310-305 BC. Head of Persephone left, wreathed with grain ears, wearing triple-pendant earring and necklace; three dolphins swimming around, NK below neck truncation, dotted border / ΣΥΡΑΚΟΣΙΩΝ, charioteer driving fast quadriga left, reins in left hand, kentron in right; triskeles above, AN monogram in exergue, dotted border. HGC 2, 1348. SNG ANS 632-635. SNG Copenhagen 753-4.

Starting Bid: \$750



- 30014** SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (28mm, 17.16 gm, 10h). NGC AU 4/5 - 3/5, light scratches, die shift. Ca. 305-295 BC. ΚΟΡΑΣ, head of Kore right, wreathed in grain ear, wearing single pendant earring and necklace; dotted border / ΑΓΑΘΟΚΛΕΙΟΣ, Nike standing right, erecting trophy; triskeles to left, dotted border. SNG ANS 672-80.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23039; Numismatic Fine Arts, private sale with old dealer tag. Starting Bid: \$1,000



- 30015** SICILY. Syracuse. Hicetas (ca. 288-279/8 BC). AV decadrachm (15mm, 4.28 gm, 4h). NGC AU 4/5 - 4/5. ΣΥΡΑΚΟΣΙΩΝ, wreathed head of Kore left, wearing pendant earring and pearl necklace; long torch behind neck / ΕΠΙ ΗΚΕΤΑ, Nike driving galloping biga right; crescent downward above; Θ below horses. Buttrey, 3-G. SNG ANS 776.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23042; Robert O. Ebert Collection (Gemini V, 6 January 2009), lot 482. Starting Bid: \$2,500

Superb Fine Style Philistis



- 30016** SICILY. Syracuse. Philistis, wife of Hieron II (275-215 BC). AR 16-litrae (26mm, 13.56 gm, 7h). NGC Choice AU 5/5 - 5/5, Fine Style. Ca. 240-215/4 BC. Veiled and diademed head of Queen Philistis left; star behind / ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, Nike driving fast quadriga right, ΚΙΣ before, crescent above, grain ear right below. SNG ANS 882 var. (grain ear on obverse) Starting Bid: \$1,000



- 30017** SICILY. Syracuse. Philistis, wife of Hieron II (275-215 BC). AR 16-litrae (26mm, 13.12 gm, 5h). NGC Choice AU 5/5 - 3/5. Ca. 240-215/4 BC. Veiled, diademed head of Queen Philistis left; star to right / ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, Nike driving walking quadriga right, reins in both hands; star above. HGC 2, 1556. cf. SNG ANS 878.

Ex Thomas Bentley Cederlind, private sale with old dealer tag. Starting Bid: \$1,000



- 30018 SICILY. Siculo-Punic. Entella. Ca. 345-315 BC. AR tetradrachm (25mm, 17.16 gm, 3h). NGC Choice AU 5/5 - 4/5.** Head of Arethusa/Persephone right, wearing barley ear wreath, triple pendant earring, and necklace; poppy behind, two confronted dolphins before / Horse standing right before palm tree, right foreleg raised. Jenkins 101 (O35/R92). SNG Lockett 1043 (same obverse die). HGC 2, 275. Struck from dies of gorgeous style. Beautiful, light iridescent toning.

From a Private Japanese Collection. Ex Heritage Auction 3033 (ANA, 8 August 2014), lot 23010; Hess-Divo 325 (23 October 2013), lot 174; UBS AG 76 (Zurich, 22 January 2008), lot 1237.

The location of the main Carthaginian mint in Sicily identified by Punic inscription as "The Camp" has long been a matter of conjecture and dispute. Recent research, adopted by Oliver Hoover in his Handbook of Coins of Sicily (CNG 2012), suggests the "Camp" mint to have been Entella, a fortress-like city located in central-west Sicily. Founded by the Trojans in the 500s BC, Entella was conquered by a group of Campanian mercenaries in about 410 BC who quickly sold their services to the Carthaginians (alternatively, the Campanians might have been employed by Carthage before they took the city). The city remained a Punic stronghold through most of the fourth century, although the Syracusan tyrant Timoleon briefly drove them out circa 342 BC (a peace treaty dividing Sicily into Greek and Carthaginian spheres of interest in 338 BC returned Entella to Punic control). The Siculo-Punic coinage of Entella seems to have been intended mainly to pay mercenary soldiers who were used to being paid in Greek coin, as the silver tetradrachms adhere closely to the Attic weight standard. Designs were usually based on the ubiquitous issues of Syracuse (obverse), but with reverses displaying their Carthaginian allegiance (the palm tree, phoenix in Greek, is likely a canting pun on the term Phoenician). Horses also feature prominently, likely referring to the outstanding cavalry of the Carthaginians and their Campanian allies. Starting Bid: \$3,000



- 30019 SICILY. Siculo-Punic. Ca. 320-300 BC. AR tetradrachm (25mm, 16.90 gm, 8h). NGC MS 4/5 - 5/5.** Entella (?), 'Mem' issue. Head of Arethusa/Persephone left, wearing barley ear wreath, triple pendant earring, and necklace; four dolphins swimming around, pellet under chin, dotted border / M ('mem' in Punic), head of a horse left; palm tree with two date clusters behind. HGC 2, 289. Jenkins 246 (O77/R208). Starting Bid: \$1,500

Fine Style People of the Camp Tetradrachm



- 30020 SICILY. Siculo-Punic. Ca. 300-289 BC. AR tetradrachm (25mm, 16.88 gm, 4h). NGC Choice AU 5/5 - 4/5, Fine Style.** Head of young Heracles right, wearing lion skin headdress, paws tied before neck; dotted border / 'MHMHNT (Punic for People of the Camp), head and neck of horse left; palm tree behind, dotted border. HGC 2, 293. Jenkins 273-277, 279-281, 283-294 and 296-324. Starting Bid: \$1,000



- 30021 SICILY. Siculo-Punic. Ca. 300-289 BC. AR tetradrachm (27mm, 17.08 gm, 9h). NGC Choice AU 5/5 - 4/5.** Head of young Heracles right, wearing lion skin headdress, paws tied before neck / 'MHMHNT (Punic for People of the Camp), head and neck of horse left; grain ear on stalk before, palm tree behind, dotted border. HGC 2, 293. Jenkins 289 (O92/R237). Starting Bid: \$750



- 30022 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (20mm, 9.40 gm, 10h).** NGC AU 5/5 - 4/5. Bust of Tanit left, hair wreathed in barley ears, wearing triple pendant earring, and necklace with nine pendants; dotted border / Horse standing right on single exergual line; three pellets to lower right at feet, dotted border. Jenkins & Lewis Group IIIIf, 49. Starting Bid: \$3,000



- 30023 ZEUGITANA. Carthage. Ca. 320-280 BC. EL stater (18mm, 7.54 gm, 12h).** NGC XF 5/5 - 3/5, light marks. Bust of Tanit left, hair wreathed in barley ears, wearing triple pendant earring, and necklace with ten pendants; pellet before, dotted border / Horse standing right on single exergual line; two pellets on line, two more pellets below, dotted border. Jenkins & Lewis Group V, 298-306.

Ex Joel Malter Auction XLV (28 May 1991), lot 635.
Starting Bid: \$750



- 30024 MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (27mm, 17.34 gm, 12h).** NGC Choice AU 5/5 - 4/5. Lion springing right, biting into hind quarters of bull kneeling to left with head raised; tunny fish left in exergue, thick beaded border / AKA-N-ΘIO-N, legend in raised letters on incuse band, around raised quadripartite square, all within shallow incuse square. Desneux 96. cf. SNG ANS 14-15 for later type of same issue. Starting Bid: \$1,500



- 30025 MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (28mm, 17.11 gm).** NGC Choice AU 5/5 - 4/5. Lion springing right, attacking bull kneeling to left with raised head, and biting into his hind quarters; Θ above, stylized acanthus flower below dotted exergual line, thick dotted border / Quadripartite incuse square, the interior compartments roughly granulated. SNG ANS 10. Desneux 53. Starting Bid: \$1,500



- 30026 MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (27mm, 17.17 gm, 8h).** NGC AU 5/5 - 4/5, Fine Style. Lion springing right, biting into hind quarters of bull kneeling to left with head raised; tunny fish left in exergue, thick beaded border / AKA-N-ΘIO-N, legend in raised letters on incuse band, around raised quadripartite square, all within shallow incuse square. Desneux 96. cf. SNG ANS 14-15 for later type of same issue. Starting Bid: \$1,500



- 30027 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.60 gm, 5h). NGC MS 4/5 - 5/5.** Late lifetime to early posthumous issue of Amphipolis, ca. 340/36-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left; barley corn below. Le Rider 19 (D8/R16). SNG ANS 242 (same obverse die). SNG Lockett 1401. Starting Bid: \$2,500



- 30028 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.57 gm, 3h). NGC MS 5/5 - 3/5, Fine Style.** Posthumous issue of Abydus, under Philip III Arrhidaeus, ca. 323-317 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving racing biga right, kentron in right hand, reins in left hand; ⚡ and horse's leg right below horses. SNG ANS 298. Thompson 89a. Starting Bid: \$1,500



- 30029 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.57 gm, 9h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Posthumous issue of Abydus, under Philip III Arrhidaeus, ca. 323-317 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left; star and ΠΑΠ monogram below horses. SNG ANS 300. Thompson 101. Starting Bid: \$2,000



- 30030 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.60 gm, 8h). NGC AU 5/5 - 4/5.** Late lifetime to early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, kentron in right hand, reins in left; trident head right below horse's forelegs. HGC 3, 846. SNG ANS 8, 144-154. Le Rider 274. Starting Bid: \$1,250

Extremely Rare Pella Prow



- 30031 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.63 gm, 7h). NGC AU 5/5 - 4/5.** Posthumous issue of Pella, ca. 336-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left; prow below. Le Rider 353 (D155/R269). SNG ANS -. Rare. Le Rider only lists two reverse dies with the prow symbol with only one example in sales archives in the past 20 years (Classical Numismatic Group, Mail Bid Sale 69, 8 June 2005, lot 141). Starting Bid: \$2,000



- 30032 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.56 gm, 9h). NGC XF 5/5 - 3/5, edge bumps.** Late lifetime or early posthumous issue of Pella, ca. 340/36-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving racing biga right, kentron in right hand, reins in left; thunderbolt below horses. Le Rider 122 (D58/R93). SNG ANS 130-7. Starting Bid: \$1,000



- 30033 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.43 gm, 3h). NGC Choice VF 5/5 - 2/5, ex-jewelry.** Posthumous issue of Lampsacus, under Philip III Arrhidaeus, ca. 323-315 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left; facing head of Helios and ΑΠ monogram below. SNG ANS 282-284. Le Rider pl. 91, Commerce 1964, 13. Starting Bid: \$750

Rare Left Facing Philip II



- 30034 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (26mm, 14.32 gm, 7h). NGC XF 4/5 - 5/5, Fine Style.** Lifetime issue of Pella, ca. 342-336 BC. Laureate head of Zeus left; dotted border / ΦΙΛΙΠΠΟΥ, nude youth on horseback stepping right, reins in left hand, palm forward in right; ⚡ below. Le Rider 440. SNG ANS 430 var. (⚡ under foreleg). Rare with left facing head of Zeus.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23058.
Starting Bid: \$750

Mint State Fine Style Unlisted Stater



- 30035 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC).** AV stater (18mm, 8.58 gm, 4h). NGC MS 4/5–5/5, **Fine Style**. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-300 BC. Head of Athena right, wearing pendant earring, necklace and triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right, hair falling loose below, crest ends short and parallel / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣ-ΙΛΕΩΣ, Nike standing left, wreath upward in right hand, cradling stylis on left arm; MYP monogram in wreath in left field below wing, HP monogram in right field below wing. Price 3716 var. (HYP monogram in wreath, sphinx on helmet). SC 81.9 var. (same). Starting Bid: \$2,000

Fine Style 'Star' Alexander Lifetime Stater



- 30036 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC).** AV stater (18mm, 8.53 gm, 12h). NGC Choice AU★ 5/5–5/5, **Fine Style**. Lifetime issue of Miletus, 325-323 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right, hair falling loose behind and over left shoulder / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath upward in right hand, stylis cradled on left arm; ΗΔ monogram in left field. Price 2078. Starting Bid: \$1,500



- 30037 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC).** AV stater (18mm, 8.58 gm, 11h). NGC Choice AU 4/5–5/5, **Fine Style**. Ptolemaic lifetime issue of Memphis, ca. 332-323 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right, hair falling loose below, long parallel crest ends / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath upward in right hand, stylis cradled in left arm; rose in outer left field, ΔΙ under wing in left field. Price 3967. Starting Bid: \$3,000



- 30038 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC).** AV stater (18mm, 8.40 gm, 4h). NGC Choice AU 5/5–3/5, **edge filing**. Late lifetime or early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, wearing necklace and crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right, hair in four tight corkscrew curls and loose over left shoulder, crest ends long and divergent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath upward in right hand, stylis cradled in left; Boeotian shield in left field. Price 176. Müller 751. Starting Bid: \$1,000

Unlisted in Price



- 30039 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC).** AV stater (19mm, 8.49 gm, 3h). NGC AU★ 5/5–5/5. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-300 BC. Head of Athena right, wearing pendant earring, necklace and triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right, hair falling loose below / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣ-ΙΛΕΩΣ, Nike standing left, wreath upward in right hand, cradling stylis on left arm; HYP monogram in wreath in outer left field, HP monogram in left field below wing. Price 3717 var. (sphinx on helmet). SC 81.10 var. (same). Very rare being unlisted in Price. Starting Bid: \$2,000



- 30040 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC).** AV stater (18mm, 8.55 gm, 6h). NGC Choice XF 4/5–3/5, **Fine Style, scuff, edge marks**. Lifetime issue of Lampsacus, under Calas or Demarchus, ca. 328/5-323 BC. Head of Athena right, wearing pendant earring, necklace and triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right, long intersecting crest ends, hair falling loose and across left shoulder / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath in outstretched right hand, stylis cradled on left arm; conjoined foreparts of two horses in outer left field, ΔΙΟ monogram under wing to left. Price 1358. Starting Bid: \$1,000



- 30041 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.54 gm, 12h). NGC Choice XF 5/5 - 3/5.** Posthumous issue of Abydus, ca. 310-297 BC. Head of Athena right, wearing earring, necklace and triple crested Corinthian helmet pushed back on head, bowl decorated with serpent, hair falling loose below and over left shoulder / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath upward in right hand, cradling stylis in left; ΜΤΩ monogram in outer left field, cornucopia below wing in left field. Price 1571. Starting Bid: \$1,000



- 30042 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.47 gm, 2h). NGC Choice XF 4/5 - 2/5, ex-jewelry.** Posthumous issue of Abydus, ca. 323-317 BC. Head of Athena right, wearing triple crested Corinthian helmet pushed back on head, the bowl decorated with serpent, crest ends long and serpentine, hair falling loose below and over left shoulder / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath upward in right hand, cradling stylis in left; MH monogram above pentagram in left field, cornucopia below wing at left. Price 1524. Starting Bid: \$1,000



- 30043 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.51 gm, 12h). NGC Choice VF 4/5 - 3/5, edge marks.** Ptolemaic lifetime issue of Memphis, ca. 332-323 BC. Head of Athena right, wearing triple crested Corinthian helmet pushed back on head, the bowl decorated with griffin leaping right, hair falling loose below / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath upward in right hand, stylis cradled in left arm; rose in outer left field, E-Y under wings. Price 3965. Starting Bid: \$750



- 30044 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 17.18 gm, 11h). NGC Choice XF 5/5 - 3/5, Fine Style, edge marks.** Early Ptolemaic issue of Memphis (or Alexandria), under Ptolemy I Soter, as satrap, ca. 323/2-317/1 BC. Head of Heracles right, wearing lion skin head-dress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; rose in left field, ΔΙ-O below strut and in inner right field. Price 3971.

From a Private Japanese Collection. Ex Heritage Auction 3032 (CICF, 10 April 2014), lot 23130; privately purchased from Classical Numismatic Group in April, 2008; Dr. Patrick Tan Collection.

Starting Bid: \$750



- 30045 THRACE. Abdera. Ca. 375-345 BC. AR stater (24mm, 10.42 gm, 7h). NGC Choice AU 5/5 - 4/5.** Hipponactus, magistrate. ΑΒΔΗ/ΠΙΤΕΩΝ, griffin recumbent left, raising right forepaw / ΕΠΙ ΠΙΠΩ-ΝΑΚΤΟΣ, laureate head of Apollo right; scallop shell left below. May, Abdera, 543. SNG Copenhagen -. SNG Ashmolean 2506-7.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23112; Triton XIII (5 January 2010), lot 85.

Starting Bid: \$1,000



- 30046 THRACE. Byzantium. Ca. 2nd-1st centuries BC. AV stater (19mm, 8.37 gm, 12h). NGC Choice XF 5/5 - 2/5, scuffs.** Ca. 100-96 BC. In the name and types of Lysimachus of Thrace. Diademed head of deified Alexander III right, with horn of Ammon, diadem tie flying up behind / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left elbow on grounded shield decorated with gorgoneion motif, transverse spear beyond; ΚΦ monogram to inner left, BY below throne, filleted trident left in exergue. Müller 171. de Callatay Group 2B, p. 142 and pl. 38. Starting Bid: \$750



- 30047 THRACE. Byzantium. Ca. 200-150 BC. AR tetradrachm (35mm, 17.03 gm, 10h). NGC MS★ 5/5 - 4/5.** Name and types of Lysimachus of Thrace. Diademed head of deified Alexander III right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, left arm leaning on large grounded shield with gorgoneion head boss, transverse spear in background; ΚΕΡ monogram in inner left field, BY under seat, filleted trident left below ground line. Marinescu 424.26 (this coin). Müller 199. Starting Bid: \$750

Unpublished Lysimachus Stater



- 30048 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (17mm, 8.54 gm, 5h). ANACS AU 50.** Uncertain mint, ca. 3rd-2nd centuries BC. Diademed head of deified Alexander III right, wearing horn of Ammon / ΒΑΣΙΛΕΥΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield decorated with gorgoneion head boss; ΠΑΩ monogram to inner left. Müller -. Thompson -. cf. Numismatica Ars Classica, Auction 52 (7 October 2009), lot 783 and Gorny & Mosch, Sale 118 (15 October 2002), lot 1193 for examples from the same dies. Starting Bid: \$1,500

Fine Style Signed Lysimachus Tetradrachm



- 30049 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.05 gm, 12h). NGC MS 5/5 - 4/5, Fine Style.** Pergamum, ca. 297-281 BC. Diademed head of deified Alexander III right, with horn of Ammon; signed by the artist 'K' below, dotted border / ΒΑΣΙΛΕΥΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left arm on shield decorated with lion head boss, transverse spear beyond; cult statue facing in inner left field, crescent left in outer left field, EΠ monogram in exergue. Thompson 224. Müller -. Starting Bid: \$2,000



- 30050 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (33mm, 17.21 gm, 8h). NGC AU 5/5 - 4/5, Fine Style.** Amphipolis, ca. 288-282 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΥΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning name, resting left arm on shield with gorgoneion boss, transverse spear beyond; caduceus with handle in inner left field, KΩ monogram in outer right field. Müller 106. Thompson 193. Starting Bid: \$750



- 30051 ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (25mm, 17.15 gm, 7h). NGC Choice AU★ 5/5 - 4/5, Fine Style.** Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1595. Starr Group IV. Starting Bid: \$750



- 30052 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (23mm, 17.15 gm, 1h). NGC AU★ 4/5 - 5/5.** Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. Starr Group V. Starting Bid: \$500



- 30053 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 7h). NGC Choice MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$750



- 30054 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 10h). NGC MS★ 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$750



- 30055 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.14 gm, 7h). NGC MS★ 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$750



- 30056 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.18 gm, 7h). NGC MS★ 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$750



- 30057 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 1h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



- 30058 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 2h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



- 30059 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 9h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



- 30060 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.21 gm, 10h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



- 30061 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.24 gm, 9h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



- 30062 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.17 gm, 4h). NGC Choice AU★ 5/5 - 5/5, Full Crest.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$750

Fine Style 'Star' Owl



- 30063** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 4h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$750



- 30064** ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (30mm, 16.80 gm, 11h). NGC AU★ 5/5 - 4/5. New style coinage, ca. 137/6 BC, Miki- and Theophras, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a Pegasus, protomes of five horses above visor / A-ΘE / MI/KI / ΘEO/ΦPA, owl standing facing on overturned amphora inscribed with K (10th month); Nike in quadriga right at right, ΣΩ (engraver's initials) below amphora, all within olive wreath. HGC 4, 1602. Thompson 316c.
Starting Bid: \$750

Mint State 'Star' Pegasus



- 30065** CORINTHIA. Corinth. Ca. 4th century BC. AR stater (21mm, 8.56 gm, 1h). NGC MS★ 5/5 - 5/5. Ca. 375-300 BC. Pegasus flying left; below / Head of Athena left, wearing Corinthian helmet pushed back on head and neck; I below chin, Nike flying left behind, holding open wreath, all within incuse circle. Ravel 1030. Calciati, Pegasi 420. BCD Corinth 111. Artistic dies and well-centered.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23146; Lanz 196 (10 December 2012), lot 196.
Starting Bid: \$1,000

Choice AU 'Star' Chimera



- 30066** CORINTHIA. Corinth. Ca. 4th century BC. AR stater (21mm, 8.51 gm, 10h). NGC Choice AU★ 5/5 - 5/5. Ca. 375-300 BC. Pegasus flying left; below / Head of Athena left, wearing laureate Corinthian helmet pushed back on head and neck; pellet above, A-P below truncation, chimera advancing left behind. Ravel 1010. Calciati, Pegasi 428. BCD Corinth 102.

From a Private Japanese Collection. Ex Spink Auction 13013 (26 June 2013), lot 6.
Starting Bid: \$750

Fine Style 'Star' Chimera



- 30067** SICYONIA. Sicyon. Ca. 400-323 BC. AR stater (24mm, 12.24 gm, 12h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Chimera advancing left, mouth of lion open and tongue extended, right forepaw raised; ΣE below, laurel wreath above / Dove flying left; I below beak, all within laurel wreath. BMC 56. BCD Peloponnesos 219.

From a Private Japanese Collection. Ex Heritage Auction 3033 (ANA, 8 August 2014), lot 23026.
Starting Bid: \$1,500



- 30068 CRETE. Itanus. Ca. 330-270 BC. AR drachm (20mm, 5.46 gm, 12h). NGC Choice AU 5/5 - 4/5, light marks.** Head of Athena left, wearing crested Attic helmet decorated with palmettes / ITANIΩN, eagle standing left, head right, wings folded; Triton upward left holding trident to left, all within dotted circle in incuse square. Svoronos 41 (pl. XIX, 24).

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23155. Starting Bid: \$2,000

Flying Fish



- 30069 MYRIA. Cyzicus. Ca. 600-550 BC. EL sixth-stater or hecte (11mm, 2.68 gm). NGC Choice XF 4/5 - 4/5.** Tunny fish left, with single large, curved griffin wing / Quadripartite incuse square. Greenwell 160. Hurter-Liewald III, 37.2. Cf. BMFA 1405 (stater). Very rare type.

From a Private Japanese Collection. Ex Heritage Auction 3030 (NYINC, 5 January 2014), lot 23769.

Note - Greenwell (written in 1887) describes the obverse of this type as 'pecten shell, hinge downward, tunny left below'. Starting Bid: \$600

Pair of Dolphins



- 30070 MYRIA. Cyzicus. Ca. 550-450 BC. EL sixth-stater or hecte (11mm, 2.73 gm). NGC XF 4/5 - 4/5.** Tunny fish between two dolphins, all swimming to left / Quadripartite incuse square with rough interior surfaces. Von Fritze 95. Boston MFA -. SNG France 5, 236. Rosen 471. Extremely rare. Starting Bid: \$500

Chiron the Centaur



- 30071 MYRIA. Cyzicus. Ca. 550-450 BC. EL sixth-stater or hecte (11mm, 2.61 gm). NGC VF 5/5 - 5/5.** Bearded centaur kneeling left, head right, transverse branch in both hands, all on tunny left below / Quadripartite mill-sail incuse square pattern. Greenwell 46 (pl. II 24). SNG France 5, 273. von Fritze I 124. Boston MFA -.

Greenwell proposes this type may be part of the Jason and the Argonaut series found on other Cyzicene coinage, with the obverse being the centaur Chiron. Starting Bid: \$500

'Star' Zeus-Ammon Hemihecte



- 30072 MYRIA. Cyzicus. Ca. 500-450 BC. EL 1/12 stater or hemi-hecte (9mm, 1.33 gm). NGC Choice AU★ 5/5 - 3/5, scuff.** Head of Zeus-Ammon right, with ram horn and ear; tunny fish right below / Quadripartite mill-sail incuse square pattern. Greenwell -, cf. 3 (pl. I, 3, stater). SNG France 5 -, cf. 326 (stater, laureate head left). Extremely rare denomination for issue. Starting Bid: \$750



- 30073 MYRIA. Cyzicus. Ca. 450-350 BC. EL stater (20mm, 15.96 gm). NGC XF 5/5 - 2/5, edge cut, marks.** Bull advancing left on tunny fish left / Quadripartite mill-sail incuse square. Greenwell 121 (pl. V, 15). Rare. SNG France 5, 222-3. Starting Bid: \$1,000

Zeus with Eagle Taking Flight



- 30074** MYSIA. Cyzicus. Ca. 450-350 BC. EL sixth-stater or hekte (11mm, 2.60 gm). NGC Choice XF 4/5 - 3/5, Fine Style. Zeus, draped, kneeling right, scepter in right hand, eagle preparing to take flight from extended left hand; tunny right below / Quadripartite mill-sail incuse pattern with stippled interior surfaces. Greenwell -, cf. 2 (pl. I, 2, stater) von Fritze -, cf. 145 (stater). SNG France 5 -, cf. 296 (stater). Boston -, cf. 1530 (stater). Very rare.
Starting Bid: \$750

Gaia Presenting Infant Erichthonius



- 30075** MYSIA. Cyzicus. Ca. 450-350 BC. EL sixth-stater or hekte (10mm, 2.65 gm). NGC AU 5/5 - 4/5. Gaia rising out of the earth, wearing sleeveless chiton, bearing in both hands the nude infant Erichthonius (legendary early king of Athens); tunny fish right below / Quadripartite mill-sail incuse square pattern. Greenwell 31. Von Fritze I 157. SNG France 5, 304. Rare.

Greenwell notes on p. 63 the representation of Gaia presenting Erichthonius into the hands of Athena is a portion of a group, which was probably in marble.

Starting Bid: \$750

Fine Style Silenus Pouring Wine



- 30076** MYSIA. Cyzicus. Ca. 450-350 BC. EL sixth-stater or hekte (11mm, 2.70 gm). NGC Choice AU 5/5 - 3/5, Fine Style. Silenus kneeling right, supporting amphora on left leg while pouring wine into cantharus in right hand; tunny fish right below / Quadripartite mill-sail incuse square pattern. Hurter & Liewald II 172. Greenwell -, cf. 42 (pl. II, 20, stater). SNG France 5 -, cf. 318-9 (stater). Very rare.

Silenus, in Greek mythology, was the main follower and drinking companion of the wine god Dionysus. Silenus is usually portrayed as a bearded older man with the ears and tail of a horse and shown in an inebriated state, often supported by another satyr or a donkey. However, he is also reputed to have had special prophetic powers when drunk.

Starting Bid: \$750

'Star' Man-Headed Bull



- 30077** MYSIA. Cyzicus. Ca. 450-350 BC. EL sixth-stater or hekte (13mm, 2.67 gm). NGC Choice XF★ 5/5 - 4/5. Forepart of river god Achelous swimming right, tunny upward behind / Quadripartite mill-sail incuse pattern with granulated interior surfaces. Greenwell -, cf. 51 (pl. II, 31, stater). SNG France 5 -, cf. 320 (stater). Very rare.
Starting Bid: \$750

Eros Taming Bull



- 30078** MYSIA. Cyzicus. Ca. 450-350 BC. EL sixth-stater or hekte (11mm, 2.68 gm). NGC Choice VF 4/5 - 4/5. Eros seated right on back of bull he is subduing by the horns kneeling right with head raised; tunny left below / Quadripartite mill-sail incuse square pattern. Greenwell -, SNG France 5 -. SNG von Aulock 1212.

This type may be related to the Labors of Hercules, with Eros representing the child Hercules and taming the Cretan Bull.
Starting Bid: \$500



- 30079** AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (32mm, 17.01 gm, 12h). NGC MS★ 5/5 - 5/5. Ca. 155-145 BC. Laureate head of Apollo right / MYPINAIQN, Apollo standing right, phiale in right hand, branch upward in left; omphalos and amphora at feet to right; ΠΑ monogram in left field, all in laurel wreath. SNG Copenhagen 223. Sacks Issue 20. Beautiful coppery toning perfectly contrasts the obverse for a dramatic effect.

From a Private Japanese Collection. Ex Heritage Auction 3032 (CICF, 10 April 2014), lot 23226.
Starting Bid: \$750

Early Electrum Stater



- 30080** IONIA. Uncertain mint. Ca. 650-625 BC. EL stater (20mm, 14.78 gm). Choice VF. Lydo-Milesian standard. Convex surface with head of eagle (?) left, with crosshatch pattern / Blank reverse. Apparently unpublished.
Starting Bid: \$500



- 30081** IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (12mm, 4.70 gm). NGC VF 5/5 - 4/5. Period of the Artemision Find. Roughened convex globule / Two square incuse punches of unequal size, side by side, with rough interior surfaces. SNG von Aulock 7761. Rosen 253.
Starting Bid: \$500

Rare Phanes 1/24 Stater



- 30082** IONIA. Ephesus. Phanes (ca. 625-600 BC). EL 1/24 stater or myshemihekte (7mm, 0.58 gm). NGC Choice AU 5/5 - 4/5. Forepart of stag left, head reverted / Abstract geometric pattern within incuse square punch. Weidauer -, cf. 38 (hemihekte). Linzalone -, cf. LN1105 (stag right). Very rare.

Phanes was evidently a Carian or Ephesian minister or aristocrat of the later 7th century BC. The name is known from a rare group of electrum staters and a lesser denominations that bear a stag and the Greek legend "I am the badge of Phanes" or "of Phanes." These are among the earliest coins to bear legends. It has also been speculated that the name refers to a divinity, perhaps Apollo-Phaneos (light-bringer) or Artemis (due to the stag). The Phanes coinage falls into seven denominations, from a full stater down to a 1/96 stater, all featuring the stag in various poses; only the full stater and third-stater or trite are inscribed, but the distinctive rendering of the stag links all denominations of the series to the same issuer. The fact that Phanes is otherwise unattested as a king or satrap indicates the first coins may have been struck by private individuals, rather than governments or royal courts.

Starting Bid: \$500



- 30083** IONIA. Ephesus. Ca. 600-550 BC. EL third-stater or trite (13mm, 4.62 gm). NGC VF 4/5 - 4/5. 'Primitive' bee, viewed from above / Two incuse squares of differing size, side by side. Karwiese Series II.1, Type 1.
Starting Bid: \$500



- 30084 IONIA. Ephesus. Ca. 133-88 BC. AV stater (19mm, 8.47 gm, 11h). NGC Choice AU 5/5 - 4/5.** First series, ca. 133-100 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and drop earring, bow and quiver over left shoulder / Cult statue of Artemis Ephesia facing, fillet hanging from each hand, E-Φ to either side of head, lighted torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 var. (different control mark).

The Hellenistic gold staters of Ephesus have been the subject of long-running debate over when they were struck. In the 1880s, the eminent Barklay V. Head assigned them to the period of the Mithradatic Wars, circa 88-86 BC, when Ephesus briefly came under the control of the Pontic King Mithradates VI Eupator. However, as more varieties were discovered over the next century, it became clear they were struck over a much longer period of time. G.K. Jenkins, in a 1987 article, placed them in two groups starting in the later second century BC, after the Roman take-over of Asia Province in 133 BC, and linked the reverse symbols present on several varieties to similar symbols found on the common cistophoric tetradrachm coinage of the Roman era. Staters with a simpler two-letter ethnic, including the present example, belong to the earlier period, prior to 100 BC, while coins with a longer form come later in the series.

Starting Bid: \$750



- 30085 IONIA. Ephesus. Ca. 133-88 BC. AV stater (19mm, 8.39 gm, 12h). NGC Choice AU 5/5 - 3/5, scuff.** First series, ca. 133-100 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and drop earring, bow and quiver over shoulder / Cult statue of Artemis Ephesia facing, fillet hanging from each hand; E-Φ to either side of head, lighted torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 var. (different control mark).

Starting Bid: \$750



- 30086 IONIA. Erythrae. Ca. 550-500 BC. EL sixth-stater or hecte (10mm, 2.56 gm). NGC Choice AU★ 5/5 - 5/5.** Head of Heracles left, wearing lion skin headdress / Quadripartite incuse square, two quadrants partially to mostly filled. SNG von Aulock 1942. SNG Kayhan 737-8.

Starting Bid: \$500



- 30087 IONIA. Magnesia ad Meandrum. Ca. mid-2nd century BC. AV stater (18mm, 8.44 gm, 12h). NGC Choice AU 5/5 - 4/5.** Ca. 155-145 BC. Euphemus and Pausanias, magistrates. Draped bust of Artemis right, wearing stephane, hair gathered into knot at back of head, quiver and bow over shoulder / ΜΑΓΝΗΤΩΝ, Nike standing in char of fast biga right, kentron in right hand, reins in left; ΕΥΦΗΜΟΣ below horses, ΠΑΥΣΑΝΙΟΥ below ground line. BMC Ionia -. SNG Von Aulock -. SNG Copenhagen -. Starting Bid: \$1,500



- 30088 IONIA. Magnesia ad Meandrum. Ca. mid-2nd century BC. AV stater (20mm, 8.41 gm, 12h). NGC Choice AU 5/5 - 4/5.** Ca. 155-145 BC. Euphemus and Pausanias, magistrates. Draped bust of Artemis right, wearing stephane, hair gathered into knot at back of head, quiver and bow over shoulder / ΜΑΓΝΗΤΩΝ, Nike standing in char of fast biga right, kentron in right hand, reins in left, both horses prancing right; ΕΥΦΗΜΟΣ below horses, ΠΑΥΣΑΝΙΟΥ below ground line. BMC Ionia -. SNG Von Aulock -. SNG Copenhagen -. Starting Bid: \$1,500



- 30089 IONIA. Magnesia ad Meandrum. Ca. mid-2nd century BC. AR tetradrachm (31mm, 16.90 gm, 12h). NGC Choice AU★ 5/5 - 5/5.** Herognetos, son of Zopyrionos, magistrate. Draped bust of Artemis right, quiver over shoulder, wearing stephane / ΜΑΓΝΗΤΩΝ to right, ΗΡΟΓΝΗΤΟΣ / ΞΟΠΥΡΙΩΝΟΣ to left; Apollo, nude, standing facing on meander pattern, head left, laurel branches in right hand, leaning on tall tripod with left arm; all within laurel wreath. Jones 27a. SNG von Aulock 7921.

Starting Bid: \$500



- 30090 IONIA. Phocaea. Ca. 625-522 BC. EL sixth-stater or hekte (11mm, 2.61 gm).** NGC AU★ 5/5 - 5/5, Fine Style. Head of griffin left, beak gaping open and tongue protruding; seal upward to right / Quadripartite incuse square with rough interior. Bodensedt 22.1. Jameson 1510 (same obverse die). Very rare - only three examples cited Bodensedt.

From a Private Japanese Collection. Ex Heritage Auction 3033 (ANA Platinum Night, 8 August 2014), lot 23037.
Starting Bid: \$1,250



- 30091 IONIA. Phocaea. Ca. 477-388 BC. EL sixth-stater or hekte (11mm, 2.55 gm).** NGC Choice XF 5/5 - 4/5. Head of male horned goat left, truncation decorated with beads; small seal downward behind / Quadripartite incuse square punch, three quadrants partially filled. Bodensedt 51. Rare type.
Starting Bid: \$500



- 30092 IONIA. Phocaea. Ca. 521-478 BC. EL sixth-stater or hekte (10mm, 2.53 gm).** NGC Choice AU 3/5 - 4/5. Diademed female head left of archaic style, wearing floral earring, hair braided in three rows and four rows, with evenly spaced beads, on either side of stephane; seal downward to right / Quadripartite incuse square, partially filled. Bodensedt 33. Extremely rare - only one example in sales archives.
Starting Bid: \$750



- 30093 IONIA. Smyrna. Ca. mid-2nd century BC. AR tetradrachm (35mm, 15.88 gm, 12h).** NGC Choice AU 5/5 - 2/5, edge bend. Metrodoros, magistrate. Head of Tyche right, wearing turreted crown, hair in parallel plaits along brow line, gathered at back and falling in loose tendrils on neck / ΕΜΥΡ/ΝΑΙΩΝ, ethnic in two lines; monogram of magistrate below, all within oak wreath. Milne, Autonomous 165b. SNG von Aulock 2162.
Starting Bid: \$750



- 30094 IONIA. Teos. Ca. 460-420 BC. AR stater (24mm, 11.90 gm).** NGC AU★ 4/5 - 4/5, overstruck. T-H-I-O-N, griffin seated right on ground line, left foreleg raised, beak open; bunch of grapes and vines under paw / Quadripartite incuse square with stippled surfaces. Balcer 15. Overstruck on a Saronic Islands, Aegina stater with the incuse square with five compartments of the host coin strongly visible on the reverse.
Starting Bid: \$500



- 30095 IONIA. Teos. Ca. 460-420 BC. AR stater (24mm, 12.03 gm).** NGC AU 4/5 - 4/5. T-H-I-O-N, griffin seated right on ground line, left foreleg raised, beak open; head of female right under paw / Quadripartite incuse square with stippled surfaces. Matzke series Cb1. Balcer -.
Starting Bid: \$500



- 30096** **CARIAN SATRAPHS.** Hidrieus (ca. 351-344 BC). AR tetradrachm (24mm, 15.14 gm, 1h). NGC Choice AU 5/5 - 4/5. Head of Apollo facing, turned slightly right, hair parted in center and swept to either side, drapery at neck / ΔΑΠΙΕΩΣ, Zeus Laubrandus advancing right, labrys in right hand over shoulder, spear in left; small E to right of feet. SNG von Aulock 8046. SNG Lockett 2909.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23183.
Starting Bid: \$1,500



- 30097** **CARIAN ISLANDS.** Rhodes. Ca. 230-205 BC. AR tetradrachm (25mm, 13.44 gm, 1h). NGC Choice XF 5/5 - 3/5, **Fine Style**. Ca. mid-late 220s BC, Ameinias, magistrate. Radiate head of Helios facing, turned slightly right, hair parted in center and swept to either side / ΑΜΕΙΝΙΑΣ, rose with single bud on tendril to right; ΑΜΕΙΝΙΑΣ across field, galley prow in left field, dotted border. HGC 6, 1432. Ashton 212.
Starting Bid: \$250



- 30098** **CARIAN ISLANDS.** Rhodes. Ca. 188-84 BC. AV quarter-stater (12mm, 2.18 gm, 12h). NGC Choice VF 5/5 - 2/5, **edge marks, slight bend**. Ca. 125-88 BC, Archinus, magistrate. Radiate head of Rhodes right, wearing stephane / ΑΡΧΙΝΟΣ, rose with single bud on tendril to left; hook turned right in right field, P-O across fields, thick dotted border. HGC 6, 1416 var. (unlisted magistrate and symbol). SNG Copenhagen 798-9 var. (same).

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23181; Stack's Bowers & Ponterio, Sale 161 (ANA, 16 August 2011), lot 21543.
Starting Bid: \$1,000



- 30099** **LYDIAN KINGDOM.** Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.74 gm). NGC AU 4/5 - 4/5. Sardes, Lydo-Milesian standard, uninscribed issue. Head of lion right, mouth open, mane bristling, radiate globule above eye / Bipartite rectangular punch with irregular interior surfaces. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.
Starting Bid: \$1,000



- 30100** **LYDIAN KINGDOM.** Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.74 gm). NGC AU 5/5 - 3/5, **countermark**. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Bipartite incuse rectangular punch with rough interior surfaces. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.
Starting Bid: \$750



- 30101** **LYDIAN KINGDOM.** Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.72 gm). NGC Choice XF 5/5 - 3/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Bipartite incuse rectangular punch with rough interior surfaces. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.

From a Private Japanese Collection. Ex Heritage Auction 3024 (CICF, 18 April 2013), lot 24669.
Starting Bid: \$1,000



- 30102 LYDIAN KINGDOM.** Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.71 gm). NGC Choice VF 5/5 - 4/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Bipartite incuse rectangular punch with rough interior surfaces. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Starting Bid: \$750



- 30103 LYDIAN KINGDOM.** Alyattes or Walwet (ca. 610-546 BC). EL sixth-stater or hekte (10mm, 2.40 gm). NGC Choice XF 3/5 - 4/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Bipartite rectangular incuse punch with irregular interior surfaces. Weidauer 76-8. Boston 1769. Starting Bid: \$500



- 30104 LYDIAN KINGDOM.** Walwet (before ca. 560 BC). EL third-stater or trite (12mm, 4.72 gm). NGC Choice XF 4/5 - 4/5. Lydo-Milesian standard. Sardes (?) mint. Confronting lion heads; WALWET (Lydian) between / Two incuse square punches of unequal size, side-by-side, one with irregular interior surfaces, the other with checkerboard pattern. Linzalone 1079. Weidauer 94. Le Rider, *La naissance de la monnaie*, pp. 49-57. Starting Bid: \$1,000



- 30105 LYDIAN KINGDOM.** Croesus (561-546 BC). AV third-stater or trite (11mm, 3.53 gm). NGC Fine 5/5 - 3/5, scuff. Sardes, 'heavy' standard, ca. 561-550 BC. Confronted foreparts of lion on left and bull on right, both with extended foreleg / Bipartite incuse rectangle with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.5. *Traité I* 399. SNG von Aulock 8210. SNG München 7. Sunrise 8. Starting Bid: \$1,000



- 30106 LYDIAN KINGDOM.** Croesus (561-546 BC). AV sixth-stater or hekte (9mm, 1.77 gm). NGC Choice VF 3/5 - 3/5. Sardes, 'heavy' standard, ca. 561-550 BC. Confronted foreparts of lion on left and bull on right, both with extended foreleg / Two incuse square punches of unequal size, side-by-side, with irregular interior surfaces. Walburg Group III. Berk 9.7. *Babylon Traité I* 400. Very rare in the heavy series. Starting Bid: \$1,500



- 30107 LYDIAN KINGDOM.** Croesus (561-546 BC). AR stater (18mm, 10.66 gm). NGC Choice XF 4/5 - 4/5. Sardes, ca. 561-550 BC. Confronted foreparts of lion on left and bull on right, both with outstretched foreleg / Two square punches of unequal size, side by side, with rough interior surfaces. SNG von Aulock 2873-4. *Traité I* 407-8. Berk, 100 Greatest Ancient Coins, 9.19. Starting Bid: \$1,000



- 30108 LYDIAN KINGDOM.** Croesus (561-546 BC). AR stater (21mm, 10.73 gm). NGC VF 5/5 - 5/5. Sardes, ca. 561-550 BC. Confronted foreparts of lion on left and bull on right, both with outstretched foreleg / Two square punches of unequal size, side by side, with irregular interior surfaces. SNG von Aulock 2873-4. *Traité I* 407-8. Berk, 100 Greatest Ancient Coins, 9.19. Starting Bid: \$750



- 30109 ACHAEMENID PERSIA.** Xerxes II-Artaxerxes II (ca. 400-350 BC). AV daric (17mm, 8.37 gm). NGC Choice AU★ 5/5 - 5/5. Lydo-Milesian standard. Sardes. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Starting Bid: \$1,000



- 30110** ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (16mm, 8.33 gm). NGC Choice XF★ 5/5 - 5/5. Lydo-Milesian standard. Sardes, ca. 420-375 BC. Persian king on horse, wearing cidaris and sandals, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28.

From a Private Japanese Collection. Ex Heritage Auction 3024 (CICF, 18 April 2013), lot 24673. Starting Bid: \$500

Pixodarus Hoard



- 30111** ACHAEMENID PERSIA. Ca. 350-333 BC. AR tetradrachm (24mm, 15.10 gm, 5h). NGC Choice XF 5/5 - 3/5. Caria? Persian king on horse, wearing cidaris and sandals, quiver over shoulder, in kneeling-running stance right, drawing bow and aiming arrow / Satrap on horseback galloping right, thrusting spear with right hand. Cf. Sunrise 74 (bird on reverse). SNG Copenhagen 290. Pixodarus Hoard pg. 210, 21 (this coin).

From a Private Japanese Collection. Ex Heritage Auction 3030 (NYINC, 5 January 2014), lot 23784; Bellaria Collection (Triton VII, Classical Numismatic Group, 12 January 2004, lot 255); Superior (21 September 1990), lot 42; Lanz 36 (21 April 1986), lot 423; Pixodarus Hoard. Starting Bid: \$3,000



- 30112** LYCIAN DYNASTS. Teththiveibi (ca. 460-425 BC). AR stater (20mm, 8.56 gm). NGC Choice XF★ 4/5 - 4/5. Forepart of boar left on round shield / TXXEF↑EBE (Lycian), tetrascyles; all in dotted square within incuse square. Traité II, 322. Vismara III 138. SNG von Aulock 4160 var. (obverse not on shield). Starting Bid: \$750

'Star' Dynastic Portrait



- 30113** LYCIAN DYNASTS. Kherei (ca. 440-410/390 BC). AR stater (19mm, 8.44 gm, 6h). NGC Choice XF★ 5/5 - 4/5. Head of Athena right, wearing crested Attic helmet, the bowl decorated with three olive leaves and palmette / KHEREI (Lycian), head of Kherei right, wearing Persian headdress; within circular incuse, all in circular incuse. Vismara 172 var. (reverse inscription behind head). Mørholm-Zahle 45 var. (same).

From a Private Japanese Collection. Ex Heritage Auction 3024 (CICF, 18 April 2013), lot 24684. Starting Bid: \$750



- 30114** CILICIA. Celenderis. Ca. 425-350 BC. AR stater (22mm, 10.77 gm, 1h). NGC AU 4/5 - 3/5, Fine Style. Persic standard, ca. 410-375 BC. Youthful nude male rider, reins in left hand, kentron in right, dismounting from horse prancing right / KEAEN, goat with long whiskers kneeling right, head left; all in incuse circle. SNG France 2, 70. SNG Levante 26.

From a Private Japanese Collection. Ex Spink Auction 13013 (26 June 2013), lot 17. Starting Bid: \$600

Ex Prospero Collection



- 30115** CILICIA. Mallus. Ca. 440-385 BC. AR stater (22mm, 10.49 gm, 5h). NGC Choice VF 4/5 - 3/5. m'rln (Aramaic), winged male figure, a plume on his head, in kneeling/running stance right, holding solar disc with both hands / MAAP, swan standing left, flapping its wings; locust upward to left. BMC 17 (pl. XVI, 13). SNG Levante -. SNG France 2, -. SNG von Aulock -. SNG Copenhagen -. Extremely rare, especially this variety with the swan flapping its wings.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23192; Prospero Collection (New York Sale XXVII, 4 January 2012), lot 584; Purchased from Athena, Munich, 4 October 1988. Starting Bid: \$750



- 30116 CILICIA. Tarsus. Pharnabazus, as Satrap (ca. 380-374/3 BC). AR stater (22mm, 10.49 gm, 12h). NGC Choice AU★ 4/5 - 4/5.** Ca. 380-379 BC. Head of female (Arethusa?) facing, turned slightly left, hair in ampyx, wearing single pendant earrings and necklace with pendants; dolphin to lower left, linear border / *FRNBZW* (Aramaic), bearded head (Mars?) left, wearing crested Attic helmet with upturned cheek flap decorated with griffin head, drapery around neck; no border. Casabonne series 3. SNG von Aulock 5916-7.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23194.
Starting Bid: \$750



- 30117 CILICIA. Tarsus. Mazaeus, as Satrap (361-334 BC). AR stater (23mm, 10.65 gm, 12h). NGC MS 5/5 - 4/5. *B'LTRZ* (Aramaic), Ba'altars seated left, head facing, eagle, grain ear and grapes in right hand, scepter in left; *TR* (Aramaic) to lower left, *M* (Aramaic) below strut / *MZDI* (Aramaic), Lion attacking bull left.** Casabonne series 2, group C. SNG Levante 106. SNG Copenhagen -. SNG France 2 -.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23198.
Starting Bid: \$750

Extremely Rare Triform Head



- 30118 CILICIA. Uncertain mint. Ca. 4th century BC. AR obol (9mm, 0.75 gm, 5h). NGC Choice XF 5/5 - 2/5, edge filing, edge cuts.** Janiform head; bearded male on left, diademed female on right / Triform bearded male head. Göktürk 37 and plate XX, coin 7. Nomos 12 (2016), 112. SNG Levante 201-202. Very rare and unusual.
Starting Bid: \$750



- 30119 BABYLONIA. Alexandrine Empire. Ca. 328-311 BC. AV double-daric (20mm, 16.53 gm). NGC VF 4/5 - 3/5.** Persian king or hero, wearing cidaris and sandals with row of jewels on hem, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left; wreath to left, AX monogram to right / Patterned incuse punch. Nicolet-Pierre 5. Cf. Stack's Tallent and Belzberg Collections (24 April 2008), lot 2173.

Ex Jacob and Tali Shavleyan Collection.
Starting Bid: \$2,000

Extremely Rare Year 17 Armenian Drachm



- 30120 ARMENIAN KINGDOM. Artavasdes II (56-34 BC). AR drachm (19mm, 3.49 gm, 12h). NGC Fine 4/5 - 2/5.** Artaxata, dated Regnal Year 17 (40/39 BC). Draped bust of Artavasdes II right, wearing five-pointed tiara decorated with a star between two eagles and tied with a diadem / *ΒΑΣΙΛΕΩΣ* / *ΒΑΣΙΛΕΩΝ* / *ΑΡΤΑΥΑΖΔΟΥ*, Helios, radiate, driving fast quadriga left, reins in left hand, Nike in right hand crowning king; monogram above *ΙΞ* (date) in left field. ACCP 165. Extremely rare - no examples of this date in sales archives in the past 20 years.
Starting Bid: \$2,500



- 30121** CYPRUS. Paphos. Stasandros (ca. 425-400 BC). AR stater (24mm, 10.83 gm, 3h). NGC MS 3/5 - 4/5. Bull standing left on beaded double line; winged solar disc above, ankh to left, all within dotted border / *sa-ta-sa-do-ro pa-si* (Cypriot script), eagle standing left; ankh to lower left, olive sprig with berry to upper left, all within dotted square border in incuse square. BMC plate XXI coin 9 var. (no olive sprig). SNG Copenhagen 26 var. (same). Tziambazis 7 (same). The olive sprig in the upper left corner of the reverse die is clearly copied directly from the Athenian tetradrachms of the same era. Starting Bid: \$500



- 30122** CYPRUS. Paphos. Onasioikos (ca. 425-400 BC). AR stater (23mm, 11.01 gm, 7h). NGC Choice XF 4/5 - 4/5. Bull standing left on beaded double line; winged solar disc above, ankh to left, all within dotted circular border / *o-na pa-si* (Cypriot), eagle standing left; ankh to lower left, all within dotted square border in incuse square. Tziambazis -. BMC -. Destrooper-Georgiades, p. 196, 13 = Gulbenkian 809 = NFA II, 1976, 275. Starting Bid: \$500



- 30123** CYPRUS. Salamis. Euclithon (ca. 530/15-480 BC). AR stater (20mm, 10.27 gm). NGC Choice XF★ 5/5 - 4/5. *e-u-we-le-to-to-se* (Cypriot), ram recumbent left / Blank. SNG Copenhagen 31. Asyut 800-2. Starting Bid: \$500

Heroic Seleucus Tetradrachm



- 30124** SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (26mm, 17.22 gm, 11h). NGC AU 5/5 - 5/5. Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and adorned with bull's horns and ear, panther skin tied around neck; dotted border / *ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ*, Nike standing right, crowning trophy of arms built on tree, branch at base to right; KAT monogram to lower left, ITYP monogram between Nike and trophy. SC 173.4.

From a Private Japanese Collection. Ex Heritage Auction 3030 (NYINC, 5 January 2014), lot 23796.

Debate has long swirled regarding the identity of the 'helmeted hero' appearing on the obverse of this type - is it Seleucus I, or Alexander the Great, or a composite demigod incorporating features of Seleucus, Alexander and Dionysus? In the Handbook of Syrian Coins (CNG, 2009), Oliver Hoover opts for identifying the portrait as an idealized image of Seleucus I himself. The reverse design of Nike crowning trophy, in fine style on this example, was paralleled by a nearly simultaneous issue of the Syracusan tyrant Agathocles hundreds of miles away. The motif would prove highly influential in both Greek and Roman coins for centuries to come. Starting Bid: \$2,500



- 30125** SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (28mm, 17.05 gm, 4h). NGC Choice VF 5/5 - 4/5. Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and adorned with bull's horns and ear, panther skin tied around neck; dotted border / *ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ*, Nike standing right, crowning trophy of arms; H to lower left, AX between Nike and trophy, dotted border. SC 173.12. HGC 9, 20. Reserve: \$3,500



- 30126 ARABIA. Southern. Qataban. Ca. 350-300 BC. AR didrachm (19mm, 8.26 gm, 8h). NGC Choice VF 4/5 - 3/5.** Imitating Athens. Head of Athena right, *k* (South Arabian) on cheek, wearing earring, necklace, and crested Attic helmet / Owl standing right, head facing; olive sprig to left, *A* above trident to right. Very Rare. Munro Hay -. cf. SNG ANS 1457 (different symbols). Starting Bid: \$750



- 30127 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AV trichryson or pentadrachm (23mm, 17.62 gm, 12h). ANACS VF 35, repaired.** Alexandria, ca. 285-261/0 BC. Diademed head of Ptolemy I right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, wings closed; Σ above Galatian shield in left field, E between eagle's legs, dotted border. CPE 282. Svoronos 566. Extremely rare with E control mark - only one example found in sales archives.

The trichryson, a gold piece of about 24mm and 17.8 grams (the approximate size and weight of an Attic silver tetradrachm), was first introduced by Ptolemy I shortly after he assumed the title of Basileus (king) in 305 BC. The weight was equivalent to five Ptolemaic silver drachms on the reduced Phoenician standard adopted by Ptolemy I (hence the modern term "pentadrachm" usually applied to this denomination) but under the Ptolemaic system the value would have been 12 times as great, or 60 silver drachms - a huge sum in the ancient world. It was the largest gold coin the world had yet seen, testament to the vast wealth of Egypt. The Alexandria mint employed the best engravers in the production of its gold coinage and the quality of portraiture is typically outstanding. The production of gold trichrysons continued under Ptolemy II Philadelphus, with the added feature of a regnal date added between the eagle's legs. Circa 270 BC it was replaced by an even larger gold coin, the mnaieion, worth 100 silver drachms.

Starting Bid: \$1,000



- 30128 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm (27mm, 27.68 gm, 11h). NGC XF 4/5 - 2/5, edge marks, brushed.** Posthumous issue of Alexandria, under Ptolemy II, ca. 252/1-250/49 BC. Veiled head of the deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over far shoulder; Λ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 391. Svoronos 476. Starting Bid: \$3,000

Fine Style Choice AU Mithradates Tetradrachm



- 30129 PARTHIAN KINGDOM. Mithradates I (ca. 164-132 BC). AR tetradrachm (29mm, 15.34 gm, 1h). NGC Choice AU 4/5 - 3/5, Fine Style, light marks.** Seleucia on the Tigris, ca. 141/0 BC. Diademed, draped bust of Mithradates I right; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΜΕΓΑΛΟΥ / ΑΡΣΑ-ΚΟΥ / ΦΙΛΕΛΛΗΝΟΣ, diademed, nude, beardless young Heracles standing left, skyphos in extended right hand, cradling club on left arm draped with lion skin; ΧΑΔΡ monogram in exergue. Sellwood 13.2. Shore 35. Sunrise 260. Very rare.

From a Private Japanese Collection. Ex Heritage Auction 3030 (NYINC, 5 January 2014), lot 23829.
Starting Bid: \$2,000



- 30130 BACTRIAN KINGDOM. Diodotus II (ca. 235-225 BC). AV stater (20mm, 8.33 gm, 6h). NGC AU 4/5 - 2/5, Fine Style.** Mint B (probably Bactra), ca. 255-235 BC. Diademed head of Diodotus II right; dotted border / ΒΑΣΙΛΕΩΣ / ΔΙΟΔΟΤΟΥ, Zeus, nude, seen from behind, advancing left, brandishing thunderbolt with right hand, aegis draped on left arm; eagle standing facing at feet to left, head left, wreath in inner left field, dotted border. HGC 12, 20. Bopearachchi 5A. SC 630.

From a Private Japanese Collection. Ex Spink, Auction 13013 (26 June 2013), lot 23.
Starting Bid: \$1,250



- 30131 BACTRIAN KINGDOM. Demetrius I (ca. 200-185 BC). AR tetradrachm (34mm, 16.86 gm, 12h). NGC Choice XF 5/5 - 4/5, Fine Style.** Diademed, draped bust of Demetrius I right, seen from front, wearing headdress composed of elephant's head, ears, trunk and tusks; dotted border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Heracles, nude, standing facing, crowning himself with wreath held in right hand, cradling club in left arm draped with lion skin; ΦΛ monogram to inner left. Bopearachchi Série 1F. SNG ANS 192.

Ex Freeman & Sear, private sale with old dealer tag.

The unusual elephant headdress worn by Demetrius on this tetradrachm recalls the similar headgear sported by Alexander the Great on early coins of Ptolemaic Egypt, referring to his conquests in northern India. Demetrius also campaigned in India while serving a long apprenticeship under his father, Euthydemus I, as recorded on a dedicatory stone recently discovered north of Ai Khanoum in Afghanistan. After succeeding to the throne, he launched an invasion of Northern India that extended Greek control into modern Pakistan. The historian Strabo claims "more tribes were subdued by [Demetrius] than Alexander."
Starting Bid: \$1,250



- 30132 BACTRIAN KINGDOM. Demetrius I (ca. 200-185 BC). AR tetradrachm (31mm, 17.02 gm, 12h). NGC Choice XF 5/5 - 4/5, Fine Style.** Diademed, draped bust of Demetrius I right, seen from front, wearing headdress composed of elephant's head, ears, trunk and tusks / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Heracles, nude, standing facing, crowning himself with wreath held in right hand, cradling club in left arm draped with lion skin; ΕΔΙ monogram to inner left. Bopearachchi Série 1B. SNG ANS 186.

From a Private Japanese Collection. Ex Heritage Auction 3024 (CICF 18 April 2013), lot 24713.
Starting Bid: \$1,000



- 30133 BACTRIAN KINGDOM. Demetrius I (ca. 200-185 BC). AR tetradrachm (32mm, 17.10 gm, 11h). NGC Choice XF 5/5 - 4/5.** Diademed, draped bust of Demetrius I right, seen from front, wearing headdress composed of elephant's head, ears, trunk and tusks; dotted border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Heracles, nude, standing facing, crowning himself with wreath held in right hand, cradling club in left arm draped with lion skin; ΦΛ monogram to inner left. Bopearachchi Série 1F. SNG ANS 192.

From a Private Japanese Collection. Ex Heritage Auction 3024 (CICF 18 April 2013), lot 24712.
Starting Bid: \$1,000



- 30134 BACTRIAN KINGDOM. Demetrius I (ca. 200-185 BC). AR tetradrachm (35mm, 16.93 gm, 12h). NGC XF 5/5 - 3/5, Fine Style.** Diademed, draped bust of Demetrius I right, seen from front, wearing headdress composed of elephant's head, ears, trunk and tusks; dotted border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Heracles, nude, standing facing, crowning himself with wreath held in right hand, cradling club in left arm draped with lion skin; ΦΛ monogram to inner left. Bopearachchi Série 1F. SNG ANS 192.
Starting Bid: \$750



- 30135 BACTRIAN KINGDOM. Antimachus I (ca. 180-165 BC). AR drachm (19mm, 4.18 gm, 12h). NGC AU 5/5 - 3/5.** Bactra. Diademed, draped bust of Antimachus I right, wearing causia; dotted border / $\text{BAΣΙΛΕΩΣ ΘΕΟΥ} / \text{ANTIMAXOY}$, Poseidon standing facing, grounded trident in right hand, filleted palm cradled on left arm; ON monogram to lower right. HGC 12, 109. Bopearachchi Série 2, 9-10. SNG ANS 280. Starting Bid: \$750

'Star' Eucratides Tetradrachm



- 30136 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (33mm, 17.00 gm, 11h). NGC Choice AU★ 5/5 - 5/5.** Diademed, draped and cuirassed bust of Eucratides I right, seen from front, wearing crested Bactrian helmet adorned with bull's horn and ear; bead-and-reel border / $\text{BAΣΙΛΕΩΣ ΜΕΓΑΛΟΥ} / \text{ΕΥΚΡΑΤΙΔΟΥ}$, the Dioscuri on horses prancing right, each holding couched spear in right hand, palm in left; HA monogram in lower right field. HGC 12, 131. Bopearachchi Série 6X. Stunning example with incredible high-relief obverse and meticulously detailed reverse.

From a Private Japanese Collection. Ex Heritage Auction 3024 (CICF 18 April 2013), lot 24718. Starting Bid: \$1,250

Mint State Dated Kamnaskires III and Queen Anzaze Tetradrachm



- 30137 ELYMAIS KINGDOM. Kamnaskires III and Anzaze (ca. 82-72 BC). AR tetradrachm (28mm, 16.15 gm, 12h). NGC MS 4/5 - 4/5.** Seleucia on the Hedyphon, dated Seleucid Year 233 (80/79 BC). Jugate and draped busts left of Kamnaskires III, diademed, and Anzaze, wearing stephane; anchor symbol behind / $\text{BACIAEC KAMNACKIPOY KAI BACIAICHC ANZAZHC}$, Zeus enthroned left, Nike right in right hand, scepter in left; MAKEΔΩΝ in inner left field, ΓΑΣ (date) below. DCA 518. Sunrise 470. Alram 454.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23217. Starting Bid: \$2,000

JUDAEA



- 30138 JUDAEA. The Jewish War (AD 66-70). AR shekel (24mm, 14.19 gm, 12h). NGC Choice VF 4/5 - 2/5, scratches.** Jerusalem, dated Year 1 (AD 66/7). *Shekel of Israel* (Paleo-Hebrew), Omer cup (ritual chalice) with pearled rim, the base resting on raised projections; *Year 1* above / *Jerusalem the holy* (Paleo-Hebrew) around staff with three pomegranate buds, globular base. Hendin 1354. Starting Bid: \$2,500



- 30139** **JUDAEA. The Jewish War (AD 66-70). AR shekel (21mm, 14.32 gm, 12h). NGC Choice AU 4/5 - 5/5.** Jerusalem, dated Year 2 (AD 67/8). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearly rim, the base resting on raised projections; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1358.
Starting Bid: \$2,000



- 30140** **JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 13.81 gm, 12h). NGC Choice AU 5/5 - 3/5.** Jerusalem, dated Year 2 (AD 67/8). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearly rim, the base resting on raised projections; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1358.

From the Jill Zarin Collection. Ex Citadel Gallery (Caesarea, Israel), private sale, 4 May 2010 with signed certificate; Teddy Kolleg Collection.
Starting Bid: \$2,500

ORIENTAL

Exceptional Peroz Dinar



- 30141** **SASANIAN KINGDOM. Peroz I (AD 457/9-484). AV light dinar (19mm, 3h). ANACS AU 50.** BBA (court mint), dated Year 16 (?). Crowned bust of Peroz right; crown with two wings, frontal crescent, and korymbos set on crescent; ribbon over each shoulder / Fire altar with ribbons; flanked by two attendants, star and crescent flanking flames, *Year 16* (?) (Pahlavi, date) to left, *BBA* (Pahlavi, mint) to right. SNS type IIb/1c (A21/A23). Sunrise 940.

The coin at hand displays exceptionally fine style and a superior level of execution for the type, which often appears basic and blundered, making the 'date' on this particular piece somewhat clearer than on most of Peroz's gold. It appears to be an attempt at Year 16 (ca. AD 473/4), though Goebel notes on p. 23 that while the dating of Sasanian coins commenced under Peroz's reign with his first and second crown types, "the bulk of his remaining issues until his 25th year remain undated." He continues by adding, on p. 27, that "under the reign of Peroz the gold minting policy is quite hazy, for the weight of his dinars dropped to a mere 3.5g", leaving the question of dating on his later gold issues somewhat ambiguous. Regardless, whether or not the blundered word on the reverse indicates a date, it goes without saying that for the general rarity of Peroz's dinars, the present coin represents a truly elite example, particularly when compared to its counterparts that have come to auction.

Starting Bid: \$750

ROMAN REPUBLIC



- 30142 Anonymous. Ca. 225-217 BC. AE aes grave as (62mm, 272.78 gm, 12h). XF.** Reduced Libral standard. Laureate, bearded head Janus on raised disk; no mark of value below / Prow of war galley right, I (mark of value) above, on raised disk. Vecchi 75. Thurlow-Vecchi 51a. Crawford 35/1. HN Italy 337. Green patina.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23316; Classical Numismatic Group, private sale with old dealer tag. Starting Bid: \$1,000



- 30143 Q. Cassius Longinus (ca. 55 BC). AR denarius (19mm, 3.67 gm, 6h). NGC AU★ 4/5 - 5/5.** Rome. Q•CASSIVS-LIBERT, head of Libertas right, wearing pendant earring and necklace; dotted border / Curule chair within temple of Vesta, shown as a circular edifice with a domed roof decorated with griffin heads, supported by four columns; urn in left field, tablet inscribed A C in right field, dotted border. Crawford 428/2. Sydenham 918. Cassia 8.

From a Private Japanese Collection. Ex Heritage Auction 3030 (NYINC, 5 January 2014), lot 23887; "Student and Mentor Collection" (NAC 70, 13 May 2013), lot 151; Sternberg sale VII, 1977, lot 422. Starting Bid: \$750



- 30144 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.99 gm, 8h). NGC MS 5/5 - 4/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Starting Bid: \$1,000



- 30145 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.89 gm, 2h). NGC Choice AU★ 5/5 - 5/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23335. Starting Bid: \$750



- 30146 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 4.11 gm, 7h). NGC Choice AU 5/5 - 3/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Starting Bid: \$750



- 30147 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.95 gm, 2h). NGC AU★ 5/5 - 5/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Starting Bid: \$750



- 30148 L. Plautius Plancus (ca. 47 BC). AR denarius (19mm, 3.90 gm, 7h). NGC Choice AU★ 5/5 - 5/5. L•PLAVTIVS, head of Medusa facing, coiled snake on either side / PLANCVS, Victory (or Aurora) flying forward, palm branch in left hand over shoulder, reins in both hands leading four horses charging right. Crawford 453/1a. Sydenham 959. Plautia 15. Starting Bid: \$750**



- 30149 Julius Caesar, as Dictator (49-44 BC). AV aureus (19mm, 7.97 gm, 8h). NGC XF 5/5 - 4/5. Rome, 46 BC, Aulus Hirtius, praetor. C•CAESAR-COS TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar; dotted border / A HIRTIVS PR, lituus, capis and securis, all turned left (emblems of the augurate and pontificate); dotted border. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37c. Starting Bid: \$2,500**



- 30150 Julius Caesar, as Dictator (49-44 BC). AV aureus (21mm, 8.00 gm, 8h). NGC XF 4/5 - 2/5, marks. Rome, 46 BC, Aulus Hirtius, praetor. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar; dotted border / A•HIRTIVS•PR, lituus, capis and securis, all turned left (emblems of the augurate and pontificate); dotted border. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37c. Starting Bid: \$2,500**



- 30151 Julius Caesar, as Dictator (49-44 BC). AV aureus (20mm, 8.02 gm, 1h). NGC Choice VF 5/5 - 3/5, marks. Rome, ca. late 46-early 45 BC, L. Munatius Plancus, praefectus urbi. C•CAES-DIC•TER, draped and winged bust of Victory right, seen from front; dotted border / L•PLANC-PRAEF•VRB (VR ligate), praefericulum (sac-rificial jug with one handle) left; dotted border. Crawford 475/1a. Sydenham 1019a. Munatia 2 and Julia 19. Calicó 45.**

L. Munatius Plancus was one of the few Roman aristocrats who managed to navigate the transition from Republic to Empire with his life, career and fortune intact. An officer in Caesar's army during his conquest of Gaul and the civil war against Pompey, Plancus was rewarded with the important office of Urban Praefect in 45 BC, during which term he struck both gold aurei and quinarii. He was Proconsul of Gallia Comata when Caesar was assassinated in 44 BC, and spent the next several years adroitly shifting allegiances from the pro-Senatorial faction led by Cicero, to Marc Antony, and to the Triumvirate, and finally to Octavian, the ultimate victor. In 27 BC, he made the formal proposal that the Senate grant Octavian the unprecedented title of Augustus, by which he is known to history. As a reward, Augustus named him to the prestigious office of Censor in 22 BC. The huge circular tomb of Plancus still stands on a hill in Gaeta, about 20 miles from Rome.

Starting Bid: \$2,000



- 30152 L. Cestius and C. Norbanus (ca. 43 BC). AV aureus (19mm, 8.01 gm, 1h). NGC VF 5/5 - 2/5, scratches, slight bend. Rome, ca. January-April 43 BC. Draped bust of Africa right, seen from front, wearing elephant skin headdress over helmet; large dotted border / L•CESTIVS / S•C-P R, Corinthian helmet right on curule chair with legs decorated with eagles; C•NORBA in exergue, large dotted border. Crawford 491/1a. Sydenham 1153. Cestia 1 and Norbana 3. Calicó 3. Starting Bid: \$1,500**

Fine Style Julius Caesar Portrait Denarius



- 30153 Julius Caesar (49-44 BC). AR denarius (18mm, 3.92 gm, 8h). NGC AU 4/5 - 3/5, Fine Style, bankers mark. Rome, 42 BC, L. Livineius Regulus, moneyer. Laureate head of Julius Caesar right; laurel branch behind, caduceus before, dotted border / L•LIVINEIVS / REGVLVS, bull charging right; dotted border. Crawford 494/24. Sydenham 1106. Julia 57 and Livineia 1. Starting Bid: \$2,000**

Choice AU Brutus Denarius



- 30154 Q. Caepio (Marcus Junius) Brutus, Assassin of Caesar (44-42 BC). AR denarius (18mm, 3.65 gm, 12h). NGC Choice AU 4/5 - 4/5.** Military mint in Greece, 42 BC, L. Sestius, proquaestor. L•SESTI PRO-Q, veiled and draped bust of Libertas right, wearing necklace; dotted border / Q•CAEPIO BRVTVS PRO CO-S, tripod; securis left to left, simpulum right to right. Crawford 502/2. Sydenham 1290. Junia 37 and Sestia 2. Small flan crack at 9h noted for accuracy.

From a Private Japanese Collection. Ex Heritage Auction 3024 (CICF, 18 April 2013), lot 24820. Starting Bid: \$750



- 30155 Q. Caepio (Marcus Junius) Brutus, Assassin of Caesar (44-42 BC). AR denarius (18mm, 3.84 gm, 11h). NGC MS 5/5 - 4/5.** Uncertain military mint in the East (Smyrna?), early 42 BC. P. Cornelius Lentulus Spinther, legate. BRVTVS, pontifical emblems: securis (ax), simpulum (ladle), and secespita (knife) / LENTVLVS / SPINT, emblems of the augurate: capis (jug) and lituus (wand). Crawford 500/7. Sydenham 1310. Cornelia 76.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23342. Starting Bid: \$750

Superb Cassius Denarius



- 30156 C. Cassius Longinus, Imperator and Assassin of Caesar (44-42 BC). AR denarius (20mm, 3.77 gm, 6h). NGC Choice AU★ 5/5 - 5/5.** Military mint moving with Brutus and Cassius, probably at Smyrna, early 42 BC, P. Lentulus Spinther, legate. C•CASSI•IMP•LEIBERTAS, diademed and veiled head of Libertas right / LENTVLVS / SPINT, jug on left with handle to left, and lituus on right turned left. Crawford 500/5. Sydenham 1305. CRI 223.

From a Private Japanese Collection. Ex Heritage Auction 3033 (ANA Platinum Night, 8 August 2014), lot 23066; RBW Collection (Numismatica Ars Classica Sale 63, 17 May 2012), lot 521; Numismatica Ars Classica 8, (2-4 April 1995), lot 624.

One of the main ringleaders in the plot to assassinate Julius Caesar, Gaius Cassius Longinus had been a survivor and hero of the Parthian War of Crassus (53-51 BC). Initially a backer of Pompey, he accepted a pardon from Caesar in 48 BC and loyally served him for the next four years. It soon became apparent the dictator had no intention of stepping down, and thus Cassius was one of the first to plunge his dagger into Caesar on the Ides of March, 44 BC. After fleeing Rome, Cassius returned to Syria and commandeered several crack legions and a fleet. He joined forces with Brutus in 42 BC and the two marched into Thrace to meet the pro-Caesarian legions led by Marc Antony and Octavian. At the first clash at Philippi in early October, Cassius suffered a reverse and rashly fell on his sword before he could be told that Brutus had counterattacked and saved the day. Demoralized by his friend's death, Brutus was easily defeated three weeks later and took his own life.

Starting Bid: \$1,500



- 30157 Marc Antony, as Triumvir (44-30 BC), with Lucius Antonius.** AR denarius (20mm, 3.69 gm, 1h). NCG XF 5/5 - 4/5 Fine Style. Military mint in Greece or Asia Minor, 41 BC, M. Cocceius Nerva, quaestor pro praetore. M•ANT•IMP•AVG•III•VIR•R•P•C•M•NERVA PROQ•P (ligates), bare head of Marc Antony right / L•ANTONIVS•COS, bare head of Lucius Antonius right. Crawford 517/5a. Sydenham 1185. Antonia 48 and Cocceia 2.

From a Private Japanese Collection. Ex Heritage Auction 3030 (NYINC, 5 January 2014), lot 23911.

Younger brother of Marc Antony, Lucius Antonius "Pietas" naturally backed his brother's leadership of the Caesarian party and his attempt to seize control of the state, but both ambitions were complicated by the arrival of Caesar's adoptive son Octavian. Relations between the brothers and Octavian cooled markedly after the final defeat of Caesar's assassins in 42 BC. The cold war escalated when Lucius Antony became consul in 41 BC and took a notably hostile stance toward Octavian. He was joined in this propaganda war by Marc Antony's wife, the fiery Fulvia, and the two began rousing Italian cities against Octavian's plan to settle 100,000 of his veterans on land confiscated from Italian citizens. Octavian reacted quickly and recalled his friend Agrippa from Spain at the head of several veteran legions, which besieged Lucius Antony and Fulvia in the town of Perugia. When Lucius and Fulvia surrendered in February, 40 BC, Marc Antony washed his hands of the fiasco and hung his wife and brother out to dry. Both Lucius and Fulvia conveniently died later in 40 BC, supposedly of natural causes. This rare denarius, which bears the portraits of both Antony brothers, was struck at an unknown eastern mint under the control of Marc Antony.

Starting Bid: \$1,250



- 30158 Divus Julius Caesar (49-44 BC).** AR denarius (19mm, 3.93 gm, 12h). NGC XF 4/5 - 4/5. Rome, 40 BC, Q. Voconius Vitulus, moneyer. Wreathed head of Divus Julius Caesar right; dotted border / Q•VOCONIVS / VITVLVS•Q• / DESIGN, bull calf walking left; S-C across fields, dotted border. Crawford 526/4. Sydenham 1133. Voconia 4 and Julia 124. Starting Bid: \$750



- 30159 Divus Julius Caesar (49-44 BC).** AR denarius (21mm, 3.69 gm, 10h). NGC XF 4/5 - 3/5, light graffiti. Rome, 40 BC. Q. Voconius Vitulus, moneyer. DIVI•IVLI, laureate head of Divus Julius Caesar right; lituus right behind, dotted border / Q•VOCONIVS / VITVLVS, bull calf walking left on exergual line; dotted border. Crawford 526/2. Sydenham 1132. Julia 122 and Voconia 2.

From a Private Japanese Collection. Ex Heritage Auction 3030 (NYINC, 5 January 2014), lot 23907.
Starting Bid: \$1,500

Signed Die



- 30160 Marc Antony, as Triumvir and Imperator (44-30 BC). AR denarius (20mm, 3.83 gm, 5h). NGC AU 4/5 - 3/5, brushed.** Mint moving with Antony, 33/2 BC, M. Junius Silanus, quaestor and proconsul. ANTON AVG IMP III COS DES III IIII V R P C, bare head of Marc Antony right; P behind ear / ANTONIVS / AVG IMP III, legend in two lines. Crawford 542/2. Sydenham 1209. Antonia 97 and Junia 172.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23345.

The small P on the obverse represents the only known example of an artist engraving his initials on a Roman Republican coin. This fact went unnoticed for centuries, until it was first pointed out in a Santamaria sales catalog in 1920.
Starting Bid: \$750



- 30161 The Triumvirs. Octavian, Divus Julius Caesar, and Agrippa. 38 BC. AR denarius (19mm, 7h). ANACS VG 8, reengraved, tooled.** Military mint traveling with Agrippa in Gaul or Octavian in Italy. DIVOS IVLIVS-DIVI F, wreathed head of Divus Julius Caesar right, facing bare head of Octavian left; dotted border / M AGRIPPA COS/DESIG, legend in two lines; dotted border. Crawford 534/2. Sydenham 1330. Julia 130 and Vipsania 2. Bankers mark on reverse noted for accuracy.
Starting Bid: \$500

ROMAN IMPERIAL



- 30162 Augustus (27 BC-AD 14). AR denarius (19mm, 3.88 gm, 12h). NGC AU 5/5 - 4/5, Fine Style.** Pergamum, ca. 27 BC. CAESAR, bare head of Augustus right; dotted border / AVGVSTVS, bull standing right, head raised; dotted border. RIC I 475.
Starting Bid: \$750



- 30163 Augustus (27 BC-AD 14). AR denarius (19mm, 3.89 gm, 5h). NGC Choice AU 4/5 - 5/5.** Spain, Colonia Patricia, ca. 19-18 BC. AVGVSTVS-CAESAR, bare head of Augustus right / OB / CIVIS / SERVATOS, legend in three lines within oak wreath terminating in large jewel, ties extending upward within. RIC I 77a. Magnificent style on prooflike surfaces.
Starting Bid: \$750



- 30164 Augustus (27 BC-AD 14). AR denarius (18mm, 3.77 gm, 8h). NGC AU 4/5 - 4/5.** Spanish mint (Tarraco?), 19 BC. CAESAR-AVGVS TVS, bare head of Augustus right / OB CIVIS / SERVATOS, legend above and below oak wreath terminating in large jewel, surrounding shield inscribed S P Q R / CL V. RIC I 79a.

From a Private Japanese Collection. Ex Heritage Auction 3030 (NYINC, 5 January 2014), lot 23919.
Starting Bid: \$750



- 30165 Augustus (27 BC-AD 14). AV aureus (21mm, 7.83 gm, 1h). NGC AU 5/5 - 3/5, edge marks.** Lugdunum, ca. 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right; linear border / AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield with inner hand, spears resting against shields; simpulum (on left) and lituus (on right) turned inwards above. RIC I 206. Calicó 176a.

Ex Numismatic Fine Arts, Auction XXIX (13 August 1992), lot 325.
Starting Bid: \$2,000



- 30166 Augustus (27 BC-AD 14). AV aureus (20mm, 7.87 gm, 11h). NGC AU 4/5 - 3/5, ex-jewelry.** Lugdunum, ca. 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield with inner hand, spears resting against shields; simpulum (on left) and lituus (on right) turned inwards above. RIC I 206. Calicó 176.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23351.
Starting Bid: \$2,500



- 30167 Augustus (27 BC-AD 14). AV aureus (20mm, 7.77 gm, 6h). NGC Choice Fine 4/5 - 3/5, marks.** Lugdunum, ca. 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield with inner hand, spears resting against shields; simpulum (on left) and lituus (on right) turned inwards above. RIC I 206. Calicó 176. Starting Bid: \$750



- 30168 Germanicus (died AD 19). AE as (29mm, 12.09 gm, 12h). NGC Choice XF 5/5 - 4/5.** Rome, AD 37-38. GERMANICVS CAESAR TI AVGVST F DIVI AVG N, bare head of Germanicus left / C CAESAR AVG GERMANICVS PON M TR POT, legend around large S.C. RIC I (Gaius) 35.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 October 2013), lot 23362; S.C. Markoff Collection (Numismatica Ars Classica 62, 6 October 2011), lot 2019.

The fair-haired youth of his generation, Germanicus Julius Caesar was the son of the great general Nero Claudius Drusus and Antonia, the niece of Augustus. He became a peerless soldier, like his father, and was widely admired as a paragon of Roman manly virtues. Like John F. Kennedy, Germanicus' untimely and rather mysterious death in AD 19 won him immortal fame. This copper as, bearing Germanicus' portrait, was struck by his son, Gaius 'Caligula,' after he became emperor in AD 37. A similar coin was also struck by Germanicus' brother Claudius, emperor AD 41-54.

Starting Bid: \$750

'Star' Drusus Dupondius



- 30169 Drusus, as Caesar (AD 19-23). AE dupondius (29mm, 14.05 gm, 6h). NGC AU★ 5/5 - 4/5.** Rome, AD 22-23. PIETAS, veiled, diademed, draped bust of Livilla (?) as Pietas right; dotted border / DRVSVS-CAESAR-TI-AVGVS-TI-F-TR-POT-ITER, legend around large S.C. RIC I (Tiberius) 43.

From the WCN Collection; Freeman & Sear Auction XXVIII (30 October 1995), lot 9; Spink, private sale, 1965.

Starting Bid: \$750



- 30170 Tiberius (AD 14-37). AV aureus (19mm, 7.74 gm, 10h). NGC Choice XF 4/5 - 3/5, brushed.** Lugdunum, AD 15-16. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / TR POT XVII, Tiberius standing in triumphal quadriga right, laurel branch in right hand, scepter surmounted by eagle in left, all four horses looking right; IMP VII in exergue. RIC I 3. Calicó 308.

The son of Augustus' wife Livia by her previous marriage to a member of the aristocratic Claudian family, Tiberius Claudius Nero was born in 42 BC in the waning days of the Roman Republic. His path to supreme power was too circuitous to relate here, but upon the death of Augustus in AD 14, Tiberius was a weary 54-year-old who didn't truly want the job of emperor anymore. Nevertheless, Tiberius' first years as emperor went fairly smoothly, marred only by the death of the popular Germanicus in AD 19. Still, Tiberius longed to leave the hubbub of Rome behind. He attempted to retire in stages, giving more and more power to his unscrupulous Praetorian Prefect, Sejanus, who plotted the arrests and murders of nearly the whole Julio-Claudian family. Heartsick and tired of intrigues, Tiberius retired permanently to the luxurious island retreat of Capri in AD 27, allowing Sejanus to run wild and destroy himself by overreaching. Tiberius died embittered and unloved in AD 37, leaving the succession to his deranged nephew Gaius 'Caligula,' perhaps as a cruel joke on the Roman people. It is unlikely he ever knew about the most momentous event of his reign, the ministry and crucifixion of Jesus Christ in Judaea. Like Tiberius himself, his coinage was intensely conservative, with only a single precious metal type in use for almost the entirety of his 23-year reign (the PONTIF MAXIM reverse type), making this early quadriga type even more desirable as it was only produced during his first two regnal years - Tribunicia Potestas XVI and XVII.

Starting Bid: \$1,500



- 30171 Gaius 'Caligula' (AD 37-41) with Divus Augustus. AR denarius (19mm, 3.35 gm, 11h). NGC (photo-certificate) XF 5/5 - 2/5, edge chips.** Lugdunum, AD 37. C-CAESAR AVG GERM P M TR POT COS, bare head of Caligula right / Radiate head of Divus Augustus right, flanked by two six-pointed stars. RIC I 2. Starting Bid: \$1,000



- 30172 Claudius I (AD 41-54) with Agrippina Junior. AV aureus (19mm, 7.49 gm, 5h). NGC Choice VF 4/5 - 3/5, edge marks.** Rome, AD 50-54. TI CLAVD CAESAR AVG GERM P M TRIB POT P P, laureate head of Claudius I right; dotted border / AGRIPPINAE-AVGVS-TAE, draped bust of Agrippina Junior right, seen from front, hair in long queue and laureate wreath in grain ears. RIC I 80. Calicó 396. Starting Bid: \$1,000



- 30173 Claudius I (AD 41-54). AV aureus (19mm, 7.73 gm, 4h).** NGC Choice Fine 5/5 - 3/5. Rome, AD 41-42. TI CLAVD•CAESAR•AVG•P•M•TR•P•, laureate head of Claudius I right; dotted border / PACI-AVGVS•TAE, Pax-Nemesis advancing right, raising fold of drapery below chin with right hand, winged caduceus downward in left pointing at snake advancing right; dotted border. RIC I 9. Calicó 363.

This gold aureus bears a wonderful portrait of Claudius, fourth emperor of the Julio-Claudian dynasty. Son of the great general Drusus and Antonia, niece of the emperor Augustus, Tiberius Claudius Drusus seemed well-positioned when he was born in 10 BC. But, a serious childhood illness left him with a limp, a stammer, and other uncouth qualities that made him the black sheep of the family. While these problems barred him from a political career, such exclusion also granted him immunity from the family's murderous intrigues. Upon Caligula's assassination in January, AD 41, Claudius was the sole surviving Julio-Claudian male, and, when members of the Praetorian Guard found him cowering behind a curtain in the palace, they immediately acclaimed him as Emperor. Claudius astutely awarded the Praetorians a substantial bonus, and with 10,000 heavily armed soldiers backing him, he easily forced the Senate to accept him as the next princeps. Once installed, Claudius surprised everyone by ruling with intelligence and moderation. In AD 43, he ordered the invasion and annexation of Britain, the first major addition of territory to the Empire since the days of Augustus. He chose provincial governors carefully and managed foreign relations with considerable skill. He erred only in his obsession with detail, his reliance on freedmen and cronies, and his atrocious taste in women. Messalina, his promiscuous third wife, ran wild as Empress and nearly brought down his regime with a sex-crazed conspiracy in AD 48. His next wife, Agrippina the Younger, used her wiles to enhance her own power and advance Nero, her son by a previous marriage, in the succession arrangements. This done, she fed Claudius a dish of poisoned mushrooms in October, AD 54 and brought his 13-year reign to an end. Despite many missteps and his unsavory demise, Claudius had been a fairly successful ruler and his regime set a pattern for the Flavians and the reigns that followed.

Starting Bid: \$750



- 30174 Divus Claudius I (AD 41-54). AR denarius (18mm, 3.69 gm, 6h).** NGC Choice XF★ 5/5 - 5/5. Rome, AD 54. DIVVS•CLAVDIVS•AVGVSTVS, laureate head of Divus Claudius I left / EX•S•C, slow quadriga proceeding right, with temple as car (tensa), decorated panels and pediment, surmounted by quadriga with Victories as acroteria. RIC I (Nero) 5. BMCRE (Nero) 6. RSC (Claudius) 32.
Starting Bid: \$1,500

Boscoreale Toning



- 30175 Nero (AD 54-68). AV aureus (18mm, 7.58 gm, 4h).** NGC Choice VF 4/5 - 4/5. Rome, AD 60-61. NERO•CAESAR•AVG•IMP, bare head of Nero right / PONTIF•MAX TR•P VII COS IIII P P, Virtus standing left in military attire, right foot on helmet within pile of arms, parazonium in right hand set on knee, grounded spear in left; EX-S C across fields. RIC I 25. Calicó 429. Lovely old reddish toning suggestive of the Boscoreale Hoard of 1894.

From a Private Japanese Collection. Ex Heritage Auction 3030 (NYINC, 5 January 2014), lot 23936.
Starting Bid: \$3,000



- 30176 Nero (AD 54-68). AV aureus (18mm, 7.10 gm, 7h).** NGC Fine 4/5 - 3/5. Rome, AD 65-66. NERO CAESAR•AVGVSTVS, laureate head of Nero right / SALVS, Salus seated left on high-backed throne, patera in right hand, scepter in left. RIC I 59. Calicó 443.
Starting Bid: \$750



- 30177** Nero (AD 54-68). AE sestertius (35mm, 26.22 gm, 7h). NGC AU★ 5/5 - 4/5, Fine Style. Lugdunum, ca. AD 65. NERO CLAUDI CAESAR AVG GER P M TR P IMP P P, laureate head of Nero right, globe at point of bust / PACE P•R•TERRA•MARIQ•PART A•IANVM•CLVSIT, three-quarter view of temple of Janus with front doors closed, garland draped across arched entrance; S-C across fields. RIC I 438. Gorgeous jade patina on wonderfully executed fine style dies.

This beautiful sestertius is noteworthy for its fine style architectural reverse and superior eye appeal. The Temple of Janus was one of the oldest structures in the Roman Forum. According to tradition, the doors were kept open in wartime and closed during times of peace. The closing of the Temple doors was a rare event, even during the Pax Romana. In AD 66, having concluded a favorable peace treaty with Parthia in AD 63, Nero closed the doors with great fanfare and marked the occasion on his coinage. Starting Bid: \$1,000



- 30178** Nero (AD 54-68). AE sestertius (35mm, 30.31 gm, 6h). NGC AU 5/5 - 2/5, scuff. Lugdunum, AD 67. IMP NERO CAESAR AVG P MAX TR P P P, laureate head of Nero right, globe at point of bust / PACE P R TERRA MARIQ PARTA IANVM CLVSIT, three-quarter view of temple of Janus with front doors closed on right, garland draped across arched entrance; S-C across fields. RIC I 583. Starting Bid: \$500



- 30179** Vespasian (AD 69-79). AV aureus (19mm, 7.16 gm, 5h). NGC VF 5/5 - 3/5, edge bump. Spanish mint (Tarraco?), AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / CAESAR AVG F COS CAESAR AVG F PR, confronted bare heads of Titus (on left) and Domitian (on right). RIC II.1 1301. Calicó 716.

Ex Collection of Z.P., Austria; Numismatica Ars Classica, Auction 78 (26 May 2014), lot 2158. Starting Bid: \$1,500



- 30180** Vespasian (AD 69-79). AR denarius (16mm, 3.57 gm, 6h). NGC AU★ 5/5 - 5/5. Rome, 21 December AD 69-early AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / IVDAEA, mourning Judaea, veiled and supporting head with left hand, seated right on ground before military trophy consisting of helmet, cuirass, two shields, and greaves mounted on pole, two more shields at base. RIC II.1 2. Starting Bid: \$750

Judaea Capta Sestertius



- 30181** Vespasian (AD 69-79). AE sestertius (33mm, 25.30 gm, 6h). NGC Choice VF 5/5 - 3/5, Fine Style. Judaea Capta issue. Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / IVDAEA-CAPTA, Jewess, in attitude of mourning, seated right on cuirass at right beneath palm tree; emperor standing right at left, parazonium in left hand, grounded spear in right, left foot on helmet; S C in exergue. RIC II.1 167. Hendin 1504.

The Judaea Capta sestertii are part of the propaganda campaign touting Vespasian's victory in the Jewish War. The figure of Judaea is shown in an attitude of mourning, while the emperor stands behind in a display of might. Such images, while supremely brutal to modern eyes, were to the Romans justified and indeed glorious - the rebellious Jews having broken faith with their overlords and killed tens of thousands of Roman soldiers and civilians. The IVDAEA CAPTA propaganda helped consolidate Vespasian's hold on power in the wake of the disastrous civil wars of AD 69. Starting Bid: \$750



- 30182 Trajan (AD 98-117). AV aureus (19mm, 7.09 gm, 7h). NGC Choice XF★ 5/5 - 4/5.** Rome, AD 103-111. •IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust of Trajan right, aegis on left shoulder / S P Q R / OPTIMO / PRINCIPI, legend in three lines within oak wreath. RIC II -, cf. 150 (bust type). Calicó 1122. Starting Bid: \$2,000



- 30183 Hadrian (AD 117-138). AV aureus (20mm, 7.21 gm, 5h). NGC Choice XF 5/5 - 5/5, Fine Style.** Rome, ca. AD 130-138. HADRIANVS-AVG COS III P P, bare headed, draped and cuirassed bust of Hadrian right, seen from behind / SPES-P•R, Spes-Fortuna, draped, standing facing, head left, flower upward in right hand, cornucopia in left, resting left arm on rudder set on globe. RIC II.3 2364. Calicó 1378 (same dies as illustration).

Ex Classical Numismatic Group, Auction 111 (29 May 2019), lot 693.

Starting Bid: \$1,500



- 30184 Hadrian (AD 117-138). AV aureus (20mm, 7.13 gm, 6h). NGC VF 5/5 - 4/5, Fine Style.** Rome, ca. AD 130-133. HADRIANVS-AVG COS III P P, bare headed bust of Hadrian left, drapery across back and over right shoulder / AEGYPTOS, Egypt reclining left against basket, sistrum in right hand; ibis standing right at feet, serpent coiled right behind basket. RIC II.3 1476. Calicó 1185.

Ex Collection of Roman aurei, the property of a Gentleman.

Starting Bid: \$1,000



- 30185 Hadrian (AD 117-138). AV aureus (19mm, 7.27 gm, 7h). NGC VF 5/5 - 2/5, ex-jewelry.** Rome, ca. late AD 120-121. IMP CAESAR TRAI-AN HADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian right, seen from front / P M TR-P COS III, Libertas seated left, laurel branch upward in right hand, scepter in left; LIB PVB in exergue. RIC II.3 361. Calicó 1284. Starting Bid: \$1,000

Five Month Issue as Caesar



- 30186 Antoninus Pius, as Caesar (AD 138-161). AV aureus (19mm, 6.86 gm, 5h). NGC Choice XF 5/5 - 5/5.** Rome, 25 February-10 July AD 138. IMP T AEL CAES-ANTONINVS, bare headed, draped and cuirassed bust of Antoninus Pius right, seen from behind / TRI•POT COS-DES•II, Concordia enthroned left, patera in right hand, resting left arm on statuette of Spes set on base; cornucopia under throne, CONCORD in exergue. RIC II.3 (Hadrian) 2761. Calicó 1486 (same dies as illustration). Starting Bid: \$2,000



- 30187 Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 7.27 gm, 5h). NGC VF 5/5 - 4/5. Rome, AD 140-143.** ANTONINVS AVG PI-VS P P TR P COS III, laureate head of Antoninus Pius right / IOVI-STATORI, Jupiter, nude, standing facing, scepter in right hand, thunderbolt in left. RIC III 72a. Calicó 1551.

Starting Bid: \$1,000



- 30190 Marcus Aurelius, as Augustus (AD 161-180). AV aureus (20mm, 7.20 gm, 12h). NGC Choice XF 5/5 - 5/5. Rome, AD 174.** M ANTONINVS-AVG TR P XXVIII, laureate, cuirassed bust of Marcus Aurelius right, seen from behind / IMP VI-C-O-S III, emperor in military dress, right hand raised, on horseback facing right. RIC III 295. Calicó 1870.

Starting Bid: \$1,500



- 30188 Antoninus Pius, as Augustus (AD 138-161). AE medallion (41mm, 59.64 gm, 11h). NGC VF 4/5 - 2/5, Fine Style, light smoothing.** Rome, AD 158. ANTONINVS AVG-PIVS P P IMP II, bare head of Antoninus Pius right / Roma seated left on rock beneath tree, clasp hands with emperor standing right before; Cybele and Attis standing facing behind emperor. Gnechi 57, pl. 50, 1. Banti 487.

Ex Classical Numismatic Group, Electronic Auction 160 (14 March 2007), lot 285; Classical Numismatic Group XIV (20 March 1991), lot 863; Richard J. Graham Collection (J. Schulman, 8-10 June 1966), lot 2453a.

Starting Bid: \$500



- 30191 Lucius Verus, as Augustus (AD 161-169). AE medallion (40mm, 48.02 gm, 11h). XF, tooled.** Rome AD 164-165. L AVREL VERVVS AVG ARMENIACVS IMP II TR P V COS II, laureate, draped and cuirassed bust of Lucius Verus left, seen from behind / Anepigraphic, Victory standing facing, head right, palm in right hand, erecting trophy to right with left; two captives below, one seated right in an attitude of mourning, the other standing left with his hands tied behind his back. Gnechi p. 75, 3. MIR 18, 1026-11/47. Toynbee -. Condition described in previous sale record as "Good VF, dark green-brown patina, fields smoothed, minor strengthening in hair."

Ex Classical Numismatic Group, Mail Bid Sale 69 (8 June 2005), lot 1642.

Starting Bid: \$500

Pyrrhic Parthian Victory



- 30189 Marcus Aurelius, as Augustus (AD 161-180). AV aureus (20mm, 7.21 gm, 11h). NGC AU 5/5 - 3/5, Fine Style, scratches.** Rome, AD 168. M ANTONINVS AVG-ARM PARTH MAX, laureate head of Marcus Aurelius right / TR P XXII-IMP V-COS III, Victory advancing left, wreath upward in right hand, palm cradled in left arm. RIC III 194. Calicó 2008.

The 'Victory' celebrated on this aureus, over the Parthians in a long and difficult war AD 161-163, ended up being a Pyrrhic one for the Romans, as the returning Legions brought with them a virulent plague which quickly spread through most of the Roman Empire and devastated its population. The "Antonine Plague," also called the "Plague of Galen" after the famous physician who strove mightily against it, is now thought to have been smallpox or possibly measles. Europeans seemingly had no exposure to the illness before and died in enormous numbers. While not as devastating as the later Plague of Justinian or the Black Death of the 14th century, it seems to have severely depopulated vast regions and helped bring about the economic stagnation and external invasion that eventually brought down the Western Roman Empire.

Starting Bid: \$1,500



- 30192 Pescennius Niger (AD 193-194). AR denarius (21mm, 3.26 gm, 7h). NGC MS 5/5 - 3/5. Antioch. IMP CAES C PESCEN NIGER IVSTI AV, laureate head of Pescennius Niger right / IVS-T-I AVG, two capricorns back-to-back supporting shield decorated with seven stars, plain round shield below. RIC IV.1 44b.**

Starting Bid: \$1,000

Dea Caelestis Aureus



- 30193** Septimius Severus (AD 193-211). AV aureus (20mm, 7.08 gm, 11h). NGC Choice Fine 5/5 - 3/5, wavy flan, graffito. Rome, AD 203. SEVERVS-PIVS AVG, laureate, draped and cuirassed bust of Septimius Severus right, seen from behind / INDVLGENTIA AVGG, Dea Caelestis riding lion right, thunderbolt in right hand, scepter in left; water gushing from rocks below, IN CARTH in exergue. RIC IV.1 266a var. (laureate head right). Cohen 227 var. (same). Calicó 2463. Biaggi 1072. Very Rare with only six examples found in Coin Archives.

The reverse legend translates "the indulgence of the Augusti towards Carthage" and the reverse type is a clear picture of the favor that Septimius inclined toward Carthage in his homeland of North Africa. Dea Caelestis, the Carthaginian moon goddess, is a reverse type unique to the Severan era and as the patron goddess of Carthage, astride her lion, she represents a distinctive feature for the coinage of Septimius and his family. This reverse type represented in gold aurei and silver denarii always depict water flowing beneath the personification and may represent the improvements that Septimius made to the Carthaginian aqueduct in the first years of the 3rd century.

Starting Bid: \$750



- 30194** Gordian III (AD 238-244). AV aureus (20mm, 5.19 gm, 11h). NGC Choice AU 5/5 - 2/5, scratches. Rome, ca. AD 241-243. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust of Gordian III right, seen from behind / LAETITIA AVG N, Laetitia standing facing, head left, wreath downward in right hand, left resting on grounded anchor. RIC IV.III 101. Calicó 3202a. Starting Bid: \$1,500



- 30195** Aurelian (AD 270-275). AV aureus (22mm, 4.49 gm, 1h). NGC Choice AU 5/5 - 2/5, brushed. Rome or Milan, AD 274-275. IMP C L DOM AVRELIANVS P F AVG, laureate, cuirassed bust of Aurelian right, seen from front / V-IRTVS-AVG, Mars advancing right, transverse spear in right hand, trophy in left over shoulder; captive seated right at feet to right. RIC VI.1 15. Calicó 4048. Starting Bid: \$1,500



- 30196** Diocletian (AD 284-305). AR argenteus (19mm, 3.06 gm, 6h). NGC MS 5/5 - 4/5. Ticinum, ca. AD 300. DIOCLETI-ANVS AVG, laureate head of Diocletian right / XCVI / T, legend within wreath terminating in large jewel. RIC VI 20a.

Ex Roma Numismatics, E-Sale 19 (28 June 2014), lot 619.

The Roman numeral on the reverse of this argenteus indicates the denomination was intended to be struck at 96 to the Roman pound of silver.

Starting Bid: \$750



- 30197** Constantius II, as Augustus (AD 337-361). AV solidus (21mm, 4.56 gm, 6h). NGC Choice AU 5/5 - 3/5, Fine Style. Sirmium, AD 355-361. FL IVL CONSTAN-TIVS PERP AVG, pearl-diademed, helmeted, cuirassed bust of Constantius II facing, head slightly right, spear in right hand over shoulder, shield in left decorated with horseman motif / GLORIA-REI-PVBLICAE, Roma enthroned facing, spear in left hand, and Constantinopolis enthroned left, scepter in left hand, jointly holding between them with their right hands a shield inscribed VOT/XXXV/MVLT/XXXX; SIRM* in exergue. RIC VIII 57.

The armored three-quarter facing bust type seen on this solidus was an innovation by Constantius II that became an archetype for Late Roman and Byzantine coinage struck at Eastern mints. Later die engravers took less care to produce a distinctive portrait, however, and from the later fourth century forward the imperial busts became generic and virtually interchangeable.

Starting Bid: \$750



- 30198** Gratian, Western Roman Empire (AD 367-383). AV solidus (21mm, 4.50 gm, 6h). NGC Choice AU 4/5 - 3/5, edge marks, die shift. Constantinople, 24 August AD 367-17 November AD 375. D N GRATIA-NVS P F AVG, pearl-diademed, draped and cuirassed bust of Gratian right, seen from front / PRINCIPIVM IVVENTVTIS, Gratian, nimbate, in military dress, advancing right, transverse spear in right hand, globe in left; *CONS wreath in exergue. RIC IX 24. Starting Bid: \$1,000



- 30199 Theodosius I, Eastern Roman Empire (AD 379-395).** AV solidus (20mm, 4.45 gm, 11h). NGC MS 5/5 - 4/5. Constantinople, 9th officina, AD 383-388. D N THEODO-SIVS P F AVG, rosette-diademed, draped and cuirassed bust of Theodosius I right, seen from front / CONCORDI-A AVGGG Θ, Constantinopolis seated facing, head right, scepter in right hand, shield inscribed VOT / X / MVL / XV in left, right foot on prow; CONOB in exergue. RIC IX 71b4. Starting Bid: \$500

Very Rare Eudocia Semissis



- 30200 Aelia Eudocia, Eastern Roman Empire (AD 423-450).** AV semissis (18mm, 2.26 gm, 11h). NGC MS 5/5 - 3/5. Constantinople, ca. AD 425-429. AEL EVDO-CIA AVG, pearl-diademed, draped bust of Aelia Eudocia right, wearing pearl necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem / Christogram within wreath terminating in large jewel; CONOB* below. RIC X 248. Depeyrot 76/1. Strong strike with delicate details proudly displayed on ample flan with much underlying luster. Very rare - only three examples, including this specimen, in sales archives over the past 20 years.

Ex Heritage Auction 3066 (ANA Platinum Night, 17 August 2018), lot 30133.

Aelia Eudocia started life as a legendary beauty born in Antioch to a Pagan professor. Having absorbed Greek philosophy from childhood, she became an accomplished poet, prose writer and orator in her own right. She traveled to Constantinople in AD 420 and caught the eye of Emperor Theodosius II, who was in the market for a wife. His sister, Pulcheria, insisted that she convert to Christianity before any marriage, terms that she readily accepted. The new empress immediately became an advocate for universal education and tolerance, particularly toward Jews and other persecuted sects. She also sought to blend Classical Hellenism and Christianity. This placed her at odds with Pulcheria, who began to denigrate the sincerity of her conversion. To prove her devotion, Eudocia made a pilgrimage to the Holy Land in AD 438, but soon after returning she was accused of adultery and banished from the court. Theodosius still loved her, however, and she was able to retire to Jerusalem where she continued her writing and charitable work until her death in AD 460.

Starting Bid: \$2,500



- 30201 Marcian, Eastern Roman Empire (AD 450-457).** AV solidus (20mm, 4.50 gm, 5h). NGC MS★ 5/5 - 5/5. Constantinople, 7th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted and cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510. Starting Bid: \$500

BYZANTINE



- 30202 Heraclius (AD 610-641), with Heraclius Constantine.** AR ceremonial issue miliaresion (22mm, 4.48 gm, 7h). NGC AU 3/5 - 4/5 Constantinople, ca. AD 620. d NN hCRAC-LIYS CT hCRA CONST PP A, Heraclius (on left) standing facing, wearing crown with cross and military dress; long cross in right hand, Victory in left who crowns him, and Heraclius Constantine (on right), standing facing, wearing crown with cross and chlamys, globus cruciger in right hand / Cross potent set on globe set on three steps; palms on either side. Sear 789. DOC 58. MIB 129. Extremely rare - only two examples in sales archives in the past 20 years.

Dumbarton Oakes footnotes on p.269 "presumably it was struck on the occasion of some earlier victory, or what could be regarded as such, against the Avars or Persians." Starting Bid: \$750



- 30203 Irene, sole reign (AD 797-802). AV solidus (19mm, 7h). ANACS EF 40, cleaned.** Constantinople. $\epsilon\text{R}\text{I}\text{H}\text{H}\text{-}\text{b}\text{A}\text{S}\text{I}\text{L}\text{I}\text{S}\text{S}\text{H}\text{\Theta}$, facing bust of Irene, wearing loros, crown with pendilia, two pinnacles and cross in center, globus cruciger in right hand, transverse cruciform scepter in left / $\bullet\text{-}\epsilon\text{R}\text{I}\text{H}\text{H}\text{-}\text{b}\text{A}\text{S}\text{I}\text{L}\text{I}\text{S}\text{S}\text{H}$, facing bust of Irene, wearing loros, crown with pendilia, two pinnacles and cross in center, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1599.
Starting Bid: \$750



- 30204 Theophilus (AD 829-842), with Michael II Armorian and Constantine. AV solidus (20mm, 4.39 gm, 6h). NGC MS 5/5 - 3/5.** Constantinople, AD 830/1-840. * $\Theta\epsilon\phi\iota\text{-}\text{L}\text{O}\text{S}\text{-}\text{b}\text{A}\text{S}\text{I}\text{L}\epsilon'$ Θ , facing bust of Theophilus, with short beard, wearing crown and chlamys, patriarchal cross in right hand, akakia in left / + $\text{m}\text{I}\text{X}\text{A}\text{H}\text{L}\text{-}\text{S}\text{-}\text{C}\text{O}\text{n}\text{S}\text{t}\text{A}\text{n}\text{t}\text{I}\text{n}'$, facing busts of deceased father Michael II (on left), wearing short beard, and deceased son Constantine (on right), beardless, each wearing crown and chlamys; cross in field above. Sear 1653.
Starting Bid: \$750



- 30205 Leo VI the Wise (AD 886-912), with Constantine VII. AV solidus (20mm, 4.39 gm, 6h). ANACS AU 53.** Constantinople, AD 908-912. + $\text{I}\text{h}\text{S}\text{-}\text{X}\text{P}\text{S}\text{-}\text{R}\epsilon\text{X}\text{-}\text{R}\epsilon\text{\Sigma}\text{N}\text{A}\text{N}\text{T}\text{I}\text{\Upsilon}\text{m}$, full-length figure of Christ, seated facing on throne with curved back, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left / $\text{L}\text{C}\text{O}\text{n}\text{-}\epsilon\text{T}\text{-}\text{C}\text{O}\text{n}\text{S}\text{t}\text{A}\text{n}\text{t}'\text{-}\text{\Lambda}\text{\Upsilon}\text{\Sigma}\text{\Sigma}'\text{-}\text{R}\text{O}\text{m}'$, Leo VI (on left) and Constantine VII (on right) standing facing, both crowned and wearing loros and divitision decorated with a cross at end, jointly holding patriarchal cross with globule terminus between them and each with globus cruciger in outer hand. SB 1725. DOC III, Part 1, 2.

*Ex Fritz Bodde, private sale with old dealer tag (at 6500 euros).
Starting Bid: \$1,000*



- 30206 Constantine IX Monomachus (AD 1042-1055). AV his-tamenon nomisma (29mm, 4.39 gm, 5h). NGC MS 5/5 - 5/5.** Constantinople. + $\text{I}\text{h}\text{S}\text{-}\text{X}\text{I}\text{S}\text{-}\text{R}\epsilon\text{X}\text{-}\text{R}\epsilon\text{\Sigma}\text{N}\text{A}\text{N}\text{T}\text{I}\text{\Upsilon}\text{m}$, bust of Christ facing with nimbus cruciger, crescents in the upper quadrants, wearing pallium and colobium, raising right hand in benediction, book of Gospels in left arm; triple border / + $\text{C}\text{\Omega}\text{h}\text{S}\text{-}\text{A}\text{Th}\text{-}\text{b}\text{A}\text{S}\text{I}\text{L}\epsilon'\text{S}\text{-}\text{R}\text{m}$, facing bust of Constantine IX, with mustache and short beard, wearing crown with pendilia and loros of square pattern, cruciform scepter in right hand, globe surmounted by pelleted cross in left; triple border. Sear 1830.
Starting Bid: \$250



Coin not actual size.

- 30207 Ekdikoi of the Hagia Sophia (AD 11th-12th century). Lead seal (80mm, 207.84 gm, 11h). Choice XF.** $\text{I}\text{O}\text{V}\text{C}\text{T}\text{I}\text{N}\text{I}\text{A}\text{N}\text{-}\Delta\text{C}\text{-}\Theta(\text{E}\text{O}\text{T}\text{O})\text{K}\epsilon\text{-}\text{B}\text{O}\text{H}\text{\Theta}\text{E}\text{I}$, Theotokos and Justinian I, nimbate, standing facing, holding a model of the Hagia Sophia; $\text{H}/\text{A}/\text{T}/\text{I}/\text{A}/\text{C}/\text{O}/\Phi/\text{I}/\text{A}$ above and below, $\text{C}-\Phi$ across fields / + $\text{T}\text{O}\text{I}\text{C}\text{-}\Theta\text{E}\text{O}/\text{C}\epsilon\text{B}\text{C}\text{E}\text{T}\text{A}/\text{T}\text{O}\text{I}\text{C}\text{-}\Pi\text{P}\epsilon\text{C}/\text{B}\text{V}\text{T}\epsilon\text{P}\text{O}\text{I}\text{C}/\text{K}\text{A}\text{I}\text{-}\text{E}\text{K}\text{K}\text{\Lambda}\text{H}/\text{C}\epsilon\text{K}\text{\Delta}\text{I}\text{K}$, leaf ornament above. Zacos II 70c.
Starting Bid: \$750

AFGHANISTAN



- 30208 Republic gold Proof “Marco Polo Sheep” 10000 Afghanis 1978 PR70 Ultra Cameo NGC, KM982.**
Mintage: 181. The sole finest certified example of this low-mintage issue seen by NGC, perfectly preserved and as-struck. The devices are coated in a thick mint frost, without a single blemish or even minor sign of contact to speak of. Truly superb. Sold with original COA.
Starting Bid: \$2,000



- 30209 Republic 3-Piece gold & silver “Conservation” Proof Set 1978,**
1) “Snow Leopard” 250 Afghanis - Proof, KM979
2) “Siberian Crane” 500 Afghanis - Proof, KM981
3) gold “Marco Polo Sheep” 10000 Afghanis - PR69 Ultra Cameo NGC, KM982

A high-quality set of Conservation issues, including the “Marco Polo Sheep” 10000 Afghanis, which saw only 181 struck. (Total: 3 coins)
Starting Bid: \$1,000

ALBANIA



- 30210 Zog I gold 100 Franga Ari 1927-R MS64 NGC**, Rome mint, KM11a.3. Two stars below bust variety. Planchet aglow with sat-in-luster, a charming specimen of this large gold Albanian issue with far finer technical quality than usually encountered. Mostly butter-yellow in color, save for some areas of deep honey tone. Starting Bid: \$1,500



- 30211 Zog I gold 100 Franga Ari 1927-R MS62 PCGS**, Rome mint, KM11a.3, Fr-1. Two stars below bust variety. A charming selection displaying velveteen golden surfaces, enhancing the presentation and beauty of the well-styled design. Reserve: \$2,000



- 30212 Zog I gold 100 Franga Ari 1938-R MS63 PCGS**, Rome mint, KM26. Commemorative issue struck to mark Zog's 10th anniversary as King. Shimmering sun-gold luster pervades over the surfaces, which reveal only light signs of contact, though no singularly significant marks. Reserve: \$3,000



- 30213 People's Socialist Republic gold Proof "Prince Skanderberg" 500 Leke 1968 PR68 Ultra Cameo NGC**, KM56.1. Struck for the 500th anniversary of the death of Skanderberg. Number 490 of 1,520 struck. Starting Bid: \$2,000



30214 People's Socialist Republic 8-Piece Uncertified gold & silver Proof Set 1968,

- 1) 5 Leke, KM49.1
- 2) 10 Leke, KM50.1
- 3) 25 Leke, KM52.1
- 4) gold 20 Leke, KM51.3
- 5) gold 50 Leke, KM53.1
- 6) gold 100 Leke, KM54.1
- 7) gold 200 Leke, KM55.1
- 8) gold 500 Leke, KM56.1

The included silver issues are colorfully toned in purples and blues, with all coins displaying an appealing cameo contrast. Sold with case of issue and COA #1635. Total AGW approx. 4.97 oz. (Total: 8 coins)
Starting Bid: \$3,250



30215 People's Socialist Republic 8-Piece Uncertified gold & silver Proof Set 1969,

- 1) 5 Leke, KM49.2
- 2) 10 Leke, KM50.2
- 3) 25 Leke, KM52.2
- 4) gold 20 Leke, KM51.4
- 5) gold 50 Leke, KM53.2
- 6) gold 100 Leke, KM54.2
- 7) gold 200 Leke, KM55.2
- 8) gold 500 Leke, KM56.2

All included issues are Proof cameo, with varying degrees of light tone and handling. Sold with case of issue and COA #1377. Total AGW approx. 4.97 oz. (Total: 8 coins)
Starting Bid: \$3,250

ANGUILLA



30216 British Territory 8-Piece Uncertified gold & silver Proof Set 1969,

- 1) 1/2 Dollar, KM15
- 2) Dollar, KM16
- 3) 2 Dollars, KM17
- 4) 4 Dollars, KM18.1
- 5) gold 5 Dollars, KM20
- 6) gold 10 Dollars, KM21
- 7) gold 20 Dollars, KM22
- 8) gold 100 Dollars, KM23

KM-PS1. A full set of shimmering Proofs display pleasing cameo effects. Sold with case of issue and COA #97.
Total AGW 1.9281 oz. (Total: 8 coins)
Starting Bid: \$1,500

ARGENTINA



- 30217 Rio de la Plata 8 Reales 1815 PTS-F MS63+ NGC**, Potosi mint, KM14. An exceptional piece with blast-white surfaces and a shimmering luster that spirals around the fields when turned in the light. While the highest points do show light friction, the designs in the lower points are quite crisp. A wonderfully flashy coin that should see strong competition.
Ex. J. Madonna Collection
Starting Bid: \$1,500



- 30218 Rio de la Plata gold 2 Escudos 1826-RA XF45 PCGS**, Rioja mint, KM19.2. Without Assayer initial. Notable as a one year type, this handsomely toned specimen features an olive-gold planchet with moderate wear that has affected the raised portions evenly. Despite circulation, the surface illustration appears bold for the grade with graphite color that adorns the centers, extending outward toward the peripheral legends. The reverse is equally complementary, making the whole of this selection all the more appealing.
Starting Bid: \$1,000



- 30219 Tierra del Fuego. Territory gold "Popper" 5 Gramos 1889 MS62 NGC**, Buenos Aires mint, KM-Tn8, Janson-7. Of the two denominations struck at Buenos Aires by the adventurer Julius Popper, the 5 Gramos is by far the scarcest; this piece is a brilliant Mint State with flashy luster and only trivial handling in line with the grade.
Reserve: \$5,000

AUSTRALIA



- 30220 Victoria gold Sovereign 1861-SYDNEY MS60 NGC**, Sydney mint, KM4. Uncommonly encountered in Mint State, an early Australian Sovereign with exceptional sparkling mint luster. Contact marks pepper the surfaces in line with its grade, but this piece still remains thoroughly premium for issue.
Starting Bid: \$1,000



- 30221 Victoria gold "Shield" Sovereign 1886-M AU53 NGC**, Melbourne mint, KM6. A key date for the type, one which saw a low survival rate leading to its present scarcity and wide recognition as an important part of the Australian numismatic series. Despite circulation, all major detailing remains clearly outlined, with a pleasing champagne tone to the planchet adding a further element of allure to match its indisputable rarity. Starting Bid: \$3,000



- 30222 Victoria gold Proof "Melbourne International Exhibition" Medal 1888 PR63 Cameo NGC**, Melbourne mint. 39mm. 46.1gm. By Stokes & Martin S.G. Awarded to Hy Disston & Sons, engraved on edge. A charming Australian medal, Victoria's portrait performed in the style of her contemporary Jubilee coinage except with a wider crown (the Queen herself did not like the ridiculously small coronet perched on her head on the circulating coins). Some minor marks, an edge scratch to the reverse, otherwise attractive and with no evidence of improper handling. Reserve: \$3,750



- 30223 Elizabeth II Proof 6 Pence 1954-(m) PR66 NGC**, Melbourne mint, KM52. An indisputable rarity of the modern Australian series, this Proof 6 Pence ranks not only as the finest of its type and date certified by either NGC or PCGS, but reveals corresponding quality from even a cursory glance. The surfaces sparkle under light, with their beauty only accentuated by just a hint of silver patina, all while revealing virtually no handling to speak of. Starting Bid: \$1,000



- 30224** New South Wales gold Proof INA Retro Issue 5 Shillings 1808-Dated (2007) PR69 Ultra Cameo NGC, KM-X Unl. Coin rotation, edge plain. Unique; one of just three gold examples ever struck of this type, one with coin die axis, two with medal alignment. A near-flawless Proof.
Reserve: \$3,000

AUSTRIA



- 30225** Salzburg. Johann Jakob Khuen von Belasi gold 2 Ducat 1571 MS63 NGC, Fr-636, Probszt-477. With the name and titles of Maximilian II. Though some typical minor striking weakness is evident in the Archbishop's face and over a section of the reverse, this type is anything but typical, being both quite scarce and even more so in choice uncirculated condition. Eye appeal is strong, with the high quality immediately felt in hand, a consequence of both the generally sound detailing and admirable surfaces, which exhibit satiny luster and little handling to speak of.
Reserve: \$3,000



- 30226** Salzburg. Wolf Dietrich von Raitenau gold 2 Ducat 1590 MS64 NGC, Fr-689, Probszt-775. With the name and titles of Rudolf II. WOLF: TEOD: D: G: AREPS: SAL: AP: SE: LE: 1590, standing figure of St. Rupert, wearing mitra and nimbus, crozier in right arm, salt vessel in left, behind quartered arms flanked by S-R / RVDOL: II: IMPE: AVGVS: P: F: DECRET.; crowned and nimbate Hapsburg double-headed eagle. An exceedingly flashy and watery striking of this scarce double ducat, free of any signs of waviness or wrinkling in the flan with a perfectly centered strike.

From the Caranett Collection
Starting Bid: \$2,000



- 30227 Ferdinand I gold Klippe Siege of Vienna Ducat 1529 XF Details (Damaged) PCGS**, Vienna mint, Fr-22. 3.34gm. Struck by mintmaster Thomas Beheim during the 19-day siege of Vienna by the Ottoman Turks. Altered surfaces, likely used in jewelry, but nonetheless boldly detailed and an ever-popular siege type. Sold with Bowers and Merena, Inc. auction tag.
Ex. Dr. Nelson Page Aspen Collection (April 1989, Lot 3002)
Reserve: \$2,000



- 30229 Maximilian III Taler 1614-Co MS65 PCGS**, Hall mint, KM188.2, Dav-3320. Exceptionally preserved for the type, with the devices crafted to admirable relief, the fields lustrous and enhanced by a fine silver patina that transitions to touches of pale gold at the edges. An impressive selection which would be difficult to meaningfully improve upon.
Reserve: \$3,000



- 30230 Ferdinand III gold 2 Ducats 1645 AU Details (Cleaned) NGC**, Prague mint, KM458 (under Bohemia), Fr-224. A seldom offered multiple Ducat type, boldly impressed by the dies with even highpoint wear in line with the grade. Canary yellow in color with hints of residual luster, lightly cleaned in antiquity but not to significant visual detriment.
Starting Bid: \$1,250



- 30231 Leopold I gold 1/6 Ducat 1675-SMS MS66 NGC**, Breslau mint, KM492 (under Silesia), CNA-12/41-g-6. Salomon Hammerschidt as mintmaster. An impressive minor and seemingly quite fleeting date, with this being only its second appearance within the last decade. Fully struck-up in every facet, it seems remarkable that a minor of the period could survive in such a state at all.
Ex. UBS Gold & Numismatics Auction 71 (5 September 2007, Lot 40)
From the Caranett Collection
Starting Bid: \$750



- 30228 Archduke Karl (1564-1590) gold Ducat 1583 MS66 NGC**, Klagenfurt mint, Fr-54. CAROLVS • DEI • G • | • ARCHIDVX •, armored and crowned figure of Karl standing facing, scepter in right hand, resting left on hip, sheathed sword on left hip / • AVSTRIÆ • ET • CARINTHIÆ • ZC • 83, crowned arms of Carinthia. An extraordinarily high quality ducat of Emperor Maximilian's younger brother, nearly reflective in the fields without bending or chipping. Only the second example of this date we can find becoming available in recent years, with the other significantly bent and lower grade.
From the Caranett Collection
Starting Bid: \$2,000



- 30232 Franz I Taler 1760-HA MS64 PCGS**, Hall mint, KM2038, Dav-1153. A lovely and well-preserved taler benefitting from a clear strike that leaves all major elements of the design admirably rendered, the steel-toned surfaces carrying copper undertones to impressive visual effect. Conditionally scarce and rarely encountered finer.
Starting Bid: \$750



- 30233 Ferdinand I gold Specimen "Salvator Mundi" Medal of 18 Ducats 1843 SP63 PCGS**, Forrer-298. 42mm. 58.6gm. A colossal gold medal engraved in high relief. Examples of this design in 6 and 12 Ducat weight come to the market occasionally, but this is one of the first times such a vast piece has been offered. Minor hairlines in the field define the grade, in all other respects flawless. Starting Bid: \$1,500



- 30234 Franz Joseph I gold 100 Corona 1908 AU55 PCGS**, Kremnitz mint, KM2812. 60th Anniversary of Reign issue. A nicely mirrored piece displaying scattered friction over pleasing tangerine-toned surfaces. Starting Bid: \$1,250



- 30235 Franz Joseph I gold 100 Corona 1908 AU Details (Mount Removed) NGC**, Kremnitz mint, KM2812. A lustrous example of the "Lady in the Clouds" commemorative gold issue, celebrating the 60th anniversary of Franz Joseph I's reign. Light rub is evident to the higher points, though this offering remains a desirable and nearly uncirculated selection of this hotly contested type. Starting Bid: \$1,000



- 30236 Franz Joseph I gold 100 Corona 1913 Prooflike Details (Obverse Cleaned) NGC**, KM2819. A very popular type, which has unfortunately had one side wiped a little too aggressively. Nonetheless, a good coin for the budget-conscious world gold type collector. Starting Bid: \$1,000



- 30237 Franz Joseph I gold 4 Ducat 1911 MS63 NGC**, KM2276. Firmly prooflike with glossy fields, some minor contact marks in line with the grade but an overall strong eye appeal. Starting Bid: \$1,500



- 30238 Franz Joseph I silver Specimen "Marriage" Medal MDCCCLIII (1854) SP62 PCGS, Wurzbach-2709, Hauser-297.** 55mm. By K. Lange. Struck to commemorate the marriage of Franz Joseph to Elizabeth of Bavaria in April 1854. An attractive medal, jugate portraits rendered in bold relief with only trivial surface interruption, a pleasing mix of matte and mirrored elements to both surfaces.
Reserve: \$1,800



- 30239 Republic gold Prooflike 25 Schilling 1936 PL66 PCGS, Vienna mint, KM2856, Fr-524.** Mintage: 7,260. A shimmering gem revealing considerable reflectivity across well-kept fields, the devices slightly frosted and contrasting clearly against the lower-lying regions.
Reserve: \$1,250



- 30240 Republic gold Prooflike 100 Schilling 1936 PL65 PCGS, Vienna mint, KM2857, Fr-522.** Deep watery luster enhances the presentation of this gem example, which displays sharp detailing and minimal contact throughout, fully justifying the impressive assigned grade. Tied for finest certified by PCGS to-date.
Reserve: \$2,800



- 30241 Republic gold Prooflike 100 Schilling 1936 PL64 NGC, Vienna mint, KM2857, Fr-522.** Glossier than even most Proofs, with frosted devices and a pleasant copper-gold tone.
Reserve: \$2,200



- 30242 Republic gold Prooflike 100 Schilling 1937 PL66 NGC, Vienna mint, KM2857, Fr-522.** As prooflike as can be, its fields glossy mirrors and its devices lightly frosted, the planchet with a slight copper hue. Premium quality for this popular Maria Zell Madonna type.
Reserve: \$4,500



- 30243 Republic platinum Restrike Guldiner 1486-Dated (1986) MS69 NGC, KM-XM31.** Created in commemoration of the world's first silver taler, first struck 500 years earlier. Marked "999.5 Pt" on edge to indicate its composition and fineness, and a near-perfect restrike selection of this numismatically significant issue.
Reserve: \$2,000

AUSTRIAN NETHERLANDS



- 30244 Joseph II gold 1/2 Souverain d'Or 1787-F MS65 NGC**, Hall mint, KM35, Herinek-107. A captivating gem specimen with a singular and highly Prooflike appearance. While the coin at first looks slightly hazy in the margins when viewed head-on, close inspection under magnification reveals that this is actually a contrast created by satin finish in the outer registers, while the centers are semi-reflective with strong die polish.

From the Caranett Collection

Starting Bid: \$750



- 30245 Franz II gold Restrike Souverain d'Or 1793-V MS62 NGC**, Gunzberg mint, KM64. A flashy and pleasingly reflective issue, restruck at the Gunzberg mint in 1823, as indicated by the "V" mintmark below the Kaiser's bust.

Reserve: \$1,400



- 30246 Insurrection 3 Florins 1790-(B) MS63 NGC**, Brussels mint, KM50, Dav-1285. Struck as a one-year type in a total mintage of only 44,000. Sharply realized, excepting only slight softness in the lightly adjusted reverse center, with soft silver tone throughout contributing to a near-medallic visual appeal.

Reserve: \$1,600

BELGIUM



- 30247 Flanders. Louis II de Mâle (1346-1384) gold Franc à cheval (Gouden Rijder) ND (1361-1364) MS64 NGC**, Ghent mint, Fr-156, Delm-458. 3.65gm. LVDOVC : DEI | GRA : COMES : F | DnS : FLANDRIC, armored knight on horseback galloping left brandishing a sword / + XPC : VIICIT : XPC : REGIAT : XPC : IIPERAT, cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. Of exceptional sharpness, a mesmerizing Flanders type with its delightful medieval imagery perfectly rendered on a slightly irregular flan. Clearly fresh dies, its sleek fields more lustrous than usually encountered and not exhibiting any die rust. An outstanding near-gem with impressive aesthetic appeal.

Reserve: \$3,000



- 30248 Flanders. Louis II de Mâle (1346-1384) gold Franc à cheval (Gouden Rijder) ND (1361-1364) MS63 NGC**, Ghent mint, Fr-156, Delm-458. LVDOVC : DEI | GRA : COMES : F | DnS : FLANDRIC, armored knight on horseback galloping left brandishing a sword / + XPC : VIICIT : XPC : REGIAT : XPC : IIPERAT, cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. Toned to a rich gold color and offering both a clear strike and ample visual charm for the type.

Starting Bid: \$750



- 30249 Flanders. Louis II de Mâle gold Flandres d'Or ND (1346-1384) MS63 NGC**, Ghent mint, Fr-161, Delm-464. 4.15gm. Handsome, a fully uncirculated piece struck with slightly aged dies giving an appealing matte texture. Minimal areas of striking weakness, designs crisp and clear and with residual luster in the recesses. A popular medieval type.

Reserve: \$4,500



- 30250** Flanders. Louis II de Mâle (1346-1384) gold Chaise d'or au lion ND (1369-1384) MS65 NGC, Ghent or Malines mint, Fr-163, Delm-454. An immaculate gem of this fantastic Gothic type, some evidence of double striking but an otherwise sharp impression of the dies. Rich, slightly matte original surfaces of sun-yellow color.
Starting Bid: \$900



- 30251** Leopold I 5 Francs 1833 MS66 NGC, Brussels mint, KM3.1, Dav-50. Position A variety. Featuring the laureate-crowned portrait of Leopold upon a semi-reflective planchet, topped with varying hues of gray that darken around the raised elements. Highpoint detailing is readily observed on this broad crown, as are fields that remain free of any noticeable handling. A visual gem in all regards, and worthy of a premium when encountered so choice.
Ex. D. Moore Collection
Starting Bid: \$1,500

BOLIVIA



- 30252** Charles III 4 Reales 1770 PTS-JR AU50 PCGS, Potosi mint, KM49. A charming piece exhibiting a deep cabinet tone full of rainbow appeal. With only a slight bit of gentle handling on the highest points evident, this pleasing specimen is in a state of preservation rarely encountered for the type and lacks any of the defects which are commonly found on this issue.
Ex. Doug Robins Collection
Starting Bid: \$600



- 30253** Republic gold 35 Gramos 1952-(a) MS67 NGC, Paris mint, KM-X13. A gleamingly lustrous specimen existing as the single-finest example seen by both NGC and PCGS combined.
Starting Bid: \$800

BOTSWANA



- 30254** Republic gold Proof "Wild Hyena" 150 Pula 1978 PR69 Ultra Cameo NGC, KM13. Mintage: 219. Conservation series, depicting a Brown Hyena. Scarce, both in terms of absolute numbers and conditionally speaking. Not a single example currently certifies finer at NGC. Sold with original COA.
Starting Bid: \$1,250

BRAZIL



30255 Republic 3-Piece gold & silver “Conservation” Proof Set 1978,

- 1) silver “Gemsbok” 5 Pula - Proof, KM11a
- 2) silver “Klipspringer” 10 Pula - Proof, KM12a
- 3) gold “Wild Hyena” 150 Pula - PR69 Ultra Cameo NGC, KM13

The silver uncertified yet appearing as brilliant Proofs with flawless cameo contrasts, the gold 150 Pula approaching technical perfection. (Total: 3 coins)
Starting Bid: \$1,000



- 30256 João V gold 1000 Reis 1708-R UNC Details (Cleaned) NGC,** Rio de Janeiro mint, KM103, LMB-154, Gomes-90.01. A rare representative of this two-year type, its surfaces bright and sunny with attractive residual luster. Cleaned, in line with the certification, but beginning to retone and of remarkable sharpness for the issue. Seldom offered in any grade, surely amongst the finest available to collectors.
Starting Bid: \$600



- 30257 João V gold 10000 Reis 1726-M AU58 NGC,** Minas Gerais mint, KM116, Fr-34, LMB-246. Struck to needle-sharpness with a nearly undetectable touch of wear at the very highest points. A silty silver patina over the slightly mirrored fields contributes to what is without a doubt exceptional eye appeal.
Ex. Grand Castello Collection
Starting Bid: \$1,250



- 30258 João V gold 10000 Reis 1727-M MS62 NGC** Minas Gerais mint, KM116, LMB-247, Gomes-104.04. Fully lustrous with wide, dentilated rims, this scarce, final year of issue exudes superior eye appeal and technical quality. Rose-toned hues set off a rich glow around the outer registers, while central detail appears as bold as can be for the type. Minimal handling in the recesses effortlessly fades upon rotation, and both sides are free of adjustment marks so commonly seen on these issues. A superb offering that is sure to receive increased attention from advanced collectors of Brazilian gold.
Ex. Grand Castello Collection; RLM Collection
Starting Bid: \$1,500



- 30259** João V gold 12800 Reis (Dobra) 1731/0-M MS62 PCGS, Minas Gerais mint, KM139, cf. LMB-287 (overdate unlisted), Bentes-103.10 (R1). A boldly overdated specimen struck from somewhat older dies, with traces of rust along the margins and several die flaws, most pronounced on the D in D.G. Notoriously difficult in Mint State, this is the second piece we have offered in this premier grade, the last bringing \$9600 in our January New York Auction #3061 last year. Starting Bid: \$3,000



- 30260** João V gold 12800 Reis (Dobra) 1732-M AU55 NGC, Minas Gerais mint, KM139, LMB-288. A bold selection of this heavy gold issue, featuring clear detailing across surfaces that retain an abundance of rich golden luster. Scarce and highly collectible so close to Mint State condition. Starting Bid: \$1,500



30261 João V gold 20000 Reis 1726-M AU58 NGC, Minas Gerais mint, KM117, LMB-250. Highly lustrous, a hefty piece with minor rub to the highpoints but generally Mint State level sharpness to the devices.
Starting Bid: \$1,500



30262 Maria I gold 6400 Reis 1791-R MS64 NGC, Rio de Janeiro mint, KM226.1, LMB-546. Of demonstrably scarce preservation for both the type and date, showcasing brilliant golden luster, the movement of which remains unimpeded by any larger distractions or instances of handling. None certify higher at either PCGS or NGC.
Starting Bid: \$750



30263 Cuiaba. João VI Counterstamped 960 Reis ND (1821) AU55 PCGS, KM352, Bentes-441.03. Crowned "960/C" within wreath and Portuguese coat-of-arms counterstamps (UNC Detail) upon Peru 8 Reales 1806 LM-JP. The sole certified example of this counterstruck type by PCGS - and although this forbids grade comparison, anyone familiar with countermarked 8 Reales will recognize the outstanding quality of this piece. The host coin had seen very little circulation when it was restruck, and its stamp is so firmly applied that it has developed its own delightful steel-blue patina, its details razor-sharp. Surely amongst the finest of this type to exist, and a must-have for the dedicated collection of Brazilian coins.
Starting Bid: \$1,500

BULGARIA



- 30264 Ferdinand I gold 10 Leva 1894-KB MS62 NGC**, Kremnitz mint, KM19. Brilliant and offering strong visual appeal for the assigned grade. Few survive in better states of Mint condition - appropriately this example ties for finest certified by NGC to-date. Reserve: \$3,000



- 30265 Ferdinand I gold Proof Restrike 100 Leva 1912 PR67 Ultra Cameo NGC**, KM34, Fr-5. A bright selection of this restrike issue with a reported mintage of only 1,000 pieces struck. The coin presents pristine surfaces that are nearly free of handling, the fields offering a profound reflectivity, which, taken together with the complete cameo contrast, creates a profound visual allure. Starting Bid: \$700



- 30266 Ferdinand I gold Proof Restrike 100 Leva 1912 PR67 Deep Cameo PCGS**, KM34, Fr-5. Fully mirror fields contrast superbly against the silky golden devices of this luxurious gem, ranking near the peak of the current certified population. Though some technically finer examples exist, it is difficult to imagine any with meaningfully better eye appeal. Reserve: \$2,000



- 30267 Ferdinand I gold 100 Leva 1912 MS60 Prooflike NGC**, KM34, Fr-5. Original 1912 issue. Significantly scarcer than the later restrike issues, the 1912 100 Leva is sought by collectors as one of the widely recognized, elusive issues of the Bulgarian series. This selection yields full Mint State charm, enhanced only further by reflective fields serving as delightful golden mirrors that catch the eye. Starting Bid: \$750

CANADA



- 30268 George V Cent 1931 MS66 Red and Brown PCGS**, Royal Canadian mint, KM28. Of simply stellar preservation for the type, and ranking at the very highest level of preservation seen by PCGS, this lustrous cent offers abundant mint red color, dappled in light touches of steel blue patination. Truly admirable, and worthy of a premium bid. Starting Bid: \$600



- 30269 George VI brass Specimen Pattern Cent 1937 SP64 PCGS**, KM-TS5, DC-19. By T. H. Paget (Obv.) and George E. Kruger-Gray (Rev.) A scarce pattern issue, struck in brass on a semi-reflective planchet revealing light tone throughout, with little handling to speak of. Worthy of close attention by the specialist collector. Reserve: \$1,800



- 30270 Victoria "Small Date - 5/5" 5 Cents 1875-H MS63 NGC**, Heaton mint, KM2. Small date, 5/5 variety. A very scarce variety featuring both the "small date" design as well as a clear 5/5 over-date. Frosty and lustrous, and a fine example of this issue - a clear target for the advanced collector of the Canadian 5 Cent series. Starting Bid: \$1,000



- 30271 Victoria 5 Cents 1881-H MS65 NGC**, Heaton mint, KM2. Among the absolute finest examples of its date that have been certified, this blast white gem exudes charm and quality at every turn, revealing voluminous frost over fields and devices having experienced a tremendous care of preservation for nearly a century and a half. Dressed in light silvery tone, with the strike bordering on full and leaving ample detail for appreciation. Starting Bid: \$750



- 30272 Victoria "Large 5" 5 Cents 1885 MS64 NGC**, London mint, KM2. Large 5 variety. Lightly toned in russet and almond hues, with touches of blue iridescence displayed amongst the legends. A notably better variety and a very strong example thereof, none having been seen finer by NGC. Starting Bid: \$750



- 30273 George V 5 Cents 1921 VF25 PCGS**, Ottawa mint, KM22a. One of the best-known rarities of the Canadian series, with fewer than 500 estimated to still exist from the original mintage of 2,500,000+ of which the vast majority were remelted. This piece saw moderate circulation before being salvaged but escaped with pleasing detail and without significant hardship; dove-gray, darkening at the peripheries and in the recesses with hints of aurous tone catching the light. A superb representative of this famed issue and worthy of any high-tier collection.
Starting Bid: \$1,000



- 30274 George V "Near 6" 5 Cents 1926 MS65 PCGS**, Ottawa mint, KM29. Near 6 variety. A gem example of this popular variety, with just one example graded superior at PCGS. Boasting a mint-fresh appearance with copious cartwheel luster.
Starting Bid: \$1,000



- 30275 Elizabeth II "Large Beads" 5 Cents 1965 MS65 PCGS**, Royal Canadian mint, KM60.1. An exceptionally rare variety of the type, highly sought after by collectors of the modern Canadian series. In gem condition the issue achieves a further level of conditional scarcity, with only seven examples seen by PCGS to-date, and a single specimen certified at MS66.
Starting Bid: \$750



- 30276 Victoria 10 Cents 1874-H MS65 PCGS**, Heaton mint, KM3. The second-rarest of the Heaton issues behind the 1875-H; fully lustrous, its original color now disguised behind a layer of iridescent rainbow tone. A superlative gem of unbeatable visual quality.
Starting Bid: \$1,000



- 30277 Victoria "Round Top 3" 10 Cents 1893 XF45 PCGS**, London mint, KM3. Round top 3 variety. The far scarcer variety of this type with a round topped 3 in date. Moderately circulated, its tone a uniform white gold with darker peripheries and a curious patina break on the reverse.
Starting Bid: \$1,000



- 30278 George V Specimen 10 Cents 1934 SP64 PCGS**, Royal Canadian mint, KM23a. A highly desirable rarity for George V, thought to be minted in quantities as low as a dozen, with very few of those ever coming to market. The present example, rather pleasing and totally unique in its presentation, exhibits slightly mottled brownish-amber color on the obverse with orange-copper color of similar texture on the reverse.
Starting Bid: \$750



- 30279 George V "Dot" 25 Cents 1936 MS64 PCGS**, Royal Canadian mint, KM24a. With small dot below the reverse wreath, signifying that the piece was struck in 1937 under the reign of Edward VIII. A charming selection with lustrous argent surfaces, very lightly tone, and superior eye appeal for the grade designation.
Starting Bid: \$1,000



- 30280 Victoria "No L.C.W." 50 Cents 1870 XF45 NGC**, London mint, KM6. Variety without engraver's initials on truncation. The first date in this popular series and intensely difficult to obtain in decent grades; for the type, this XF45 example is unusually well-preserved and highly desirable thus. Dove-gray in color with a lightening at the highpoints, no areas of particular weakness to note, an overall strong eye appeal and a piece surely but a hair's breadth from Almost Uncirculated. A rarely matched offering deserving of the finer Canadian collections.
Starting Bid: \$1,000



- 30281 George V 50 Cents 1918 MS66 PCGS**, Ottawa mint, KM25. More highly certified than any other example at NGC, with just one MS66+ at PCGS rendering this the second highest graded example. Bearing hints of its original wintery luster and blast white color, much of the sharply impressed planchet toned to a blend of steel blues and dappled red golds. A coin which has seen high-quality production blend with subsequent careful preservation and, with its patina, has developed a sublime eye appeal.
Starting Bid: \$1,500



- 30282** George VI Specimen Dollar 1948 SP65 PCGS, Royal Canadian mint, KM46. A well-kept gem defined by shimmering fields dressed in variegated iridescent blues and fiery reds. The key date of the series, and rarely found with comparable eye appeal. Starting Bid: \$2,000



- 30283** Elizabeth II Mint Error - Off-Center, Double-Strike Brockage 50 Cents 1973 MS64 PCGS, Royal Canadian mint, KM75.1. A dramatic mint error that features a clear case of double-striking, interestingly so with dies of the 1973 dollar (KM82), and then a further case of the coin sticking to the dies to yield a brockage impression of the reverse building design. Very unlikely, even for a mint error, and an fascinating study piece. Starting Bid: \$2,000



- 30284 Elizabeth II Mint Error - Off-Metal Planchet Proof 15 Dollars 1992 PR68 Ultra Cameo NGC**, Royal Canadian mint, cf. KM215 (for original type in silver). 1992 Olympics series: Spirit of the Generations. By Stewart Sherwood. An enigmatic mint error, the original silver planchet for this Olympic issue erroneously substituted with a 1 oz gold Maple Leaf blank. Despite this faulty production, the coin exhibits considerable quality and appeal, with only only some irregularity at the edges confirming the unplanned nature of its striking. A high-quality representative of this intriguing error, impressively certified near the peak of preservation. Starting Bid: \$3,000



- 30285 Elizabeth II Mint Error - Double-Struck gold Proof "National Parks" 100 Dollars 1985 PR68 Ultra Cameo NGC**, Royal Canadian mint, KM144. Exceedingly neat and attractive considering its status as an unintentional mint error, this gold 100 dollar coin represents a clear case of a capped die, with the edges uniformly folded upward to the reverse, Elizabeth's portrait on the obverse having been doubled from the subsequent striking of a new planchet. We have seen two prior instances of double-struck coins of this type, though never one of this nature, offering an intriguing intersection of visual and academic appeal. Starting Bid: \$4,000



- 30286 Newfoundland. George VI Specimen Cent 1938 SP66 Red and Brown PCGS**, Royal Canadian mint, KM18. A satiny gem defined by both its inspiring sharpness of strike, a consequence of its special production, as well as its glowing red surfaces, nearly devoid of any handling and decorated in a pleasing midnight blue over the reverse. Quite difficult as a Specimen striking in such strong condition. Starting Bid: \$1,000

CENTRAL AFRICAN REPUBLIC



30287 Republic 5-Piece Uncertified gold “10th Anniversary of Independence” Proof Set 1970,

- 1) 1000 Francs, KM1
- 2) 3000 Francs, KM2
- 3) 5000 Francs, KM3
- 4) 10,000 Francs, KM4
- 5) 20,000 Francs, KM5

KM-PS1. Mintage: 4,000. Highly pleasing, some light wisps noted for the sake of accuracy, though each piece shows clear cameo contrasts. Sold with the case of issue, and while missing the COA, the 20,000 Francs is stamped #117. Total AGW 3.9497 oz. (Total: 5 coins)
Reserve: \$4,750

CHILE



- 30288 Ferdinand VI gold 8 Escudos 1750 So-J MS60 NGC**, Santiago mint, KM3, Onza-642. Poorly struck yet perfectly Mint State with abundant reflective luster. Reserve: \$2,000



- 30289 Ferdinand VI gold 8 Escudos 1751 So-J UNC Details (Cleaned) PCGS**, Santiago mint, KM3, Fr-5. Brushed in the fields commensurate with the 'cleaned' designation, but otherwise an example of above-average sharpness and production quality. Careful inspection with a loupe reveals fantastically executed legends, appealingly clear fields and much peripheral luster; were it not for the cleaning it would be a premium representative of the type. Starting Bid: \$600



- 30290 Ferdinand VI gold 8 Escudos 1751 So-J AU58 PCGS**, Santiago mint, KM3, Cal-72. A bright and sunny coin with attractive golden luster. The centers are rather softly struck and there are minor flan flaws, but the legends are sharply defined. Potentially an attractive opportunity for an astute buyer. Starting Bid: \$750



- 30291 Ferdinand VI gold 8 Escudos 1753 So-J AU58 NGC**, Santiago mint, KM3, Onza-647. Glowingly lustrous, this near-mint example truly comes within only a hair of being so, the devices virtually unworn and enlivened by the bright fields surrounding. A longer die crack is noted to the obverse right, not to be mistaken for a scratch. Starting Bid: \$1,250



30292 Ferdinand VI gold 8 Escudos 1756/5 So-J MS63 NGC, Santiago mint, KM3. The single highest certified example of this type by NGC, with none graded by PCGS. Chilean 8 Escudos tend to be rare in any grade, with the exception of 1751; 181 examples of that date have been graded by NGC versus just 10 of the present 1756/5 variety. Deeply lustrous with near-flawless surfaces, premium even for its choice certification, with a bold overdate. Starting Bid: \$1,500



30293 Charles III 8 Reales 1773 So-DA VF25 PCGS, Santiago mint, KM31. The extremely rare first year of issue for these bust type 8 Reales, decreed in Chile for 1772 but not produced until the following year. Only two specimens have been graded by NGC or PCGS, both VF; the supposed mintage for 1773 was 27,000 pieces but the vast majority appear to have been melted down. As such, with only a handful known, the majority of Latin American cabinets will lack an example. The present offering is evenly worn yet with a great deal of silvery luster, the peripheries toned to a light gold. An exceptional rarity sure to encourage spirited bidding. Starting Bid: \$2,500



- 30294 Charles IV gold 8 Escudos 1801 So-AJ MS63+ NGC**, Santiago mint, KM54, Onza-1169. Enjoying the distinction of “finest certified” at NGC, this honor appears very much deserved, the coin’s surfaces abounding with shimmering golden luster. The fields display a semi-reflective character with hints of clay red tone clinging to the devices and adding a measure of color contrast. Starting Bid: \$1,250



- 30295 Charles IV gold 8 Escudos 1801 So-AJ AU58+ NGC**, Santiago mint, KM54. One of the better examples one could hope to find of this type. Truly on the edge of Mint State condition, with just a little too much rub on the high points preventing it from reaching that next level. Starting Bid: \$750



- 30296 Ferdinand VII gold 8 Escudos 1811 So-FJ MS61 NGC**, Santiago mint, KM72. Imagined military bust. Struck just slightly left-of-center, resulting in an imposing right obverse rim that frames lustrous central features, bordered by pale copper-colored tone at the legends. An appealing representative of the type. Reserve: \$2,000



- 30297 Ferdinand VII gold 8 Escudos 1811 So-FJ AU55 PCGS**, Santiago mint, KM72, Fr-28. Imagined military bust. The final year of issue for the type featuring what is often considered to be a more caricatured bust style of Ferdinand VII. Well-struck, with hardly any loss of detail to circulation. Starting Bid: \$700



- 30298 Ferdinand VII gold 8 Escudos 1814 So-FJ MS63 NGC**, Santiago mint, KM78. A highly lustrous and absolutely choice piece demonstrating exceptional visual allure, the result of a veritable tapestry of crimson and merlot tones spread over its aurous surfaces. Starting Bid: \$1,250



30299 Republic 6-Piece Uncertified gold & silver Proof Set 1968,

- 1) 5 Pesos, KM182
- 2) 10 Pesos, KM183
- 3) gold 50 Pesos, KM184
- 4) gold 100 Pesos, KM185
- 5) gold 200 Pesos, KM186
- 6) gold 500 Pesos, KM187

KM-PS1. A complete mint set displaying sharp cameo contrasts. Sold with case of issue and COA #87. Total AGW approx. 5.0 oz. (Total: 6 coins)
Starting Bid: \$3,250

CHINA

EMPIRE



- 30300 Hsüan-t'ung Dollar Year 3 (1911) MS63 NGC**, Tienstin mint, KM-Y31, L&M-37, Kann-227. No period, extra flame variety. Better struck than is average for the type, gently lustrous, its original icy gray surfaces transformed into dazzling red-gold through appealing cabinet luster. Starting Bid: \$1,000



- 30301 Hsüan-t'ung Dollar Year 3 (1911) MS62 NGC**, KM-Y31, L&M-37. No period, extra flame variety. One of the most iconic late dragon dollars, enticingly lustrous with subdued metallic tones that considerably boost the overall eye appeal. Starting Bid: \$900

KWANGTUNG



- 30302 Kwangtung. Kuang-hsü Dollar ND (1890-1908) MS61 NGC**, Kwangtung mint, KM-Y203, L&M-133, Kann-26a. Struck from Heaton dies. A notably appealing example of this final emission from the Kwangtung mint under Kuang-hsü's reign, and one which rarely survives in Mint State grades. Starting Bid: \$1,000

SZECHUAN



- 30303 Szechuan. Republic Dollar Year 1 (1912) MS63 NGC**, KM-Y456, L&M-366. The obverse exhibits delicate cartwheel luster and near-full original argent color, while the reverse has matured a vivid oil slick patina. A firmly problem-free choice Mint State example. Starting Bid: \$1,250

YUNNAN



- 30304 Yunnan. Republic Tael ND (1943-1944) MS63 NGC**, KM-X3 (under French Indo-China), L&M-435, Lec-235. Small stag head type. Struck for use in French Indo-China. A very difficult grade for this characteristically crude wartime emission, particularly when one considers that the highest grade awarded for the type at NGC is an MS65, and that only 3 pieces rank finer than the present out of 248 certified. Further toned to a satisfying red-orange with die polish all throughout the fields. Starting Bid: \$1,000

REPUBLIC



- 30305 Republic Li Yuan-hung Dollar ND (1912) MS63 NGC**, Tientsin mint, KM-Y321, L&M-45. Minimally toned, a choice example with dove-gray color and a smooth satin sheen. The reverse exhibits a dramatic die crack extending throughout the entire legend, to no significant visual detriment.
Starting Bid: \$2,000



- 30306 Republic Li Yuan-hung Dollar ND (1912) UNC Details (Cleaned) NGC**, Tientsin mint, KM-Y321.1, L&M-45, Kann-639e. Variety missing the crossbar of the H in THE, thus TIIE. A considerably rarer subvariety of this popular Republican type, reportedly struck from a defective hub. Although light hairlines are present in line with a past cleaning, this appears exceedingly unobtrusive and to have taken place long ago, the coin otherwise bathed in a rainbow of enticing iridescent tones.
Starting Bid: \$1,250

PEOPLE'S REPUBLIC



- 30307 People's Republic platinum Proof "Year of the Dragon" 100 Yuan (1 oz) 1988 PR70 Ultra Cameo NGC**, KM197. Mintage: 2,000. Lunar issue. A flawless selection of the type, sold with COA #1263 and original case of issue.
Starting Bid: \$1,250

- 30308 No Lot.**



- 30309** People's Republic gold "Small Date" Panda 50 Yuan (1/2 oz) 1998 MS67 NGC, KM1129, PAN-304A. A high-quality example of this difficult date, displaying only a single wisp of handling to the right of the Panda's head. Starting Bid: \$1,000



- 30310** People's Republic gold "Small Date" Panda 50 Yuan (1/2 oz) 1999 MS69 NGC, KM1220. Exceedingly lustrous and boasting a complete contrast between the devices and reflective fields. Starting Bid: \$750



- 30311** People's Republic gold "Mirrored Ring" Panda 100 Yuan (1 oz) 2000 MS69 NGC, KM1307, Cheng-pg. 274, 1, Pan-326B. Struck with a frosted ring. The *Standard Catalog of World Coins* notes that domestic Chinese examples were struck with mirror fields, while overseas examples were struck with frosted fields. Starting Bid: \$1,000



- 30312** People's Republic gold Proof "Year of the Dragon" 500 Yuan (5 oz) 1988 PR69 Ultra Cameo NGC, KM199, Cheng-pg. 53, 2, CC-164. Mintage: 3,000. A superb example showcasing bold detailing virtually unimpacted by handling or contact. Nearly flawless, and an impressive representative of the type in every way. Total AGW 5.0 oz. Starting Bid: \$3,500

COLOMBIA



- 30313 Ferdinand VI gold Cob 4 Escudos 1755-S VF30 NGC**, Bogota mint, KM27, Fr-12, Restrepo-M96.9. An exceedingly rare type, sharing its production date with the first introduction of the milled portrait issues. Very rarely encountered and worthy of a premium bid.
Reserve: \$9,500



- 30314 Charles IV gold 8 Escudos 1801 NR-JJ MS62 NGC**, Nuevo Reino mint, KM62.1, Onza-1136. Struck firmly but slightly off center, with faintly reflective luster and scattered contact marks on the obverse. Scarce in Mint State.
Starting Bid: \$1,000



- 30315 Charles IV gold 8 Escudos 1804/3 NR-JJ MS62 NGC**, Nuevo Reino mint, KM62.1. Bright in both its color and its luster, surfaces with a matte effect from slightly rusted dies, a texture which only bolsters the eye appeal. With a bold overdate and uniform sharpness of strike, a firmly Mint State representative of this popular colonial type.
Starting Bid: \$1,000



- 30316 Charles IV gold 8 Escudos 1806 NR-JJ MS62 PCGS**, Nuevo Reino mint, KM62.1, Cal-89. Satiny, with yellow-gold surfaces revealing little meaningful handling for the assigned grade.
Starting Bid: \$750



- 30317 Ferdinand VII gold 8 Escudos 1818 P-FM MS62 NGC**, Popayan mint, KM66.2, Fr-61. Currently tied for second-finest graded across both PCGS and NGC, this example is impressive not just technically, but also abounds with unique personality, showing a strong luster and an unusual degree of struck texturing and polish lines, none of which detract from the devices. Quite scarce in this superior uncirculated quality.
Reserve: \$2,300



- 30318 Republic gold 8 Escudos 1822 BOGOTA-JF AU58 PCGS**, Bogota mint, KM82.1, Onza-1701 (Rare). Framed by well-defined bottle cap-like rims, with the legends inside decorated in accenting graphite tones. Of scarce quality for this type, which rarely crosses into Mint State territory.
Starting Bid: \$1,000



- 30319 Republic gold 8 Escudos 1826 BOGOTA-JF MS62 NGC**, Bogota mint, KM82.1. Brass-gold and lustrous, this scarce Mint State selection represents one of the finer examples of the issue that one could encounter, a meager four specimens having been seen across PCGS and NGC to-date. Worthy of close consideration by the dedicated collector of the Colombian, or more broadly, Latin American series.
Ex. Eliasberg Collection
Reserve: \$2,400



- 30320 Nueva Granada gold 2 Pesos 1849-BOGOTA AU55 NGC**, Bogota mint, KM99, Restrepo-203. A rare issue within the Colombia series, and one of only a small handful seen by the grading services to-date. Lustrous, with a contrast between the original gold hue and red amber coloration in the fields yielding admirable visual appeal.
Ex. Dr. Frank Sedwick Collection
Reserve: \$4,900



- 30321** Nueva Granada gold 10 Pesos 1857-BOGOTA MS62 NGC, Bogota mint, KM116.1, Fr-85. A bright representative of the type offering shimmering golden luster and an as-struck level of detail. Scarce in this quality, and currently ranked at the top of NGC's certified population.
Ex. Dr. Frank Sedwick Collection
Starting Bid: \$600



- 30322** Republic gold Peso 1864-M UNC Details (Spot Removed) PCGS, Medellin mint, KM146.2, Restrepo-320.1. A lustrous and fully uncirculated selection of this very difficult type, which saw a total mintage of only 1,072 examples according to the *Standard Catalog of World Coins*. As a result very few are seen today, rendering the issue a notable gap in many Colombian-oriented collections. A spot removal is noted to the leftmost obverse field, though this remains a desirable representative of the type.
Reserve: \$4,000



- 30323** Republic gold 5 Pesos 1864-M XF Details (Obverse Scratched) NGC, Medellin mint, KM148 (Rare), Restrepo-328. Struck as a one-year type with the "Colombia" legend. Extremely rare and listed without price in both the *Standard Catalog of World Coins* and *Restrepo*, this numismatically important 5 Pesos saw a total mintage of only 8,035, most of which have since been lost or destroyed. Considering the assigned grade, ample luster remains across the surfaces, with the noted scratch thin and minimally distracting. A very special coin, and a type that may not be seen at auction again for several years.
Ex. Dr. Frank Sedwick Collection
Reserve: \$9,000



- 30324** Estados Unidos gold 5 Pesos 1885/74-MEDELLIN XF Details (Filed Rims) PCGS, Medellin mint, KM163. A very scarce overdated example, the first of its type which we have encountered, being struck only as a single-year issue. The noted rim filing is fairly light and barely visible as the coin is currently positioned in the holder.
Reserve: \$1,900



- 30325 Estados Unidos gold 20 Pesos 1872-POPAYAN MS62 NGC**, Popayan mint, KM142.3, Fr-100. A demonstrably strong example hailing from this branch mint, laden with a sufficiently heavy degree of golden frost to create an immediate impression when experienced in-hand. While few selections of the issue remain in uncirculated condition, this offering is firmly within that territory, exhibiting admirable clarity of detail for this often admittedly crude issue, with glowing golden luster emanating from the recesses and open expanses alike.
Starting Bid: \$3,000



- 30326 Republic gold Proof "Ocelot" 15000 Pesos 1978 PR69 Ultra Cameo NGC**, KM266. Mintage: 148. A scarce conservation issue preserved in an absolute state of perfection. Sold with original COA.
Starting Bid: \$1,250



30327 Republic 5-Piece Uncertified gold "VI Pan-American Games" Proof Set 1971,

- 1) 100 Pesos, KM248
- 2) 200 Pesos, KM249
- 3) 300 Pesos, KM250
- 4) 500 Pesos, KM251
- 5) 1500 Pesos, KM252

KM-PS3. All coins are cameo Proof and are sold with the original case of issue and COA #15. Total AGW approx. 3.235 oz. (Total: 5 coins)

Starting Bid: \$2,100

COSTA RICA



30328 Central American Republic gold 8 Escudos 1828 CR-F XF Details (Obverse Scratched) NGC, San Jose mint, KM17, Onza-1746. A pleasing golden example which carries sweeping amber coloration over its surfaces, adding a pleasing element of color contrast throughout the obverse and reverse alike. A moderate scratch to the left of the sun is noted but does not feel overtly distracting in hand, making for an appealing representative of an issue that continues to see high demand for both its scarcity and aesthetic charm.

Starting Bid: \$1,250



30329 Central American Republic gold 8 Escudos 1828 CR-F XF Details (Removed From Jewelry, Damaged) NGC, San Jose mint, KM17. An ever-popular type owing to its grand illustrations and status as hailing from an ephemeral, now extinct state, this still-detailed example showcases a sound strike, centrally placed and yielding ample detail for appreciation.

Starting Bid: \$1,500



30330 Republic 10 Centavos 1875-GW MS64 NGC, San Jose mint, KM121. Struck after the re-opening of the San Jose mint in 1875 following a former closure due to quality control issues, and a noteworthy conditional rarity within the Costa Rican series. Well-struck from fresh dies, with admirable surfaces carrying sharp argent luster and noticeable reflectivity. This is an extremely rare one-year type and the only graded Mint State example, with the next finest certified as AU58. The CR mint had been previously closed due to quality control issues and 1875 CR coins of this quality are virtually unknown.

Starting Bid: \$1,000



Coins not actual size.

30331 Republic 10-Piece Uncertified gold & silver Proof Set 1970,

- 1) 2 Colones, KM190
- 2) 5 Colones, KM191
- 3) 10 Colones, KM192
- 4) 20 Colones, KM193
- 5) 25 Colones, KM194
- 6) gold 50 Colones, KM195.1
- 7) gold 100 Colones, KM196
- 8) gold 200 Colones, KM197
- 9) gold 500 Colones, KM198
- 10) gold 1000 Colones, KM199

An impressive set of Proof issues, including the gold denominations, which saw total mintages of only 3,507 each. The set is sold with the original case of issue and COA #442. Total AGW approximately 7.98 oz. (Total: 10 coins)

Starting Bid: \$6,000



- 30332 Republic 3-Piece gold & silver "Conservation" Proof Set 1974,**
 1) silver "Sea Turtle" 50 Colones - Proof, KM200a
 2) silver "Manatee" 100 Colones - Proof, KM201a
 3) gold "Anteater" 1500 Colones - PR69 Ultra Cameo NGC, KM202

A conditionally admirable Conservation set, including the gold "Anteater" 1500 Colones, which saw a total mintage of only 726 examples. (Total: 3 coins)
 Starting Bid: \$750

CRETE



- 30333 Prince George 5 Drachmai 1901-(a) AU58 PCGS, Paris mint, KM9.** A very scarce one-year type rarely encountered in better states of preservation. Lustrous and bordering on uncirculated, with virtually full detail to the devices remaining.
 Starting Bid: \$1,000

CROATIA



- 30334 Zara. French Occupation Siege 9 Francs 20 Centimes 1813 MS63 PCGS, KM2.** Coined by the French during the Napoleonic wars as part of the siege of the coastal city of Zara by Austrian troops in 1813. Lustrous within the quadrilateral central stamps, the recesses lightly textured with die polish lines, particularly so on the reverse. Tied for the finest that we have offered of this type, and notably the finest seen by PCGS to-date.
 Reserve: \$5,000

CUBA



- 30335 Provisional Republic copper Proof Pattern 1/2 Peso 1870 P-CT PR64+ Brown NGC**, Potosi mint, KM-X4a. A scarce pattern issue displaying glossy surfaces decorated in electric green and magenta tones. Devoid of any instances of meaningful handling, and decidedly elusive in this near-gem certified condition. Starting Bid: \$1,000



- 30336 Provisional Republic copper Proof Pattern Peso 1870 P-CT PR63 Brown PCGS**, Potosi mint, KM-X5a. Deeply mahogany-brown in color, with darker tone that clings to the raised elements and a boldly defined strike throughout. This highly coveted provisional pattern reveals minor evidence of handling which barely registers to the observing eye, while the central images are incredibly detailed up to the highest point. An altogether engaging specimen in both technical precision and visual allure. Reserve: \$4,500



- 30337 Republic silver Souvenir Peso 1897 MS66 NGC**, Gorham mint, KM-XM1. Wide Date variety, Type 1 with star above baseline. The much rarer type for this issue, and at the second-from-highest grade level any have been assigned by either NGC or PCGS. Fully lustrous with original color punctuated by blazing streaks of red-gold tone. Ex. EMO Collection Starting Bid: \$1,500



- 30338 Republic silver Souvenir Peso 1897 MS65 NGC**, Gorham mint, KM-XM1. Wide Date variety, Type 1 with star above baseline. Some striking softness to the centers resulting from the high-relief of the dies, in all other respects produced to an impeccable standard with bold original argent color.
Ex. EMO Collection
Starting Bid: \$1,000



- 30339 Republic copper "PAT 97" Souvenir Peso 1897 MS65 Brown NGC**, Gorham mint, KM-XM1a. Struck by Gorham Manufacturing Company (Providence, RI). PAT 97 on truncation. An exceedingly fine example of this copper trial issue, preserved to remarkable gem condition without any instances of meaningful handling across the fields or devices. Toned to an appealing chocolate brown and in the highest echelons of preservation, this singular selection is bound to impress potential bidders, who are unlikely to encounter a better representative of the type. The finest that we have offered, and worthy of a premium bid.
Ex. EMO Collection
Starting Bid: \$6,000



- 30340 Republic Proof Souvenir Peso 1898 PR61 NGC**, Gorham mint, KM-XM15. An elusive Proof issue, and an example that ranks among the finest of the type that we have offered. Flashy and reflective, with delicate silvery tone balancing the eye appeal. Ex. EMO Collection
Starting Bid: \$1,000



- 30341 Republic Proof 2 Centavos 1915 PR65 Cameo PCGS**, KM-A10. Mintage: 150. A shimmering Proof dressed in light silver tone, underlying reflectivity evident throughout. Quite scarce owing to an original mintage of only 150.
Starting Bid: \$750



- 30342 Republic Proof "Star" Peso 1915 PR64+ Cameo NGC**, Philadelphia mint, KM15.1. From a mintage of just 100 pieces, and amongst the finest of this small number. Practically a gem, brilliant reflective fields bearing none but the lightest of marks, the devices richly frosted in contrast.
Starting Bid: \$1,500



- 30343 Republic "ABC" Peso 1937 MS65 NGC, KM22.** A key date in the Cuban Peso series and therefore a clear target for advanced collectors thereof, the 1937 "ABC" Peso sees relatively high demand in virtually any condition. However, only an elite handful has reached the gem level of certification, this being one such example, endowed with bright, whirling argent luster and tinged with only a minute degree of fine silver patina. Quite literally at the peak of the combined PCGS and NGC censuses, and an indisputable conditional rarity.
Starting Bid: \$3,000



- 30344 Republic gold Proof Peso 1916 PR67 Deep Cameo PCGS,** Philadelphia mint, KM16, Fr-7. Fully gem, with exceptional cameo contrast noted between the thick glossy mirrors and the razor-sharp, frosted designs. The surfaces are pristine in total, without even a trivial fleck observed, and the central illustrations soar off the flawless apricot-hued planchet. The *Standard Catalog of World Coins* notes a mintage of 100 for this Proof issue, but many believe that only 50 pieces were released. Currently among the finest-certified examples of the date, and an example worthy of a premium bid.
Reserve: \$5,000



- 30345 Republic gold Proof 4 Pesos 1915 PR64 Cameo NGC,** Philadelphia mint, KM18. Only 100 pieces of this type were struck as Proofs - and due to their high popularity, this is simply not enough to satisfy collector demand! The present example is delightfully pleasing for its assigned grade with intense sun-yellow color, brilliance to the fields and an immaculately frosted portrait. A coin which would be near-impossible to upgrade for its eye appeal alone.
Reserve: \$4,500



- 30346 Republic gold Proof 5 Pesos 1915 PR64 Deep Cameo PCGS,** Philadelphia mint, KM18. Proof Mintage: 100. A popular Cuban Proof type, near-gem with an unbeatable Deep Cameo contrast between the matte devices and mirror fields. A few scattered marks pepper the surface in line with the grade, but these are the sole barrier between this piece and a strong gem level grade.
Starting Bid: \$1,500



- 30347 Republic gold 20 Pesos 1915 MS63 NGC,** Philadelphia mint, KM21. Lustrous, a pleasing example of this one-year type with satin surfaces and mostly trivial contact marks.
Ex. EMO Collection
Starting Bid: \$1,000



- 30348 Republic Mint Error - Rotated Dies gold Proof Piefort "Jose Martí" 10 Pesos 1988 PR69 Ultra Cameo NGC, KM-P4.** Mintage: 30. An interesting error piece, which displays an approximately 45 degree rotation of the reverse die from its intended position. As only 30 examples of the issue were struck, any errors of the type must by default be quite scarce. Reserve: \$3,000



- 30349 Republic gold Proof Piefort "Jose Martí" 15 Pesos 1988 PR69 Ultra Cameo NGC, KM-P6.** Mintage: 15. An essentially perfect example of this elusive modern Piefort issue, featuring a sharp cameo contrast and deep mirror fields that invite close inspection and adoration. Reserve: \$3,500



- 30350 Republic gold Proof Piefort "Jose Martí" 25 Pesos 1988 PR68 Ultra Cameo NGC, KM-P8.** Mintage: 10. Very lightly toned throughout, with a full cameo contrast achieved between Martí's satiny bust and the surrounding mirrored fields, which are virtually absent any handling or contact. Scarce and highly collectible for both its absolute and conditional rarity. Reserve: \$4,000



- 30351 Republic gold Piefort "Jose Martí" 25 Pesos 1989 MS69 NGC, KM-P20.** Mintage: 10. Essentially undisturbed since its production, this gold Piefort 25 Peso displays alluring surface preservation, its strike bold and complete. Very scarce, particularly so in this quality. Reserve: \$4,000



- 30352 Republic gold Piefort "Jose Martí" 50 Pesos 1989 MS69 NGC, KM-P22.** Mintage: 10. A nearly flawless example of this ultra low-mintage issue which saw a meager 10 examples struck, according to the *Standard Catalog of World Coins*. The offering, tied for finest certified at NGC, demonstrates almost no signs of handling, the surfaces fully satiny and of a level of preservation which makes them a true pleasure to behold in hand. Starting Bid: \$2,000



- 30353 Republic gold "Jose Martí" 50 Pesos 1989 MS69 NGC, KM214, Fr-214.** Mintage: 12. Struck in a satin finish, which is essentially undisturbed by handling or any other contact. A truly admirable selection of this fleeting issue. Starting Bid: \$1,000



- 30354 Republic gold Proof Piefort "Jose Martí" 50 Pesos 1989 PR68 Ultra Cameo NGC, KM-P22.** Mintage: 10. A type that saw a low issuance of only 10 examples in Proof Piefort format. An important modern Cuban rarity thus, and very well-kept, with only a stray wisp of contact to the right of Martí's bust limiting the grade from even higher echelons. Reserve: \$4,500



- 30355 Republic gold Proof Piefort "Jose Marti" 100 Pesos 1989**
PR64 Ultra Cameo NGC, KM-P28. Rare, with only ten examples struck according to the *Standard Catalog of World Coins*. Exceedingly light handling establishes the grade, with no larger instances of contact present to deter the eye.
 Reserve: \$5,000



- 30356 Republic 5-Piece Certified gold "Jose Marti" Proof Set 1988**
Ultra Cameo NGC,
 1) 10 Pesos - PR69, KM211
 2) 15 Pesos - PR69, KM212
 3) 25 Pesos - PR69, KM213
 4) 50 Pesos - PR69, KM214
 5) 100 Pesos - PR67, KM215

Mintage: 15. Each near-pristine with flawless Proof contrasts.
From the El Don Diego Luna Collection (Total: 5 coins)
 Starting Bid: \$3,000



30357 Republic 5-Piece Certified gold “Jose Marti” Set 1988 NGC,

- 1) 10 Pesos - MS70, KM211. Mintage: 50.
- 2) 15 Pesos - MS69, KM212. Mintage: 50.
- 3) 25 Pesos - MS69, KM213. Mintage: 50.
- 4) 50 Pesos - MS70, KM214. Mintage: 12.
- 5) 100 Pesos - MS70, KM215. Mintage: 50.

A low-mintage set of issues, all struck in commemoration of Jose Marti. Given the scarcity of each included issue, and the differing mintage of the 50 Pesos, rarely if ever encountered as a set.

From the El Don Diego Luna Collection (Total: 5 coins)

Starting Bid: \$2,000



30358 Republic 5-Piece Certified gold “Jose Marti” Proof Set 1989 Ultra Cameo NGC,

- 1) 10 Pesos - PR69, KM211
- 2) 15 Pesos - PR70, KM212
- 3) 25 Pesos - PR69, KM213
- 4) 50 Pesos - PR69, KM214
- 5) 100 Pesos - PR69, KM215

Mintage: 15. Immaculate and extremely rare, the 100 Pesos especially high grade for the type.

From the El Don Diego Luna Collection (Total: 5 coins)

Starting Bid: \$3,000



- 30359 Republic 5-Piece Certified gold “Jose Marti” Set 1989 NGC,**
 1) 10 Pesos - MS69, KM211. AGW 0.0999 oz.
 2) 15 Pesos - MS69, KM212. AGW 0.1246 oz.
 3) 25 Pesos - MS70, KM213. AGW 0.2496 oz.
 4) 50 Pesos - MS70, KM214. AGW 0.4994 oz.
 5) 100 Pesos - MS69, KM215. AGW 0.999 oz.

A stunning set, matching with either technically perfect or near-perfect grades. The 10 Pesos has a small scratch in the obverse field noted for completeness. Total AGW 1.9725 oz.
 From the El Don Diego Luna Collection (Total: 5 coins)
 Starting Bid: \$1,500



- 30360 Republic 5-Piece Certified gold “Jose Marti” Proof Set 1990 PR69 Ultra Cameo NGC,**
 1) 10 Pesos, KM211
 2) 15 Pesos, KM212
 3) 25 Pesos, KM213
 4) 50 Pesos, KM214
 5) 100 Pesos, KM215

An exceedingly scarce set of Proof issues, each struck in a low mintage of only 12 examples. Unlikely to be encountered as a complete set, and highly desirable thus.
 From the El Don Diego Luna Collection (Total: 5 coins)
 Starting Bid: \$3,000



30361 Republic 5-Piece Certified gold "Jose Marti" Set 1990 NGC,

- 1) 10 Pesos - MS70, KM211. AGW 0.0999 oz.
- 2) 15 Pesos - MS67, KM212. AGW 0.1246 oz.
- 3) 25 Pesos - MS69, KM213. AGW 0.2496 oz.
- 4) 50 Pesos - MS69, KM214. AGW 0.4994 oz.
- 5) 100 Pesos - MS69, KM215. AGW 0.999 oz.

A near-immaculate set with a matching matte finish.
From the El Don Diego Luna Collection (Total: 5 coins)
 Starting Bid: \$2,000



30362 Republic gold Proof "XI Pan-American Games - High Jump" 50 Pesos 1990 PR69 Ultra Cameo NGC, KM322. Mintage: 15.

A near-perfect selection of the type.
From the El Don Diego Luna Collection
 Starting Bid: \$750



30363 Republic gold Proof "XI Pan-American Games - Baseball" 50 Pesos 1990 PR68 Ultra Cameo NGC, KM321. Struck in an exceptionally low mintage of only 15 examples.
From the El Don Diego Luna Collection
 Starting Bid: \$750



30364 Republic gold Proof Piefort "XI Pan-American Games - Baseball" 50 Pesos 1990 PR67 Ultra Cameo NGC, KM-P48. Mintage: 12. Struck to commemorate the baseball event in the XI Pan-American Games. A scarce Piefort ranking as the second-finest certified by NGC.
 Reserve: \$4,000



30365 Republic gold Proof "XI Panamerican Games - Volleyball" 50 Pesos 1990 PR70 Ultra Cameo NGC, KM323. From a mintage of just 15 pieces, a very rare Proof type.
From the El Don Diego Luna Collection
 Starting Bid: \$1,000



30366 Republic gold Proof Piefort "XI Pan-American Games - Volleyball" 50 Pesos 1990 PR67 Ultra Cameo NGC, KM-P50. An elusive Piefort type with only 12 examples minted, struck to commemorate the volleyball event in the XI Pan-American Games.
 Reserve: \$4,000



- 30367 Republic gold Proof "Triumph of the Revolution" 100 Pesos 1988 PR69 Ultra Cameo NGC, KM204, Fr-16.** Commemorating the 30th anniversary of the revolution. Perfectly as made, and from a mintage of just 100 pieces.
Starting Bid: \$1,000



- 30368 Republic gold Proof "Revolution Anniversary" 100 Pesos 1989 PR70 Ultra Cameo NGC, KM448.** Mintage: 250. Struck for the 30th anniversary of the revolution. Pristine in its production and preservation, a dynamically engraved type.
From the El Don Diego Luna Collection
Starting Bid: \$750



- 30369 Republic gold Proof "Camilo Cienfuegos" 100 Pesos 1989 PR69 Ultra Cameo NGC, KM334.** Mintage: 150. A bright, shimmering Proof example.
From the El Don Diego Luna Collection
Starting Bid: \$750



- 30370 Republic gold Proof "Tania La Guerrillera" 100 Pesos 1989 PR69 Ultra Cameo NGC, KM333.** Mintage: 150. Struck in commemoration of Tania La Guerrillera.
From the El Don Diego Luna Collection
Starting Bid: \$750



- 30371 Republic gold Proof "Revolution Anniversary" 100 Pesos 1989 PR69 Ultra Cameo NGC, KM495.** Mintage: 250. Commemorating the 30th anniversary of the revolution, featuring Marti and Castro.
From the El Don Diego Luna Collection
Starting Bid: \$750



- 30372 Republic gold Proof "Moncada Garrison Assault" 100 Pesos 1989 PR69 Ultra Cameo NGC, KM335.** Mintage: 150. Struck to commemorate the 35th anniversary of the assault on the Moncada Garrison.
From the El Don Diego Luna Collection
Starting Bid: \$1,000



- 30373 Republic gold Proof "First Train in Cuba" 100 Pesos 1989 PR69 Ultra Cameo NGC, KM318, Fr-31.** Commemorating the 150th anniversary of the first Cuban railway. Brilliant Proof, practically as-made and from a striking of just 150 pieces.
Starting Bid: \$1,000



- 30374 Republic gold Proof "First Train in Cuba" 100 Pesos 1989 PR69 Ultra Cameo NGC, KM317.** Commemorating the 150th anniversary of the first Cuban railway. Only 150 pieces struck.
From the El Don Diego Luna Collection
Starting Bid: \$1,000



- 30375 Republic gold Proof “First Train in England” 100 Pesos 1989 PR69 Ultra Cameo NGC, KM316, Fr-27.** Mintage: 150. Commemorating the 160th anniversary of the world’s first railway from Liverpool to Manchester. Flawless Proof with endless mirror fields.
Starting Bid: \$750



- 30376 Republic gold Proof “First Train in England” 100 Pesos 1989 PR69 Ultra Cameo NGC, KM316.** Mintage: 150. Struck to commemorate England’s first train (Liverpool - Manchester).
From the El Don Diego Luna Collection
Starting Bid: \$750



- 30377 Republic gold Proof “First Train in Spain” 100 Pesos 1989 PR69 Ultra Cameo NGC, KM318.** Mintage: 150. Commemorating the 140th anniversary of the first Spanish railway.
From the El Don Diego Luna Collection
Starting Bid: \$750



- 30378 Republic gold Proof “30th Revolution Anniversary” 100 Pesos 1989 PR69 Ultra Cameo NGC, KM447.** Mintage: 250. Featuring Fidel Castro. An essentially flawless selection.
From the El Don Diego Luna Collection
Starting Bid: \$750



- 30379 Republic gold Proof Piefort “French Revolution” 100 Pesos 1989 PR69 Ultra Cameo NGC, KM-P34.** Struck for the 200th anniversary of the storming of the Bastille during the French Revolution, this scarce Piefort saw a meager 12 examples produced, rendering it one of the considerable rarities of the modern Cuba series. A fine example, nearly as struck and displaying a profound cameo effect.
Reserve: \$8,000



- 30380 Republic gold “French Revolution” 100 Pesos 1989 MS69 NGC, KM320.** Mintage: 150. Struck in commemoration of the 200th anniversary of the storming of the Bastille.
Starting Bid: \$750



- 30381 Republic gold “French Revolution” 100 Pesos 1989 MS68 NGC, KM320.** Mintage: 150. Struck in commemoration of the 200th anniversary of the storming of the Bastille.
From the El Don Diego Luna Collection
Starting Bid: \$700



- 30382 Republic gold “French Revolution” 100 Pesos 1989 MS70 NGC, KM319.** Mintage: 150. A perfectly preserved emission commemorating the 200th anniversary of French liberty.
From the El Don Diego Luna Collection
Starting Bid: \$750



- 30383 Republic gold “French Revolution” 100 Pesos 1989 MS69 NGC, KM319.** Mintage: 150. Commemorating the 200th anniversary of French liberty.
Starting Bid: \$700



- 30384 Republic gold Proof “Juan de la Cosa” 100 Pesos 1990 PR69 Ultra Cameo NGC, KM305.** Mintage: 205. Struck as part of the “500th Anniversary - Discovery of America” series.
From the El Don Diego Luna Collection
Starting Bid: \$750



- 30385 Republic gold Proof “Christopher Columbus” 100 Pesos 1990 PR69 Ultra Cameo NGC, KM302.** Mintage: 250. Struck for the 500th anniversary of the discovery of Cuba by Columbus on October 28th, 1492.
From the El Don Diego Luna Collection
Starting Bid: \$750



- 30386 Republic gold Proof “Queen Isabella” 100 Pesos 1990 PR69 Ultra Cameo NGC, KM304.** Mintage: 250. Struck in commemoration of Queen Isabella of Spain.
From the El Don Diego Luna Collection
Starting Bid: \$750



- 30387 Republic gold Proof “King Ferdinand V” 100 Pesos 1990 PR69 Ultra Cameo NGC, KM303.** Mintage: 250. Struck as part of the “500th Anniversary - Discovery of America” series.
From the El Don Diego Luna Collection
Starting Bid: \$750



30388 Republic gold Proof "Queen Joanna" 100 Pesos 1991 PR70 Ultra Cameo NGC, KM45, Fr-61. Mintage: 200. "500th Anniversary of the New World" series. A technically perfect coin. *From the El Don Diego Luna Collection*
Starting Bid: \$750



30392 Republic gold Proof "Alcala Gate" 100 Pesos 1991 PR69 Ultra Cameo NGC, KM535. Mintage: 100. Featuring the Puerta de Alcala in Madrid. *From the El Don Diego Luna Collection*
Starting Bid: \$750



30389 Republic gold Proof "Diego Velazquez" 100 Pesos 1991 PR70 Ultra Cameo NGC, KM452. Mintage: 200. New World 500th Anniversary Series. *From the El Don Diego Luna Collection*
Starting Bid: \$750



30393 Republic gold Proof "Pinzon Brothers" 100 Pesos 1991 PR68 Ultra Cameo NGC, KM450. Mintage: 200. New World 500th Anniversary Series. *From the El Don Diego Luna Collection*
Starting Bid: \$750



30390 Republic gold Proof "Hatuey Tribesman" 100 Pesos 1991 PR69 Ultra Cameo NGC, KM450. From the New World 500th anniversary series. *From the El Don Diego Luna Collection*
Starting Bid: \$750



30394 Republic gold Proof "La Giralda Tower" 100 Pesos 1991 PR68 Ultra Cameo NGC, KM-Unl., Fr-58a. A scarcer Proof type in lofty premium gem grade. *From the El Don Diego Luna Collection*
Starting Bid: \$750



30391 Republic gold Proof "Stadium" 100 Pesos 1991 PR69 Ultra Cameo NGC, KM534. Mintage: 225. Depicting the "Estadio Olimpico" in Barcelona. *From the El Don Diego Luna Collection*
Starting Bid: \$750



30395 Republic gold Proof "King Philip" 100 Pesos 1992 PR70 Ultra Cameo NGC, KM455. Mintage: 100. Struck as part of the "500th Anniversary - Discovery of America" series. *From the El Don Diego Luna Collection*
Starting Bid: \$750



30396 Republic gold Proof “Spanish Kings & Queens” 100 Pesos 1992 PR70 Ultra Cameo NGC, KM456. Mintage: 100. Struck as part of the 500th Anniversary - Discovery of America series.
From the El Don Diego Luna Collection
Starting Bid: \$1,000



30400 Republic gold Proof “El Escorial” 100 Pesos 1992 PR69 Ultra Cameo NGC, KM385. Mintage: 225. A sharply detailed and nearly flawless Proof depicting El Escorial.
From the El Don Diego Luna Collection
Starting Bid: \$750



30397 Republic gold Proof “Bartolome de las Casas” 100 Pesos 1992 PR70 Ultra Cameo NGC, KM3773. Mintage: 100. Struck as part of the “500th Anniversary - Discovery of America” series. A rare type and at the highest possible grade level.
From the El Don Diego Luna Collection
Starting Bid: \$750



30401 Republic gold Proof “St. Jorge Palace” 100 Pesos 1992 PR69 Ultra Cameo NGC, KM536. Mintage: 225. Struck in commemoration of the Palacio San Jorge.
From the El Don Diego Luna Collection
Starting Bid: \$750



30398 Republic gold Proof “Bartolome de Las Casas” 100 Pesos 1992 PR68 Ultra Cameo NGC, KM453. Celebrating “Bartolome de las Casas”. This issue saw only 100 examples struck.
Starting Bid: \$700



30402 Republic gold Proof “Ernesto Che Guevara” 100 Pesos 1992 PR68 Ultra Cameo NGC, KM570. Celebrating the freedom fighter Ernesto “Che” Guevara.
From the El Don Diego Luna Collection
Starting Bid: \$750



30399 Republic gold Proof “Guama” 100 Pesos 1992 PR69 Ultra Cameo NGC, KM454. Mintage: 100. Essentially unhandled since minting.
From the El Don Diego Luna Collection
Starting Bid: \$750



30403 Republic gold Proof “Tower of Gold - Seville” 100 Pesos 1992 PR66 Ultra Cameo NGC, KM384. Mintage: 225. Struck in commemoration of the “Torre del Oro” in Seville.
From the El Don Diego Luna Collection
Starting Bid: \$750



- 30404 Republic gold Proof “Cuba Anniversary” 100 Pesos 1993 PR69 Ultra Cameo NGC, KM-Unl.** An apparently unlisted and presumably very low mintage type, struck to commemorate the 478th anniversary of the founding of Cuba. Bordering on flawless, with a fully expressed cameo contrast, the offering represents the only example of its type certified by NGC.
From the El Don Diego Luna Collection
Starting Bid: \$1,000



- 30405 Republic gold “Bolivar & Marti” 100 Pesos 1993 MS70 NGC, Havana mint, KM916.** Mintage: 12. Struck in commemoration of Bolivar and Marti. An exceedingly rare type, as this issue is nearly identical to the 200 Pesos design, yet with a total production of only 12 pieces.
From the El Don Diego Luna Collection
Starting Bid: \$1,500



- 30406 Republic gold Proof “Bolivar & Marti” 100 Pesos 1993 PR69 Ultra Cameo NGC, KM916.** Without outlined horse variety.
From the El Don Diego Luna Collection
Starting Bid: \$1,000



- 30407 Republic gold Proof “Bolivar & Marti” 100 Pesos 1993 PR69 Ultra Cameo NGC, KM916.** Variety with outline around horse. Approaching technical perfection, the obverse flawless.
From the El Don Diego Luna Collection
Starting Bid: \$750



- 30408 Republic gold Proof “Federico Garcia Lorca” 100 Pesos 1993 PR68 Ultra Cameo NGC, KM539, Fr-81.** Mintage: 100. Commemorating the 95th anniversary of the birth of Federico Garcia Lorca.
From the El Don Diego Luna Collection
Starting Bid: \$750



- 30409 Republic gold Proof “Fidel Castro” 100 Pesos 1993 PR66 Ultra Cameo NGC, KM537.** Mintage: 100. Issued in celebration of the 40th Anniversary of the assault on the Moncada Barracks. Flawless besides a light crescent of contact marks in the field in front of Castro.
From the El Don Diego Luna Collection
Starting Bid: \$750



- 30410** Republic gold Proof “100th Independence Anniversary” 1995 PR70 Ultra Cameo NGC, KM572. An absolutely perfect Proof, impossible to upgrade.
From the El Don Diego Luna Collection
 Starting Bid: \$750



- 30411** Republic gold Proof “100th Anniversary” 100 Pesos 1995 PR68 Ultra Cameo NGC, KM572. Mintage unlisted in the *Standard Catalog of World Coins*. Struck for the Centennial of the Necessary War (“Guerra Necesaria”).
 Starting Bid: \$700



- 30412** Republic gold Proof “Jose Marti” 100 Pesos 1995 PR69 Ultra Cameo NGC, KM571. Struck to celebrate the 100th anniversary of Cuban independence and Jose Marti, who played an integral role in that movement.
From the El Don Diego Luna Collection
 Starting Bid: \$750



- 30413** Republic Pair of Certified gold Proof “Ernesto Che Guevara” Multiple Pesos 1988 Ultra Cameo NGC,
 1) 50 Pesos - PR70, KM209. Mintage: 150.
 2) 100 Pesos - PR69, KM203. Mintage: 100.

An immaculate pair of low-mintage issues, both commemorating the life and accomplishments of Ernesto “Che” Guevara. The 50 Pesos stands as the lone certified example in the NGC Census, while the 100 Pesos ties for finest certified with only one other, the total certified population of the latter comprised of only 6 examples to-date.

From the El Don Diego Luna Collection (Total: 2 coins)
 Starting Bid: \$2,000



- 30414** Republic Pair of Certified gold Proof “Triumph of the Revolution” Multiple Pesos 1988 Ultra Cameo NGC,
 1) 50 Pesos - PR69, KM210. Mintage: 150.
 2) 100 Pesos - PR70, KM204. Mintage: 100.

Both included issues are struck in commemoration of the end of the Cuban Revolution (1959), produced in low mintages of 150 and 100 examples.

From the El Don Diego Luna Collection (Total: 2 coins)
 Starting Bid: \$1,250



30415 Republic Pair of Certified gold Proof “March to Victory” Multiple Pesos 1988 NGC,

- 1) 50 Pesos - PR69 Ultra Cameo, KM208. Mintage: 150.
- 2) 100 Pesos - PR69 Ultra Cameo, KM202. Mintage: 100.

Struck to commemorate the 30th anniversary of the Triumph of the Revolution. Each exhibiting a pristine gloss to the fields, close inspection with a loupe revealing no flaws whatsoever.

From the El Don Diego Luna Collection (Total: 2 coins)
Starting Bid: \$1,000



30416 Republic gold Proof “Bolivar & Marti” 200 Pesos 1993 PR69 Ultra Cameo NGC, KM542. Mintage: 100. Near-perfect and tied for the finest certified by NGC of this low-mintage issue.

From the El Don Diego Luna Collection
Starting Bid: \$1,500



30417 Republic gold “Bolivar & Marti” 200 Pesos 1993 MS69 NGC, Havana mint, KM542. Mintage: 100. Struck in commemoration of Jose and Marti.

From the El Don Diego Luna Collection
Starting Bid: \$750



30418 Republic gold Proof “Apatosaurus” 200 Pesos 1993 PR70 Ultra Cameo NGC, KM543. Mintage: 200. Luxuriously frosted devices float atop the perfect mirror fields.

From the El Don Diego Luna Collection
Starting Bid: \$750



30419 Republic gold Proof “Chalicotherium” 200 Pesos 1993 PR69 Ultra Cameo NGC, KM544. Mintage: 100. A practically flawless premium gem.

From the El Don Diego Luna Collection
Starting Bid: \$750



30420 Republic gold Proof “Montecristi Manifesto” 200 Pesos 1994 PR70 Ultra Cameo NGC, KM545. Mintage: 100. Struck in commemoration of the Montecristi Manifesto of 1895.

From the El Don Diego Luna Collection
Starting Bid: \$1,500



- 30421** Republic gold Proof Piefort “Montecristi Manifesto” 200 Pesos 1994 PR69 Ultra Cameo NGC, KM-P57. Rare, with only 10 examples produced according to the *Standard Catalog of World Coins*. Essentially perfectly struck, as one would expect for a coin of this type, with heavily frosted devices contrasting cleanly against mirrored fields.
Reserve: \$7,000



- 30422** Republic platinum Proof “40th Anniversary” 500 Pesos 1993 PR69 Ultra Cameo NGC, KM605var. Almost perfect, a rare and seldom offered type. The last we handled, graded PR67 UC, realized \$6,250 hammer in our January 2016 sale.
From the El Don Diego Luna Collection
Starting Bid: \$1,500

CZECHOSLOVAKIA



- 30423** Republic gold 4 Dukaten 1928 MS65 NGC, KM-XM4. A rare one-year type struck for the 10th anniversary of the Republic, boasting an immaculate strike and gentle cartwheel luster. Especially scarce in this gem level grade. Reserve: \$1,500



- 30424** Republic gold 5 Dukatu 1934 MS64 PCGS, KM13, Fr-5. Mintage: 1,101. A premium example of this relatively low-mintage and hotly contested issue displaying scintillating golden luster in the fields amidst only the softest and most insignificant instances of handling. A worthy candidate for the discerning type collector. Reserve: \$5,000



- 30425** Socialist Republic gold Medallic 10 Ducats 1978 MS67 PCGS, KM-XM31. An elusive medallic issue, infrequently encountered on auction. Only a single selection certifies finer at PCGS, placing this issue, with its lustrous fields and absolutely minimal handling, near the very peak of the available population. Reserve: \$6,000

DAHOMEY



30426 Republic 6-Piece Certified gold & silver Proof Set 1971 Ultra Cameo NGC,

- 1) "Lake Ganvie" 100 Francs - PR68, KM1.3
- 2) "Abomey Woman" 200 Francs - PR67, KM2.3
- 3) "Oueme Woman" 500 Francs - PR66, KM3.2
- 4) "Somba Woman" 1000 Francs - PR65, KM4.2
- 5) gold "Dancers" 2500 Francs - PR68, KM6
- 6) gold "Presidents" 25000 Francs - PR68, KM9

KM-PS1 (partial). A well-preserved partial Proof set, each included issue certifying PR65 or higher and displaying a full and attractive "Ultra Cameo" contrast. (Total: 6 coins)

Starting Bid: \$2,000



30427 Republic 7-Piece Certified gold & silver “10th Anniversary of Independence” Proof Set 1971 Ultra Cameo NGC,

- 1) “Lake Ganvie” silver 100 Francs - PR69, KM1.3
- 2) “Abomey Woman” silver 100 Francs - PR68, KM2.2
- 3) “Oueme Woman” silver 500 Francs - PR68, KM3.1
- 4) “Somba Woman” silver 1000 Francs - PR69, KM4.1
- 5) “Dancers” gold 2500 Francs - PR68, KM6, AGW 0.2569 oz.
- 6) “Water Buffalos” gold 5000 Francs - PR68, KM7. AGW 0.5142 oz.
- 7) “Hippopotamus” gold 10,000 Francs - PR68, KM8. AGW 1.028 oz.

Scarcely ever offered as a set, all stunning premium gem Proofs. Total AGW 1.779 oz. (Total: 7 coins)
Starting Bid: \$1,250

DANISH WEST INDIES



- 30428 Danish Colony. Christian IX gold 4 Daler (20 Francs) 1905-(h) MS66 NGC**, Copenhagen mint, KM72. Obv. Bust of Christian IX left. Rev. Seated liberty figure divides denominations. Supremely lustrous and preserved to exceptional quality. Tied for second finest certified across both grading services combined. Starting Bid: \$1,000



- 30429 Danish Colony. Christian IX gold 10 Daler (50 Francs) 1904-(h) AU Details (Cleaned) PCGS**, Copenhagen mint, KM73, Fr-2. Struck in a low mintage of only 2,005 examples. A sought-after Danish colonial issue. Starting Bid: \$1,000

DANZIG



- 30430 Free City 5 Gulden 1927 MS65 PCGS**, KM147. Fully struck, the crisp definition of the devices only further enhanced by a soft tapestry of coloration that weaves across the obverse and reverse alike, providing ample room for appreciation and enjoyment. None have been seen finer by the grading services to-date, marking this coin, quite literally, as the best of available certified quality for this popular and heavily-contested issue. Starting Bid: \$1,250



- 30431 Free City gold 25 Gulden 1930 MS65 NGC**, Berlin mint, KM150. From the perpetually popular Danzig Free City series, this enticing gem boasts needle-sharp striking detail and strong flame-yellow color. One of only 4,000 pieces struck. Reserve: \$2,000

DENMARK



- 30432 Christian IX gold Proof 10 Kroner 1890 (h)-CS PR64 Cameo NGC**, Copenhagen mint, KM790.1 (unlisted in Proof), Hede-9A, Sieg-1.1. Mintage: 151,000 (Proof mintage unrecorded). Apparently the only Proof example to become available at auction in the last 15-20+ years from our research, and a representative that can positively be said to be museum quality. Generally much scarcer than the VBP issues of earlier dates, and an unmissable opportunity for the connoisseur. *From the Caranett Collection* Starting Bid: \$1,000



- 30433 Christian IX gold Proof 10 Kroner 1898 (h)-VBP PR66 PCGS**, Copenhagen mint, KM790.2 (unlisted in Proof), Hede-9B, Sieg-1.2. Mintage: 100,000 (Proof mintage unrecorded). The scarcer of just two dates that this type was produced, and one of a mere 6 Proofs certified by PCGS and NGC combined. A tremendous rarity to locate at all, even more so outside of Scandinavia. *From the Caranett Collection* Starting Bid: \$1,250



- 30434 Christian IX gold Proof 10 Kroner 1898 (h)-VBP PR65 NGC**, Copenhagen mint, KM790.2 (unlisted in Proof), Hede-9B, Sieg-1.2. Mintage: 100,000 (Proof mintage unrecorded). An absolutely gorgeous gem Proof in every sense that seems to excel even this lofty designation, the finish on the fields especially pronounced with a lightly speckled color, and a clearly cameo appearance present throughout. *From the Caranett Collection* Starting Bid: \$1,000



- 30435 Frederik VIII gold Proof 10 Kroner 1908 (h)-VBP PR65 NGC**, Copenhagen mint, KM809 (unlisted in Proof), Hede-2, Sieg-2. A very difficult two-year type to obtain in Proof, let alone as a gem. While not the absolute finest we have had the privilege to bring to auction, it seems hardly an understatement that this is a coin worthy of even the most discerning collector's cabinet. *From the Caranett Collection* Starting Bid: \$1,000



30436 Frederik VIII gold Proof 20 Kroner 1908 (h)-VBP PR65 Ultra Cameo NGC, Copenhagen mint, KM810 (unlisted in Proof), Hede-1, Sieg-2. One of just three total Proofs of this date we have had the privilege to offer, and, correspondingly, one of only 3 Proofs in the NGC census, the coin on the whole absolutely immaculate. Intensive die polish provides the only break from bold night-and-day contrasts created between the thick frosting of the devices and jet-black mirroring of the surfaces.

From the Caranett Collection

Starting Bid: \$1,500



30437 Frederik VIII gold Specimen 20 Kroner 1911 (h)-VBP SP66 Cameo PCGS, Copenhagen mint, KM810 (unlisted in Proof), Hede-1, Sieg-2. Mintage: 183,000 (Proof mintage unrecorded). Carrying the lowest business strike mintage for this issue, we have only seen a single piece finer—a PR67 Cameo certified by NGC. While clearly cameoed as the designation indicates, the flash of the fields does indeed feel mildly subdued, as is often the case for special, specimen striking.

From the Caranett Collection

Starting Bid: \$1,500



30438 Frederik VIII gold Proof 20 Kroner 1911 (h)-VBP PR65 NGC, Copenhagen mint, KM810 (unlisted in Proof), Hede-1, Sieg-2. Fully struck, with a mirrored shimmer in the fields and sharp rims further confirming its status as a special striking of the type. Rarely seen on auction and therefore a scarce opportunity for the seeker of high-quality Proofs.

Starting Bid: \$750



- 30439** Christian X gold Proof 10 Kroner 1913 (h)-VBP PR66 NGC, Copenhagen mint, KM816 (unlisted in Proof), Hede-2, Sieg-3. The highest level of certification awarded to any 10 Kroner of Christian X—across both business strikes and Proofs—at NGC, and a representative that would almost certainly receive a cameo designation in a more modern holder.
From the Caranett Collection
Starting Bid: \$1,250



- 30440** Christian X Proof 20 Kroner 1913 (h)-VBP PR66 NGC, Copenhagen mint, KM817.1 (unlisted in Proof), Hede-1A, Sieg-3.1. The second lowest mintage date for the type, and the first Proof of which we have seen since 2007, with no others appearing to have come to market since. Likely just shy of a cameo appearance, and a clear target for the seasoned collector of Danish coins.
From the Caranett Collection
Starting Bid: \$2,000



- 30441** Christian X gold Proof 20 Kroner 1914 (h)-VBP PR67 Cameo NGC, Copenhagen mint, KM817.1 (unlisted in Proof), Hede-1A, Sieg-3.1. By all measures an absolute giant within the series of 19th and 20th-century Danish rarities, with the gold Proofs of this period being among the most fiercely collected coins of the nation. Not only do such mirrored strikings appear to be extremely poorly documented, when they are recorded at all, but of those that have been certified at the Proof or Specimen level between both NGC and PCGS, a paltry 15 examples from between 1873 and 1914 have ranked as fine or finer than this offering. The nearest comparable piece we can reference is a SP68 Deep Cameo that brought nearly \$6000 as part of our sale of the Feeling Good Collection last September, and we have not been able to locate another Proof coming to auction in the last 15-20 years.
From the Caranett Collection
Starting Bid: \$2,000



30442 Christian X gold Specimen 20 Kroner 1915 (h)-VBP SP67 Cameo PCGS, Copenhagen mint, KM817.1 (unlisted in Proof), Hede-1A, Sieg-3.1. Verifiably the only certified Specimen or Proof of this lowest mintage date for the type, and an absolutely knock-out example to wit, with few gold types from any country during the 20th century or before reaching into this conditional territory. Tinged with the softest red-gold color, the darkened cameo of the surfaces revealing fine die polish that fills the open space of the offering.

From the Caranett Collection

Starting Bid: \$2,000

DOMINICA



30443 British Colony Countermarked 11 Bits ND (1798) XF40 NGC, KM3.3. 22.93gm. Circular central hole with crenated edges, cut from a Mexican 8 Reales, 1795 Mo-FM. The host, steel toned, is well-centered and displays even circulation wear. An interesting British Colonial type, scarcely made available on the numismatic marketplace.

Starting Bid: \$1,000

ECUADOR



30444 Republic 2 Reales 1836 QUITO-GJ MS62 NGC, Quito mint, KM18. "Republica del Ecuador" legend variety. Excellent grade for this scarce type, well-struck from tired dies leaving the occasional fine crack across the obverse, considerable argent luster flaring from the recesses, exquisite detail with negligible high-point rub. The previous finest example of this type we handled was graded AU55 and realized \$3,250 hammer in our April 2013 sale.

Starting Bid: \$750



30445 Republic gold 8 Escudos 1841 QUITO-MV XF45 NGC, Quito mint, KM23.2. Small size type. The first year of this significantly rarer smaller size 8 Escudos, and quite a pleasing specimen for the grade at that, exhibiting only light wear and lightly toned surfaces. This issue was interestingly not present in the Eliasberg collection, making a clear target for Latin American gold collectors.

Starting Bid: \$1,500



- 30446 Republic gold 8 Escudos 1843 QUITO-MVS AU Details (Scratch) PCGS**, Quito mint, KM23.2, Fr-3. A beautiful representative of this Liberty Head type, with a wide, harvest-gold planchet that contains mild reverse scratches and a moderate amount of wear over both sides that has affected the design motifs. While not as popular as the later Bolivar bust types, this example easily warrants a second look, and is absolutely deserving of collector attention.
Starting Bid: \$3,000



- 30447 Republic 1/4 Real 1850 QUITO-GJ AU55 PCGS**, Quito mint, KM36. Essentially Mint State, its diminutive size resulting in simplistic and shallow engraving which exhibits no contact wear. Lustrous with an appealing peripheral tone; one of the highest certified and worthy of note by discerning Latin American collectors.
Starting Bid: \$1,000



- 30448 Republic gold 8 Escudos 1856 QUITO-GJ AU Details (Mount Removed) NGC**, Quito mint, KM34.2, Onza-1776. Struck as a single-year issue in a relatively low mintage of only 6,850. Few survive in better states of preservation, making a nearly uncirculated representative a clear target for rarity-oriented collectors. A prior mount removal is noted near 12 o'clock and the corresponding section of the reverse, though, being confined to a smaller area, proves minimally distracting.
Starting Bid: \$1,000



- 30449 Republic Sucre 1890-BIRMINGHAM MS62 NGC**, Heaton (Birmingham) mint, KM53.3. The key date to the series, extremely rare from this mint. Truly Mint State, with copious luster and fully original color.
Starting Bid: \$1,000

EGYPT



- 30450 Fuad I gold Proof 500 Piastres AH 1340 (1922) PR61 NGC**, London mint, KM342. Mildly scuffed to the fields commensurate with the grade, an otherwise pleasant example of this large-denomination Proof type.
Starting Bid: \$1,000



- 30451 Farouk gold Proof "Royal Wedding" 500 Piastres AH 1357 (1938) PR66 NGC**, London mint, KM373. Commemorating the royal wedding of King Farouk to Queen Farida. Gorgeous, an offering of extraordinary production quality with absolutely marvelous surfaces bearing not a scratch nor a mark of any significance. Tied for the second-highest certified by either NGC or PCGS, yet surely unmatched for its visual appeal. Starting Bid: \$2,500



- 30452 Farouk gold Proof "Royal Wedding" 500 Piastres AH 1357 (1938) PR65 Cameo NGC**, London mint, KM373. Struck to commemorate the royal wedding of King Farouk to Queen Farida. This gem selection presents intensely mirrored fields against which the lighter devices contrast gracefully for a clean, sharp appearance, the overall quality and preservation making for a highly desirable example of this popular issue. Starting Bid: \$2,000

EL SALVADOR



- 30453 Republic gold 20 Colones 1925-Mo MS66 NGC**, Mexico City mint, KM132. Struck to commemorate the Quadricentennial Founding of San Salvador, featuring the conjoined busts of Conquistador Alvarado and President Quiñonez. An immaculate premium gem, its surfaces seemingly pristine and its strike razor sharp. Ex. Eliasberg Collection. Starting Bid: \$2,500

ERITREA



- 30454 Italian Colony. Vittorio Emanuele III Tallero 1918-R MS65 PCGS**, Rome mint, KM5. A verifiable jewel of the type defined by fully lustrous surfaces, sheathed in just a hint of argent tone giving way to touches of aged copper coloration at the legends. Truly superb, and tied for the finest certified across both NGC and PCGS. Reserve: \$2,000

ETHIOPIA



- 30455 Menelik II 1/2 Gersha EE 1888 (1896)-A MS63 Brown PCGS**, Paris mint, KM7. Mintage: 200. Struck in an absolutely minuscule mintage for any minor of the era, and therefore an object of notable importance to collectors of the Ethiopian series. Well-defined throughout (the dies hardly having encountered enough use to experience any meaningful deterioration), the surfaces a pleasant aged brown with hints of mint red visible throughout.
From the Axum Collection
Starting Bid: \$750



- 30456 Menelik II Proof 1/8 Birr EE 1887 (1895)-A PR63 PCGS**, Paris mint, KM2. A gorgeous, conservatively graded Proof with simply sublime patina; an intense rainbow forms the perimeter of the obverse with a magenta-blue center, the reverse showing a near-uniform layer of deep gold fringed with cobalt. A wonder to behold.
Starting Bid: \$1,000



- 30457 Menelik II Proof 1/4 Birr EE 1887 (1894)-A PR64 Cameo NGC**, Paris mint, KM3. Very rare in Proof, a blast white representative with subdued reflectivity to its surfaces and an impressively sharp portrait of Menelik.
From the Axum Collection
Starting Bid: \$1,000



- 30458 Menelik II Proof Birr EE 1892 (1900) PR64 PCGS**, Paris mint, KM19. A very scarce Proof issue of this Ethiopian Crown, die-polished fields of subdued reflectivity with a more matte portrait of Menelik. Blast-white in color, appearing fully mint-fresh.
From the Axum Collection
Starting Bid: \$1,000



- 30459 Menelik II Birr EE 1892 (1900) MS64 Prooflike PCGS**, Paris mint, KM19. All evidence implies that this example was struck with freshly polished dies. The coin is already in admirable condition from a technical standpoint, but this fact has further resulted in glassy surfaces which show a pleasing reflectivity, not to mention the precise level of detail throughout.
From the Axum Collection
Starting Bid: \$1,000



- 30460 Menelik II silver Matte Proof Birr EE 1892 (1900) PR63 PCGS**, Paris mint, KM19. Charming, an unusual matte Proof with cloud-gray surfaces sandblasted to a faint gleam. Only minor surface interruptions to the high points, an otherwise choice example for its grade.
From the Axum Collection
Starting Bid: \$1,000



- 30461 Menelik II gold Werk EE 1889 (1897) MS65 PCGS**, Paris mint, KM18. Sun-gold and expressing scintillating luster at every turn, with an elite preservation to fully justify the esteemed gem grade assigned. Tied for finest certified across both PCGS and NGC combined.
From the Axum Collection
Starting Bid: \$700



- 30462 Menelik II gold Proof Fantasy Birr (Talari) EE 1889 (1897) PR63+ NGC**, Pinches mint, KM-X1, Gill-S40. Reportedly struck by Pinches for Geoffrey Hearn in the 1950s. A beautifully engraved high-relief medallion issue with butter-yellow decadent color and much flash to the fields.
From the Axum Collection
Starting Bid: \$1,000



- 30463 Zauditu gold Pattern Werk (1/8 Birr) EE 1917 (1925) AU58 NGC**, Addis Ababa mint, KM-X3.1, Fr-26, Gill-YA21A. Obv. Crowned, veiled, and draped bust left. Rev. Crowned Lion of Judah left, head facing, cradling cruciform staff with banner in raised forepaws, full legend below. Variety with denomination obliterated. Struck with the reverse die for the 1/32 Birr type of Menelik II, the denomination officially effaced at the Addis Ababa mint. Brightly lustrous, only light scattered friction visible over the shallow design.
From the Axum Collection
Starting Bid: \$750



- 30464 Zauditu gold Pattern 2 Werk (1/4 Birr) EE 1917 (1924) MS61 NGC**, Addis Ababa mint, KM-X4.2, Fr-25, Gill-YA21a. With intact legend. A few lightly scattered marks, as well as a minor planchet flaw on the reverse, but an otherwise attractive example of this extremely rare pattern piece, featuring a complete, un-erased legend below the lion on the reverse. A pleasing mix of light golden-orange and cobalt come together to further offer forth this specimen's charm.
Ex. Lawrence Adams Collection
From the Axum Collection
Starting Bid: \$1,500



- 30465 Zauditu gold Pattern 2 Werk (1/4 Birr) EE 1917 (1924) AU58 NGC**, Addis Ababa mint, KM-X4.1. Denomination removed at the mint. An unusually high grade for this pattern type, lustrous with bright yellow color; most examples have been mounted, cleaned or handled, and as such this represents surely one of the finest available to commerce.
From the Axum Collection
Starting Bid: \$1,500



- 30466 Zauditu gold Pattern 2 Werk (1/4 Birr) EE 1917 (1924) AU53 PCGS**, KM-X4.1. A lightly circulated selection of this medallion gold issue, struck in the same size as the silver 1/4 Birr (KM3) and featuring the original denomination obliterated below the Ethiopian lion. Lustrous, with very light wear and only a few stray signs of contact. Very scarce.
Reserve: \$3,000

FALKLAND ISLANDS



- 30467 Elizabeth II gold Proof 150 Pounds 1979 PR69 Ultra Cameo NGC**, KM13. Conservation series. Miniscule mintage of only 164 examples in Proof. Obv. Young bust of Queen Elizabeth right. Rev. Falkland fur seal with value below. A perfect Proof, with stunning cameo. Included is the original COA. A seldom offered piece. Very rare.
Starting Bid: \$1,250

FINLAND



- 30468 Russian Duchy. Nicholas II gold 10 Markkaa 1905-L MS64 NGC**, KM8.2, Fr-6. The key date within the 10 Markkaa series, and as such, not regularly encountered at auction. Light orange toning with wholly natural surfaces give this coin a nice original look.
Starting Bid: \$1,000

The Cape Coral Collection

From the discerning eye of the same collector who put together highly regarded collections of multiple talers, British crowns, and German 3 marks comes the next installment of the Cape Coral Collection. This group of coins represents perhaps the finest quality assortment of French ecus and 5 Francs to be brought to market in recent memory. Ranging from common to rare types, every piece is in an exceptional state of preservation, each one fit for the collector who wants the very best. This is an opportunity that will likely not come again for a very long time, so take advantage of it now before these are tucked away in collections for another few decades!



- 30469 Yunnan. Republic Tael ND (1943-1944) MS64 PCGS, KM-X3** (under French-Indo China), L&M-435, Kann-939. Small deer head type. A technically superior example for the issue, boasting bright argent luster that whirls over the fields, the peripheries of the planchet displaying as-struck striations, with a couple of deeper toning spots visible on the obverse. Very rarely located finer. Starting Bid: \$1,250



- 30470 Louis XIV Ecu 1652-A MS63 NGC**, Paris mint, KM155.1, Dav-3799, Gad-202, Dup-1469. Evenly struck and displaying mixed blue and graphite obverse tone with lustrous reverse fields, a minute flan flaw noted at the base of the young king's neck for accuracy. Ex. UBS Gold & Numismatik Auction 74 (January 2008, Lot 0280) Starting Bid: \$450



- 30471 Louis XIV Ecu 1690-A MS64 NGC**, Paris mint, KM275.1, Dav-3811. Ecu aux 8L-Type I. Flan Reforme, five pointed star on reverse. "Spider Sun." No punctuation in reverse legends. A bright and silver-toned selection maintaining a superb glasslike luster surrounding the legends and framing central regions dominated by numerous instances of die rust. Superbly preserved for the type. Ex. Grundy Collection (Heritage Auction #3004, January 2009, Lot 20831) Starting Bid: \$600



- 30472 Louis XIV Ecu 1691-(9) MS64 NGC**, Rennes mint, KM275.21, Dav-3811, Gad-216. 27.35gm. Ecu aux 8L-Type I. Flan Reforme-five pointed star on reverse. "Circular Sun with Short Rays." Full punctuation in reverse legends. Nicely struck with light golden toning over brightly lustrous surfaces with no significant flaws. Ex. Grundy Collection (Heritage Auction #3004, January 2009, Lot 20834) Starting Bid: \$750



- 30473 Louis XIV Ecu 1709-A MS64 NGC**, Paris mint, KM386.1, Dup-1568, Dav-1324. An appealing Ecu of the "Sun King", Louis XIV, layered in gentle brass and silver tones overlapping and contrasting attractively against argent luster underneath. A small flan crack is noted over the "X" in "REX" but does not detract in the least from the beauty of this early 18th century crown. Ex. UBS Gold & Numismatik Auction 74 (January 2008, Lot 283) Starting Bid: \$750



30474 Louis XIV Ecu 1710-A MS66 NGC, Paris mint, KM386.1, Gad-229. A superbly toned specimen with meticulously bold design features and immediate eye appeal. Apparently not overstruck on an earlier coin. A prize for the ultra quality conscious collector!
Ex. Heritage Auction #440 (May 2007, Lot 50732)
Starting Bid: \$2,500



30475 Louis XV Ecu 1721-W MS64 NGC, Lille mint, KM459, Dav-1328, Gad-319. Flan Reforme, trefoil below bust. Very little of host coin shadows through, though the date of the undertype, 1718, is clearly visible. Well struck with nicely toned, original, lustrous surfaces. A superb type specimen.
Ex. Grundy Collection (Heritage Auction #3004, January 2009, Lot 20872)
Starting Bid: \$1,500



30476 Louis XV Ecu 1725-C MS64 NGC, Caen mint, KM472.5, Dav-1329, Dup-1670, Gad-320, Ciani-2112. 23.59gm. Praiseworthy for this lesser-seen mint, and for the issue as a whole, featuring steel and olive tone over underlying luster, the central features fairly well-expressed and with only localized adjustment at the obverse periphery.
Ex. UBS Gold & Numismatik Auction 62 (January 2005, Lot 2111)
Starting Bid: \$1,000



30477 Louis XV Ecu 1725-W MS64 NGC, Lille mint, KM472.22, Dav-1329. A very scarce type in Mint condition, made yet more alluring by glowing argent surfaces, perfectly framed in gently placed charcoal accents at the legends. The finest example of this mint-date seen by NGC.
Ex. Künker Auction 100 (June 2005, Lot 494)
Starting Bid: \$1,000

THE CAPE CORAL COLLECTION



- 30478 Louis XV Ecu 1749-T MS64 NGC**, Nantes mint, KM512.20, Dav-1331, Dup-1680. Tower privy mark. Struck on a moderately adjusted and lustrous planchet, the surfaces uniquely toned in overlapping colors of emerald and silver. The only example of this date and mint certified by NGC, and yet more impressive when found in near-gem condition as this.
Ex. UBS Gold & Numismatik Auction 74 (January 2008, Lot 0287)
Starting Bid: \$400



- 30479 Louis XVI Ecu 1784-I MS64 PCGS**, Limoges mint, KM564.7, Dav-1333, Dup-1708. An appealing example offering lightly toned, satiny surfaces, a particular brilliance displayed within the legends. A couple of toning spots can be seen on the reverse, while on the whole the coin displays notably less adjustment than is typical for the type.
Starting Bid: \$300



- 30480 Louis XVI silver Proof Essai Ecu 1786-A PR65 NGC**, Paris mint, VG-90, Ciani-2202. Edge: DOMINE SALVUM FAC REGEM. A remarkable gem representative dressed in airy silver tones over flashy surfaces displaying glasslike qualities. It is difficult to imagine finding a more visually alluring selection of this scarce type. Deserving of a close bidder attention and a premium bid.
Ex. UBS Gold & Numismatik Auction 74 (January 2008, Lot 0291)
Starting Bid: \$1,500



- 30481 Louis XV Ecu 1790-MA MS65 NGC**, Marseille mint, KM564.11, Gad-356. A stunningly toned gem exhibiting an intense display of color ranging from iridescent emeralds and blues to bright crimson and gold. Combined with the strong surface preservation, the overall impression is simply one of inspiring beauty and absolutely unique eye appeal for the type.
Ex. Ponterio & Associates Sale 157 (January 2011, Lot 932)
Starting Bid: \$750



- 30482 Louis XVI Ecu 1791-A MS64 NGC**, Paris mint, KM564.1, Dav-1333. Deeply toned and original. A highly attractive 18th century Ecu.
Ex. Heritage Auction #3016 (January 2012, Lot 23962)
Starting Bid: \$750



- 30483 Louis XVI Ecu L'An 4 (1792)-A MS65 PCGS**, Paris mint, KM615.1, Dav-1335. A frosty gem example of this popular revolutionary-era issue displaying absolutely sublime eye appeal for the type. Full argent luster is expressed across the planchet, with hardly a trace of the adjustment marks that often plague the issue. One of the finest extant, and tied for finest certified across PCGS and NGC combined.
Ex. Heritage Auction #280 (January 2002, Lot 6190)
Starting Bid: \$1,500



- 30484 Republic 5 Francs L'An 7 (1798/1799)-A MS64 NGC**, Paris mint, KM639.1, Dav-1337. Issued under the authority of the Directory (1795-1799). Toned throughout and evincing a quality of preservation that remains wholly commendable, the surfaces offering underlying luster amidst an exceptionally well-rendered and highly symbolic design depicting the ideals of the new Republic. Ex. Jean Vinchon Numismatique (October 2003, Lot 2)
Starting Bid: \$750



- 30485 Napoleon 5 Francs 1811-A MS64 NGC**, Paris mint, KM694.1, Gad-584. A well-kept representative dressed in variegated tones, with a distinctive mint frost displayed in the central region of the reverse. Certainly one of the technically better and more visually appealing examples of the issue that one might encounter.
Starting Bid: \$600



- 30486 Louis XVIII 5 Francs 1816-A MS64 Prooflike NGC**, Paris mint, KM711.1, Dav-87, Gad-614. A superb selection presenting thickly frosted, sharp devices contrasting with grace against mirrored argent fields. Deserving of a premium bid for the assigned grade. Ex. CNG Triton XVI (January 2013, Lot 1379)
Starting Bid: \$1,000



- 30487 Louis XVIII 5 Francs 1823-L MS65 NGC**, Bayonne mint, KM711.8, Dav-87, Gad-614. Lustrous and satiny, the already inspiring surface preservation enhanced by subtle golden tones contrasting against touches of iridescent blue.
Starting Bid: \$600



- 30488 Louis XVIII 5 Francs 1824-MA MS64 NGC**, Marseille mint, KM711.10, Dav-87, VG-614. Dressed in scattered charcoal tones, shimmering argent luster displayed underneath. A fine example of the issue bordering on gem preservation.
Starting Bid: \$250



- 30489 Louis XVIII 5 Francs 1824-W MS64 NGC**, Lille mint, KM711.13. An admirable representative of the type displaying scattered metallic tones interspersed with soft blues, the reverse shimmering and argent, framed by a ring of copper color at the edges.
Starting Bid: \$300



- 30490 Charles X silver Essai "Visit to Lille" Medal of 5 Francs 1827 MS63 NGC, Maz-903 (R2), VG-2647.** By N. Tiolier. A very rare "mint visit" essai-type piece coupling sharp detailing with shimmering argent surfaces exhibiting a uniformly balanced patina carrying undertones of sunset orange. Starting Bid: \$400



- 30491 Charles X 5 Francs 1830-A MS64 NGC, Paris mint, KM728.1, Dav-88, Gad-644.** Lightly toned throughout, with shimmering luster in the fields enhancing devices struck to satisfying depth. Starting Bid: \$250



- 30492 Louis Philippe I 5 Francs 1831-T MS65 NGC, Nantes mint, KM745.12, Dav-89, Gad-676.** Bare head type. Streaky aged silver and pinkish gray patina sits atop evidently lustrous, minimally marked surfaces. The finest example of the date graded by NGC and quite desirable as a gem. Starting Bid: \$1,000



- 30493 Louis Philippe I 5 Francs 1840-B MS64 NGC, Rouen mint, KM749.2.** Blast white and exhibiting a whirling cartwheel luster over obverse and reverse alike. Starting Bid: \$150



- 30494 Louis Philippe I 5 Francs 1846-A MS63+ NGC, Paris mint, KM749.1, Dav-91.** Visually pleasing and sporting scattered, lightly mottled tone over glassy fields. No Minimum Bid



- 30495 Republic 5 Francs 1848-A MS66 NGC, Paris mint, KM756.1, Gad-683, Dav-92.** A flashy and semi-prooflike example boasting a complete strike. Among the best that one could hope for from the issue, and tied for second-finest certified across both NGC and PCGS. Ex. UBS Gold & Numismatik Auction 74 (January 2008, Lot 0310) Starting Bid: \$250



- 30496 Republic 5 Francs 1848-A MS65 NGC, Paris mint, KM756.1, Dav-92.** Fully struck to near-specimen exactitude, the devices standing in resulting sharp relief against the flashy, lightly toned fields surrounding. Starting Bid: \$150



30497 Republic 5 Francs 1849-A MS66+ NGC, Paris mint, KM761.1, Dav-93, Gad-719. Ceres head type. Delightfully preserved, the surfaces expressing soft iridescent blues amidst touches of silty, silvery tones. The finest example seen by NGC and PCGS combined.
Ex. UBS Gold & Numismatik Auction 74 (January 2008, Lot 0311)
Starting Bid: \$750



30498 Louis-Napoleon 5 Francs 1852-A MS66 NGC, Paris mint, KM773.1, Dav-94, Gad-726. Signature: J.J. Barre. An ultra-satiny gem example nearly devoid of handling, layered in a fine silvery patina with touches of cyan and fuchsia coloration in the legends. Among the finest certified in this elite grade.
Ex. UBS Gold & Numismatik Auction 76 (January 2008, Lot 2380)
Starting Bid: \$600



30499 Louis-Napoleon 5 Francs 1852-A MS65+ NGC, Paris mint, KM773.1, Dav-94, Maz-1219. One-year type. With Barre signature below truncation. A sensational selection boasting bright luster enhanced by warm gold and blue tones dispersed over the legends.
Starting Bid: \$450



30500 Napoleon III silver Proof Essai 5 Francs 1853 PR64 NGC, Maz-1637, VG-3330. Struck in the second year of the newly anointed Emperor's reign, this exceptional pattern type is crafted to immense detail, the general preservation one that with all likelihood places the current selection near the peak of the extant population. Of the two that NGC has seen to-date, this one is the finest, and this distinction appears wholly deserved by its eye appeal alone - the utterly sharp strike yielding fully expressed detail at every turn, admirably complemented by a balanced argent patina that concentrates in intensity along the devices. Though the reverse arms appear essentially identical to those used on the ultimately adopted "Bare Head" 5 Franc type struck in subsequent years, Napoleon's bust is unmistakably different than even the later Laureate issues, displaying not only several variances in his hair, ribbon, and facial features, but a more elegant portrayal which makes this unique pattern easily stand out from its circulation-bound successors. All stated, a significant item in French numismatics, and one of the clear highlights of this collection.
Starting Bid: \$4,000



30501 Napoleon III 5 Francs 1855-A MS65+ NGC, Paris mint, KM782.1, Dav-95, Gad-734. Silky and lustrous, this impressive gem reveals the highest level of quality at every turn. Scattered accents of graphite tone decorate the legends and Napoleon's bust, holding hints of cerulean within, while even close inspection yields remarkably little in the way of even smaller signs of contact. An admirable relic of the "second" (nominally the third) Napoleon's Empire, and the finest example of the date certified by NGC.

Ex. UBS Gold & Numismatik Auction 76 (January 2008, Lot 2385)

Starting Bid: \$750



30502 Napoleon III 5 Francs 1862-A MS67 NGC, Paris mint, KM803.1, Gad-739, Dav-96. Displaying virtually as-struck condition, an observation that seems to almost defy logic for a coin of its age and type, and with resulting remarkable eye appeal for the issue. Watery in the fields, with a near-perfect dispersion of tone that carries touches of soft blues and sea greens within the legends and caressing the devices. The finest example certified by NGC, and likely to remain so.

Ex. Jean Vinchon Numismatique (October 2003, Lot 229)

Starting Bid: \$3,000



- 30503** **Napoleon III Specimen 5 Francs 1864-A SP66 NGC**, Paris mint, KM799.1, Gad-739. A dazzling specimen striking presenting shimmering silvery luster amidst fully struck, crisp devices. Scarce even as a circulation issue, this gem is bound to impress even the most discriminating collector of the French series. A true jewel of the Second French Empire.
Ex. Maison Palombo Auction 2005 (April 2005, Lot 485)
Starting Bid: \$4,000



- 30504** **Napoleon III 5 Francs 1869-A MS66 NGC**, Paris mint, KM799.1. A standout representative of the date and type expressing satiny luster underneath a uniformly laid silver patina. As fine as one could hope for, confirmed by the example's number one position within the NGC Census.
Starting Bid: \$400



30505 Napoleon III Proof 5 Francs 1870-A PR66 NGC, Paris mint, KM819, Gad-739. A gorgeous coin with original blue-green and pewter gray patina and flashy mirror surfaces. Very rare and desirable in Proof.
Ex. Heritage Auction #3020 (September 2012, Lot 23802)
Starting Bid: \$2,500



30506 Republic 5 Francs 1870-A MS66 NGC, Paris mint, KM819, Gad-743. Ceres head, with motto. An marvelous representative of this post-Imperial 1870 issue whose clarity of strike and watery surfaces lends an appearance that is essentially that of a Specimen example. Outside of such a designation the type and date is unlikely to be found with better eye appeal. Truly excellent!
Starting Bid: \$1,000



30507 Republic 5 Francs 1872-A MS66 NGC, Paris mint, KM820.1, Gad-745a. A scarcer and more highly valued date than later Paris-minted issues of the same type, and the first that we have offered. Highly lustrous, with attractively contrasting copper-gold and blue coloration.
Starting Bid: \$450



30508 Republic Proof 5 Francs 1873-A PR66 NGC, Paris mint, KM820.1. A superb piece with aged gray and gold patina over reflective surfaces. A most attractive coin and rare in Proof.
Ex. Heritage Auction #3021 (January 2013, Lot 20573)
Starting Bid: \$1,250



30509 Republic 5 Francs 1873-A MS65+ NGC, Paris mint, KM820.1, Dav-92. Presenting flashy argent surfaces and ultra-sharp detailing, this gem "plus" example ranks near the highest level of achievable eye appeal for the issue.
No Minimum Bid



30510 Henri V Pretender silver Essai 5 Francs 1873 MS62 NGC, Maz-927, Gad-654. A historical issue struck for the Pretender Henri V, crafted to exceptional detail and displaying velveteen devices juxtaposed against mirrored fields. Rarely encountered on auction and deserving of close bidder attention.
Starting Bid: \$750



30511 Republic 5 Francs 1874-A MS66 NGC, Paris mint, KM820.1. Lustrous and framed by pale burgundy tones at the peripheries. Tied for finest certified by NGC to-date.
No Minimum Bid



30512 Republic 5 Francs 1875-A MS64 NGC, Paris mint, KM820.1. Large "A". A fine example layered in a silty silver patina.
No Minimum Bid



30513 Republic 5 Francs 1876-K MS65 NGC, Bordeaux mint, KM820.2, Gad-745a. Uniformly and lightly toned, underlying brilliance evident throughout. The finest NGC-certified example of the date produced in Bordeaux, which saw only a fraction of Paris's mintage that year.
No Minimum Bid



30514 Republic Specimen 5 Francs 1877-A SP67 PCGS, Paris mint, KM820.1, Dav-97, Gad-187a. Clearly a special coin with pinpoint sharpness on the motifs, squared rims and an atypical, mesmerizing finish. The ultimate type representative with essentially pristine surfaces and tone that suggests decades of careful storage.
Ex. Heritage Auction #3030 (January 2014, Lot 23583)
Starting Bid: \$1,000



- 30515 Republic silver Essai 10 Francs 1879 MS65 NGC, Maz-2229, VG-3937.** A rare monetary pattern exhibiting the familiar Herculean obverse motif with a specially designed reverse displaying both the dual denomination and a precise weight of 26.613 grams. The special production of this sensational piece is evident not only through the exactness with which the strike has been executed, leaving pinpoint detail expressed to the highest points, but also by its watery surfaces, layered in colorful tones of pale emerald and gold. The finest of its type to be certified by NGC, and unlikely to be encountered in better condition.
Starting Bid: \$3,000



- 30516 Republic silver Specimen Uniface Obverse Essai 20 Francs ND (1929) SP66+ PCGS, cf. KM879 (circulation issue), GEM-199.1.** A nearly pristine trial issue dressed in subtle touches of colorful tone over surfaces essentially absent any handling or contact. Unlikely to be encountered again in any condition, much less so fine as this.
Starting Bid: \$400



- 30517 Republic silver Specimen Uniface Reverse Essai 20 Francs 1929 SP66+ PCGS, cf. KM879 (circulation issue), GEM-199.2.** A difficult uniface pattern type revealing soft blue and golden tones over well preserved fields. An important piece of French numismatic history and a sound companion piece for the obverse uniface pattern also offered in this sale.
Starting Bid: \$400



30518 Republic 20 Francs 1933 MS64 NGC, Paris mint, KM879, Dav-98. Short leaves variety. White and lustrous, with no major flaws to speak of.
No Minimum Bid



30519 Republic aluminum Essai 20 Francs 1938 MS66 NGC, cf. KM879 (circulation issue), Maz-2556A. A scarce aluminum trial issue preserved in stellar condition. Sharply struck, with full mint luster remaining.
Ex. MDC Monaco (November 2018, Lot 762)
Starting Bid: \$200



30520 Republic silver Essai 20 Francs 1939 MS67+ NGC Maz-2557, Gem-200.9. Perfectly struck, with flashy fields layered in a delicate arrangement of wheat-colored and charcoal tones. Of unmatched certified quality for this scarce Essai type, and an exceedingly desirable example of modern French coinage.
Ex. MDC Monaco (November 2009, Lot 772)
Starting Bid: \$1,500



30521 French Colony Piastre 1886-A MS63 NGC, Paris mint, KM5, Dav-251, Lec-267. Fully choice and boasting satiny cartwheel luster, the strike generally sound to even the higher points of the intended design.
Ex. WAG Auction 49 (February 2009, Lot 1136)
Starting Bid: \$400



30522 French Colony Piastre 1921 MS64 NGC, KM5a.2, Lec-296. Exhibiting shimmering fields with surfaces dressed in bright peach color. As is often the case with the type Liberty's face appears somewhat weakly struck, though this example offers ample charm nonetheless.
Starting Bid: \$300



30523 French Colony copper-nickel Specimen Piefort Essai Piastre 1947-(a) SP64 PCGS, Paris mint, KM-PE8, Lec-318. Mintage: 104. Appealing for the grade, the nearly matte surfaces easily absorbing any light instances of handling and drawing the eye exclusively to the sharply executed elements of the design. An elusive and therefore highly contested type.
Ex. Heritage Auction #3021 (January 2013, Lot 20597)
Starting Bid: \$400

End of The Cape Coral Collection

FRANCE



- 30524 Phalsbourg et Lixheim. Henriette de Lorraine-Vaudemont Teston 1633 VF Details (Obverse Scratched) NGC**, Lixheim mint, KM-Unl., Boudeau-Unl., de Saulcy-Unl., cf. PdA-6277 (date given as 1635). 8.97gm. A very rare emission produced in this minor principality by Henriette, the sister of Duke Charles IV of Lorraine, who had been granted the right to strike coins at Lixheim. Produced very much in the style of the 'official' issues of Lorraine—a practice assumed by a number of minor French principalities at the time—such testons were rapidly denounced by bordering territories, and the fortress of Lixheim itself was dismantled in 1634 to 1635. Starting Bid: \$1,000



- 30525 Jean II le Bon gold Franc à cheval ND (1350-1364) MS63 NGC**, Fr-279. 30mm. 3.85gm. IOhAnnCS : DEI | : GRACIA : | FRAnCORV : REX, armored knight, brandishing a sword, on horse galloping left / + XPC * VIINCIT * XPC * REGnAT * XPC * IMPERAT, cross fleury in quatrefoil, with inward-facing lis in angles and trefoils in arches. Lightly handled and struck on a broad, gently toned flan. Reserve: \$3,000



- 30526 Charles VI gold Ecu d'Or a la couronne ND (1380-1422) MS65+ PCGS**, St. Quentin mint (star in the center of cross), Fr-291, Dup-369A. 28.5mm. +[KARO]LVS : DEI : GRACIA : FRAnCORVM : [REX] (double saltire stops), crowned royal shield / +XPC' ★ VIINCIT ★ XPC' ★ REGnAT ★ XPC' ★ [IMPERAT], cross fleury, star within curvilinear rhombus-shaped center, inward-facing lis in angles; all within quadrilobe with crowns in spandrels. A wonderful example possessed of ultra-satiny surfaces that crackle with gold luster, sharp detailing, and a near-complete lack of any meaningful distractions. Reserve: \$3,500



- 30527 Charles VI gold 1/2 Heaume d'or ND (1380-1422) XF45 NGC**, Fr-296, Dup-374. 23.5mm. + KAROLVS : DEI : GRACIA : FRAnCORVM : REX, French arms beneath a crowned and draped helm, an annulet beneath the ninth letter / + XPC ★ VIINCIT ★ XPC ★ REGnAT ★ XPC ★ IMPERAT, cross fleury in angled quadrilobe with lis in spandrels. A very scarce type, struck on a slightly irregular flan, with the important central details well-expressed for the type. Conservatively graded, considering a lack of any easily discernible wear, and exceptionally eye appealing for the grade. Reserve: \$4,500



- 30528 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'or ND (1423-1453) MS67+ NGC**, Saint Lo mint, Lis mm, Fr-301, Dup-443A, Elias-271, W&F-387A 2/b. (lis) hENRICVS : DEI : GRA : FRANCORV : Z : AGLIC : REX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVC (written downwards) in between, rays above / (lis) XPC' ★ VIICIT ★ XPC' ★ REGNAT ★ XPC' ★ IMPERAT, Latin cross within tressure, lis to left, lion to right, h below. The single highest graded specimen of this type by NGC or PCGS - which will come as no great surprise. The fact that a piece of this age has survived in such fantastic premium gem condition is simply extraordinary. Seemingly pristine, close inspection with a loupe only revealing one tiny surface scratch to the reverse, the remainder flawless and coated with gentle canary-yellow luster; for the grade-conscious collector of Medieval gold, look no further for quality.
Starting Bid: \$2,500



- 30529 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND (1423-1453) MS63 NGC**, St. Lo mint, Lis mm, Fr-301, Elias-271e (RR). 27mm. 3.49gm. (lis) hENRICVS : DEI : GRA : FRANCORV : Z : AGLIC : REX (star below C), Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVC (written downwards) in between, rays above / (lis) XPC ★ VINCIT ★ XPC ★ REGNAT ★ XPC ★ IMPERAT (star below R), Latin cross within tressure, lis to left, lion to right, h below. A rare mint for the type. Satiny, with both good detailing and commendable visual appeal.
Reserve: \$2,000



- 30530 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND (1423-1453) MS62 PCGS**, Rouen mint, Lion mm, Fr-301, Elias-270b. (lion) hENRICVS : DEI : GRA : FRANCORV : Z : AGLIC : REX (pellet within annulet below X), Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVC (written downwards) in between, rays above / (lion) XPC' ★ VIICIT ★ XPC' ★ REGNAT ★ XPC' ★ IMPERAT (pellet within annulet below T), Latin cross within tressure, lis to left, lion to right, h below. Boldly rendered designs on a slightly irregular flan, attractive original surfaces of deep goldenrod.
Starting Bid: \$1,000



- 30531 Louis XI gold Ecu d'or à la couronne ND (1461-1483) MS65 NGC**, Fr-312, Dup-539. 3.42gm. LVDOVICVS : DEI : GRACIA : FRAnCOR : REX, crowned arms of France, a crowned lis to either side / XPC : VInCIT : XPC : REGnAT : XPC : IMPERAT, cross fleurée with crowns in angles, a pellet in the center, all within a quadrilobe. 1st emission (from 31 December 1461). Utterly scarce in this elite quality. Sold with old collector's ticket.
Reserve: \$2,500



- 30532** Louis XII gold Ecu d'Or au Soleil de Bretagne ND (1498-1515) XF40 NGC, Nantes mint, Fr-329, Dup-658. Softly struck in areas, as is common for the type, though this offering remains a pleasing selection of this elusive issue, carrying remnants of mint luster and a fair degree of detail remaining.
Reserve: \$1,800



- 30533** Louis XIV gold 1/2 Louis d'Or 1701-C AU50 ANACS, Caen mint, KM332.3, Gad-241. Bold central details with an easily readable date and mint. The *Standard Catalog of World Coins* lists only the 1702, and the 1701 is unrecorded by Gadoury for the Caen mint. Struck over a 1694 1/2 Louis d'Or.
Reserve: \$2,000



- 30534** Louis XIV gold Louis d'Or 1651-A MS63 NGC, Paris mint, KM157.1, Gad-245. Shimmering aurous luster carries across the planchet, enlivening devices rendered to pleasing uniformity across both obverse and reverse. Lightly handled, and a visually strong representative of this type portraying the youthful "Sun King", Louis XIV.
Starting Bid: \$750



- 30535** Louis XIV gold Louis d'Or 1687-D MS63 NGC, Lyon mint, KM256.2, Gad-249 (R4). Wholly charming for the type, and a commendable example in choice Mint State certification, defined by both a sound strike and bright golden luster that careens over the surfaces with ease, unblemished by any noteworthy contact. The second finest example certified by NGC, and a clear target for the quality-minded collector.
Reserve: \$4,600



- 30536 Louis XIV gold Louis d'Or 1690-N MS64 PCGS**, Montpellier mint, KM278.11, Gad-250. Attractive light toning along the periphery gives this coin great eye appeal. No singular problems worthy of mention, with just a couple of hairlines that keep it away from true gem Mint State status.
Starting Bid: \$1,000



- 30537 Louis XIV gold Louis d'Or 1702-P MS60 NGC**, Dijon mint, KM334.16, Gad-253. Struck on an attractive straw-gold planchet, glistening with mint luster and yielding clear detailing in the presentation of Louis and the reverse crowned monogram design. Light handling establishes the grade, though does not appear distracting in hand.
Reserve: \$2,000



- 30538 Louis XIV gold Louis d'Or 1702-E AU58 NGC**, Tours mint, KM334.7, Fr-436. The sole certified example by either NGC or PCGS; an extremely rare mint for this date and denomination, its price unlisted in Gadoury. Boasting exquisite eye appeal, with abundant prooflike luster overlaid with vibrant red tone.
Starting Bid: \$1,000



- 30539 Louis XV gold Louis d'Or de Noailles 1717-A MS63 NGC**, Paris mint, KM428.1 (listed as 2 Louis d'Or), Fr-450, Fabre, Deswelle & Wattier-412. Despite its rather large diameter and odd weight (1.5 times the weight of the Louis d'ors which preceded it), this brief series, named 'de Noailles' after the chief financial officer of the time, is an interesting outlier and often causes much confusion as appearing more like a 2 Louis d'or rather than a single. As such, this makes it the heaviest in the single Louis d'or series. Supremely lustrous and choice, with a light orange tone sprinkled near the peripheries. A few adjustment marks are noted for completeness.
Reserve: \$4,500



- 30540 Louis XV gold Louis d'Or 1753-A MS66 NGC**, Paris mint, KM513.1, Fr-464, Gad-141. Obv Head of Louis XV left. Rev. Crown over arms of France and Navarre, with date above. A jewel representative of the date and type marked by intensely lustrous surfaces, completely devoid of any meaningful handling and revealing scattered light die rust in the fields. One of the most eye appealing examples of the issue that one could hope to encounter, tied for finest certified of the type.
Starting Bid: \$2,000



- 30541** Louis XV gold Louis d'Or 1772-A AU55 PCGS, Paris mint, KM556.1, Gad-342. Exhibiting crisp detailing at every point of the struck design with only very light circulation wear and good luster retained in the fields. The first Paris-minted example of this elusive type that we have sold in over 16 years. Reserve: \$2,400



- 30542** Louis XV gold "Marriage to Maria Leszczynska" Medal 1725 AU Details (Rim Filing, Cleaned) NGC, HCz-2740, Feuardent-6011. 35mm. 20.47gm. An extremely rare gold commemorative medal, appealing despite its mishandling with aged-gold color and a light peach tone developing at the peripheries. Starting Bid: \$1,000



- 30543** Louis XVI gold Louis d'Or 1786-K MS66 NGC, Bordeaux mint, KM591.8, Gad-361. Conditionally superb for a type that rarely crosses into the uppermost echelons of gem certification. Benefitting from a well-balanced, sharp strike, with glowing luster governing the fields, this highest-certified offering is sure to please its future owner. Reserve: \$2,000



- 30544** Louis XVI gold Louis d'Or 1786-W MS65 PCGS, Lille mint, KM591.15, Dup-1707. Immensely lustrous and revealing only light die rust in the fields to temper the otherwise praiseworthy reflectivity present across both the obverse and reverse. Wholly sharp and admirable for the type, and among the finest that one might encounter. Starting Bid: \$750



- 30545** Napoleon gold "Coronation of Napoleon" Medal L'An XIII (1804/1805) AU58 NGC, Julius-1266. 26mm. 14.2gm. By Denon and Droz. A rare emission in gold, Napoleonic medals scarce and popular in this elite metal. Very nearly Mint State, pleasantly toned to a deep red in the fields. Starting Bid: \$1,000



- 30546** Napoleon 5 Francs L'An XI (1802/1803)-A MS64 PCGS, Paris mint, KM650.1, Gad-577. Near-gem, an impressive grade for the type with charming patina likely developed in a collector's cabinet. Dappled golds, blues and reds blend to form a beautiful layer over sleek surfaces gleaming with residual mint luster. Reserve: \$2,200



30547 Napoleon 5 Francs L'An 12 (1803/1804)-A MS64 NGC, Paris mint, KM660.1. A one-year issue from the first year of Napoleon's reign as French Emperor. Near the peak of quality for this popular type, original silvery luster now toned to an awe-inspiring russet-gold patina, Napoleon's portrait magnificently rendered. Reserve: \$3,000



30548 Napoleon 5 Francs L'An 13 (1804/1805)-A MS64 NGC, Paris mint, KM662.1, Gad-580. An ideal early Napoleonic specimen, tied for the finest certified across both major grading services with slate gray surfaces revealing glassy highlights along the contours of the devices. Starting Bid: \$1,000



30549 Napoleon 5 Francs 1811-A MS66 NGC, Paris mint, KM694.1. The single highest graded example of this date by NGC. Simply perfect, a lustrous gem with near-complete original color save for a golden shimmer at the peripheries. Reserve: \$2,000



30550 Napoleon "Hundred Days" 5 Francs 1815-A MS63 NGC, Paris mint, KM704.1, Dav-85. Struck during the volatile "hundred days" between Napoleon's return from exile and the second restoration of King Louis XVIII, decidedly rare in both presentation and type. This piece commands an incredible visual allure, decidedly prooflike surfaces of intense reflectivity with abundant light gold tone; this is the finest of this type we have had the pleasure to offer. The previous finest we have handled, graded MS62 Prooflike, realized \$20,000 hammer in our August 2017 sale. Reserve: \$2,500



- 30551 Napoleon copper Proof Essai "Hundred Days" 5 Francs 1815-A PR62 Brown NGC**, Paris mint, KM-Pn21, Maz-568B. Dark tonal areas across Napoleon's portrait; otherwise, the planchet is a uniform chocolate brown with light, pleasing reflectivity cloaking the fully-defined devices. A rare pattern in any grade. Reserve: \$2,000



- 30552 Napoleon gold 20 Francs L'An 12 (1803/1804)-A MS63 NGC**, Paris mint, KM661, Gad-1021. Emperor type. Well-struck and preserving a distinct brilliance that embraces the legends and central devices. A historically important piece struck in the final months of Napoleon's consulship before his coronation as Emperor of France. Starting Bid: \$1,000



- 30553 Napoleon gold 20 Francs 1807-A MS62 PCGS**, Paris mint, KM687.1, Gad-1024. Laureate Head type. Close to fully struck on a rich golden planchet expressing watery luster that sweeps across the fields. An inviting Mint State piece bearing only mild instances of contact. Starting Bid: \$750



- 30554 Napoleon gold 40 Francs L'An XI (1802/1803)-A MS61 PCGS**, Paris mint, KM652, Gad-1080. Variety without olive. A notoriously difficult type to find in Mint State; this piece boasts a pseudo-prooflike level of reflectivity to the fields, Napoleon's portrait boldly rendered with a light coverage of frost. Peppered with contact marks, one more significant scratch in front of the portrait, but otherwise pleasing and conditionally scarce. Reserve: \$2,200



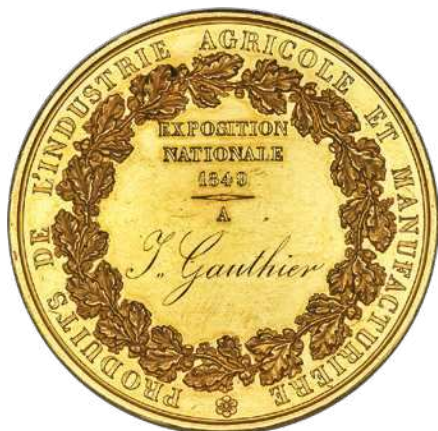
- 30555 Napoleon gold 40 Francs 1811-A MS64 PCGS**, Paris mint, KM696.1. Simply gorgeous, a bold saffron-gold representative with abundant cartwheel luster and vivid red tone at the peripheries. The reverse exhibits diagonal adjustment marks which have been largely disguised by the strike. Unbeatable eye appeal for this Napoleonic type. Reserve: \$3,800



- 30556 Henri V Pretender silver Specimen Essai 5 Francs 1832 SP63 PCGS**, Maz-906a. An elusive one-year type of Henri, Count of Chambord, as Henri V of France, presented with exceptional visual appeal for the assigned grade, the devices needle sharp, carrying charcoal accenting tones, and lighter in hue than the lower-lying fields, resulting in a remarkable juxtaposition of color. Starting Bid: \$750



- 30557 Republic Specimen 5 Francs 1849-A SP66 PCGS**, Paris mint, KM761.1, Gad-719. An ideal representative of this early Republic issue defined by both an exacting strike and by its delightful watery surfaces, immaculately preserved and dressed in varied metallic and sky blue tones. Tied for finest certified by PCGS, and difficult to imagine meaningfully finer. Reserve: \$1,500



- 30558 Republic gold "National Exhibition" Medal 1849 UNC, 57mm.** 141.07gm. By A. Bovy. Struck for the National Agricultural and Manufacturing Exhibition, engraved to J. Gauthier. Exhibiting numerous hairlines and contact marks from its large size and some moderate handling, yet still a firm UNC medal of impressive engraving quality. Accompanied by its original green leather case of issue.
Starting Bid: \$2,500



- 30559 Napoleon III Proof Double Obverse 10 Centimes 1855 PR65 Red & Brown NGC,** cf. Gad-248 (for standard type). No mintmark. An extremely rare Proof strike produced with two obverse dies. Its rarity and numismatic intrigue aside, this piece is remarkably alluring in hand with a strong contrast between the matte brown and blazing red elements of the surfaces, evincing not a hint of wear.
Reserve: \$1,500



- 30560 Napoleon III 5 Francs 1854-A MS65 PCGS,** Paris mint, KM782.1, Gad-734. An enchanting example of this popular denomination; immensely sleek gem surfaces glisten with satiny luster, the primary color argent but with dappled red-gold and violet shining through. Napoleon's portrait is exceptionally bold and high-relief, seeming to float atop the field.
Reserve: \$2,200



- 30561 Napoleon III 5 Francs 1863-A MS63 PCGS,** Paris mint, KM799.1, Gad-739. Steel-gray, aurous patina creeping in from the peripheries and blending with the abundant mint luster. Premium for its grade.
Reserve: \$1,500



- 30562 Napoleon III 5 Francs 1864-A MS64 PCGS,** Paris mint, KM799.1, Gad-739. Aglow with steely satin luster, every element of the design boldly rendered.
Reserve: \$1,700



- 30563 Napoleon III gold 20 Francs 1852-A MS66 PCGS**, Paris mint, KM774. Its preservation so elite as to appear Prooflike, luster somewhere between reflective and cartwheel. Bright, lemon-gold in appearance with wispy die-polish lines attractively texturing the fields; amongst the finest extant for issue, and a definite prize for the grade-conscious collector.
Reserve: \$1,500



- 30564 Napoleon III gold 100 Francs 1857-A MS63 NGC**, Paris mint, KM786.1. Wholly original surfaces, with just a few too many scattered marks that prevent it from achieving a higher technical designation.
Reserve: \$2,000



- 30565 Napoleon III gold 100 Francs 1858-A MS63+ NGC**, Paris mint, KM786.1. A flashy specimen whose semi-reflective fields and frosty devices contribute to a touch of cameo contrast, heightening the effect of the sharply struck design.
Reserve: \$2,500



- 30566 Napoleon III gold 100 Francs 1862-A MS64 PCGS**, Paris mint, KM802.1, Fr-551, Gad-1136. Extremely high grade for the type, this coin is tied with 12 others at the MS64 level between the two grading services, with just 5 graded higher (out of a total of well over 200 examples graded). Wholly original surfaces give this coin great eye appeal.
Reserve: \$6,000



- 30567 Napoleon III gold 100 Francs 1869-BB MS64 PCGS**, Strasbourg mint, KM802.2, Fr-551, Gad-1136. A few speckled marks, but otherwise attractive and bold, and in an exceptional state of preservation for the issue; a total of only 5 coins have been graded higher by NGC or PCGS.
Reserve: \$6,000



- 30568 Republic 5 Francs 1871-A MS67 PCGS**, Paris mint, KM823. An exquisite premium gem with iridescent seafoam patina in abundance across its glossy prooflike surfaces. Hardly any of this popular type have ever made it to such an exalted grade, and as such this piece will surely attract significant interest from condition-conscious collectors.
Reserve: \$3,500



- 30569 Republic gold 50 Francs 1904-A MS65 PCGS**, Paris mint, KM831, Fr-549, Gad-1113. Between those seen by NGC and PCGS combined, only 6 coins (including this one) have reached the MS65 level, with one more at MS65+, out of the over 1200 pieces seen by them combined. As such, this is essentially as good as it gets for the type, and worthy of a commensurately premium bid.
Reserve: \$3,000



- 30570 Republic gold 100 Francs 1885-A MS63 NGC**, Paris mint, KM832, Fr-590. Mintage: 2,894. Crackling golden luster pervades amidst sharp detailing throughout, rendering this specimen an alluring selection of this population French Republic type. Reserve: \$2,000



- 30571 Republic gold Specimen Piefort 5 Francs 1978 SP68 PCGS**, KM-P615. Mintage: 143. A nearly unhandled specimen, featuring satiny fields set against upward-sloping flat-topped rims. Scarcely encountered due to its low mintage numbering fewer than 150 examples. Reserve: \$2,000



- 30572 Republic gold Proof Piefort 10 Francs 1977 PR69 NGC**, KM-P589. Mintage: 43. A virtually unimprovable example of this double-weight issue, produced in a mintage of only 43. Tied for finest certified across both PCGS and NGC. AGW approx. 1.15 oz. Starting Bid: \$1,000



- 30573 Republic gold Specimen Piefort 10 Francs 1977 SP68 PCGS**, KM-P589. Mintage: 43. Low-mintage and preserved in virtually as-struck condition. An elite and highly collectible example of modern French coinage. Reserve: \$2,000



- 30574 Republic gold Proof Piefort 50 Francs 1979 PR64 Ultra Cameo NGC**, Paris mint, KM-P651. From a mintage of 400 pieces. A massive and highly collected piefort type, fields pristine with only mild misty tone dulling their reflectivity. Starting Bid: \$1,500



- 30575 Republic gold Specimen Piefort 50 Francs 1979 SP64 PCGS**, Paris mint, KM-P651. A bright and sunny near-gem, from a mintage of just 400 pieces. Reserve: \$5,000

FRENCH INDO-CHINA



- 30576 French Colony Specimen Reverse Mule 20 Cents ND (1896-1930) SP66 PCGS**, Paris mint, KM-E9, Lec-199. An intriguing and rare mule type, struck with a doubled reverse design on a semi-reflective nickel alloy planchet. Lustrous and tinged with golden accents, this impressively preserved selection ranks as the single-finest seen by PCGS, rendering it an ideal target for the quality-concerned specialist collector. Starting Bid: \$1,000

End of Session One



SESSION TWO

GABON

**30577 Republic 2-Piece Uncertified gold Commemorative Proof Set 1969,**

- 1) "First Moon Landing" 10000 Francs, KM9
- 2) "Apollo XI Launching Pad" 20000 Francs, KM10

KM-Unl. (as 2-piece set). Mintage: 4,000. The coins are sold with the original case of issue and COA #209. Total AGW approx. 3.04 oz. (Total: 2 coins)

Starting Bid: \$2,000

GEORGIA

**30578 David, as Regent 1/2 Abazi (10 Kopecks) 1826-AT MS62 NGC,**

KM73, Bit-967 (R). Well-struck with argent-gray patina and luster remaining. Conditionally scarce for this type, with only a few pieces known in Mint State.

Ex. Farouk Collection

Starting Bid: \$750

GERMAN EAST AFRICA

**30579 German Colony. Wilhelm II gold 15 Rupien 1916-T MS62 NGC,**

Tabora mint, KM16.2, Fr-1. Arabesque below "A" of OSTAFRIKA. An extremely popular German colonial type - most often encountered in lower grades, this MS62 example representing a conditional scarcity. Textured to a matte finish yet with a lustrous gleam to the devices, a very appealing specimen for its preservation and charming imagery.

Reserve: \$3,000

GERMAN STATES

ANHALT-BERNBURG-SCHAUMBURG-HOYM



- 30580** Anhalt-Bernburg-Schaumburg-Hoym. Karl Ludwig 1/2 Taler 1774-B(F)N/S MS63 PCGS, KM1, J-21. Offering a sharp and balanced strike, with a delicate display of silver patination that darkens subtly toward the outer registers, where a crescent of copper coloration enhances the lower region. A scarce type, rarely encountered on auction.
Reserve: \$1,800

ANHALT-DESSAU



- 30581** Anhalt-Dessau. Leopold Friedrich 2 Taler 1839-A MS62 PCGS, Berlin mint, KM13, Dav-508, Thun-8. Needle-sharp in the strike, with every hair curl and detail in the reverse arms rendered to admirable clarity. A richly aged silver patina graces the surfaces, with darker accents clinging to the devices only further enhancing the clear appeal of this "Doppeltaler".
Reserve: \$2,000

AUGSBURG



- 30582** Augsburg. Free City Taler 1629 MS64 PCGS, KM61, Dav-5035. With the name and titles of Emperor Ferdinand II. A pleasing representative of Augsburg's milled coinage, which exhibits a typically curved flan with immensely sharp detailing at every point, the surfaces lightly toned in varied metallic hues. At present only two examples have been seen by NGC and PCGS combined, this one ranking as the finest.
Reserve: \$2,000



- 30583** Augsburg. Free City Taler 1744-IT MS63 NGC, Augsburg mint, KM152, Dav-1924. With the name and titles of Karl VII. Full shimmering luster traverses the obverse surfaces, which exhibit a wonderful deep gunmetal patina infused with soft lilac coloration. Though slight softness is visible across the reverse center, detail elsewhere remains quite strong, focusing the eye and resulting in a marvelous overall impression of this scarce type, which is very rarely found so well-preserved.
Reserve: \$3,800

BADEN



- 30584** Baden. Ludwig Georg gold Ducat 1714 MS62 PCGS, KM19, Fr-123. Commemorating the Peace of Rastatt, which formally ended the hostilities between Austria and France during the War of Spanish Succession. Shimmering golden luster graces the planchet, the slightly satiny devices contrasting cleanly against the fields. Decidedly scarce and highly collectible in Mint State condition.
Reserve: \$2,000



- 30585** Baden. Leopold I Proof 2 Taler (3-1/2 Gulden) MDCCCXXXIV (1844) PR64+ PCGS, Karlsruhe mint, KM217.1, Dav-525, Thun-25. Truly majestic in all of its facets, this splendid Proof couples a massive flan with brilliant old cabinet tone. Without doubt a full head-and-shoulders above all other certified examples, the Grand Duke of Baden could hardly have chosen a better canvass on which to commemorate the monument to honor his father Karl Friedrich.
Ex. Cape Coral Collection (Heritage Auction #3048, Lot 29011)
Reserve: \$3,500



- 30586 Baden. Leopold I 2 Taler (3-1/2 Gulden) 1852 MS67 NGC**, Karlsruhe mint, KM220, Dav-526, Thun-26. Engraved by Carl Wilhelm Doell. Fully lustrous with a light patina of mottled russet across the surfaces, contributing to an almost opaline effect. The strike is absolutely superb and the velvet-like luster exhibits only a few traces of subtle cabinet friction. A remarkable offering, the finest piece currently certified at either NGC or PCGS by a margin of two points.
Reserve: \$3,500



- 30587 Baden. Leopold I gold Ducat 1848 MS63+ PCGS**, KM223.1. With inverted '1' in date. Sharply struck, with a frosted portrait of Leopold contrasting gently against shimmering and decidedly prooflike fields behind. Rarely found better, and notably the finest and only example certified by PCGS.
Starting Bid: \$1,000



- 30588 Baden. Friedrich I gold 10 Mark 1906-G MS68 NGC**, Karlsruhe mint, KM275, J-190. A glowing jewel revealing silky luster at every turn, a profound spread of delicate flow lines scattered throughout the fields. Conditionally excellent, and close to perfect at this lofty tier of certification.
From the Caranett Collection
Starting Bid: \$750

BAVARIA



- 30589 Bavaria. Maximilian I Taler 1625 MS65 NGC**, Munich mint, KM194, Dav-6070. Exceptionally well-preserved, this 17th century emission boasts nearly every conceivable hallmark of quality for a taler issue of its age, including surfaces clear of any meaningful handling, light iridescent tone, and devices crafted to such precision as to render even the virgin's minute facial features to admirable clarity. Very unlikely to be encountered finer by most bidders.
Starting Bid: \$1,000



- 30590 Bavaria. Maximilian I gold 2 Ducat 1618 MS62 NGC** KM33, Fr-191. 6.87gm. A very rarely seen "Double Ducat" type, this charming example exudes full Mint State appeal, the surfaces shimmering alluringly with golden luster, while the devices are expressed with admirable clarity over the entirety of the obverse and reverse. A meager four examples have been seen by NGC, with only one of these certifying finer than this selection.
Reserve: \$4,750



- 30591 Bavaria. Karl Theodor Taler 1793-AS MS65 PCGS**, KM560.4, Dav-1959. Lustrous and decorated in variegated metallic tones that lay delicately over the surfaces, the central features utterly sharp and giving way to only minute areas of insignificant softness at the peripheries.
Reserve: \$1,800



- 30592 Bavaria. Maximilian IV Joseph "Constitution" Taler MDCCCXVIII (1818) MS65+ PCGS KM708.** Argent cart-wheel luster traverses the surface of this gem example with ease, highlighting fields and devices free of all but the lightest signs of handling. Of the currently 28 examples seen by PCGS this remains the finest, a testament to its standout quality.
Reserve: \$2,000



- 30593 Bavaria. Maximilian I Joseph gold Specimen Octagonal Medal of 5 Ducats ND (c. 1806) SP62 PCGS, Wittelsbach-2545var (in silver). 32mm. 17.44gm. Plain edge.** A markedly sharp and appealing piece, featuring an expert level of precision in the devices and a clearly prooflike quality to the surfaces, with scattered contact marks noted for the sake of completeness.
Reserve: \$3,750



- 30594 Bavaria. Ludwig I "Commercial Treaty" Taler 1829 MS66 PCGS, KM738.** Struck to commemorate the treaty between four major German states. Struck to an exceptional standard, surfaces dancing with delicate luster, Ludwig's portrait razor-sharp and scarcely touched by tone.
Starting Bid: \$1,000



- 30595 Bavaria. Ludwig I "Commercial Treaty" Taler 1829 MS65+ PCGS, KM738.** Commemorating the commercial treaty between four major German states. Intensely frosted over the devices, with a profound reflectivity displayed in the fields lending a near-Proof appearance. An alluring array of antiqued mirror tones balance the visual appeal.
Reserve: \$2,000



- 30596 Bavaria. Ludwig I "Loyalty" Taler 1830 MS65 NGC, Munich mint, KM750, Dav-566.** A shimmering and carefully preserved gem, struck to commemorate the loyalty shown by the Bavarian people to the royal family. A subtle but clearly discernible cart-wheel effect carries across the obverse, in contrast to a more heavily die polished though equally well-kept reverse which shimmers fetchingly, brightening the seated personification of Bavaria.
Reserve: \$1,800



- 30597 Bavaria. Ludwig I "Mortgage Bank" Taler 1835 MS66 NGC, KM777.** Commemorating the establishment of the Bavarian Mortgage Bank. Boasting impressive eye appeal through its fantastic preservation and gorgeous iridescent tone, the single highest certified of this type by NGC.
Starting Bid: \$1,000



- 30598 Bavaria. Ludwig I "Maximilian Joseph Monument" Taler 1835 MS65 PCGS**, Munich mint, KM780.1. Commemorating the Monument dedicated the King Maximilian Joseph. A flashy gem, its color argent save for a dappled white-gold patina at the peripheries and dominating the reverse field.
Starting Bid: \$1,000



- 30599 Bavaria. Ludwig I 2 Taler (3-1/2 Gulden) 1840 MS65 NGC**, KM805. Regular issue type. The highest certified example of this double Taler type by NGC, a delightful gem with gentle steely luster and attractive blue gold tone in the devices.
Starting Bid: \$750



- 30600 Bavaria. Ludwig I 2 Taler (3-1/2 Gulden) 1842 MS65 PCGS**, Munich mint, KM812.1. Commemorating the marriage of Crown Prince Maximilian to Princess Marie of Prussia. Struck to needle sharpness, the smooth mint frost over the monarchs' busts virtually unblemished. A clearly superior example of this marriage issue.
Reserve: \$2,500



- 30601 Bavaria. Ludwig I gold Ducat 1844 MS60 NGC**, KM808, Fr-271. A charming Mint State offering aglow with reflectivity, Ludwig's portrait slightly frosted in contrast to the fields behind. Bearing a few scattered contact marks in line with the grade, yet nothing major. Rare in this condition.
Starting Bid: \$1,000



- 30602 Bavaria. Maximilian II 2 Taler 1848 MS63 PCGS**, KM830.1. Issued to celebrate the promulgation of the new Bavarian constitution. A lovely double taler of nearly medallion proportions and appearance. Shimmering luster ripples across the argent fields, the devices thickly frosted and standing in stark relief against the surrounding elements.
Reserve: \$1,500



- 30603 Bavaria. Maximilian II gold Ducat MDCCCLI (1851) MS62 NGC**, KM841, Fr-278. A scarcer type on which the date has been executed in Roman numerals. Very high quality for its grade and firmly Prooflike in appearance.
Starting Bid: \$1,250



- 30604 Bavaria. Ludwig II 5 Mark 1876-D MS66+ NGC**, Munich mint, KM896. A true jewel of the type expressing opaque reflectivity in the fields, coupled with the utmost sharpness in every element of the struck design. Soft almond tone decorates the surfaces, enhancing the visual presentation of this laudable and finest-certified offering.
Reserve: \$2,500



- 30605 Bavaria. Ludwig II gold Proof 20 Mark 1876-D PR64 NGC**, Munich mint, KM900, J-197. Very scarce in Proof, and unrecorded in the *Standard Catalog of World Coins* in this format. A lovely example displaying a nice cameo bust with fully mirrored surfaces. *From the Caranett Collection*
Starting Bid: \$1,500



- 30606 Bavaria. Ludwig III gold 20 Mark 1914-D UNC Details (Surface Hairlines)** NGC, Munich mint, KM1009, Fr-3772. A highly scarce and heavily collected type. This example has light hairlines in accordance with its grade but otherwise remains fully lustrous and with a warm flame-orange tone. Starting Bid: \$1,000



- 30607 Bavaria. Ludwig III gold Specimen Pattern 5 Mark 1913 SP64 PCGS**, Schaaf-53/G1, Kienast-77. By Karl Goetz. Struck in high-relief and displaying an overall admirable medalllic appearance. A difficult type to acquire in any condition and worthy of close bidder consideration thus. Starting Bid: \$1,500



- 30608 Bavaria platinum Pattern 3 Mark ND (c. 1925) MS64 NGC**, Schaaf-320a var. (320a/G2 with Reverse as Vs2 of 320a/G3). By Karl Goetz. A extremely rare platinum mule that combines its obverse and reverse dies from a combination of 320a G2 and G3, resulting in a unique example that may be the sole example extant. A clear target for the rarity or pattern seeking collector, conservatively graded and struck to pinpoint definition. Starting Bid: \$750



- 30609 Bavaria platinum Pattern 5 Mark 1925 MS64 NGC**, Schaaf-321/G3 var. (platinum). By Karl Goetz. An exceedingly rare variant of this private pattern issue, struck in platinum rather than silver. While the exact mintage figure is not listed by Schaaf, we believe it is likely to be only a small handful and have only been able to locate examples which are struck in silver. Starting Bid: \$1,000



- 30610 Bavaria gold "Munich Art Cooperative" Medal 1905 MS64 NGC**, Hauser-717. 41.5mm. 37.97gm. Issued to and engraved with the name of Fernand Khnopff. A satiny gold medal featuring bold and evocative design elements, with a level of surface preservation that renders the selection charming to admire and appreciate in hand. Reserve: \$3,500

BRANDENBURG-ANSBACH



- 30611 Brandenburg-Ansbach. Alexander gold Ducat 1769-S MS63 PCGS**, Schwabach mint, KM286, Fr-363. Struck in commemoration of the acquisition of Bayreuth, displaying the facing busts of Georg Friedrich and Alexander with an open book atop an altar. Golden brilliance washes over the surfaces, highlighting the sharp elements of the pleasing design, beautifully crafted in handsome 18th century style. A small metal flaw is noted tower the upper right of the altar on the reverse. Reserve: \$3,000

BREMEN



- 30612 Bremen. Free City gold 10 Mark 1907-J MS68 NGC** Hamburg mint, KM253, J-204. As perfect as one can imagine, with deep, saffron color that permeates the surfaces completely and mint luster that effortlessly cartwheels in a parade of glowing brilliance. The designs are essentially as struck, showing pinpoint definition up the highest point, with all edges crisp and soaring against the surrounding fields. And, as one would expect at this level, the planchet is without any noted instances of handling. In a certified category all its own, eclipsing its nearest competition by one point, and certainly deserving of a premium bid. Ex. D. Moore Collection Reserve: \$4,000

BRUNSWICK-LÜNEBURG-CALENBERG



- 30613 Brunswick-Lüneburg-Calenburg. Ernst August 2 Taler 1680-RB AU53 NGC**, Zellerfeld mint, KM-A269, Dav-LS233. Rudolf Bornemann as mintmaster. Stamped '2' as mark of value beneath portrait. Cloud-gray in color with smoky accents to the devices, spears of cobalt and vibrant gold visible within the recesses. A popular double Taler with only moderate handling. Reserve: \$3,200

BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER



- 30614 Brunswick-Lüneburg-Calenberg-Hannover. Georg Ludwig (George I of England) Taler 1714-HCB MS65 PCGS**, Zellerfeld mint, KM78.2, Dav-2064. Obv. Crowned arms with date above. Rev. St. Andrew with cross. A well-struck and alluring selection displaying shimmering argent luster and attractive detailing throughout. The finest example of its type and date seen by PCGS. Reserve: \$2,200



- 30615 Brunswick-Lüneburg-Calenberg-Hannover. George I Taler 1719-C MS63 NGC**, Clausthal mint, KM134, Dav-2077. Struck in the name of George I of England. An attractive selection of this "Wildman" issue, struck on a broad flan with lustrous golden highlights decorating the legends. Reserve: \$1,400



- 30616 Brunswick-Lüneburg-Calenberg-Hannover. George II Taler 1745-IBH AU58 PCGS**, KM294, Dav-2100. Steel-gray, with varied touches of metallic tones woven throughout the surfaces, the details minimally worn and leaving the reverse mining scene essentially intact. Reserve: \$1,500

BRUNSWICK-LÜNEBURG-CELLE



- 30617 Brunswick-Lüneburg-Celle. Christian Ludwig 3 Taler 1648-HB AU58 NGC, KM195, Dav-LS146.** No value stamp. A colossal multiple Taler evincing considerable luster in the recesses, a hair's breadth from Mint State; some areas of striking weakness are noted, but the vast majority of the designs have been sharply represented. The last example of this type we handled was graded XF45 and brought \$3,200 hammer in our January 2016 sale.
Reserve: \$3,500

BRUNSWICK-WOLFENBÜTTEL



- 30618 Brunswick-Wolfenbüttel. August II "Bell" Taler 1643 MS63 NGC, KM425, Dav-6371.** Decorated across the obverse in bright crimson, emerald, and golden accents, this choice Bell Taler displays ample visual appeal for its type, ranking as the finest yet certified by NGC. Lustrous and minimally handled, the selection is bound to impress those afforded the chance to admire it in hand.
Reserve: \$2,000



- 30619 Brunswick-Wolfenbüttel. Rudolf August 3 Taler 1685-RB AU58 NGC, KM564, Dav-LS111. 76.62gm. Stamped '3' on reverse as mark of value. Intricately engraved to depict a girl playing the lute with the city stretching behind her, the reverse featuring a dramatic coat of arms and counterstamped at 8 o'clock. Lustrous beneath slate-gray patina, areas of the field exhibiting a faint violet hue, golden brown forming at the peripheries and in areas of the reverse design. Gorgeous, a piece of true numismatic art. Reserve: \$6,500**



- 30620 Brunswick-Wolfenbüttel. August Wilhelm Taler 1725-EPH MS63 NGC, Zellerfeld mint, KM739, Dav-2126. A popular Wild Man type, mostly toned to a slate gray yet with highly lustrous iridescent elements at the peripheries. Starting Bid: \$750**



- 30621 Brunswick-Wolfenbüttel. Karl I Taler 1745-IBH MS64 NGC, Zellerfeld mint, KM294, Dav-2100. Of standout quality for the type, ranking as the single finest yet certified by NGC, this fully Mint State mining taler exudes originality and superior preservation. The surfaces are uniformly layered in a fine silver patina, underlying luster evident throughout, with minimal handling confirming the near-gem grade assigned. Reserve: \$3,800**



- 30622 Brunswick-Wolfenbüttel. Karl I “Mining” Taler 1752-IBH MS64 PCGS, KM941, Dav-2164** (incorrectly stated as D-2160 on insert). A highly appealing example of this popular series depicting a mining scene on the obverse with two wild men flanking the coat of arms on the reverse. Only a minimum of rub at the higher points accounts for the grade, the surfaces displaying an even ashen patina with underlying luster evident in the fields, the overall strike commendable and resulting in an impressive display of detail.
Reserve: \$4,000



- 30623 Brunswick-Wolfenbüttel. Karl II gold 10 Taler 1829-CvC MS62 NGC, KM1115, Fr-742, J-318.** Bust left. A scarce type only infrequently offered on the numismatic market, and the first we have seen since 2015 - one which, at the time, was the first that we had offered on auction. Though the exact mintage is not evident, the issue is decidedly difficult to locate, particularly so in uncirculated condition such as this, rendering the present specimen a desirable selection of German numismatics. Lightly toned, with underlying luster, and featuring a sharp portrayal of a uniformed Karl II.
Starting Bid: \$1,500



- 30624 Brunswick-Wolfenbüttel. Ernst August Proof 3 Mark 1915-A PR66 Cameo PCGS, Berlin mint, KM1161, J-55.** Without “U. LÜNEB” legend variety. Impressive alone for its status as the rarer shorter legend variety, this example matches its scarcity with praiseworthy technical condition, becoming yet more impressive in this rarely encountered Proof format. Displaying pristine surfaces and a near-full obverse cameo contrast, this specimen represents an opportunity most bidders will not come across again for quite some time.
Starting Bid: \$1,500

EMDEN



- 30625 Emden. Free Imperial City gold Medallion 1/4 Portugalöser (2-1/2 Ducat) 1743 MS62 NGC, cf. Knyphausen-6306** (2 Ducat dated 1740). 26mm. 8.65gm. Variety with edge lettering giving date. An extremely fleeting specimen from this already difficult German city, almost certainly the only certified example of the type, and the only representative of this date we have been able to locate—Knyphausen recording solely the dates 1740 and 1746.
Reserve: \$4,500

FRANKFURT



- 30626 Frankfurt. Free City Taler 1764-IOT MS64 NGC, KM233, Dav-2221.** A lesser-seen issue dressed in soft, variegated metallic tones, underlying luster penetrating through from below. An altogether admirable example of 18th century taler coinage.
Reserve: \$2,000



- 30627 Frankfurt. Free City Taler 1772-PCB MS63 PCGS, KM251, Dav-2226.** Soft argent luster glows from the surfaces of this alluring “City View” taler, displaying attractive detailing throughout with no larger or distracting instances of handling or contact.
Starting Bid: \$750



30628 Frankfurt. Free City Taler 1857 MS65 PCGS, KM355. A scarcer date with an unlisted mintage in the *Standard Catalog of World Coins*. Displaying a fine silty patina with underlying shimmering reflectivity, as well as golden and blue-green tones. Reserve: \$2,000

FRIEDBERG



30629 Friedberg. Franz Heinrich Taler 1766 N-SR MS63 NGC. Nürnberg mint, KM72, Dav-2251. A fully struck example of this engaging type featuring potent imagery of St. George slaying the dragon, each minute detail fully expressed amidst glassy surfaces retaining considerable reflectivity underneath a sheath of silver and sunset patination. Highly sought-after, and a prize for the quality-seeking taler collector. Tied for the finest yet certified by NGC. Reserve: \$2,800

HAMBURG



30630 Hamburg. Free City Taler 1694-IR MS63 NGC, KM315, Dav-5374. Truly fabulous for the issue, an observation owed to the presence of needle-sharp detailing throughout, coupled with semi-prooflike surfaces layered in a fine silver patina, which intensifies to accenting effect along the devices.
Reserve: \$1,500



30631 Hamburg. Free City gold Ducat 1742-IHL MS66 NGC.
KM394, Fr-1123. With the name and titles of Emperor Karl VII.
By far the finest example of its type that we have seen, the precision and clarity of the strike so stark as to create an appearance that is almost medalllic by comparison, with a near-cameo effect achieved by the textured devices against the fields surrounding. At MS66, the selection ranks as the finest seen by NGC, the next example down ranking only AU58.
From the Caranett Collection
Starting Bid: \$1,500



30632 Hamburg. Free City gold “Civic Constitution” Portugalöser of 10 Ducats 1828 MS63+ NGC Gaed-2043. 42mm. 34.73gm. Commemorating the 300th anniversary of the Civic Constitution. With the appearance of an Ultra Cameo Proof, this fantastic large-size golden offering boasts firmly choice surfaces evincing only minor contact marks. Highly reflective and eye catching. Starting Bid: \$1,500



30633 Hamburg. Free City gold “Civic Constitution” Portugalöser of 10 Ducats 1828 MS63 NGC, Gaed-2043. 41.5mm. 34.7gm. Commemorating the 300th anniversary of the city constitution. Exceptionally sharp down to the smallest figures portrayed on the reverse, with a full contrast achieved between the mirrored fields and satiny rims and devices. Visually superb and worthy of close consideration.
Reserve: \$4,800



- 30634 Hamburg. Free City gold Specimen “Bankportugalöser” Medal of 10 Ducats 1863-Dated SP63 PCGS, Gaed-2122.** 34.70gm. By H. Lorenz. Obv. Floating angel holding flaming sword and palm branch over city arms, burning church in the background. Rev. The newly built church, previously destroyed after the fire in Hamburg in 1842. Struck on the inauguration of the St. Nikolai church, this ornate gold medal displays a level of intricacy, which places it in an elite tier of artistic quality, the dazzling design confirming the indisputable skill of the engraver while showcasing a remarkable view of the medal's subject, presented in good relief against pleasingly reflective golden fields. Starting Bid: \$1,500



- 30635 Hamburg. Free City gold Specimen “Town Hall” Medal of 5 Ducats 1888 SP64 PCGS, Gaed-2390.** 18.28gm. Obv. City/town hall of Hamburg. Rev. Two lions holding helmeted coat of arms of the city. An impressive golden selection struck on the expansion of Hamburg's town hall. The fields retain a bright mirrored finish, with the reverse detail displayed in particularly stunning relief, the lions and city coat of arms in particular towering over the surrounding features to great visual delight. A scarce type prized by collectors for its design and historical importance, and worthy of a premium bid in this certified near-gem condition. Starting Bid: \$2,000

HESSE-DARMSTADT



- 30636 Hamburg. Free City gold Specimen Medal of 100 Ducats) 1895 SP65 PCGS, Bennert-165, Gaed-2474. 42mm. 36.52gm. By F. Schaper. A rare commemorative, dedicated by the city of Hamburg on the occasion of Otto von Bismarck's 80th birthday. Bathed in an even golden color with handsome imagery, cleverly interposing von Bismarck for St. George on the reverse, and containing matte-like, satin fields. Reserve: \$5,000**



- 30637 Hamburg. Free City gold "City Hall" Medal of 100 Marks 1907 MS64+ PCGS, Vogel-8898, Gaed-2716. 43mm. 36.46gm. By J.C.C. Wienecke. Issued on the 10th anniversary of the City Hall. A scarce commemorative medal, rarely offered in any condition. Reserve: \$4,800**



- 30638 Hamburg. Free City gold Proof 20 Mark 1913-J PR64 PCGS, Hamburg mint, KM618, Fr-3777. A glossy and enticing Proof, with an unusually deep tone for this unreactive metal. Near-gem or perhaps finer, a type almost never encountered at auction. Starting Bid: \$1,000**



- 30639 Hesse-Darmstadt. Ernst Ludwig Proof 3 Mark 1917-A PR65 NGC, Berlin mint, KM376, J-77. Struck as a Proof-only issue in a limited mintage of 1,333. Speckled with gentle silver tone in the fields, with deep reflectivity embracing sharply sculpted designs revealing a minimum of handling and contact. A praiseworthy selection of this difficult type. Starting Bid: \$2,000**



- 30640** Hesse-Darmstadt. Ernst Ludwig 3 Mark 1917-A AU55 ICCS, Berlin mint, KM376, J-77. Mintage: 1,333. A highly sought-after Proof-only issue despite its assigned designation, which although showing some light contact along the rims preserves fully brilliant fields and softly frosted devices.
Starting Bid: \$1,000



- 30641** Hesse-Darmstadt. Ernst Ludwig gold Proof 20 Mark 1903-A PR65 Cameo NGC, Berlin mint, KM371, J-225. With only 100 examples of this date struck in Proof, most collectors would be hard-pressed to find a gem example, but that is just what is seen in this enticing issue, replete with deep mirror surfaces and a clear cameo contrast. The first of this utterly scarce date that we have sold, and a rare opportunity.
From the Caranett Collection
Starting Bid: \$2,000

HOHENLOHE-NEUENSTEIN-OEHRINGEN



- 30642 Hohenlohe-Neuenstein-Oehringen. Johann Friedrich II Taler 1730-N MS62+ NGC**, Nürnberg mint, KM33, Dav-2350. Struck for the 200th anniversary of the Augsburg Confession, this magnificent taler boasts glassy, lustrous fields, decorated in a charming array of iridescent olive-green and golden hues. A minute and insignificant section of graffiti is noted within the lion's tail purely for accuracy, though appears so inconspicuous as to be barely noticeable. A taler of near-medallic presentation, and a beautiful representative of 18th century European coinage. Reserve: \$3,000

LÜBECK



- 30643 Lübeck. Free City Proof 5 Mark 1908-A PR67 Cameo PCGS**, Berlin mint, KM213, J-83. Captivating; a spectacular Proof offering approaching technical perfection. Blast white mirror surfaces back-light the frosted devices, the cameo appearance pristine and highly appealing to the eye. Amongst the finest available to collectors. Starting Bid: \$1,000

MAINZ



- 30644 Mainz. City gold Specimen "Shooting Festival" Medal 1894 SP63 PCGS**, Steul-1. 31mm. 16.01gm. Engraved and struck to a high standard, its fields considerably reflective. A popular thematic type amongst German and Swiss collectors, with this being only the second example we have handled in nearly 15 years. Starting Bid: \$1,250

MANSFELD-EISLEBEN



- 30645 Mansfeld-Eisleben. Johann Georg III Medallion "100th Anniversary of the Naumburg Convention" 1/2 Taler 1661 MS64 NGC**, KM-XM1, Whiting-Unl. Struck upon the 100th anniversary of the Convention of Naumburg. A charming piece boasting both fantastic engraving and exalted preservation, Luther's portrait pristine with the fields behind lightly reflective. Handsomely toned, the legends exhibiting areas of deep charcoal turning to steel-blue when tilted. Reserve: \$2,500

MECKLENBURG-SCHWERIN



- 30646 Mecklenburg-Schwerin. Friedrich Franz I 2/3 Taler 1817 MS62+ NGC**, KM254, J-22. Mintage: 6,783. An already quite low mintage type that escalates considerably in value as a conditional rarity; notably difficult to procure in this virtually choice state, free of the usual planchet flaws that plague the type and with a soft luster that pairs nicely with faint pie polish. Starting Bid: \$1,250

MÜNSTER



- 30647** Münster. Christof Bernhard von Galen Broad Taler MDCLXI (1661) MS63+ NGC KM75, Dav-5603. Struck on the taking of the city by the Bishop. While we have seen a small number of talers of this type, none have been able to exceed or even match the quality displayed by this example. The sharpness of the strike, giving way to only insignificant softness in smaller areas, is complemented by shimmering fields that reveal no larger marks or distractions, the color transitioning to darker accenting tones along the legends and central features. A beautiful example of 17th century taler coinage.
Reserve: \$4,500

NASSAU



- 30648** Nassau. Friedrich August zu Usingen & Friedrich Wilhelm zu Weilburg gold Ducat 1809 MS66 NGC, Darmstadt mint, KM29, Fr-1789, Isenbeck-15. A peak-quality selection offering the utmost conditional rarity, shimmering golden luster washed over the die polish-lined fields and accentuating devices struck to needle-sharpness. The very finest of its type certified by NGC, and likely to remain so for the foreseeable future.
From the Caranett Collection
Starting Bid: \$2,000

NÜRNBERG



- 30649 Nürnberg. Gustav II Adolf of Sweden gold Ducat 1632 MS63 NGC, KM120, Fr-1924.** A beautiful choice specimen of this popular issue struck in Nürnberg under Swedish occupation during the Thirty Years' War. Boasting warm flame-orange color, the flan slightly wavy as-made but the strike bold and complete. Rare in any grade.
Starting Bid: \$1,000



- 30650 Nürnberg. Free City gold Ducat 1640 MS65 NGC, KM155, Fr-1826.** Exceedingly well-preserved for this clearly milled type, its manufacture discernable by a very subtle but even curvature to the flan. The fields, glowing and revealing a minimum of contact, are filled with die polish lines on both the obverse and reverse, these easily traceable under the flow of golden luster that warms the planchet, highlighting the sharpness of the devices at every turn.
From the Caranett Collection
Starting Bid: \$1,500



- 30651 Nürnberg. Free City gold 2 Ducat ND (1700) MS63 NGC, KM259, Fr-1882.** This piece has quite a matte texture, its dies slightly rusted and with prominent die polish lines. This does nothing to take away from its aesthetic quality, and indeed helps to dull the surfaces to better appreciate the crispness of its strike.
Starting Bid: \$1,000



- 30652 Nürnberg. Free City gold "Reformation Bicentennial" 2 Ducat 1717 MS63 NGC, Erlanger-2332.** 6.90gm. Struck for the 200th anniversary of the Protestant Reformation, depicting a sharp portrayal of Martin Luther, his portrait satiny and surrounded by lustrous, semi-prooflike fields expressing noteworthy reflectivity. A scarce and rarely seen type.
Reserve: \$2,000



- 30653 Nürnberg. Free City Taler 1745 MS61 PCGS, KM307, Dav-2483.** With the name and titles of Franz I. Uniformly sharp, with a resulting satisfying expression of detail across the detailed city view and well-defined rims bordering the central expanses. Light wisps of handling establish the grade, the fields remaining charmingly lustrous.
Reserve: \$2,000



- 30654 Nürnberg. Free City gold Ducat 1766-SR MS63 Prooflike NGC, KM358, Fr-1911.** With the name and titles of Joseph II. Shimmering golden surfaces and fully Prooflike reflectivity embellish the presentation of this laudable ducat, whose clear strike and clear detailing combine to yield unmistakable visual charm. Conditionally scarce.
Reserve: \$3,500



- 30655 Nürnberg. Free City gold Ducat 1806-KR MS62 Prooflike NGC, KM416, Fr-1919.** A remarkable example of this scarce one-year type, which owes its standout eye appeal to a combination of its intensely flashy and Prooflike fields and its deeply struck devices, which stand in clear contrast against the fields surrounding. A small strikethrough error is noted over the flag on the obverse. Truly superb.
Reserve: \$4,500



- 30656 Nürnberg. Free City gold "Reformation" 10 Mark 1925 MS63 NGC, Erlanger-940.** 3.57gm. Struck for the 400th anniversary of the Reformation in Nürnberg. A lesser-seen issue displaying the city of Nürnberg on the obverse, with the unusual convention of a city-named denomination written on the center reverse ("1 Nürnberg gold ducat").
Reserve: \$1,800

PFALZ-ELECTORAL PFALZ



- 30657 Pfalz-Electoral Pfalz. Karl Theodor von Sulzbach gold Ducat 1764-AS MS62 NGC, KM393, Fr-2037.** A fetching example of this scarce ducat type, featuring needle-sharp obverse and reverse detailing, including a strong portrayal of Karl Theodor and a reverse city view of Mannheim and its castle, gold prospectors working in the foreground by the Rhine. Rarely encountered, and the finest specimen yet certified by NGC.
Reserve: \$3,000



- 30658 Pfalz-Electoral Pfalz. Karl Theodor von Sulzbach gold Ducat 1767-S MS62 NGC, KM425, Fr-2037.** Sun at right variety. Flashy luster and a complete absence of wear marks the enticing quality of this difficult 18th century Ducat type, featuring familiar agricultural and city view motifs that provide an enduring attraction to collectors. Tied for second-finest certified by NGC to-date.
Starting Bid: \$1,000

PRUSSIA



- 30659 Prussia. Friedrich Wilhelm III gold Frederick d'Or 1797-A MS62 NGC, Berlin mint, KM369.** Bust left. Light adjustment marks to the bust, otherwise produced to a high standard with considerable muted luster and minimal circulation handling. Were the fields less toned, this coin would surely have a Prooflike contrast. Very uncommon in this grade.
Starting Bid: \$1,000



- 30660 Prussia. Friedrich Wilhelm IV gold Proof Medal ND (1840-1861) PR62 Cameo NGC, Marienburg-4218.** 41.54gm. Struck in high relief, the bust of Friedrich Wilhelm towering over the mirrored fields surrounding. The reverse, struck in lower relief to a laudable level of intricacy, displays the crowned Prussian eagle in front of the Iron Cross, surrounded by a detailed arrangement of heraldic shields. An expressive and scarce selection boasting a pleasing cameo contrast.
Reserve: \$6,000



- 30661 Prussia. Wilhelm I gold Proof 10 Mark 1873-A PR66 Cameo NGC, Berlin mint, KM502, J-242.** Mintage unlisted in the *Standard Catalog of World Coins*. An elite example displaying a sharp cameo contrast bordering on an "Ultra Cameo" designation.
From the Caranett Collection
Starting Bid: \$1,000



- 30662** Prussia. Wilhelm I gold Proof 20 Mark 1873-B PR65 Ultra Cameo NGC, Breslau mint, KM501, J-243. Breslau-minted issues unlisted in Proof format in the *Standard Catalog of World Coins*. Utterly sharp, with golden velveteen devices that stand in stark contrast against the deeply reflective mirrored fields. The finest and only example of its type seen by NGC.
From the Caranett Collection
Starting Bid: \$3,000



- 30663** Prussia. Wilhelm I gold Proof 20 Mark 1873-A PR65 Deep Cameo PCGS, Berlin mint, KM501, J-243. Mintage unlisted in the *Standard Catalog of World Coins*. A gem selection representing the first of its date that we have sold in Proof format, a testament to the type's relative scarcity. Admirably mirrored fields are complemented by frosted devices, yielding a complete and appreciable cameo effect.
From the Caranett Collection
Starting Bid: \$3,000



- 30664** Prussia. Wilhelm I gold Proof 20 Mark 1887-A PR65 Cameo NGC, Berlin mint, KM505, J-246. Perhaps even finer in its visual appeal than what the already high grade would suggest, the fields approaching a level nearly clear of handling, with primarily only minute die polish lines visible under magnification on the reverse. A fitting and near-paragon example for this type, struck in the last full year of Wilhelm I's reign as Emperor.
From the Caranett Collection
Starting Bid: \$1,000



- 30665 Prussia. Friedrich III gold Proof 20 Mark 1888-A PR66 Cameo NGC**, Berlin mint, KM515, Fr-3828. Exceedingly well-preserved, this gem example offers sharp reflectivity with devices contrasting alluringly against the surrounding elements. A small area of subtle texturing is present to the left obverse field, likely holding the specimen back from even loftier heights, as there is otherwise hardly a nick or mark to deter the eye. A laudable coin, with none certified higher in a "Cameo" designation.
Reserve: \$3,250



- 30666 Prussia. Friedrich III gold Proof 20 Mark 1888-A PR65 Cameo PCGS**, Berlin mint, KM515, Fr-3828, J-248. Delightfully sharp, with golden hard mirror surfaces. Undoubtedly closer to a full "Deep Cameo" designation than many others one sees with the "Cameo" designation, owing to the relatively thick frost draped over the devices, and highly collectible in this near-peak gem preservation.
From the Caranett Collection
Starting Bid: \$1,000



- 30667 Prussia. Wilhelm II gold Proof 10 Mark 1898-A PR65 NGC**, Berlin mint, KM520, Fr-3835, J-251. Unlisted in Proof format in the *Standard Catalog of World Coins*, this gem selection unveils sleek surfaces whose main feature of note is the presence of faint die polish lines traversing the fields, with a subtle cameo effect present on both the obverse and reverse.
From the Caranett Collection
Starting Bid: \$1,000



- 30668 Prussia. Wilhelm II gold Proof 10 Mark 1909-A PR67 Cameo PCGS**, Berlin mint, KM520, J-251. A near-perfect type coin unveiling a gorgeous champagne tone over mirrored fields, which contrast sublimely against devices heavily laden with thick golden frost, resulting in a silky texturing that is marvelous to admire in hand. The absolute finest example of the date seen by PCGS.
From the Caranett Collection
Starting Bid: \$2,000



- 30669** Prussia. Wilhelm II gold Proof 20 Mark 1888-A PR65 Cameo PCGS, Berlin mint, KM516, J-250. Struck during the “Year of the Three Emperors”, in which the deaths of both Wilhelm I and Friedrich III led to the reign of Wilhelm II, the final Emperor of the German Reich. Tied for finest certified at PCGS across both Cameo and non-Cameo designations.

From the Caranett Collection

Starting Bid: \$1,500



- 30670** Prussia. Wilhelm II gold Proof 20 Mark 1903-A PR66 Ultra Cameo NGC, Berlin mint, KM521, J-252. Proof mintage unlisted in the *Standard Catalog of World Coins*. Of stellar preservation and resulting technical and visual appeal, this gem 20 Mark stands as the finest of its issue certified by NGC, both in non-cameo and Ultra Cameo designations (none are currently certified as “Cameo”). Pristine mirrors, coupled with a delightful and essentially undisturbed frost over Wilhelm’s portrait, yield an unmistakable impression of quality, one that would certainly be difficult to match in any other example.

From the Caranett Collection

Starting Bid: \$2,500



- 30671** Prussia. Wilhelm II gold Proof 20 Mark 1905-A PR64 Deep Cameo PCGS, Berlin mint, KM521, Fr-3831. A charming Proof with starkly frosted devices and a mesmerizing patina. Starting Bid: \$1,000



- 30673** Prussia. Wilhelm II gold Proof 20 Mark 1912-J PR65 PCGS, Hamburg mint, KM521, J-252. A true gem revealing scant handling sufficient to earn the distinction as the single-finest example yet seen by PCGS. Unlisted in Proof format in the *Standard Catalog of World Coins*. From the Caranett Collection. Starting Bid: \$1,000



- 30674** Prussia. Wilhelm II gold Proof 20 Mark 1913-A PR64 Cameo NGC, Berlin mint, KM537. Jubilee bust issue. An enticing Proof emission displaying the uniformed Jubilee bust of Kaiser Wilhelm II, juxtaposed with clear contrast against the reflective golden fields surrounding. Scarce in this format, and desirable in near-gem certified condition. Starting Bid: \$750



- 30672** Prussia. Wilhelm II gold Proof 20 Mark 1909-J PR66 Cameo PCGS, Hamburg mint, KM521, J-252. Lightly toned throughout, with speckled flow lines visible in the otherwise mostly clear fields. Very scarce, and one of the few Proof dates of the type not struck entirely in Berlin. From the Caranett Collection. Starting Bid: \$2,000

REGENSBURG



- 30675** Regensburg. Free City gold 1/2 Ducat ND (1745-1765)-RB MS64 NGC, KM328, Fr-2540. 1.75gm. A superb survivor of the type, which one might expect to be bent or otherwise mishandled in its multi-century history, owing to its thin shape and apparent fragility. This offering, however, displays no such issues, revealing only intensely lustrous fields and needle-sharp detailing throughout, resulting in great visual charm and a noteworthy degree of conditional rarity for the issue. Reserve: \$2,500



- 30676** Regensburg. Free City 1/2 Taler 1754-ICB MS63 NGC, KM370. With the name and titles of Franz I. An admirable fractional "City View" taler exhibiting sharp detailing across its depiction of 18th century Regensburg, the surrounding fields showcasing shimmering luster underneath silvery patination that carries accents of amber tone over the obverse. Highly collectible in choice condition, and tied for the finest yet seen by NGC. Reserve: \$1,500



30677 Regensburg. Free City gold Ducat ND (1765-1790) MS62★
NGC, KM388, Fr-2564. With the name and titles of Joseph II. This enchanting Ducat issue owes its “star” eye appeal to a combination of pinpoint detailing in the iconic city view motif, alongside a vivid expression of cascading luster that lends unmistakable reflectivity when admired in hand. A highly desirable example of the type, one which is rarely encountered in so nice condition, with none certified finer at either NGC or PCGS.
 Starting Bid: \$1,500



30678 Regensburg. Free City gold Ducat ND (1792-1803) UNC Details (Reverse Scratched) NGC, KM467, Fr-2571. With the name and titles of Franz II. A sharply executed strike yields expressive detailing throughout the planchet of this exceptionally watery and lustrous ducat. The noted “scratches” can be found inside the center orb, presumably done to cover up some prior imperfection. Highly appealing despite this relatively inconspicuous feature, and worthy of close inspection and consideration. Starting Bid: \$1,000

SAXE-ALTENBURG



30679 Saxe-Altenburg, Joseph 2 Taler 1843-G MS64 PCGS, Dresden mint, KM20. Possessed of an appearance not unlike that of a Proof issue, though determined by PCGS to not be so, with glassy fields sporting sunset and iridescent blue coloration, as well as nicely frosted devices that are essentially free of distractions. A memorable example of the type, and ideally one experienced in hand to appreciate its full charm.
Reserve: \$3,000

SAXE-COBURG-SAALFELD



30680 Saxe-Coburg-Saalfeld. Franz Josias gold Ducat ND (1745)
MS61 NGC, KM30, Fr-3010. Commemorating the death of the Duke. Obv. The Duke kneeling before Christ who is crucified upon a cross. Rev. Bird flying above the earth and toward the sun, while the manus Dei reaches down from the heavens with a crown. A scarce emission offering clear detailing and shimmering golden brilliance throughout.
 Reserve: \$1,800

SAXE-MEININGEN



- 30681** Saxe-Meiningen. Georg II gold Proof 10 Mark 1914-D PR64 Cameo NGC, Munich mint, KM202, J-280. A treasured issue produced only in tiny mintages, with 1914 being the lowest mintage date of the three-year issue. Proofs of this year are especially desirable, and an example seen with minimal handling and a clear cameo contrast, such as the present one, leaves little to be improved upon. An important issue, struck in the first year of World War One.
From the Caranett Collection
Starting Bid: \$4,000

SAXONY



- 30682** Saxony. Johann Georg I 2 Taler 1630 AU58 NGC, KM415, Dav-7604. 57.04gm. Commemorating the 100th anniversary of the Augsburg Confession. Of an impressive nearly two-ounce weight, this imposing Double Taler retains hints of luster under light steel tone, with slightly deepened accents throughout resulting in a satisfying degree of visual contrast.
Starting Bid: \$1,000



30683 Saxony. Friedrich August II gold Ducat 1752-IGG AU Details (Cleaned) NGC, KM916, Fr-2854. Slightly creased and with brushed surfaces, yet with gleaming mint luster still residing in the legends. A rare and popular type. Starting Bid: \$2,500



30684 Saxony. Friedrich August II gold Ducat 1756/5-EDC AU55 NGC, KM887, Fr-2855. Near-mint and with a corresponding golden gloss in the fields that points to minimal circulation, this desirable type representative displays both a degree of technical quality and visual character that make it an ideal target for the advanced collector of the Polish series. While light rub to the higher points is detectable, it is essentially irrelevant to the overall appearance of the offering, whose general brightness and luster would otherwise lead one to believe that it is Mint State. Starting Bid: \$1,500



30685 Saxony. Friedrich August III gold Ducat 1792-IEC MS65 NGC, KM1035, Fr-2881. Vicariat issue, double eagle type. Struck to near-perfection and offering a sublime golden luster that sweeps across the fields with effortless ease, this charming gold ducat should be seen as an ideal candidate for its type, possessing almost no flaws of note, save for a small strikethrough error on the reverse shield (as made). Immensely charming and uncontested in certified quality. Reserve: \$4,800



- 30686 Saxony. Friedrich August II 2 Taler 1854-F PR65 PCGS**, Dresden mint, KM1149, Dav-874, Thun-322. A scintillating Proof issue displaying watery reflectivity underneath a fine sheath of silver patination carrying expanses of champagne coloration. Exceptionally fine in this quality, and worthy of a premium bid. Reserve: \$4,000



- 30687 Saxony. Friedrich August II Proof 2 Taler 1854-F PR64 Cameo PCGS**, Dresden mint, KM1183. Scarce in Proof format, and a wholly attractive selection of the issue, featuring a superb mauve tone that uniformly blankets the fields, with a praiseworthy contrast achieved against the heavily frosted devices. Reserve: \$3,500



- 30688 Saxony. Johann Proof "Golden Wedding Anniversary" 2 Taler (3-1/2 Gulden) 1872-B PR63 PCGS**, Dresden mint, KM1231.1, Dav-899, Thun-352. Struck for the 50th wedding anniversary of Johann and Amalie. Crafted to pinpoint precision and displaying an airy silver patina which uniformly graces the obverse and reverse surfaces, enhancing the already strong visual presentation. Reserve: \$2,000



- 30689 Saxony. Johann gold 20 Mark 1872-E MS66 NGC**, Dresden mint, KM1233. Ultra-satiny in the fields, with a marvelous expression of soft luster, essentially undisturbed by contact or handling. The perfect type coin for the conditionally conscious collector, and the finest certified across both PCGS and NGC combined. Reserve: \$1,500



- 30690 Saxony. Albert 2 Mark 1876-E MS67 PCGS**, Muldenhütten mint, KM1238. Perhaps impossible to exceed for its technical quality, only a single example seen by PCGS coming close at MS66. Perfectly struck, with satiny near-flawless surfaces that are charming to behold in hand. Starting Bid: \$500



- 30691 Saxony. Albert Proof "Muldner Hütte Mint Visit" 2 Mark 1892-E PR65 PCGS**, Muldenhütten mint, KM-X12. A firm gem with lightly frosted devices, considerable field reflectivity and a handsome magenta-blue gold toning. Starting Bid: \$1,000



- 30692 Saxony. Friedrich August III 5 Mark 1904-E MS68 NGC**, Muldenhütten mint, KM1262. An absolute jewel of the type replete with soft silver tone that carries prominent areas of intense coloration in the legends, with sapphire and peach hues expressed to a breathtaking degree on the reverse. Likely one of the finest extant, if not so, and certified in the highest degree of quality seen by both PCGS and NGC combined. Reserve: \$1,800

SCHAUMBURG-LIPPE



- 30693 Schaumburg-Lippe. Georg Wilhelm Taler 1802 MS63 PCGS, KM30, Dav-907, Thun-387.** Mintage: 4,000. A lesser-seen type owing to its limited production of only 4,000, a number that certainly pales in comparison to that of many contemporary issues. Needle-sharp, with attractive steel-hued surfaces and all-around sound visual appeal. Starting Bid: \$750



- 30694 Schaumburg-Lippe. Adolf Georg Proof Taler 1865-B PR66 NGC, Hannover mint, KM47.** A magnificent coin with old time envelope toning and engaging underlying luster. Just 7,000 pieces minted of this one year type, and few ever receive a Proof designation. Reserve: \$1,200

SCHWARZBURG-SONDRERSHAUSEN



- 30695 Schwarzburg-Sondershausen. Günther Friedrich Karl II 2 Taler 1854-A MS62 NGC, Berlin mint, KM140, Dav-920, Thun-399.** Virtually untoned, the surfaces argent and lustrous while simultaneously revealing clear reflectivity that engages the eye, enhancing the visually sharp presentation of the well-struck details throughout. Reserve: \$1,800

SILESIA-LIEGNITZ-BRIEG



- 30696 Silesia-Liegnitz-Brieg. Georg III, Ludwig IV & Christian gold Ducat 1659-EW MS66 NGC, Brieg mint, KM401, Fr-3200.** Elias Weiss mintmaster. A true jewel of the type, crafted to such precision that even significant magnification yields a remarkable expression of detail. The surrounding fields, lustrous and nearly unhandled, provide a fitting backdrop for the admirable design motifs, rendering this exceptional Ducat a true prize to be treasured by its future owner. The finest certified by NGC by two points, and difficult to imagine with better visual or technical appeal. Starting Bid: \$2,500

SILESIA-MÜNSTERBERG-ÖLS



- 30697** Silesia-Münsterberg-Öls. Joachim, Heinrich II, Johann, & Georg gold Ducat 1538 MS66 Prooflike NGC, Fr-3230, Schulten-2360, Saurma-Jeltsch-Plate XXVI, 14. A stunning gem example of this early ducat type displaying uniformly struck detailing and aurous luster that glistens across Prooflike surfaces. It is difficult to imagine locating a finer representative of this highly elusive issue.
Ex. Terner Collection
From the Caranett Collection
Starting Bid: \$2,000

SOLMS-LAUBACH



- 30698** Solms-Laubach. Christian August Taler 1770-ST/WWE MS61 PCGS, KM36, Dav-2786. A quite elusive issue, seldom seen at auction, and the first of its type that we have had the privilege to offer. The obverse depicts a regal bust of Christian August, with the reverse displaying a quaint scene of cabins in the woods. Reserve: \$2,500

STOLBERG-STOLBERG



- 30699** Stolberg-Stolberg. Wolfgang Georg Taler 1626-CZ MS63 NGC, KM52, Dav-7778. A sensational choice example demonstrating an intense white frost over minimally handled surfaces. Superior for the issue, and worthy of close inspection and consideration. Starting Bid: \$1,000

TEUTONIC ORDER



- 30700** Teutonic Order. Maximilian I of Austria Taler 1603 MS61 NGC, KM3, Dav-5848. A lustrous uncirculated offering, exhibiting shimmering surfaces decorated in varied peach and blue tones. Sharply struck, and a worthy representative of its type. Sold with old collector's ticket. Reserve: \$1,500



- 30701 Teutonic Order. Maximilian I of Austria 2 Taler 1614 AU58 NGC**, Hall mint, KM30, Dav-5854. A bold double-taler retaining an attractive display of detail over its broad surfaces. An age-old steel-hued patina graces both the obverse and reverse, adding a sense of age and history that leaves little to be desired. Reserve: \$2,000



- 30702 Teutonic Order. Maximilian I of Austria 2 Taler 1614 AU50 PCGS**, Hall mint, KM30, Dav-A5854. Lightly toned over argent fields retaining some mint luster, with a degree of heavier wear over Maximilian's face on the obverse. Otherwise impressively detailed, resulting in a noteworthy level of visual appeal. Starting Bid: \$750

WESTPHALIA



- 30703 Westphalia. Jerome Napoleon Taler 1813-C MS65 PCGS**, Cassel mint, KM118, Dav-933, Thun-413, J-8. Boldly struck, with argent-gray patina over full mint luster. Only a few tiny marks are noted on close examination, with a natural flan flaw on the edge between 5 and 6 o'clock. This is the only example certified in Mint State by either PCGS, or NGC. Reserve: \$2,500

WÜRTTEMBERG



- 30704 Württemberg. Wilhelm I Pattern "Free Trade" Taler 1833-W PR64 PCGS**, Stuttgart mint, KM-Pn36. Plain edge. An extremely rare pattern issue struck in high-grade silver on a heavy planchet, exquisitely toned with gunmetal and graphite coloration, and accented by dappled rainbow hues in the protected areas. The designs are bold—up to the highest point—and beautifully styled, showing a standing woman at center, holding a book and caduceus, flanked by a man reclining to her left and a cornucopia to her right. A total stunner from all angles, and even more impressive once in hand. Reserve: \$3,500



- 30705 Württemberg. Karl I Proof "Ulm Cathedral" 2 Taler 1871 PR63 NGC**, Stuttgart mint, KM618, Dav-961, Thun-442. Struck in honor of the completion of the Ulm Cathedral. A covetable example decorated in alluring metallic tones over distinctively shimmering fields, with devices sculpted to the utmost precision, leaving ample detail for adoration. Reserve: \$2,000



- 30706** Württemberg. Karl I gold Proof 5 Mark 1877-F PR67 Cameo NGC, Stuttgart mint, KM627, Fr-3875, J-291. A sharp, copper-gold emission displaying the near-peak of attainable quality for its type, as well as an enticing cameo effect.
From the Caranett Collection
Starting Bid: \$1,500

GERMANY

WEIMAR REPUBLIC



- 30707** Weimar Republic platinum Pattern 50 Pfennig 1925 MS65 NGC, Schaaf-324/G5. By Karl Goetz. An exceptionally rare private pattern in platinum. The offering represents the first of its type that we have been able to locate, preserved admirably in gem-certified condition, the fields lustrous and absent any significant handling. A likely unique chance for our bidders.
Starting Bid: \$500



- 30708** Weimar Republic Proof 3 Mark 1932-D PR66 Cameo NGC, Munich mint, KM74, J-349. A sensational gem displaying pale undertones of burgundy over fields yielding a distinctive and delightful shimmer, unbroken by any important instances of handling. The finest of the type seen by NGC to also be awarded a "Cameo" designation.
Starting Bid: \$750



- 30709** Weimar Republic Proof "Meissen Anniversary" 5 Mark 1929-E PR67 Cameo NGC, Muldenhütten mint, KM66. Struck to commemorate the 1,000th anniversary of the founding of the city of Meissen. Glassy and reflective, with virtually no handling to deter the eye. A near-perfect example tied for finest certified of "Cameo"-designated examples across NGC and PCGS combined.
Starting Bid: \$1,000



- 30710** Weimar Republic Proof "Goethe" 5 Mark 1932-F PR62 Ultra Cameo NGC, Stuttgart mint, KM77. Marking the 100th anniversary of Johann Goethe's death, this superb Proof selection exhibits vibrant platinum-silver color with the faintest hints of an aurous tone at the borders. Goethe's portrait is pleasantly matte in contrast to the mirrored fields, minor hairlines the sole element holding this coin back from an even higher certification.
Starting Bid: \$1,000



- 30711 Weimar Republic gold Proof "Clearing of the Rhineland" Medal 1930 PR68+ Ultra Cameo NGC, Schlumberger-97.** 36mm. 22.85gm. By Bernhart. A scarce commemorative medal struck for the liberation/clearing of the Rhineland following the departure of Allied troops after 12 years of occupation, from 1918 to 1930. This medal, with its clear mirrored surfaces and heavily frosted devices represents a near-perfect survivor of the type, scarcely encountered and of great importance to the historically-minded collector.
Reserve: \$4,500

GREAT BRITAIN



- 30712 Edward III (1327-1377) gold 1/4 Noble ND (1361-1369) MS65 NGC, London mint, Cross Potent mm, Treaty Period, S-1511, N-1224.** Definitively struck so as to render razor-sharp detail to the devices, since lovingly cared for resulting in sublime original lustrous surfaces overlaid by a subtle orange tone. The single highest certified example of this Treaty-period fractional Noble by NGC or PCGS - sure to appeal to grade-conscious collectors of British hammered gold.
From the Caranett Collection
Starting Bid: \$2,000



- 30713 Henry VII (1485-1509) gold Angel ND (1495-1498) UNC Details (Reverse Scratched) NGC, Tower mint, Pansy mm, First coinage, S-2183, N-1696.** Incorrect Spink number on holder. Clearly an UNC coin, four short parallel scratches to the reverse the only detractor; this piece is rather noteworthy for its extremely rusted dies giving a firmly matte sheen to the planchet. A scarcer early Angel type.
Reserve: \$1,500



- 30714 Henry VIII (1509-1547) gold Angel ND (1509-1526) AU55 NGC, Tower mint, Portcullis mm, S-2265, N-1760.** Evenly worn in line with the grade, but notable for its full and bold strike and residual luster. Angels can be certified as Mint State yet appear inferior for their production quality, whilst this piece has had the designs fully impressed and singularly-struck on a flan of good metal.
Ex. Eliasberg Collection
Starting Bid: \$1,000



- 30715 Elizabeth I (1558-1603) gold Angel ND (1587-1589) MS62 NGC, Tower mint, Crescent mm, S-2531, N-2005.** Some areas of weakness, otherwise a firmly Mint State coin with an especially attractive reverse. Considerable residual luster cloaks the planchet, the peripheries graced by a charming russet tone; a type which scarcely ever enters AU grades, let alone MS.
Reserve: \$4,500



- 30716 Charles I octagonal Pontefract Besieged Shilling 1648-Dated (1649) VF35 PCGS, Brooker-1234 (same dies), S-3150, N-2648.** 4.42gm. A wonderful type struck in 1649 after the execution of king Charles I and bearing the name of his son, Charles II. Produced during the siege of Pontefract castle in the dying throes of the English Civil War, this type represents a coinage of necessity produced from silver plate either given to or taken by the king's forces. The crude production, limited specie and heavy-circulation impacting this type renders the finding of a well-struck and scarcely handled example very difficult indeed. The present piece has seen some moderate circulation but was clearly produced to a high standard, its detail still sharp and its planchet handsomely toned to a gray-gold with hints of original luster. Certainly a piece for the discerning collector of British siege coins.
Starting Bid: \$1,500



- 30717 Charles I Crown ND (1645-1646) AU50 PCGS**, Tower mint (under Parliament), Sun mm, Group IV, S-2761, N-2198. 29.82gm. Very well made on a perfectly round, high quality flan. Weak to the highpoints as is very common for type; however, the annealing flaw texture (very fine surface cracking) is present throughout even the soft aspects of the design indicating that it is not overly worn per se, simply inexact struck. Handsome nonetheless with gunmetal gray tone and aurous highlights within the legends. Reserve: \$3,500



- 30718 Charles I gold Unite ND (1636-1638) AU55 PCGS**, Tower mint, Tun mm, S-2692, N-2153. 9.07gm. A sound example which notably displays exceedingly little of the larger areas of localized weakness which often plague hammered coinage of the period. Golden luster pervades in the fields, the sharper elements of the design accentuated by darkened tone. A premium example, and the only one currently certified by PCGS. Starting Bid: \$1,000



- 30719 Oliver Cromwell Shilling 1658 MS63 PCGS**, KM-A207, S-3228, ESC-1005. A popular issue for its historical significance (featuring the only commoner to ever appear on the obverse of an English coin) and undeniable quality of engraving and production. Elusive in Mint State, let alone choice; this piece boasts sleek fields with almost no evidence of handling, light surface rub the sole element holding it back from an even higher certification, appealing steel-blue tone creeping across the slate-gray planchet. Reserve: \$5,500



- 30720 Oliver Cromwell 1/2 Crown 1658 UNC Details (Tooled) PCGS**, KM-B207, S-3227A, ESC-252. Tooled in antiquity to smooth elements of the surfaces, leaving brush marks in the fields and some areas of deeper scratching; the reverse is more strongly affected with some additional charcoal staining. In all other regards, an attractive UNC example with an impressive portrait and appealing rainbow tone at the peripheries. Starting Bid: \$1,000



- 30721 Oliver Cromwell Crown 1658/7 AU58 PCGS**, KM393.2, ESC-10, S-3226. Lightly rubbed to the highpoints in line with the grade - an otherwise intriguing and attractive specimen of this one-year Crown featuring Cromwell's laureate portrait. The peripheries are aglow with dazzling reflectivity, toned to an iridescent flame-orange and yellow; the centers a dove-gray with smoky magenta highlights. What makes this offering interesting is the almost complete absence of the transverse die crack which is present on practically every other example of this Crown. The die broke early in production and its crack increased in severity with each strike, meaning that the flaw is accepted as an essentially unavoidable aspect of this type. Here, careful inspection with a loupe shows the very beginnings of the break - but this is by far the earliest strike seen by the cataloger. As such, this offering is sure to appeal to those Crown collectors usually put off by the unsightly flaw this issue famously exhibits. Reserve: \$6,000



- 30722 Oliver Cromwell Crown 1658/7 VF35 PCGS, KM393.2, ESC-10, S-3226.** Starkly attractive for its moderate assigned grade, with clear fields of magenta-gray color and only minor weakness to the centers.
Starting Bid: \$1,000



- 30723 Oliver Cromwell gold Specimen "Death" Medal 1658 SP61 PCGS, Eimer-201.** 28mm. Edge milled. Very rare, an original striking of this Commonwealth gold medal with fabulous warm color and an abundance of sharp striking detail. The obverse exhibits some die cracking and a few surface marks in line with the grade, the reverse with some light scratches, the quality and eye appeal otherwise strong with a warm peach tone at the peripheries of the planchet.
Starting Bid: \$2,000



- 30724 Charles II silver Pattern Broad 1660 PR55 PCGS, KM-Pn28, N-2776.** A scarce milled pattern for Charles II's Broad, following on from Cromwell's portrait coinage; the entire mintage of 1660-dated milled coinage in Britain consists of patterns. Evenly worn in line with its grade, still with pleasing detail and a charming slate patina with golden highlights.
Reserve: \$2,000



- 30725 Charles II gold Guinea 1680 UNC Details (Repaired) PCGS, KM440.1, S-3344.** The single finest graded Charles II Guinea of this year, previously graded MS62 at NGC and part of the 2008 Millenia Collection. Soft to the high points as is the norm for these over-engraved early Guinea types, yet clearly without a hint of circulation wear, the planchet exceptionally lustrous and the eye appeal very strong. Exceptionally rare in UNC.
Ex. Millenia Collection
Starting Bid: \$2,000



- 30726 Charles II gold "Elephant" 2 Guineas 1664 XF40 NGC, KM425.2, S-3334.** Elephant below bust. A popular hallmarked issue, the first year of production for the 2 Guinea piece. The elephant below Charles's portrait denotes the origin of specie, imported from Guinea by the Royal African Company. A pleasing XF piece, evenly worn yet still bearing scintillating mint luster in the legends, a light golden brown tone beginning to form.
Reserve: \$4,000



- 30727 Charles II silver Specimen "Naval Victory Against Holland" Medal ND (1665) AU55 PCGS, Eimer-230, MI-I-503/139.** 62mm. Edge plain. By J. Roettier. Struck to commemorate the Battle of Lowestoft on June 13, 1665 during the Second Anglo-Dutch War, this Battle saw more than 100 naval vessels under the command of Lieutenant-Admiral Jacob van Wassenaer Obdam attack the similarly sized English fleet commanded by James, Duke of York. The English, having the advantage in ship and gun size, as well as fleet training, quickly overwhelmed the Dutch whose commanders tactics went against orders. In the end, the English lost only one ship, Great Charity, while the Dutch lost seventeen and around 2000 men. Slightly worn to the highpoints (as is to be expected on such a high-relief piece), otherwise well-preserved and handsomely toned to a dark slate gray.
Reserve: \$1,200



- 30728 James II gold "Elephant & Castle" Guinea 1685 UNC Details (Obverse Tooled, Cleaned) NGC, KM453.2, S-3401.** Extremely rare and extremely desirable in any grade, the most coveted of James II's Guineas bearing the elephant and castle hallmark denoting its gold being sourced by the Royal African Company. Despite its certification, this piece is highly appealing to the eye and bears original luster at the peripheries; its tooling is limited to delicate smoothing on the obverse and barely detracts from the visual allure this rarity boasts. Surely one of the finest examples available to commerce.
Starting Bid: \$1,500



- 30730 William & Mary silver Specimen "Coronation" Medal 1689 SP65 PCGS, MI-I-677/53. 33.5mm.** Struck for coronation day festivities at the Hague. Handsomely toned with lightly glossy surfaces, a significant conditional rarity in this gem level quality.
Reserve: \$1,200



- 30731 William & Mary Crown 1691 AU50 NGC, KM478, S-3433, ESC-82.** TERTIO edge. Lightly handled, but an otherwise notably well-made piece for issue (besides a vertical metal flaw running through William's portrait). Centrally struck with sharp legends and edge dentils, an appealing cobalt tone haloing the devices, only mild weakness to the centers. Firmly Almost Uncirculated, one of the hardest Crowns to obtain in higher grades.
Starting Bid: \$1,000



- 30732 William & Mary Crown 1691 AU50 PCGS, KM478, S-3433, ESC-821.** TERTIO edge, I/E in GVLIELMVS. Weakly struck and lightly rubbed to centers; however, its surfaces are clearly original and without significant handling, its peripheries lustrous and exhibiting an appealing seafoam patina.
Reserve: \$2,300

- 30729 James II silver Specimen "Duke of Monmouth and Argyle Beheaded" Medal 1685 SP60 PCGS, Eimer-281, MI-I-615/27. 61mm.** Edge plain. By R. Arondeaux. The Duke of Monmouth James Scott, nephew of James II, tried to seize the throne in 1685 aided in part by the Earl of Argyll Archibald Campbell; their effort was ultimately futile, however, leading to their capture and execution which is celebrated by this morbid medal. Popular in any grade, a fascinating medal and difficult to obtain in as high a grade as this.
Reserve: \$1,500



- 30733 William III Crown 1696 MS62 NGC, KM494.1, S-3472.** Type C/1, 1st harp, 3rd bust. OCTAVO edge. The first Crown of the Great Recoinage, the type's heavy circulation often excluding them from higher grades. Certainly Mint State, the surfaces of this offering exhibit considerable die rust giving an interesting matte texture in areas, the planchet primarily a smoky gray with residual luster and bursts of pink-gold tone.
Starting Bid: \$1,000



- 30734 William III gold "Elephant & Castle" 1/2 Guinea 1696 AU58 NGC, KM487.2, S-3467.** The highest grade level for this rare hallmarked type at NGC with no examples graded by PCGS. Immensely warm in color, the butterscotch color of the metal overlaid with an orange-red tone; mint luster gleams beneath the patina, the highpoint detail near complete and the coin itself clearly almost Mint State.
Starting Bid: \$1,500



- 30735 William III gold 1/2 Guinea 1698 AU55 PCGS, KM487.3, S-3468.** Surfaces pleasantly toned to a matte honey-gold, mint luster subdued accordingly but still evident. Far sharper than normally seen for this issue, William's gold coinage often made to poor standards until his 1701 'fine work' portrait was created. Lightly circulated in line with the grade, but to little visual detriment.
Reserve: \$2,000



- 30736 William III gold 1/2 Guinea 1701 MS63 NGC, KM487.3, S-3468.** At the highest grade level for the type within both NGC and PCGS's databases, a fractional Guinea whose shallow engraving almost always places it in AU or lower. This portrait style was a reengraved remainder from James Roettiers' tenure as engraver, dismissed in 1697 under suspicion of counterfeiting. Croker, the German jeweler in charge of the reengraving, would produce the fantastic Fine Work series later this same year of 1701 and remain Chief Engraver throughout Anne and George I's reigns. This piece is stunning, as sharp as this portrait's engraving will allow, glowing with mint luster and dappled with golden brown patina; simply as appealing a Half Guinea as one can realistically envision.
From the Caranett Collection
Starting Bid: \$2,000



- 30737 William III gold Guinea 1700 AU55 NGC, KM498.1, S-3460.** A superb Almost Uncirculated Guinea and a very difficult type to locate, as the Great Recoinage of 1696 mainly focused on the production of silver coinage and thus William III gold issues are comparatively scarce. Slightly flattened on the highpoints, but not enough to disguise the bold strike or significantly obscure the sharp devices. Residual luster resides within the legends, punctuated by deep flares of red tone.
Starting Bid: \$1,000



- 30738 Anne gold "Coronation" Medal 1702 AU53 PCGS, Eimer-390, MI-228/4.** 36.5mm. 18.62gm. By J. Croker. Rich original surfaces with delightful deep-red cabinet toning. Mild adjustment marks to centers but to little visual detriment. Accompanied by handwritten letter from 1911 noting provenance history from James Winstanley, member of Parliament for Leicester.
Reserve: \$4,000



- 30739 Anne gold Guinea 1714 AU55 NGC, KM534, S-3574.** Exhibiting moderate circulation wear to centers yet with striking aesthetic quality, the planchet almost fully lustrous and warmly toned to a golden brown within the devices. Anne Guineas rank amongst the most difficult to obtain in higher grades, and as such this Almost Uncirculated piece stands out for its limited wear and high standard of production.
Reserve: \$3,000



- 30740 George I gold 1/4 Guinea 1718 MS65 NGC, KM555, S-3638.** Almost the highest grade level for the type, with just one MS65+ its superior. Quarter Guineas were a novel fractionalization only produced in 1718 and 1762; this piece is appealingly toned and with true gem-level detail.
Reserve: \$1,800



- 30741 George I gold 1/2 Guinea 1725 MS64 PCGS, KM560, S-3637.** Sharp and well-defined, a charming Half Guinea with engaging luster and hints of reddish tone. Very scarce in this near-gem state. Reserve: \$4,500



- 30742 George I gold 1/2 Guinea 1725 MS62+ NGC, KM560, S-3637.** A charming Half Guinea, its portrait of George far finer than its grade would suggest; the sole detraction is slight scratching to the fields, but this is trivial and does not take away from the bold original honey-gold color, abundant luster and minimal wear this piece exhibits. Starting Bid: \$1,000



- 30743 George I gold "Prince Elector" Guinea 1714 AU53 NGC, KM538, S-3628.** A moderately circulated specimen of George I's most popular Guinea, the highpoints flattened yet the peripheries impressively lustrous, approaching almost prooflike reflectivity. Light peach tone creeps in from the margins, warming the planchet and bolstering the eye appeal. Starting Bid: \$2,500



- 30744 George I silver "Cape Passaro - Naval Action" Medal 1718 MS63 NGC, MI-439/42, Eimer-481. 42.5mm. By J. Coker.** Far finer than the grade would suggest, incredibly clean fields for a medal of this type (practically all early 18th-century medals bear scattered contact marks). Toned to an iridescent spectrum of colors, vivid gold and cobalt taking precedence. Reserve: \$1,400



- 30745 George II Crown 1743 AU53 PCGS, KM585.1, ESC-124, S-3688.** Roses in reverse angles. Darkly toned in recesses, the remainder of the planchet dove gray with subtle golden highlights. Reserve: \$1,400



- 30746 George II Crown 1746 AU58 NGC, KM585.3, S-3689.** A very handsome near Mint State offering, peripheries darkly toned whilst the centers remain graphite-gray, highpoints lighter commensurate with light rub. Popular as a denomination and as a 'hallmarked' issue. Reserve: \$1,900



- 30747 George II gold 1/2 Guinea 1746 MS62 NGC, KM580.1, S-3638A.** A type which hardly ever enters Mint State, and even for its near-gem grade this piece appears conservatively certified. Its fields are almost completely clear and its production quality immense. Fully lustrous and razor-sharp, this is amongst the finest Half Guineas the cataloger has seen. Starting Bid: \$1,000



- 30748 George II gold Guinea 1750 MS62 NGC, KM588, S-3680.** A magnificent Guinea; this piece was offered at the 2008 Millenia Collection sale, there described as "possibly the very best 1750 in existence". Intensely flashy, Prooflike surfaces dazzle the viewer, the entire planchet lustrous and blushing with light peach tone; the strike perfectly executed and barely touched since. Tied for highest graded by NGC and PCGS, and surely the finest of these for its visual appeal alone. Ex. Millenia Collection; Terner Collection Starting Bid: \$1,500



- 30749 George II gold Guinea 1752 MS63 NGC, KM588, S-3680.** The finest certified 1752 Guinea by NGC or PCGS, a glorious choice specimen with perfectly rendered details and flawless cartwheel luster across the entirety of the planchet. George II's Guineas are notorious for their shallow engraving and heavy circulation, rendering Mint State pieces conditional rarities of significant popularity; as such, this supreme example must surely find a place within a top-tier British collection.
Starting Bid: \$1,250



- 30751 George II gold 2 Guineas 1738 AU53 NGC, KM576, S-3667B.** Highpoint wear, yet with much sharpness remaining to the devices and abundant mint luster in the fields. Slightly toned to a honey-orange, a piece which clearly saw careful circulation before being set aside by an early collector.
Starting Bid: \$900



- 30752 George II gold 2 Guineas 1740/39 AU58 NGC, KM578, S-3668.** Lightly rubbed with some trivial scrapes to the reverse commensurate with the grade; an otherwise satisfying overdate representative with butter-yellow color and smooth original surfaces. Popular as a type and amongst the last 2 Guinea types to be struck.
Starting Bid: \$1,500



- 30753 George II gold 2 Guineas 1740/39 VF35 NGC, KM578, S-3668.** Lightly circulated, nonetheless bold and very well-struck.
Starting Bid: \$900



- 30754 George III brown gilt-copper Proof Pattern 1/2 Penny 1788 PR66 NGC, Soho mint, KM-PnA63, Peck-966.** By Taylor after Droz. Struck by W. J. Taylor from reclaimed dies engraved by J. P. Droz, the medalist behind many contemporary Napoleonic medals. A gorgeous premium gem with an unbroken brown-gilt coat, fields flashy and George's portrait more matte almost befitting of a 'cameo' designation.
Reserve: \$1,500



- 30750 George II gold 2 Guineas 1738 MS61 NGC, KM576, S-3667B.** This is a scarcer die variety for the type with the second "A" of GRATIA slightly overlapping with the curls of George's hair. Fabulously appealing for the grade, a true Mint State representative with minimal handling and a premium strike. Glossy surfaces give a somewhat prooflike look, splashes of magenta-red tone punctuating the otherwise clean reflective fields, some very minor scuffing and a reverse metal flaw the sole detractions.
Starting Bid: \$1,500



- 30755 George III gilt-copper Proof 2 Pence 1797-SOHO PR63 Ultra Cameo NGC**, Soho mint, Peck-1067. An immense specimen, razor-sharp and deeply satisfying to behold. The size of this Twopence was absolutely unprecedented in the history of British numismatics, and its design somewhat unique with its broad raised border; the combination gives a robust, chunky feel, all-the-more emphasized here via its luxurious gilt coat. Its strike is pristine, every minute aspect of the engraving fully rendered by the Soho steam mill. The size of this type can often count against it, as its massive weight and pure copper content make it prone to edge knocks and surface scuffs. Accordingly, this premium choice specimen is exceptional, and a true outlier in terms of technical quality and eye appeal.
Starting Bid: \$750



- 30756 George III gold 1/4 Guinea 1762 MS65 NGC**, KM592, S-3741. A one-year type (Quarter Guineas were only struck in two years, this and 1718), and conditionally rare in gem grade. Due to the issues facing coinage in Britain in the late 18th century, Quarter Guineas were desperately needed to counteract the dearth of silver in circulation and as such they generally exhibit strong evidence of circulation. This piece is a well-detailed and lustrous little jewel, toned to a light orange in areas of the margins.
From the Caranett Collection
Starting Bid: \$900



- 30757 George III gold 1/3 Guinea 1813 MS65 NGC**, KM650, S-3740. An enticing gem representative of this final-year denomination, after which the 1816 Great Recoinage reintroduced silver into widespread circulation thus negating the need for such a specific Guinea fraction. Fabulous for its visual appeal, both obverse and reverse split into concentric circles of frosted matte luster and brilliant prooflike reflectivity, George's portrait needle-sharp and without wear. Amongst the finest of this type available to commerce.
From the Caranett Collection
Starting Bid: \$1,500



- 30758 George III gold 1/2 Guinea 1813 MS65+★ NGC**, KM651, S-3737. Bestowed with both a "plus" and a "star" designation by NGC, and certified at the highest grade yet seen by either NGC or PCGS, it is no exaggeration to say that this is, quite literally, the finest certified example of the type that one could possibly find. This distinction is absolutely deserved, the fields being decidedly Prooflike and free of even any significant distracting marks or contact, the devices expressed with clarity down to even the often "flat" locks of hair in George's bust. A laudable coin in every respect.
Reserve: \$4,000



- 30759 George III gold 1/2 Guinea 1813 MS65 NGC**, KM651, S-3737. It is impossible to envision a finer example of this final-year Guinea. As Prooflike as can be, its fields dual die-polished mirrors with eye-grabbing apricot tone, George's 'military' portrait coated in a subtle matte frost contrasting beautifully from the dazzling reflectivity exhibited by the remaining planchet surface. The most appealing of this type the cataloger has ever seen.
From the Caranett Collection
Starting Bid: \$1,500



- 30760 George III gold Guinea 1764 XF40 NGC**, KM598, S-3725. A scarce and quite popular early guinea of George III from an only two-year type, and one which seldom survives at all outside of lower, details grades—a mere two awarded AU at NGC with none reaching Mint State.
Starting Bid: \$1,000



- 30761 George III gold Guinea 1773 MS62 NGC**, KM600, S-3727. A remarkable example of this rose-Guinea type with gleaming semi-prooflike luster in the fields and a superlative strike that portrays the central motifs in a most pronounced fashion. Barely ever offered in Mint State, this piece is intensely appealing for its grade and deserves special consideration from those collectors concerned with obtaining the best of the best.
Starting Bid: \$1,000



- 30762 George III gold Guinea 1794 MS64 NGC, KM609, S-3729.** Tied for finest certified in both NGC and PCGS's databases, a crisply-struck near-gem with dazzling cartwheel luster across the entirety of the planchet. Its grade renders it a superior example, and its eye appeal furthers this status.

From the Caranett Collection

Starting Bid: \$1,250



- 30763 George III gold Guinea 1794 MS64 PCGS, KM609, S-3729.** "Spade" type. A bright specimen whose luster leaps across the surfaces with grace, highlighting praiseworthy preservation and quality. A quite fine example of this date, of which no example have been certified higher by either PCGS or NGC.

Starting Bid: \$750



- 30764 George III gilt-copper Proof Pattern Guinea 1798 PR66 Deep Cameo PCGS, Soho mint, KM-Pn64var., W&R-109var.** By C. H. Kuchler. A fantastic Pattern of superb production quality, executed in the same 'Cartwheel' style as introduced the preceding year; broad, matte rims frame George's elaborately engraved portrait, the fields behind flashy and reflective. Fiery orange blushes along portions of outer circle serve to further elevate this gem, providing a dose of age-character to otherwise new and untuned surfaces. We last handled this piece in our January 2015 sale where it realized \$4,400 hammer; since then, appreciation for such high-grade Proofs has only increased; as such, we anticipate strong interest in this gorgeous coin.

Starting Bid: \$2,000



- 30765 George III gold Guinea 1798 MS66 NGC, KM609, S-3729.** An exceptional survivor - the single highest graded specimen out of 281 seen by NGC and PCGS combined! This Guinea has managed to survive for 220 years without so much as a modicum of wear or significant contact mark, and has retained intense full luster. Though not a rare type nor year for the issue, to find an example so well-preserved as this is simply unbelievable, and indeed renders this piece (at present) conditionally unique. For the highest tier collector of Guineas, you need look no further for a 1798 specimen, as this offering represents the pinnacle of quality.

Starting Bid: \$1,500



- 30766 George III gold Guinea 1798 MS65 PCGS, KM609, S-3729.** Outstanding, an absolutely untouched representative of this late Georgian Guinea. 1798 as a date is often encountered in higher than average grades, but rarely so nice as this gem-quality example. Due to the relatively shallow engraving of this type even the lightest surface rub can give them the appearance of a more circulated specimen, yet this offering has been produced and preserved to such a degree that even the most minute texturing of the dies has been represented on the high points. A firm gem, bright lemon-gold in color with abundant cartwheel luster, slight evidence of clashed dies beneath George's portrait (the tip of the reverse 'spade' is visible in incuse). Simply a must-have for the highest tier collector of British Guineas.

Starting Bid: \$750



- 30767 George III gold Guinea 1798 MS64 NGC, KM609, S-3729.** Somewhat Prooflike, a year which often survives in higher grades yet not with the eye appeal the present specimen boasts. George's portrait is untouched, pristine and with a layer of matte texture contrasting it from the scintillating tiger's eye fields behind. Worthy of in-hand inspection for full appreciation of its quality.

From the Caranett Collection

Starting Bid: \$1,500



30768 George III gold "Military" Guinea 1813 MS62 NGC, KM664, S-3730. Light brushing in the fields the sole detractor, an otherwise pretty specimen with impressive mint luster and an above-average sharpness to the designs. One of the most popular Guinea designs of the entire series, and the final date of production. Starting Bid: \$1,500



30769 George III copper Proof Pattern Bank Token of 5 Shillings 6 Pence 1811 PR67 Brown Cameo NGC, ESC-1996 (prev. ESC-206). The single highest certified of this type by either NGC or PCGS - a piece which needs to be seen in person to be believed. Its visual effect is simply captivating, sleek mahogany brown surfaces exhibiting abundant pink-and-seafoam tone over copious reflectivity, George's elegant portrait picked out in smooth frost. The finest of the type the cataloger has handled and worthy of special consideration by the collector concerned with eye appeal. Reserve: \$4,000



30770 George III copper Proof Pattern "Hercules" Crown 1820 PR64 Brown NGC, ESC-244 (R2), L&S-212. By J. P. Droz after Monneron's 1792 pattern by Dupré. The wonderfully expressive design was inspired by a smaller-sized pattern made in France circa 1791-92 by the firm of Monneron Freres but never coined commercially as it was proscribed by French law of 1793 prohibiting the use of privately created patterns for money. Jean-Pierre Droz, a Swiss engraver of dies for coins and of plates for paper currency, copied the concept of the originals by Augustin Dupré and engraved the set of dies used to strike this pattern for Boulton and Watt at the Soho Mint, Birmingham where this was made. Dark chocolate in color with a gem-quality sharpness to the devices, only minor carbon spots and one or two contact marks holding this back from an even higher grade. Reserve: \$1,500



30771 George III gold 1/2 Sovereign 1817 MS64 NGC, KM673, S-3786. George III Sovereigns and 1/2 Sovereigns, as new, novel and more easy to spend (the Sovereign being worth exactly 20 Shillings rather than the cumbersome 21 Shilling value of its predecessor, the Guinea) saw heavy circulation as soon as they were issued, resulting in many being found bagmarked, scratched or worn today. The present offering, however, has survived in exemplary Mint State, cartwheel luster perfectly haloing the boldly rendered portrait and reverse shield, canary yellow color reaching out and captivating the viewer.
From the Caranett Collection
Starting Bid: \$1,000



- 30772** George III gold 1/2 Sovereign 1817 MS64 NGC, KM673, S-3786. Aglow with satiny luster, a near-gem of vivid lemon-gold color. Reserve: \$1,500



- 30773** George III gold Sovereign 1818 MS62 PCGS, KM674, S-3785A. Ascending colon after BRITANNIAR. The more common type for this year, but certainly uncommon for its preservation and fantastic eye appeal. Dazzling with mint luster and with needle-sharp devices, it is perhaps its intense color which first captures the attention - a gorgeous tiger's eye gold with a sublime ring of deeper honey hue residing in the reverse garter. Starting Bid: \$1,500



- 30774** George III silver Specimen "Battle of the Nile" Medal 1798 SP62 PCGS, Eimer-890. 48mm. By C. H. Küchler. Awarded to participants in the Battle of the Nile by Alexander Davison. Lightly hairlined in the fields, yet its high-relief devices remain immaculate with an appealing coat of frost. Very rare in this metal and in this technical quality. Reserve: \$3,000



- 30775** George IV Proof 6 Pence 1829 PR65 PCGS, KM698, S-3815 (incorrectly stated as S-3814 on insert), ESC-2440 (R4). Produced as a Proof of Record, and very rare in any grade. This gem boasts pristine surfaces, vibrant cobalt-blue tone across the entire planchet and essentially no evidence of handling whatsoever. Reserve: \$2,000



- 30776** George IV copper Off-Metal Proof Pattern 1/2 Crown 1824 PR66 Brown NGC, ESC-2369 (prev. ESC-638). None its superior or even equal in NGC's database, an exceptional off-metal Proof for Wyon's first Halfcrown of George IV. Almost impossibly sleek surfaces with an exquisite strike, its color a dark mahogany yet with vibrant flashy white luster when tilted in the light; scattered verdigris spots serve as the sole detractor for this otherwise outstanding premium gem. Reserve: \$4,000



- 30777** George IV gold 1/2 Sovereign 1824 MS65 NGC, KM689, S-3803. The only MS65 specimen certified by NGC or PCGS - and the single finest in both databases. Despite this, its grade could easily be deemed conservative, fields clear from all significant marks and boasting a complete coverage of silken luster over a decadent lemon-gold flan. We handled this very specimen at our June 2007 sale, where it realized \$3,100 hammer; well over a decade later in a market hungry for high-grade British gold, we expect great things of this charming gem. From the Caranett Collection Starting Bid: \$1,500



- 30778** George IV gold 1/2 Sovereign 1826 MS64 NGC, KM700, S-3804. Scarcely represented in this high of a grade. Flawless, its surfaces of perfect satin texture with enticing butter gold color, strike crisp and without a hint of highpoint rub. From the Caranett Collection Starting Bid: \$1,000



- 30779** George IV gold 1/2 Sovereign 1828 MS64 PCGS, KM700, S-3804. Bearing all the attributes you would hope to find on an MS64; perfect cartwheel luster, and minimal contact marks. Its strike, however, is particularly sharp for the type and deserves closer inspection for a full appreciation of its quality, every curl of George's hair represented in full relief. An immaculate Half Sovereign offering. From the Caranett Collection Starting Bid: \$1,500



- 30780 George IV gold 1/2 Sovereign 1828 MS63+ NGC, KM700, S-3804.** Fully aglow with tiger's eye luster, Prooflike reflectivity cloaking George's bold portrait.
Reserve: \$1,800



- 30781 George IV gold Sovereign 1824 MS62 NGC, KM682, S-3800.** Highly appealing particularly for its grade, the planchet a very deep yellow in color (indicative of a high silver content). These early laureate portrait types seldom appear in Mint State, and as such the present offering is a significant conditional rarity and highly desirable thus.
Starting Bid: \$1,000



- 30782 George IV gold Sovereign 1826 MS63 NGC, KM696, S-3801.** Conditionally scarce at this select grade, with eye-catching color and only a couple marks to the left of George's bust that prevent an even finer grade.
Starting Bid: \$1,000



- 30783 George IV gold Sovereign 1829 MS63 NGC, KM696, S-3801.** A rarer date in George's Sovereign series and even more scarcely encountered in Mint State. Aglow with silky luster, some minor striking softness to the highpoints of the king's portrait but to no great visual detractor. A popular early type, matched by only a few for technical quality.
Starting Bid: \$1,250



- 30784 George IV gold Sovereign 1830 MS63 PCGS, KM696, S-3801.** The scarcer final year of George IV's coinage. This delightful Sovereign proudly displays near-full mint luster, fewer contact marks than would be expected from the grade, its strike sharp especially on George's portrait (his hair often softly struck).
Reserve: \$3,000



- 30785 George IV gold Sovereign 1830 MS62 NGC, KM696, S-3801.** A premium selection, George IV's last Sovereign date and not often offered in Mint State. Particularly attractive even for its grade, this example exhibits abundant mint luster and a blazing orange tone in the reverse field.
Reserve: \$2,000



- 30786 George IV gold 2 Pounds 1823 MS63 NGC, KM690, S-3798.** A particularly well-made and Prooflike one-year type - this selection being no exception. The needlepoint sharp portrait of George bears a notable matte texture in contrast to the watery fields behind, the color chiefly canary-yellow with a decadent ring of honey-gold patina at the peripheries.
Starting Bid: \$1,250



- 30787 George IV gold 2 Pounds 1823 MS62 NGC, KM690, S-3798.** Highly popular as a one-year portrait type, very finely preserved with abundant mint luster and certainly above average production quality. Britain's first currency 2 Pounds and always highly coveted at auction.
Starting Bid: \$1,000



- 30788 George IV gold 2 Pounds 1823 MS62 NGC, KM690, S-3798.** Popular for its unique portrait of George IV, a butter-yellow specimen with mostly trivial contact marks (save for one deeper scratch at the chin). Reasonably Prooflike with reflective fields. Starting Bid: \$1,000



- 30789 George IV gold 2 Pounds 1823 MS61 NGC, KM690, S-3798.** Peppered with bagmarks and hairlines in accordance with its grade, none of which disguise its Prooflike reflectivity or high quality of strike. Britain's first currency 2 Pound coin, a one-year type and ever popular for its unique portrait. Reserve: \$2,000



- 30790 George IV bronzed copper Proof Pattern 2 Pounds 1824 PR63 PCGS, cf. W&R-221.** Edge plain. An extremely rare off-metal pattern, its surfaces immensely glossy and of enticing chestnut brown color. Only minor friction marks prevent it from reaching an even higher grade. Reserve: \$2,000



- 30791 William IV gold Specimen "Coronation" Medal 1831 SP62 PCGS, BHM-1475, Eimer-1251.** 34mm. By William Wyon. Only 1203 examples of this medal were produced in gold, and of this low mintage 238 were subsequently melted leaving just 965 remaining. Besides some marks at William's chin and the usual hairlined fields, this piece is remarkably well-preserved for type in impressive near-choice. Always a popular coronation medal for Wyon's sensitive depictions of the King and Queen. Starting Bid: \$2,000



- 30792 William IV bronzed Proof Penny 1831 PR64 PCGS, KM707a, S-3845.** Attractively bronzed resulting in mahogany-brown coloration with considerable gloss. Reserve: \$1,200



- 30793 William IV Proof Shilling 1831 PR65 Cameo PCGS, KM713, S-3835.** Highly reflective fields toned to a copper-gold, William's portrait picked out in matte frost. Reserve: \$2,500



- 30794 William IV Proof 1/2 Crown 1831 PR65 NGC, KM714.1, S-2834A.** Plain edge. Marvelously toned fields of cobalt, amber-gold and mauve iridescence dazzle the viewer, the surfaces of immense reflectivity, William's portrait clearly cheated of a 'cameo' designation for its contrasting matte texture. A piece whose eye appeal clearly transcends its technical certification, worthy of a strong bid. Starting Bid: \$2,500



- 30795 William IV gold Proof 1/2 Sovereign 1831 PR63 Ultra Cameo NGC, KM716, S-3830, W&R-267.** Plain edge, small sized planchet. A conservatively graded jewel with a pristine coat of frost to William's portrait, the fields markedly clean and with limited case friction. The smallest size Half Sovereign ever released, designed to distinguish it from the Sixpence of the same size which was being frequently gilded in an attempt to confuse vendors. Reserve: \$4,750



- 30796 William IV gold 1/2 Sovereign 1834 MS65 NGC, KM720, S-3830.** Small flan variety. The only year in which this small-size Half Sovereign was struck, the change implemented as an attempt to distinguish it from the similarly-sized Sixpence. However, it was deemed inconveniently diminutive and thus in 1835 was returned to its normal size. Popular and rare as such, the present offering represents the highest graded for type by either NGC or PCGS, a dazzling gem with perfect, unbroken, satin luster.

From the Caranett Collection

Starting Bid: \$1,500



- 30797 William IV gold 1/2 Sovereign 1835 MS63 NGC, KM722, S-3831.** Choice for its certification, the planchet boasting an unbroken coat of satin mint luster with seemingly no marks of any significance. This offering would not look out of place in a holder with an even higher numerical grade.

Reserve: \$2,500



- 30798 William IV gold Sovereign 1833 MS61 NGC, KM717, S-3829B.** Some slight doubling to the reverse, visible within the date. Pleasing for its assigned grade with soft cartwheel luster and surprisingly clear surfaces.

Starting Bid: \$1,000



- 30799 William IV gold Sovereign 1835 MS62+ NGC, KM717, S-3829B.** Spectacularly well-preserved for this type, with uniform satin luster across the planchet and only minor marks defining the grade. Extremely rare in this near-choice condition, and sure to strongly appeal to grade-conscious Sovereign collectors.

Starting Bid: \$1,500



- 30800 William IV gold Sovereign 1837 MS63 NGC, KM717, S-3829B.** An opulently lustrous example of this earlier Sovereign type displaying glowing fields and exceedingly little friction or handling, in line with the choice certification assigned. Without a doubt one of the better selections of the issue that one might encounter.

Starting Bid: \$1,250



- 30801 William IV gold Sovereign 1837 MS62 NGC, KM717, S-3829B.** Sovereigns from William IV's short-lived reign are notoriously difficult to find in decent grades; the majority were heavily circulated, and the best most collectors can hope for are Almost Uncirculated examples. As such, this present offering is remarkable, preserved in near-choice Mint State with abundant luster and with absolutely no hint of wear.

Starting Bid: \$1,000



- 30802 William IV gold Sovereign 1837 MS62 NGC, KM717, S-3829B.** Rich honey-gold tone accents the already bright and lustrous surfaces, William's portrait without wear or significant contact marks. A notoriously difficult type to obtain in Mint State, and highly desirably thus.

Reserve: \$2,000



- 30803 Victoria silver Specimen "Coronation" Medal 1838 SP64 PCGS, Eimer-1313b, BHM-1842. 45mm.** By W. Taylor or J. Davis. A very rare coronation medal, of larger size and more sensitive engraving than the commonly seen design by Pistrucci. Near-gem, with prooflike surfaces and enticing steel-blue tone.

Reserve: \$2,800



- 30804 Victoria Proof Penny 1861 PR66 Red and Brown PCGS, S-3954, Peck-1640.** Almost completely a blazing red in color, only the lightest hints of chestnut brown creeping in at the highpoints. Amongst the highest certified for this rare Proof type, a few scattered copper spots the sole detractors to its beauty. Reserve: \$3,000



- 30805 Victoria Proof Penny 1868 PR65 Red PCGS, KM749.2, S-3954.** Besides some scattered dark spots, this piece is almost completely red in color - putting it firmly in the top echelons of quality for the type. A conditionally rare Proof with inviting visual allure. Reserve: \$1,800



- 30806 Victoria Proof Penny 1881-H PR65+ Red PCGS, Heaton mint, KM755, S-3955.** Surfaces graced with a full coverage of blazing red luster; an absolutely pristine premium gem representative of this popular Heaton Proof type. Reserve: \$2,500



- 30807 Victoria Proof Mule 4 Pence 1862 PR65 PCGS, KM731.1, S-3913, ESC-3357 (R5).** A significant rarity, a Proof-only date, made all the more scarce as a mule with a threepence obverse die; combined with this level of certification, this is likely a once-in-a-generation offering. The obverse field comes alive in the light, revealing iridescent reds, greens and blues, beautifully framing the young portrait of Victoria. A remarkable gem, of tremendous numismatic interest, and one for the elite, specialist collector. Reserve: \$3,000



- 30808 Victoria Proof Pattern 1/2 Shilling (6 Pence) 1856 PR66 PCGS, ESC-3297 (R4).** An exceedingly rare and enigmatic pattern for the Sixpence with its denomination given as 'Half Shilling'. Its rarity and numismatic intrigue aside, this piece has undeniable beauty in its perfect preservation and iridescently toned mirror fields. Offered only very occasionally, a must-have piece for the collector of British patterns. Reserve: \$5,000



- 30809 Victoria Proof 6 Pence 1878 PR64 PCGS, KM751.1, S-3910, ESC-3217 (R5).** A very rare Proof of Record, a minor spot on neck noted for completeness but otherwise pristine surfaces. Primarily a smoky gray in color, yet flashing gold when tilted in the light. Reserve: \$2,300



- 30810 Victoria Proof "Young Head" 6 Pence 1887 PR65 Cameo PCGS, KM757, S-3912, ESC-1751.** A Proof of Record struck in the year of Victoria's portrait change - this type far, far rarer than that of her Jubilee coinage. It is unusual for these Proofs to exhibit such cameo-level frosting to the devices, nor such brilliance to the fields, the planchet boasting dazzling blue tone. A beautiful gem. Reserve: \$2,500



- 30811 Victoria Proof Pattern Shilling ND (1865) PR64 Cameo PCGS, ESC-3121.** Plain edge. A highly scarce undated pattern for Victoria's Shilling, struck in a period of heavy mint experimentation. Victoria's unique portrait has been very effectively frosted giving a perfectly matte gunmetal color with aurous highlights; the field behind is a dazzling mirror with magenta-gold tone, a similar contrast present on the reverse behind the incuse Order of the Garter shield. Delightful, a near-gem example of this seldom offered pattern. Reserve: \$4,000



- 30812 Victoria Proof "Gothic" Crown 1847 PR63 PCGS, KM744, S-3883, ESC-2571.** UN DECIMO edge. A highly unusual specimen of this much-loved issue, the obverse exhibiting an almost matte effect in its center, its peripheries flaring into iridescently-toned brilliance; this contrast only enhances the eye appeal, and draws attention to the crisply rendered portrait of Victoria. Worthy of special consideration from any dedicated collectors of this type, for its visual appeal is uniquely strong.
Reserve: \$7,000



- 30813 Victoria Proof "Gothic" Crown 1847 PR62 NGC, KM744, S-3883.** UN DECIMO edge. Moderately handled in line with its grade, the devices relatively unaffected (save for a scratch to Victoria's cheek). Dove-gray in the centers with a moodier peripheral tone, fields quite reflective and details without significant rub to the highpoints. Popular in any grade, one of Britain's most coveted Crowns and represented here in a firm UNC preservation.
Reserve: \$4,000



- 30814 Victoria Proof "Gothic" Crown 1847 PR62 NGC, KM744, S-3883, ESC-2571.** UN DECIMO edge. An extraordinary piece! The issue is popular in any grade, but this example has a visual quality quite unlike any other the cataloger has seen. Its fields are perfectly watery, hairlines present as one would expect but not enough to disguise its flash or mauve-gold tone; Victoria's portrait is razor-sharp and coated in gleaming matte frost. Even for the discerning collector of Gothic Crowns, this example deserves special attention.
Starting Bid: \$1,500



- 30815 Victoria Proof "Gothic" Crown 1847 PR61 PCGS, KM744, S-3883, ESC-2571.** UN DECIMO edge. Minimally toned save for charcoal elements at the peripheries, a dove-gray example of this delightful Gothic type.
Starting Bid: \$1,000



- 30816 Victoria Proof "Gothic" Crown 1847 PR58 PCGS, S-3883, KM744.** UN DECIMO edge. Pleasing cobalt tone forms a halo around the bold Gothic devices, only lightly handled in line with the grade.
Starting Bid: \$1,000



- 30817 Victoria Proof "Gothic" Crown 1847 PR58 PCGS, KM744, S-3883.** UNDECIMO edge. Very attractive for its grade, a piece which would look similarly appropriate in an PR60 or even PR61 holder. Luster graces the peripheries, more intensely reflective than is usual for this generally subdued type, toned to a dove-gray with vibrant aurous highlights.
Starting Bid: \$1,000



- 30818 Victoria Proof Crown 1893 PR63 NGC, KM783, S-3937.** LVI edge. Strong for its grade with sleek fields and an absolutely untouched portrait; indeed, this piece would surely have received a higher certification were it not for the patchy tone on the reverse, with two thumbprints noted for accuracy. For its eye appeal alone, a premium representative of Victoria's final Proof set. Reserve: \$2,200



- 30819 Victoria 1/2 Sovereign 1850 MS64 NGC, KM735.1, S-3859.** One of the key dates in the series, hard to collect even in circulated grades. This captivating MS64 specimen exhibits abundant mint luster, highlighting the sharpness of the devices and emphasizing the overall quality. From the Caranett Collection Starting Bid: \$1,500



- 30820 Victoria gold 1/2 Sovereign 1852 MS65 PCGS, KM735.1, S-3859.** A delightful gem Half Sovereign with almost unimpeded mint luster drenching the planchet, an eye-catching lemon gold in color and with minimal bagmarks or handling. A rarer date, even more so in this gem-level grade. Reserve: \$2,500



- 30821 Victoria Mint Error - Broadstruck gold 1/2 Sovereign 1869 AU58 PCGS, KM735.2, S-3860.** Due to the stringent quality controls employed in the production of gold coinage, errors are very rarely missed as they leave the Mint; as such, this charming piece is highly unusual and very desirable to high-tier error collectors. Despite its certification, the piece appears to be a true Mint State coin with abundant luster and exceptional striking detail commensurate with its being struck without a collar. Starting Bid: \$750



- 30822 Victoria gold Proof 1/2 Sovereign 1887 PR66 Ultra Cameo NGC, KM766, S-3869.** Simply superb for this Jubilee head issue, which is not entirely uncommon in lower states of preservation but quite so at this lofty level of certification. Sharply rendered in every facet of the devices, with a complete cameo contrast achieved against the softly toned fields. Starting Bid: \$1,250



- 30823 Victoria gold Sovereign 1838 AU50 NGC, KM736.1, S-3852.** The rare first date of Victoria's Sovereign series, bearing moderate wear in line with its grade yet with significant detail remaining to the Queen's portrait and with light luster sparkling at the peripheries. Starting Bid: \$900



- 30824 Victoria gold Sovereign 1839 MS64 NGC, KM736.1, S-3852.** Tied for finest certified at either NGC or PCGS; a fantastic rarity of the British Sovereign series. 500,000 Sovereigns were struck in 1839, but are almost never seen in Mint State, and are rarer still than the preceding 1838 issue (a rarity unto themselves). A theory for this deficit of high-grade 1839 Sovereigns goes that while some 1838 Sovereigns were saved as mementoes of the new Queen's first gold coinage, in 1839 the Coronation Proof set was issued with a Proof 1839 sovereign in it and so wealthy citizens could simply purchase this rather than saving a currency issue. Accordingly, most of the 1839 sovereigns produced for commercial purposes did in fact go into circulation, leading to many being eventually melted down and the small number of examples extant today exhibiting considerable wear. The present offering suffered no such fate, its surfaces exhibiting not a hint of handling or significant contact; fields of outstanding sleekness glowing with satin luster, a perceptible ring of orange-peel tone forming at the peripheries. Its sharpness of design and execution leads one to believe that, despite its lofty certification, this could still have been conservatively assessed. One of the most difficult types to obtain in any grade, and simply a must-have for the condition-conscious collector of this immensely popular denomination. Starting Bid: \$7,500



- 30825 Victoria gold Sovereign 1839 AU50 NGC, KM736.1, S-3852.** A significant rarity of Victoria's early Sovereign series - arguably rarer than those dated 1838 as fewer representatives were saved from circulation in 1839. This piece saw some moderate handling before being put aside, the highpoints slightly flat and with a few light scratches, yet remaining brightly lustrous in the recesses with a pleasing visual appeal. Starting Bid: \$900



- 30826 Victoria gold Sovereign 1847 MS65 NGC, KM736.1, S-3852C.** With just one MS65+ certified at PCGS and none finer, this captivating gem Sovereign approaches the top-tier of quality for surviving examples. And, if you have the opportunity to view it in-hand, perhaps you too will deem it premium for even this exalted grade, its surfaces shimmering with gorgeous mint luster and strongly toned to a peach-tinged sheen. Firmly amongst the finest for type, and a must-have for discerning Sovereign collectors. Ex. Millennia Collection
From the Caranett Collection
Starting Bid: \$1,500



- 30827 Victoria gold Sovereign 1879 XF45 NGC, KM752, S-3856A, Marsh-90 (R4).** From a mintage of just 20,013 pieces, the 1879 Sovereign ranks amongst Britain's rarest. Unfortunately, this rarity was only noticed after the entire issue had entered circulation, and thus representatives are seldom encountered in any acceptable grade. For the type, this XF45 specimen is impressive; bagmarked and with flatness to Victoria's portrait, yet with luster still glimmering at the peripheries and hints of a peach tone forming. A year missing from many advanced Sovereign collections, sure to be popular thus. Reserve: \$1,800



- 30828 Victoria gold Sovereign 1879 VF30 NGC, KM752, S-3856A, Marsh-90 (R4).** A wholesome example with moderate evidence of circulation as the grade suggests, but great color throughout and no unsightly marks. An immensely rare date for this long-running type. Starting Bid: \$1,000



- 30829 Victoria gold Proof Sovereign 1887 PR62 Deep Cameo PCGS,** KM767, S-3866B. A striking example of Victoria's Jubilee Sovereign in Proof, devices deeply frosted and mirror fields bearing only a few notable marks commensurate with grade. Starting Bid: \$1,000



- 30830 Victoria gold Proof Sovereign 1893 PR62 Cameo NGC,** KM785, S-3874. Some light hairlines in the fields that are more likely than not simply the result of cabinet friction. Deep golden toning with subtle red highlights and a very desirable cameo effect. A more attractive piece in hand than the relatively modest technical grade would suggest. Starting Bid: \$1,000



- 30831 Victoria gold 2 Pounds 1887 MS65 NGC,** KM768, S-3865. Extremely scarce in gem, a decadent butter-yellow double Sovereign with abundant glossy luster. Reserve: \$3,000



- 30832 Victoria gold Proof 2 Pounds 1887 PR64 NGC,** KM768, S-3865, W&R-290. Of supreme eye appeal even for the type, its color a rich gold with a delightful glow of patina around Victoria's frosted portrait. Glossy fields slightly subdued through patina, nonetheless achieving a cameo contrast to the matte devices. Starting Bid: \$3,000



- 30833 Victoria gold Proof 2 Pounds 1887 PR63 Deep Cameo PCGS,** KM768, S-3865. The visual appeal of this popular Proof type is dominated by the strong frosting to Victoria's portrait in line with PCGS's 'Deep Cameo' certification, the fields behind remaining flashy and reflective. Light hairlines scatter the surfaces but do not majorly impact the technical quality of this piece, a firmly choice representative of rich color and delightful appearance. Starting Bid: \$1,500



- 30834 Victoria gold Proof 2 Pounds 1887 PR62 Deep Cameo PCGS,** KM768, S-3865. Very appealing for grade, its fields notably free from hairlines and only the very highest points of Victoria's matte portrait slightly rubbed. Starting Bid: \$1,000



- 30835 Victoria gold 2 Pounds 1893 MS65 NGC,** KM787, S-3872. Aglow with cartwheel luster, only trivial contact marks in line with its grade. Generally, these currency types only ever appear with significant bagmarks or hairlines, and as such this gem offering stands head and shoulders above the norm for issue, substantiated by its being the single second-from-highest graded example by NGC. Reserve: \$4,000



- 30836 Victoria gold Proof 2 Pounds 1893 PR63+ Ultra Cameo NGC, KM786, S-3873.** Richly frosted over the raised features of the design, contrasting fully against the lower-lying golden mirrored fields and displaying all the great care in preservation that accompanies choice certification. A doubtlessly fine example of the type, one which comes within a hair's breadth of the next grade level above.
Ex. Butler Family Collection
Starting Bid: \$2,000



- 30837 Victoria gold Proof 2 Pounds 1893 PR63 Ultra Cameo NGC, KM786, S-3873.** Some light grazes to the highpoints and fields, an otherwise choice Proof with decadent canary-yellow color to the planchet and strong reflectivity.
Reserve: \$3,500



- 30838 Victoria gold 5 Pounds 1887 MS64 NGC, KM769, S-3864.** Boasting a quality rarely seen for this large-size currency issue 5 Pounds, its devices absolutely pristine and its fields far clearer than usual (bearing only a few, scattered hairlines). Clearly near gem, a piece whose quality will not go unnoticed by the numerous grade conscious collectors of British gold.
Starting Bid: \$1,500



- 30839 Victoria gold 5 Pounds 1887 MS64 PCGS, KM769, S-3864.** Prooflike reflectivity graces the fields whilst Victoria's Jubilee portrait is immaculately presented with a sheen of matte frosting. A massive business-strike gold denomination, and of high conditional rarity in near-gem grade.
Starting Bid: \$1,500



- 30840 Victoria gold 5 Pounds 1887 MS64 NGC, KM769, S-3864.** Bearing far more cartwheel luster than is usual for the type which often appears reflective; appealing thus, the spinning ray of light helping to accentuate the clean fields and sharp striking detail. An offering which cannot fail to please, its technical quality and eye appeal equally impressive.
Starting Bid: \$1,500



- 30841 Victoria gold 5 Pounds 1887 MS63+ Prooflike NGC, KM769, S-3864.** An appealing specimen, easily mistaken for a Proof on first glance for its reflective fields and lightly frosted portrait of Victoria; clearly produced to a similarly high standard, with no significant detractors visible. A charming and sought after type especially considering its dual 'plus' and 'prooflike' designations. Starting Bid: \$1,500



- 30842 Victoria gold 5 Pounds 1887 MS62 PCGS, KM769, S-3864.** Its luster a blend of Prooflike reflectivity and cartwheel luster, an attractive lemon-gold specimen of this highly collected type. Starting Bid: \$1,000



- 30843 Victoria gold 5 Pounds 1887 MS62 PCGS, KM769, S-3864.** Impressively clear fields for the type, its luster more cartwheeling than the usual reflectivity this type exhibits. Starting Bid: \$1,000



- 30844 Victoria gold 5 Pounds 1887 MS62 PCGS, KM769, S-3864.** Watery fields of subdued reflectivity, numerous light bagmarks in line with its near-choice grade. Starting Bid: \$1,000



- 30845 Victoria gold 5 Pounds 1887 MS62 NGC, KM769, S-3864.** Lustrous with flashy and somewhat reflective surfaces, some minor handling evident but to no great degree. Starting Bid: \$1,000



- 30846 Victoria gold 5 Pounds 1887 MS61 NGC, KM769, S-3864.** Somewhat Prooflike, its fields clearer than one would imagine from the grade. Starting Bid: \$900



- 30847 Victoria gold 5 Pounds 1887 UNC Details (Cleaned) PCGS, KM769, S-3864.** Very attractive for its details grade, with horizontal brushmarks the sole clue as to its past cleaning. Otherwise appealing and eye-catchingly reflective. Starting Bid: \$750



- 30848 Victoria gold 5 Pounds 1893 MS61 PCGS, KM787, S-3872.** A scarce currency 5 Pounds from a mintage of just 20,000 pieces. Hairlined in the fields commensurate with the grade, yet the marks and scuffs are very shallow thus preserving its eye appeal, exhibiting pleasant subdued reflectivity. Starting Bid: \$1,000



30849 Victoria gold Proof 5 Pounds 1893 PR60 Cameo PCGS, KM787, S-3872. Highly reflective, significant hairlines and contact marks accounting for the assigned grade. The second most popular Victorian 5 Pounds.
Starting Bid: \$3,500



30850 Victoria 8-Piece Certified gold & silver "Jubilee" Set 1887 NGC,

- 1) 6 Pence - UNC Details (Cleaned), KM759
- 2) Shilling - AU Details (Obverse Cleaned), KM761
- 3) Florin - UNC Details (Obverse Cleaned), KM762
- 4) 1/2 Crown - AU Details (Cleaned), KM764
- 5) Double Florin - UNC Details (Cleaned), KM763. Roman I.
- 6) Crown - AU Details (Cleaned), KM765
- 7) gold 2 Pounds - MS63, KM768
- 8) gold 5 Pounds - AU Details (Cleaned), KM769

A set of currency coins put aside to commemorate Victoria's Jubilee portrait. Mostly cleaned except for the 2 Pounds which remains choice. Accompanied by its original box of issue. (Total: 8 coins)
Starting Bid: \$1,250



30851 Victoria 6-Piece Certified silver Partial Proof Set 1893 PCGS,

- 1) 3 Pence - PR62, S-3942
- 2) 6 Pence - PR63, S-3941
- 3) Shilling - PR65 Cameo, S-3940
- 4) Florin - PR64 Cameo, S-3939
- 5) 1/2 Crown - PR64 Cameo, S-3938
- 6) Crown - PR64 Cameo, S-3937

cf. KMPS13, cf. S-PS7. Every silver component of Victoria's final Proof set, all exhibiting pleasing matching tone. (Total: 6 coins)
Starting Bid: \$1,000



30852 Victoria gold Specimen "Science and Art" Prize Medal 1883

SP62 PCGS, 38mm. 36.52gm. By L. C. Wyon. One of six to be awarded annually; this example was won by Hollins Allen of Warrington in 1886 for designing a staircarpet. A very pleasant portrait of Victoria, moderately hairlined, but without significant detractor.

Reserve: \$4,000



30853 "Royal Agricultural College" gold Specimen Medal 1893

SP64 PCGS, 38mm. 23.34gm. Issued by the Royal Agricultural College in Cirencester and awarded to John Dronsfield Whittaker, engraved on edge. Exceptionally toned, the obverse an engaging honey gold in color; an edge bump is noted at 10 o'clock for completeness. Accompanied by its case of issue.

Reserve: \$1,000



- 30854 Victoria gilt-silver Matte Specimen "Diamond Jubilee" Medal 1897 SP66 PCGS, BHM-3506 var., Eimer-1817a var.** Exceptionally high grade for this type, or indeed, for any matte type; coins and medals with this finish tend to receive lower grades as the sandblasting process upsets their surfaces. A rich butterscotch in color with sublime surfaces, absolutely outstanding for issue. This medal is known in gold, silver and copper, but is unlisted in any major reference with this silver-gilt finish and absent from auction record; as such, an extremely rare and potentially unique offering.
Reserve: \$1,500



- 30855 Edward VII gold "Coronation" Medal 1902 MS63 NGC, BHM-3737, Eimer-1871b. 55mm.** By G. W. de Saulles. A handsome medal bearing the usual matte-satin finish for type, strike perfectly executed and with only minor contact marks defining the grade. Sold with the original case of issue.
Starting Bid: \$2,500



- 30856 Edward VII gold "Coronation" Medal 1902 MS61 NGC, BHM-3737. 31mm. 17.42gm.** By G. W. de Saulles. A delightful offering with sleek, satiny surfaces appearing fully matte; the engraving of this coronation medal is truly praiseworthy, particularly when compared with those that follow it. The strike is immaculate and the preservation impressive, only a light touch of contact observable to Alexandra's cheek.
Starting Bid: \$500



- 30857 Edward VII gold Matte Proof Sovereign 1902 PR64 PCGS,** KM805, S-3969. Very highly graded for this matte type, exhibiting the usual hairlines but to a lesser degree than one usually sees. Reserve: \$1,600



- 30858 Edward VII gold Matte Proof 2 Pounds 1902 PR65 NGC,** KM806, S-3968. After examining this specimen, it is plain to see what drove the Royal Mint's decision to sandblast the dies for Edward VII's coronation Proof set. This 2 Pound coin is far, far finer than typically encountered for the issue, surfaces a deep butterscotch, color intensified by its lack of reflectivity; every hair of Edward's low-relief portrait is crisply represented here on this sublime Proof. Amongst the very finest certified and worthy of a considerable premium to most seen for its beauty and quality. Reserve: \$4,000



- 30859 Edward VII gold Matte Proof 2 Pounds 1902 PR64 PCGS,** KM806, S-3968. A lofty near-gem, its matte surfaces perfectly rendered and scarcely touched by the usual hairlines. Reserve: \$2,300



- 30860 Edward VII gold 5 Pounds 1902 MS62+ PCGS,** KM807, S-3965. More seldom encountered than its matte Proof counterparts from the Coronation set of the same year, the majority of this type's mintage was remelted leaving few survivors. Those that remained saw years of inter-bank trading leading to copious bagmarks and hairlines being nearly unavoidable for this series. The present offering, however, shows a far less extensive coverage of these detractions than is normal for the type and indeed resides but a hair's breadth from the choice grade level. Abundant velvety luster coats the sun-yellow surfaces, illuminating the strong striking detail and sleek surfaces. Unusual this appealing and sure to please its next proud owner. Reserve: \$3,000



- 30861 Edward VII gold Matte Proof 5 Pounds 1902 PR62 NGC,** KM807, S-3966, W&R-404. Hairlined in accordance with its grade, nonetheless pleasing with honey colored surfaces. Starting Bid: \$1,000



- 30862 Edward VII gold Matte Proof 5 Pounds 1902 PR61 PCGS,** KM807, S-3966, W&R-40. Far brighter than normal for this matte type, rather hairlined as is to be expected from the grade but still noteworthy for its minimally sandblasted appearance. Reserve: \$2,500



- 30863 Edward VII gold 5 Pounds 1902 MS61 NGC,** KM807, S-3965. Of the 35,000 business strike 5 Pounds produced in this year, 27,000 pieces were melted leaving just 8,000 behind. Additionally, as the remainder of 5 Pounds struck in 1902 were matte Proofs, these currency issues are brighter and, some feel, more attractive. The present offering has encountered contact with other coins but has been scarcely handled and lacks any discernible wear, its luster strong and color a warm sunset yellow. Starting Bid: \$1,000



30864 Edward VII 12-Piece Certified gold & silver Partial Matte Proof Set 1902 NGC,

- 1) Maundy Penny - PR61, S-3989
- 2) Maundy 2 Pence - PR61, S-3988
- 3) Maundy 3 Pence - PR61, S-3987
- 4) Maundy 4 Pence - PR62, S-3986
- 5) Shilling - PR60, S-3982
- 6) Florin - Proof Details (Obverse Stained), S-3981
- 7) 1/2 Crown - PR61, S-3980
- 8) Crown - PR62, S-3979
- 9) gold 1/2 Sovereign - PR62, S-3974A
- 10) gold Sovereign - PR61, S-3969
- 11) gold 2 Pounds - PR61, S-3968
- 12) gold 5 Pounds - PR60, S-3966

cf. KMPS15, cf. S-PS9. Only omitting the Sixpence. Mostly average grades for this type, the sandblasting process having disrupted the surfaces on most examples leading to generally lower certifications. Nonetheless appealing, the gold with matte butterscotch color, the silver with some deep blue tone (the Florin with a scratch-like stain in accordance with its grade). Accompanied by its red leather box of issue. (Total: 12 coins)
Starting Bid: \$1,500



30865 Edward VIII 13-Piece Certified gold & silver Matte Proof Set 1902 PCGS,

- 1) Maundy Penny - PR64, S-3989
- 2) Maundy 2 Pence - PR64, S-3988
- 3) Maundy 3 Pence - PR64, S-3987
- 4) Maundy 4 Pence - PR64, S-3986
- 5) 6 Pence - PR63, S-3983
- 6) Shilling - PR65, S-3982
- 7) Florin - PR63, S-3981
- 8) 1/2 Crown - PR63, S-3980
- 9) Crown - PR65, S-3979
- 10) gold 1/2 Sovereign - PR62, S-3974A
- 11) gold Sovereign - PR63, S-3969
- 12) gold 2 Pounds - PR62, S-3968
- 13) gold 5 Pounds - PR62, S-3966

KM-PS15, S-P9. An enticing representative of Edward's coronation Proof set with many of the silver pieces exhibiting a highly attractive steel-blue tone, each coin pleasing ambassadors of their denomination, the Crown particularly highly certified. Accompanied by its original red leather box of issue. (Total: 13 coins)
Starting Bid: \$3,000



- 30866 George V Matte Proof Shilling 1927 PR66 NGC, KM833, ESC-3831** (R7 - 'not traced'), S-4039. Modified effigy. Of the highest rarity, a specially-produced Proof struck in matte texture to minimise the disruptive effects of photographic flash. Highly attractive, with light dove-gray color and very delicate sandblasting which has not left the usual swirl of hairlines one sees on matte types. One of the few of this variety known to exist and a must have for the specialist Shilling collector.
Reserve: \$4,500



- 30867 George V Proof Shilling 1933 PR65 PCGS, KM833, S-4039, ESC-3846.** A slight dark spot within the 'G' of GRA, otherwise a firm gem level offering of this scarce off-year Proof.
Reserve: \$1,500



- 30868 George V Proof Shilling 1935 PR66 PCGS, KM833, S-4039, ESC-1448B.** The highest graded specimen of this extremely scarce Proof of Record type by either NGC or PCGS. Fully brilliant, the obverse without a hint of tone, the reverse exhibiting a subtle champagne tinge.
Reserve: \$1,500



- 30869 George V Proof 1/2 Crown 1935 PR64 NGC, KM835, S-4037.** A very rare Proof of Record in near-gem grade chiefly retaining its original frosty white color, the planchet tinged with an ever-so-subtle aurous glow.
Reserve: \$1,500



- 30870 George V Proof Crown 1932 PR65 PCGS, KM836, S-4036.** A significant issue struck in Proof, with full-gem status between the delicate mirrors and the intricately engraved designs, while handsome steel-gray tone evenly dresses both sides and reflectivity that radiates from the fields. A number of small abrasions noted on the portrait are very common for the type, and are actually die-faults transferred to the coins. Conditionally scarce and visually appealing from all angles, sure to interest collectors who demand the best.
Reserve: \$3,500



- 30871 George V Proof Crown 1935 PR65 Cameo PCGS, KM842, S-4050.** Raised edge lettering. A beautiful Proof of the well-known 1935 'rocking horse' Crown produced to commemorate George V's silver jubilee, struck in .925 silver as opposed to the usual standard of .500. Brilliant fields of pure icy white color, splashes of deep gold punctuating the fields.
Reserve: \$1,300



- 30872 George V gold Proof Sovereign 1911 PR66 Cameo NGC, KM820, S-3996.** Among the very finest of this date that the grading services have encountered, a meager two examples certifying higher at MS67, both seen by PCGS. The cameo effect noted on the holder is easily discernible, lending only further visual satisfaction to that already provided by the laudably preserved golden surfaces, revealing die polish lines throughout, though little else.
Starting Bid: \$750



- 30873 George V gold Proof Sovereign 1911 PR65 Cameo NGC, KM820, S-3996.** A needle-sharp gem specimen revealing hard golden mirrors, delightfully preserved and charming to behold in hand.
Starting Bid: \$600



- 30874 George V gold Proof Sovereign 1911 PR65 NGC, KM820, S-3996.** A luminous jewel offering a subtly tangerine-tinged hue to the planchet. Every detail is struck to its full intended effect, resulting in an impressive sharpness and clarity.
Starting Bid: \$600



- 30875 George V gold Proof Sovereign 1911 PR65 PCGS, KM820, S-3996.** Bearing a richer gold color than average for type through appealing toning.
Reserve: \$1,500



- 30876 George V gold Proof 2 Pounds 1911 PR65 Deep Cameo PCGS, KM821, S-3995.** An absolutely lovely Proof. These pieces were not all created equal and many lack the beloved contrast between flashy fields and matte devices - but not this example. George's portrait is pristine and fully frosted, the bright mirrors behind glossy and with only the lightest hairlines; a similarly strong eye appeal is held by the reverse. Truly a delight to behold.
Starting Bid: \$1,000



- 30877 George V gold Proof 2 Pounds 1911 PR65 Cameo PCGS, KM821, S-3995.** An essentially flawless specimen save for a light scratch in front of George's portrait.
Reserve: \$3,200



- 30878 George V gold Proof 2 Pounds 1911 PR64 Cameo NGC, KM821, S-3995.** A sharp Proof emission boasting clearly outlined devices over mirrored fields revealing only light cases of minute handling. A clean cameo contrast heightens the appeal of this already-desirable example.
Starting Bid: \$1,000



- 30879 George V gold Proof 2 Pounds 1911 PR63 Cameo NGC, KM821, S-3995.** Struck as a one-year type, revealing only light specks of handling over flashy golden surfaces surrounding crisp central designs. A desirable type coin, and one made yet more so by the strong visual appeal displayed for the assigned grade.
Starting Bid: \$750



- 30880 George V gold Proof 2 Pounds 1911 PR63 Cameo NGC, KM821, S-3995.** Exceedingly strong for the grade, its fields dual mirrors and its portrait luxuriously frosted. The only 2 Pounds struck during George's reign and an increasingly popular type.
Starting Bid: \$750



- 30881 George V gold Proof 2 Pounds 1911 PR63 PCGS, KM821, S-3995.** Bearing scattered contact marks commensurate with the grade.
Starting Bid: \$750



30882 George V gold Proof 5 Pounds 1911 PR62 Cameo PCGS, KM822, S-3994. A perpetually popular Proof only type exhibiting scattered bagmarks and scratches in line with its grade. Pleasingly toned at the peripheries to a frosty, matte effect. Starting Bid: \$2,000



30883 George V gold Proof 5 Pounds 1911 Proof AU Details (Removed From Jewelry) NGC, KM822, S-3994. Bearing mountmarks, evidence of cleaning and scratches in line with its being placed in jewelry; pleasing nonetheless, devices relatively uninterrupted and with considerable gloss to the fields. A very popular type and likely to appeal to a budget collector. Starting Bid: \$1,250



30884 George V gold "Silver Jubilee" Medal 1935 MS61 Deep Prooflike NGC, BHM-4249. 32mm. 23.33gm. From a mintage of just 247 pieces. Glossy with deep gold color, hairlines in the field in line with the grade but nothing significantly detracting. Starting Bid: \$400



30885 George VI gold Proof "Coronation" Medal 1937 PR64 Ultra Cameo NGC, BHM-4314. 32mm. 22.70 gm. An exceptional grade for this medal type, so often exhibiting significant contact marks and hairlines and yet here represented with unbeatable preservation. Its fields are intensely watery and flow beautifully around the island of frost that is George's Ultra Cameo portrait, likewise the reverse; for the grade conscious collector of British gold coronation medals you are unlikely to find finer than this superlative near-gem. Starting Bid: \$500



- 30886 George VI Proof Crown 1937 PR67 Cameo PCGS, KM857, S-4079.** The highest grade level for this type at either NGC or PCGS, and bearing the coveted 'Cameo' certification. Pure, icy white in appearance with not a hint of toning.
Starting Bid: \$750



- 30887 George VI gold Proof Sovereign 1937 PR65 Cameo NGC, KM859, S-4076.** A true gem with immense flash to the fields and a strong portrait of George.
Reserve: \$3,000



- 30888 George VI gold Proof Sovereign 1937 PR63 NGC, KM859, S-4076.** Besides some minor hairlines, this piece exhibits near flawless fields of dazzling reflectivity with cameo frost to George's portrait.
Starting Bid: \$900



- 30889 George VI gold Proof 2 Pounds 1937 PR66 Cameo NGC, KM860, S-4075.** Almost the peak of quality for this bewitching Proof-only type, its fields slightly misted but to little visual detriment. Dazzlingly reflective and with no significant handling marks.
Reserve: \$2,000



- 30890 George VI gold Proof 2 Pounds 1937 PR65 Cameo PCGS, KM860, S-4075.** Eye-appealing at every turn, this charming gold issue offers a near-complete cameo effect complementing mirrored fields bathed in a light copper-tinged champagne tone. Difficult in gem Mint State, and as such highly collectible to even the conditionally discriminating collector.
Starting Bid: \$1,000



- 30891 George VI gold Proof 2 Pounds 1937 PR64★ NGC, KM860, S-4075.** A beautiful near-gem, clearly deserving its 'star' designation for its cameo-worthy frosted portrait of George, flawless mirror fields and intensely warm planchet coloration.
Starting Bid: \$1,000



30892 George VI gold Proof 5 Pounds 1937 PR64 Cameo NGC, KM861, S-4074. Finer than the grade would suggest, George's portrait beautifully frosted to a satin matte texture, the fields behind warmly colored a flame-yellow with only light friction lines. One of the most coveted British coin denominations and in impressive near-gem state.
Starting Bid: \$3,000



30893 George VI gold Proof 5 Pounds 1937 PR63 Deep Cameo PCGS, KM861, S-4074. Enticing for its grade, exhibiting light hairlines as is usual for this large Proof issue but without disguising its intense reflectivity.
Starting Bid: \$2,000



30894 George VI 3-Piece Certified gold Partial Proof Set 1937 NGC,
1) Sovereign - PR64+ Cameo, KM859, S-4076
2) 2 Pounds - PR64, KM860, S-4075
3) 5 Pounds - PR64+★, KM861, S-4074

cf. KM-PS22, cf. S-PS15. Omitting only the Half Sovereign (arguably the lowest value of the set). This superb trio dazzles the viewer with matching mirror finishes to their fields, the Sovereign bearing a 'Cameo' designation for its frosted portrait yet evincing no greater matte effect than that of the 5 Pounds, implying that the latter must also be worthy of this accolade. All near-gem with strong visual allure. (Total: 3 coins)
Starting Bid: \$4,000



30895 George VI 4-Piece Certified gold Proof Set 1937 NGC,

- 1) 1/2 Sovereign - PR63, KM858, S-4077
- 2) Sovereign - PR64, KM859, S-4076
- 3) 2 Pounds - PR64, KM860, S-4075
- 4) 5 Pounds - PR63+, KM861, S-4074

KM-PS22, S-PS15. A complete set of gold issues from the 1937 coronation set of George VI, each included issue certifying choice or finer. (Total: 4 coins)

Starting Bid: \$3,000



30896 Elizabeth II gold "Coronation" Medal 1953 MS62 Prooflike

NGC, BHM-4439. 35mm. 23.99gm. By Messrs John Pinches Ltd. Struck in 9ct gold, hallmarked on reverse. A beautiful privately produced example of Elizabeth's gold coronation medal, with no official mintage being struck. For its relatively debased gold content this piece is deep yellow in color, its surfaces highly glossed in line with its coveted 'Prooflike' designation, a slight cameo contrast achieved through the frosted devices.

Starting Bid: \$500



30897 Elizabeth II 4-Piece Certified gold "500th Sovereign Anniversary" Proof Set 1989 Deep Cameo PCGS,

- 1) 1/2 Sovereign - PR69, KM955, S-SB3
- 2) Sovereign - PR69, KM956, S-SC3
- 3) 2 Pounds - PR69, KM957, S-SD3
- 4) 5 Pounds - PR70, KM958, S-SE3

KM-PS61. Amongst the most popular of the modern British Proof sets, represented here in either perfect or practically perfect grades. The Five Pounds especially is pristine with flawless mirror fields and richly frosted devices. Accompanied by their original box of issue. Total AGW 2.000 oz. (Total: 4 coins)

Starting Bid: \$1,500



30898 Elizabeth II 13-Piece Uncertified gold "Golden Jubilee" Proof Set 2002,

- 1) Maundy Penny, KM898a var. (gold)
- 2) Maundy 2 Pence, KM899a var. (gold)
- 3) Maundy 3 Pence, KM901a var. (gold)
- 4) Maundy 4 Pence, KM902a
- 5) Penny, KM986c
- 6) 2 Pence, KM987c
- 7) 5 Pence, KM988b
- 8) 10 Pence, KM989b
- 9) 20 Pence, KM990b
- 10) 50 Pence, KM991b
- 11) Pound, KM1030b
- 12) 2 Pounds, KM994c
- 13) 5 Pounds, KM1024b

KM-PSA135, S-PGJS1. Struck to commemorate the Queen's 50th anniversary on the throne, an exceptional gold Proof set including all denominations from Maundy Penny to 5 Pounds. Sold with the original case of issue and COA #1978. Total AGW 4.378 oz. (Total: 13 coins)
Starting Bid: \$3,000



30899 Elizabeth II 16-Piece Uncertified platinum “Fourth & Fifth Portrait” Proof Set 2015,

- 1) Penny, S-B6
- 2) 2 Pence, S-C6
- 3) 5 Pence, S-D7
- 4) 10 Pence, S-F7
- 5) 20 Pence, S-G4
- 6) 50 Pence, S-H30
- 7) Pound, S-J27
- 8) 2 Pounds, S-K9
- 9) Penny, S-B7
- 10) 2 Pence, S-C7
- 11) 5 Pence, S-D8
- 12) 10 Pence, S-F8
- 13) 20 Pence, S-G5
- 14) 50 Pence, S-H30
- 15) Pound, S-J27
- 16) 2 Pounds, S-K9

Unlisted as a set in Spink. This fantastic platinum group commemorates the change of engraver of Elizabeth’s portrait, from 2015 onwards being designed by Jody Clark. Extremely rare, this is the only such set that we can locate. Each piece is flawless with perfect cameo contrasts and mirror fields, housed in their presentation box of issue with COA. (Total: 16 coins)
Starting Bid: \$3,500



- 30900 "Death of Winston Churchill" gold Specimen Medal 1965 SP67 PCGS, 38mm. 47.85gm. By F. Kovaks. Struck for Spink & Son to mark the death of Sir Winston Churchill in 1965, produced to a high standard with immaculate contrast between the frosted devices and mirrored exergue. Accompanied by its original box of issue. Reserve: \$2,000**

GOLD COAST



- 30901 British Outpost. George III Proof 1/2 Ackey 1818 PR64★** NGC Heaton mint, KM8. A visual masterpiece with surfaces that are drenched in a mixture of champagne, electric blue, and coppery tones, painting the portrait of George III in glorious color. Looking past the patina, the eye is drawn to the fully-reflective fields that exhibit nothing more than the occasional wisp, and finally to the design elements that are impeccably-styled and fully-bold from every angle. Presented with the coveted star designation by NGC for superior eye-appeal, and wholly worthy of that elite distinction. Reserve: \$2,000



- 30902 British Outpost. George III bronzed-copper Proof Pattern Ackey 1796 PR66 PCGS, Soho mint, KM-Pn7, FT-2B.** Tied for the finest seen by PCGS of this most elusive British colonial pattern, bathed in an even mahogany brown hue with a considerable glossiness about the surfaces, and seemingly none of the usual edge damage around 7 o'clock described by Vice. Reserve: \$2,000

GREECE



- 30903 Republic aluminum Specimen Essai 10 Lepta 1922 SP65 PCGS, KM-E37.** A decidedly scarce Essai, struck in aluminum and with an unlisted mintage in the *Standard Catalog of World Coins*. The first of this elusive issue that we have encountered to-date, impressively so in gem condition. Starting Bid: \$1,000



- 30904 Constantine I aluminium Specimen Uniface Trial 50 Lepta 1921 SP62 PCGS, Birmingham mint, KM-TS21.** Struck on a large planchet without a collar. Extremely rare, possibly the only example extant, faint ghosting of a previous strike evident beneath the design. Starting Bid: \$1,000



- 30905 George II Proof "Restoration" 100 Drachmai ND (1940) PR65** NGC, KM75. Mintage: 500. Struck in honor of the 5th anniversary of the monarchy. Superbly toned, a combination of emerald, lagoon blue, and fire red coloration washing over the obverse fields, the reverse distinctly different yet possessed of an equal elegance, a soft silver tone gracing the glassy fields below. Reserve: \$2,200



- 30906 Paul I Pair of Certified copper-nickel Proofs 1954 NGC,**
 1) 50 Lepta - PR66, KM-Pn63
 2) Drachma - PR65, KM-Pn66

Paris mint. Each with 'ANAMNHETIKON' on the obverse. An extremely rare pair, almost never offered at auction and with only one or two examples known of each. Almost pristine, original icy white color tinged a light peach. (Total: 2 coins)
 Starting Bid: \$3,000



- 30907 Constantine II gold Restrike Essai 100 Drachmai 1968 MS69 ANACS, KM-Unl.** Private restrike in gold with a reported mintage of 20 pieces. A near-perfect example of this scarce gold type.
 Starting Bid: \$1,250

GUATEMALA



- 30908 Charles III 8 Reales 1762 G-P AU58 NGC,** Guatemala City mint, KM27.1. Struck with somewhat rounded features, as tends to be the case for the Guatemalan 8 Reales of the period, this near-Mint offering stands as a conditional rarity of the Spanish colonial series, most examples seeing either heavier circulation or not surviving to the present. Silver-toned with pale golden accents and clear underlying luster.
 Starting Bid: \$750



- 30909 Ferdinand VII 8 Reales 1817 NG-M MS63+ NGC,** Guatemala City mint, KM69. Most attractively and unique toned, the peripheral regions offering a cascading mint brilliance underneath and amidst broad expanses of blue and sunset coloration.
 Starting Bid: \$400



- 30910 Central American Republic gold 1/2 Escudo 1824 NG-M MS64★ NGC,** Guatemala City mint, KM5. Essentially the finest graded of this type, the only MS64 to bear the 'star' designation for eye appeal. A beautiful jewel of a coin with prooflike reflectivity and crisply rendered details; the first date for this denomination and conditionally unique.
 Starting Bid: \$1,000

HAITI



- 30911 Revolutionary Government. Toussaint L'Ouverture 2 Escalin ND (1802) AU50 NGC,** KM23. A very scarce revolutionary issue, struck during the revolt against French authority in Haiti. At present no representatives have been seen by either PCGS or NGC in Mint State, confirming the utter scarcity of higher-grade examples. Steel and silver toned, with a single small mark noted to the left of Liberty.
 Reserve: \$2,500



30912 Republic 5-Piece Uncertified gold Proof Set 1969-IC,

- 1) 30 Gourdes - Proof, KM72
- 2) 40 Gourdes - Proof, KM73
- 3) 60 Gourdes - Proof (Harshly Cleaned), KM74
- 4) 250 Gourdes - Proof (Harshly Cleaned), KM75
- 5) 500 Gourdes - Proof (Harshly Cleaned), KM76

KM-PS5. Sold with original case and COA #585. Total AGW approximately 5.03 oz. (Total: 5 coins)
Starting Bid: \$3,500



Coins not actual size.

30913 Republic 12-Piece Uncertified gold & silver Proof Set,

- 1) 5 Gourdes 1970 - Proof (Surface Hairlines), KM64.1
- 2) 5 Gourdes 1971 - Proof (Surface Hairlines), KM78
- 3) 10 Gourdes 1967 - Proof (Surface Hairlines), KM65.1
- 4) 25 Gourdes 1970 - Proof (Surface Hairlines), KM67.1
- 5) 25 Gourdes 1971 - Proof (Surface Hairlines), KM88
- 6) gold 20 Gourdes 1967 - Proof, KM66
- 7) gold 50 Gourdes 1967 - Proof, KM68
- 8) gold 50 Gourdes 1971 - Proof, KM89
- 9) gold 100 Gourdes 1967 - Proof, KM69
- 10) gold 200 Gourdes 1967 - Proof, KM70
- 11) gold 200 Gourdes 1971 - Proof, KM99
- 12) gold 1000 Gourdes 1970 - Proof, KM71

A large set of Proofs spanning the dates 1967 to 1971. The group is sold with the original case of issue. Total AGW approx. 9.26 oz. (Total: 12 coins)

Starting Bid: \$6,000



Coins not actual size.

30914 Republic 18-Piece Lot of Certified gold & silver Proof "Chief" Issues Deep Cameo PCGS,

- 1) 10 Gourdes 1970 - PR67, cf. KM79 (for 1971 issue)
- 2) 10 Gourdes 1971 - PR67, KM80
- 3) 10 Gourdes 1970 - PR67, cf. KM81 (for 1971 issue)
- 4) 10 Gourdes 1971 - PR67, KM82
- 5) 10 Gourdes 1971- PR67, KM83
- 6) 10 Gourdes 1971 - PR67, KM84
- 7) 10 Gourdes 1971- PR66, KM85
- 8) 10 Gourdes 1971 - PR66, KM86
- 9) 10 Gourdes 1971 - PR66, KM87
- 10) 100 Gourdes 1971 - PR68, KM90
- 11) 100 Gourdes 1971 - PR67, KM91
- 12) 100 Gourdes 1971 - PR67, KM92
- 13) 100 Gourdes 1971 - PR67, KM93
- 14) 100 Gourdes 1971 - PR67, KM94
- 15) 100 Gourdes 1971 - PR67, KM95
- 16) 100 Gourdes 1971 - PR68, KM96
- 17) 100 Gourdes 1971 - PR68, KM97
- 18) 100 Gourdes 1971 - PR67, KM98

Each included issue is struck in commemoration of Native American chiefs, the silver issues minted in figures ranging from 3,000 to 4,000, with the mintage for each of the gold issues numbering in the 400s to 500s. Total AGW approx. 5.14 oz. (Total: 18 coins)
Starting Bid: \$3,500

HAWAII



- 30915 Kalakaua I Dollar 1883 MS63 NGC**, San Francisco mint, KM7. Struck for circulation in the Kingdom of Hawaii. 500,000 examples of the type were originally produced, though most of these were subsequently melted down. Choice, with satiny argent luster underneath subtly interwoven metallic tones and slightly darker patination largely confined to the peripheries. Starting Bid: \$2,000



- 30916 Kalakaua I Dollar 1883 MS61 PCGS**, San Francisco mint, KM7. Attractive for the grade with bright white surfaces and notably few hairlines. Highly collectible in Mint State condition. Starting Bid: \$1,000

HONG KONG



Coins not actual size.

- 30917 British Colony. Shanghai Specie Office silver 20 Dollars Bar (101.11 oz) ND (c. 1970s) UNC (Lightly Cleaned)**, KM-X Unl. 199x89mm. 3144.87gm. A seemingly unpublished weight for this specie office bar, most of the recorded issues being around 5 Dollars, or 155 to 160 grams. While the surfaces do display light hairlines, golden tones can be found in the recesses of each of the stamps. A piece of immense rarity, sure to interest the enthusiast of these private bullion issues of the 60s and 70s. Starting Bid: \$1,000

HUNGARY



- 30918 Sigismund gold Goldgulden ND (1387-1437) MS65 NGC**, Kassa mint, Husz-573, Lengyel-18/46. 3.56gm. +SIGISMVNDI • D • G • R • VnGARIC, quartered shield with stripes in the first and fourth quadrants, Bohemian lions in second and third / • S • LADISL | AVS • RCX, St. Ladislaus, mantled, crowned, and nimbed, standing facing, orb in left hand, axe in right, I-C across fields. A rather rare mint for the type, the coin itself boasting a stunning visual allure and presently tied for the finest Sigismund goldgulden yet certified by NGC. Sold with old handwritten envelope. Reserve: \$2,800



- 30919 Rudolph II Taler 1591-KB MS64 NGC**, Kremnitz mint, Dav-8066. Much beyond the quality usually seen for the type, with clear detailing over satiny surfaces carrying a uniform silver tone. Slightly doubled in areas, particularly over Rudolph's nose and over the date on the reverse.
Reserve: \$2,000



- 30920 Leopold I gold Ducat 1677-KB MS65 NGC**, Kremnitz mint, KM151, Fr-128. A superior type representative benefitting from an exacting strike, which leaves Leopold's standing figure rendered to admirable clarity. Lustrous and attractive, with a distinctive golden shimmer in the fields that leaves little wanting.
Starting Bid: \$900



- 30921 Leopold I gold Ducat 1683-KB MS64 NGC**, Kremnitz mint, KM151, Fr-128. Struck on a yellow-gold planchet, shimmering luster enhancing the presentation throughout. A wholly admirable example of this widely collected issue.
Starting Bid: \$750



- 30922 Leopold I gold 5 Ducat 1703/2-NB AU Details (Holed) PCGS**, Nagybanya mint (in Transylvania), KM-A257, Fr-134, Husz-1295. 16.69gm. Struck with Taler dies, an ever-popular multiple Ducat type. This example has been very well made and would have been a superlative type specimen were it not for the neat hole at 12 o'clock—this however, being a frequent feature of these oversized multiple ducats. Nevertheless attractive, an issue difficult to obtain in any grade and one sure to find its place in a top-shelf Hungarian collection.
Starting Bid: \$1,000



- 30923 Franz Joseph silver "Millennial" Taler 1896-KB MS63 NGC**, Kremnitz mint, Frühwald-2205, Adamo-KE11.1, Moravec-214, Herinek-1106. "Millennial Coinage". Obv. Half-length bust right holding orb and sceptre. Rev. Madonna and child above shield. An original striking of the type with only 100 examples minted. Struck to commemorate the 1000th anniversary of the arrival of the Hungarians into the Danube lowland. Lustrous and bold, the central features framed by deeper steel tone at the peripheries.
Reserve: \$4,500



- 30924 Franz Joseph I gold "Coronation Anniversary" 100 Korona 1907-KB MS62 NGC**, Kremnitz mint, KM490. A bright and fully Mint State example of this popular type depicting the coronation of Austrian Emperor Franz Joseph I. Matte in the centers, framed by a ring of shimmering gold at the peripheries. Starting Bid: \$750



- 30925 Franz Joseph I gold "Coronation Anniversary" 100 Korona 1907-KB MS61 NGC**, Kremnitz mint, KM490. Struck for the anniversary of Franz Joseph's coronation, the dual finish featuring a reflective outer edge set against matte centers. An appealing selection of the issue, both desirable and collectible in Mint condition. Reserve: \$3,000



- 30926 Republic gold Restrike 100 Pengo 1927-BP (2011) PR69 Ultra Cameo NGC**, Budapest mint, Fr-P14. Issued in a limited release of only 50 examples in 2011. Reserve: \$3,000



- 30927 Republic gold Restrike 100 Pengo 1928-BP (2011) PR69 Ultra Cameo NGC**, Budapest mint, Fr-P15. Struck in an extremely limited mintage of only 50 examples. Reserve: \$3,000

INDIA

MUGHAL EMPIRE



- 30928 Mughal Empire. Shah Jahan gold Mohur AH 1062 Year 26 (1651/2) MS65 NGC**, Akbarabad mint, KM258.1, Fr-794, Hull-1557. A magnificent and nearly unparalleled example of this king's beloved gold coinage, executed in a characteristic high relief with hardly a stray mark and satiny recessed fields. Ex. CNG Auction 93 (22 May 2013, Lot 1586) (Sold with old lot tag) Starting Bid: \$1,000



- 30929 Mughal Empire. Shah Jahan gold Mohur AH 1064 Year 28 (1653/4) MS67 NGC**, Akbarabad mint, KM258.2, Hull-1557. Practically pristine and hardly imaginable finer, indeed this is likely one of the finest Shah Jahan mohurs extant. Every inch of the coin emits an outstanding quality with the relief of the devices appearing to be pushed even higher than its usual excess, and the surfaces lightly stippled without the most minute imperfection. Providing little room for complaint even for the most scrupulous of collectors. Sold with old dealer tag. Starting Bid: \$1,250

PORTUGUESE INDIA



- 30930 Portuguese Colony - Cochin. João III gold “Sao Tome de Cochin” Pardau ND (1521-1557) AU58 PCGS, Cochin mint, Fr-1451, Gomes-14.04 (incorrectly stated as 18.04 on the insert). Obv. Crowned arms dividing D-O/I. Rev. St. Thomas de Cochin seated right dividing S-T. An extremely rare type, almost universally found crudely struck, though this superb example shows remarkably strong striking detail. Only the second example of this Cochin issue that we can reference—the other coming from the Dr. Lawrence Adams Collection—and by far the finer of the two. Starting Bid: \$2,000**

BRITISH INDIA



- 30931 British India. George III Proof “Pondicherry Taken” Medal 1761 PR64 PCGS, Eimer-686. By T. Pingo. Later 19th century silver medal by T. Pingo commemorating the capture of Pondicherry on January 16, 1761 under the command of Admiral Sir Eyre Coote and Rear Admiral Charles Steevens. Near-gem, with appealing tone. Starting Bid: \$600**



- 30932 British India. East India Company silver Specimen “Defeat of Sultan Tipu” Medal 1793 SP62 PCGS, BHM-363. 48mm. By C. H. Küchler. Bearing the bust of Charles, Marquis Cornwallis. Iridescent red-gold patina dances over reflective surfaces, the engraving quality extremely high, an overall stunning medal and seldom offered in silver. Reserve: \$1,500**



- 30933 British India. Madras Presidency 1/2 Pagoda ND (1808-1811) MS64 NGC, KM353.** Large English Letters variety, overstruck on a Charles IV 8 Reales. At the highest grade level for the type at NGC, this superb Madras piece boasts a wealth of silvery luster and excellent striking detail.
Starting Bid: \$1,000



- 30934 British India. Madras Presidency gold Pagoda ND (1808-1815) MS63 NGC, KM356.** Fully original surfaces of rich gold color, original luster toned to a muted gleam. Very centrally struck and with uniform sharpness to the devices, a scarcely matched Madras offering.
Starting Bid: \$500



- 30935 British India gold Specimen "East India College" Prize Medal ND (1809-1858) SP61 PCGS, Pudd-948.1.2. 37mm. 49.46gm.** Edge plain. By Kuchler. A rare and elegantly engraved prize medal, its personification of India delightful to behold and worthy of a Deep Cameo designation for its thick frost. Scattered contact marks are present across the mirrored surfaces commensurate with the grade, but are of no great visual consequence.
Starting Bid: \$1,500



- 30936 Fort William College (Calcutta) gold Award Medal 1816 MS61 PCGS, Pudd-800.2.** A massive gold medal with a breathtaking appearance, celebrating Fort William College in Calcutta. Struck with beautiful imagery on the obverse, surfaces are bright and slightly reflective, while the devices appear to almost drip and glisten with golden luster. A seldom-seen type, especially so in Mint State, this example is certainly worthy of great consideration due to its superb visual appeal. Approximately 52 grams.
Reserve: \$5,000



- 30937 British India. Victoria gold Mohur 1841-(C) (1850/1) AU58 NGC, Calcutta mint, KM462.1, S&W-3.7, Type A Bust, Type I Reverse.** Variety with "W.W.", Plain 4. Lightly circulated and consequently retaining near-full detailing to both Victoria's bust and the advancing reverse lion design. A contested issue that sees great attention when located in or near Mint condition.
Starting Bid: \$1,000

PRIVATE ISSUES



- 30938 Habib Bank gold 5 Tolas ND UNC, KM-X58. 21.5mm. 58.31gm.** Struck by Habib Bank Ltd., the date of manufacture and mintage unlisted in the *Unusual World Coins* book. Lustrous and without wear to the devices, scattered light friction present in the fields.
Starting Bid: \$1,500

INDONESIA



- 30939 Republic gold Proof "Komodo Dragon" 100000 Rupiah 1974 PR69 Ultra Cameo NGC, Royal mint, KM41, Fr-6.** Proof Mintage: 1,369. Luxuriously satiny over the pleasingly textured devices, which contrast sublimely against mirrored fields surrounding. Sold with original COA. Starting Bid: \$2,000



- 30940 Republic 3-Piece Lot of Certified gold & silver "Conservation" Issues 1974 NGC,**

1) Proof "Javan Tiger" 2000 Rupiah - PR67 Ultra Cameo, KM39a
2) Proof "Orangutan" 5000 Rupiah - PR68 Ultra Cameo, KM40a
3) gold "Komodo Dragon" 100000 Rupiah - MS68, KM41.
Mintage: 5,333.

A mixed "set" of Conservation issues including two silver Proofs and a Mint State example of the "Komodo Dragon" 100000 Rupiah. Each coin comes exceedingly well-preserved, making for a desirable assemblage of these popular issues. (Total: 3 coins)
Reserve: \$2,000

IRAN



- 30941 Republic 3-Piece gold & silver "Conservation" Proof Set 1974,**
 1) "Javan Tiger" 2000 Rupiah - Proof, KM39a
 2) "Orangutan" 5000 Rupiah - Proof, KM40a
 3) gold "Komodo Dragon" 100000 Rupiah - PR69 Ultra Cameo, KM41. Mintage: 5,333.

An admirable set of the popular Conservation series, including a nearly flawless example of the gold "Komodo Dragon" 100000 Rupiah. (Total: 3 coins)
 Starting Bid: \$2,000



- 30943 Muhammad Reza Pahlavi 4-Piece Lot of Certified gold Pahlavi Issues NGC,**

- 1) 1/2 Pahlavi MS 2536 (1977) - MS66, KM1199
 2) Pahlavi SH 1342 (1963) - MS65, KM1162
 3) 2-1/2 Pahlavi SH 1354 (1975) - MS65, KM1201
 4) 5 Pahlavi SH 1339 (1960) - MS66+, KM1164

A sharp mixed-date denomination set, every included issue displaying bright golden luster and minimal handling. (Total: 4 coins)

Starting Bid: \$1,500

IONIAN ISLANDS



- 30942 British Administration Proof 2 Oboli 1819 PR65 Brown PCGS, KM33.** Coin rotation. An inviting gem Proof, a vivid violet in the fields with blazing red fringes, devices perfectly executed and without wear. Popular as a type and seldom offered in this impressive preservation.
 Reserve: \$2,500



- 30944 Muhammad Reza Pahlavi gold 10 Pahlavi MS 2535 (1976) MS64 NGC, KM1210.** Struck to commemorate the 50th year of Pahlavi rule. Premium for its grade with clear lustrous fields and appealing lemon-gold color. Accompanied by its leather case of issue. AGW 2.3541 oz.
Starting Bid: \$2,000



- 30945 Muhammad Reza Pahlavi gold 10 Pahlavi MS 2536 (1977) MS65 NGC, KM1212.** Struck to commemorate the 100th anniversary of the birth of Reza Shah. Fully lustrous and with very clear fields, an immense gold issue with superb striking detail and somewhat prooflike surfaces. AGW 2.3541 oz.
Starting Bid: \$1,500



30946 Muhammed Reza Pahlavi 9-Piece Uncertified gold & silver Proof Set SH 1350 (1971),

- 1) 25 Rials, KM1184
- 2) 50 Rials, KM1185
- 3) 75 Rials, KM1186
- 4) 100 Rials, KM1187.1
- 5) 200 Rials, KM1188
- 6) gold 500 Rials, KM1189
- 7) gold 750 Rials, KM1190
- 8) gold 1000 Rials, KM1191.1
- 9) gold 2000 Rials, KM1192

KM-PS2. A sharp set struck for the 2,500th year of Iranian monarchy. Sold with original case of issue. Total AGW approx. 1.60 oz. (Total: 9 coins)
Starting Bid: \$1,250



30947 Muhammad Reza Pahlavi 4-Piece Uncertified gold Proof Set SH 1350 (1971),

- 1) "Griffin" 500 Rials, KM1189
- 2) "Gori & Zucchi" 750 Rials, KM1190
- 3) "Pillared Palace" 1000 Rials, KM1191.1
- 4) "2500th Anniversary" 2000 Rials, KM1192

A bright set of issues displaying a full cameo effect, each coin exhibiting light areas of hairlines in the fields, noted for accuracy. Sold with case of issue and COA. Total AGW 1.6022 oz. (Total: 4 coins) Starting Bid: \$1,100

IRELAND



- 30948 Connaught gold "St. Catherine" Medal 1662 VF30 NGC,** 25mm. 10.07gm. M1-491/114var (gold). Possibly unique, a complimentary metal to Queen Catherine of Braganza who married Charles II in 1662. Gold emissions from Ireland are exceptionally rare and always popular - this piece is lightly rubbed in line with the grade but remains a firm VF with appealing sun-yellow color, some double striking evident in the legends. Starting Bid: \$1,500



- 30949 George III silver Proof Farthing 1806/5 PR65 PCGS, S-6622** (silver). An exceptionally scarce off-metal silver Proof, with no comparable examples evident at auction for the past two decades. Clearly the beauty and significant rarity of this piece was respected by its previous owners, as it has been minimally handled and lovingly preserved with gorgeous mottled charcoal gold tone. A must-have for any top tier collection of Irish material. Reserve: \$2,500



- 30950 George III bronzed-copper Proof Bank Token of 6 Shillings 1804 PR65 Brown NGC, KM-Tn1C.** An incredible chocolate-brown in color with abundant flashy luster; a more often-encountered pattern type but seldom seen as appealing as this. Superb! Reserve: \$1,500



- 30951 Victoria Proof Pattern Double Florin 1900 PR65 PCGS, KM-X5.** Struck by John Pinches of London to commemorate the visit of Victoria to Ireland. A delightful pattern bearing Gaelic legends, its engraving equal or even finer to the contemporary circulating currency of the time. Close loupe inspection reveals no major imperfections, a coin fully deserving of its gem level grade, fields magnificently toned to a sea of reflective gold with its devices more matte in contrast. Very rare, one of only a handful to appear at auction in the past two decades. Reserve: \$3,500



- 30952** "Trinity College Dublin" gold Specimen Medal 1591-Dated (1910) SP64 PCGS, 39mm. 31.34gm. Awarded to M. Clara Mitchell in 1910, this sharp Victorian-inspired medal displays an ornate design expressed in high relief to marvelous clarity. Medals of these series were issued from about 1850 onward, given occasionally to outstanding candidates in any of several fields. Sold with original case of issue.
Reserve: \$2,750



- 30953** Republic 1/2 Crown 1943 AU58 NGC, KM16. Approximately only 500 remain of the 1000 pieces originally struck. A widely recognized rarity within the Irish series, this example pushes exceedingly close to Mint State condition, yielding both abundant luster and virtually complete detailing showing only the most minute rub at the highest points.
Reserve: \$2,000

ISLAMIC DYNASTIES



- 30954** Ottoman Empire. Abdul Aziz gold Proof 100 Kurush AH 1277 Year 13 (1872/3) PR67 NGC, Constantinople mint (in Turkey), cf. KM696 (unlisted in Proof), Fr-25 (same), Kazan-Unl., Pere-918 (same). A truly fantastic rarity of the Ottoman series and almost assuredly the finest known, with perhaps surviving Proofs of this denomination from this reign numbering in the low single digits, and no others of this date coming to auction in the last 20 years. Ottoman Proofs are among the most highly sought-after coins in the series, and although more are known from Abdul Aziz's Sultanate than other reigns, gold Proofs are in all respects exceedingly elusive. While not well documented, it is likely that the present piece was struck at a European mint, most probably Paris, where Tunisian Proofs and a handful of special Turkish presentation pieces were produced in the 1860s.
Ex. Goldberg Auction 53 (May 2009, Lot 2857); Stack's Ancient and World Coin Auction (March 2006, Lot 873); Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, Lot 2334); Obtained by Eliasberg from Mortimer Hammel in May 1945
Starting Bid: \$2,500



- 30955 Ottoman Empire. Abdul Aziz Pattern 2 Piastres AH 1281 (1864/5) MS65 NGC**, Tunus mint (in Tunisia), KM161 (as "Possibly a Pattern," variety without name of the Bey of Tunis). A near-flawless example of this rare one-year type. Well struck, with full luster beneath light golden patina. This is the only example certified, in any condition, by NGC or PCGS. Reserve: \$1,500



- 30956 Ottoman Empire. Abdul Hamid II gold 250 Kurush AH 1293 Year 28 (1902/3) MS64+ NGC**, Constantinople mint (in Turkey), KM732, Fr-142, Pere-969. From a scant mintage of just 1,450 pieces. Prooflike from every angle, its fields watery and fringed with misty luster at the margins. Reserve: \$2,000

ISLE OF MAN



- 30957 British Dependency. James Murray, Duke of Atholl silver Proof Penny 1758 PR64 PCGS**, KM7a, S-7411b, Prid-15A. Herringbone edge. By J. Florry. The first of this very rare issue we have had the privilege to offer, and presently tied for the finest certified by PCGS to wit, the fields expressing a somewhat more subdued flashiness while the devices express an expert level of execution. Reserve: \$2,200



- 30958 British Dependency. Victoria Proof 1/2 Penny 1860 PR64 Brown PCGS**, KM13, S-7418c. An extremely rare type and supposedly one of just 10 or fewer examples produced, and the only certified specimen by either NGC or PCGS. Sleek, chocolate brown surfaces display an exceptional patina for copper, flashing blues and magentas in the field deepening to red at the peripheries. The strike is exquisite and has left the fine detail of Victoria's portrait and every rivet on the reverse triskelion in bold relief. Very rarely seen at auction, let alone in this quality, and an absolutely superb Isle of Man Proof sure to elicit competitive bidding. Reserve: \$3,000



- 30959 British Dependency. Victoria Proof Penny 1859 PR63 Brown PCGS**, KM14, S-7417, Peck-1520. By far the rarest of the three Isle of Man Victorian proof Penny types, its catalogue value over double that of the 1841 and over five times that of the 1839! Immaculately preserved, its chocolate-brown surfaces so sleek as to appear conservatively graded, perfectly glossy and eye catching in its brightness. Its devices are as sharp as can be and without even a hint of wear. Minor hairlines are present in the field, but to nowhere near the extent one would expect on a PR63 specimen. This piece would not look out of place in a holder one or two grade points finer. A must have for the accomplished Isle of Man collection. Reserve: \$4,750

ITALY

CAROLINGIAN



- 30960 Carolingian. Louis the Pious (814-840) Denier ND (818-822/3) MS65 NGC**, Venice mint, Class 2, Rob-1158, MEC I-789, MG-456, Dep-1116D. +HLVDVVICVS IMP (MP ligate), cross pattée / +VEN | ECIAS in two lines. An exceptionally fine example of this iconic issue, and among the most desirable and aesthetically pleasing of Louis's coinage, after his portrait pieces. While it is notorious difficult to find Louis's early coins in Mint State, the emissions of Venice tend to survive much more nicely, this specimen in full bloom with rainbow tones and thick die polish lines. Reserve: \$4,000

CAGLIARI



- 30961** Cagliari. Philip V of Spain gold Scudo d'Oro 1703 MS64 NGC, KM27, Fr-145. A covetable near-gem, struck during the period of Spanish rule. Sharply rendered, with ample die polish and texturing in the fields and shimmering mint luster gracing the legends. *From the Caranett Collection*
Starting Bid: \$750

CISALPINE REPUBLIC



- 30962** Cisalpine Republic Scudo of 6 Lire Anno VIII (1800) MS64 NGC, KM-C2, Dav-199, Pag-8. Of truly admirable quality for the type, benefitting not only from a precise strike that leaves fully expressed detailing to the most ornate areas of the medallic design, but also from a graceful steel-hued tone that lightens at the legends, creating a beautiful framing effect that would be difficult to match. A superb example from this short-lived French Republic-backed state.
Starting Bid: \$1,000

FLORENCE



- 30963** Florence. Republic 1/5 Scudo ND (1st Semester of 1530) AU55 PCGS, MIR-70/18 (R3). Niccolo di Braccio Guicciardini as mint-master. ++• FLOR | ENTIA •, stylized lily / • S • IOAN | NES • BATISTA, St. John the baptist enthroned, head turned slightly right, staff in left hand, shield above right; behind, arms of Guicciardini with N above. By all indications an extraordinarily rare emission from around the end of the Florentine republic before the domination of the Medicis. We have been able to locate only a single other specimen coming to auction in the past several decades—a lower grade raw piece that brought the equivalent of \$5082 in Numismatica Ranieri's November 2011 Auction 3 (Lot 82).
Starting Bid: \$4,000

GENOA



- 30964 Genoa. Biennial Doges gold 2 Doppie (Quadrupla) 1623-GF AU58 NGC**, Genoa mint, KM28. 13.39gm. Offering near-Mint State appeal, this lustrous "Quadrupla" exhibits lustrous golden fields, its struck details virtually without wear. A desirable type representative, and the first of this date that we have encountered. Starting Bid: \$750



- 30965 Genoa. Republic gold 96 Lire 1796 MS63 NGC**, Genoa mint, KM251. Positively brilliant, with bright aurous luster which takes on a particular radiance surrounding the reverse design displaying two griffins supporting crowned arms. One could hardly expect to come across a much finer example of the type, an observation supported by the NGC census, which places this specimen as the finest certified by that service. Starting Bid: \$1,500



- 30966 Genoa. Republic gold 96 Lire 1796 MS61 NGC**, Genoa mint, KM251, Fr-444, MIR-275/3 (R). This type is quite scarce in Mint State, the present offering presenting lightly toned surfaces with underlying luster and few marks of note, the handling overall commensurate with the grade. Hints of striking weakness are present, but the general detail is superb. Starting Bid: \$750

KINGDOM OF NAPOLEON



- 30967 Kingdom of Napoleon. Napoleon 5 Lire 1812-M MS66 NGC**, Milan mint, KM10.4. Large letters, incuse edge. The single highest graded example of this type by either NGC or PCGS; a superb premium gem with dazzling steel-gray surfaces alive with mint luster, the peripheries handsomely toned to a dappled golden brown. Unbeatable in terms of technical quality. Reserve: \$1,500

LOMBARDY - VENETIA



- 30968 Lombardy-Venetia. Franz Joseph I Scudo 1853-V MS63 NGC**, Venice mint, KM-C39. Needle-sharp, with watery fields yielding flashy argent luster underneath a soft layer of silver tone. Exceedingly desirable as a choice example of this scarce type, which was produced for only a single year. Starting Bid: \$1,000

LUCCA



- 30969 Lucca. Republic San Martino of 15 Soldi 1746/5 MS65 PCGS**, KM-Unl., cf. MIR-234/7 (overdate unlisted). An apparently unpublished, and quite bold, overdate, and a notoriously conditionally sensitive type that escalates rapidly in rarity outside of lower technical grades, making this gem specimen a clear target for the connoisseur. Reserve: \$2,800

MILAN



- 30970 Milan. Maria Theresa gold Zecchino 1779 AU58 NGC**, Milan mint, KM194. Struck over a period of only three years ranging from 1778-1780, and thus rarely encountered, this minimally circulated Zecchino displays clear detailing down to even the small intricacies of the reverse shield design, with a clear bust of Maria Theresa set against shimmering golden fields. The selection remains the only example yet certified by NGC - a testament to the scarcity of the type.
Reserve: \$2,500



- 30971 Milan. Franz II gold Sovrano 1796-M MS63 NGC**, Milan mint, KM241. Glowing and rendered to a satisfying degree of detail, with even the smaller strands in the Kaiser's hair clearly outlined against the surrounding features. Satiny luster pervades in the fields, which show sufficiently scant handling to confirm the admirable choice grade assigned.
Reserve: \$1,500

NAPLES & SICILY



- 30972 Naples & Sicily. Carlo of Bourbon gold 2 Ducati 1753 MM-RDG MS65 NGC**, KM151, Fr-845. A stylistically interesting issue struck with a somewhat two-dimensional style of portraiture, the surfaces immensely well-kept, handling being confined to only limited wisps in the fields. The finest of its type certified by NGC.
Reserve: \$1,800



- 30973 Naples & Sicily. Ferdinand IV gold 4 Ducati 1763 IA-CCR MS66 NGC**, KM171. Struck on a beautiful planchet saturated with rich gold color, across the entirety of which hardly a trace of handling is evident. One would be hard-pressed to find a better example of this scarce type.
Reserve: \$2,500



- 30974 Naples & Sicily. Ferdinand IV gold 6 Ducati 1766 DG-CCR MS65 PCGS**, KM167, Fr-846. Soft, satiny golden luster brightens the planchet of this captivating gem, whose surfaces display superior preservation at every turn. Though the reverse center displays moderate adjustment, the beauty and allure of this selection remains undeniable.
Reserve: \$1,800



- 30975 Naples & Sicily. Ferdinand IV gold 6 Ducati 1767 DG-CCR MS65 PCGS**, Naples mint, KM167, Fr-846. Of profound visual and technical quality, the centers softly lustrous and framed by elements of flashy brightness in the legends. Only a single example certifies higher, at MS65+, across both PCGS and NGC.
Reserve: \$1,800



- 30976 Naples & Sicily. Ferdinand II gold 15 Ducati 1848/7 MS60 NGC**, KM359, Fr-867. A particularly desirable example of this rather scarce type, which owes the greater part of its allure to its superior Mint State preservation, leaving deep gold color across lustrous fields. A clear overdate creates an additional element of interest for the more academically inclined collector concerned with die characteristics.
Reserve: \$2,750

PAPAL STATES



- 30977 Papal States. Leo X gold Fiorino di Camera ND (1513-1521) MS63 NGC**, Fr-48, B-634. 3.36gm. A charming example that ranks notably above the majority of its peers, of which there are few, in terms of preservation and visual appeal. Sharp and lustrous, this coin is bound to serve as a token of pride in its future owner's collection.
Starting Bid: \$1,000



- 30978 Papal States. Paul V Testone Anno VI (1610) MS64 NGC**, Rome mint, KM51, B-1553. A stunning near gem from a period of papal coinage where few issues survive in uncirculated condition at all—the present piece standing a full head and shoulders above the usually VF or worse examples so frequently seen of the type. Starting Bid: \$400



- 30979 Papal States. Innocent XI Testone Anno VIII (1684) MS67 NGC**, Rome mint, KM436, B-2102, Munt-71. A sublime and admirably toned example showcasing heavily die polished fields with virtually not a sign of contact or any other handling. Pale pink in the centers, with the surrounding areas graced with a progression of green and blue tones. The perfect type coin, one which might be impossible to exceed for its quality. Reserve: \$1,500



- 30980 Papal States. Alexander VIII Testone Anno II (1690) MS61 NGC**, Rome mint, KM-A523, B-2175. Exceptionally handsome and possessing an eye appeal which seems to far exceed its awarded designation, the fields replete with fine die polish and slightly topaz luster. Starting Bid: \$400



- 30981 Papal States. Clement XI Testone Anno VI (1707) MS60 NGC**, Rome mint, KM697, B-2397. A highly enticing emission, not least for its appealing imagery featuring the famed Three Graces, which entirely captivates the viewer with its icy luster and near perfect flan. Starting Bid: \$400



- 30982 Papal States. Clement XII gold Scudo d'Oro Anno VIII (1738) MS64+ NGC**, Rome mint, KM887, Fr-220. An exceedingly sharp example that owes its strong definition to a clean strike, leaving all detail fully expressed. The surfaces reveal numerous instances of die breaks and fine granularity pointing to the employment of rusted dies. Bordering close to the finest certified to-date, and a highly respectable example of this lesser-seen issue. Reserve: \$2,500



- 30983 Papal States. Benedict XIV Testone Anno VI (1746) MS62 NGC**, Rome mint, KM952, B-2742. A notoriously rare one-year papal type, with reportedly mintage figures ranging between 700 and 1200 pieces. Almost never encountered at auction outside of Europe, with a perfect balance of gunmetal-plumb fields and golden toning highlights sure to appeal to even the most scrupulous collector. Starting Bid: \$750



- 30984 Papal States. Benedict XIV gold Zecchino 1742 MS67+ NGC**, Rome mint, KM943. A truly exceptional offering displaying a clear strike, with fields decorated in shimmering golden luster, virtually absent any handling or contact. Simply sublime, and very unlikely to be encountered finer. Starting Bid: \$1,000



- 30985 Papal States. Pius VI gold Zecchino Anno II (1776) MS65 NGC**, Rome mint, KM1029, Fr-243. Scintillating aurous luster embellishes the presentation of this gem selection of the issue, conditionally rare for its type and tied for the finest example yet certified by NGC. Starting Bid: \$750



- 30986 Papal States. Pius VII gold Doppia Anno XVIII (1817)-R MS65 NGC**, Rome mint, KM1076, Fr-248. Displaying clearly rendered detail and pristine golden fields absent all but the most insignificant of contact, this superb Doppia represents the highest available certified quality for the type, with none across either PCGS or NGC certified higher. Starting Bid: \$750



- 30987 Papal States. Leo XII Scudo Anno III (1825)-B MS65 PCGS**, Bologna mint, KM1297.1, Dav-187. Dressed in an airy silver patina with accenting golden highlights at the legends and clear underlying luster. Very appealing for the type and unrivaled at PCGS in terms of certified quality. Sold with old Coin Galleries auction tag. Ex. Coin Galleries (November 1991, Lot 1868) Reserve: \$1,800



- 30988 Papal States. Pius IX 5 Lire Anno XXV (1870)-R MS66 PCGS**, Rome mint, KM1385. A worthy type representative marked by the presence of varied metallic tones over both the obverse and reverse alongside sharp detailing and commendable surface preservation. In terms of quality, scarcely found better. Reserve: \$1,800



- 30989 Papal States. Pius IX gold 100 Lire Anno XXI (1866)-R UNC Details (Repaired) PCGS**, Rome mint, KM1383, Fr-278. Just 1,115 pieces of this large gold denomination were struck in 1866; as such, even advanced collections of Papal States coins will omit an example. The present offering has some minor smoothing to Pius's cheek in line with its 'repaired' certification, but has otherwise satisfactory surfaces with eye-catching color and considerable gloss to the fields. Starting Bid: \$1,500

PARMA



- 30990 Parma. Roberto I di Borbone 5 Lire 1858 MS62 Prooflike PCGS**, KM-C36. A lesser-seen issue, a clear consequence of an original mintage that numbered only 1,000 examples. Lightly dressed in silver tone, with clear and deep underlying reflectivity. Reserve: \$2,500

PIEDMONT



- 30991 Piedmont. Subalpine Republic gold 20 Francs L'An 9 (1800/1801) MS62 NGC**, Turin mint, KM-C5. Mintage: 2,820. A desirable issue of the newly-formed French-backed Republic showcasing shimmering reflective fields containing devices crafted to sound definition. No examples currently certify higher than MS62, placing the present offering in the position as the finest certified to-date. Starting Bid: \$1,000

ROMAN REPUBLIC



- 30992 Roman Republic. Republic bronzed-copper Prova Scudo L'An VII (1799) MS63 Brown PCGS**, Rome mint, KM-X2a, Pag-632 (R4), Montenegro-04a (R2). A masterpiece of the neoclassicism of the Roman Republic, the surfaces endowed with a glossy antique wood-colored appearance. Only the second example of this pattern for the standard silver Scudo we have offered, with the last piece, an MS64 Brown, bringing \$3525 in our 2016 New York sale.
Starting Bid: \$750

SARDINIA



- 30993 Sardinia. Vittorio Emanuele I gold 20 Lire 1818 (Eagle)-L MS62 NGC**, Turin mint, KM114, Fr-1129, Pag-6. A shimmering example, of scarce quality for the type and showcasing sharply rendered design elements enhanced by abundant golden luster.
Starting Bid: \$750



- 30994 Sardinia. Vittorio Emanuele I 20 Lire 1819 (Eagle)-L MS62 NGC**, Turin mint, KM114. Sharply struck excepting only the most minute areas of insignificant softness, with attractive, richly colored surfaces whose luster is only subdued by a scattering of light handling. A scarce type in Mint State, and the finest example yet certified by NGC.
Starting Bid: \$750



- 30995 Sardinia. Carlo Felice gold 40 Lire 1825 (Anchor)-P MS61 NGC**, Genoa mint, KM120.2. A much lower mintage issue than the (Eagle)-L issues of the same year, which saw a mintage of 38,888, as compared to only 3,994 for the Anchor issue. Struck on a sun-gold planchet with crisp detailing throughout.
Reserve: \$2,000



- 30996 Sardinia. Carlo Alberto gold 50 Lire 1836 (Eagle)-P AU53 NGC**, Turin mint, KM137.1, Fr-1140. Mintage: 385. A scarce issue of the Sardinian series retaining strong residual luster over sun-kissed surfaces. Admirably detailed owing to a sound strike, and worthy of a commensurately strong bid.
Starting Bid: \$1,000

TUSCANY



- 30997 Tuscany. Charles Louis gold Ruspone (3 Zecchini) 1807 MS64 NGC**, KM-C52, Fr-339. Struck with admirable precision, both in terms of centering and depth, leaving uniform rims framing devices standing in good relief against semi-mirrored fields, bright with cartwheeling golden luster. Notably rarely encountered as a type, and made yet more impressive in such praiseworthy condition, bordering on gem certification.
Reserve: \$4,500



- 30998 Tuscany. Leopold II 5 Paoli 1828 MS65+ PCGS, KM-C73.** Delightfully eye appealing, this true gem displays a soft, silty patina that evenly graces the obverse and reverse surfaces, with a stark “pullaway” effect expressed at the legends and outermost peripheries. The overall impression is one of immense quality and originality, coupled with a kind of visual allure that is rarely encountered.
Reserve: \$2,400

VENICE



- 30999 Venice. Andrea Gritti gold Scudo d'Oro ND (1523-1539) MS64 NGC, Fr-1448. 3.32gm.** Well-centered and struck on a glistening golden planchet revealing very little in the way of contact or general handling. The result is a visually pleasing representative of the issue, one bound to draw the attention and adoration of collectors of Early Modern Italian gold coinage.
Reserve: \$2,000



- 31000 Venice. Alvise Mocenigo IV silver Osella Anno XII (1774)-GMB MS65+ NGC, Paolucci II, 257.** Obv. Lion of St. Mark facing, holding Gospel in paws. Rev. Four-line inscription, and date, within wreath. Argent-gray patina with a slight reddish tint. The obverse strike is bold, while the reverse has a soft strike on the first “I” of PRINCIPIS as is normal for this issue. The surfaces display only tiny marks and the fields are nicely prooflike. A stunning gem example and the only piece of this type certified by either NGC or PCGS. Very rare in this pristine condition.
Starting Bid: \$1,250



- 31001 Venice. Ludovico Manin silver Osella Anno I (1789) MS65 NGC, Paolucci II, 272.** Obv. Venice standing, facing left, holding horn and book. Rev. Four-line inscription, and date, within wreath. Spectacular eye-appeal, with shimmering silver-gray patina and golden accents around the peripheries. The strike is a bit soft in the central areas, as struck, and the surfaces exhibit only minuscule marks. A truly super example.
Starting Bid: \$750



- 31002 Venice. Revolutionary 5 Lire 1848-V MS65 NGC, Venice mint, KM804.** A scarce one-year type struck during the turmoil of 1848, this revolutionary issue exhibits sublime toning comprised of seafoam green and goldenrod, all set upon steel gray surfaces. An impeccable gem boasting tremendous eye-appeal.
Reserve: \$2,600

KINGDOM



- 31003 Umberto I gold 100 Lire 1882-R AU Details (Cleaned) NGC**, Rome mint, KM22. A few scattered marks that are the result of some light wiping some time ago, this coin is otherwise attractive with bold details on the portrait of the king.
Reserve: \$5,000



- 31004 Umberto I gold 100 Lire 1883-R MS62 NGC**, Rome mint, KM22, Fr-18. Mintage: 4,219. A contested issue owing to its relatively low mintage, this Mint State selection ranks close to the top of what the grading services have seen to-date, with only a small handful currently certified higher, none above MS64. The planchet is a pleasing yellow-gold, the fields flashy and surrounding devices rendered to full detail, making for an enchanting representative deserving of close collector attention.
Reserve: \$6,000



- 31005 Umberto I gold 100 Lire 1883-R AU Details (Tooled) PCGS**, Rome mint, KM22. The noted damage is evident in the form of a couple of heavier scrapes across the obverse, though both the degree of luster and general device detail are admirable, rendering this a collectible example of what remains and will likely continue to be a popular type within the Italian series.
Starting Bid: \$1,000



- 31006 Vittorio Emanuele III 20 Centesimi Anno XV (1937)-R MS64 NGC**, Rome mint, KM75, Pag-854. An extremely rare issue with just 50 pieces struck. Specimen-like with handsome dark-gray surfaces.
Starting Bid: \$600



- 31007 Vittorio Emanuele III 50 Centesimi Anno XV (1937)-R MS65 NGC**, Rome mint, KM76, Pag-819. A superb gem specimen, one of just 50 produced. Sleek and lustrous surfaces, primarily dove-gray in color but with flashes of white and steel-blue when tilted.
Starting Bid: \$600



31008 Vittorio Emanuele III gold 20 Lire 1905-R MS64 PCGS, Rome mint, KM37.1, Fr-24. Sharp and exhibiting shimmering aurous luster in the fields. An admirable example tied for finest certified across both NGC and PCGS. Reserve: \$1,600



31009 Vittorio Emanuele III gold 100 Lire 1912-R MS63 PCGS, Rome mint, KM50, Fr-26. Mintage: 4,946. A lustrous and satiny example of this large high-relief gold denomination, the obverse a bright lemon-gold in color, the reverse a darker hue with only scattered contact marks defining the grade. Engraved and struck to an excellent standard, a type hardly ever encountered so fine as this and sure to garner a strong bid. Starting Bid: \$2,000



31010 Vittorio Emanuele III gold 100 Lire 1912-R MS63 PCGS, Rome mint, KM50, Fr-26. Mintage: 4,946. A fully choice selection of this relatively low-mintage type, marked by glowing golden luster. An overall lovely example of this popular type. Reserve: \$5,000



- 31011** Vittorio Emanuele III gold 100 Lire 1912-R MS62 NGC, Rome mint, KM50, Fr-26. Mintage: 4,946. A desirable low-mintage type offering aurous mint luster without any larger instances of handling to deter the eye.
Starting Bid: \$1,500



- 31012** Vittorio Emanuele III gold 100 Lire 1912-R AU53 NGC, Rome mint, KM50, Fr-26. Surfaces bearing a uniform coverage of contact marks, of mustard-gold color with hints of residual luster playing in the recesses.
Starting Bid: \$1,000



- 31013** Vittorio Emanuele III gold 100 Lire 1923-R MS63 Matte NGC, Rome mint, KM65. Struck as a one-year type, introduced to commemorate the first anniversary of the Fascist Regime in Italy. Wholly praiseworthy for the issue, essentially lacking any handling or contact that would be considered distracting by most.
Reserve: \$3,750



- 31014** Vittorio Emanuele III gold 100 Lire 1923-R MS62 Matte NGC, Rome mint, KM65. A one-year type, introduced to commemorate the first anniversary of the Fascist Regime in Italy. Some light breaks to the matte frost covering the planchet, an otherwise near-choice selection of this coveted issue.
Reserve: \$2,500



- 31015** Vittorio Emanuele III gold "Fascist Anniversary" 100 Lire 1923-R MS61 Matte NGC, Rome mint, KM65, Fr-30. Struck to mark the first anniversary of Fascist rule in Italy, this straw gold offering displays only a light scattering of minute contact marks to establish the grade yet retains a strong aesthetic appeal in large part due to the matte surfaces which easily absorb any such handling. A highly collectible example of this sought-after issue.
Starting Bid: \$1,000



31016 Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR64 NGC, Rome mint, KM66, Fr-32, Pag-645. Commemorating the Silver Jubilee of the king's reign, as well as the 10th anniversary of Italy's entrance into World War I. Obv. Bare head left; below, oak tree growing between Iron Crown of Lombardy. Rev. Nude male athlete sprinting left, holding banner and small statue of Victory; fasces below. Quite visually appealing for the certified grade, with only minor abrasions that appear nearly invisible except under the closest inspection, the attractive micro-granular texturing of the surfaces endowing the selection with its distinctive matte finish.
Starting Bid: \$3,500



31017 temp. Vittorio Emanuele III gold Specimen "Airship Italia - La Tenda Rossa" Medal 1928 SP67 PCGS, 30mm. 14.87gm. By Moretti. An attractive gold medal produced in celebration of the journey of the Airship Italia on a new scientific voyage to the North Pole. The obverse scene depicts the airship on its transit flight over Milan, and it would crash later the same year not far from the North Pole.
Reserve: \$2,000

REPUBLIC



31018 Republic gold "Navigation" Award Medal ND (c. 1946) UNC, 34mm. 29.70gm. 22k. "2917" at top of attachment. Decoration established in 1904 by royal decree of Vittorio Emanuele III, King of Italy, for seafaring and navigation. This medal, engraved "Republic", was awarded post-WW2 and features the same personification of Italy as in the older issues, with Italia holding an olive branch and looking to the sea over a group of ships. The "SA" initials to the right of the obverse point to the medal being produced by Huguenin in Switzerland. A small test cut to the reverse edge at 8 o'clock is noted for accuracy.
Starting Bid: \$600

JAPAN



31019 Meiji gold 20 Yen Year 45 (1912) MS65 NGC, Osaka mint, KM-Y34. Issued during the final year of the reign of Meiji the Great (Prince Mutsuhito). Intensely lustrous and essentially devoid of any meaningful handling or contact. Only two examples currently certify higher at NGC.
Reserve: \$2,200



JERSEY



- 31020 Taisho gold 20 Yen Year 6 (1917) MS65 NGC**, Osaka mint, KM-Y40.2, Fr-53. Beautifully satiny and firmly within the gem level of certification, this glowing representative is bound to impress even the conditionally discriminating collector.
Reserve: \$1,800

- 31021 British Dependency. Victoria Proof 1/13 Shilling 1865 PR66 Red and Brown NGC**, KM3, S-7001. An incredibly rare piece, this stunning gem Proof offers radiant red-brown surfaces and scintillating reflective luster. The finest graded by NGC and worthy of intense focus and consideration from the collectors of Britain and her Commonwealth.
Reserve: \$3,000



- 31022 British Dependency. Elizabeth II 9-Piece Certified gold & silver "25th Wedding Anniversary" Set 1972 NGC**,
1) 50 Pence - MS68, KM35
2) Pound - MS68, KM36
3) 2 Pounds - MS68, KM37
4) 2 Pounds 50 Pence - MS67, KM38
5) gold 5 Pounds - MS68, KM39. AGW 0.0772 oz.
6) gold 10 Pounds - MS68, KM40. AGW 0.1368 oz.
7) gold 20 Pounds - MS68, KM41. AGW 0.273 oz.
8) gold 25 Pounds - MS68, KM42. AGW 0.3508 oz.
9) gold 50 Pounds - MS67, KM43. AGW 0.6672 oz.

KM-MS1. Mintage: 8,500. All flawless premium gems, scarcely ever offered together as a set let alone in this quality. Total AGW 1.505 oz. (Total: 9 coins)
Starting Bid: \$1,250

JORDAN



31023 Hussein Ibn Talal 7-Piece gold & silver Proof Set AH 1389 (1969),

- 1) 1/2 Dinar, KM21
- 2) 3/4 Dinar, KM22
- 3) Dinar, KM23
- 4) gold 2 Dinars, KM24
- 5) gold 5 Dinars, KM25
- 6) gold 10 Dinars, KM26
- 7) gold 25 Dinars, KM27

KM-PS3. A very rare set, especially including the huge 25 Dinar piece. All appealing Proofs with pristine cameo contrasts. Accompanied by its original red leather box of issue. Total AGW 3.3590 oz. (Total: 7 coins)
Starting Bid: \$2,000



31024 Hussein Ibn Talal 3-Piece gold & silver “Conservation” Proof Set AH 1397 (1977),

- 1) 2-1/2 Dinars AH 1397 (1977) - Proof, KM31
- 2) 3 Dinars AH 1397 (1977) - Proof, KM32
- 3) gold “Houbara Bustard” 50 Dinars - PR69 Ultra Cameo, KM34

An appealing set of cameo Proof conservation issues, including the low-mintage “Houbara Bustard bird” 50 Dinars, which saw only 829 examples produced. (Total: 3 coins)
Starting Bid: \$1,000

End of Session Two



SESSION THREE

LEBANON



- 31025 French Protectorate silver Specimen Essai 25 Piastres 1929 SP65 PCGS, KM-E7, Lec-34.** A scarce Essai type with minimal tone affecting its original ice-white color. Reserve: \$1,200

LITHUANIA



- 31026 Johann Casimir gold 1/2 Ducat 1665-TLB/HKPL AU53 NGC, Vilnius mint, KM54.1, Fr-10, Ivanauskas-9JK2-2 (RR).** A very scarce fractional ducat type depicting the familiar Lithuanian knight reverse design with the portrait of Johann Casimir, King of Poland and Grand Duke of Lithuania, on the obverse. Well-struck, with bright luster in the fields, which display a pleasing tangerine hue. Only three examples have been certified by NGC to-date, a testament to the difficulty of acquiring any example of the issue, much less one bordering close to Mint State condition. Starting Bid: \$1,250



- 31027 Republic silver Proof Pattern 10 Litu 1936 PR64 NGC, KM-Pn6, Ivanauskas-10PR1-1 (RRRR).** Plain edge. Struck to commemorate Duke Vytautas the Great, this scarce pattern issues displays the characteristic plain edge design, with the sharpness of a Proof preparation and striking further confirming its special status. Each detail in the design is fully rendered to gratifying exactness, the fields glasslike and dappled with touches of pale amber and gunmetal tones. Very scarce. Reserve: \$3,500

MALAYSIA



- 31028 Constitutional Monarchy gold Proof "Malaysian Tapir" 500 Ringgit 1976 PR69 Ultra Cameo NGC, KM21.** Mintage: 508. Virtually as-struck and displaying a profound cameo contrast that remains unimpeded by handling. A popular issue in the Conservation Series, and especially desirable in this lofty certification. Sold with original COA. Starting Bid: \$2,500



31029 Constitutional Monarchy 3-Piece Certified gold & silver "Conservation" Set 1976 NGC,

- 1) "Malaysian Gaur" 15 Ringgit - PR69 Ultra Cameo, KM19
- 2) "Rhinoceros Hornbill" 25 Ringgit - PR69 Ultra Cameo, KM20
- 3) gold "Malayan Tapir" 500 Ringgit - MS69, KM21

KM-PS2. Not matched in terms of their finish, but matched for their extremely high technical quality, each one grade point from perfection. (Total: 3 coins)

Reserve: \$2,500



31030 Constitutional Monarchy 3-Piece gold & silver "Conservation" Proof Set 1976,

- 1) "Malaysian Gaur" 15 Ringgit - Proof, KM19
- 2) "Rhinoceros Hornbill" 25 Ringgit - Proof, KM20
- 3) gold "Malayan Tapir" 500 Ringgit - PR69 Ultra Cameo, KM21

KM-PS2. A flawless Proof set; the 500 Ringgit has a mintage of just 508 pieces and remains one of the most popular coins in the Conservation series. (Total: 3 coins)

Starting Bid: \$2,500

MALTA



- 31031 Republic 2-Piece Certified copper Specimen Set 1972 PCGS,**
 1) Pound - SP64 Red, cf. KM13 (silver)
 2) 2 Pounds - SP63 Red and Brown, cf. KM14 (silver)

A rare set of Specimen issues, both examples copper strikings of the corresponding silver denominations. Both are sharply struck and preserved in choice condition. Sold with cardboard coin insert from the mint (which reads "SILVER" at the top). (Total: 2 coins)
 Reserve: \$1,500



- 31032 Republic 4-Piece Certified copper Specimen Set 1972 PCGS,**
 1) 5 Pounds - SP65 Red and Brown, cf. KM15 (gold)
 2) 10 Pounds - SP64 Red and Brown, cf. KM16 (gold)
 3) 20 Pounds - SP64 Red and Brown, cf. KM17 (gold)
 4) 50 Pounds - SP64 Red and Brown, cf. KM18 (gold)

A well-kept Specimen set, produced as off-metal strikings of the gold 5 - 50 Pound issues of 1972. The set is sold with the original mint cardboard insert, which reads "GOLD" at the top. (Total: 4 coins)
 Reserve: \$1,500

MAURITIUS



- 31033 British Colony. Elizabeth II gold Proof "Mauritius Flycatcher" 1000 Rupees 1975 PR70 Ultra Cameo NGC, KM42.** A remarkable and flawless example of the issue, dressed in thick golden frost over its well-crafted devices, with pristine mirrored fields surrounding. Sold with original COA.
 Starting Bid: \$750



- 31034** British Colony. Elizabeth II gold Proof “Mauritius Flycatcher” 1000 Rupees 1975 PR69 Ultra Cameo NGC, KM42. An attractively toned example from the Conservation Series with near pristine surfaces.
Reserve: \$1,500

MEXICO



- 31035** Philip V 8 Reales 1745 Mo-MF MS63 PCGS, Mexico City mint, KM103. Bearing some mild scratches to the obverse, otherwise icy white with pleasant satin luster, the reverse shield bearing some darker tone in the recesses. Pillar Dollars rarely enter Mint State, making this an impressive type specimen.
Reserve: \$3,000



- 31036** Philip V gold Cob 8 Escudos ND (1701-1713) MXo-J MS61 NGC, Mexico City mint, KM57.1. As is so often seen for this series, the irregularity of the flan has led to the dies failing to reach the margins. The centers, however, are boldly impressed and without significant handling in accordance with this piece's lofty Mint State grade. Very rich yellow color with hints of residual luster.
Starting Bid: \$1,250



- 31037** Philip V gold 8 Escudos 1736 Mo-MF AU58 NGC, Mexico City mint, KM148, Onza-429. Attractive, and a significant rarity in higher grades. This lofty Almost Uncirculated 8 Escudos boasts pleasing light-gold luster across the whole planchet, boldly detailed with minimal wear and only minor contact marks. The obverse shows a slight irregularity in level to the right of Philip's bust, but this is as-made and hardly reduces the eye-appeal. Very desirable in as high a quality as this, and an excellent type coin for this elusive series.
Starting Bid: \$1,500



- 31038 Philip V gold 8 Escudos 1743 Mo-MF AU58 NGC**, Mexico City mint, KM148, Fr-8, Onza-441. Absolutely impressive, this mesmerizing selection displays delightful mint brilliance, enhanced by an accenting crimson tone that warms and embraces the devices on either side. The fields display only light handling, revealing the coin's brief time in circulation, yet the strong detail points to an example that is on the clear precipice of mint condition, with the simply charming eye appeal serving as a crowning touch of satisfaction.
Starting Bid: \$2,000



- 31039 Ferdinand VI 8 Reales 1755 Mo-MM MS64 NGC**, Mexico City mint, KM104.2. A captivating Pillar dollar displaying a delicate silty patina with underlying luster evident, pointing to many decades of careful storage and preservation. Of memorable quality for this popular and widely circulated issue, and worthy of careful in-hand inspection.
Starting Bid: \$1,250



- 31040 Ferdinand VI 8 Reales 1757 Mo-MM MS63 NGC**, Mexico City mint, KM104.2. A premium Select Mint State example of the date, with surfaces that remain essentially tone free and central fields that display a touch of frost, while Prooflike gleam resides elsewhere. The absence of planchet adjustments and a strike that is complete in the centers should further add to the appeal. Rarely found more visually charming than this.
Starting Bid: \$1,500



- 31041 Ferdinand VI gold 8 Escudos 1748 Mo-MF AU53 NGC**, Mexico City mint, KM150, Onza-598. Evenly worn in the centers in correspondence with its grade; an otherwise lustrous representative of vivid sun-yellow color.
Reserve: \$3,500



31042 Charles III gold 8 Escudos 1783 Mo-FF MS62 NGC, Mexico City mint, KM156.2, Onza-778. The highest certified example of this type by either NGC or PCGS. Highly lustrous with some softness to the centers, certainly near choice. Starting Bid: \$1,500



31043 Charles IV gold 8 Escudos 1792 Mo-FM MS63+ NGC, Mexico City mint, KM159. Soft in the centers from an uneven flan, its peripheral design elements sharper as a result, abundant luster cloaking the planchet. Starting Bid: \$1,000



31044 Charles IV gold 8 Escudos 1806 Mo-TH MS62 NGC, Mexico City mint, KM159. Soft at the highpoints, otherwise appealing with bright original color and considerable mint luster. Reserve: \$2,500



31045 Ferdinand VII gold 4 Escudos 1810 Mo-HJ XF45 NGC, Mexico City mint, KM145. A bit of weak striking noted at 12 o'clock on the obverse, but otherwise attractive with a pleasant tone serving to highlight the devices. Reserve: \$1,800



31046 Ferdinand VII gold 4 Escudos 1819 Mo-JJ AU50 NGC, Mexico City mint, KM146. Some even wear throughout, as well as being lightly struck as usual, but surprisingly more luster than one might expect for a coin of this grade. Higher grade than one often encounters for this type. Reserve: \$2,000



31047 Ferdinand VII gold 8 Escudos 1810 Mo-HJ MS63 PCGS, Mexico City mint, KM160, Fr-47. Boasting the highest grade level that this type has been assigned by either NGC or PCGS, and of a production standard leaps and bounds ahead of average. The strike for this type is so often soft on the obverse highpoints and reverse central shield, and yet here has been superbly rendered. The planchet is primarily a matte satin in texture, the peripheries a stark contrast as dual rings of lustrous brilliance. Warm, orange tone blushes in areas of the fields blending with the mustard-yellow of the host metal. Collectors of this ever-popular series will know all too well how difficult it is to obtain an example of this denomination in a choice grade, and as such this specimen is sure to attract significant bidder interest. Starting Bid: \$750



- 31048** Guadalajara. Ferdinand VII gold 8 Escudos 1821 GA-FS AU50 NGC, Guadalajara mint, KM161.1, Onza-1205. Normal bust type. Heralding from the final year of Spanish rule in Mexico and highly popular thus, emissions from Guadalajara are notably rare and generally appear in low-to-mid level grades. This piece is a pleasing Almost Uncirculated, surfaces clearly original; weak in the centers but otherwise boldly detailed.
Ex. S. M. Damon Collection
Reserve: \$10,000



- 31049** Augustin I Iturbide 8 Reales 1823 Mo-JM MS63 NGC, Mexico City mint, KM310. Standing well above the vast majority of its peers in terms of sheer preservation and eye appeal, this choice Mint State representative offers surfaces bathed in pale pastel blues and with hints of red gold and luster expressed throughout both the obverse and reverse. One of the best examples of this type that we have yet seen!
Reserve: \$3,750



- 31050** Republic copper Proof Pattern 1/4 Real 1836 PR64 Brown NGC, Guanajuato (?) mint, KM-Pn53. Scholar Ted Buttrey commented the following on the finer of the two Pablo Berger coins: "Although [this pattern] bears no mintmark, the eagle with concave wings marks it plainly as a product of the Mint of Guanajuato". An elusive Pattern issue whose special strike is brought to full fruition on the reverse eagle feather detailing, this detail surrounded by mahogany-toned surfaces revealing very little in the way of handling or distractions.
Starting Bid: \$750



- 31051 Republic "Hookneck" 8 Reales 1823 Mo-JM MS62 NGC**, Mexico City mint, KM-A376.2, DP-Mo01. Flat-Top 3 variety. A remarkable survivor; the single second highest certified specimen of this first-year Republic 8 Reales. Struck slightly off center and with some weakness to the centers (as is usual for the type), yet in general an exceptionally sharp coin in line with its near-choice Mint State grade. Delicate, silvery luster floods the fields and cloaks the devices, the color almost entirely unchanged since striking with minimal toning save for a whitegold ring at the peripheries. Essentially impossible to obtain this well-preserved, the last Mint State example of this variety to appear at auction (graded MS63) realized \$11,000 hammer in May 2009. For the discerning collector of Mexican 8 Reales, this is an opportunity not to be missed.
Starting Bid: \$3,000



- 31052 Republic 8 Reales 1863 Ce-ML MS62 PCGS**, Real de Catorce mint, KM377.1, DP-Ce01 var. (no over-assayer). An interesting variety, which appears to be unrecognized by Dunnigan & Parker, that work referring to varieties either wholly with or without over-assayer and over-mintmark. This example bears the over-mm feature, though not the over-assayer, and furthermore represents of the finest of this date that we have offered, displaying lustrous argent fields dressed in light tone that concentrates in depth at the periphery.
Starting Bid: \$1,000



- 31053 Republic gold 8 Escudos 1824 Mo-JM MS61 NGC**, Mexico City mint, KM383.9, Fr-64. Soft aurous luster washes over the surfaces, making the conditionally scarce Mint State condition of the present example more than self-evident. Gentle wisps of handling are evident throughout, though the appeal of this bright offering is undeniable.
Starting Bid: \$1,000



- 31054 Republic gold 8 Escudos 1862 Go-YE MS62 NGC**, Guanajuato mint, KM383.7. Appealing for its grade; the reverse center exhibits an adjustment mark, mostly obscured by the strike. The devices have been boldly rendered and are haloed by a light aurous tone.
Reserve: \$2,000



- 31055** Maximilian copper "Small Letters" Pattern Peso 1866-Mo MS61 Brown NGC, Mexico City mint, KM-Pn104, Buttrey-45C. A desirable issue from Maximilian's ephemeral reign, made using the same dies as the circulating silver peso but struck in copper, quite possibly in aid of adjusting the dies prior to full production. Some softness is evident to the high points resulting from an inefficient strike as opposed to wear, as this piece appears scarcely handled. The last Mint State offering of this type was graded MS64 and realized \$9,500 hammer at our August 2016 sale. Starting Bid: \$1,500



- 31056** Republic 8 Reales 1869 O-AE MS65 NGC, Oaxaca mint, KM-377.11, DP-Oa17. Ornate "69" in date. A superb example of this very scarce date, with near-flawless strike and fully lustrous surfaces beneath silvery-gray toning with golden highlights. Its visual quality is such that it looks almost to be a Proof or specimen striking. Reserve: \$2,300



- 31057** Republic gold 20 Pesos 1882/1 Mo-M MS63 NGC, Mexico City mint, KM414.6. Besides some weak striking to the centers, a fully choice Mint State representative of the type with evenly distributed gently reflective luster. Reserve: \$2,500



- 31058** Republic gold 20 Pesos 1890 Mo-M MS61 Prooflike PCGS, Mexico City mint, KM414.6. Boasting deeply mirrored fields with contrasting frosty devices, this imposing 20 Pesos fully earns its "PL" designation, providing an additional element of visual excitement through a pleasing presentation of tangerine coloration over its surfaces. Starting Bid: \$700



31059 Republic Presentation Coin Case 1879, An amazing custom case with golden central plaque detailing the gift of the case from *Francisca Temple de Ajuria* to *J.A. de Mendizabal* in 1879. At this time Francisca, and Jonathan Temple's widow, controlled the lease of the Mexico City mint, previously held by her father, Jonathan Temple de Ajuria, until his death in 1866. During the time of her lease (in 1879) Francisca awarded this case, presumably containing silver and copper coins dated 1879 and gold coins dated 1872-75. Extremely rare.

One other case is known and is pictured on page 250 of *A Guide Book of Mexican Coins*, issued by Whitman Publishing Company in 1971. The pictured case, however, is somewhat different from the one we offer, in particular in the style of the flowers on the lid and the round shape of the gold plaque in the center of the outside cover. The other case was also awarded to a different individual than J. A. de Mendizabal.

While our case does not contain the coins that it originally held, it remains, with the other similar case, a fantastic historical item of Mexican numismatics, and comes housed in the original velvet case that protects its fabulous detailing, replete with delicate flowers, small stars, and an overall floral pattern. (Total: 2 items) Starting Bid: \$1,000



31060 Estados Unidos gold 50 Pesos 1921 MS64 NGC, Mexico City mint, KM481. Satiny and lustrous, a few spots of charcoal tone noted on the reverse. Starting Bid: \$1,000



31061 Estados Unidos gold 50 Pesos 1925 MS65 NGC, Mexico City mint, KM481. A satisfying gem representative with rose-gold color and considerable mint luster. Reserve: \$2,000



31062 Estados Unidos gold 50 Pesos 1930 MS65 NGC, Mexico City mint, KM481. Lightly toned with superlative lustrous surfaces. Reserve: \$2,000

MONACO



31063 Charles III gold 100 Francs 1886-A MS61 PCGS, Paris mint, KM99. AGW 0.9334 oz. Starting Bid: \$600



31064 Albert I gold 100 Francs 1895-A MS63 PCGS, Paris mint, KM105. AGW 0.9334 oz. Starting Bid: \$600

MONGOLIA



31065 People's Republic 3-Piece gold & silver Proof "Conservation" Set 1976,

- 1) "Arfali Sheep" 25 Tugrik - Proof, KM36
- 2) "Bactrian Camel" 50 Tugrik - Proof, KM37
- 3) gold "Przewalski Horses" 750 Tugrik - PR69 Ultra Cameo NGC, KM38

An immaculate Proof set, the gold 750 Tugrik certified as near-pristine, the two silver offerings boasting flawless cameo contrasts. (Total: 3 coins)
Starting Bid: \$1,000

MOROCCO



31066 French Protectorate. Mohammed V copper-nickel Specimen Essai 5 Dirhams AH 1349 (1930) SP64 PCGS, Lec-185. Some fingerprints to obverse, an appealing near gem with icy gray color broken by splashes of golden brown toning.
Reserve: \$1,200

NETHERLANDS

AUDENARDE



31067 Audenarde (Oudenaarde). City tin Uniface Siege Klippe 2-1/2 Stuivers 1582 XF45 NGC, Vanhoudt-558 (R2). 4.19gm. A very rare conflict produced piece, struck during the siege of Audenarde by Spanish troops in April-June 1582. Well-struck for issue with a handsome gunmetal gray tone.
Starting Bid: \$750

GELDERLAND



31068 Gelderland. Provincial gold 1/2 Cavalier d'Or 1617 MS63 PCGS, KM17.1, Fr-241. 4.90gm. Some areas of striking weakness, but a clearly uncirculated representative with full mint luster.
Reserve: \$2,000



31069 Gelderland. Provincial Lion Daalder 1652 MS63 NGC, KM15.2. Dav-4849. A scintillating mint representation of this widely-recognized type featuring the familiar armored knight and rampant lion motifs. Lustrous and revealing localized hints of silver tone throughout.
Starting Bid: \$200

HOLLAND



- 31070** Holland. Provincial gold Off-Metal 2 Stuivers 1763 MS62 NGC, KM48a, Delm-813. A scarce striking in gold of this normally silver denomination expressing a satisfying degree of detail throughout every facet of the design, complemented by shimmering golden fields in the background.
Starting Bid: \$400



- 31071** Holland. Provincial gold Off-Metal 6 Stuivers 1756 MS63 PCGS, KM45a, PW-Ho74.2, Delm-816 (R1). A gold striking of the silver 6 Stuivers struck to 2 Ducat weight. An already very elusive gold striking, with this particular date appearing to be particularly elusive—no other examples having come to auction in recent decades, and this seeming to be the sole certified representative. Mislabelled on the holder as West Friesland.
Starting Bid: \$1,000



- 31072** Holland. Provincial gold 2 Ducats 1750 MS62+ NGC, KM47.2. A razor-sharp specimen of butter-gold color, its flan slightly irregular, though with considerable glossy luster
Starting Bid: \$1,000

OVERYSSEL



- 31073** Overijssel. Provincial Ducaton (Silver Rider) 1734 MS61 PCGS, KM80. Crane mm. An avidly collected denomination from a scarcer province, some uneven patination of smoke gray and jade green over original silken luster.
Reserve: \$1,500

UTRECHT



- 31074** Utrecht. Provincial gold Imitative Rose Noble ND (c. 1600-1602) MS63 NGC, KM6, Fr-277. 7.60gm. Intensely appealing for its assigned grade, a popular imitative type from the 'Dutch Golden Age'. Its flan slightly wavy as-made, some minor areas of weakness but otherwise a perfect representative of the issue with copious golden luster.
Starting Bid: \$1,500

WEST FRIESLAND



- 31075 West Friesland. Provincial Lion Daalder 1670 MS64 NGC**, KM14.3, Dav-4870. An appealing Mint State selection offering satiny, lustrous fields, well-preserved and dressed in soft silver patination which falls similarly gracefully over the devices. Scarce in this superb quality!
Starting Bid: \$300

ZEELAND



- 31076 Zeeland. Provincial gold Off-Metal 1/2 Duit 1753 MS63 NGC**, KM-A75, Delm-916. A delightful off-metal example in gold, perfectly produced with a strong central strike.
Starting Bid: \$1,000

KINGDOM OF HOLLAND



- 31077 Kingdom of Holland. Louis Napoleon 50 Stuivers 1808 MS67 NGC**, Utrecht mint, KM28. The single finest certified example of this popular issue by either NGC or PCGS - a remarkable premium gem specimen. Essentially pristine, one could easily believe this coin had been struck yesterday were it not for the deep, moody tone which has matured across the planchet, original argent color disguised under a rich patina of smoky gray and vibrant cobalt. Every aspect of the dies has been boldly represented here, the production quality flawless. For the collector concerned solely with acquiring the best of the best, look no further - this is it.
Starting Bid: \$1,000

KINGDOM



- 31078 Willem I Rijksdaalder 1816-B MS65 NGC**, Utrecht mint, KM46, Dav-225. A laudable selection of the issue, tied for finest certified across both PGCS and NGC combined and offering an appealing contrast of amber and blue accents, over lustrous, satiny surfaces. The final issue of the old Dutch Rijksdaalder, minted for the last time by the Kingdom of the Netherlands in 1816. It was struck at Utrecht, the only provincial mint retained by the new kingdom.
Starting Bid: \$1,500



- 31079 Willem I Cent 1821-B AU58 PCGS**, Brussels mint, KM47. The lowest mintage date in the series with just 113,132 pieces struck, the majority of which were heavily circulated. This piece borders Mint State, vibrant red luster still cloaking the devices, the planchet a chocolate brown with almost no handling wear.
Starting Bid: \$1,000



- 31080 Willem I gold 10 Gulden 1828-B MS65 NGC**, Brussels mint, KM56. A blazing gem exhibiting a laudable degree of care taken in surface preservation. Only two coins seen by NGC currently certify higher.
Starting Bid: \$400



- 31081** **Wilhelmina gold Ducat 1894 MS67 NGC**, Utrecht mint, KM83.1. At the highest grade level for this type at either NGC or PCGS, and a fabulous premium gem specimen of this extremely rare date. Glowing with mint luster, surfaces evincing not a scratch nor a contact mark; struck beautifully and preserved the same.
Ex. R.L. Lissner Collection
Starting Bid: \$1,500

NETHERLANDS EAST INDIES



- 31082** **Sumatra. British East India Company "Fort Marlbro" 2 Sukus AH 1197 (1783) VF25 NGC**, Calcutta mint, KM271. A very rare two-year issue that was struck for circulation in and around Fort Marlborough, the principal hub of operations for the East India Company on the island of Sumatra.
Starting Bid: \$1,250

NEW ZEALAND



- 31083** **Victoria Specimen Pattern Penny Token 1879 SP64 Brown PCGS**, Allen & Moore's mint (in Birmingham), KMX-Pn1, Andrews-399, Lampard-336. By James Moore. The designer, Moore, was a recognized and respected engraver who, among other things, produced a number of Victorian medals. This ultimately unadopted pattern selection displays sharply struck features, alongside an intermingled patina of chestnut and mahogany, laid over glossy surfaces.
Starting Bid: \$1,500

NIGER



31084 Republic 4-Piece Uncertified gold Proof Set 1968 Ultra Cameo NGC,

- 1) 10 Francs - PR68 NGC, KM7
- 2) 25 Francs - PR67 NGC, KM9
- 3) 50 Francs - PR67 NGC, KM10
- 4) 100 Francs - PR67 NGC, KM11

KM-PS2. Mintage: 1,000 sets. A low-mintage and complete Proof set. Sold with the original red case of issue and COA #1270. (Total: 4 coins)
Reserve: \$3,000



31085 Republic 4-Piece Certified gold Proof Set 1968 Ultra Cameo NGC,

- 1) "Ostriches" 10 Francs - PR65, KM7
- 2) "Barbary Sheep" 25 Francs - PR66, KM9
- 3) "Independence" 50 Francs - PR66, KM10
- 4) "Independence" 100 Francs - PR65, KM11

KM-PS2. Mintage of 1000 Sets. Each piece relatively matched in gem or premium gem state with attractive Proof contrasts. (Total: 4 coins)

Starting Bid: \$1,500

NORWAY



- 31086 Carl XIV Johan 24 Skillings 1827/5 MS63 PCGS, KM300.** Incorrectly listed on the holder as being 7 over 3 in the date. Uncommon in Mint State, a choice piece with dappled smoky-gold luster across the planchet.
Starting Bid: \$1,000



- 31087 Oscar II 50 Øre 1875 MS65 PCGS, KM346.** A scarce Norwegian denomination in an impressive gem grade, surfaces glowing with cartwheel luster.
Reserve: \$2,000



- 31088 Haakon VII Proof 2 Kroner 1907 PR65 NGC, KM365.** Struck to commemorate Norwegian independence, a truly amazing Proof example of this popular issue. Boasting fully mirrored fields, razor-sharp edges, and frosted devices, its color a pleasing dove-gray; the only Proof example in either NGC or PCGS's databases and sure to appeal to collectors of the Norwegian series. The last time we handled this coin was at our January 2016 sale, where it achieved \$2,500 hammer.
Reserve: \$1,800

OMAN



- 31089 Qabus bin Sa'id gold Proof "Arabian Tahr" 75 Omani Rials AH 1397 (1976) PR69 Ultra Cameo NGC, KM63.** Conservation series. Mintage: 325. Obv. National arms above date. Rev. Arabian Tahr. Absolute perfection, with flawless strike, and no surface marks. The appearance is exceptional, with fantastic cameo contrast. Included is the original COA. Very rare in Proof.
Starting Bid: \$1,000



- 31090 Qabus bin Sa'id gold "Arabian Tahr" 75 Omani Rials AH 1397 (1976) MS69 NGC, KM63.** In an exceptional state of preservation for this popular modern type coin. A full two points higher than the lone previous example we have offered at auction.
Starting Bid: \$1,000

PAKISTAN



- 31091 Islamic Republic 3-Piece gold & silver "Conservation" Proof Set 1976,**
1) "Tragopan Pheasant" 100 Rupees - Proof, KM40
2) "Gavial Crocodile" 150 Rupees - Proof, KM42
3) gold "Astor Markhor" 3000 Rupees - PR68 Ultra Cameo NGC, KM44

Silver issues uncertified. Every included coin exhibits a complete cameo contrast, with sharp visual appeal and minimal handling.
(Total: 3 coins)
Starting Bid: \$1,000



- 31092 Islamic Republic gold Proof "Astor Markhor" 3000 Rupees 1976 PR68 Ultra Cameo NGC, KM44.** Conservation series. Tiny mintage of only 273 pieces in Proof. Obv. Monument with crescent and star, with date below. Rev. Astor Markhor goat and value. Essentially flawless, with stunning cameo appearance and no noticeable flaws. Included is the original COA. Rare.
Starting Bid: \$1,000

PANAMA



- 31093 Republic gold Proof “Golden Jaguar” 500 Balboas 1979-FM PR68 Ultra Cameo NGC, Philadelphia (Franklin) mint, KM62.** AGW 1.2066 oz.
Starting Bid: \$900

PARAGUAY



- 31094 Republic gold Proof “Alfredo Stroessner” 70000 Guaranies 1978 PR68 Ultra Cameo NGC, KM168.** The single highest certified of this modern Proof rarity at either NGC or PCGS. 300 of this large denomination type were struck, but the vast majority were melted in the 1990s leaving only a few available to collectors today, of which this may well be the finest. A flawless, virtually unimprovable copper-gold premium gem.
Starting Bid: \$1,000



- 31095 Republic gold Proof “Caballero-Stroessner” 250000 Guaranies 1987 PR68 Ultra Cameo NGC, KM172.** An impressive Ultra Cameo piece from a mintage of just 250 pieces, tinted a pleasant copper-gold.
Reserve: \$2,000



- 31096 Republic gold Proof “Alfredo Stroessner” 300000 Guaranies 1988 PR68 Ultra Cameo NGC, KM174.** From a mintage of just 500 pieces, of which 250 were remelted; as such scarce, and a popular type. The last of this issue we handled was graded PR63 Ultra Cameo and realized \$2,880 in our September 2018 sale.
Reserve: \$2,000



- 31097 Republic gold “Charles de Gaulle Visit” Medal 1964 MS62 NGC, 45mm. 50gm.** An exceedingly rare gold medal struck in commemoration of Charles de Gaulle’s visit to Paraguay in October of 1964. The obverse portrays the joint busts of Charles de Gaulle and Paraguayan President Alfredo Stroessner, with the reverse displaying the Paraguayan lion and motto “Paz y Justicia” (Justice and Peace). Stray marks establish the grade, though these are easily absorbed by the already striated surfaces, leaving only the struck design and bright golden luster to draw the eye’s attention. The example remains the only of its type that we have been able to locate, and likely exists as one of only a small handful, making it an ideal target for the rarity-seeking collector.
Reserve: \$5,000

PERU



- 31098 Philip V gold Cob Escudo 1745 L-V MS62 PCGS**, Lima mint, KM35, Cal-475. 3.40gm. Mintage: 521. An inspiring Mint State survivor hailing from a total mintage of only a few hundred examples. A review of relevant records reveals that the vast majority of examples of all dates that have come to auction are found in circulated condition, making this selection doubly desirable as not only the sole example to be certified by PCGS and NGC combined, but also preserved in exceedingly difficult Mint State condition. The central features appear well-defined and glossy, contrasting with ease against the satiny recesses, providing a sight that would be quite difficult to match, much less exceed, with any example that falls within this low-mintage series.
Starting Bid: \$3,000



- 31099 Philip V gold Cob 2 Escudos 1721 L-M AU58 PCGS**, Lima mint, KM36, Cal-312. 6.62gm. A singular representative of this conditionally difficult gold type showcasing bold central detailing, accented throughout by pale clay red tones which complement the satiny golden fields to great visual effect.
Starting Bid: \$1,000



- 31100 Philip V gold Cob 8 Escudos 1709 L-M AU Details (Mount Removed)** NGC, Lima mint, KM38.1. 26.74gm. Cleaned and with some edge interruption from its time in jewelry, otherwise an exceptionally bold and well-struck piece of this rare early Peruvian issue with bright sunny color. Seldom offered in any grade.
Starting Bid: \$1,500



- 31101 Philip V gold Cob 8 Escudos 1726 L-M AU Details (Removed From Jewelry)** NGC, Lima mint, KM38.2, Cal-284. 26.85gm. A better date for this Cob series, bright and sunny in color. Surfaces altered in line with its 'details' designation, yet still retaining clear detail and exhibiting a high standard of production (the obverse especially well-centered).
Reserve: \$3,200



- 31102 Philip V gold Cob 8 Escudos 1739 L-V AU55 PCGS**, Lima mint, KM38.2, Cal-56. Clearly struck and displaying a particular boldness to the features often lacking in many other examples of these cob issues. Yet further, the flan, lustrous and minimally handled, is both compact and pleasingly rounded, which together with the other features lends a sharp allure to this historically important type.
Starting Bid: \$2,500



- 31103 Philip V gold Cob 8 Escudos 1741 L-V AU55 NGC**, Lima mint, KM38.2, 27.11gm. Well-centered for this often crude type, the surfaces pleasingly toned to a deep red-orange hue that engenders a great sense of age and visual charm. With its clear date and generally sound detailing, a clear target for the collector of the Spanish colonial series.
Starting Bid: \$1,500



- 31104 Philip V gold Cob 8 Escudos 1745 L-V AU55 PCGS**, Lima mint, KM38.2, Cal-63, 27.03gm. A lovely specimen whose somewhat off-center strike, a feature of regularity for the issue, does not detract in the least from the combination satiny, die-polished recesses and generally sharp features, which together render the selection among the more desirable examples encountered in the series.
Starting Bid: \$2,000



- 31105 Ferdinand VI gold 8 Escudos 1753 LM-J AU58 NGC**, Lima mint, KM50, Fr-16. A pleasing example of the type, with only slight evidence of some gentle handling and a good deal of luster remaining.
Starting Bid: \$1,000



- 31106 Ferdinand VI gold 8 Escudos 1754 LM-JD XF40 NGC**, Lima mint, KM59.1, Onza-581. Benefitting from a balanced strike that leaves even edges framing the centers and uniform detailing throughout. Warm golden color drenches over the semi-lustrous planchet, making for an attractive example of this colonial gold type, a couple of larger marks across the reverse by "MAGNA" and to the right of the crown notwithstanding.
Reserve: \$2,850



- 31107 Ferdinand VI gold 8 Escudos 1756 LM-JM AU58 PCGS**, Lima mint, KM59.1. Bordering exceptionally close to uncirculated condition, this charming representative owes its quality to a balanced strike that leaves uniformly sound detail throughout, coupled with an appealing orange-gold tone. Scarce and highly collectible in this quality.
Starting Bid: \$1,000



- 31108 Charles III Real 1761 LM-JM MS66 NGC**, Lima mint, KM61. A simply inspiring representative of the type, which stands leagues above its date-adjacent peers in the NGC Census. The fields are lustrous and nearly unhandled, decorated in thick mint frost that reveals itself to the greatest extent surrounding the central features. The finest of only two examples seen by NGC, the lesser of which ranks a full 16 points below.
Reserve: \$2,500



- 31109 Charles III 8 Reales 1788 LM-IJ MS64 NGC**, Lima mint, KM78a. Bathed in white frost, with white argent luster expressed across the entirety of the obverse and reverse surfaces, the latter of which demonstrates an absolutely superior strike, every minute detail within the shield sharp and standing in strong relief against the fields surrounding. The finest example of the date yet seen by NGC, and understandably so.
Reserve: \$1,800



- 31110 Charles IV 2 Reales 1796 LM-IJ MS65 PCGS**, Lima mint, KM95. Entirely deserving of the gem grade, with impressive mark-free surfaces, sharp detailing throughout the design and radiant mint luster that fully envelopes both sides. The single finest graded example of any Peruvian 2 reales, and the finest we've seen by a mile. We note that this same example previously sold, NGC-certified at the same grade, in our January 3051 Auction, hammering for \$3,600.
Ex. D. Moore Collection (Heritage Auction #3051, Lot 32324)
Reserve: \$1,500



- 31111 Ferdinand VII gold 4 Escudos 1820 LM-JP AU53 NGC**, Lima mint, KM128, Fr-56. Softly struck in centers and with minor highpoint rub; otherwise, a conservatively graded piece very rarely encountered at auction. Considerably lustrous, and with an appealing copper-peach patina.
Reserve: \$1,650



- 31112 South Peru. Republic gold 8 Escudos 1838 CUZCO-MS AU Details (Cleaned) NGC**, Cuzco mint, KM171. Lightly cleaned in antiquity, now retined with a golden-brown halo around the devices, a well-struck and popular Cuzco type retaining impressive detail with only minor handling rub.
Starting Bid: \$1,000



- 31113 Republic gold "Inca" 50 Soles 1931 MS64 NGC**, Lima mint, KM219. A low-mintage issue that saw a total production of only 5,538 examples. A flashy and lightly handled representative of the type.
Starting Bid: \$1,000



- 31114 Republic gold "Inca" 50 Soles 1931 MS64 PCGS**, Lima mint, KM219. A superior selection of this highly collected Inca type, tinged a rose-gold with luster exhibiting both a cartwheel and mirrored effect.
Starting Bid: \$1,000



- 31115 Republic gold "Inca" 50 Soles 1968 MS66 PCGS**, Lima mint, KM230. Mintage: 300. A praiseworthy selection of this low-mintage type, with only two certified higher by PCGS.
Reserve: \$2,200



- 31116 Republic gold 100 Soles 1962 MS66 NGC**, Lima mint, KM231. AGW 1.3543 oz.
Reserve: \$2,000



- 31117 Republic gold "Lima Mint Anniversary" 100 Soles 1965 MS67 NGC**, Lima mint, KM243. Struck for the 400th anniversary of the Lima mint.
Reserve: \$2,000



- 31118 Republic gold 100 Soles 1967 MS64 NGC**, Lima mint, KM231. Highly lustrous, with only a few, essentially insignificant signs of contact accounting for the grade. AGW 1.3543 oz.
Starting Bid: \$900



- 31119 Republic gold 100 Soles 1969 MS66 NGC**, Lima mint, KM231. Conditionally impressive, expressing effusive satiny golden luster.
Reserve: \$2,000



31120 Republic 6-Piece Certified gold Multiple Soles Set 1979-LIMA NGC,

- 1) "Alfonso Ugarte" 50000 Soles - MS65, KM277
- 2) "Garcia Calderon" 50000 Soles - MS66, KM279
- 3) "Elias Aguirre" 50000 Soles - MS65, KM278
- 4) "Francisco Bolognese" 100000 Soles - MS66, KM280
- 5) "Andres Caceres" 100000 Soles - MS66, KM281
- 6) "Miguel Grau" 100000 Soles - MS66, KM282

Lima mint. This complete gold set is sold with its original tan case, as well as information booklet and the certificate of authenticity. Total AGW approx. 4.49 oz. (Total: 6 coins)
Starting Bid: \$3,500

PHILIPPINES



- 31121 USA Administration Peso 1906-S AU Details (Cleaned) PCGS, San Francisco mint, KM168.** The key date in the series; despite a reported mintage of 201,000 pieces for this year, the majority of examples were retained and melted after the 1907 currency reform. Extremely rare thus, this piece shows brushing in the fields indicative of past cleaning but has retoned to a pale gold with deeper charcoal elements at the peripheries. Far finer than normal for this type and highly desirable. Starting Bid: \$1,500



- 31122 USA Administration Peso 1910-S MS64 NGC, San Francisco mint, KM172.** Boasting an abundance of original steely color, its luster delicate and satiny with splashes of deep gold breaking the sea of gray. Bordering on gem. Starting Bid: \$1,000



31123 USA Administration 7-Piece Certified Proof Set 1908 PCGS,

- 1) 1/2 Centavo - PR65 Brown, KM162
- 2) Centavo - PR65 Red, KM163
- 3) 5 Centavos - PR64, KM164
- 4) 10 Centavos - UNC Details (Environmental Damage), KM169
- 5) 20 Centavos - PR66+, KM170
- 6) 50 Centavos - PR66, KM171
- 7) Peso - PR65, KM172

Philadelphia mint, KM-PS5. 500 sets struck, of which this must be one of the finest. All are at gem level or above save for the 5 and 10 Centavos, the latter with some surface speckling in line with its 'details' designation. The silver all boasts a matching visual effect; lustrous, with dappled charcoal and deep gold tone. (Total: 7 coins)

Starting Bid: \$1,000

POLAND



- 31124 Danzig. Sigismund III gold Ducat 1595 AU55 NGC,** Danzig mint, KM5, Fr-10, Gum-1397, CNG-176. An extremely popular Danzig type, well-struck and only minorly circulated. Sigismund's portrait is marvelously defined, a butterscotch patina further emphasizing the striking detail.
Starting Bid: \$1,000



- 31125 Danzig. Johann Casimir gold Ducat 1651 AU55 NGC,** Danzig mint, KM41.1, CNG-305. Exceedingly appealing for this scarce type, the surfaces bathed in warm golden luster, tinted to a pleasing sunset orange, with the devices soundly struck and leaving no significant areas of weakness. One would be hard-pressed to find a meaningfully better example of the issue, as the essential appeal remains that of a Mint State coin, the brief circulation it has encountered doing little to reduce its absolutely admirable quality.
Starting Bid: \$1,500



- 31126 Danzig. Johann Casimir gold Ducat 1656-GR AU58 NGC,** Danzig mint, KM41.1, Fr-24, CNG-311.1. 3.43gm. Bordering on Mint State, a fabulous example of this extremely popular Danzig issue with abundant luster and sharply struck designs. The flan exhibits a slight wave, but this is as-made and does not take away from the eye appeal or quality at all. Highly desirable in this preservation.
Starting Bid: \$1,500



- 31127 Sigismund III (1587-1632) Taler 1627-II AU50 NGC, KM48.1, Dav-4316, Gum-1216.** An elite representative of this large-size silver issue, produced to a high standard with a definitive strike and reasonably fresh dies. Sigismund's portrait is fully represented and with only minor highpoint wear, the dove-gray fields exhibiting residual luster and a slight darkening around the devices. Seldom offered in any grade. Starting Bid: \$750



- 31128 Stanislaus Augustus 2 Groschen 1778-EB MS64 PCGS, Warsaw mint, KM184, Gum-2364.** Slightly Prooflike, broad designs floating over reflective fields toned to a steel-gray. A rare type in this grade. Reserve: \$1,500



- 31129 Stanislaus Augustus gold Ducat 1791-EB UNC Details (Obverse Cleaned) NGC, KM196, Fr-104.** Despite its cleaned certification, the obverse remains lustrous with an outstanding sharp portrait of Stanislaus Augustus and only light brushmarks a clue as to its handling. The reverse is fully prooflike with intense reflectivity. Almost never encountered in uncirculated condition, and a premium Polish piece. Starting Bid: \$1,000



- 31130 Stanislaus Augustus gold 3 Ducat 1794 AU Details (Cleaned) NGC, KM218, Fr-98.** A scarce type rarely encountered on auction. Well-struck with maroon accents displayed in the legends and significant mint luster retained despite the noted cleaning. Starting Bid: \$1,000



- 31131 Zamosc. Republic 6 Groszy 1813 VF25 Brown NGC, KM2, Kop-8447.** The rare first variety lacking the outer legend on the reverse, and with slight adjustment marks on the edges as are always found on this issue. A popular and historical type. Starting Bid: \$750



- 31132 Republic 5 Zlotych 1930 MS63 NGC, Warsaw mint, KM-Y18.** Very rare in uncirculated condition, this is the only Mint State example of this type we have ever offered. Lightly toned throughout and problem-free. Starting Bid: \$1,000



31133 People's Republic 5-Piece Uncertified gold & silver "Pope John Paul II Visit" Proof Set 1982,

- 1) 100 Zlotych, KM-Y136
- 2) 200 Zlotych, KM-Y137
- 3) gold 1000 Zlotych, KM-Y138. AGW 0.0984 oz.
- 4) gold 20000 Zlotych, KM-Y139. AGW 0.1968 oz.
- 5) gold 10000 Zlotych, KM-Y140. AGW 0.9982 oz.

Valcambi mint. All with flawless cameo contrasts, accompanied by their original box of issue. Total AGW 1.2934 oz. (Total: 5 coins)
Starting Bid: \$2,000



31134 People's Republic 4-Piece Certified gold Proof Set 1988-MW Ultra Cameo NGC,

- 1) 1000 Zlotych - PR69, KM-Y174
- 2) 2000 Zlotych - PR69, KM-Y175
- 3) 5000 Zlotych - PR68, KM-Y176
- 4) 10,000 Zlotych - PR68, KM-Y177

Warsaw mint. A relatively low mintage Proof set with only 1,000 of each included issue struck. Total AGW approximately 1.80 oz. (Total: 4 coins)
Starting Bid: \$1,250

PORTUGAL



- 31135 João V gold 8 Escudos (Dobra or 12800 Reis) 1725 VF35 NGC**, KM222, Fr-84. Very rare in any grade, the present offering would appear to be the only example of this date certified by either NGC or PCGS. Certainly a coin which saw moderate circulation, its devices exhibiting uniform wear and fields with handling marks; its surfaces, however, are clearly original and it has retained pleasing detail across the planchet. One of only a handful available to collectors, and highly desirable thus. Reserve: \$8,500



- 31136 Miguel gold 6400 Reis (Peça) 1830 MS62 NGC**, KM397. A two-year type from a mintage of 2,274 pieces. Very visually appealing, the fields exhibiting such reflectivity as to appear near Prooflike; some loss of detail to the highest points of the design likely from an inexact strike, otherwise crisp and approaching choice. Reserve: \$2,000



- 31137 Maria II gold 6400 Reis (Peça) 1834 MS64 NGC**, Lisbon mint, KM405, Fr-141. It is frankly surprising that this piece has not received a 'Prooflike' designation for its glossy fields and comparatively matte portrait of Maria; evincing hardly any significant marks to the surfaces, a fully choice piece and approaching gem level grade. Reserve: \$2,800

PUERTO RICO



- 31138 Spanish Colony. Alfonso XIII 40 Centavos 1896-PGV MS61 NGC**, Madrid mint, KM23. An exceedingly difficult one-year type to attain in Mint State—only 13 examples graded finer between MS62 to MS64 out of 168 seen to-date by NGC. From a technical standpoint, the overall preservation of the piece seems remarkably crisp for falling on the lower end of Mint State, likely due to some minor wisps, though the strike remains frosty and precise, with mottled colors filling the peripheries. Starting Bid: \$1,000



- 31139 Spanish Colony. Alfonso XIII Peso 1895-PGV MS63 NGC**, Madrid mint, KM24. A difficult issue in Mint State. Well-struck for this somewhat shallowly engraved design, the surfaces lustrous and layered in brassy coloration that strengthens toward the reverse periphery. Starting Bid: \$750

RHODESIA



- 31140 Elizabeth II 6-Piece Certified bronze & copper-nickel Double Proof Set 1970 Cameo NGC**,
 1) 1/2 Cent - PR68 Red and Brown, KM9
 2) Cent - PR68 Red and Brown, KM10
 3) 2 1/2 Cents - PR69, KM11
 4) 1/2 Cent - PR68 Red and Brown, KM9
 5) Cent - PR68 Red and Brown, KM10
 6) 2 1/2 Cents - PR68 Cameo, KM11

cf. KM-PS5. Extremely rare, one of supposedly just 3 double Proof sets produced and the finest certified at NGC or PCGS. All flawless, the bronze with deep magenta-red tone, the copper-nickel icy white with a steel-blue tinge. Accompanied by original box of issue. (Total: 6 coins)
 Starting Bid: \$1,000

ROMANIA



- 31141 Carol I gold 50 Lei 1906 MS60 NGC**, Brussels mint, KM39, Fr-6. Struck to commemorate the 40th year of Carol's reign. Medallion, and engraved in low-relief, meaning every detail has been sharply rendered by the strike, the canary-yellow color indicative of a high silver content in the alloy. Some scuffing is evident in the fields commensurate with the grade, but this is mostly absorbed by the residual mint gloss. Reserve: \$2,000

RUSSIA



- 31142 Peter I Rouble 1707-H XF45 NGC**, Kadashevsky mint, KM130.1, Bit-184, Diakov-232 (R1), Petrov 10 Rub. Obv. Laureate and armored portrait of Peter I right. Rev. Crowned double-eagle with cyrillic date below. Sharply detailed, with light gray toning with only minor marks. A very rare one-year type, with only one example certified finer by NGC and PCGS combined. Starting Bid: \$3,000



- 31143 Peter I Rouble 1720 AU50 NGC**, Kadashevsky mint, Dav-1654 (incorrectly listed as Dav-1652 on insert), Bit-433, Diakov-83. Obv. Laureate and armored bust of Peter I right. Rev. Crowned double-headed eagle with cyrillic date (1720). Sharply struck, with minor marks and flan flaws. Original mint luster is noted around the devices. Very scarce. Starting Bid: \$1,000



- 31144 Peter I Rouble 1721-K AU50 NGC**, Kadashevsky mint, KM157.5, Bit-488 (R), Diakov-21. Very scarce variety with part of obverse legend spelled, "ПОСН," instead of the normal spelling of, "ПОСН." Large Rosette above head. Boldly rendered with light and even circulation wear, underlying luster and notably few disturbances in the fields for the type. Seldom offered. Starting Bid: \$1,000



- 31145 Peter I Rouble 1723 AU50 NGC**, Moscow mint, KM162.2, Bitkin-903. Seaman type, with no initials. Obv Laureate and armored bust of Peter I right. Rev. Four crowned, cruciform Russian P's, with the date. Essentially full, bright mint luster with small flan flaw in the right obverse field. Light hairlines are noted, but the overall appearance is quite nice for the grade. Starting Bid: \$1,250



- 31146 Peter I Rouble 1724 AU53 NGC**, Moscow mint, KM162.4, Bit-926. Seaman type with no initials. Slight striking softness in the obverse legend, with slightly mottled brown and gray toning. Underlying mint luster is visible with only very light evidence of contact. Very scarce. Starting Bid: \$1,000



- 31147 Peter I gold 2 Roubles 1720 AU Details (Plugged) NGC**, Moscow mint, KM158.2, Bit-105 (R2). Divided date. Obv. Laureate, draped, and armored portrait of Peter I right. Rev. St. Andrew holding cross, dividing date 17-20. The details are sharp, with much remaining luster. This rare piece has been holed, and plugged, at twelve o'clock, but even with the defect, this is a pleasing example. Starting Bid: \$1,000



- 31148 Catherine I Rouble 1725 AU50 NGC**, Moscow mint, KM168. Dav-1664, Bit-9, Diakov-6. Obv. Crowned, draped, and mantled bust left. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Lightly toned and well centered, this piece from the beginning of Catherine's reign displays only a minor degree of wear on the high points. A shallow mark before her face and a few planchet flaws around her head are noted merely for completeness. Ex. D. Moore Collection Starting Bid: \$1,000



- 31149 Peter II Rouble 1728 AU55 NGC**, Kadashevsky mint, KM182.2, Bit-82. Laureate and armored bust of Peter I right. Rev. Cruciform crowned Russian P's with double I's in the angles. There are areas of striking softness in the center of both obverse and reverse. The mint luster is full, and brilliant white, with only slight touches of rubbing, mainly on the obverse. Starting Bid: \$1,250



- 31150 Anna Rouble 1732 MS61 NGC**, Kadashevsky mint, KM192.1, Bit-56 (R). Obv. Crowned and armored portrait of Anna right. Rev. Crowned double-headed eagle with date. Full, brilliant, silvery-white mint luster with a nice strike. Minor marks appear on both sides though these detract little from the exceptional overall appearance. Very rare in Mint State
Starting Bid: \$1,000



- 31151 Anna Rouble 1738 MS61 NGC**, Moscow mint, KM198, Bit-202. Small crown. Obv. Crowned and draped portrait of Anna struck with Dmitriev's dies. Rev. Crowned double-headed eagle with date above. Full, white, mint luster with a small flan flaw behind Anna's head. A few tiny marks are noted, but the overall appearance is superb. Quite rare in Mint State.
Starting Bid: \$1,250



- 31152 Anna silver Specimen "Glory of Empress Anna" Medal ND (1730-1740) SP62 PCGS**, Diakov-73.4. 65mm. By T. Ivanov and S. Yudin. A very rare and handsome large-sized silver medal, most often seen in bronze. Its fields are reflective and aglow with pale copper-gold tone, spears of vivid cobalt and red at the peripheries, struck to a high standard with sharp devices; one of very few silver strikings of this type to have come to market in recent years.
Starting Bid: \$1,000



- 31153 Elizabeth Rouble 1761 СПБ-ЯІ MS61 PCGS**, St. Petersburg mint, KM-C19C.4, Bit-292 (R), Diakov-556. Portrait and eagle by Ivanov. Obv. Crowned and draped portrait of Elizabeth right. Rev. Crowned Double-eagle with date above. Softly struck with full silvery mint luster, with light obverse haymarking. A very rare issue, especially in Mint State. Starting Bid: \$2,000



- 31154 Elizabeth gold 2 Roubles 1756 AU58 NGC**, St. Petersburg mint, KM-C23.1, Bit-54. Colon ends legend. Obv. Crowned and draped bust of Elizabeth right. Rev. Crowned double-headed Imperial eagle with date above. Well struck with considerable remaining mint luster. A pleasing example of this early gold issue. Starting Bid: \$750



- 31155 Peter III Rouble 1762 СПБ-НІ AU55 NGC**, St. Petersburg mint, KM-C47.2, Bit-11, Diakov-7. Obv. Armored bust of Peter III right. Rev. Crowned double-eagle with date above. Even, deep gray toning, with some underlying luster throughout. An extremely pleasing piece, with only a hint of wear on the high points and no distracting marks. A perfect opportunity to own a choice coin from the very brief reign of Peter III, the German-born grandson of Peter the Great and husband to Catherine the Great, generally viewed as a highly unpopular leader within Russia, and whose death may in fact have been the result of a plot by Catherine herself. Starting Bid: \$2,000



- 31156 Catherine II Rouble 1780 СПБ-ИЭ MS62 NGC**, St. Petersburg mint, KM-C67b, Bit-228. Well struck for the issue with gold, russet, and silver-gray patina. There is no wear, or rubbing, but the obverse shows minor flan flaws. Very rare in this condition. Starting Bid: \$1,000



- 31157 Catherine II gold 5 Roubles 1767-СПБ VF25 NGC**, St. Petersburg mint, KM-C78a, Bit-62 (R). Evenly worn, though with no egregious flaws, making this a clear target for the budget-minded collector. Starting Bid: \$1,000



- 31158 Catherine II gold 5 Roubles 1775-СПБ VF35 NGC**, St. Petersburg mint, KM-C78a, Bit-71 (R1). Obv. Crowned and draped bust of Catherine II right. Rev. Cross of four crowned shields with date in angles. Minor contact marks with nice details for the grade. Starting Bid: \$1,000



- 31159 Catherine II gold 5 Roubles 1781-СПБ AU50 NGC**, St. Petersburg mint, KM-C78b, Bit-79 (R). This conditionally rare issue displays near full mint luster, with no significant flaws, and a nice strike. A superb example of this popular Catherine type. Starting Bid: \$2,500



- 31160 Catherine II gold 5 Roubles 1786/5-СПБ AU Details (Bent)** PCGS, St. Petersburg mint, KM-C77c, Fr-134, Bit-114. A scarcely encountered overdate and noted rarity, abundant mint luster remaining with noticeable adjustment marks on the obverse and a small gash on the reverse. Starting Bid: \$750



- 31161 Catherine II gold 10 Roubles 1768-СПБ VF30 NGC, St. Petersburg mint, KM-C79a, Bit-18 (R), Petrov 22 Rub. Narrow portrait.** Obv. Crowned and draped portrait of Catherine II right. Rev. Cross of four crowned shields with date in angles. A pleasing VF example with normal wear for the grade and no significant flaws. Rare. Starting Bid: \$1,250



- 31162 Catherine II gold 10 Roubles 1769-СПБ AU Details (Scratch)** PCGS, St. Petersburg mint, KM-C79a, Bit-22 (R), Petrov 22 Rub. A notoriously rare and highly sought-after gold type of Catherine the Great that typically only survives in heavily worn states or previously having been used in jewelry. While a scratch is noted beneath Catherine's chin and on the reverse, the overall detailing, particularly in the legends, is comparatively strong for the issue, with alluring eye appeal on the whole. Starting Bid: \$2,500



- 31163 Catherine II gold 10 Roubles 1776/5-СІБ F15 NGC**, St. Petersburg mint, KM-C79a. Lightly worn yet nonetheless attractive with areas of deep red tone forming at the peripheries. Starting Bid: \$600



- 31164 Catherine II silver "Armed Neutrality" Medal 1780 MS63 NGC**, Diakov-184.1. 49mm. By J.G. Holtzhey. Prooflike reflectivity to the fields, scattered contact marks and hairlines commensurate with the grade; its surfaces mostly icy white with considerable magenta-cobalt tone to the peripheries. Starting Bid: \$1,500



- 31165 Paul I Rouble 1798 CM-ME MS61 NGC**, St. Petersburg mint, KM-C101a, Bit-32. Obv. Cross of four crowned Cyrillic P's, with date in legend. Rev. Four-line inscription in ornamental tablet. Superb original mint luster with a strong strike. Only a few minor imperfections are noted. Rare in Mint State. Starting Bid: \$1,250



- 31166 Alexander I Rouble 1809 СІБ-МК MS61 NGC**, St. Petersburg mint, KM-C125a, Bit-74. Obv. Crowned double-headed eagle. Rev. Crowned four-line inscription within wreath. Well struck with bright silvery patina and full mint luster. Only minor marks are noted, hardly consequential for this conditionally fleeting type. Starting Bid: \$1,250



- 31167 Alexander I Rouble 1820 СІБ-ПД MS64 NGC**, St. Petersburg mint, KM-C130, Bit-130. A sensational example offering a razor sharp strike that leaves ample detail within fields demonstrating glassy luster, these graced with opulent silver and pale golden tones. Rarely is this type found better, or with such abundant eye appeal. Starting Bid: \$1,250



- 31168 Nicholas I 5 Kopecks 1830 СІБ-НГ MS66 NGC**, St. Petersburg mint, KM-C156, Bit-155. Broad crown variety. Fully lustrous and well struck. No noticeable marks, but minor die cracks are noted on the reverse, as struck. Only one example has been certified finer by NGC and PCGS combined and NGC does not differentiate between the broad and narrow crown on their holders. Very rare in this superb condition. Starting Bid: \$750



- 31169 Nicholas I Proof 5 Kopecks 1848 СІБ-НІ PR65 Deep Cameo PCGS**, St. Petersburg mint. KM-163, Bit-404. Obv. Crowned double-eagle holding orb and scepter. Rev. Crowned date and value in wreath. A stunning gem example with bold details and highly reflective fields. None have been certified finer. Starting Bid: \$750



- 31170** Nicholas I Proof 5 Kopecks 1849 СПБ-ПА PR65 Deep Cameo PCGS, St. Petersburg mint, KM-C163, Bit-405. Obv. Crowned double-headed eagle with wings up. Rev. Crowned date and value in wreath. This outstanding Proof example has well struck, heavily frosted devices, with deeply mirrored fields. This is the single finest example, and the only piece certified as Deep Cameo. Starting Bid: \$750



- 31171** Nicholas I "Alexander I Monument" Rouble 1834 MS62 NGC, St. Petersburg mint, KM-C169, Dav-285, Bit-894. Commemorating the Unveiling of Alexander I's Column, a piece with praiseworthy gunmetal tone and striking sharpness far beyond what one would assume for an MS62 example. Starting Bid: \$1,000



- 31172** Nicholas I "Battle of Borodino Memorial" Rouble 1839 AU55 NGC, St. Petersburg mint, KM-C170, Bit-895. Reeded edge. Struck to commemorate the unveiling of the Battle of Borodino monument. Fully coated in rich cabinet tone, iridescent violets, reds and golds glinting across the faintly lustrous planchet. Starting Bid: \$1,000



- 31173** Nicholas I platinum 3 Roubles 1828-СПБ MS63 Prooflike NGC, St. Petersburg mint, KM-C177, Bit-73 (R1). Intensely bright mirror fields define the prooflike certification, striking detail fully choice and needle-sharp. Very seldom offered in higher grades. Starting Bid: \$1,000



- 31174** Nicholas I gold 5 Roubles 1854 СПБ-АГ MS64 PCGS, St. Petersburg mint, KM-C175.3, Bit-37. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Scarce in this near-gem condition. The highest certified example, with the next finest being AU58. Starting Bid: \$750



- 31175** Alexander II Proof Poltina (1/2 Rouble) 1857 СПБ-ФБ PR63 Cameo NGC, St. Petersburg mint, KM-C167.1, Bit-51. Obv. Crowned double-headed eagle holding orb and scepter. Rev. Crowned date and value in wreath. Deeply mirrored fields with frosted devices. Sharply defined details, with minor spotting. A very rare Proof issue. Starting Bid: \$1,500



- 31176** Alexander II gold 3 Roubles 1869 СПБ-НН MS64 NGC, St. Petersburg mint, KM-Y26, Bit-31 (R). Fully brilliant with only minor imperfections. A very scarce type and the first date of this popular series. Starting Bid: \$1,250



- 31177 Alexander II gold 3 Roubles 1871 СПБ-НІ MS64 NGC**, St. Petersburg mint, KM-Y26, Fr-164, Bit-33 (R). Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Well struck, with orange-golden color and full mint luster. A bit of excess metal is visible around the reverse rim, but no significant contact marks. Quite rare in this choice condition. Starting Bid: \$1,250



- 31178 Alexander II gold 3 Roubles 1874 СПБ-НІ MS63 NGC**, St. Petersburg mint, KM-Y26, Bit-22. Highly lustrous, a scarcer denomination. Starting Bid: \$1,000



- 31179 Alexander II gold 5 Roubles 1875 СПБ-НІ MS63 NGC**, St. Petersburg mint, KM-YB26, Bit-23. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Only 2 examples have been certified higher by NGC and PCGS combined. A lustrous piece with pleasing surfaces, richly colored and few detracting marks. Prooflike surfaces are noted on the obverse and reverse. Much rarer than one might expect. *From the Allen Moretti Swiss Collection* Starting Bid: \$1,000



- 31180 Alexander III gold 3 Roubles 1884 СПБ-АГ MS63 NGC**, St. Petersburg mint, KM-Y26, Fr-166, Bit-13. A scarce find in this impressive grade, with ample luster displayed over the surfaces. A sound strike means that even the smallest features of the design, such as the eagle's decorations, are displayed with impressive clarity and sharpness. Starting Bid: \$3,000



- 31181 Alexander III gold 5 Roubles 1892-AF MS63 NGC**, St. Petersburg mint, KM-Y42. Obv. Bust of Alexander III right. Rev. Crowned double-headed eagle with orb and scepter. Fully lustrous with a few minor marks. A very scarce issue. Starting Bid: \$750



- 31182 Alexander III gold 5 Roubles 1893-AF MS64 NGC**, St. Petersburg mint, KM-Y42, Fr-168, Bit-39. Bright golden mint luster, with sharply defined features and surfaces showing only light contact. A superior example of the grade, with claim to an even higher grade. Starting Bid: \$750



- 31183 Nicholas II gold 10 Roubles 1894-AF AU55 NGC**, St. Petersburg mint, KM-YA42, Bit-23. A nice example, with noticeable wear on the high points and noticeable remaining mint luster. A very scarce type. Starting Bid: \$1,000



- 31184 Nicholas II Proof 50 Kopecks 1907-ЭБ PR62 NGC**, St. Petersburg mint, KM-Y58.2, Bit-86 (R). A fantastically toned Proof striking of this popular issue which carries one of the lower mintage figures within the series for the standard business strike. Though light handling is noted in line with the grade, a plethora of sapphire and lapis lazuli color welling up at the margins alongside merlot centers firmly establishes the coin's strong visual allure. Starting Bid: \$2,000



- 31185 Nicholas II Proof Rouble 1912-ЭБ PR63 PCGS**, St. Petersburg mint, KM-Y59.3, Bit-66. Obv Bust of Nicholas II left. Rev. Crowned double-headed eagle with date and value below. Golden patina over bold, fully mirrored surfaces, with light marks consistent with the grade. A scarce issue in Proof. Starting Bid: \$1,500



- 31186 Nicholas II "Alexander III Memorial" Rouble 1912-ЭБ AU Details (Surface Hairlines) NGC**, St. Petersburg mint, KM-Y69, Bit-330 (R). Issued to commemorate the unveiling of the Alexander III monument in Moscow. Obv. Head of Alexander III left. Rev. Alexander III monument. This piece is well struck with only the slightest hint of rubbing on the high points. The fields are nicely reflective, with minor marks and hairlines. A very elusive commemorative issue. Starting Bid: \$1,000



- 31187 Kharkov Commercial Institute of Alexander III gold Medal ND (1905) MS60 NGC**, St. Petersburg mint, Diakov-1388.1 (R5), Smirnov-1335. 36.7mm. 44.69gm. Tested at 22-24kt gold. Obv. Winged Genius holding two wreaths, signed P. Stadnitsky on the ground line below Genius. Rev. "To the Successful One" within wreath. On the edge is "ХАРЬКОВСКОЕ КОММЕРЧ. УЧИЛИЩЕ ИМП. АЛЕКСАНДРА III *", (Kharkov commercial College Imp. Alexander III). An extremely rare gold medal, seldom seen in this size. We can find no evidence of an auction listing for this medal in Russia, Europe, or the U.S. There is a listing in Diakov, with no picture, as one might expect of such a rare item. An opportunity for the fortunate person to acquire a near unique gold medal. Reserve: \$6,000



- 31188** **Crimea. Shahin Giray copper Tschal (10 Kopecks) AH 1191 Year 6 (1783) XF**, Kaffa mint, Bit-69 (R3), Diakov-1169 var (R4). 51mm. 76.95gm. A bold XF for the issue with typical flan flaws due to the crudeness of production, and an area on the obverse that appears to show some type of overstrike that may well be unique. An extremely rare type minted for use in Crimea that is rarely offered in the marketplace.
Starting Bid: \$1,500



- 31189** **R.S.F.S.R. Proof 10 Kopecks 1922 PR67+ NGC**, Leningrad mint, KM-Y80. Obv. National arms. Rev. Date and value in beaded circle. Bold details, with pure white surfaces. The fields are deeply mirrored and the devices cameo. No example of this issue has received a higher grade.
Starting Bid: \$1,000



- 31190** **R.S.F.S.R. Proof 15 Kopecks 1922 PR65 Ultra Cameo NGC**, Leningrad mint, KM-Y81. Superb cameo appearance with surfaces free of notable imperfections.
Starting Bid: \$900



- 31191** **R.S.F.S.R. Proof 20 Kopecks 1922 PR67 Ultra Cameo NGC**, Leningrad mint, KM-Y82. Mottled russet toning around the peripheries with no notable flaws. Sharply struck with deeply mirrored fields. By far the finest certified example.
Starting Bid: \$1,000



- 31192** **R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-II/I MS64 NGC**, Leningrad mint, KM-Y85, Fr-181. Obv. National arms. Rev. Sower scattering seeds. Well struck with full mint luster and only a few minor marks. A very scarce issue in this near-gem condition.
Starting Bid: \$1,000



- 31193** **R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-II/I MS64 NGC**, Leningrad mint, KM-Y85, Fr-181. Full mint brilliance with a few light contact marks, and a notably desirable issue so close to gem.
Reserve: \$2,000



31194 USSR gold Proof 100 Roubles 1978-(I) PR69 Ultra Cameo NGC, St. Petersburg mint, KM-Y162. Variety without date (1978) below the waterslide grandstand. Obv. National arms. Rev. Waterside grandstand. An essentially flawless cameo Proof with superb appearance. Rare. Starting Bid: \$3,000



31195 USSR 5-Piece Lot of gold, silver & platinum Proof Uniface Reverse Trials ND (1989) Ultra Cameo NGC,
 1) silver "United Russia Anniversary" 3 Roubles - PR64, KMY-222
 2) silver "Medieval Coins" 3 Roubles - PR64, KMY-223
 3) gold "Russia State Anniversary" 50 Roubles - PR67, KMY-225
 4) gold "Ivan III Seal" 100 Roubles - PR67, KMY-226
 5) platinum "Ugra River" 150 Roubles - PR69, KMY-227

An interesting, and rare, group of uniface, reverse trial issues. Examples struck in silver, gold, and platinum are seldom seen. (Total: 5 coins)
 Reserve: \$3,000

SAUDI ARABIA



- 31196 Abd Al-Aziz Bin Sa'ud gold 4 Pounds ND (1945-1946) AU58 NGC, Philadelphia mint, KM34.** Produced and utilized for payment to the Saudi government for oil rights. Lustrous and nearly without any loss of detail in circulation owing to the recessed nature of the struck design. Starting Bid: \$750

SCOTLAND



- 31197 Robert III gold Lion of 5 Shillings ND (1390-1403) XF40 NGC, Edinburgh mint, Heavy coinage, S-5154. + ROBERTVS : DEI : GRA : RCX : SCOTTORVM (saltire and pellet stops) crowned arms in beaded border / + XPC : REGNAT : XPC : VINCIAT : XPC : IMPERAT, St. Andrew crucified with a lis to either side. Amongst the first hammered gold coins to be issued in Scotland. Superb, produced to a high standard, its highpoint softness almost entirely due to the rusted and worn dies used and not from actual circulation wear. Considerable warm color floods the planchet, the gold intensely rich from its almost pure composition overlaid with a fire-yellow tone. Highly appealing to the eye, a type absent from most high-tier Scottish collections. Starting Bid: \$1,500**



- 31198 James II (1437-1460) gold Demy ND (1437-1451) VF35 NGC**, Edinburgh mint, Type IVa, S-5217. 3.31gm. Evenly worn in accordance with its grade; however, since its time in circulation ended this coin has clearly been well-treated with rich original surfaces and charming honey-gold tone. The reverse is particularly attractive, the devices picked out in lighter lemon-yellow in contrast to the darker fields. Scarce as a denomination and praiseworthy for its grade.
Reserve: \$4,500



- 31199 James VI (1567-1625) Ryal of 30 Shillings 1571 AU55 NGC**, Edinburgh mint, S-5472. Also known as a "Sword Dollar", and lacking the commonly seen thistle revaluation mark of 1578. Two striking cracks at 1 and 6 o'clock, otherwise produced to an impressively high standard and with appealing patina.
Starting Bid: \$1,000



- 31200 James VIII silver Restrike Pattern Crown 1716-Dated MS63 PCGS**, S-5731. Matthew Young restrike. Known as "The Old Pretender" James made two efforts to invade Scotland and regain the crown. Dies were prepared by Norbert Roettiers featuring the laureate bust of James and the arms of Scotland on the reverse. When the invasion failed in 1716 and James returned to France, plans to mint any coins were ended. A number of restrikes were made in 1828 by Matthew Young, and the dies were thereafter defaced. Faintly reflective and with attractive pale-gold tone, the present offering is a charming example of classic 'Roettier' style engraving, its lettering sharp and slightly textured, James's hair a mass of curls and waves. Elements of die rust are scattered across the surfaces, but these are an ever-present part of this restrike series.
Reserve: \$3,000

SEYCHELLES



- 31201 Republic gold Proof "Flycatcher" 1500 Rupees 1978 PR69 Ultra Cameo NGC**, KM41. Conservation series. Another of the extremely low mintage Conservation Proofs. Obv. Arms with sailfish supporters. Rev. Flycatcher birds at nest with value below. No apparent flaws with perfect cameo. Included is the original COA. Very rare.
Starting Bid: \$1,000

SOMALIA



31202 Republic 3-Piece gold & silver "Conservation" Proof Set 1978,

- 1) "Squirrel Fish" 50 Rupees - Proof, KM39
- 2) "White-tailed Tropic Bird" 100 Rupees - Proof, KM40
- 3) gold "White-tailed Tropic Bird" 1500 Rupees - PR69 Ultra Cameo NGC, KM41

A popular Conservation Series set, the gold 1500 Rupees from a mintage of just 201 pieces and almost flawlessly represented here, the two silver pieces in plastic capsules and with pristine Proof cameo contrasts. (Total: 3 coins)
Starting Bid: \$1,000



31203 Republic 5-Piece Uncertified gold "10th Anniversary of Republic" Proof Set 1970,

- 1) 20 Shillings, KM16
- 2) 50 Shillings, KM17
- 3) 100 Shillings, KM19
- 4) 200 Shillings, KM21
- 5) 500 Shillings, KM23

KM-PS3. Mintage: 8,000 pieces. Appealing, each unhandled and with light copper-gold tone. Accompanied by case of issue. Total AGW 3.5243 oz. (Total: 5 coins)
Starting Bid: \$2,500

SOUTH AFRICA



- 31204 Griquatown. British Colony copper Proof 1/4 Penny Token ND (1815-1816) PR62 Red and Brown PCGS, KM-XTn1, Hern-GT4.** Reeded edge. An elusive non-denominated token type, designed by Thomas Halliday for the London Mission Society. Unlike the majority of known examples, which often appear mahogany brown in hue, the present piece exhibits rosaceous highlights around the central features with dappled blue tones towards the edges.
Reserve: \$2,000



- 31205 Griquatown. British Colony Proof 5 Pence ND (1815-1816) PR64 PCGS, KM-XTn4, Hern-GT2.** Obliquely reeded edge. The highest grade level for this rare, early Proof type at either NGC or PCGS. Surfaces crisscrossed with hairlines, yet remaining reflective and toned to a blend of purple and gold clouds. An appealing and very rare near gem.
Reserve: \$5,000



- 31206 Republic Proof Penny 1892 UNC Details (Questionable Color) PCGS, KM2, Hern-Z1.** From an estimated mintage of just 10 pieces. Its color a vibrant copper-red, deemed 'questionable' by PCGS but with no evidence of the brushmarks associated with cleaning; indeed, its surfaces are remarkably sleek with pristine striking detail. Proofs of this type are almost impossible to obtain in any grade, and as such, we anticipate extremely strong interest from collectors of this South African series.
Starting Bid: \$2,500



- 31207 Republic gold 1/2 Pond 1892 MS61 NGC, KM9.1, Fr-3, Hern-Z38.** A stunning piece, its eye appeal far transcending its technical certification. Colored a decadent aged-gold, blazing cartwheel luster illuminating the fields and emphasizing the crisp portrait of Kruger, bearing no strong evidence of handling whatsoever. Worthy of special collector consideration and a strong bid.
Starting Bid: \$600



- 31208** Republic gold “Double Shaft” Pond 1892 MS62 NGC, Berlin mint, KM10.1. Double-shaft variety. A delightful example of this popular South African Sovereign, its eye appeal extremely strong for its grade. From its eye-catching buttercup yellow color, one would presume the alloy of this piece to be silver-heavy (similar to the first-issue Australian Sovereigns). Fully lustrous and with boldly rendered detail, an enticing offering. Starting Bid: \$1,000



- 31209** Republic gold “Veld” Pond 1902 AU Details (Mount Removed) NGC, Pilgrims Rest mint, KM11, Fr-4. One of just 968 pieces of this wartime issue struck to pay Boer War soldiers; their charismatic designs and scarce numbers led to many being used in jewelry after the conflict, the present piece included. Despite this, its designs remain sharp and only minorly worn, its surfaces bright and sunny. Popular in any grade, a must-have South African rarity. Starting Bid: \$3,000

SOUTHERN RHODESIA



- 31210** George V 5-Piece Certified Proof Set 1932 NGC,
 1) 3 Pence - PR64, KM1
 2) 6 Pence - PR65, KM2
 3) Shilling - PR66, KM3
 4) 2 Shillings - PR65, KM4
 5) 1/2 Crown - PR65, KM5

KM-PS1. The gorgeously-engraved first Southern Rhodesian Proof set; matching for their impeccable preservation and subdued surface reflectivity. (Total: 5 coins)
 Reserve: \$1,200

SPAIN



- 31211 Castile & Leon. Pedro I the Cruel gold Dobla of 35 Maravedis ND (1350-1369)-S AU58 PCGS**, Seville mint, Fr-105, Cay-1276 var. (legends). + PCTRVS : DCI : GRA : REX : CASTELLE : CLEGIOnIS, crowned bust of king left / + PCTRVS : DCI : GRACIA : REX : CASTELLE : CLEGIOnIS, quartered arms with lions and castles, an "S" in the fourth quarter. A sharply struck and bright example of the issue featuring clear legends and central detailing. Light die polish lines add a pleasing element of texturing within the reverse arms.
Starting Bid: \$1,500



- 31212 Ferdinand II (1479-1516) gold Ducat ND (c. 1493?) MS63 NGC**, Barcelona mint (in Catalonia), Fr-32, Cay-2325. 3.48gm. Obv. Crowned and mantled bust, right. Rev. Crowned coat-of-arms, "B" flanking shield at each side. An enticing selection of this scarce type whose appeal is only enhanced by the presence of a light orange tone that evenly graces the surfaces.
Reserve: \$4,500



- 31213 Ferdinand II (1479-1516) gold Ducat ND (c. 1493?) MS62 PCGS**, Barcelona mint (in Catalonia), Fr-32, Cal-39, Cay-2325. 3.49gm. Struck from aged dies, its flan wavy yet still sharply detailed. Not often offered at auction, particularly in Mint State.
Reserve: \$2,500



- 31214 Ferdinand & Isabella (1474-1516) gold Excelente ND (1474-1504) MS62 PCGS**, Valencia mint, Fr-82, Cal-154. 3.51gm. Far scarcer than those struck at the Seville mint. This lustrous and appealing piece is engraved to a slightly finer style than one usually sees for the type, Ferdinand and Isabella's dual portraits with pleasing realism and scant highpoint contact marks.
Reserve: \$3,000



- 31215 Ferdinand & Isabella (1474-1516) gold 2 Excelentes ND (1476-1504)-T MS63+ PCGS** Toledo mint, Cal-98. 7.02gm. A captivating selection of this highly historical type featuring the joint busts of the so-called "Catholic Monarchs". The overall presentation that results from the skilled engraving of this particular example is exceptional, with both Ferdinand and Isabella's features expressed to near-lifelike quality, the strike well-placed, and the central features surrounded by sharp legends. Though the issues of Toledo seem to generally be of a finer style than those produced in Seville, this selection simply exudes a particularly inspiring beauty that would be difficult to exceed.
Starting Bid: \$2,500



- 31216 Ferdinand & Isabella (1474-1516) gold 2 Excelentes ND (1474-1504)-S MS63 PCGS**, Seville mint, Cal-74. 6.94gm. A sharp example demonstrating nicely outlined, facing busts of the two monarchs, engraved in the somewhat characteristically “cartoon-ish” style which one often encounters within the series. Golden luster pervades in the fields, with a micro-stippling confined mostly within the outer registers adding a pleasing visual frame for the central features.
Starting Bid: \$1,500



- 31217 Ferdinand & Isabella (1474-1516) gold 2 Excelentes ND (1474-1504)-S MS63 PCGS**, Seville mint, Cal-82. 7.04gm. Of noticeably better than average style for the type, this charming choice example offers satiny surfaces holding well-crafted central design elements, including lifelike portrayals of the co-monarchs alongside a sharp and intricate eagle-over-shield reverse design. The legends, skillfully engraved and noticeably more angular in appearance than those of other examples, are only broken by a minor instance of softness on either side.
Starting Bid: \$1,500



- 31218 Ferdinand & Isabella (1474-1516) gold 2 Excelentes ND (1474-1504)-S MS62 PCGS**, Seville mint, Cal-74. 7.02gm. An interesting study piece showing numerous instances of doubling and some re-engraving within the reverse legends, the general appearance subtly lustrous and somewhat satiny. Hints of contrasting reddish tones grip the devices, lending an inviting charm for the type.
Starting Bid: \$1,250



- 31219 Ferdinand & Isabella (1474-1516) gold 2 Excelentes ND (1476-1516)-S MS61 NGC**, Seville mint, Fr-129, Cay-2938, Cal-73. 7.00gm. Obv. Crowned busts facing, an S mintmark between. Rev. An eagle, head left, supporting quartered arms. Struck on a round flan, with clear legends bordering the central designs amidst pleasingly textured golden surfaces.
Starting Bid: \$1,000



- 31220 Ferdinand & Isabella (1474-1516) gold 2 Excelentes ND (1476-1516)-S MS61 NGC**, Seville mint, Fr-129, Cay-2818. 6.95gm. Some flatness to the highest points, an otherwise well-made representative of this popular denomination with above-average engraving quality.
Reserve: \$3,000



- 31221 Ferdinand & Isabella (1474-1516) gold 2 Excelentes ND (1476-1516)-S UNC Details (Mount Removed) NGC**, Seville mint, Fr-129, Cayon-2934. Inverted ‘N’s, variety with four dots around mintmark. The obverse die slightly rusted, the reverse clearer, the overall strike very bold and with few areas of weakness. Somewhat altered surfaces in line with its certification, otherwise pleasingly original with rich lemon-yellow color and considerable gleam to the devices.
Starting Bid: \$750



- 31222 Philip II 8 Reales 1590 MS63 NGC**, Segovia mint, Cal-214. A praiseworthy selection offering clear detailing across the entire designs of its broad obverse and reverse surfaces, these revealing not only a highly original and pleasingly die-polished appearance, but yet further, an overlying graceful silver patina, which fittingly adds a great sense of age and refinement. Admirably well-centered for the type, and “milled” (as these types were) to a better than average sharpness.
Starting Bid: \$750



- 31223 Philip IV 8 Reales 1635 (Aqueduct)-R MS64 NGC**, Segovia mint, KM111, Cal-575. "HISPANIARAM" variety. Rare quality for this early Spanish issue, with light tan and golden tone over the lustrous, well-defined surfaces and few observed instances of handling. The error legend, reading HISPANIARAM instead of intended HISPANIARVM due to an inverted letter punch, should add another layer of intrigue for the collector who derives pleasure from the sometimes imperfect nature of coinage production. Ex. D. Moore Collection
Starting Bid: \$1,500



- 31224 Philip IV gold Cob 8 Escudos ND (1651-1663) MS62 PCGS**, Madrid mint, cf. KM59.2 (for basic type), Cal-5d. 26.77gm. A handsome selection of this bold cob type, typically crudely struck but with a degree of preservation that feels superior to that usually encountered at this grade level, the surfaces lacking any significant marks or other blatant signs of handling. In all, a lustrous and appealing relic of a bygone era of colonization and exploration.
Starting Bid: \$2,000



- 31225 Charles II 4 Reales 1683 (Aqueduct)-B/R MS65 NGC** Segovia mint, KM200, Cal-543. 3 Arches; Dots at Mintmark variety. A highly original gem example of the issue, coated in a sheath of gray patina with copper-russet and olive highlights surrounding the raised surfaces. Obvious underlying luster and a bold strike further complement these features. Struck towards the ends on the die's life, with numerous interesting cracks seen on the obverse. A true rarity in this condition and among the very finest survivors of the type. Ex. D. Moore Collection
Starting Bid: \$1,000



- 31226 Charles II gold Cob 8 Escudos 1691/0 S-M AU55 NGC**, Seville mint, KM61.2. 26.40gm. Glossy and lustrous, expressing clear doubling in the prominent central cross and surrounding features. Demonstrably close to Mint State and highly collectible thus.
Starting Bid: \$1,000



- 31227 Charles III gold 8 Escudos 1772 M-PJ MS62+ NGC**, Madrid mint, KM409.1, Onza-720. Sun gold, with shimmering luster that careens over the surfaces, concentrating in depth and intensity at the peripheries. Well-struck, with better centering and notably better eye appeal and preservation than what is "normal" for this type.
Starting Bid: \$1,500



- 31228 Charles IV gold 8 Escudos 1802 M-FA MS63 NGC**, Madrid mint, KM437.1, Onza-1011. Conditionally scarce in choice condition, a sharper than average 8 Escudos with copious luster and the usual eye-catching canary yellow color.
Starting Bid: \$1,250



- 31229 Joseph Napoleon "De Vellon" 20 Reales 1809-AI MS64 PCGS**, Madrid mint, KM551.2. Struck under the authority of Joseph-Napoleon Bonaparte, Napoleon's older brother and King of Spain. Very sharp and well-preserved, with lustrous highlights clinging to the devices and deep amber tones gracing the legends. Reserve: \$2,000



- 31230 Isabel II bronze Specimen Essai 5 Centimos 1867-OM SP66 Red and Brown PCGS**, Paris mint, Cayon-16777. Obv. Laureate head of Isabel II right. Rev. Oval crowned arms between laurel branches, dividing ESSAI-BRONZE. Well struck, with proof-like fields. Considerable golden mint luster remains with mottled brown toning. Very rare.
Reserve: \$2,500



- 31231 Isabel II bronze Proof Pattern 25 Centimos 1854 PR64 Brown NGC**, cf. KM615.2. Plain edge. 9.41gm. Extremely rare, a marvelous prototype with an approaching cameo-worthy portrait of Isabella in contrast to the blue-tinged reflective fields behind. Starting Bid: \$1,000



- 31232 Isabel II Pair of Certified gilt-copper Proof Uniface Obverse & Reverse Trial 100 Reales 1856 NGC**,
1) Obverse 100 Reales - PR64
2) Reverse 100 Reales - PR65

Madrid mint, cf. KM605.2, cf. Cal-21. An extremely rare and high-grade pair, seemingly absent from previous auction records. Bright gold in color with subdued prooflike surfaces, their blank uniface sides curiously showing hints of the intended reciprocal design. (Total: 2 coins)
Starting Bid: \$1,000



- 31233 Charles VII Pretender silver Specimen 5 Pesetas 1874 SP64 PCGS**, Brussels mint, KM-PT10.1, Cal-1. Plain edge. Struck for Charles VII, grandson of Carlos V and Pretender to the Spanish throne. Beautifully made, Charles's portrait gleaming with frost in a cameo-worthy effect, the planchet a snow-white with ample reflectivity and charcoal tone at the peripheries. A popular and scarce type in a near-unprecedented preservation.
Reserve: \$2,400



- 31234 Alfonso XII Proof 50 Centimos 1880(80) M-SM PR66 NGC**, Madrid mint, KM-Unl. Gem Proof with fully lustrous and barely marked surfaces, and mottled toning. Deep grays and russets are highlighted by a melange of iridescent hues. A handsome example with a legendary pedigree, rare in this Proof presentation. Ex. Huntington Collection; Rudman Collection
Reserve: \$1,600

SPANISH NETHERLANDS



- 31235 Flanders. Philip II of Spain gold Real d'Or ND (1555-1576) MS62 NGC**, Bruges mint, Fr-211, Delm-519. 5.31gm. Struck from a rusted and heavily polished obverse die - yet clearly Mint State, and a type which rarely if ever enters such high preservation. The surfaces of this piece are superbly attractive, lightly lustrous and clearly original, the planchet sun-yellow and with crisp striking detail.
Reserve: \$4,500



- 31236 Tournai. Albert & Isabella gold 2 Albertin 1603 MS63 NGC**, KM6, Fr-389. 5.20gm. Struck perfectly centrally on a good-quality flan, its surfaces glowing with luster.
Reserve: \$1,500

SUDAN



- 31237 Republic 3-Piece Certified gold & silver "Conservation" Set AH 1396 (1976) NGC,**
 1) "Shoebill Stork" 2-1/2 Pounds - PR69 Ultra Cameo, KM70
 2) "Hippopotamus" 5 Pounds - PR69 Ultra Cameo, KM71
 3) gold "Scimitar-Horned Oryx" 100 Pounds - MS67, KM72

Mintage: 251. An impressive Conservation trio. (Total: 3 coins)
 Reserve: \$1,500

SWEDEN



- 31238 Carl XII Riksdaler 1718-LC MS63 PCGS,** Stockholm mint, KM362, Dav-1716. A scarce one-year type, exhibiting minor evidence of contact to the highpoints in line with its grade. Otherwise bold, the peripheries outlined in seafoam green tone, the fields magenta-gray with strong steel-blue iridescence. Conditionally rare in this choice certification.
 Ex. Pittman Collection
 Reserve: \$2,500



Coins not actual size.

- 31239 Frederick I copper Plate Money 4 Daler 1724 AU,** Avesta mint, KM-PM74, Tingström-Plate 294. 253mm x 249mm. Very well struck with exceptionally clear stamps and handsome coppery surfaces. Usually found heavily verdigrised or corroded, this piece is remarkably smooth and original and with remarkably strong eye appeal for the type. The largest attainable denomination in this series.
 Starting Bid: \$1,000



- 31240 Nobel Physiology or Medicine Committee gold Medal 1946 AU58 NGC,** 27mm. 19.98gm. Awarded annually to members of the Physiology and Medicine prize selection committees. An attractive gold Nobel medal featuring satiny highlights that grip the devices, resulting in a pleasing and well-aged appearance.
 Starting Bid: \$1,000

SWITZERLAND

BASEL



- 31241** Basel. City "City View" Taler 1793-H MS61 PCGS, KM184, Dav-1756. Dressed in soft silver tone, with an imposing die break across the reverse that seems oddly fitting for the dramatic portrayal of the basilisk. Scarce in Mint State, and the finest example seen by PCGS.
Starting Bid: \$750



- 31242** Basel. City 2 Taler ND (c. 1640) MS63 NGC, KM-A95, Dav-1740, HMZ-2-77a. A superlative example of this short-lived double taler that proves incredibly elusive in Mint State, only 4 pieces in the NGC census awarded that distinction with just one finer than the present specimen. Indeed, the Redwood example we offered in 2016 ranked 5 points lower and the Moretti collection did not contain a representative at all. Additionally lightly colored in rainbow hues and strikingly fresh, it is sure to be a target of fierce bidding.
Reserve: \$4,500



- 31243** Basel. City gold Goldgulden (Ducat) ND (c. 1790) MS62 NGC, KM182, HMZ-2-95c, Fr-31. Some adjustment marks and weakness to the strike at 12 o'clock, the features quickly becoming sharp and reflective in the centers and lower portions of the flan.
Starting Bid: \$900



- 31244** Basel. City gold Medallion 3 Ducat MDCCLXIX (1769) MS61 NGC, KM-Unl., Fr-87c. By Johann Jakob Handmann. 10.10gm. Glossy and Prooflike, an enticing multiple Ducat Medal with charming imagery engraved and executed to a high standard of production. Very richly colored, a sunset orange tone forming over the already warm gold of the planchet, a scarce type sure to appeal to collectors of Basel material.
Reserve: \$2,500

BERN



- 31245** Bern. City gold 1/2 Ducat 1719 MS62 NGC, KM92. The flan is slightly wavy, otherwise an appealing representative; the glossy reflectivity of the surfaces are further intensified by the irregular surfaces. Hints of deep orange tone are present on the highest points.
Starting Bid: \$1,250



- 31246** Bern. City gold Ducat 1697 AU Details (Scratches, Cleaned) NGC, KM62, Fr-139. A difficult gold ducat which features the familiar Bern bear on the obverse, the reverse depicting a male and female holding a curtained frame containing the name of the city, as well as the denomination and date of the coin. Strong detail remains owing to only light circulation, with traces of mint luster evident throughout.
Starting Bid: \$1,000



- 31247 Bern. City gold 2 Ducat 1789 MS61 NGC, KM140, Fr-171.** A generally sharp example of this gold double-ducat featuring scintillating golden luster that washes over the fields with semi-prooflike reflectivity. One of only two certified by NGC to-date - a testament to the elusiveness of the issue. Starting Bid: \$1,500

GENEVA



- 31248 Geneva. Canton gold 20 Francs 1848 MS62 NGC, KM140, Fr-263, HMZ-2-361a.** From a mintage of just under 3,500 pieces. Fully original lemon gold color, its fields so glossy as to approach Prooflike; shallowly-engraved, and as such the little handling this piece has encountered has left no areas of localized wear on the high points. Firmly Mint State, a popular type. Reserve: \$1,800

SOLOTHURN



- 31249 Solothurn. Canton gold Duplone 1797 MS61+ NGC, KM60, Fr-391, HMZ-2-840c.** Gently reflective canary-gold surfaces, some mild rub to the designs but to no dramatic visual detriment. Reserve: \$1,800

URI



- 31250 Uri. Canton gold Pistole ND (c. 1635) AU Details (Rim Filing) NGC, KM32, Fr-198.** A laudable example of this rarely-seen type, one which expresses much clearer detailing than the last and previously only selection that we had sold, hailing from the Allen Moretti Swiss Collection (Heritage Auction #3076, Lot 32296). Very scarce and eye appealing despite the noted rim filing, which fortunately appears to have stayed just clear of the devices. Starting Bid: \$1,000

ZURICH



- 31251 Zurich. Canton gold Ducat 1810-B MS63 NGC, KM-A185, Fr-486b, HMZ-2-1171a.** The intense reflectivity of this piece is certainly deserving of a 'Prooflike' designation; fields exhibiting trivial contact marks but to no significant aesthetic detriment. Starting Bid: \$1,000



- 31252 Zurich. Canton gold "J. H. Hottinger" Medal of 5 Ducats 1667-HIG MS62 PCGS, SM-454, 33.9mm, 17.26gm.** By H.J. Gessner. Struck in the early 18th century, commemorating the death of renowned theologian Johann Heinrich Hottinger. Very scarce in gold, this handsome piece boasts intensely glossy fields and a superb portrait - it is surprising that it has not received a 'Specimen' designation. Weighing 5 Ducats, this piece surely will appeal to both collectors of Swiss medals and those concerned with multiple Ducat offerings. Reserve: \$5,000

HELVETIC REPUBLIC



- 31253 Helvetic Republic gold 16 Franken 1800-B MS61 NGC, Bern mint, KM-A12.** Struck as a one-year type during the period of French intervention which supported the creation of the relatively short-lived Helvetic Republic. Highly sought-after by collectors, particularly in Mint State. Reflective in the fields, and impressively sharp throughout. Starting Bid: \$1,250

CONFEDERATION



- 31254 Confederation nickel Specimen Pattern 50 Rappen 1929-B SP63 PCGS**, Bern mint, KM-Pn55. An extremely rare, dodecagonal pattern for the 50 Rappen. Seldom ever offered at auction, this piece boasts attractive steel-gray surfaces with gentle luster, its details pinpoint sharp even for its choice grade. Starting Bid: \$1,500



- 31255 Confederation 5 Francs 1850-A MS66 NGC**, Paris mint, KM11. With just one example graded finer (MS66+) at either NGC or PCGS, this fantastic first-year specimen sits near the peak of quality for issue and boasts an eye appeal to match. Perfect, icy cartwheel luster with the crisp devices framed by golden-brown tone; stunning in every respect and a premium offering. Reserve: \$2,200



- 31256 Confederation gold Pattern 20 Francs 1873 MS63 NGC**, Brussels mint, KM-Pn24. Angel head mintmark. A rare and Pattern issue, seldom seen in as high a state of preservation as this. Subtly prooflike, with delicate reflective fields and razor-sharp striking detail, its color a pleasant butter-yellow with minimal subsequent tone; hardly a hairline or contact mark mars the fields commensurate with its choice grade. The last example of this type we handled, graded MS61, realized \$5,640 in our September 2019 sale. This far finer offering will likely elicit even greater bidder interest. Starting Bid: \$2,000



- 31257 Confederation “Zurich Shooting Festival” 5 Francs 1859 MS66 NGC**, Bern mint, KM-XS5, Hüb-7. In outstanding premium gem preservation, this coin sits at the top of the NGC grade population with none its equal. Satiny, lustrous centers of original icy white color slowly turn golden as they reach the peripheries, every aspect of the strike razor-sharp and without the slightest evidence of handling. Starting Bid: \$1,000

THAILAND



- 31258 Rama IX gold Proof “White-Eyed River Martin” 5000 Baht BE 2517 (1974) PR69 Ultra Cameo NGC**, London mint, KM-Y104. Mintage: 623. A wonderful representative of this very popular Conservation type; even close inspection with a loupe gives no clue as to why it has not been considered a perfect coin. Immaculate, with matching matte frost to the edge and central devices separated by deep reflective fields. Starting Bid: \$2,500



- 31259 Rama IX gold Proof “White-Eyed River Martin” 5000 Baht 2517 (1974) PR68 Ultra Cameo NGC, London mint, KM-Y104.**
A low-mintage issue of the Conservation series, with 623 pieces struck in Proof. Obv. Portrait of Rama IX facing half-left. Rev. White-eyed River Martin. A stunning cameo Proof, with heavily frosted devices and superbly mirrored fields. The strike is bold and there are no imperfections noted. Essentially flawless, and easily deserving of a higher technical grade. Included is the original COA.
Starting Bid: \$2,000



- 31260 Rama IX 3-Piece gold & silver Proof “Conservation” Set BE 2517 (1974),**
1) “Sumatran Rhinoceros” 50 Baht, KM-Y102a
2) “Brown-Antlered Deer” 100 Baht, KM-Y103a
3) gold “White-Eyed River Martin” 5000 Baht - PR69 Ultra Cameo NGC, KM-Y104

Amongst the most popular sets in the entire Conservation series, particularly for the 5000 Baht here presented in exceptional PR69 preservation with a pristine layer of frost to the devices. (Total: 3 coins)
Starting Bid: \$2,500

TRANSYLVANIA



- 31261 Sigismund Bathori Taler 1591 MS61 NGC, Nagybanya mint, Dav-8802.** Featuring the armored bust of the Prince of Transylvania and crowned, supported arms, this magnificent crown-sized taler presents a bold appearance, with its imposing devices and fields draped in a fine pattern of die polish, the eye appeal arguably made complete by the near-perfect centering of the strike and a subtle graphite tone dressed over the surfaces.
Starting Bid: \$1,250



- 31262 Sigismund Bathory Taler 1595 MS62 PCGS**, Dav-8804, Resch-198. Obv. Armored half-length portrait of Sigismund right, holding scepter. Rev. Crowned arms with supporters and date in legend. Well-struck, if somewhat off-center on the reverse, with great visual allure owed to a sharp rendering of the design, displayed with a resulting intricacy that yields ample room for appreciation. Each detail of Sigismund's bust exhibits admirable clarity down to even the smaller aspects of ornamentation, with a satiny argent texturing in the fields pointing to unmistakable quality of preservation.
Starting Bid: \$3,000



- 31263 Sigismund Bathory Taler 1595 AU Details (Mount Removed)**, Dav-8804, Resch-198. Though previously mounted, this has hardly affected the strong eye appeal of the present selection, with its bold detailing, accenting steely tone, and surfaces revealing notable residual luster. A worthy example of this popular issue.
Starting Bid: \$750



- 31264 Gabriel Bathori gold Ducat 1613-NB MS62 NGC**, Neustadt (Nagybanya) mint, KM74, Fr-332, Resch-191. A distinctive four-year type that was struck during the reign of Gabriel Bathori as the Prince of Transylvania. The current coin, the final year of issue for the type, was surely just struck in the months that preceded Gabriel's assassination on October 27, 1613, and as such, serves as an interesting historical marker of the end of an era. Struck on a lightly crinkled flan, as made, with an attractive juxtaposition of satiny central luster and shimmering mint brilliance at the peripheries.
Reserve: \$3,500



- 31265 Leopold I gold Ducat 1701-FT MS60 NGC**, Hermannstadt mint, KM525, Fr-498. Evenly centered and lustrous, this highly elusive early 18th century Ducat issue is very infrequently encountered, making a Mint State find such as this all the more significant. Eye-appealing for the grade, and the only example seen by NGC of this date. For reference, we note that a 1702-dated example of the type sold in Heritage Auction #3032 (April 2014, Lot 26131) for \$5,287.50 all-in, this result achieved in XF preservation.
Ex. Princes Collection
Reserve: \$3,500

TUNISIA



31266 French Protectorate. Ali Bey 7-Piece Certified Specimen Set AH 1308 (1891)-A NGC,

- 1) Centime - SP65 Red and Brown, KM219
- 2) 2 Centimes - SP66 Red and Brown, KM220
- 3) 5 Centimes - SP64 Red and Brown, KM221
- 4) 10 Centimes - SP65 Red and Brown, KM222
- 5) 50 Centimes - SP66, KM223
- 6) Franc - SP66, KM224
- 7) 2 Francs - SP67, KM225

Paris mint. An exceptionally scarce Specimen set, and the first of its kind that we have offered. Any one of the included issues would be quite difficult to come by on its own, but a group of denominations spanning from the single Centime to the 2 Francs presents an entirely different degree of rarity. Each coin displays full gem preservation, the copper centimes revealing fiery mint red under light tone, the silver issues highly watery and dressed in seamlessly interwoven metallic color. (Total: 7 coins)
Reserve: \$5,000



31267 French Protectorate. Ahmad Pasha Bey gold 100 Francs AH 1356 (1937)-(a) MS64 PCGS, Paris mint, KM257, Lec-497.
From a mintage of just 33 pieces, a key date in this coveted series. Rose gold in color, its fields lightly reflective and bearing faint die-polish lines.
Reserve: \$1,800



31268 Republic 4-Piece Uncertified gold "Republic Anniversary" Proof Set AH 1387 (1967),

- 1) 2 Dinars, KM286
- 2) 5 Dinars, KM287
- 3) 10 Dinars, KM288
- 4) 20 Dinars, KM289

Struck for the 10th anniversary of the Republic. Sold with case of issue and four accompanying COAs. Total AGW approx. 2.03 oz. (Total: 4 coins)
Starting Bid: \$1,400



31269 Republic 5-Piece Uncertified gold “Republic Anniversary” Proof Set AH 1387 (1967),

- 1) 2 Dinars, KM286
- 2) 5 Dinars, KM287
- 3) 10 Dinars, KM288
- 4) 20 Dinars, KM289
- 5) 40 Dinars, KM290

KM-PS2. Mintage: 3,031. Struck in commemoration of the 10th anniversary of the Republic. Sold with case of issue and COA #2650. AGW approx. 4.23 oz. (Total: 5 coins)
Starting Bid: \$2,750

TURKEY



31270 Republic 5-Piece Uncertified gold “Monnaie de Luxe” Denomination Set UNC,

- 1) 25 Kurush 1964, KM870
- 2) 50 Kurush 1962, KM871
- 3) 100 Kurush 1962, KM872
- 4) 250 Kurush 1964, KM873
- 5) 500 Kurush 1964, KM874

Istanbul mint. Monnaie de Luxe issue, featuring head of Ataturk within a circle of stars and wreath. Choice UNC with matching copper-gold color, accompanied by case of issue. Total AGW 1.9118 oz. (Total: 5 coins)
Starting Bid: \$1,500

UNITED ARAB EMIRATES



31271 Fujairah. Hamad bin Muhammad al-Sharqi 8-Piece Uncertified gold & silver Proof Set AH 1388 (1969),

- 1) Riyal, KM1
- 2) 2 Riyals, KM2
- 3) 5 Riyals, KM3
- 4) 10 Riyals, KM4.2
- 5) gold 25 Riyals, KM7
- 6) gold 50 Riyals, KM8
- 7) gold 100 Riyals, KM9
- 8) gold 200 Riyals, KM11

KM-PS4. A lovely set of cameo Proofs, sold with case of issue and COA #48. Total AGW approx. 2.25 oz. (Total: 8 coins)
Reserve: \$5,500



31272 Ras Al-Khaimah. Saqr Bin Muhammad al Qasimi 8-Piece Uncertified gold & silver Proof Set 1970,

- 1) 7-1/2 Riyals, KM17
- 2) 10 Riyals, KM18
- 3) 15 Riyals, KM19
- 4) gold 50 Riyals, KM21
- 5) gold 75 Riyals, KM22
- 6) gold 100 Riyals, KM23
- 7) gold 150 Riyals, KM24
- 8) gold 200 Riyals, KM25

KM-PS3. Issued to commemorate the 100th anniversary of Italian unification. Sold with the original box and accompanying set pamphlet issued by Centro Numismatico Internazionale. Total AGW approx. 3.444 oz. (Total: 8 coins)
Starting Bid: \$2,500

VATICAN CITY



- 31273 Pius XII gold Specimen Medal Anno I (1939) SP63 PCGS**, Bartolotti-E939, Durst-12, cf. Rinaldi-133 (silver). 55.83gm. Mintage: 29-30. By Mistruzzi. A decidedly low-mintage, rare gold medal, struck under Pius XII and displaying his high-relief portrait on the obverse, the arms of the Vatican portrayed on the reverse. The only example of this elusive type encountered by PCGS to-date.
Starting Bid: \$2,000

VENEZUELA



- 31274 Republic 5 Reales 1858-A AU50 NGC**, Paris mint, KM-Y11. A scarce and highly popular one year type, seldom seen in as high grades as this Almost Uncirculated example. Aside from its technical quality, the eye-appeal of this piece is especially strong. The detail is very shallow and even, so as to leave no localized areas of weakness, the surfaces brightly lustrous and dappled with a light white-gold tone. Elusive in any grade, a superb offering of the type for the discerning collector of Venezuelan coinage.

Starting Bid: \$1,000



- 31275 Republic gold Proof "Cock of the Rock" 1000 Bolivares 1975 PR69 Ultra Cameo NGC**, British Royal mint, KM-Y48.1, Fr-8. Mintage: 483. Detailed Wings variety. A bright offering whose inspiring appearance, owed to its silky devices and reflective mirror fields, remains undiminished by handling or contact. Sold with original COA.
Starting Bid: \$1,000



- 31276 Republic 3-Piece gold & silver Proof "Conservation" Set 1975**,

- 1) "Jaguar" 25 Bolivares, KM-Y46
- 2) "Giant Armadillo" 50 Bolivares, KM-Y47
- 3) gold "Cock of the Rock" 1000 Bolivares - PR69 Ultra Cameo NGC, KM-Y48. Detailed wings.

British Royal mint, KM-PS1. An immaculate Proof trio, the gold piece certified as near-perfect. From the ever popular Conservation Series. (Total: 3 coins)
Starting Bid: \$1,000

YUGOSLAVIA



- 31277 Alexander I copper-nickel Essai 2 Dinara 1925 MS66 NGC**, KM-Pn12a. "ESSAI" near rim. Struck to uniform sharpness and carrying golden undertones across well-kept surfaces revealing prominent die polish on the reverse, with not a single post-striking issue worthy of note. A lesser-seen type, much less so in such stellar condition.
Reserve: \$1,200



31278 Alexander I gold “Sword Countermarked” 4 Dukata 1931-(K) MS62 NGC, Belgrade mint, KM14.1. With sword countermark to right of Alexander’s shoulder. Struck on a planchet awash with golden luster, the devices slightly satiny and contributing an element of visual contrast.
Reserve: \$1,250



31279 Alexander I gold “Sword Countermarked” 4 Dukata 1931-(K) MS61 NGC, Belgrade mint, KM14.1. With sword countermark to right of Alexander’s shoulder.
Reserve: \$1,000



31280 Socialist Federal Republic 4-Piece Certified gold “25th Anniversary of Republic” Partial Proof Set 1968 Deep Cameo PCGS,
1) 100 Dinara - PR68, KM51. AGW 0.2263 oz.
2) 200 Dinara - PR69, KM52. AGW 0.4526 oz.
3) 500 Dinara - PR67, KM53. AGW 1.1314 oz.
4) 1000 Dinara - PR65, KM54. AGW 2.2628 oz.

KM-PS1. Struck to commemorate the 25th anniversary of the founding of the Socialist Federal Republic. Total AGW 4.073 oz. (Total: 4 coins)
Starting Bid: \$2,500



31281 Socialist Republic 6-Piece Uncertified gold & silver “25th Anniversary” Proof Set 1968,

- 1) 20 Dinara, KM49
- 2) 50 Dinara, KM50
- 3) gold 100 Dinara, KM51
- 4) gold 200 Dinara, KM52
- 5) gold 500 Dinara, KM53
- 6) gold 1000 Dinara, KM54

KM-PS1. A gratifying anniversary set including nicely toned silver issues, each coin included displaying a sharp cameo contrast. Sold with original case of issue and COA #1798. Total AGW approx. 4.073 oz. (Total: 6 coins)
Starting Bid: \$2,750

ZAMBIA



- 31282 Republic gold Proof 250 Kwacha 1979 PR68 Ultra Cameo NGC, British Royal mint, KM20. Conservation series. Tiny Proof mintage of only 245 pieces. Obv. Head of K. D. Kaunda right. Rev. African wild dog right. Superb cameo contrast, with bold strike and surfaces essentially free of imperfections. Includes the original COA. Rare.**
Starting Bid: \$1,000

WORLD LOTS



31283 International gold 13-Piece Certified "World Wildlife Fund" Proof Set NGC,

- 1) Botswana: Republic "Red Lechwe" 5 Pula 1986 - PR69 Ultra Cameo, KM19. AGW 0.4711 oz.
- 2) China: People's Republic "Wild Yak" 100 Yuan 1986 - PR70 Ultra Cameo, KM151. AGW 0.3337 oz.
- 3) Fiji: Elizabeth II "Snake" 200 Dollars 1986 - PR69 Ultra Cameo, KM56. AGW 0.4711 oz.
- 4) Gambia: Republic "Gambian Puffback Bird" 1000 Dalasis 1987 - PR69 Ultra Cameo, KM25. AGW 0.2498 oz.
- 5) Indonesia: Republic "Javan Rhinoceros" 200000 Rupiah 1987 - PR69 Ultra Cameo, KM46. AGW 0.2498 oz.
- 6) Madagascar: Democratic Republic "Ibis" 10 Ariary 1988 - PR69 Ultra Cameo, KM16. AGW 0.2929 oz.
- 7) Nepal: Birendra Bir Bikram "Ganges River Dolphins" Asarfi VS 2043 (1986) - PR69 Ultra Cameo, KM1027. AGW 0.4711 oz.
- 8) Oman: Qabus bin Sa'id "Masked Booby" 25 Omani Rials AH 1407 (1987) - PR68 Ultra Cameo, KM74. AGW 0.2498 oz.
- 9) Sierra Leone: Republic "Duiker Zebra" 5 Golde 1987 - PR69 Ultra Cameo, KM42. AGW 0.4711 oz.
- 10) Tanzania: Republic "Banded Green Sunbird" 2000 Shillingi 1986 - PR69 Ultra Cameo, KM19. AGW 0.4711 oz.
- 11) Thailand: Rama IX "Elephant" 2500 Baht BE 2530 (1987) - PR69 Ultra Cameo, KM-Y207. AGW 0.4624 oz.
- 12) Tonga: Taufa'ahau Tupou IV "Ground-Dwelling Birds" 1/2 Hau 1986 - PR69 Ultra Cameo, KM122. AGW 0.2948 oz.
- 13) Turks & Caicos Islands: Elizabeth II "Spiny Lobster" 100 Crowns 1988 - PR69 Ultra Cameo, KM65. AGW 0.2948 oz.

A near flawless set with its original box. Total AGW 4.9185 oz. (Total: 13 coins)
Starting Bid: \$4,000

End of Session Three

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 - For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$19 per lot;
 - For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$19 per lot;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus twelve point five percent (12.5%) of any amount over \$3,000,000.

Auction Venues:

3. Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine) are conducted solely on the Internet. Signature Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s”).
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

8. Bids in Signature Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.xzfbiddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half-increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half-increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.xzfguidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE

“Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”; checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C Item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, Discover, and American Express) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 23).
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale

(including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue, whether or not the same venue as when the debt was incurred (e.g. Signature, Internet, or weekly), is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

30. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 23).
 31. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
 32. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
 33. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
 34. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
 34. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
 34. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
 35. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- #### **Cataloging, Warranties, and Disclaimers:**
36. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINION. Any description of merchandise or second opinion contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
 37. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
 38. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
 39. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
 40. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

41. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
42. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
43. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
 44. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
 45. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
 46. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
 47. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

48. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
49. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
50. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Additional Terms & Conditions: COINS & CURRENCY

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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
US Coins	Orlando	January 8-10 & 12-13, 2020	Closed
US and World Currency	Orlando	January 8-10 & 12-13, 2020	Closed
World and Ancient Coins	New York	January 12-13, 2020	Closed
US Coins	Long Beach	February 20-22, 2020	January 7, 2020
World and Ancient Coins (CSNS)	Chicago	April 22 – 24 & 26 – 27, 2020	February 21, 2020
US & World Currency (CSNS)	Chicago	April 22 – 24 & 26 – 27, 2020	March 6, 2020
US Coins (CSNS)	Chicago	April 22 – 24 & 26 – 27, 2020	March 6, 2020
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Asian Art	New York	March 17, 2020	January 6, 2020
Urban Art	Dallas	March 24, 2020	January 21, 2020
Photographs	Dallas	April 4, 2020	January 31, 2020
Design	Dallas	April 13, 2020	February 3, 2020
Prints & Multiples	Dallas	April 14, 2020	February 11, 2020
Silver & Vertu	Dallas	April 20, 2020	February 10, 2020
Decorative Art including Fine Furniture	Dallas	April 23, 2020	February 12, 2020
Illustration Art	Dallas	April 24, 2020	February 20, 2020
American Art	Dallas	May 1, 2020	February 28, 2020
Texas Art	Dallas	May 2, 2020	February 28, 2020
Tiffany, Lalique & Art Glass	Dallas	May 4, 2020	February 24, 2020
Nature and Science	Dallas	May 5, 2020	Closed
Modern & Contemporary Art	Dallas	May 21, 2020	March 19, 2020
Ethnographic Art: American Indian, Pre-Columbian, & Tribal	Dallas	May 29, 2020	March 19, 2020
European Art	Dallas	June 5, 2020	April 3, 2020
Asian Art	New York	September 17, 2020	July 8, 2020
Illustration Art	Dallas	October 16, 2020	August 13, 2020
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Animation Art	Beverly Hills	December 13-14, 2019	Closed
Sports The David Hall T206 Collection Part III Sports Cards	Dallas	January 16, 2020	Closed
Comics and Comic Art	Dallas	February 20-21, 2020	January 7, 2020
Sports Collectibles - Platinum Night	Dallas	February 22-23, 2020	January 1, 2020
Vintage Movie Posters	Dallas	March 21-22, 2020	January 28, 2020
Musical Instrument	Dallas	March 29, 2020	February 6, 2020
Entertainment	Dallas	April 4, 2020	February 5, 2020
Comics & Comic Art	Dallas	May 14-16, 2020	March 31, 2020
Animation Art	Dallas	June 19, 2020	May 6, 2020
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political	Dallas	February 22-23, 2020	January 1, 2020
Rare Books	New York	March 4, 2020	January 13, 2020
Historical Manuscripts	Dallas	April 23, 2020	March 2, 2020
Space Exploration	Dallas	May 22, 2020	March 31, 2020
Arms & Armor and Civil War & Militaria	Dallas	June 7, 2020	April 16, 2020
Rare Books	Dallas	September 17, 2020	July 27, 2020
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Timepieces	New York	December 10, 2019	Closed
Fine & Rare Wines	Beverly Hills	March 20, 2020	January 28, 2020
Jewelry & Luxury Accessories	Beverly Hills	May 3-4, 2020	February 18, 2020
Timepieces	Dallas	June 2, 2020	March 18, 2020

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Comics | 5 PM Sundays
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World & Ancient Coins | 8 PM Thursdays
Currency (US & World) | 7 PM Tuesdays
Prints & Multiples | 2 PM Wednesdays

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Session 1 (See separate catalog)

Sunday, January 12 • 4:00 PM ET • Lots 30001–30576
ANCIENTS • Lots 30001–30207
AFGHANISTAN - FRENCH INDO-CHINA • Lots 30208–30576

Session 2 – GABON - JORDAN (See separate catalog)

Monday, January 13 • 10:00 AM ET • Lots 30577–31024

Session 3 – LEBANON - ZAMBIA/WORLD LOTS

(See separate catalog)
Monday, January 13 • 2:00 PM ET • Lots 31025–31283

SESSION 4 – PLATINUM NIGHT SESSION

Monday, January 13 • 6:00 PM ET • Lots 32001–32339
ANCIENTS • 32001–32073
ARGENTINA – VENEZUELA • 32074–32339

ONLINE ONLY Signature® Session (Auction #3082)

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Online Session (See separate catalog)

Tuesday, January 21 • 10:00 AM CT • Lots 33001–34862
ANCIENTS • Lots 33001–33296
AFGHANISTAN - ZAIRE • Lots 33297–34862

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Dear Bidder,

As we usher in the beginning of a new decade, it is apparent that the international numismatic market is more vibrant than ever, including an ever-growing diversity of both material and collector participation. This event, Heritage's first New York International Numismatic Convention auction of the 2020s, mirrors this expansion and interest, displaying a fascinating assortment of material spanning the full history of coinage and encompassing every inhabited corner of the globe. It is with pride and joy that we share just a few of these highlights with you below.

The New York International show always draws stellar ancient coins and this year exceeds our already high standards. We are delighted to offer not just one or two, but six total decadrachms, including two Fine Style Syracuse examples signed by Euainetos. An unpublished medallion of 9-Solidi from Constantine the Great, with its nearly 42 grams of gold spread across 47mm, will certainly elicit ferocious bidding. Croesus and the Lydian Kingdom comes through for us again this auction, with more than 10 specimens, led by a heavy standard stater graded Choice Mint State by NGC. A magnificent collection of very rare Cyzicene electrum is a veritable panoply of Greek storytelling, from Gaia and Erichthonius to Chiron of Jason and the Argonauts to Eros taming the bull. There are hundreds of excellent ancient coins across three sessions, and we are certain you will find something tempting no matter what your area of interest.

Among the most important world coins in the auction is a sublime gold Dinar of Abd al-Malik, widely recognized as the first "Islamic" coin of the Umayyad Caliphate. This early and historically significant type discarded the earlier imitative styles of Islamic coinage, which had relied on the long-established design principles of depicting the image of the current ruler on the obverse, instead employing solely the use of citations from the Qur'an on both faces. We are excited to present this item of momentous historical interest to our bidders as part of the Platinum Night sale.

From France, hailing from the same collector who assembled world-class collections of multiple talers, British crowns, and German 3 marks comes the next installment of the Cape Coral Collection. This group of coins is perhaps the finest quality selection of French ecus and 5 Francs to be brought to market in recent memory. Ranging from common to rare types, every piece is in an exceptional state of preservation, each one fit for the collector who wants the very best. The selection of European gold coinage is similarly magnificent and deserving of separate mention, including an assortment of sublime multiple ducats from Munster, Bavaria, Austria, Salzburg, and Transylvania. Collectively these issues represent some of the most inspiring selections in the sale, and are bound to impress as a result of their combined visual allure, rarity, and condition, which varies between the upper echelons of lightly circulated quality and full Mint State preservation.

From Britain we see such highlights as an extremely rare XF45 Elizabeth I "Ship" Ryal, as well as a number of other alluring milled rarities including a gem Mint State example of the "Three Graces" Crown of 1817. A gorgeous 1703 Anne "Vigo" Crown, ranking not only as the single-finest certified example of its type but also as a veritable jewel of the British series, represents an item of both great historical importance and of high collector interest. It is joined by a rare gold Half Guinea of the same coveted Vigo issue. We would be remiss if we did not give a brief, if insufficient, mention to the rest of the world, from which we find such dazzling offerings as a gem-certified Meiji 20 Yen of the Year 3 (1870), a Mexican Oaxaca Revolutionary gold 60 Pesos dated 1916 and certified MS64+ by PCGS, or a magnificent and prooflike Alexander I ½ Rouble of 1825, awarded a star for its superior eye appeal.

We are confident that even a cursory review of this auction will yield something of interest for all, whether that interest lies in the coinage of the ancient Greek city-states, the issues of medieval Europe, or the rarities of the modern world. This event promises to be one which will not be forgotten, and it is you, our bidders, who fuel the fires of interest that keep our auctions varied, exciting, and worth coming back to. Whether you decide to bid online or attend the auction in person, we wish you the best of experiences and good luck.

Sincerely,



Cristiano Bierrenbach
Executive Vice President



Warren Tucker
Vice President, World Coins



SESSION FOUR

ANCIENTS

GREEK



32001 SICILY. Messana. Ca. 460-420 BC. AR tetradrachm (25mm, 17.35 gm, 9h). NGC Choice AU 4/5 - 5/5. Female charioteer driving biga of mules walking right; Nike flying right above crowning mules with wreath, olive leaf right in exergue / MEΣ-Σ-A-N-IO-N, hare springing right, dolphin leaping right below. SNG ANS 357 (same dies). SNG Lloyd 1093 (same dies). Jameson 649 (same dies).

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23031.

Starting Bid: \$3,000



Finest Graded Second Democracy Syracuse Tetradrachm

32002 SICILY. Syracuse. Second Democracy (ca. 466-405 BC). AR tetradrachm (23mm, 17.44 gm, 3h). NGC Choice MS★ 4/5 - 5/5, Fine Style. Ca. 430-420 BC. Male charioteer, wearing long chiton, kentron in right hand, reins in left, driving walking quadriga right; Nike flying above to right, crowning horses / ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa right, hair in saccos ornamented with a meander pattern and zigzag bands, four dolphins swimming around. Boehrer 642 (V326/R442). BMC 112. SNG ANS 207 (same dies). HGC 2, 1319. Well struck from fresh dies of outstanding style. Exceptional metal quality and eye appeal. Finest example certified by Numismatic Guarantee Corporation.

From a Private Japanese Collection. Ex Lexington Collection of Jonathan K. Kern (Heritage Auction 3033, ANA, 8 August 2014), lot 23005.

The 'transitional' era of Greek numismatic art is perfectly exemplified by the dies of this Syracusan tetradrachm, which displays a blend of Archaic and Classical artistic conventions. The obverse image of a charioteer driving his quadriga to right retains some Archaic elements, notably the rather stiff pose of the charioteer and the slow, stately gate of the horses; the reverse head of Arethusa, on the other hand, exhibits the cool classicism of contemporary Athenian art as seen on the famous Parthenon frieze. The added touch of the meander pattern (or "Greek key") adorning the snood-like saccos containing Arethusa's hair shows the precise, mathematical precision of a true master engraver.

Starting Bid: \$5,000



Double Signed Dies

32003 SICILY. Syracuse. Second Democracy (ca. 466-405 BC). AR tetradrachm (26mm, 17.21 gm, 8h). ANACS EF 40. Ca. 415-406 BC. Dies signed by Euth(edemos?) (obverse) and Phrygillos (reverse). Nike driving galloping quadriga right, reins in both hands; Nike flying left above crowning her; Scylla swimming right, trident in left hand over shoulder, dolphin leaping out of the sea behind Scylla; ΕΥΘ and fish swimming right before, all within exergue, dotted border / ΣΥ-ΠΑΚ-ΟΣ-Ι-ΟΝ, head of Arethusa left in high classical style, wreathed with grain, wearing looped earring and necklace with large pendant; four dolphins swimming around; ΦΡΥΓΙΛΛΑ/ΟΣ in two lines below. Tudeer 47 (V15/R29). SNG ANS 274 (same dies). Kraay & Hirmer 107 (same dies). Rizzo pl. XLII, 12.

From a Private Japanese Collection. Ex Heritage Auction 3033 (ANA, 8 August 2014), lot 23006.

Realizing the high artistic quality of their work, the engravers of dies for Syracusan tetradrachms and decadrachms often signed their work. Their pride in their artistry is justifiable, as evidenced by the great desire of the coins they created among modern collectors. The obverse of this tetradrachm carries the abbreviated signature Euth...(likely for Euthydemus), while the full name of Phrygillos appears on the reverse. The iconic and highly influential types are skillfully rendered in high classical style. The quadriga carrying Nike on the obverse was widely copied and ultimately lies behind similar depictions on Classical and Hellenistic Greek coins of other cities and kings as well as related images on Roman coins. The sea monster Scylla, depicted in the exergue, was believed to live in the dangerous Strait of Messina between Sicily and Italy. Arethusa-Persephone, the nymph-patron of Syracuse appears on the reverse, symbolizing the agricultural prosperity and maritime importance of Syracuse.

Starting Bid: \$6,000



Euainetos Signed Masterpiece

32004 SICILY. Syracuse. Time of Dionysius I (405-367 BC). AR decadrachm (35mm, 42.17 gm, 9h). NGC Choice AU 4/5 - 5/5, Fine Style. Reverse die signed by Euainetos, ca. 400 BC. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ ("prizes") below all in exergue, dotted border / ΣΥ-ΡΑ-Κ-ΟΣ-ΙΩΝ, head of Arethusa left, hair wreathed in barley ears, wearing triple pendant earring and beaded necklace; four dolphins around, die-engraver's signature EY-AINE below bottom dolphin, dotted border. Gallatin (R IV / C VIII). SNG ANS 366. A marvelous and stunning example with areas of luster. Exceptionally desirable as both the engraver's signature and exergual mark are fully legible.

From a Private Japanese Collection. Ex Stack's Bowers Galleries (& Pontiero), NYINC Sale 173 (8 January 2013), lot 53.

Widely considered to be the most beautiful coins ever struck, the immense silver decadrachms of Syracuse from the later fifth century BC represent the full flowering of classical Greek sculptural art. Syracuse, the foremost Greek city in Sicily, had produced coins of exceptional beauty for nearly a century when, ca. 415 BC, engravers began signing their coin dies. Chief among these were the master engravers Kimon and Euainetos, whose large silver decadrachms seemed to capture the spirit of the artistic and intellectual revolution then sweeping the Greek world. The obverse of these pieces depicts a four-horse racing chariot, or quadriga, in full career to left while Nike, goddess of Victory, flies above to crown the driver with a laurel wreath. Below this scene is a set of Greek armor offered as a prize to the victorious charioteer. The reverse depicts a beautiful head of Arethusa, nymph of a sacred spring, with dolphins frolicking around her. The decadrachm of Euainetos became a widely-copied archetype for Greek coinage, and the master engraver's head of Arethusa remains a paradigm of cool, classical beauty today.

Starting Bid: \$30,000



Fine Style Signed Euainetos Decadrachm

32005 SICILY. Syracuse. Time of Dionysius I (405-367 BC). AR decadrachm (35mm, 43.15 gm, 7h). NGC AU 4/5 - 5/5, Fine Style. Reverse die signed by Euainetos, ca. 400 BC. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, AΘΛΑ ("prizes") below all in exergue, dotted border / ΣΥ-ΡΑ-Κ-Ο-ΣΙΩΝ, head of Arethusa left, hair wreathed in barley ears, wearing triple pendant earring and beaded necklace, four dolphins around, die-engraver's signature EY-AINE below bottom dolphin, dotted border. Gallatin (R VII / C XIV). SNG ANS 366.

Ex Münzen & Medaillen AG Basel, Auction 68 (15 April 1986), lot 161.
Starting Bid: \$15,000



32006 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (19mm, 9.40 gm, 3h). NGC MS 5/5 - 4/5. Bust of Tanit left, hair wreathed in barley ears, wearing triple pendant earring, and necklace with nine pendants; dotted border / Horse standing right on single exergual line; three pellets to lower right, dotted border. Jenkins & Lewis Group IIIg, 67. Boston 501.

Carthage, a Phoenician colony on the coast of North Africa, became a maritime powerhouse in the fifth century BC and challenged the Greek cities of Sicily and Southern Italy for control of the western Mediterranean. By the early third century BC, most of central North Africa, Spain and much of Sicily had fallen under Carthaginian control and mints were established at diverse places to produce coins used to pay the largely mercenary army. The stage was now set for the collision with Rome, newly dominant in Italy. Starting in 265 BC, Carthage and Rome fought three titanic wars that produced more death and destruction than any other conflict before the 20th century. The first gold staters struck by Carthage between 350 and 320 BC were of a nearly pure alloy and weighed more than the ubiquitous gold staters of Philip II and Alexander the Great. As time went on, this coinage was debased with silver and reduced in weight, hence the much more numerous Carthage staters produced after circa 320 BC are now termed 'electrum'. This early stater, in pure gold, shows a delicacy of style that indicates the dies were created by a Greek engraver of consummate skill.

Starting Bid: \$4,000



32007 MACEDON. Acanthus. Ca. 525-470 BC. AR tetradrachm (25mm, 17.26 gm). NGC Choice XF 5/5 - 4/5. Lion springing left, attacking bull kneeling right with raised head, and biting into his hind quarters; stylized acanthus flower below dotted exergual line / Quadripartite incuse square with rough interior surfaces, two quadrants mostly filled. Desneux 14. Boston 516. Gulbenkian 391.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23049; Numismatica Ars Classica 33 (6 April 2006), lot 113; Numismatica Ars Classica 21 (19 March 2002), lot 1168.

Starting Bid: \$3,000



Lexington Collection Specimen in Choice Mint State Fine Style

32008 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.59 gm, 11h). NGC Choice MS 5/5 - 5/5, Fine Style. Late posthumous issue of Colophon, under Philip III Arrhidaeus, ca. 322 BC. Laureate head of Apollo right, with the features of Alexander III the Great / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, reins in left hand, kentron in right; tripod below right. Le Rider pl. 93, 26. SNG Alpha Bank 260. Thompson Philip p. 58 and pl. VI, 12. Rare. Among the finest known examples.

From a Private Japanese Collection. Ex Lexington Collection of Jonathan K. Kern (Heritage Auction 3032, CICF, 10 April 2014), lot 23133.

While the types of this gold stater issue of Colophon conform to the norm for Philip II (359-336 BC), the magnificent obverse die of this late posthumous issue of Colophon bears a portrait of "Apollo" that is quite distinctive and clearly depicts a real person. Comparison with the coins of Lysimachus and surviving portrait sculpture leaves no doubt the portrait represents Alexander III the Great himself. The issue seems intended to legitimize the patchwork Macedonian regime put together by Alexander's generals after his death in Babylon under the figurehead rulers Philip III Arrhidaeus, Alexander's slow-witted half-brother, and the infant Alexander IV, his posthumously born son. As such the "Philip" named on the reverse should probably be seen as referring to Arrhidaeus rather than the traditional attribution to Philip II.

Starting Bid: \$12,500



Fine Style Alexander Decadrachm

32009 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR decadrachm (35mm, 39.61 gm, 10h). NGC XF 5/5 - 2/5, **Fine Style**. Babylon, 325-323 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne with high back, left leg drawn back, feet on stool, eagle in right hand, scepter in left; bee seen from above in left field, monogram in the form of trident head above M below throne. Price 3618A. HGC 3.1, 909. Müller —. *Mnemata: Papers in Memory of Nancy M. Waggoner* (1989), p. 69, 8 and pl. 15. Extremely rare.

Ex Heritage Auction 3061 (NYINC, 7 January 2018), lot 32022.

Alexander's conquests "liberated" tons of gold and silver that had been locked away for centuries in the Great King's treasuries in Sardes, Susa, Persepolis and Babylon. Mint masters soon set to work turning this huge haul into coins, which were paid out to Alexander's soldiers and high officials in staggering quantities. However, the silver decadrachm denomination, worth 10 Attic drachms and 2.5 tetradrachms, was struck in limited numbers, indicating they were presentation pieces intended for only the top tier of Macedonian officers. Only three decadrachm reverse varieties are known. Their extreme rarity — today perhaps 25-30 examples are known to have survived — makes it highly likely that these pieces were handed out by Alexander himself at a special ceremony, perhaps the one recorded at Susa in 324 BC, where the great conqueror assembled his army and distributed up to 20,000 talents to his Macedonian veterans. The bidder on this piece thus has an opportunity to acquire a coin that, with a high degree of likelihood, could have passed through the hands of Alexander the Great.

Starting Bid: \$10,000



Extremely Rare Mint State 'Star' Fine Style Amathus Stater

32010 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 6h). NGC MS★ 5/5 - 4/5, Fine Style. Early posthumous issue of Amathus, ca. 323-320 BC. Head of Athena right, wearing necklace and triple crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right, hair falling in four tight spiral curls, crest ends long and wavy / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike standing left, wreath upward in right hand, stylis cradled on left arm; prow right below wing in left field. Price 3092 (same dies). Extremely rare - only three examples found in sales archives in the past 20 years (this specimen inclusive).

Ex Dr. Patrick Tan Collection (Heritage Auction 3032, CICF, 10 April 2014), lot 23108.

Starting Bid: \$5,000



Mint State 'Star' Alexander Stater

32011 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.59 gm, 4h). NGC MS★ 5/5 - 4/5. Lifetime issue of Amphipolis, 330-320 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right, hair falling in four tight spiral curls / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath upward in right hand, stylis cradled on left arm; trident head left in left field. Price 175. An extraordinary example, perfectly struck on a broad, round flan with satiny surfaces and underlying luster.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23068.

Starting Bid: \$3,000



'Star' Tribal Tetradrachm

32012 THRACO-MACEDONIAN TRIBES. The Orrescii. Ca. 500-465 BC. AR octodrachm (30mm, 28.01 gm). NGC AU★ 5/5 - 3/5. OPPH-Σ-K-ION (Σ retrograde), Hermes in the guise of a herdsman, bearded, wearing causia, standing right, two spears in right hand, guiding two bulls to right upon dotted ground line; dotted border / Shallow quadripartite incuse square. BMC 2. SNG ANS 977.
Starting Bid: \$15,000



Stunning Lysimachus Stater

32013 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (18mm, 8.58 gm, 11h). NGC MS 5/5 - 4/5. Early posthumous issue of uncertain mint. Diademed head deified Alexander III right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield decorated with lion head boss, transverse spear beyond; EYA monogram to inner left. Müller 478 corr. (EY monogram). Thompson -. Magnificently struck from fresh dies on lustrous flan.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23119; Numismatica Ars Classica, Auction 64 (17 May 2012), lot 803.

Starting Bid: \$3,000



Magnificent Archaic Full Crest Owl

32014 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (21mm, 17.18 gm, 8h). NGC AU 5/5 - 3/5, Full Crest. Head of Athena right, wearing crested Attic helmet, the crest box ornamented with chevron pattern / AΘE, owl standing right with closed wings, head facing; drooping olive sprig with two leaves and one berry behind, all within incuse square. HGC 4, 1590 (ca. 500/490-485/480 BC). Seltman Groups C, G and M.

A simply fantastic example with incredible archaic style - the careful crest design fully visible, the theta on the reverse engraved with a delightful dotted outer ring, and the stern owl that would later become softer, larger and much more curious in appearance. Both sides strongly struck with perfect centering on the obverse to allow the full crest to be on the nearly round flan.

Starting Bid: \$4,000



32015 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (21mm, 17.12 gm, 9h). NGC Choice XF 4/5 - 2/5. Head of Athena right, wearing crested Attic helmet, hair in thick straight curls, eye with pronounced iris and pupil / AΘE, owl standing right with closed wings, head facing; drooping olive sprig with two leaves and one berry behind, all within incuse square. HGC 4, 1590 (ca. 500/490-485/480 BC). Seltman Groups C, G and M.

A second marvelous archaic example, the reverse clearly engraved by the same artist as the previous lot, but with a wildly different style on the obverse.

Starting Bid: \$2,500



'Star' 111th Olympiad Stater

32016 ELIS. Olympia. Ca. 336 BC. AR stater (25mm, 12.10 gm, 10h). NGC XF★ 4/5 - 4/5. Hera Mint, 111th Olympiad. Head of Hera right, wearing pendant earring and stephane inscribed FAΛEIQN ('of the people of Elis'); F behind neck / Eagle standing left on rock, wings spread, head reverted; all within olive wreath. Seltman -. cf. 339-340 for obverse and 341-345 for reverse. BCD Olympia 160 (same obverse die, and BCD coin attributed to 113th Olympiad). Extremely rare, with a beautiful head of Hera in the finest Olympic style.

From a Private Japanese Collection. Ex Heritage Auction 3030 (NYINC, 5 January 2014), lot 23763; Heritage-Gemini Auction 3011 (CICF, 14 April 2011), lot 62; Numismatica Genevensis SA, Auction 4 (11 December 2006), lot 82.

Olympia, located in the precinct of Elis in the western Peloponnesus, was less of a city than a religious sanctuary dedicated to Zeus, where the all-important Olympic Games were held. The games commenced in 776 BC and continued uninterrupted at four-year intervals until AD 394, when they were abolished by the Emperor Theodosius as being too 'pagan' in spirit. Starting about 470 BC, Olympic coins were struck during the games to provide attendees with currency for the local markets, and to provide income for the shrine (a small fee was charged for changing other civic coinages into Olympic coin). Each coin type thus became a keepsake of the games in which they were issued, much as modern commemorative currency is tied to specific events. After 420 BC, two mints were active — a "Zeus" mint striking coins with images of Zeus and his avatar, the eagle, and a "Hera" mint striking coins with imagery of, and associated with, his wife. This is one of the later issues of Elis not known to Seltman, attributed to the 111th Olympiad in 336 BC, the year of Alexander the Great's accession.

Starting Bid: \$10,000



Exceptional Helios 'Star' Hecte

32017 MYSIA. Cyzicus. Ca. 450-350 BC. EL sixth-stater or hecte (10mm, 2.70 gm). NGC Choice AU★ 4/5 - 5/5. Ca. 410 BC. Helios, nude, kneeling right in front of foreparts of two horses prancing to left and right; tunny fish right below / Quadripartite mill-sail incuse square with stippled interior. Greenwell 23. Jameson 2194. SNG von Aulock 7312. Kraay-Hirmer 715. von Fritze 149. BMC 106.

Cyzicene coinage has great diversity in themes, displaying both local and foreign myths and legends. the sun god appears as radiate on this issue and was worshipped as Helios in Zeleia, a town neighboring Cyzicus, and likely in Cyzicus itself as well. M. Six (Numismatic Chronicle, N.S. xvii, p. 170) suggested that this design has "been copied from a metope of a temple." (Greenwell, p. 59). Staters of this issue are well documented, however, hecetes are exceedingly rare with only the worn British Museum example noted in Greenwell. Only one example in sales archives in the past 15+ years.

Starting Bid: \$3,000



Extremely Rare Cabeirus Stater

32018 MYSIA. Lampsacus. Ca. 395-350 BC. AV stater (18mm, 8.22 gm, 6h). NGC Choice VF 5/5 - 2/5, ex-jewelry, brushed. Head of bearded Cabeirus left, wearing laureate pileus / Forepart of Pegasus right. Baldwin 39b-e. SNG France 5, 1146. Traité II, 2, 2550. Extremely rare, one of only about five known specimens, of which three are in museums.

Starting Bid: \$2,500



32019 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.72 gm). NGC Choice AU★ 5/5 - 4/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Bipartite incuse rectangular punch with rough interior surfaces. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Unusually crisp and detailed with perfect centering, allowing the entire obverse to be present.

Starting Bid: \$4,000



Choice Mint State Croesus Heavy Stater

32020 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (18mm, 10.81 gm). NGC Choice MS 5/5 - 5/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion on left and bull on right, both with extended forelegs / Two incuse squares, side-by-side, with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Precisely struck on shimmering flan with satiny surfaces. Sharply chiseled reverse punches. A simply superb coin in hand.

Starting Bid: \$50,000



Choice AU Croesus Heavy Stater

32021 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (17mm, 10.74 gm). NGC Choice AU 5/5 - 4/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion on left and bull on right, each with extended foreleg / Two incuse squares, side-by-side, with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756.

Starting Bid: \$15,000



AU Croesus Heavy Stater

32022 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (17mm, 10.75 gm). NGC AU 4/5 - 4/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion on left and bull on right, both with extended forelegs / Two incuse squares, side-by-side, with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756.

Starting Bid: \$10,000



Mint State Croesus Light Stater

32023 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (16mm, 8.02 gm). NGC MS 5/5 - 3/5. Sardes, "light" standard, ca. 553-539 BC. Confronted foreparts of lion on left and bull on right, both with extended foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875.

Starting Bid: \$10,000



Choice AU 'Star' Croesus Light Stater

32024 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (15mm, 8.05 gm). NGC Choice AU★ 5/5 - 5/5. Sardes, "light" standard, ca. 553-539 BC. Confronted foreparts of lion on left and bull on right, both with extended foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875.

Starting Bid: \$10,000



Highest Certified Croesus Trité

32025 LYDIAN KINGDOM. Croesus (561-546 BC). AV third-stater or trite (11mm, 2.67 gm). NGC Gem MS 5/5 - 5/5. Sardes, "light" standard, ca. 553-539 BC. Confronted foreparts of lion on left and bull on right, both with extended foreleg / Bipartite incuse rectangular punch with irregular interior surfaces. Berk 9.6. SNG von Aulock 8212. A remarkable example of this rare fraction. Excellent centering on oblong flan, with no examples graded higher.

Starting Bid: \$25,000



32026 LYDIAN KINGDOM. Croesus (561-546 BC). AV third-stater or trite (11mm, 2.68 gm). NGC Choice XF 5/5 - 3/5. Sardes, "light" standard, ca. 553-539 BC. Confronted foreparts of lion on left and bull on right, both with extended foreleg / Bipartite incuse rectangular punch with irregular interior surfaces. Berk 9.6. SNG von Aulock 8212.
Starting Bid: \$5,000



32027 LYDIAN KINGDOM. Croesus (561-546 BC). AV sixth-stater or hecte (9mm, 1.33 gm). NGC Choice MS★ 5/5 - 4/5. Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion on left and bull on right, both with extended foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Walburg group IV, 3. Berk 9.8. Superbly struck on satiny flan. Incredibly attractive in hand and certainly worthy of the star designation for superior eye appeal.

From a Private Japanese Collection. Ex Heritage Auction 3024 (CICF, 18 April 2013), lot 24671.

Starting Bid: \$7,500



32028 ACHAEMENID PERSIA. Darius I-Xerxes I (ca. 505-480 BC). AV daric (15mm, 8.32 gm). NGC AU 4/5 - 3/5, brushed. Persian Great King in kneeling-running stance right, wearing cidaris (crown) and candys (royal robe), quiver slung on back, drawing back bow and preparing to shoot arrow; exergual line below / Rectangular incuse punch with irregular interior surface. Carradice Type II (pl. XI, 11). Meadows, Administration 319. Sunrise 19. Rare early issue. Well struck and nicely framed on an attractive oval flan.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23174.

After the conquest of the Lydian Kingdom circa 546 BC, the Achaemenid Persian empire quickly adopted the Lydian concept of coinage and converted the recently invented gold stater into a new denomination, the daric, named after the Persian Great King Darius.

Starting Bid: \$5,000



32029 BABYLONIA. Alexandrine Empire. Mazaeus, as Satrap (331-328 BC). AV double-daric (21mm, 17.17 gm, 11h). NGC Choice VF 5/5 - 3/5, scratches. Baaltars seated left, head facing, scepter in left hand, eagle, wheat stalk and bunch of grapes on vine in right; dotted border / Lion left, attacking bull left; all within linear square frame. Treasures of Ancient Bactria (Miho Museum, 2002), 44a and b (both ex Mir Zakah II deposit) var. (lion attacking bull to right). For equivalent silver issues of Cilicia, cf. SNG Levante 100-106 and SNG France 2, 330-331.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23179.

This extraordinary and large gold piece has been provisionally dated to the transition period between the conquest and consolidation of Alexander the Great's eastern empire. During this time, Alexander employed many of the same provincial rulers, or satraps, who had previously served the Persian King Darius II in the same capacity. Mazaeus, satrap of Cilicia, was among them. Though uninscribed, the design of this piece is virtually identical to coins struck under Mazaeus while he served under Darius. Other "local" Babylonian coins were struck at this time including double-darics featuring the Persian running archer/king motif.

Starting Bid: \$5,000



Rare Zotimus Stater

32030 CYPRUS. Amathus. Zotimus(?) (ca. 385-380 BC). AR stater or didrachm (19mm, 6.55 gm, 7h). NGC Choice XF 4/5 - 4/5. Rhodian standard. Lion reclining right, mouth open, left forepaw raised, on ground line above dotted line; eagle flying right above, name in exergue (off flan) / *zo ti mo* (Cypriot), forepart of lion right with open mouth. Amandry, Amathonte 130, 1a.1. *Traité* II 1266 pl. CXXXII, 23. BMC Cyprus 10-13. **Starting Bid: \$7,500**



Extremely Rare Stater of Pnytagoras, King of Cyprus

32031 CYPRUS. Salamis. Pnytagoras (ca. 351-332/1 BC). AV stater (15mm, 8.28 gm, 12h). NGC AU★ 5/5 - 4/5. IIN, draped bust of Aphrodite left, wearing turreted crown, beaded necklace, and triple drop pendant earring, hair falling in wavy strands to front and back / BA, draped bust of Aphrodite left, hair in tight ringlets falling before ear and down back of neck, wearing torque, beaded hoop earring, taenia, and crown decorated with semicircular plates. Gulbenkian 813. BMC 76. Extremely rare. Sharply struck from artistic dies with incredible eye appeal. Note - both BMC and Gulbenkian have the BA side described as the obverse.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23156; Gorny & Mosch 151 (9 October 2006), lot 210.

Pnytagoras attained the throne of Cyprus after the deposition and expulsion his half-uncle Evagoras II, who grew unpopular after refusing to support a revolt against the Persians. Though the revolt failed, Pnytagoras subsequently submitted to the Persian king and ruled with their favor. After Alexander's invasion, Pnytagoras allied himself with the Macedonians and his fleet participated in the important siege of Tyre in 332 BC. Pnytagoras' gold staters feature busts of Cypriote Aphrodite in her various forms, as celebrated by her numerous cult centers on the island. Her turreted crown on the obverse of this coin shows her assimilation to Tyche as protecting civic goddess for the whole of Cyprus.

Starting Bid: \$15,000



32032 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (27mm, 17.16 gm, 12h). NGC AU 5/5 - 3/5, Fine Style. Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and adorned with bull's horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms; H to lower left, AX between Nike and trophy, dotted border. SC 173.12. HGC 9, 20.

Debate has long swirled regarding the identity of the 'helmeted hero' appearing on the obverse of this type - is it Seleucus I himself, or Alexander the Great, or a composite demigod incorporating features of Seleucus, Alexander and Dionysus? In the Handbook of Syrian Coins (HGC 9, CNG 2009), Oliver Hoover opts for identifying the portrait as an idealized image of Seleucus himself. The reverse design of Nike crowning trophy was paralleled by a nearly simultaneous issue of the Syracusan tyrant Agathocles. The motif would prove highly influential in both Greek and Roman coins for centuries to come.

Starting Bid: \$3,000



32033 SELEUCID KINGDOM. Demetrius I Soter (161-150 BC) with Laodice IV or V. AR tetradrachm (28mm, 16.20 gm, 12h). NGC Choice XF 5/5 - 3/5. Seleucia on the Tigris. Jugate busts right of Demetrius I, diademed, diadem ends falling straight behind, and Laodice IV or V, draped and wearing stephane; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ / ΣΩΤΗΡΟΣ, Tyche seated left on backless throne with winged Tritoness support right, short scepter in right hand, cornucopia in left; HP monogram and upright palm branch in outer left field, dotted border. SC 1689.1. HGC 9, 799. Extremely rare.

There is some ambiguity in the description of the queen on the obverse of this issue, with the holder listing Laodice IV and HGC describing Laodice V. Laodice IV was married three times, all to her brothers - Antiochus, Seleucus IV Philopater, and Antiochus IV Epiphanes. She bore six children, including Demetrius I Soter and Laodice V. Laodice V was married to Perseus of the Macedonian Kingdom and possibly married Demetrius I after Perseus was defeated, but it is uncertain. What is certain is that Demetrius I's wife was named Laodice and bore him three children - Demetrius II Nicator, Antiochus VII Sidetes, and Antigonus.

Starting Bid: \$4,000



32034 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AV trichryson or triple stater (pentadrachm) (22mm, 17.82 gm, 1h). NGC AU 5/5 - 4/5. Phoenicia, Tyre, ca. 275/4 BC. Diademed head of Ptolemy I Soter right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, wings closed; H above club in left field, dotted border. CPE 555. Svoronos 636.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23219.

Starting Bid: \$4,000



Very Rare Arsinoë 'Star' Decadrachm

32035 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AR decadrachm (33mm, 35.59 gm, 12h). NGC Choice XF★ 5/5 - 4/5, light graffito. Posthumous issue of Alexandria under Ptolemy II, ca. 249/8-246/5 BC. Veiled head of the deified Arsinoë right, wearing stephane and horn of Ammon, lotus-tipped scepter in background, it's tip visible above her head; ΩΩ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 366. Svoronos 959. Troxell, Museum Notes 28 (1983), p. 45, 55g. Very rare, particularly so with these mintmarks. Light graffito N in reverse left field, otherwise deeply struck and beautifully toned.

From a Private Japanese Collection. Ex Lexington Collection of Jonathan K. Kern (Heritage Auction 3033, ANA, 8 August 2014), lot 23050.

The ostentatious display of Egypt's wealth under the Ptolemies was not confined to gold coinage. Ptolemy I and his immediate successors also struck silver coins in larger denominations than any contemporary kingdom or city-state. Along with the vast outpouring of gold in the name of his sister-wife Arsinoë II, Ptolemy II also struck silver decadrachms displaying her veiled portrait backed with the cornucopia, symbolizing Egypt's agricultural abundance. Having died in about 270 BC, Arsinoë is shown as a goddess, with the tip of a ram's horn (symbolic of the god Ammon) poking out from beneath her veil, and the lotus-tipped scepter of the goddess Isis just visible above her head.

Starting Bid: \$4,000



Millenia Collection Superb 'Star' Mnaieion

32036 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.86 gm, 11h). NGC MS★ 5/5 - 4/5. Posthumous issue of Alexandria under Ptolemy VI-VIII, after 193/2 BC. Veiled head of the deified Arsinoë II right, wearing diademed stephane and horn of Ammon, lotus-tipped scepter over far shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1498-9. SNG Copenhagen 321-2. Beautiful, late style portrait and gleaming surfaces.

From a Private Japanese Collection. Ex Heritage Auction 3030 (5-6 January 2014), lot 23809; Millennia Collection (Goldberg Sale 46B, 26 May 2008), lot 21.

It has been speculated that the later K-type mnaieions issued during the reigns of Ptolemy VI through VIII feature a disguised portrait of Cleopatra II, who was the sister and later wife of both brothers. If such is the case, the K behind the head could refer to Kleopatra (on the original issues of Ptolemy II-III, from which the later issues were copied, the K was one of several letters used to designate obverse dies). Certainly the portrait on these later issues bears little resemblance to the face of Arsinoë II found on the gold pieces minted closer to her lifetime. Whether or not these pieces do bear portraits of concurrent figures, it is a historical fact that the strongest of the later Ptolemaic rulers invariably were women, including the last of the line, Cleopatra VII.

Starting Bid: \$10,000



Sparkling Mint State Arsinoe Tetradrachm

32037 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV pentekontadrachmon (50 drachm) or tetradrachm (half-mnaieion) (22mm, 13.85 gm, 11h). NGC MS 5/5 - 4/5. Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Diademed and veiled head of deified Arsinoë II right with horn of Ammon; scepter surmounted by lotus over left shoulder, K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1500 (Cleopatra II, wife of Ptolemy VI, as Arsinoë II) corr. (reverse legend ΑΡΣΙΝΟΗΣ-ΒΑΣΙΛΙΣΣΗΣ). Exceptionally well struck on fully lustrous surfaces.

Ex Numismatica Ars Classica, Auction 110 (24 September 2018), lot 111; Numismatica Ars Classica, Auction 33 (6 April 2006), lot 184.

Reserve: \$33,000



32038 PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion or octodrachm (27mm, 27.72 gm, 11h). NGC Choice XF 5/5 - 3/5, Fine Style, brushed. Posthumous issue of Alexandria, under Ptolemy IV, ca. 219-217 BC. Bust of deified Ptolemy III right, wearing radiate diadem and aegis, ornate trident over left shoulder, the central tine ornamented with lotus finial; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, cornucopia bound with radiate royal diadem, containing grain ear, pyramidal cake and pomegranate, grape cluster hanging from left side of rim; ΔΙ below, dotted border. CPE 888. Svoronos 1117.

From a Private Japanese Collection. Ex Heritage Auction 3026 (Long Beach, 25 September 2013), lot 23221.

No other kingdom or empire in the ancient world could produce such large gold coins, and this display of economic clout drew thousands of mercenary soldiers into Egypt's service. This large and powerful army was put to maximum use by the third king of the Ptolemaic dynasty, Ptolemy III Euergetes. Shortly after inheriting the throne of the Pharaohs, he launched a massive invasion of the neighboring Seleucid Kingdom of Syria. Easily crushing all resistance, he even reached Babylon, where he proclaimed himself King of Kings. Ptolemy III's powerful portrait appears on gold mnaieions struck by his son, Ptolemy IV Philopator, who succeeded him in 221 BC.

A very special thanks to Catharine Lorber, who provided this research and commentary, to give some perspective of the enormous purchasing power of mnaieions:

It is tricky to estimate the purchasing power of the Ptolemaic mnaieion in terms of the modern economy. Although we possess price and wage data from Ptolemaic Egypt, our modern standard of living is so much higher that comparisons may not be entirely reliable.

The average price of an artaba of wheat during the reign of Ptolemy II was 2 drachms. The mnaieion, equivalent to 100 drachms, could purchase 50 artabas at this average price. The current price of wheat in the US, as of 30 August 2019, is \$4.60 per bushel. The bushel and the artaba are nearly identical measures of volume—a bushel is equivalent to 27.2155 kg, an artaba to 30 kg. The current price of 50 bushels of wheat, \$230, could be deemed more-or-less equivalent to the mnaieion. This figure should be increased by 10%, to \$250, to account for the 10% difference between the bushel and the artaba. However we should take into account that one of the blessings of modern life is an abundance of inexpensive food.

The typical pay of an ordinary soldier in third-century Ptolemaic Egypt was 1 drachm per day, thus 30 drachms per month. (The Egyptian month was exactly 30 days long.) The mnaieion was equivalent to a soldier's pay for 3½ months. Current pay for an enlisted soldier in the US Army, at the lowest pay grade, is \$1680.90 per month (1). This amounts to \$5703 for 3½ months. According to this measure, then, the mnaieion would be equivalent to \$5703.

During the reign of Ptolemy II the pay of a mounted patrolman was 100 drachms per month, exactly one mnaieion (2). This may be compared with the pay of a California Highway Patrolman (3): minimum \$4357.25 per month, average \$7443 per month, maximum \$12,714 per month. The average pay of a Texas Ranger is \$4167 per month (4). It would be tempting to adopt the low figures of \$4167 and \$4357.25 because of their congruence with one another, and their relative closeness to the figure derived from military pay. But documents from third-century Ptolemaic Egypt indicate that the pay of mounted patrolmen fell in a range from 20 to 100 drachms per month (5). There were probably different pay grades, just as in the modern military and in other modern organizations, and 100 drachms per month was apparently the top pay rate. According to this example, the mnaieion would be equivalent to \$12,714.

We can certainly conclude that the mnaieion had great purchasing power, but in terms of its modern equivalent the best we can do is suggest a range between \$4000 and \$13,000.

1 Source: pay.defense.gov.

2 P. Rev. Col. 12 (259/8 B.C.)

3 Annual minimum \$52,287, annual average \$89,316, annual maximum \$152,570, according to www.payscale.com/research/US/Employer=California_Highway_Patrol/Salary?page-2

4 Based on average annual pay of \$50,000. Source: www.answers.com.

5 P. Petr. III 93, 20 drachms; P. Petrie III 128 239 B.C.), 30, 40, 50, 80 drachms.

Starting Bid: \$4,000

JUDAEA



32039 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.13 gm, 1h). NGC MS 5/5 - 3/5. Jerusalem, dated Year 2 (AD 67/8). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, the base resting on raised projections; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1358. **Starting Bid: \$4,000**



32040 JUDAEA. The Jewish War (AD 66-70). AR half-shekel (18mm, 6.73 gm, 12h). NGC Choice AU 5/5 - 3/5. Jerusalem (Temple?) mint, dated Year 2 (April AD 67-March AD 68). *Half of a shekel* (Paleo-Hebrew), ritual chalice with pearled rim, the base raised by projections on ends; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globule base. Hendin 1359. TJC 195. AJC II 260, 10.

In AD 66, the people of Jerusalem rose up in revolt against the oppressive Roman occupation. The rebellion spread quickly throughout Judaea, and thousands of Romans were either massacred or forced to flee. The leaders of the revolt declared Israel an independent nation and, for the first time in Jewish history, began striking coins in silver. These coins were mainly shekels of about 13-14 grams weight, along with half-shekels weighing 6.8 grams, and a tiny handful of silver quarter-shekels. The mint was likely located within the Temple complex and the silver provided by the stockpiles of Tyrian shekels kept in the treasury. Mintage was carefully controlled for weight, fineness and the political slogans each coin carried. For some unknown reason, half-shekels are considerably rarer than full shekels. According to the Israel Numismatic Society's Menorah Coin Project, which has made a census of known examples of Jewish War coins, more than 360 Year 2 shekels are known to have survived, but only 102 half-shekels are recorded. This is somewhat puzzling as the half-shekel is named in several ancient sources as the amount of the Temple Tax paid by every Jewish male over the age of 20, and one would think that such a denomination would be at least as common in circulation as its double. However, roughly the same survival rate applies to the Tyrian shekels and half-shekels previously used to pay the tax.

Starting Bid: \$5,000



32041 JUDAEA. The Jewish War (AD 66-70). AR half-shekel (19mm, 6.95 gm, 12h). NGC AU 5/5 - 3/5. Jerusalem (Temple?) mint, dated Year 2 (April AD 67-March AD 68). *Half of a shekel* (Paleo-Hebrew), ritual chalice with pearled rim, the base raised by projections on ends; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globule base. Hendin 1359. TJC 195. AJC II 260, 10. **Starting Bid: \$5,000**



32042 JUDAEA. The Jewish War (AD 66-70). AR half-shekel (17mm, 6.82 gm, 12h). NGC AU 5/5 - 3/5, edge cuts. Jerusalem (Temple?) mint, dated Year 2 (April AD 67-March AD 68). *Half of a shekel* (Paleo-Hebrew), ritual chalice with pearled rim, the base raised by projections on ends; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globule base. Hendin 1359. TJC 195. AJC II 260, 10. **Starting Bid: \$4,000**



Choice Mint State Sela

32043 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (29mm, 14.55 gm, 1h). NGC Choice MS 4/5 - 5/5, overstruck. Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant (or showbread table) seen from end in center of entrance / *For the freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog at left. Mildeberg 148, 62. Hendin 1411. TJC 267. Overstruck on an uncertain Roman tetradrachm with the diadem ties visible at left on the reverse. Steel-gray surfaces with underlying luster. Among the finest examples seen by NGC, with only five total selas reaching the loft grade of Choice MS and none higher.

Ex Heritage Auction 3066 (ANA, 17 August 2018), lot 30086.
Starting Bid: \$4,000

ROMAN REPUBLIC



Lexington Collection Choice Mint State 'Star' Julius Caesar Aureus

32044 Julius Caesar as Dictator (49-44 BC). AV aureus (21mm, 7.88 gm, 5h). NGC Choice MS★ 5/5 - 5/5. Rome, 46 BC, Aulus Hirtius, praetor. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A HIRTIVS P R, lituus, capis and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37c. Simply a magnificent aureus, with perfect strike, centering, and lustrous surfaces. Well deserving of the star designation received and tied with one other for finest graded.

From a Private Japanese Collection. Ex Lexington Collection of Jonathan K. Kern (Heritage Auction 3032, C1CF, 10 April 2014), lot 23527.

Aulus Hirtius was a key supporter of Caesar who might have ended up as his successor in power; had events taken a different turn. An experienced soldier; he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC and was appointed as Caesar's mintmaster in Rome in 46 BC, when he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Mark Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.

While the Hirtius aurei in the name of Caesar are not rare, they are only rarely seen in high grade, with only two total examples attaining the lofty designation Choice Mint State with the star for exceptional eye appeal.

Starting Bid: \$10,000



32045 Julius Caesar, as Dictator (49-44 BC). AV aureus (20mm, 8.01 gm, 1h). NGC Choice XF 5/5 - 4/5. Rome, 46 BC, Aulus Hirtius, praetor. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar; dotted border / A•HIRTIVS•PR, lituus, capis and securis, all turned left (emblems of the augurate and pontificate); dotted border. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37c.

Starting Bid: \$3,000



'Star' Julius Caesar Denarius

32046 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.90 gm, 3h). NGC Choice VF★ 5/5 - 3/5, bankers mark. Rome, February-March 44 BC. L. Aemilius Buca, moneyer. CAESAR•IM, laureate head of Julius Caesar right; P M divided by crescent behind / L•AEMILIVS-BVCA, Venus Victrix standing left, Victory left in outstretched right hand, scepter in left. Crawford 480/4. Sydenham 1060. Julia 34 and Aemilia 13. Perfectly centered with deep cabinet toning.

From a Private Japanese Collection. Ex Heritage Auction 3030 (NYINC, 5 January 2014), lot 23905.

Starting Bid: \$4,000



Fine Style 'Star' Julius Caesar Portrait Denarius

32047 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 4.00 gm, 2h). NGC Choice XF★ 5/5 - 5/5, Fine Style. Rome, M. Mettius as Moneyer, March-April 44 BC. CAESAR-IMPER, wreathed head of Julius Caesar right / M•METTIVS, Venus standing facing, head downward left, Victory in extended right hand, transverse scepter in left, resting left arm on shield set on globe; A in left field. Crawford 480/17. Sydenham 1055. CRI 101. RSC 35. Rare. A powerful portrait from one of the last issues of Julius Caesar, deep cabinet toning with areas of blue highlights.

From a Private Japanese Collection. Ex Lexington Collection of Jonathan K. Kern (Heritage Auction 3033, ANA, 8 August 2014), lot 23064; A Gentleman's Collection (Triton XII, 6 January 2009), lot 511; Leu 72 (12 May 1998), lot 395; Münzen und Medaillen AG XIX (5 June 1959), lot 126.

For two centuries, Rome had spurned the Hellenistic practice of placing the ruler's portrait on the coinage of the realm, much as they rejected the concept of kingship altogether. So early in 44 BC, many Romans must have been stunned to see the image of Julius Caesar, recently appointed dictator for an unprecedented fourth time, on circulating silver denarii. Like a profusion of other honors and titles, the right to place his image on coins had been bestowed on Caesar by the Roman Senate. Caesar's enemies may have had an ulterior motive in approving the honor, as it almost certainly would fuel the growing suspicion that Caesar intended to name himself king of Rome. If this was the intent, it succeeded, for within three months a conspiracy had been formed and Caesar was duly assassinated at a meeting of the Senate on March 15, 44 BC. This silver denarius carries a startlingly realistic, warts-and-all portrait of Caesar on the obverse and the image of the dictator's patron goddess, Venus, on the reverse. The obverse legend acclaims Caesar as "Imperator," or victorious general. Within a few years, Caesar's successors and even his assassins would show no compunction about putting their portraits on their coins.

Starting Bid: \$5,000



Senatorial Soldier Issue

32048 L. Cestius and C. Norbanus (ca. 43 BC). AV aureus (20mm, 7.96 gm, 12h). NGC AU 4/5 - 4/5. Rome, ca. January-April 43 BC. Draped bust of Africa right, seen from front, wearing elephant skin head-dress over helmet; large dotted border / L•CESTIVS / EX•S•C•P R, curule chair with legs decorated with eagles, back decorated with confronted coiled serpents; C•NORBA in exergue, large dotted border. Crawford 491/1b. Sydenham 1154. Cestia 2 and Norbana 4. Calicó 4. Scarce. Well centered on a broad, round flan, with full borders and satiny surfaces with underlying luster.

From a Private Japanese Collection. Ex Heritage Auction 3030 (NYINC, 5 January 2014), lot 23893.

This intriguing gold aureus belongs to the 12 months immediately following the assassination of Julius Caesar, which produced a chaotic situation in Rome when the Senate briefly regained its preeminence and a host of unlikely alliances were formed and broken up. Octavian, Caesar's young heir, allied himself with Cicero and the Senate against Marc Antony, who following the end of his Consulship on 1 January 43 BC, took an army north to attack Decimus Albinus Brutus, one of the assassins, who had been appointed by the Senate as governor of Cisalpine Gaul. The new Consuls Hirtius and Pansa, in turn, raised a Senatorial army and set off to attack Antony, ostensibly with Octavian's support. Lucius Cestius and Gaius Norbanus, both Caesarians and supporters of Octavian, were elected Praetors for 43 BC and ordered the striking of this issue of gold aurei to pay the Senatorial soldiers. Two of the new legions were raised in Africa, reflected by the personification on the obverse of this piece. The curule chair on the reverse reflects the authority of the Consuls and Praetors. The alliance between Octavian and Senate would proved short-lived and the latter's renewed authority was swept away when Octavian, Antony and Lepidus formed the Second Triumvirate.

Starting Bid: \$5,000



32049 Julius Caesar (49-44 BC). AR denarius (21mm, 3.76 gm, 4h). NGCAU 4/5 - 5/5, Fine Style. Posthumous issue of Rome, 40 BC. Tiberius Sempronius Gracchus, quaestor designatus. S-C, laureate head of Julius Caesar right; dotted border / TI•SEMPRONIVS / Q•DESI-GRACCVS, signum, aquila, plow and decempeda (measuring rod). Crawford 525/4a. Sydenham 1129. Julia 126 and Sempronia 11.

Ex Numismatica Ars Classica, Auction 92 Part 1 (23 May 2016), lot 441.

Starting Bid: \$2,500

ROMAN IMPERIAL



J.P. Morgan Collection 1951 Pedigree

32050 Octavian, as Sole Imperator (31-27 BC). AV aureus (22mm, 7.96 gm, 1h). NGC XF 5/5 - 3/5. Italian mint, ca. 32-29 BC. Bare head of Octavian left; linear border / CAESAR•DIVI•F; slow triumphal quadriga left, surmounted by a small fast quadriga to left. RIC I 258. Calicó 189 (this coin). Biaggi 98 (this coin). Rare. Well centered on an exceptionally large flan with a superb portrait.

From a Private Japanese Collection. Ex Lexington Collection of Jonathan K. Kern (Heritage Auction 3033, ANA, 8 August 2014), lot 23068; Numismatica Ars Classica 52 (7 October 2009), lot 302; Numismatica Ars Classica 27 (12 May 2004), lot 291; J. P. Morgan Collection (Schulman, New York, 26/28 April 1951), lot 3036.

*The coinage of Octavian stands in stark contrast from that of the moneyers of the Republic. In a purely aesthetic sense, the coins minted under Octavian were elegantly simplistic when compared with the often busy designs of the late Republic. In a deeper sense, we also see a notable departure in themes and motifs used on earlier coins. The acclaimed Roman art historian Paul Zanker notes in *The Power of Images in the Age of Augustus* that "By following coin types from the late second century on, we can observe how the particular interests of the individual mint official became more and more important." Moneyers increasingly emphasized themselves and their lineage, using their position as a means of self-aggrandizement. It is both within and outside this schema that Octavian's coins fall. Zanker emphasizes that "every coin type issued under Augustus celebrated the new Republic and its leader." So in one sense Octavian did follow tradition by including himself and his ancestry on his coins, but more importantly, he broke from tradition by promoting the new Republic over himself.*

On this coin we see all aspects of his coinage reform at work. For one, the design is quite modest, with nothing on the obverse aside from a simple portrait of Octavian, and with the most minimal of inscriptions on the reverse. It is this inscription, though, where we see Octavian playing with traditional Republican coinage motifs. With the legend CAESAR DIVI F ("Son of the Deified Caesar") he is acclaiming his ancestry, but not his distant kin as most moneyers did. Instead, it is his most recent relation, his adoptive father Caesar, to which he wants the people of Rome to connect his rule. Compounding this is the triumphal quadriga on the reverse. As this coin was likely struck just before or after the Battle of Actium, which solidified Octavian as the sole ruler of the Roman Empire, this is no generic victory that he is celebrating. The Triumph is the founding of the new Republic, with Octavian as its first citizen. What he seems to be saying on this coin is that he is finally realizing the legacy that began with Julius Caesar by re-founding the Roman Republic.

Starting Bid: \$10,000



32051 Augustus (27 BC-AD 14). AE sestertius (32mm, 25.67 gm, 7h). ANACS VF 35, tooled. Lugdunum, ca. AD 10-14. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head of Augustus right / ROM ET AVG, façade of the Altar of Roma and Augustus at Lugdunum, decorated with wreathes, palmettes and garlands, flanked by two Victories turned inwards on columns. RIC I 231a.

From a Private Japanese Collection. Ex Lexington Collection of Jonathan K. Kern (Heritage Auction 3032, CICF, 10 April 2014), lot 23882.

Although Augustus regularized the Roman coinage system and established the large orichalcum (or brass) sestertius as its foundation, coins of this denomination with his portrait were never struck in Rome during his lifetime. Late in his long reign, the important Gallic mint city of Lugdunum began striking sestertii with an idealized head of Augustus, similar to the portrait seen on the widely circulating silver denarii of the same city, backed with the façade of the Great Altar of Lugdunum constructed by the general Nero Claudius Drusus in 12 BC. These portrait sestertii were evidently struck in relatively large numbers, but saw heavy circulation and are rarely seen today in anything other than heavily worn condition. The present example certainly ranks among the best specimens of the type we have ever seen offered, with negligible wear and largely natural surfaces.

Starting Bid: \$5,000



32052 Agrippina Senior (died AD 33). AE sestertius (35mm, 31.94 gm, 6h). Choice XF, details. Rome, ca. AD 37-41. AGRIPPINA M F MAT C CAESARIS AVGVSTI, draped bust of Agrippina Senior right, seen from front, hair falling in queue down back of neck / S•P•Q•R / MEMORIAE / AGRIPPINAE, decorated funerary carpentum drawn by two mules left, the side ornamented, the cover supported by standing figures at the corners. RIC I (Gaius) 55. BMCRE 86-7 (Caligula). Areas of bronze disease, which have since been neutralized and repaired, and the surfaces sealed in museum wax, thus ineligible for encapsulation.

SOLD AS IS, NO RETURNS.

From a Private Japanese Collection. Ex The Dr. Patrick Tan Collection (Heritage Auction 3032, CICF, 10 April 2014), lot 23898; Triton XIV (4 January 2011), lot 639.

Vipsania Agrippina was born in 14 BC to Julia the Elder, daughter of Caesar Augustus, and to his right-hand-man Marcus Agrippa. Though her Julio-Claudian family was the most powerful in the Empire, it was also shot through with intrigue, tension, and untimely death. Her father died when she was only two. A few years later Augustus exiled her mother for serial adultery, effectively orphaning her and her three brothers, who were taken into the imperial household and raised by the emperor and his wife, the arch-manipulator Livia Drusilla. In the drama-filled last decade of Augustus' reign, all three of her brothers died young, or were murdered, clearing the path for the succession of Livia's son Tiberius. Agrippina was also married during this span, between 1 BC and AD 5, to Germanicus, the charismatic nephew of Tiberius and her own second maternal cousin. Though supremely political, the union was also very happy and the couple eventually had nine children, including the future emperor Gaius 'Caligula' and empress Agrippina the Younger. All ancient historians agree Agrippina was a model of rectitude and matronly virtue; she also went beyond the traditional role of a Roman wife and mother in accompanying Germanicus on risky military campaigns and foreign postings. The Roman people admired her courage; however she also had an imperious nature and longed for the day when her husband would inherit supreme power. The mysterious death of Germanicus while on a diplomatic mission in the East in AD 19 dashed these hopes. Agrippina believed Tiberius and/or Livia had a hand in his demise and made no secret of her suspicions. This put her squarely in the crosshairs of Sejanus, Tiberius' unscrupulous Praetorian prefect, who waged a patient campaign to undermine her in the eyes of Tiberius and the public. In AD 29 she was charged with treason and banished to a remote island; repeatedly abused and starved, she died four years later. Upon the death of Tiberius, her son Gaius 'Caligula' became emperor and rehabilitated his mother's reputation, striking this handsome sestertius to mark the occasion when her ashes were formally returned to Rome and interred in the mausoleum of Augustus.

Starting Bid: \$4,000



Magnificent 'Star' Caligula and Germanicus Denarius

32053 Gaius 'Caligula' (AD 37-41), with Germanicus. AR denarius (20mm, 3.78 gm, 10h). NGC AU★ 5/5 - 5/5. Rome or Lugdunum, AD 37-38. C•CAESAR•AVG•GERM•P•M•TR•POT, laureate head of Caligula right / GERMANICVS•CAES•P•C•CAES•AVG•GERM, bare head of Germanicus right. RIC I 18 (R2). Flashes of blue and violet on deep cabinet toning enhance the two magnificent portraits. An incredible coin in hand, well deserving of the star designation for superb eye appeal.

From a Private Japanese Collection. Ex Heritage Auction 3030 (NYINC, 5 January 2014), lot 23928.

Despite ranking among the worst of all Roman emperors, Caligula's coinage is interesting and attractive. As he had few, if any, real accomplishments to tout, his reverse types place great stress on his blue-blooded lineage. This remarkable denarius pairs his laureate obverse portrait with a bare headed bust of his father, the revered general Germanicus, whose mysterious death in AD 19 plunged the Roman world into mourning. There is scholarly disagreement over the mint location for Caligula's precious metal coinage. C. H. V. Sutherland and R. A. Carson, writing in Vol. I of RIC, state their belief that the early, bare headed coinage of Caligula, like that of Tiberius, was struck in Gaul at the mint of Lugdunum, but that late in AD 37, minting operations were transferred to Rome and continued there for all subsequent issues, identified by a laureate head of the emperor. J. B. Giard, author of the Bibliothec Nationale catalog in Paris, believes all of Caligula's gold and silver issues were minted in Lugdunum, and this view is supported by David R. Sear in "Roman Coins and Their Values."

Starting Bid: \$10,000



Fine Style Caligula Sestertius

32054 Gaius 'Caligula' (AD 37-41). AE sestertertius (35mm, 29.15 gm, 6h). NGC AU 5/5 - 3/5, Fine Style, repatinated. Rome, AD 37-38. C CA ESAR•AVG•GERMANICVS•PON•M•TR•POT•, laureate head of Caligula left / S•P•Q•R / P•P / OB•CIVES / SERVATOS, legend in four lines within oak wreath (Corona Civica). RIC I 37.

From a Private Japanese Collection. Ex Heritage Auction 3030 (NYINC, 5 January 2014), lot 23929; Numismatic Lanz München 147 (2 November 2009), lot 252 (cover coin).

Starting Bid: \$5,000



'Star' Claudius Aureus, Ex Naville VIII 1924

32055 Claudius I (AD 41-54). AV aureus (20mm, 7.79 gm, 3h). NGC Choice AU★ 5/5 - 4/5. Rome, AD 46-47. TI·CLAVD·CAESAR·AVG·P·M·TR·P·VI·IMP·XI, laureate head of Claudius I right / CONSTANTIAE·AVGVSTI, Constantia seated left on curule chair, feet on stool, right hand raised towards mouth, scroll in left. RIC I 31. BMCRE 30. Cohen 7. Calicó 340 (this coin illustrated). Biaggi 200 (this coin). Sharply struck on an exceptionally broad flan from dies of wonderful style.

From a Private Japanese Collection. Ex Heritage Auction 3032 (CICF, 10 April 2014), lot 23550; Heritage Auction 3020 (Long Beach, 6 September 2012), lot 25193; Numismatica Ars Classica 49 (21 October 2008, lot 139); Biaggi Collection, privately purchased in 1954; Clarence S. Bement Collection (Naville VIII, 25 June 1924), lot 614.

The son of the great general Drusus and Antonia, niece of Augustus, Tiberius Claudius Drusus seemed well-positioned for greatness when he was born at Lugdunum, Gaul in 10 BC. But a serious childhood illness left him with a limp, a stammer, and other uncouth qualities that made him the black sheep of the Julio-Claudian dynasty. While these problems barred him from a political career, such exclusion also granted him immunity from the family's murderous intrigues and he managed to survive the bloody reigns of his uncle Tiberius and nephew Caligula while most of his relations perished. Upon Caligula's assassination in January, AD 41, Claudius was the sole surviving Julio-Claudian male and, when members of the Praetorian Guard found him cowering behind a curtain in the palace, they acclaimed him as emperor. Claudius astutely awarded the Praetorians a substantial bonus, and with 10,000 heavily armed soldiers backing him, he easily forced the Senate to accept him. Once installed in power, Claudius surprised everyone by ruling with intelligence and moderation. In AD 43, he ordered the invasion and annexation of Britain, the first major addition of territory to the Empire since the days of Augustus. He chose provincial governors carefully and managed foreign relations with considerable skill. The unusual personification of Constantia (steadiness, courage, steadfastness) on the reverse of this beautiful gold aureus was first used on Claudius' first gold coinage in AD 41 and revived in several subsequent years. It no doubt contrasts his even-handed rule with the capriciousness of his predecessor Caligula.

Starting Bid: \$20,000



32056 Nero, as Caesar (AD 54-68). AV aureus (19mm, 7.63 gm, 5h). NGC XF★ 5/5 - 5/5. Rome or Lugdunum, ca. AD 50-54. NERO CLAVD CAES DRVSVS GERM PRINC IVVENT, bare headed, draped bust of Nero left / SACERD COOPT IN OMN CONL SVpra NVM EX S C*, pontifical emblems: simpulum (ladle) above basin set on tripod to left, lituus left above patera on right. RIC I (Claudius) 76. BMCRE (Claudius) 84. Cohen 311 (error in obverse legend omits CAES). Calicó 441b. Very rare variety, with a later portrait depicting Nero nearly adult age (14-18 years old).

From a Private Japanese Collection. Ex Andre Constantine Dimitriadis Collection (Heritage Auction 3032, CICF, 10 April 2014), lot 23552; Stack's (New York, 15 February 1995), lot 1296.

Starting Bid: \$5,000



Breathtaking 'Star' Otho Denarius

32058 Otho (15 January-16 April AD 69). AR denarius (20mm, 3.28 gm, 6h). NGC AU★ 5/5 - 4/5, Fine Style. Rome, 9 March-mid April AD 69. IMP OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / PONT-MAX, Ceres, draped, standing facing, head left, three grain ears upward in right hand, cradling cornucopia in left arm. Cf. RIC I 20 (aureus). CBN 25. RSC 11. Well struck, superb portrait on lustrous flan with areas of fiery toning along the periphery. Certainly one of the finest extant Otho denarii.

From a Private Japanese Collection. Ex Heritage Auction 3030 (NYINC, 5 January 2014), lot 23942.

The late C. H. V. Sutherland, author of Volume I of Roman Imperial Coinage, does not list this issue among denarius types for Otho, even though surviving examples number in the dozens and most museum collections include the type, but includes a footnote on p.261 the type exists and is in need of confirmation.

Born in AD 32 to a nouveau riche family, Marcus Salvius Otho grew up as a pampered playboy with a taste for the finer things in life. He had a peculiar abhorrence for bodily hair and depilated every part of his body, including his head; to cover his baldness, he then wore a carefully made wig, clearly visible in this outstanding coin portrait. When Nero's regime collapsed in mid AD 68, Otho was governor of Lusitania and one of Galba's earliest supporters. He fully expected to be named the old man's heir apparent. Instead, Galba chose a young aristocrat of better breeding, and the furious Otho began plotting his removal. Playing on Galba's stingy reputation, he bribed the Praetorian Guards to murder Galba on January 15, AD 69, after which the Senate reluctantly confirmed Otho as emperor. But he immediately faced another rebellion, this time by Vitellius, the governor of lower Germany, whose sizeable army marched on Italy. Otho and the Praetorian Guard hurried north to hold the line at the River Po. The sharp clash at Cremona in northern Italy went decisively against him. Again, his generals urged him to keep fighting, but he decided to spare Rome further bloodshed. Retiring to his room with a dagger, he stabbed himself in the heart the morning of April 16 or 17, AD 69. His noble end gained him a respect that had eluded him in life.

Starting Bid: \$5,000



Medallic Nero Lugdunese Sestertius

32057 Nero, as Augustus (AD 54-68). AE sestertius (37mm, 30.48 gm, 7h). NGC AU 5/5 - 2/5, smoothing. Lugdunum, AD 65. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head of Nero left, globe at truncation of neck / ANNONA-AVGVST-CERES, Annona standing right, cornucopia on left arm, right hand on hip, facing Ceres seated left, grain ears in right hand, torch in left; modius on garlanded altar and stern of ship in background between them, S C in exergue. RIC I 391. Mix of apple green patina and chestnut on a massive flan. Impressive coin in hand.

From a Private Japanese Collection. Ex Heritage Auction 3030 (NYINC, 5 January 2014), lot 23939.

Starting Bid: \$5,000



Ex Archer M. Huntington / HSA Collection

32059 Titus, as Caesar (AD 79-81). AV aureus (20mm, 7.25 gm, 12h). NGC AU 5/5 - 2/5, ex-jewelry. Rome, AD 73. T CAES IMP-VESP CENS, laureate head of Titus right / PONTIF-TRI POT, Titus seated right on curule chair, branch upward in left hand, scepter in right. RIC II (Vespasian) 555. Calicó 753. Cohen 168. Huntington Collection 30084 (this coin).

From a Private Japanese Collection. Ex Heritage Auction 3024 (CICF, 18 April 2013), lot 24868; Archer M. Huntington / Hispanic Society of America (HSA) Collection (Sotheby's, New York, 8 March 2012, part of).

The elder son of Vespasian, Flavius Titus Vespasianus was born in AD 41 and seemed marked out for the life of an upper middle-class civil servant in the mold of his father. Vespasian won glory as a general during Claudius' invasion of Britain, and Titus grew into an intelligent, handsome, and charming young man who became his father's second in command for the Judaeen campaign of AD 66-69. When Nero's regime collapsed in Rome, Vespasian seized the throne and Titus took over direction of the Judaeen war, which culminated in the storming of Jerusalem in AD 70. Returning to Rome at the head of several legions, Titus was suspected of planning a coup, but he warmly greeted his father and was granted a stupendous triumph. Titus next served as Praetorian Prefect and was utterly ruthless in protecting his family's stranglehold on power. When Vespasian died in AD 79 and Titus was proclaimed emperor, many feared he would be another Nero or Caligula. But he soon emerged as an uncommonly benevolent ruler.

Starting Bid: \$4,000



32060 Domitian, as Caesar (AD 81-96). AV aureus (20mm, 7.28 gm, 5h). NGC Choice XF 5/5 - 4/5. Rome, AD 77-78. CAESAR AVG F-DOMITIANVS, laureate head of Domitian right / COS V, Parthian captive kneeling right, presenting Roman signa. RIC II (Vespasian) 959. Calicó 819. Light reddish toning consistent with the Boscoreale Hoard of 1895.

From a Private Japanese Collection. Ex Heritage Auction 3024 (CICF, 18 April 2013), lot 24873.

Domitian has gone down in history as a depraved tyrant, but he was certainly not a madman like Caligula, nor was he an incompetent dilettante like Nero. As a young man, Domitian was largely overshadowed by his older brother Titus, a situation that probably shaped his dour, resentful character. In AD 79, Vespasian was succeeded by Titus as Augustus, with Domitian taking the junior position of Caesar. But Titus ruled only two years before he fell ill and died in September of AD 81. Domitian wasted no time in seizing power as the third emperor of the Flavian dynasty. He soon proved a conscientious, detail-oriented administrator who kept a firm hand on all facets of government. Despite his uneven military record, the legions loved Domitian for raising their pay by nearly 50 percent. But Domitian's suspicion of the aristocracy soon deepened into paranoia. Unsuccessful conspiracies against him in AD 87 and 89 caused him to abandon all restraint, and by AD 93 Rome was in the grip of a reign of terror. Even Domitian's wife came to fear for her life, and she encouraged the emperor's personal attendants to plot against him, leading to his murder in AD 96.

This stunning gold aureus, struck while he was Caesar under Vespasian, sports a robust portrait in high Flavian style (during his sole reign, he revised coin portraits to show himself in a slimmed-down, more flattering light). The reverse type is copied from the coinage of Augustus (RIC I 288). It reflects the dynasty's policy of promoting the cult of the first emperor and also subtly alludes to Vespasian's victories in the East.

Starting Bid: \$3,000



32061 Hadrian (AD 117-138). AV aureus (20mm, 7.17 gm, 12h). NGC XF 5/5 – 5/5, **Fine Style.** Rome, AD 134-138. HADRIANVS-AVG COS III P P, bare headed, draped bust of Hadrian left, seen from behind / AFRICA, Africa, nude to waist, reclining left, wearing elephant skin headdress, right hand resting on head of recumbent lion left, leaning with left arm on filled basket, two reeds behind. RIC II.3 1490. Calicó 1194.

Ex von Alain Cheilan (10 November 2005).

Reserve: \$12,000



32062 Hadrian (AD 117-138). AV aureus (19mm, 7.31 gm, 6h). NGC XF 5/5 - 4/5, **Fine Style.** Rome, AD 136. HADRIANVS-AVG COS III P P, bare headed, draped bust of Hadrian right, seen from behind / LIBERALIT-A-S-AVG•VII, Liberalitas standing facing, head left, coin shaker with six holes upward in right hand, cornucopia in left. RIC II.3 2217. Calicó 1288.

Starting Bid: \$3,500



Lovely Fine Style Pius Aureus

32063 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.24 gm, 5h). NGC Choice AU 5/5 - 4/5, **Fine Style.** Rome, AD 151. IMP CAES T AEL HADR-ANTONINVS AVG PIVS P P, laureate head of Antoninus Pius right / TR POT XIII-COS IIII, Pax standing facing, head left, olive branch downward in right hand, scepter in left; PAX in exergue. RIC III 200c. Calicó 1590. Sharply struck on lustrous flan with a hint of reddish toning.

From a Private Japanese Collection. Ex Heritage Auction 3024 (CICF, 18 April 2013), lot 24890.

The reverse figure of Pax (Peace) holding an olive branch perfectly characterizes the reign of this wise, just and clement emperor, whose era witnessed the peak of the Pax Romana.

Starting Bid: \$3,000



32064 Divus Antoninus Pius (AD 138-161). AV aureus (20mm, 7.31 gm, 5h). NGC AU★ 5/5 - 5/5. Rome, AD 161-162. DIVVS ANTONINVS, bare head of Divus Antoninus Pius right / CONSECRATIO, four tiered ustrinum (or pyre) - the lowest most of which represents a plain draped podium with three small festoons. The next tier forms the sepulchral chamber for the reception of the dead body. In the center is a pair of paneled folding doors, flanked by two niches on each side with statues and surmounted by a cornice. The tier above has three arched niches with statues and a cornice represented by beads; and the upper forms a lofty plain attic with hanging drapery in front. A lit torch flanks each end of the upper tier, which forms a pedestal surmounted by the quadriga of the deceased. All the tiers diminish in width from the base upwards so as to assume a pyramidal form. RIC III (Marcus Aurelius) 435. Calicó 1491.

Ex Heritage Auction 3048 (ANA, 11 August 2016), lot 32102.

The death of Antoninus Pius in March, AD 161, after a tranquil reign of nearly 24 years, prompted this immediate deification and the largest commemorative coinage yet seen for any Roman ruler. This superb aureus falls within this series, depicting the magnificent funeral pyre upon which a wax effigy of Antoninus driving a triumphal quadriga was placed. At the conclusion of services, the pyre was set alight and an eagle released from the interior, symbolizing the emperor's soul ascending to the heavens. Later generations viewed Antoninus as the perfect emperor, and the tranquility of his reign took on the sheen of a lost golden age.

Starting Bid: \$2,500



Mint State 'Star' Fine Style Aureus

32065 Diva Faustina Senior (AD 138-140/1). AV aureus (19mm, 7.34 gm, 5h). NGC MS★ 5/5 - 4/5, Fine Style. Rome, ca. AD 146-161. DIVA FAVSTINA, draped bust of Diva Faustina Senior right, seen from front, hair elaborately waved in several loops around head under thin band, braided, drawn up and coiled on top with pearls / AETER NITAS, Fortuna standing facing, head left, patera in outstretched right hand, rudder in left. RIC III (Antoninus Pius) 349a. Calicó 1743.

Only two years into Antoninus' reign, his wife Faustina died of an unknown illness. The grief-stricken Antoninus secured her deification and issued an immense coinage in her name, the largest for any Roman woman to that point. While the staid Roman historians of later eras criticized her lack of "gravitas," Antoninus was devoted to her and the cult he established in her name became exceedingly popular, particularly with women. Her temple was later also consecrated to Divus Antoninus upon his death and deification, and is one of the few Roman structures that survives more or less intact in the Forum today. This elegant aureus is a rare variant that depicts a beautifully modeled figure of Fortuna, goddess of good fortune, holding both a patera and tiller.

Starting Bid: \$3,000



Lovely Fine Style Faustina Junior Aureus

32066 Faustina Junior (AD 147-175/6). AV aureus (19mm, 7.28 gm, 5h). NGC Choice AU 5/5 - 4/5, Fine Style. Rome, AD 149-152. FAVSTINAE AVGVSTAE PII AVGVSTI FIL, draped bust of Faustina Junior right, seen from front, hair waved and braided into double bun coiled at back, held in place with pearl hair band / VE-NVS, Venus standing facing, head left, apple upward in right hand, rudder in left, around which a dolphin is entwined. RIC III (Antoninus Pius) 517c. Calicó 2097. Struck from dies of exquisite style on satiny flan with areas of luster.

From a Private Japanese Collection. Ex Heritage Auction 3033 (ANA, 8 August 2014), lot 23084.

The younger Faustina is here presented as a princess (a term derived from the Latin princeps, "first man"), having just been named Augusta (empress) by the Senate as an homage to her father, Antoninus Pius. In this role, she replaced her mother, Faustina Senior, who had died in AD 141. She was about 20 at the time of her elevation and had been married to Marcus Aurelius Caesar, the heir apparent, for four years. The die engraver, an artist of exceptional talent, has captured her in the full bloom of her youth and beauty, with an elegant hairstyle that would be closely copied 15 centuries later by the ladies of the Napoleonic court. The reverse figure of Venus is also beautifully modeled, with her voluptuous curves quite evident beneath her voluminous stola; the dainty manner in which she holds the apple also shows the engraver's eye for telling detail.

Starting Bid: \$6,000



'Star' Cybele with Lions Aureus

32067 Faustina Junior (AD 147-175/6). AV aureus (21mm, 7.31 gm, 6h). NGC Choice AU★ 5/5 – 5/5. Rome. FAVSTINA-AVGVSTA, draped bust of Faustina Junior right, seen from front, hair weaved and coiled at back of neck in large chignon / MATRI-MAGNAE, Cybele enthroned right, drum in left hand set on knee, flanked by two lions right. RIC III (Marcus Aurelius) 704. Calicó 2071.

Starting Bid: \$4,000



Fine Style Choice Mint State Armenian Victory Issue

32068 Lucius Verus, as Augustus (AD 161-169). AV aureus (19mm, 7.26 gm, 5h). NGC Choice MS 5/5 - 5/5, Fine Style. Rome, December AD 163-early AD 164. L•VERVS AVG-ARMENIACVS, laureate, draped and cuirassed bust of Lucius Verus right, seen from behind / TR P IIII•IMP II COS II, Victory standing facing, head right, half-draped, placing on a palm tree a shield inscribed VIC / AVG. RIC III (Marcus Aurelius) 525. Calicó 2177 (these dies). Perfectly struck from fresh dies on fully lustrous flan.

From a Private Japanese Collection. Ex Andre Constantine Dimitriadis Collection (Heritage Auction 3032, CICF, 10 April 2014), lot 23610; Spink (London, December 1992), lot 234.

When Antoninus Pius died in March, AD 161, Marcus Aurelius insisted that the Senate also grant his adoptive brother Lucius Verus the title of Augustus, for the first time giving the Empire two theoretically coequal rulers. Marcus also betrothed his daughter Lucilla to Lucius, further cementing their family ties. The arrangement was immediately put to the test in AD 162, when the Parthians attacked Rome's eastern provinces. Lucius traveled eastward at the head of a large legionary task force to repulse the invasion and restore order. His generals served him well and the Parthians were quickly expelled from Armenia, winning Lucius the title Armeniacus. The following year, Roman forces counter-invaded and captured the Parthian capital of Ctesiphon, winning Lucius the title Parthicus Maximus. He received a hero's welcome in Rome in AD 166 and basked in the glow of a triumph.

Starting Bid: \$10,000



Choice Mint State Commodus Aureus

32069 Commodus (AD 177-192). AV aureus (21mm, 7.32 gm, 11h). NGC Choice MS 5/5 - 5/5. Rome, spring AD 179. L·AVREL·COM·MODVS AVG, laureate, draped and cuirassed bust of Commodus right, seen from behind / TR P IIII·IMP III COS II P·P, Mars advancing right, transverse spear in right hand, trophy in left over shoulder. RIC III (Marcus Aurelius) 659. Calicó 2339.

Ex Áureo & Calicó (28 May 2013), lot 65.

Starting Bid: \$12,500



Mint State 'Star' Aurelian Aureus

32070 Aurelian (AD 270-275). AV aureus (20mm, 4.18 gm, 1h). NGC MS★ 4/5 - 4/5. Rome or Milan, AD 274-275. IMP C L DOM AVRE-LIANVS P F AVG, laureate, cuirassed bust of Aurelian right, seen from front / V-IRTVS-AVG, Mars advancing right, transverse spear in right hand, trophy in left over shoulder; captive seated right at feet to right. RIC V.I 15. Calicó 4048.

Ex Morris Collection (Heritage Auction 3071, NYINC, 6 January 2019), lot 32226; Classical Numismatic Group 40 (4 December 1996, in association with Numismatica Ars Classica), lot 1681.

The consummate military man, Aurelian is shown here in the fashionable scale-mail armor of the era. Quite appropriate to this militant age, the war god Mars strides forward on the reverse, with a pitiful bound barbarian captive at his feet.

Starting Bid: \$5,000





Lantinum (Meaux) Mint

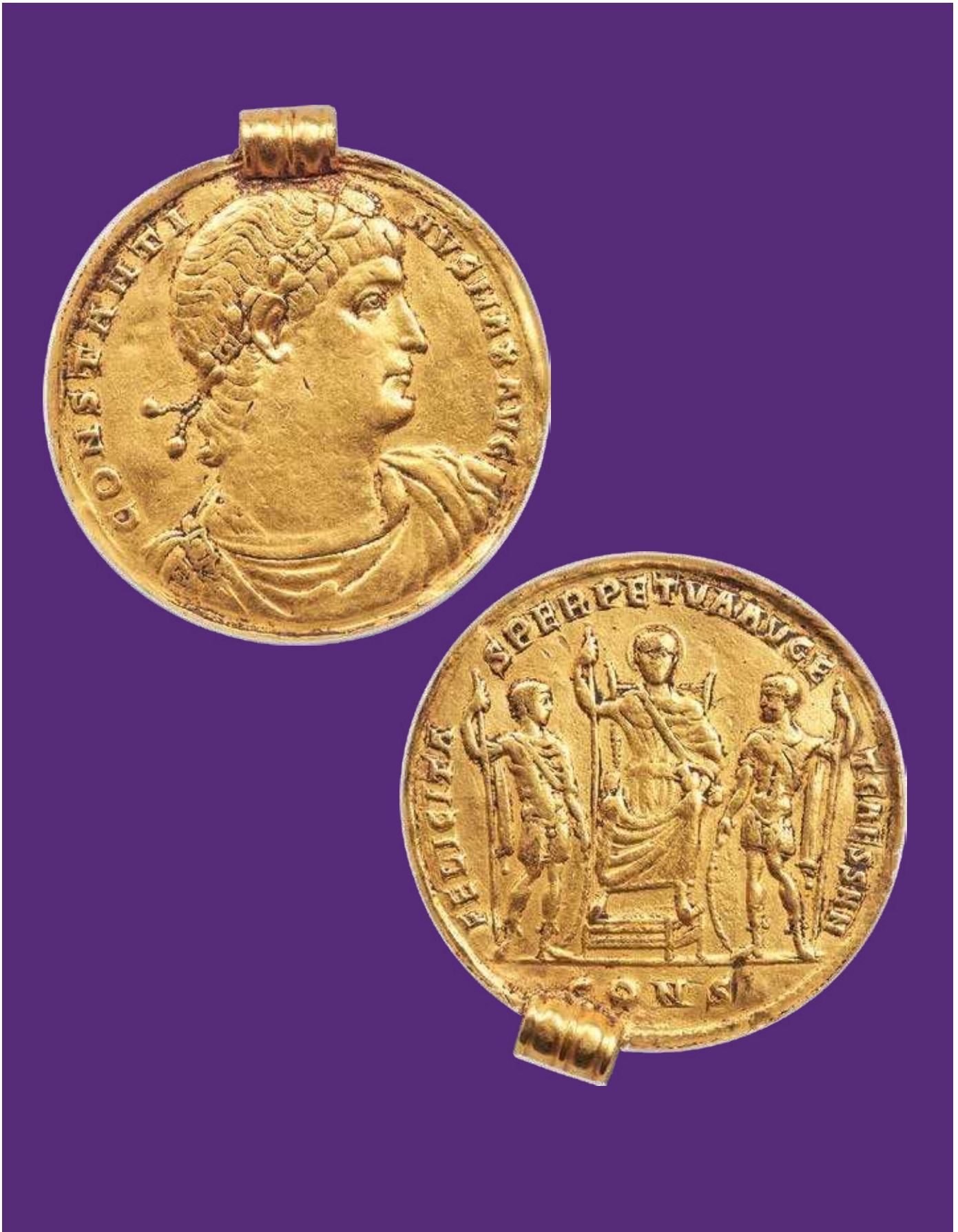
32071 Maximian, first reign (AD 286-310). AV aureus (19mm, 5.47 gm, 12h). NGC Choice AU 5/5 - 4/5, light scuff. Lantinum (Meaux), AD 293. MAXIMIA-NVS P AVG, laureate head of Maximian right / IOVI FVLG-E-RATORI, Jupiter advancing right, nude but for chlamys over shoulder and billowing to left, brandishing thunderbolt in right hand; anguipedal giant (probably Typhoeus) at right, facing left, right hand raised; IAN in exergue. RIC V -. RIC VI -. Calicó 4708 var. (obverse legend) and questioned the existence of the listed coin. ANSMN 25, plate 9, 1 (this coin). Extremely rare - no examples in sales archives in the past 20 years.

The appearance of this new aureus type in 1980 led Pierre Bastien to reopen the discussion of the existence of the Lantinum (Meaux) mint with an article in ANSMN 25, pp. 77-85 and plates 9-10. According to Bastien, only four other examples from Lantinum were known at the time - Museo Archeologico Florence (different obverse die, same reverse die); Cabinet des Medailles Paris (stolen in 1831 - different obverse legend, same reverse die); Cabinet des Medailles Paris, no. 1586 (Diocletian obverse die, VIRTVS AVGG reverse with Hercules lifting Antaeus); and Cabinet des Medailles Paris (Rothschild collection, no. 504, same obverse die as previous, HERCVLI VICTORI reverse with Hercules seated facing). As such, the present example is the only known specimen outside of museum collections and thus the only currently collectible representative from this mint, which is not listed in RIC at all.

Bastien explains the necessity of a transitional mint to pay for the military operations the Gallic region since the suspension of gold issues from the mint at Lugdunum in spring AD 286 and before the opening of the mint in Trier in the beginning of AD 294. The analogies between the portraits and the coin types of Lantinum and Trier clearly show the engravers worked at the temporary mint and were transferred from Lugdunum to Lantinum to Trier months later upon its opening.

The reverse type on the present coin is postulated by Bastien to represent the diarchy of Diocletian and Maximian and their destruction of Carausius with Jupiter (the patron of Diocletian) on a Maximian aureus to show their unity against the giant Typhoeus (Carausius), against whom Jupiter had a difficult time defeating.

Reserve: \$50,000





Unpublished Constantine the Great Medallion of 9 Solidi

32072 **Constantine I, as Augustus (AD 307-337).** AV medallion of 9 solidi (47mm, 41.88 gm, 5h). NGC Choice VF 5/5 - 2/5, Fine Style, mount. Constantinople, ca. AD 330. CONSTANTI-NVS MAX AVG, laurel and rosette diademed, draped and cuirassed bust of Constantine I right, seen from front / FELICITA-S PERPETVA AVG E-T CAESS NN, Constantine I, nimbate, enthroned facing, scepter in right hand, mappa in left, flanked by Constantine II and Constantius II, each standing facing in military dress and turned to center, spear in outer hand, inner hand resting on grounded shield; CONS in exergue. RIC VII -. Cohen -. Depeyrot -. cf. Toynbee, p. 198 n. 45; pl. XXXIX, 1 [Constantine II, Constantinople]. cf. Gnechi p. 16, 11, Nicomedia = Babelon, *Revue Numismatique*, 1906, "La trouvaille de Helleville (1780)", p. 167, pl. VII, 2 = Babelon, *La Trouvaille Monétaire de Helleville (Manche) En 1780, 1910*, pp. 16-17, pl. 1, 2 = Toynbee, *Roman Medallions*, *Numismatic Studies* 5, p. 62, n. 36, pl. V, 5 = RIC VII Nicomedia 173. An impressive medallion with contemporary intact mount, likely unique.

Ex Property of a Private West Coast Collector (Bonhams, 14 September 2015), lot 44.

Gold medallions were gifts produced for the emperor to bestow upon high ranking civilian and military individuals, as well as "foreign ambassadors and chieftains whom it was intended to impress." They were "the imperial counterpart of private gifts presented to friends on important occasions." Described by Toynbee as money medallions because they were "true multiples of gold and silver coins" and could therefore legally used as money; they ranged in size from "the 1 ½-solidi pieces first issued by Constantine I to the 72-solidi piece of Valens."

The present lot appears to be related by subject to small group of gold medallions and coins that was discovered in the village of Helleville, near Cherbourg in Normandy, France in 1780. "These coins were acquired for the French Collection [Cabinet des Médailles, Bibliothèque Nationale], but at the time of the great robbery in 1831 were melted down by the plunderers, and shared the shocking fate of 2,000 other gold specimens of ancient currency ..." (The Classical Review, vol. 20, no. 8, Nov. 1906, p.426). Fortunately casts of the related medallions and coins had been taken prior to the theft and Babelon published much of the hoard in 1906. It also appears that a few pieces from the original find may have found their way into trade and were ultimately acquired by the Royal Cabinet in the Hague (Kerkuyt, RN 1906, pp. 490-492).

This large medallion may have been issued by Constantine I in connection with the move of the capital of the Roman Empire from Rome and the consecration of Constantinople in AD 330, but as Bruun notes, "The dating of the beautiful 9-solidi pieces FELICITAS PERPETVA AVG ET CAESS NN presents great difficulties." (RIC VII, p. 594).

Referring to the examples struck at Nicomedia, Babelon (RN 1906) dates the issue to AD 326, placing it at the later part of the year, after the murder of Crispus (which would make the medallion one of the earliest productions of the Constantinople mint and well out of place from all of the other gold issues from the mint).

Toynbee "regards the type as belonging to a series of dynastic types comprising also the SALVS ET SPES REIPUBLICAE [reverse] of Constantinople and Heraclia, all of the period of the two Caesars only (326-33)." Based on the portrait style, Toynbee dates those with the short hair at the nape of the neck to AD 326, and those with the longer hair at the back (as here) to the "solemn consecration of Constantinople" in AD 330. The medallions struck at Constantinople from these two series utilized multiple reverse dies; those from the Helleville find have the emperor seated on a more elaborately engraved throne than the present lot, which is more linear and compact.

M. Alföldi initially dated the medallions to AD 326-327 (RIC VII, p. 43, footnote 11), but subsequently agreed with Toynbee, dating the group to AD 330 (cf. Die constantinische Goldprägung, p. 165, 112).

Bruun disagrees with Toynbee's earlier dating (RIC VII, pp. 563-4), "The type CONSTANTINIANA DAFNE with unusual mintmark B/CONS may be ascribed to 328 and in point of portraiture the exquisite heavy multiple SALVS ET SPES REIPUBLICAE is closely related to it. We can scarcely avoid dating this remarkable medallion to the dedication of the new capital in May 330." Bruun himself dates the Nicomedia issue with this reverse to AD 335, and the related SALVS ET SPES REIPUBLICAE reverse type struck at Constantinople to the winter of AD 335-336, remarking on Toynbee's dating of AD 326 "the portrait...is, however, smaller and cruder...Thus the portraits with the short hair have to be assigned to 330 and the others to even later dates." (RIC VII, p. 564, footnote 1).*

*Pierre Bastien, ("Monnaie et Donativa au Bas-Empire," p.80, *Revue belge de Philologie et d'Histoire*, 1991) placed the series after the dedication ceremony of Constantinople on 11 May 330, and this date seems to be supported by the consensus of opinion.*

Starting Bid: \$50,000



Extremely Rare Full Weight Decentius Solidus

32073 Decentius, as Caesar (AD 350-353). AV solidus (22mm, 4.47 gm, 7h). NGC MS 5/5 - 2/5, scuffs. Trier, full weight issue, AD 351. D N DECENTI-VS FORT CAES, bare headed, draped and cuirassed bust of Decentius right, seen from front / VICTORIA•CAES•LIB•ROMANOR•, Victory standing right (on left), facing Libertas (on right), standing facing, head left, transverse scepter in left hand, jointly holding between them a military trophy on a jeweled staff with horizontal bar; TR in exergue. RIC VIII 279 corr. (Victory without palm over shoulder and staff shaft not plain). Extremely rare - only two examples in sales archives in the past 20 years.

Decentius, a relative of Magnentius, was charged with defending the frontier against Germanic tribes. However he soon lost Cologne to Silvanus, who initially defected to Constantius II, then opted for independence. In 353 Trier revolted against him and joined Constantius II. After hearing of Magnentius' suicide, Decentius also killed himself in 353 AD.

Starting Bid: \$5,000

ARGENTINA



32074 Rio de la Plata gold 8 Escudos 1832/1 RA-P MS62 NGC, La Rioja mint, KM21, Fr-2, Onza-1556. A gorgeous rendition of this sensational “Sun Face” type combining shimmering golden fields with pinpoint detailing. Owing both to its admirable design motifs and general rarity, the type continually finds itself highly contested when encountered on auction, virtually regardless of preservation. This example, though, boasts all the hallmarks of aesthetic quality, including a balanced, sharp strike, bright aurous luster, and hints of tangerine tone which engender the greatest sense of age and quality. As noted in previous descriptions for this type, Jansen theorizes that there was only one reverse die for this issue, and it features a small protrusion above and around the “2”, meaning the die from 1831 was re-worked for the 1832 date. Therefore, though not listed as such on the insert, we feel that this lot is most accurately described as an 1832/1 overdate.

Starting Bid: \$5,000

AUSTRALIA



32075 George V copper-nickel Specimen Pattern “Kookaburra” Penny 1921 SP64 PCGS, Melbourne mint, KM-Pn22. Type 13. An extremely rare pattern, one of the most distinctive of the 20th century Australian series. The Kookaburra Patterns of 1919-21 were produced in an effort to replace what was considered a bulky minor coinage in bronze. Although the weight was cut in half, the added cost of importing nickel and, strangely enough, of retooling vending machine mechanisms, resulted in the cancelation of the proposed changes to the coinage. This example boasts sublime surfaces, copious satiny luster delicately toned to hints of white gold, every aspect of the design boldly struck up and sharp.

Starting Bid: \$4,000



Famed Sydney Sovereign

32076 George V gold Sovereign 1926-S MS65 NGC, Sydney mint, KM29, Fr-38, Marsh-286 (R4), S-4003. One of the most famed and coveted Sydney Sovereigns from a mintage of just over 1 million pieces, the majority of which were used in war debt repayment and subsequently melted. As such, only a very limited number are available to collectors today, especially in higher grades. The present gem offering resides at the highest grade level for the type as seen by either PCGS or NGC; premium even for this exalted certification, its fields lustrous, sleek and clear, its strike sharp and definitive. Impossible to upgrade upon, and a fantastic Sovereign for the discerning collector.

Starting Bid: \$10,000



32077 George VI Proof Crown 1937 PR64 PCGS, Melbourne mint, KM34. From a proof mintage of only 100 pieces, and the first year of Australia's two Crown types. Visually stunning, its reverse a glossy argent with champagne highlights at the peripheries, the obverse deeply toned to a fiery red-gold hue, details boldly rendered and surfaces scarcely touched. Sure to become the centerpoint for a premium Australian collection, a magnificent offering.

Starting Bid: \$5,000

AUSTRIA

OLMUTZ



Sharp Olmutz 5 Ducat

32078 Olmutz. Karl II gold 5 Ducat 1678 AU58 NGC, KM269, Fr-76 (under Bohemia). 17.2gm. A meticulously struck medallion 5 Ducat piece. Karl's portrait is rendered superbly, the lightest wear to the highpoints as one would expect from the grade but with such depth of engraving detail that it still appears razor sharp; the reverse features a similarly crisp and extravagant coat of arms. The flan is slightly irregular resulting in a ridge in front of the portrait, serving to accentuate the delicate luster flowing across the butter-gold surfaces, turning more reflective at the peripheries. Of uncontested beauty, and lovingly looked after by every proud collector to have previously owned it; its next owner will surely have to place a strong bid to secure it.

Starting Bid: \$12,500

SALZBURG



32079 Salzburg. Georg von Kuenburg gold 3 Ducat 1586 MS64 NGC, Fr-642, Probszt-677. 10.40gm. (rosette) GEORGIVS • D: G: AREPS: SALZ: A: S: L:, arms of the archbishops of Salzburg dividing date / • S • RVDBERTVS • ET • S • VIRGILIVS • EP, St. Rupert and St. Virgilius seated facing one another, accompanied by their attributes. Virtually flawless, this nearly gem Mint State survivor represents one of the finest of just two 3 Ducat types produced during this archbishop's self-proclaimed 8-month pontificate, and the sole piece certified. Phenomenal from every angle with just the slightest waviness to the flan, more likely from the striking process than any post-mint factors, and sure to appeal to the condition-minded collector.

From the Allen Moretti Swiss Collection

Starting Bid: \$7,500



Wonderfully Detailed Near-Mint 10 Ducat

32080 Salzburg. Paris von Lodron gold 10 Ducat 1628 AU58 NGC, KM132, Fr-729. 34.8gm. Representing the first example of this rounded and impressively-sized denomination that we have been able to offer, this admirable 10 ducat features the Salzburg Cathedral dividing the date, with saints at sides on the obverse, the reverse depicting eight bishops carrying a reliquary, two angels below. Smaller multiple ducats of this same design are certainly rare and enticing when located in good condition, but the appeal is decidedly heightened in this large format, the intricacies of the cathedral and bishops expressed to noteworthy clarity, enhanced by fields awash with shimmering golden luster. Only the slightest and barely visible wear to the highest points limits the established grade to the uppermost region of the AU range, though otherwise the coin appears virtually Mint State in hand, with hints of reddish tones in the legends adding a welcome element of color contrast to this thoroughly enchanting offering.

Starting Bid: \$15,000



Near-Mint State 10 Ducats

32081 Salzburg. Guidobald gold 10 Ducats 1654 AU58 NGC, KM168, Probst-1430. A gorgeous near Mint State multiple Ducat, elaborately engraved to an impressive standard in line with its high denomination. The first aspect which catches the eye is its color, a bold sunset yellow; graced with a scintillating lustrous glow at the peripheries, hints of deep peach breaking through in the recesses, uniform sharpness across the entirety of the designs with only the lightest hint of highpoint rub. Struck in the year of Guidobald's election as Archbishop of Salzburg, this type is extremely rare and almost completely absent from auction record. Collectors of the Austrian numismatic series will certainly have to place a strong bid to add this beautiful Almost Uncirculated specimen to their collection.

Starting Bid: \$12,500



Appealing Mint State Ferdinand II 5 Ducat

32082 Ferdinand II gold 5 Ducat 1628 MS61 NGC, Breslau mint, KM660, Fr-153. 17.3gm. The obverse featuring the armored bust of Ferdinand with a dramatic ruff at his neck, the reverse depicting the double-headed eagle with the shields of Bohemia and Hungary at its breast; a majestic multiple ducat of fine engraving style preserved in Mint State. So many large gold types from this era were unfortunately cleaned by well-meaning past collectors - the present offering, however, boasts beautiful and reflective surfaces toned to a vibrant peach-red in the recesses, clearly perfectly original and untouched. Minor weakness is present to the very highest points, but the majority of the intricate designs remain intact. The sole certified example by NGC or PCGS, and surely amongst the finest to exist.

Starting Bid: \$15,000



32083 Ferdinand III gold 2 Ducat 1642 MS61 NGC, Hall mint, KM899, Fr-247. Extremely rare as an original strike, this fantastic specimen exhibits abundant luster over its crisply struck surfaces, the flan slightly wavy but clearly as-produced. Close inspection reveals very little in the way of hardship or wear, and as such it is evident that this specimen has been conservatively graded. A wonder to behold, and worthy of inclusion in even the finest of Austrian collections.

Starting Bid: \$10,000



Stunning and Elusive Austrian 5 Ducat

32084 Ferdinand III gold 5 Ducat 1648 MS61 NGC, Vienna mint, cf. KM912 (this date unlisted), Fr-216. 17.25gm. Johann Conrad Richthausen as mintmaster (chevron containing pellet on obverse). Struck from 1/2 Taler dies (cf. Voglhuber-206/III for Taler). By all indications an extremely elusive mintmaster and date for this already very rare multiple ducat, entirely missing from the *Standard Catalog of World Coins*, which cites only the emissions of his predecessor Hans Jacob Stadler. Painstakingly struck to render all of the devices in the sharpest relief possible, not a millimeter off-center, with only the most inconsequential of doubling in a few contained portions of the legends. Further drenched in sun-gold tone with a few spots of red-gold near the edges, a small planchet flaw at 6 o'clock on the reverse standing as the sole "stray mark." A true connoisseur's coin.

Ex. Künker Auction 117 (28 September 2006, Lot 5851)

Starting Bid: \$12,500



Near-Mint Lustrous Gold Multiple

32085 Ferdinand III gold 10 Ducat 1640 AU Details (Edge Filing) NGC, Prague mint, KM429 (under Bohemia), Fr-213. 34.51gm. Obv. Bare head, and armored, bust of Ferdinand III, right, as Holy Roman Emperor. Rev. Crowned double-headed eagle with Prague coat-of-arms, below is the symbol of Jakob W. Wolker, a hand holding a six-pointed star. A broad and impressive selection showcasing lustrous golden fields and an absolute minimum of wear, only mild friction throughout serving as any indication of prior circulation. Attractively detailed due to a clear strike, with even the small ornamentation within Ferdinand's clothing admirably expressed. A fine example of 17th century gold coinage.

Starting Bid: \$6,000



Extremely Elusive Double Ducat of Leopold I

32086 Leopold I gold 2 Ducat 1682 MS61 NGC, Vienna mint, KM1223, Fr-270. 6.9gm. Matthias Mittermayer as mintmaster. The sole example of this extremely rare double ducat date that we have been able to locate coming to auction in recent decades, one that entirely awes the viewer from all angles. Close inspection under magnification reveals only the slightest cabinet friction, while micro-fine die polish is protected close to the devices. Pulling back, the surfaces present a stunning glassy shimmer that borders on semi-reflective in places. A covetable opportunity for the seasoned collector of Austrian and early modern European gold, and a piece that is not to be passed up.

Starting Bid: \$7,500



Uncirculated “Hogmouth” 5 Ducat

32087 Leopold I gold 5 Ducat 1661-CA MS61 NGC, Vienna mint, KM1203, Fr-262, Herinek-85. 17.1gm. Large gold issues struck during the rule of this longest reigning Habsburg emperor are rare in any grade - as such, the present Mint State selection is wholly impressive. Dazzlingly lustrous to almost a Prooflike extent, with fields clear from major detracting marks (some prominent die-polish lines should not be confused for evidence of handling); Leopold's prominent-lipped portrait is perfectly executed with sharp detail throughout. Inspection in-hand immediately rewards the viewer, the planchet catching the eye for its immensely warm tone, the eye appeal fantastically strong. Splendid in every regard and sure to be the crowning jewel of the next collection it joins.

Starting Bid: \$10,000



Incredibly Preserved Gold 4 Ducat

32088 Franz II (I) gold 4 Ducat 1813-A MS66 Prooflike NGC, Vienna mint, KM2177, Fr-461. Truly stunning for its type, especially considering the relative softness of gold and the susceptibility of larger issues to marks and handling, this gem example demonstrates a level of preservation that might be considered appreciable for the much later 1915-dated gold restrikes of Franz Joseph I, but which is nearly unheard of for an original issue of the early 1800s. However, the utter quality implied by the gem grade is exactly what one sees in this admirable selection, revealing a bloom of golden mint frost over Franz's portrait, as well as the reverse double-headed eagle design, coupled with a lack of anything but the most minor instances of handling across the broad expanses of the mirrored fields. We would challenge anybody to find a better example of the type, for if it exists we have not seen it.

From the Caranett Collection

Starting Bid: \$10,000



32089 Franz II (I) gold 4 Ducat 1824-A MS62 Prooflike NGC, Vienna mint, KM2178, Fr-462. By far the finest of just two 1824 specimens graded by NGC or PCGS combined - a firmly Prooflike selection with brilliant, reflective fields, its devices delicately frosted. Scattered with contact marks in line with its grade, but surely one of the finest of this type to exist.

Starting Bid: \$7,500

32090 Franz Joseph I Mint Error - Obverse Brockage gold 4 Ducat ND (1872-1915) MS65 PCGS, KM2276, Fr-1164. An extremely rare error striking, the reverse bearing Franz Joseph's portrait in incuse. The production standards for gold are generally far stricter than other metals, and as such it is a wonder that such a piece left the mint at all; from its gem level preservation, it was presumably noticed and put aside very soon after production. Fully reflective and Prooflike, the obverse deserving of a 'cameo' level for its frosted portrait, a true gem that would serve as the centerpiece for any collection of error coins.

Reserve: \$8,000



32091 Franz Joseph I gold Proof 100 Corona 1908 PR62 Cameo NGC, Kremnitz mint, KM2812, Fr-514. Bearing hairlines and contact marks in the field in line with the grade, the frosted high-relief devices revealing far less evidence of handling. An enticing commemorative Proof and ever popular amongst collectors of the Austrian series.

Starting Bid: \$4,500

32092 Franz Joseph I gold Proof 100 Corona 1908 PR62 Cameo NGC, Kremnitz mint, KM2812, Fr-514. Struck to commemorate Franz Joseph's 60th anniversary of reign, a fabulous piece of medallion art with considerable flash to its surfaces and bright sun-yellow color. Contact marks pepper the field in line with the grade, but the frosted devices appear unbroken and near-pristine. A gorgeous commemorative and ever-popular amongst collectors.

Starting Bid: \$4,500



32093 Franz Joseph I gold Proof 100 Corona 1908 PR62 NGC, Kremnitz mint, KM2812, Fr-514. Commemorating the 60th Anniversary of the Reign of Franz Joseph I. An often adulterated type, yet here presented with only trivial contact marks in the fields, the remainder scarcely handled and beautifully bold. Surely worthy of a cameo designation for its matte portrait of Franz Joseph contrasting from the reflective fields behind.

Starting Bid: \$4,000

32094 Franz Joseph I gold Proof 100 Corona 1911 PR64 Deep Cameo PCGS, Vienna mint, KM2819, Fr-507. A significant rarity as a Proof, this dazzling near-gem possesses seemingly flawless mirror fields, its devices coated in matte frost. Only close inspection with a loupe reveals the hairlines which have prevented this piece from attaining an even more exalted grade. Rarely offered in any grade and certainly amongst the finest extant.

Ex. Kokolus Collection

Starting Bid: \$7,500



32095 Republic gold Proof 100 Kronen 1923 PR64 Ultra Cameo NGC, Vienna mint, KM2831, Fr-518. Designed by Richard Placht, this elusive two-year type is rare enough as a business strike, let alone in Proof. Even the most selective collector would be pleased by this offering; flashy fields of bright goldenrod, flowing gracefully around the frosted devices raised to high-relief through a definitive strike. An absolute showcase piece in every regard, one could sit and marvel at it for hours. The last we handled was a PR65 Cameo which sold in our August 2016 ANA sale for \$18,000, and we do not doubt that this Ultra Cameo piece will draw comparable bidder excitement.

Starting Bid: \$4,000

BELGIUM



32096 Flanders. Louis II de Mâle (1346-1384) gold Lion heaumé d'or ND (1365-1370) MS64 NGC, Ghent mint, Fr-157, Delm-460. 5.38gm. LV | DOVICVS: DEI (annulet) GRA: COM' (annulet) DnS: FLAnDR | Ie (double annulet tops), helmed and seated lion left within Gothic stall; FLANDRES in exergue below / +BENEDICTVS: QVI: VENIT: III: HOMINE: DOMINI (double saltire stops), cross fleuree with F | L | A | N in quarters and D' in center, all within tressure. Of outstanding beauty, a medieval masterpiece with clearly original sun-yellow surfaces and considerable residual luster. Its production quality is absolutely superb for the type, centrally struck on a flan of good metal with essentially no areas of weakness whatsoever. A piece for the discerning.

Reserve: \$8,000



32097 Leopold I gold “Royal Wedding” 100 Francs 1853 MS61 NGC, Brussels mint, KM-X3.1. Hyphen between dates variety. Struck to commemorate the marriage of the Duke and Duchess of Brabant, this rare one-year type has an extremely low reported mintage of just 482 pieces. Well-struck and only mildly hairlined in line with its Mint State grade, fields dimly reflective and of pleasing mustard-gold color.

Starting Bid: \$4,000

32098 Leopold II gold Specimen Pattern 100 Francs 1880 SP62 PCGS, Brussels mint, KM-X8b (Rare), Bogaert-1211B1 (AU). A very rare Pattern, one of the most elusive of the entire Belgian series, struck with the same design as the silver issue of the same year but in a gold format. According to the *Unusual World Coins* guide “fewer than 10 pieces are known to exist”, with this offering representing one of these few, sharply struck, with a distinctive medallion appearance to the planchet. A very rare opportunity to acquire an example of this elite type.

Starting Bid: \$5,000

BOLIVIA



32099 Simón Bolívar gold “Battle of Ayacucho” Medal ND (c. 1825) UNC (Surface Hairlines), Potosí mint, Barac-2 (gold), Fonrobert-9449, R&S-Bol. 35mm. 29.59gm. Instituted 11 August 1825. Obv. Bolívar standing on Potosí holding Liberty Cap, radiant sun in background, pillar decorated with cannons and flags below. Rev. “La Republica Bolivar Agradecida Al Heroe Cuyo Nombre Lleva” (The Bolívar (Bolivian) Republic [Is] Grateful to the Hero Whose Name it Bears). A significant historical medal created in honor of the revolutionary leader Simón Bolívar, struck in an identical design to that which serves as the centerpiece for the Presidential Medal of Bolivia. The Presidential Medal was awarded as a gift to Simón Bolívar upon his arrival in Bolivia in 1825. Before his death in 1830, Bolívar stated in his will his desire for the medal to be returned to the Bolivian government upon his passing. Since then it has served as an important part of the official regalia of the Bolivian executive office. While the exact circumstances of additional gold and silver strikings of the same design are not well documented, the few pieces known seem to have been produced contemporarily with the original medal, and therefore serve as important relics to Bolivian national history and Bolívar’s memory. Ross and Stahl state that the medal was created for the Bolivian victory at the Battle of Ayacucho, though they note that few Bolivian troops were believed to have fought in the battle. Gold examples, while recorded, are exceptionally scarce, and this is the first of its kind that we have ever seen or been able to locate.

Starting Bid: \$4,000

BRAZIL



32100 Pedro II gold 4000 Reis 1703-R MS64 NGC Rio de Janeiro mint, KM101, LMB-34. The most admirable and perhaps even defining feature of this gorgeous specimen is the absolute superior quality of its strike, executed so fully as to leave every detail rendered to pinpoint clarity. When taken together with its bright shimmering fields, lacking any sort of meaningful problems or distractions, the result is an expression of history and preservation very rarely encountered with mint products of the period. This observation is borne out by population data from the grading services in the case of this year and type, with only one other example tied with this coin at the MS64 level across both PCGS and NGC, and only a single example certified finer.

Ex. Santa Cruz Collection

Starting Bid: \$4,000



32101 João V gold 6400 Reis 1727-M VF Details (Surface Hair-lines) NGC, Minas Gerais mint, KM135, LMB-278, Bentes-112.01 (R3). An unbelievable rarity of the Brazilian numismatic series, the first year of issue for this denomination, and perhaps the very first time an example from this mint has been offered at auction. Despite production of the 6400 Reis beginning in 1727 and continuing until 1734, examples are seldom seen from any other years than 1733 and 1734, and even these are extremely rare. We have had the privilege to previously offer two examples of the 1727 6400 Reis, one struck at the Bahia mint and the other at Rio de Janeiro at our January 2012 auction (both graded AU Details, realizing \$110,000 and \$125,000 hammer respectively), but this is the first time we have offered such a specimen from Minas Gerais. Bright and sunny in color, moderately circulated in line with the grade yet retaining strong detail; somewhat altered surfaces (likely from time spent in jewelry), but to no great visual detriment. From its extreme rarity, it will come as no surprise that this is the sole certified example by NGC or PCGS. For the advanced Brazilian collector, this may be your only chance to obtain a Minas Gerais-struck 6400 Reis from the first year of its production.

Starting Bid: \$7,500

CANADA



5 Cents Specimen Rarity - "The Prince of Canadian Coinage"

32102 George V Specimen 5 Cents 1921 SP63 PCGS, Ottawa mint, KM22a. A legendary rarity within Canadian numismatics and the most acclaimed example of its denomination, easily besting other rare Victorian issues because of the intriguing story behind its survival. In May of 1921, the government passed legislation to change the composition of the 5 cent piece from silver to nickel, halting the production of this long-produced type. With over 2,500,000 examples already struck however, a decision had to be made about the disposition of these coins, and ultimately the remainder of this previously coined silver was melted. Today, the total surviving population from this date is almost certainly not much greater than 400. While it's not known exactly how the survivors left from the Ottawa mint, a popular theory is simply that they were made available to mint visitors. Others were likely the souvenirs of mint employees. Census data tells us that whatever the case was, most that weren't melted did end up circulating. Few remain fully detailed today, with maybe 30 Uncirculated examples in total with 8-10 of those being from the Specimen sets. The present example is one of the aforementioned 8-10 Specimen strikings from the sets of the year. The surfaces, attractively presented, display the fine, matte-like texture of the era that produces delicate glowing luster in the fields. Tone mostly centers around the edges where light golden hues cling, with dapples of violet that make an appearance on the reverse. A couple leaves on the reverse are a trifle soft, but they are of little visual relevance. Evidence of handling remains slight. An altogether pleasing piece, obviously very rare both conditionally and in the absolute sense - a magnificent chance to obtain the elite of the elite.

Ex. Heritage Auction #3056 (August 2017, Lot 30163); Prager Collection
Starting Bid: \$9,000



32103 George V 5 Cents 1921 AU53 NGC, Ottawa mint, KM22a. Dubbed the “Prince” of Canadian numismatics due to its continued existence in only small numbers, the 1921 5 Cent issue saw most of its original mintage remelted subsequent to its production, leaving only few survivors. Of these, a large number circulated extensively, with the result that only very small numbers remain in better states of preservation such as this example, which retains appreciable detail complemented by icy white luster in the fields. The result is a respectable representative of Canadian numismatics, one which most collectors of the series could only hope to attain.

Starting Bid: \$3,000



Gem Mint State Key Date 1884 10 Cents

32104 Victoria 10 Cents 1884 MS65 PCGS, London mint, KM3. Mintage: 150,000. The undisputed key date of the series and a truly magnificent representative at that, only a single piece ranking a grade point finer out of 104 examples certified between PCGS and NGC combined. Beginning after a hiatus of 13 years, in 1871 the Royal Mint in London again began striking 10 Cents pieces for circulation in Canada. While most of the subsequent dates in Victoria's reign saw between half a million to one million coins struck per year, the 1884 stands at fewer than a quarter of the pieces produced as those other dates, with half as many minted as the next scarcest date, the 1883-H. By far most known examples exist only in circulated grades, the Norweb, Pittman, and Burhop coins all in the VF to XF range, the George Cook specimen only an UNC Details, and the Belzberg Collection containing an MS62. We have offered just one other MS65 of this date, as part of our sale of the Canadiana Collection, which brought an impressive \$34,500 in 2010, though even that piece appears to have contained notably more wisps than the present offering.

Reserve: \$35,000



32105 Elizabeth II “Large Date - Large Ship” 10 Cents 1969 XF Details (Scratch) PCGS, Royal Canadian mint (?), KM73. Large date, large ship variety. One of 10-20 known examples of this extremely rare type. There are various versions of how the 1969 large date variety came to exist; some think the coin was struck in Philadelphia as a sample to show Canadian mint officials, and some think the coin was inadvertently struck from the retooled 1968 dies that were abandoned after the retooling process. Whatever the case, this type has become a famous modern rarity of the Canadian numismatic series. The present offering has scratches to both the obverse and reverse, but is otherwise a pleasing XF with residual luster.

Reserve: \$9,000



32106 Victoria 25 Cents 1887 MS62 PCGS, London mint, KM5. A low mintage of only 100,000 virtually guaranteed that 1887-dated examples would be accorded a special status when compared to their peers in the series, numerous dates of which run above one or even two million. At MS62 this offering achieves the peak of certification seen to-date at PCGS, tied with only one other example there for finest certified. Its surfaces display a uniform steel tone, the relief of the devices impressive at every angle, including both the central devices and peripheries, where well-defined rims create a sound visual frame for this great conditional rarity.

Starting Bid: \$3,500



32107 George V Specimen 25 Cents 1934 SP66 PCGS, Royal Canadian mint, KM24a. While their scant mintage dictates that all denominations from the 1934 set are extremely rare, it is perhaps the largest denominations in the set, the quarter and half dollar, that are most prohibitive. This is certainly borne out by the PCGS Population Report, which shows the present example as one of only two Specimens certified, both at the SP66 tier (the other "plus" certified). The coin itself remains as a premium gem should, fully lustrous and well-struck. Whispers of tone touch both sides, the overall appearance one of brilliance.

Starting Bid: \$3,500



32108 Elizabeth II "Multi-Ply Steel" 25 Cents 2000-P MS65 PCGS, Royal Canadian mint, KM184b. A great modern rarity of the Canadian numismatic series, one of supposedly just 3-5 known; a magnificent gem, bright white with glossy luster, engraved to shallow relief (as is standard nowadays), its surfaces immaculate and free from hairlines or distracting marks. The sole example certified by PCGS.

Starting Bid: \$4,000



32109 Edward VII gold Specimen Sovereign 1908-C SP63 NGC, Ottawa mint, KM14, Fr-1. Struck in a mintage of only 636 pieces, all of which are Specimens. Besides light hairlines which are usual for the issue, this Sovereign bears no significant contact marks or detractions whatsoever and boasts a full coverage of satin luster. One of the famous rarities of this popular denomination series.

Starting Bid: \$4,000



32110 Elizabeth II Mint Error - Off-Metal Planchet "gold" Manitoba Dollar 1970 MS62 PCGS, Ottawa mint, KM78, 22.8gm, 12kt. Only six pieces are known of the ten pieces originally struck. Four were melted. Obv. Young, crowned and draped, portrait of Queen Elizabeth right. Rev. Flowers with date and value. Sharply struck with highly reflective proof-like fields. A few light marks are noted, most mostly in the right obverse field. Extremely rare and the first example we have seen.

Reserve: \$9,500

CHINA



32111 Republic Li Yuan-hung Dollar ND (1912) MS64+ NGC, Tientsin mint, KM-Y321, L&M-45. Of indisputably superior preservation for this elusive issue, this captivating dollar reveals sweeping silky luster in the fields, enhanced by the presence of a pleasing golden undertone which exists with remarkable uniformity throughout the entirety of both the obverse and reverse faces. A simply lovely coin, which very much appears to have been stowed away for safe-keeping in a collector's cabinet and treated with great respect for the duration of the past century.

Starting Bid: \$4,500



Elite Li Yuan-hung Dollar

32112 Republic Li Yuan-hung Dollar ND (1912) MS64 NGC, Tientsin mint, KM-Y320, L&M-43. Tripled Die Reverse. Laudable at every turn, and demonstrating a tremendous level of both visual appeal and technical quality, this impressive dollar offers ultra-satiny surfaces revealing multi-point luster, dressed in a regal silver patina that nearly floats over the surfaces, creating a pleasingly balanced presentation that is a true delight to experience in hand. We have previously only sold a single identically graded selection of the issue (Heritage Auction #3016, Lot 23669), and that coin achieved \$20,700 including Buyer's Premium approximately 8 years ago in a time where the market for vintage Chinese coins was not nearly as strong as at the present. Further, we believe this offering presents vastly superior eye appeal, and we don't doubt it will serve as a possession of considerable pride for its future owner.

Starting Bid: \$7,500



Glowing Gem “High Star” Memento Dollar

32113 Republic Sun Yat-sen “Five-pointed Stars” Memento Dollar ND (1912) MS66 NGC, KM-Y318, L&M-48. Five-pointed upper stars. Founding of the Republic commemorative. While both Lin and Ma, and NGC list the date of this issue as 1928, we side with the *Standard Catalog of World Coins* and PCGS in dating it to 1912, as this seems to be the more correct date. A luxuriously satiny example demonstrating the highest of technical and visual caliber with not a single instance of meaningful. The surfaces bear a wondrous pearlescent glow, a consequence of both the silky luster of the coin and a fine silver patina which graces the expanses, displayed with near-uniformity throughout and enhancing the quality of this exceptional gem. Tied for finest certified by NGC to-date, and a praiseworthy survivor of Chinese numismatics.

Starting Bid: \$10,000



32114 Republic Yuan Shih-kai “Plumed Hat” Dollar Year 3 (1914)
MS64 NGC, Tientsin mint, KM-Y322, L&M-858, Kann-642. Frosty and sharp, this superior selection reveals clear surfaces displaying argent luster, with icy accents contained within the smaller crevices of the devices. A planchet flaw can be seen extending into the right side of Yuan Shih-kai’s figure on the obverse, though fortunately remains of minimal consequence to eye appeal, the overall impression remaining one of sensational and memorable quality.

Starting Bid: \$4,000



Frosty Near-Gem Republic Dollar

32115 Republic Yuan Shih-kai "Plumed Hat" Dollar ND (1916)
MS64+ NGC, Tientsin mint, KM-Y332, L&M-942, Kann-663. Struck for the inauguration of Yuan Shih-kai as Emperor Hung Hsien. In a word: stunning. Whereas many of this type have developed vivid multicolored tone, this piece has not been darkened by patina, its obverse a calming sea of gray luster with only faint hairlines when closely inspected. Hung Hsien's portrait is as sharp as could be hoped, touched by neither age nor wear, a similar boldness to the reverse dragon; a small surface spot is noted on the reverse, without which this piece would certainly have graded as a gem. Appearing absolutely mint-fresh, surely one of the most appealing examples of this type still extant.

Starting Bid: \$7,500



32116 Republic Tsao Kun Dollar ND (1923) MS62 NGC, Tientsin mint, L&M-959, Kann-678. Depicting Tsao Kun in military uniform. Produced during the short presidency of Tsao Kun before General Feng Yuxiang's coup in 1924. A very popular one-year type, Tsao Kun's portrait rendered in high relief and without even a hint of highpoint friction, the planchet aglow with misty luster, a dappled aurous and magenta tone bolstering the appeal. Very strong for its assigned grade, its eye appeal far transcending what one would expect of an MS62 example.

Starting Bid: \$4,000

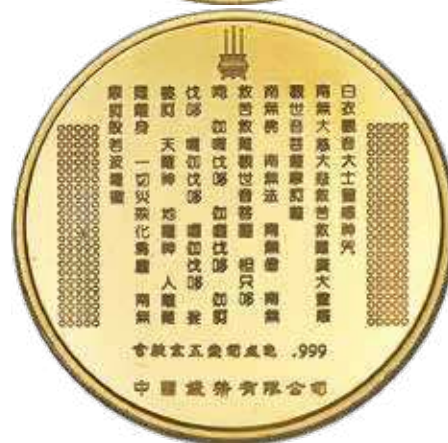


32117 Republic Tuan Chi-jui Dollar ND (1924) MS61 NGC, Tientsin mint, L&M-865, Kann-683. Bright and satiny, with rippling argent luster that carries across the fields to admirable visual impact, surrounding and enhancing the elements of the well-struck features of the design. A scarce type targeted by collectors whenever encountered in Mint State condition.

Starting Bid: \$3,000



32118 Republic Sun Yat-sen “Birds Over Junk” Dollar Year 21 (1932) MS64 NGC, KM-Y344, L&M-108. A covetable example of the scarce and contested “Birds Over Junk” issue, featuring silky surfaces laden with a fine silver patina containing pleasing honeyed undertones. The visual appeal is strong for both the type and assigned near-gem grade, the surfaces lacking any significant distractions and, consequently, the eye drawn solely to the well-rendered devices and smooth luster of the fields. Worthy of close in-hand inspection, this representative is bound to please.
Starting Bid: \$3,000



32119 People's Republic gold Proof “Kuan Yin” 5 Ounce Medal 1989, KM-Unl. Struck in a limited mintage of only 300, this commemorative issue depicts the Goddess of Kuan Yin sitting on lotus throne, the reverse displaying an incantation and incense burner. The coin is sold in its original mint capsule and is accompanied by both the wooden case of issue and COA #279. A prized medallion issue for the seeker of modern Chinese rarities.

Starting Bid: \$4,000



32120 People's Republic 2-Piece Certified gold & silver "Dragon & Phoenix" Proof Set 1990 PR69 Ultra Cameo NGC,

- 1) silver 20 Yuan (2 oz), KM318. Mintage: 5,000.
- 2) gold 2000 Yuan (2 oz), KM320, Fr-B91. High Date, Near Brick. Mintage: 2,538.

A pair of low-mintage "Dragon & Phoenix" coins, preserved to near-perfection. The set is sold with its original wooden display case and COA #1342. (Total: 2 coins)

Starting Bid: \$3,500



32121 People's Republic platinum Proof Panda 10 Yuan (1/10 oz) 1997 PR69 Deep Cameo PCGS, KM988, PAN-291A. Mintage: 2,500.

An extremely rare platinum fractional Panda, scarcely offered particularly in this exalted a grade. Essentially a perfect coin, with snow-white surfaces evincing considerable brilliance, some elements of the design coated in matte frost and others left reflective. One of the key types of the ever-popular Panda series.

Starting Bid: \$4,000

COLOMBIA



32122 Charles III gold 4 Escudos 1776 P-SF MS62 NGC, Popayan mint, KM44, Restrepo-M68.3. Quite scarce in better states of preservation, this specimen represents the very finest of the date certified by both PCGS and NGC combined, a fact that speaks without uncertainty to its clear conditional rarity. Sharply rendered due to a sound strike, with pulsating watery luster that traverses the surfaces with effortless ease, this example is an ideal target for collectors of high quality Colombian and Latin American gold.

Reserve: \$7,000



32123 Granadine Confederation gold 20 Pesos 1859-BOGOTA MS63 NGC, Bogota mint, KM130, Restrepo-M236.1. Prooflike reflectivity gleams at the peripheries, the centers a more matte texture, the entire planchet a uniform goldenrod in color with largely unmarred surfaces. A shallow metal crack runs between the A and N of GRANADINA but provides no visual detractor. This is the single highest graded example of this majestic Colombian rarity by PCGS or NGC; according to Restrepo, just eight examples of this first-year type are known, and it does not defy logic to assume that this present piece must be the finest available.

Starting Bid: \$4,000

COSTA RICA



32124 Central American Republic gold 8 Escudos 1828 CR-FAU58
PCGS, San Jose mint, KM17. As the single largest denomination struck for the now-extinct Central American Republic, the 8 Escudos combines the inspiring “sun and mountains” obverse design motif with the scale and presentation of a large gold issue, lending a sublime appearance that is difficult to exceed for its beauty. Though this can be said for the type as a whole, it becomes especially true when encountered so near to Mint condition, the Ceiba tree, mountains, and sun all displaying appreciable detail to even the highest points of their designs, the surfaces still bright with yellow-gold luster that concentrates in a deep shimmer at the legends. An altogether enchanting example of the issue, and a must-see for collectors of the Latin American series in general.

Starting Bid: \$6,000



Mint State Example Of An Iconic Type

32125 Central American Republic gold 8 Escudos 1833 CR-F MS61 NGC, San Jose mint, KM17. Sun-gold and struck to uniform clarity of detail, this lustrous 8 Escudos represents a true treasure of the Latin American series, offering the iconic radiant sun, mountain, and Ceiba tree motifs in their full Mint State glory. Gold issues of the now extinct Central American Republic remain widely recognized and sought-after by collectors for their combined rarity and visual allure, and so the largest of these denominations, found uncirculated, marks a find of particular importance. The strike borders on full, with only minor instances of discernible weakness in the denomination and ground below, rich gold color demonstrated throughout the planchet and confirming the special quality in which this selection has been maintained for the better part of two centuries.

Starting Bid: \$10,000

CUBA



Exceptional Gem Proof 10 Peso Rarity

32126 Republic gold Proof 10 Pesos 1915 PR65 Cameo NGC, Philadelphia mint, KM20. From a mintage of just 20 pieces, this outstanding rarity is frequently missing from even the most advanced of Cuban collections, and stands as one of the most coveted rarities of the modern Cuban gold series. A true gem with brilliant mirror fields and lightly frosted devices, the last example of this type we handled, graded PR64 Cameo, brought \$20,000 hammer in our January 2018 sale.

Ex. EMO Collection

Starting Bid: \$10,000



32127 Republic gold Proof "Christopher Columbus" 500 Pesos 1990 PR69 Ultra Cameo NGC, Havana mint, KM547. "With star" variety. Struck to celebrate the 500th anniversary of Christopher Columbus' discovery of Cuba. From a mintage of just 15 pieces, this gigantic 5 oz offering represents a significant modern rarity and is offered here in a near-unbeatable technical grade. The last of this type we handled, graded PR68 Deep Cameo, realized \$12,000 hammer in our August 2017 auction.

From the El Don Diego Luna Collection

Starting Bid: \$4,000



32128 Republic gold Proof "Kings of Spain" 500 Pesos ND (1992) PR69 Ultra Cameo NGC, Havana mint, KM386. Mintage: 15. "With star" variety. Struck as part of the 500th anniversary of Christopher Columbus's discovery of Cuba, this massive modern rarity is offered here in near-flawless preservation, with none having been awarded technical perfection at NGC out of just 3 graded.

From the El Don Diego Luna Collection

Starting Bid: \$4,000



CZECHOSLOVAKIA



32129 Republic gold 2 Dukaty 1930 MS66 NGC, KM9. An amazing premium gem with pristine satiny surfaces of lemon-gold color. Scarce in any grade—and by far the highest certified specimen by either PCGS or NGC—the last example of this type we handled was graded MS63 and realized \$9,600 in our September 2019 sale. With the present offering being by all measures a top-of-the-line specimen, we anticipate far greater interest and spirited bidding for this piece.

Starting Bid: \$4,000



32130 Republic gold 5 Dukatu 1934 MS65 NGC, KM13, Fr-5. Mintage: 1,101. A popular low-mintage issue, very lightly handled and expressing bright golden luster that traverses the well-kept fields with ease. Approaching the peak of the current certified population, and highly desirable as such.

Reserve: \$5,000

DANZIG



32131 Republic gold 10 Dukaten 1929 MS65 NGC, Kremnitz mint, KM14. From a scant mintage of 1,327 pieces, this delightful first-year gem features flawless surfaces with a satin-like luster, its artistically beautiful designs unbroken and sharp. Even for its impressive grade this piece is noteworthy, far finer than one usually encounters for the type. A large denomination gold type and ever-popular at auction.

Starting Bid: \$4,000



32132 Free City gold Proof 25 Gulden 1923 PR67 Cameo NGC, Berlin mint, KM148, Fr-43. Mintage: 200. Obv. Neptune, holding trident and conch, standing left. Rev. Arms of Danzig between two columns, with lion supporters. Produced to an exceptional standard, its fields dual mirrors with a light coat of matte frost on the devices, the planchet colored a pale copper-gold. From the highly collected Danzig series, and almost never seen in such exalted, near-perfect grade.

Reserve: \$20,000

DENMARK



32133 Frederik IV gold Ducat 1709 MS64 NGC, Copenhagen mint, KM487, Fr-224, Hede-16A (R), Sieg-45 (R). This beautiful Ducat holds the title of highest graded by either NGC or PCGS - and it is not difficult to see why. Even close inspection reveals no notable flaws to its surfaces, its fields illuminated through gorgeous semi-reflective luster, Frederik's portrait as sharp as can be with no loss of detail to the highpoints. The majority of the flan is rich honey gold in color, canary-yellow elements breaking through in areas and creating a superbly warm effect. Absolutely amongst the finest extant.

Starting Bid: \$3,500



Charming Mint State “Ship” 5 Ducat

32134 Frederik IV gold 5 Ducat 1704 MS62 NGC, Copenhagen mint, KM482 (Rare), Fr-246, Hede-12 (RR), Sieg-53 (R). 17.12gm. Struck in an original mintage of only 251 examples, this Mint State selection represents an exceptional survivor of a scarce issue, struck over three centuries ago in a time where Denmark’s commercial and naval prestige placed it on a first-tier footing on the world stage, vying with other powers for colonial and economic influence. This spirit is surely reflected in its dynamic and engaging reverse design, displaying a ship of the line on the rolling seas, the sun radiant and glowing in the distance. The devices exhibit consistent and clear attention to detail, with Frederik’s armored bust presented with a splendor and majesty only fitting for royalty, and the reverse naval scene exhibiting remarkable intricacy over the ship and in the very shapes and curves of the waves themselves. A shimmering brilliance surrounds the soft finish of the devices, notably in exergue on the reverse, resulting in a visual charm that most bidders are unlikely to encounter again in any rare future appearances of the type.

Ex. Künker Auction 244 (February 2014, Lot 0416); Pedersen Collection
Starting Bid: \$30,000



32135 Christian IX gold Specimen 20 Kroner 1890 (h)-CS SP67 Cameo PCGS, Copenhagen mint, KM791.1 (unlisted in Proof), Hede-8A, Sieg-1.2. Struck to perfection and offering the peak of technical preservation seen for this date, which is unrecorded in Proof format in the *Standard Catalog of World Coins*, this gem selection carries an aura of quality that renders it a near-paragon of the type. Only the most minute wisps of handling, virtually undetectable to the naked eye, preclude an even higher grade, with a distinctive cameo effect resulting in a praiseworthy state of visual presentation. Truly excellent.

From the Caranett Collection

Starting Bid: \$3,000

32136 Christian IX gold Specimen 20 Kroner 1900 (h)-VBP SP67 Cameo PCGS, Copenhagen mint, KM791.1 (unlisted in Proof), Hede-8B, Sieg-1.2. Representing the first of its date that we have offered in this impressive Specimen format, this gem selection displays a rarely seen quality of preservation, with hard mirror fields providing a pleasing backdrop for the razor sharp devices. Very rarely seen as a special striking, and unlisted as such in the *Standard Catalog of World Coins*.

From the Caranett Collection

Starting Bid: \$3,000



32137 Frederik VIII gold Specimen 20 Kroner 1908 (h)-VBP SP67 Deep Cameo PCGS, Copenhagen mint, KM810, Fr-297, Hede-1, Sieg-2. Of nearly unimprovable quality for its type, this gorgeous 20 Kroner features bright golden devices contrasting sublimely against deep mirror fields, these decorated in fine die polish lines whose neat arrangement becomes visible under magnification. Bordering on perfection, and certainly among the absolute finest of the issue in existence.

From the Caranett Collection

Starting Bid: \$3,000



32138 Frederik VIII gold Specimen 20 Kroner 1909 (h)-VBP SP67 Deep Cameo PCGS, Copenhagen mint, KM810 (unlisted in Proof), Fr-297, Hede-1, Sieg-2. Matched in certified quality by only the D. Moore example which sold in our January 2017 Signature Auction (Auction #3051, Lot 3206), this stunning gem offers thick and nearly undisturbed golden frost over devices, with a scattering of fine die polish lines serving as the only feature of note in otherwise clear fields. A total of 365,000 examples of this date were struck at the Copenhagen mint, but it is reasonable to conclude that only a tiny fraction of these were produced in a Specimen/Proof finish, rendering such a highly certified example among the finest in existence, if not so.

From the Caranett Collection

Starting Bid: \$3,000



32139 Christian X gold Specimen 20 Kroner 1913 (h)-VBP SP67 Cameo PCGS, Copenhagen mint, KM817.1 (unlisted in Proof), Hede-1A, Sieg-3.1. Subtly tangerine toned and displaying a nearly immaculate level of preservation, this bright jewel offers sharp detailing and surfaces that border on perfection. An elite example of the type, the finest certified by PCGS, and a true gem in every sense of the word.

From the Caranett Collection

Starting Bid: \$3,000



An Absolute Stunning Gem, Among the Finest Certified of Any Coin of its Age

32140 Christian X gold Specimen 20 Kroner 1930 (h)-N SP69 PCGS, Copenhagen mint, KM817.3 (unlisted in Proof), Hede-1C, Sieg-3.3. What can be said about this coin beyond what can be summed up in only two words? Simply incredible. One will often hear collectors marveling about high-quality coins, usually when certified “67” and higher, as being “essentially as-struck”, and for practical purposes this is true. This offering, however, goes beyond this accepted definition, unveiling surfaces that truly are preserved in virtually the same condition in which they were made. Thus, this immaculate and nearly unbelievable jewel offers an unfathomable degree of technical quality, not just for the type, but for all world coinage struck before the second half of the 20th century, representing a miraculous survivor and a paragon of pre-WWII numismatics. The offering is struck in what is best described as a semi-matte finish, a finely speckled texture gracing the entirety of the obverse and reverse surfaces, presenting a luxurious appearance that is undiminished by a single meaningful instance of contact or handling. Truly sublime, this representative is quite literally a unique chance for the collector who desires the absolute best quality in Danish coinage.

From the Caranett Collection

Starting Bid: \$15,000

ECUADOR



32141 Republic gold 4 Escudos 1838 QUITO-ST AU50 NGC, Quito mint, KM19. A strong example of this rarely offered type, shown here with warm, reddish tones that cling to the peripheral elements and moments of original bloom that radiate throughout the fields. Detail remains strong across the central images, with the expected level of wear affecting the higher points. A few flan irregularities are noted on the reverse, but are fairly usual for the issue and not at all distracting to the eye. Visually appealing and a coin that commands a premium when encountered as such.
Starting Bid: \$4,000



32142 Republic gold 8 Escudos 1841 QUITO-MVA AU53 NGC, Quito mint, KM23.1. Large planchet size. Very rare, a popular variety with a larger flan and represented in pleasing Almost Uncirculated condition. Highpoint rub admittedly exists in line with the grade, yet the coin retains full detail to the devices—perhaps its most notable aspect of this offering is its wonderful toning, the peripheries positively beaming with vivid red further emphasized by the underlying reflective luster. A highly collected type boasting excellent eye appeal.
Starting Bid: \$3,500



32143 Republic 5 Francos 1858 QUITO-GJ MS65 NGC, Quito mint, KM39. Fully lustrous, gem Mint State with impressively fresh and essentially untouched surfaces, as expected for the superb assigned technical designation. A highly sought after one-year type, scarce in any grade and excessively rare in this elite quality. Truly an exceptional example, easily the finest seen by the cataloger and a logical candidate for finest-known since a nicer example is indeed hard to imagine.

Reserve: \$6,500

EGYPT



32144 Fuad I gold Proof 500 Piastres AH 1351 (1932) PR63 NGC, London mint, KM355. A fully choice representative of this popular, massive gold issue; its color with an engaging copper hue, frosting to Fuad's portrait in contrast to the die-polished fields behind which exhibit much reflectivity. Highly uncommon in this grade.

Starting Bid: \$3,000

ESSEQUIBO & DEMERARY



32145 British Colony. George III 3 Guilder 1809 MS63 NGC, KM8, Prid-4. The appearance of this large colonial piece is remarkably Proof-like, its engraving very shallow but fully rendered with highly reflective argent surfaces. Over its original silvery color a topaz-golden tone has formed, breaking the sea of icy white and bolstering the visual appeal. A one-year type, extremely rare as well-preserved as this lustrous choice specimen.

Reserve: \$11,000

ETHIOPIA



32146 Menelik II gold Pattern 1/4 Birr (2 Werk) EE 1889 (1897) MS64 NGC, Addis Ababa mint, KM14A, Gill-M19. A stunning off-metal pattern in gold, fully Prooflike with watery fields and blazing red elements at the peripheries. Menelik's portrait is particularly bold and untouched, sharpness present in every aspect of the devices. Truly a near-gem.

From the Axum Collection

Starting Bid: \$3,500



32147 Menelik II gold Pattern 1/2 Birr (4 Werk) EE 1889 (1897) MS63 NGC, Addis Ababa mint, KM15A, Gill-M20. Very rare; a large gold Ethiopian pattern of undeniable beauty, its surfaces untuned and retaining their vivid lemon-gold color, the devices crisply struck with full detail. Some contact marks are noted in the glossy fields as to be expected from the grade.

From the Axum Collection

Starting Bid: \$4,000



32148 Zauditu gold Pattern 1/2 Birr (4 Werk) EE 1917 (1924) AU58 NGC, Addis Ababa mint, KM-X4.1, Fr-22, Gill-Y22. Obv. Crowned, veiled, and draped bust left. Rev. Crowned Lion of Judah left, head facing, cradling cruciform staff with banner in raised forepaw; effaced legend below. A few lightly scattered marks and a minor rim bruise, but an otherwise exceptional example of this very scarce type, featuring the portrait of Empress Zauditu, as well as the defaced legend on the reverse.

Ex. Lawrence Adams Collection; Schweizerischer Bankverein 26 (January 1991, Lot 2253)

From the Axum Collection

Starting Bid: \$2,000

FRANCE



32149 Philippe IV, the Fair (1285-1314) gold Petit Royal d'Or (Florin d'Or) ND (August 1290) XF40 NGC, Fr-255, Ciani-193, Dup-207. 3.50gm. Scattered with contact marks on a slightly wavy flan, this example has seen some handling, but its devices and legends retain near-full detail and the surfaces are clearly unaltered. Its imagery puts one in mind of the legendary, though ultimately short-lived gold 'Penny' of 20 Pence issued by Henry III of England, the contemporary to this type. Unlike Henry's failed experiment, however, this French 'Florin' served as the first French gold coin to reach widespread circulation due to its high quality and parity with the Florentine Florin—an ironic feat for the monarch known throughout history as the "faux-monnayeur" for frequently debasing the kingdom's coinage. Extremely rare and almost never seen at auction, one of the hardest pieces of French medieval gold to find, produced before the Franco-Flemish War necessitated debasement of the coinage.

Reserve: \$8,500



32150 Louis XV 2 Louis d'Or 1751-A MS64 NGC, Paris mint, KM519.2, Gad-346. The finest graded of its date, one of few Double Louis d'Or specimens to exceed the choice grade level. 1751 is a key date to obtain in the series, one which is missing from all but few collections. This piece is, in a word, sublime; the planchet remains only minorly affected by the adjustment marks so prevalent for issue, its luster complete and scintillating. Louis's portrait is immaculately rendered and without any significant detractor. The finest of the type the cataloger has seen.

Starting Bid: \$2,500



32151 Louis XVI gold Louis d'Or de 24 Livres L'An 5 (1793)-A AU55 NGC, Paris mint, KM617.1, Fr-477, Gad-61. Struck in the year of Louis XVI's death, the final gold coin to feature his portrait, replaced in the same year by the 24 Livres obverse. Popular for its rarity and historical significance, and scarcely encountered in this fine a preservation, the present offering exhibits only light wear, the planchet with abundant luster and only minor adjustment marks. The majority of the surfaces retain their original canary-yellow color, save for the inside curl of the '9' in the date which has turned vivid violet.

Reserve: \$7,500



32152 Republic gold Proof 20 Francs 1851-A PR64+ Cameo NGC, Paris mint, KM762 (unlisted in Proof), Fr-566, Gad-1059. Pleasingly frosted over crisp devices, with a profound golden shimmer that carries across the reflective fields surrounding. Though a single mark on Liberty's neck seemingly serves as the sole technical factor to limit the offering from a gem designation, the relatively shallow nature of this contact results in it having relatively little bearing on the noteworthy eye appeal, arguably outsized for the still-appreciable "PR64" grade.

From the Caranett Collection

Starting Bid: \$3,000



32153 Napoleon III silver Proof Essai 5 Francs 1852-A PR64 NGC, Paris mint, Maz-1184, Dav-94, Gad-726. A rare prototype for Napoleon III's silver 5 Franc coinage, struck in Proof format with sharp bordering rims, the edges decorated in sky blue tones that strengthen in intensity to the reverse. The shimmering fields reveal lilac undertones, providing a fitting and matching element of beauty to the crisp devices, rendered to expressive detail. Unlikely to be encountered finer, and the highest certified selection seen by NGC to-date.

Starting Bid: \$4,000



32154 Napoleon III gold 100 Francs 1858-A MS65 NGC, Paris mint, KM786.1, Gad-1135. A luxurious golden gem ranking as the finest of its type certified by either NGC or PCGS. The offering, fully struck and indicating careful cabinet storage for over a century and a half, exhibits detailing clear of any mention-worthy signs of contact, the fields revealing similarly little other than a fine champagne tone, with only a small handful of minute contact marks on either side precluding an even finer grade designation. A review of the NGC Census reveals only three examples of the type certified higher across all dates, a testament to the exceptional quality seen in this representative, one which carries an noteworthy pedigree with it.

Ex. Eliasberg Collection

From the Caranett Collection

Starting Bid: \$5,000



32155 Napoleon III gold 100 Francs 1864-A MS64 PCGS, Paris mint, KM802.1, Fr-551, Gad-1136. One of just 5,536 struck, this ever-popular large gold denomination comes as a considerable conditional rarity in choice grades and above. Minimally contact marked, with a slight rose tint to the planchet, and a truly gorgeous representative of the type.
Reserve: \$10,000



32156 Republic gold Proof 20 Francs 1878-A PR67 NGC, Paris mint, KM825, Fr-591, Gad-1063. An exceptional offering considering the meager Proof mintage of only 30 examples for this date. Given this low number, it comes as no surprise that the present selection ranks as the absolute finest seen by NGC, its lofty grade serving as a testament to an extraordinary care taken in its preservation in over 140 years of existence. Uniformly sharply crafted devices are balanced by tranquil fields, these entirely absent a single distraction worthy of mention. Possibly the finest of this Proof issue in existence, and an important piece of French numismatic history thus.

From the Caranett Collection

Starting Bid: \$6,000



32157 Republic gold Matte Proof 20 Francs 1900 PR67 NGC, Paris mint, KM846. By far the highest certified of this rare matte type by either NGC or PCGS, and an incredible premium gem specimen with sublime surfaces and a perfect sandblasted finish. Butterscotch in color with only the faintest gleam to the planchet, every detail fully rendered and without even a hint of handling.

Starting Bid: \$3,500



Remarkable and Scarce Gold Piefort Set

32158 Republic 10-Piece Certified gold Proof Piefort Set 1979 NGC,

- 1) Centime - PR66 Ultra Cameo NGC, KM-P624
- 2) 5 Centimes - PR68 Ultra Cameo NGC, KM-P627
- 3) 10 Centimes - PR68 Ultra Cameo NGC, KM-P630
- 4) 20 Centimes - PR67 Ultra Cameo NGC, KM-P633
- 5) 1/2 Franc - PR68 NGC, KM-P636
- 6) Franc - PR67 NGC, KM-P639
- 7) 2 Francs - PR69 NGC, KM-P642
- 8) 5 Francs - PR68 NGC, KM-P646
- 9) 10 Francs - PR68 NGC, KM-P649
- 10) 50 Francs - PR67 Cameo NGC, KM-P651

Paris mint. One of France's most popular modern Proof sets, an immense piefort assemblage all at premium gem level or above. Only 300 sets were issued. (Total: 10 coins)

Reserve: \$13,000

GERMAN NEW GUINEA



Gem-Certified Stunning Proof Rarity

32159 German Colony. Wilhelm II gold Proof 10 Mark 1895-A PR65 NGC, Berlin mint, KM8, J-708, D&S-386. Considered one of the most iconic designs of modern coinage, the “Birds of Paradise” design employed most commonly on German New Guinea silver issues is widely recognized and praised by collectors for its imagery, perfectly fitting with perhaps somewhat fanciful notions of European colonization of faraway and exotic lands. While silver issues are scarce in better states of preservation, gold issues are exceedingly so, and to find one of these in Proof format is to find a treasure that most collectors can never hope to see in their lifetimes. This certified gem example offers a distinctive flashy brilliance, undiminished by any noteworthy distractions, highlighting the razor sharpness of the strike and confirming the exceptional quality at every turn. An item of great numismatic importance and a clear highlight of this diverse auction.

From the Caranett Collection

Starting Bid: \$15,000



Superb German Colonial Proof 20 Mark

32160 German Colony. Wilhelm II gold Proof 20 Mark 1895-A PR64 Cameo NGC, Berlin mint, KM9, J-709, D&S-385. Mintage: 1,500 (for both Proof and Business Strikes). A stunning second gold Proof of the German New Guinea series offered in this auction, representing the largest denomination produced for the colony. The surfaces reveal the consistently sharp detailing that one could only expect from a specially prepared striking, golden brilliance cascading across the open expanses, with a clear cameo contrast achieved between the fields and satiny devices. The only other example we have had the privilege to offer sold four years ago as part of our August ANA Auction (3041), and was recognized by the cataloger as a “world-class coin in all regards”. The same can certainly be said for the present offering, which despite certifying only a couple of points lower, exhibits exceptional preservation and aesthetic appeal. Truly marvelous.

From the Caranett Collection

Starting Bid: \$20,000

GERMAN STATES

AUGSBURG



32161 Augsburg, Free City gold Medallie “Liberation” 5 Ducats 1704 MS62 NGC, Forster-85. 29mm. 17.32gm. By P.H. Müller. Struck following the French withdrawal from Augsburg after their defeat at Höchstädt by Prince Eugene of Savoy and the Duke of Marlborough during the War of Spanish Succession, this historical medallie 5 Ducat features a broad view of the city, a clear message of hope and deliverance displayed on the reverse in reference the city being spared the worst in a French attempt to burn it down during their withdrawal. Gold strikings are exceedingly scarce, and this offering, retained in brilliant Mint State condition, is certainly among the finest of the handful, at best, that one might encounter in a lifetime.

Starting Bid: \$7,500

BAVARIA



Choice City View 5 Ducats

32162 Bavaria. Maximilian I gold 5 Ducat 1640 MS63 PCGS, Munich mint, KM268, Fr-196, Hahn-Unl. Variety with date above city scene. Commemorating the completion of new fortifications around Munich. Very handsomely and luxuriously rendered throughout, some minor striking weakness persisting atop the highest points of the design, though the fields remain studded with die polish and contain a mildly watery finish. Certainly among the most instantly recognized gold issues of Bavaria, this being the penultimate grade yet awarded by PCGS, and a notoriously difficult level to achieve at that for a celebratory type that frequently sees heavy handling and use in jewelry.

Starting Bid: \$17,500



Sublime Baroque 5 Ducat

32163 Bavaria. Maximilian II Emanuel gold 5 Ducat ND (1685) MS61 NGC, Munich mint, KM342, Fr-215, Hauser-51. 17.3gm. Presenting the near-peak of Baroque artistry and styling, this magnificent multiple ducat features the striking dual portraits of the Elector Maximilian II and Maria Antonia, Archduchess of Austria. The issue was presented to the Bavarian Estates on Maximilian and Maria Antonia's marriage, displaying an attention to detail and quality that truly seems fit for royalty, the sharp engraving extending to the smallest details within the armor and hair, as well as the intricate shields held on the reverse center by a winged angel above. The preservation remains excellent, deep golden luster embellishing the well-engraved devices at every turn, any handling quite limited and confined to only the small spaces present within the expansive and eye-catching devices. Truly excellent and deserving of the closest bidder attention.

Starting Bid: \$15,000



32164 Bavaria. Karl Theodor gold “Inn River” Ducat 1780-HS MS64 Prooflike NGC, Munich mint, KM573, Fr-251, Hahn-354. With “H.S.” initials for Johann Heinrich Strab, Die Cutter in Munich, 1761-1782. Featuring the bust of Karl Theodor on the obverse, the reverse portraying the reclined “river god” emptying an urn with right hand and holding the three field Palatinate-Bavarian coat of arms in his left. A scarce issue with few found in superior Mint State condition such as this, and with Prooflike features at that. Close inspection under magnification reveals an alluring texturing over the devices, finer on the obverse over Karl Theodor’s bust and more crackled on the reverse, lending a delightful contrast that accentuates the imagery against the fields surrounding.

From the Caranett Collection

Starting Bid: \$5,000

32165 Bavaria. Karl Theodor gold “Royal Marriage” Medal ND (1796) MS62 NGC, Wittelsbach-2449, Stemper-618. 44mm. 41.8gm. Struck upon the remarriage of Karl Theodor to Maria Leopoldina of Austria, the present selection, with its bold portraits and shimmering fields, represents an item of considerable rarity, previously described by Gerhard Hirsch Nachfolger as “probably the only one known on the [market]”. An attractive example, crafted to high relief, and an opportunity unlikely to be encountered again for a considerable time.

Ex. Gerhard Hirsch Nachfolger Auction 307 (February 2015, Lot 3062)

Starting Bid: \$5,000



32166 Bavaria. Maximilian I Joseph gold Specimen Service Medal of 6 Ducats ND (1806) SP65 PCGS, cf. Wittelsbach-2478 (in silver). 36mm. 20.96gm. An elusive service medal type, awarded "For service to the Prince and Fatherland". Essentially Prooflike, with soft satin devices that stand in high relief and contrast against mirrored fields surrounding, a lovely warm tangerine tone enhancing the visual presentation.
Reserve: \$7,500

BERG



32167 Berg. Joachim Murat Cassa Taler 1807-TS MS63 PCGS, Düsseldorf mint, KM12, Dav-625. The single highest certified specimen of this issue by PCGS - of extreme conditional rarity thus. Exhibiting typical highpoint softness (a testament to its engraving rather than its handling), dove-gray surfaces somewhat specimen-like with muted luster and hints of white-gold tone. Intensely desirable in this exalted a grade, and a piece which will likely stir heavy competition amongst the many grade-conscious collectors of German States coinage.

Starting Bid: \$4,000

HALBERSTADT



32168 Halberstadt. Bishropic Taler 1617-HS AU58 NGC, KM-Unl., Dav-Unl. A remarkably rare issue, one which is unlisted in both the *Standard Catalog of World Coins* and Davenport. It is thought that most of the original issuance was melted down during and following the tumult of the Thirty Years' War, a period known throughout German history as the Kipper- und Wipperzeit. The exceedingly few examples we could locate have survived in a state of considerable wear, unlike the present selection, which is certainly one of the absolute finest in existence, having experienced only minimal time in circulation and offering resultingly sharp detailing with freshly lustrous fields across both the obverse and reverse. A tremendous rarity of German numismatics, and a likely once-in-a-lifetime opportunity for the majority of our bidders.

Starting Bid: \$3,000

HAMBURG



Fully Mint State Portugalöser

32169 Hamburg. Free City gold Portugalöser of 10 Ducats ND (1713) MS62 NGC, Gaed-1727. 52mm. 34.75gm. A very rare medallie 10 Ducat issue, with meticulously engraved depictions of Neptune, Mercury and the personified Time boldly rendered and with not a trace of surface interruption. The fields exhibit scuffs and hairlines in line with the near-choice grade, but even these fade into irrelevance before the vast amounts of flashy luster and warm flame-gold color of the planchet. Beautiful for its production, impressive for its preservation and from a highly popular series; the first of this type we have handled, and sure to elicit significant bidder attention.

Starting Bid: \$17,500



32170 Hamburg. Free City gold “Peace of Versailles” Medal of 5 Ducats 1763 MS63 NGC, Gaed-1905. 38.5mm. 17.41gm. Struck on the peace of Versailles (Paris) and Hubertusburg, signed at the conclusion of the Seven Years’ War. A beautiful and exquisite medal retaining flashy golden luster coupled with noticeable reflectivity in the fields. The first of this scarce type that we have handled in our history, and a veritable prize for the historically-focused collector.

Reserve: \$8,000



32171 Hamburg. Free City gold Proof 10 Mark 1912-J PR68 Ultra Cameo NGC, Hamburg mint, KM608, J-211. A truly stunning gem, one which is likely to remain unsurpassed due to the near-perfect nature of its preservation. Delightfully satiny over the devices, with a sublime clarity to the fields, which appear nearly black when viewed head-on. To the collector who seeks the absolute best available quality of a given issue, this coin is certainly it.

From the Caranett Collection

Starting Bid: \$3,500

HESSE-DARMSTADT



32172 Hesse-Darmstadt. Ludwig IV Proof 2 Mark 1891-A PR67 PCGS, Berlin mint, KM363. The single highest graded specimen of this rare one-year Proof type by either NGC or PCGS. Mirror surfaces come alive with vivid gold and magenta tone, spears of deep red breaking through in the recesses. Unmatched in its visual appeal and technical quality.

Starting Bid: \$4,000



32173 Hesse-Darmstadt. Ludwig IV gold Proof 20 Mark 1892-A PR66 Cameo NGC, Berlin mint, KM365, J-221. One-year type. A truly laudable representative of this very scarce type-date, preserved in even finer condition than the D. Moore Collection example which we sold in 2017 (Auction #3051, Lot 32147). This fact speaks volumes to the extraordinary condition of the offering, given the inclusion of a comparatively lower grade example in a collection that centered on impressive condition and visual appeal. As one would expect for a Proof, the coin is struck to perfection, with a layer of golden frost over the devices that accentuates these against the mirrored fields, these absent any meaningful distractions.

From the Caranett Collection

Starting Bid: \$5,000

LÜBECK



32174 Lübeck. Free City gold Proof 10 Mark 1905-A PR68 Ultra Cameo NGC, Berlin mint, KM214, J-228. Mintage: 247. The first year for the “5-sided Shield” type, this standout 10 Mark offers the finest certified quality available for the type, with lightly textured devices that produce a pleasing contrast against the mirror fields surrounding. Even close inspection yields remarkably little in the way of distractions over the well-kept surfaces, resulting in a praiseworthy top-tier appeal that could, foreseeably, remain unchallenged.

From the Caranett Collection

Starting Bid: \$3,500

MÜNSTER



Sensational City View 6 Ducat

32175 Münster. Christoph Bernhard von Galen (1650-1678) gold 6 Ducat 1661 MS62 NGC, KM82, Fr-1773. 22.9gm. à Rmo • CELsmo • DD • CHRISTOPH • BERN • EPo • ET • PRINCIPE • MONAST • Ao • MDCLXI, St. Paul in clouds holding sword, view of the city of Münster below, MONAST . WESTPH AD. OBEDREDVC TVM in exergue / PROTECTOR • MEVS • ET • IN • IPSO • SPERAVI • QVI • SVBDIT • POPVLVM • MEVM • SVB • ME • Psal 143, five helmets atop elaborate coat-of-arms. Tied for the finest of this scarce type certified by NGC, this exceptional multiple ducat presents beautiful design motifs in a large gold format, the city of Münster portrayed with charm and great attention to detail beneath the heavenly image of St. Paul as patron in the clouds above. Golden luster warms the planchet with uniform appeal, not only highlighting the pleasingly sharp devices, but also confirming the impressive state in which this alluring survivor has been maintained for over three and a half centuries.

Starting Bid: \$35,000

PFALZ - ELECTORAL PFALZ



32176 Pfalz - Electoral Pfalz. Karl Philipp gold Carolin 1733 MS62 NGC, KM253, Fr-2032 (this coin). 9.64gm. A lustrous Mint State survivor whose planchet diagnostics give clear indication as to the specimen's use as the Friedberg plate coin, adding an important history and heritage to what is already an admirable selection unto itself. An elusive type with only few survivors, resulting in a corresponding lack of examples seen by the grading services, this offering currently stands as the lone representative seen by NGC, in uncirculated condition at that, its scintillating fields and light tangerine tone culminating in a considerable visual appeal that could be expected of few others of those that remain.

Starting Bid: \$4,000

PRUSSIA



32177 Prussia. Friedrich Wilhelm III gold Proof "Friedrich & Elisabeth" Medal of 12 Ducats 1823 PR64 Ultra Cameo NGC, Wittelsbach-2814. 41mm. By J. Lösch and B. Stiglmayer. Struck on the marriage of Friedrich Wilhelm III's son (the later King Friedrich Wilhelm IV) to Elisabeth Ludovika, the fourth daughter of Maximilian I (IV) of Bavaria. Deep pondlike reflectivity is expressed in the fields, with pure silkiness to the devices highlighting the beautiful engraved quality of the neo-classical imagery displayed on the reverse. Very scarce, and of admirable visual charm in this near-gem preservation.

Starting Bid: \$3,000

REGENSBURG



Choice Regensburg 4 Ducat

32178 Regensburg. Free City gold 4 Ducat 1664-HF MS63 NGC, KM173, Fr-2479, Beckenbauer-302. 13.88gm. With the name and titles of Leopold I. Mintmaster Hieronymus Federer (signed on obverse). The highest grade level for this extremely rare type at NGC, with none certified finer; and truly, in-hand, it is hard to imagine what more one could want for eye appeal. Rendered in exceptional relief with striking detail almost to the very highest points of the design, bold enough to provide a shadow-contrast to the dimly mirrored fields behind, reflectivity transforming into a faint matte luster at the margins. An offering produced to a fantastic standard, and preserved to a level deserving of its beauty. A must-have for any collector concerned with only the finest of German States coins.

Starting Bid: \$15,000



Unique Gold 10 Ducat

32179 Regensburg. Free City gold 10 Ducat ND (1700-1705) AU58 NGC, cf. KM183 (with date of 1667), Fr-2568 (Unique; this coin), Beckenbauer-202. 34.70gm. With the name and titles of Leopold I. A striking gold 10 Ducat listed as unique in Friedberg, where it impressively serves as the plate coin, with an estimated date of production stated as 1790-1792, a range which would place its creation within the reign of Leopold II. However, the obverse carries the initials IM-F within the cartouche design, corresponding with Mint Master Johann Michael Federer (1700-1740). Further, in its own sale of this impressive issue, Künker noted, correctly, that the H-F initials on the reverse (corresponding to Mint Master Hieronymus Federer) point to the use of an even earlier reverse die. While it is entirely believable that dies produced under Federer (1653-1673) would have been employed a few decades later, it is much more unlikely that the same dies would have been used in the late 18th century coinage of Leopold II. If true, this observation renders Friedberg's date attribution (also listed on the NGC insert) incorrect. Further, the stated date of 1667 in the *Standard Catalog of World Coins* must also necessarily be incorrect, as the IM-F initials, mentioned explicitly in the reference, were not in use until a third of a century later. Rather, if one takes the facts at face value, the reign of Leopold I lasting until 1705, and the use of Johann Michael Federer's initials beginning with his role as Mint Master in 1700, then the likeliest explanation is that the coin was produced within the first six years of the 18th century, 1700-1705.

If the appeal of its uniqueness and use as a plate coin in one of the most widely used modern references were not enough, this exceptional gold issue boasts a commendable visual presentation to match. Displaying an absolute minimum of highpoint rub, the coin otherwise appears essentially uncirculated, with only minimal signs of even the lightest handling present in the fields, which uniformly remain alluringly lustrous, a subtle trace of red tone embracing the boldly crafted devices and further accentuating the artistic skill which brought them to their present state, one in which they have essentially remained for over three centuries.

Truly a unique opportunity for the prospective bidder, this majestic 10 ducat will undoubtedly serve as both a centerpiece and as a point of great pride for its future owner, carrying its rich history with it for the ages.

Ex. Künker Auction 144 (August 2008, Lot 4701); UBS Auction 60 (September 2004, Lot 36)

Starting Bid: \$30,000



32180 Regensburg. Free City gold Ducat ND (1742-1745)-B MS63 Prooflike NGC, KM303, Fr-2515. With the name and titles of Karl VII. Struck in a mintage of only 714 examples, this Prooflike choice example offers a sweeping view of the city of Regensburg, presented with such sharpness as to be truly mesmerizing. This clarity of detail extends equally to the obverse, and is enhanced by an unmistakable reflectivity in the fields that offers an enchanting backdrop to both the obverse and reverse design elements. An admirably City View ducat, one worthy of close in-hand inspection.

Starting Bid: \$4,000



32181 Regensburg. Free City gold Ducat ND (1792-1803)-GCB MS64 NGC, KM467, Fr-2571. With the name and titles of Franz II. Struck on a typically crinkled flan but certainly not lacking in visual appeal as a result, this inspiring "City View" ducat is presented in the near-peak of certified condition for the type, NGC having graded only a single example finer and by only one point. Sweeping aurous luster carries over the shimmering fields, embracing universally sharp design elements that appear unburdened by any meaningful instances of contact. A subtle orange-gold tone adds a perception of refined aged to this enticing offering.

Reserve: \$8,000

RHENISH CONFEDERATION



Exceptional Confederation Medal

32182 Rhenish Confederation. Karl Theodor von Dahlberg gold Medal of 10 Ducats MDCCCX (1810) MS62 NGC, Julius-2241, Bram-940, Joseph/Fellner-1004. 40mm. 36.27gm. Commemorating the Constitution of the Grand Duchy of Frankfurt and Karl Theodor von Dahlberg's elevation to the position of Grand Duke of Frankfurt following the Treaty of Schönbrunn in 1810, with the obverse bearing his new title and the reverse displaying an angel flying above a city view of Frankfurt and bestowing it with flowers and a cornucopia of fruits. The design attests to the Grand Duke's early and enduring ties to the church and the study of canon law—having been elected to the Archbishopric of Mainz, the Bishopric of Worms, and Bishopric of Constance—carrying the Benedictine slogan *ORA ET LABORA* ("Prayer and Work") prominently above the reverse scene. Linking together the threads of early hopes of a unified Germany with the overriding influence of Napoleonic France, this exceptional and historically significant medal is certain to appeal to both students of early 19th century European history and connoisseurs of academically and visually inspiring exonomia.

Starting Bid: \$5,000



SAXE-MEININGEN



Key Date Saxe-Meiningen 20 Mark

32183 Saxe-Meiningen. Georg I gold 20 Mark 1905-D MS65 Proof-like NGC, Munich mint, KM195, J-279. A key date in the series that saw a meager 1,000 examples struck. Interestingly, of the mere three examples seen by NGC to-date, every specimen has received a "Prooflike" designation by NGC, perhaps suggesting the use of highly polished dies for the date, or merely that the dies retained their "freshness" in the majority or even entirety of this limited run. Regardless, this selection remains the finest of these three, at two points by that, and owes its gem certification to its bright mirrored fields, clear and reflective, as well as its sharp detailing lacking in any noteworthy contact. An inspiring coin, and one which most collectors are unlikely to encounter finer.

From the Caranett Collection

Starting Bid: \$10,000



Superb Jewel Proof Rarity

32184 Saxe-Meiningen. Georg II gold Proof 20 Mark 1914-D PR67 Cameo PCGS, Munich mint, KM205, J-281. Struck as a two-year type, and a key within the German Imperial series, with only 1,000 business strikes produced and an undocumented number struck in Proof, according to the *Standard Catalog of World Coins*. This example represents an absolute peak of available certified quality for the issue, with no others at either PCGS or NGC surpassing the lofty PR67 level. The impressive grade appears fully deserved, with a complete lack of any distracting handling or contact present over the surfaces, this feature resulting in a strong visual appeal only further aided by the presence of a subtle but distinctive cameo contrast. A true numismatic jewel, and one that very well may remain unsurpassed.

From the Caranett Collection

Starting Bid: \$10,000

SAXONY



32185 Saxony. Johann Georg I gold 10 Ducat 1630 AU55 NGC, Dresden mint, KM420, Fr-2693, cf. Merseburger-1058 (2 Ducat). A very rare multiple Ducat, struck to commemorate the 100th anniversary of the Augsburg Confession. Almost never encountered at auction in any grade, this enticing Almost Uncirculated example exhibits uniform striking detail and vibrant sun-yellow color; some minor contact marks are noted in line with the certification, but to no visual detriment. Sure to generate considerable excitement amongst collectors of large-denomination gold.
Starting Bid: \$4,000

32186 Saxony. Johann gold Proof 1/2 Krone 1857-F PR65 Ultra Cameo NGC, Dresden mint, KM1196, Fr-2903, J-176. Superb and sharp, with a lovely satin frost over Johann's bust that yields a pleasing juxtaposition against the mirrored fields surrounding. A few light adjustment marks, as made, are noted on the reverse. The only example seen by NGC to-date, a clear testament to the scarcity of the issue.

From the Caranett Collection



32187 Saxony. Johann gold Proof Krone 1857-F PR65 Ultra Cameo NGC, Dresden mint, KM1197, Fr-2902, J-177. Struck in a limited mintage of 3,580, with an anecdotal survey of auction appearances suggesting a moderately to significantly lower rate of survival than this figure. Exceedingly sharp, with a luxurious cameo contrast completing the appeal, this jewel represents the only selection seen by NGC to-date.

From the Caranett Collection

Starting Bid: \$3,500

SCHAUMBURG-LIPPE



32188 Schaumburg-Lippe. Albrecht Georg gold Proof 20 Mark 1898-A PR65 NGC, Berlin mint, KM51, Fr-3866, J-285. Mintage: 250. Of a limited production run, even for the elusive Proof issues of the German States, with only 250 struck (382 combined for both dates). This gem, displaying laudable surfaces and reflective mirror fields, is certainly among the better of these survivors and thus a clear target for the discriminating collector.

From the Caranett Collection

Starting Bid: \$3,000

GREAT BRITAIN



32189 Henry V gold Noble ND (1413-1422) MS63 NGC, Tower mint, Pierced cross mm, S-1747, N-1375 (ER). 7.00gm. Type G with annulet stops and a mullet after HENRIC. Perhaps the finest example of one of the rarest Noble type from Henry V's reign. Besides some minor weakness to the centers due to a wavy flan, this crisply-struck selection boasts full and unmarred designs, an excellent portrait of Henry and no significant evidence of handling whatsoever.

From a Private Japanese Collection

Starting Bid: \$5,000



Rare and Ornatly Detailed Ship Ryal

32190 Elizabeth I (1558-1603) gold "Ship" Ryal of 15 Shillings ND (1584-1586) XF45 NGC, Tower mint, Escallop mm, Sixth issue, S-2530, N-2004. 7.52gm. Potentially the most coveted issue from Elizabeth's reign – the outstanding 'Ship' Ryal, produced solely for international trade in extremely limited numbers, a type missing from many of the most famous British collections. The Ryal was always a slightly controversial denomination, representing an attempt during Edward IV's first reign to simplify the interlocking gold types by producing a 'Half Sovereign' equivalent worth 10 Shillings. However, as the Noble of 6 Shillings 8 Pence was the standard by then, the Ryal was found unsuccessful and replaced shortly afterwards by the famous Angel type. Despite its initial unpopularity, the 10 Shilling Ryal reared its head once again in Henry VII's reign, and again in Mary's reign then worth 15 Shillings to match the 30 Shilling Sovereign. By Elizabeth's reign it was not considered to be a necessary denomination, and the present type was only produced for trade in the Netherlands, designed with charming medieval style imagery and Lombardic lettering.

Due to the quick abandonment of this denomination, only a handful of examples are known today and they always generate extreme excitement from collectors of British hammered gold when offered. This specimen is exemplary for issue, Elizabeth's portrait razor sharp with only localized areas of weakness to sunken areas of the flan and within the fourth quarter of the reverse. Dull by tone and time to a pleasant honey-gold with subdued gleam at the highpoints; attractive, extremely rare and perhaps one of the only opportunities collectors will ever have to obtain an XF example of this celebrated denomination.

Starting Bid: \$15,000



32191 Elizabeth I (1558-1603) gold Sovereign ND (1587-1589) AU Details (Reverse Graffiti) NGC, Tower mint, Crescent mm, S-2529, N-2003. 15.10gm. The largest gold denomination to be produced during Elizabeth's reign; creased and with some minor flan cracks, an 'X' incised on the reverse, yet otherwise a firm AU with pleasing sharpness to the devices and rich original surfaces. A fabulous piece of Tudor engraving and popular in any grade.

From a Private Japanese Collection

Starting Bid: \$4,000



Impressive Mint State Hammered Gold Pound

32192 Elizabeth I (1558-1603) gold Pound ND (1595-1598) MS62 NGC, Tower mint, Woolpack/Key mule mm, Sixth issue, S-2534, N-2008. 11.26gm. A Tudor medallic masterpiece with exceptional engraving detail, by far one of Elizabeth's most popular coins. No collection of hammered gold could be complete without an example, and the present offering ranks amongst the finest, certified as a firm Mint State. Definitively struck with a far crisper portrait than is usual for the type, an abundance of velvety luster coating the planchet; the obverse die is very clear and fresh, the reverse die somewhat worn with thick die-polish lines, but nonetheless pleasing to the eye. Butter-yellow, subtle hints of red tone forming in the peripheries and bolstering the aesthetic effect. A captivating representative and very seldom encountered so fine as this.

Starting Bid: \$12,500



An Iconic Piece of Stuart Engraving

32193 James I (1603-1625) gold Rose Ryal ND (1612-1613) AU58 NGC, Tower mint, Tower mm, Second coinage, S-2613, N-2079. Ever-popular as a type, a truly superlative piece and very rarely found as well-preserved as this. This denomination marks the final British coin produced following the Sovereign canon of Henry VII, with monarch enthroned between pillars, the reverse shield within a rose (hence 'Rose' Ryal). The present specimen has been fantastically struck so as to leave no weakness anywhere on the planchet, every detail boldly rendered (particularly James's portrait); there is a slight wave to the flan, but this is certainly as-made. With exceptional color and quality of production, collectors could scarcely hope for a better representative of the type.

Starting Bid: \$7,500



Fantastic and Lustrous James I Rose Ryal

32194 James I (1603-1625) gold Rose Ryal ND (1623-1624) MS62 NGC, Tower mint, Lis mm, Third coinage, S-2632, N-2108. 12.47gm. The finest certified example of this late Ryal - specimens with the 'lis' mintmark appear at auction far less often than other mintmarks such as the spur rowel or rose. Collectors of large English hammered gold will be familiar with the usual hardships these pieces exhibit; nearly every example has been either circulated or otherwise cleaned, pierced or mounted. As such, the present offering is extraordinary for its rich mint luster, crisp designs, minimal handling and overall spectacular eye appeal. Slightly double struck, a trivial edge crack at 8 o'clock and a small scratch on the reverse. In all other respects a perfect example of the type and worthy of inclusion in a top-tier collection of hammered gold.

Starting Bid: \$10,000



32195 Charles I gold Unite ND (1625) MS63 NGC, Tower mint, Lis mm, S-2685, N-2146. Incorrectly listed as S-2688 on the holder. Exceptionally well-preserved for the type, and the single highest graded example of this first-year Unite by either NGC or PCGS. Only minor areas of striking softness appear, the majority of the designs fully represented and needle-sharp, the planchet boasting an almost complete coverage of mint luster. Charles's portrait is particularly notable for the type, being notoriously shallowly-engraved and yet featured here almost as crisp as can be. For the collector of high-grade British hammered gold, you can look no further for quality.

Starting Bid: \$3,750



Inspiring Cromwellian Broad

32196 Oliver Cromwell gold Broad 1656 MS62 NGC, KM-Pn25, S-3225, W&R-39. After the English Civil War terminated in 1649 with the execution of King Charles I, Oliver Cromwell, the leader of the anti-monarchist Parliamentarians, became Lord Protector of the Commonwealth of England. Seven years later, through combining the masterful engraving of Thomas Simon and the engineering know-how of Pierre Blondeau, the Cromwell portrait series was created. A step towards hypocritically representing Cromwell as King, this milled coinage featured the Lord Protector wearing a laureate wreath and the reverse shield featuring a crown, its overall quality a significant improvement over previous issues.

The present example does the type that it represents beyond full justice, every portion and smallest detail struck to precise definition. The fields in the background remain drenched in golden luster, revealing a profound display of amber and cupric tones, which themselves result in a “red gold” appearance that would be difficult to exceed for its beauty. A lightly stippled texture over Cromwell’s bust, a virtual hallmark for the type, serves to only further confirm its originality, while also adding a secondary degree of visual contrast between the fields and devices. Tied for the second-finest graded at NGC to-date, this sublime rarity is sure to dazzle any collector fortunate enough to experience it in hand.

Reserve: \$37,500



Lustrous James II 5 Guineas

32197 James II gold 5 Guineas 1688 MS60 PCGS, KM460.1, S-3397. A truly outstanding 5 Guineas! The visual allure of this offering far transcends its technical quality; its certified grade resides in the lower Mint State category yet its eye appeal takes the viewer's breath away. Whereas one is used to this denomination exhibiting softness to the highpoints, gentle subdued luster and heavy handling, this piece boasts intensely reflective Prooflike surfaces, an immaculate and razor sharp portrait of James and no significant marks whatsoever. A fiery orange-red patina plays across the planchet bolstering the aesthetic effect even further. Truly, the appearance of this piece is leaps and abounds above average for the type and deserves particular collector attention. The last example of this date we handled was graded AU55 PCGS and realized \$40,800 in our August 2019 sale; this far finer specimen must surely elicit significantly keener interest.

Starting Bid: \$15,000



32198 James II gold 5 Guineas 1688 XF40 NGC, KM460.1, S-3397A. Struck in the same year as the “Glorious Revolution” which saw James II deposed and William of Orange and Mary II’s joint ascension to the throne, this imposing gold issue presents the King’s bust in clear detail, both his visage and the reverse arms rendered attractively in a sea of orange-gold. As these 5 Guineas were only produced in a limited three-year run during James’ brief reign they are relatively difficult to come by, rendering an appealing albeit circulated selection such as this a pleasure to behold. Sold with old collector’s ticket.

Reserve: \$13,500



Fantastic Mint State 5 Guineas

32199 William & Mary gold “Elephant & Castle” 5 Guineas 1692 MS61 PCGS, KM479.2, Fr-300, S-3423. A magnificent specimen of scarcely paralleled quality. These large multiple Guinea issues are almost never encountered in Mint State; their size and weight often cause severe friction and edge knocks, and their visual appeal can commonly lead to cleaning or inclusion in jewelry. As such, the present offering is exceptional, and premium even for its impressive grade. Sublime sharpness graces William and Mary’s jugate portraits, alongside canary-yellow color simply alive with fresh mint luster. Some minor as-made metal flaws and a scattering of light contact marks define the certification but certainly do not detract from the visual effect this coin commands. The elephant and castle hallmark, denoting the gold for this coin being sourced by the Royal African Company of England, is boldly struck-up and eye catching. Truly worthy of in-hand inspection for an accurate appreciation of its beauty, a marvelous offering sure to appeal to the highest tier collectors of British gold.

Starting Bid: \$20,000



32200 William & Mary gold 5 Guineas 1693 XF45 NGC, KM479.1, S-3422. QVINTO edge. Very sharply and centrally struck, an evenly circulated offering but one whose handling has not disguised its high standard of production. Dimly lustrous, brightening in the recesses where it has survived contact, William and Mary's shallowly engraved jugate portraits retaining pleasing detail of a true XF level, or even above, leaving this a fully satisfying type specimen.

Starting Bid: \$5,000



32201 William & Mary gold 5 Guineas 1694 XF45 PCGS, KM479.1, S-3422. SEXTO edge. The final Five Guineas of William & Mary's joint reign, its design entirely unique for the series. Pleasing for the grade, with clearly original canary-yellow surfaces exhibiting mild residual luster at the peripheries and crisp striking detail. This example is particularly notable for its lack of the edge knocks which so many others feature. A thoroughly satisfying representative of one of Britain's most popular denominations.

Starting Bid: \$5,000



32202 William III gold “Fine Work” 2 Guineas 1701 MS64 NGC, KM507, S-3457. A magnificent coin; the single highest graded example of the celebrated “Fine Work” 2 Guineas certified by either PCGS or NGC. This piece is superbly Prooflike with deep reflective fields, William’s portrait perfectly rendered with a subdued, matte texture in contrast to the mirrors behind; splashes of blazing red tone float across the surface further bolstering the eye appeal. Markedly superior to the MS63 Millenia Collection specimen which achieved \$23,000 hammer in 2008, and perhaps the finest of this type extant.

Starting Bid: \$4,000



Razor-Sharp Mint State 5 Guineas

32203 William III gold “Fine Work” 5 Guineas 1701 MS61 NGC, KM508, S-3456. Plain scepters. The celebrated “Fine Work” portrait owes its creation to the mintmaster at the time, well-known scientist Isaac Newton. In modernizing the assaying and operations of the Royal Mint, Newton oversaw the engraving of a new portrait to replace the shallow, uninspiring rendition of William III mass-produced since the Great Re-coining of 1696. This new representation of the king was of a level of realism unmatched by any previous British coinage; the lifelike expression on William’s face, the delicate treatment of his numerous locks as they fall across his shoulder, an overall level of depth and detail which speaks of considerable care and artistic skill. Needless to say, the type stands in stark contrast to its contemporaries, and remains a jewel in the crown of Five Guineas collections. The present offering is strong even for its impressive grade; the only notable distraction is a scratch to the obverse at 6 o’clock, which cursory inspection can easily mistake for a simple die break. The remainder of the coin is preserved to a superb standard, William’s portrait for which this type is given its name as sharp and light-grabbing as could possibly be hoped for, the surrounding fields similarly reflective to a near Proof appearance.

Starting Bid: \$12,500



Sharp and Lifelike Portrayal

32204 William III gold “Fine Work” 5 Guineas 1701 AU58 NGC, KM508, S-3456. Plain scepters. Perhaps the finest portrait in the entire British 5 Guinea series, the celebrated ‘Fine Work’ portrayal of William by Isaac Newton. This piece has encountered minor handling in line with its grade, but has only lost a tiny fraction of its highpoint detail with bold sharpness still prevalent in the designs. Subdued luster gleams across the planchet, the devices haloed by a deep honey tone; an adjustment mark is noted across the French shield on the reverse, as is a small metal flaw before REX. In all regards a beauty, a coveted type and extremely well preserved.

Starting Bid: \$10,000



Prooflike 1703 Vigo Crown

32205 Anne "Vigo" Crown 1703 MS65 NGC, KM519.1, S-3576, ESC-1340. Simply put, this is the best Vigo Crown any collector can ever hope to obtain; almost certainly the finest extant, and by far the highest graded on NGC and PCGS's databases. Described in the Whetmore catalogue as "extremely fine, proof-like", purchased from an estate with an original envelope stating "From Aunt, 1703" implying it was put aside before it ever entered circulation - and this theory is certainly borne out by the quality this Crown exhibits. Perfectly and centrally struck, its devices ever-so-slightly matte in comparison to the Prooflike glossy fields behind, its color a storm-gray with bursts of gold and steel blue at the peripheries, its eye appeal unbeatable. Collectors familiar with British Crowns will certainly realize that, despite its gem grade being unprecedented for the type, this specimen is leagues beyond even this lofty technical certification. An outstanding jewel of the Crown series. Sold with a copy of the 1961 Whetmore catalogue.

Ex. Whetmore Collection (Glendining, 14 July 1961, Lot 89) (Where it realized £135.0.0)

Reserve: \$45,000



Extremely Rare Vigo Half Guinea

32206 Anne gold “Vigo” 1/2 Guinea 1703 XF40 PCGS, KM510.2, S-3565. One of the rarest and most desirable types of the entire Half Guinea series, struck from specie captured from the Spanish at Vigo Bay in 1702 as part of the War of Spanish Succession. This haul consisted of 4,500 pounds of silver but only 7 pounds 8 ounces of gold; as such, silver coins bearing the Vigo hallmark are reasonably attainable but gold coins are incredibly seldom seen. The present offering represents one of only three Vigo Half Guineas graded by PCGS or NGC combined; evenly worn but clearly saved from circulation after only moderate handling, with faint mint luster at the peripheries and enthralling blazing orange tone. Arguably the most popular of Britain’s hallmarked types, and one which is fully deserving of a place within an elite British collection.

Starting Bid: \$10,000



Ex. Millennia Collection; Turner Collection
Starting Bid: \$3,000



Starting Bid: \$5,000



32209 Anne silver “Expedition of Vigo Bay” Medal 1702 MS64 NGC, Betts-94, MI-235/17. 47mm. Obverse signed G.F.N. (George Friedrich Nürnberger) and G.H. (George Hautsch), reverse signed MB in ligature (Martin Brunner, also of Nürnberg). An exceedingly rare historical medal, the reverse depicting the Spanish fleet positioned at the head of Vigo Bay with the allied fleet drawn up in line of battle at the mouth of the bay. Spain’s defeat in the battle proved immensely costly, due to both the capture of its treasure and destruction of its fleet, with Britain subsequently striking coinage inscribed with “VIGO” to commemorate this event and the use of the captured bullion for its own coinage. An important medal, and one of the most difficult types of the Betts series to obtain. Sold with old collector’s envelope.

From the Dresden Collection

Starting Bid: \$4,000



32210 George I gold “Prince Elector” Guinea 1714 AU55 NGC, KM538, S-3628. The first Guinea to be struck during George I’s reign; bearing perhaps the most highly commended portrait of this Hanoverian King, dubbed the ‘Prince Elector’ type for its inclusion of PR. EL. at the end of the King’s titles denoting his status as Elector of the Holy Roman Empire. The unique style and execution of this variety always grants it considerable popularity amongst collectors, particularly as it remains so elusive in higher grades. This lofty AU55 example boasts a far higher certification than average, light flattening to George’s portrait the sole evidence of circulation. The pleasing lemon gold surfaces glisten with considerable luster, boldly struck giving crisp devices and a satisfying dentil border. Scarcely encountered so appealing as this.

Starting Bid: \$3,000



32211 George II Proof 1/2 Crown 1746 PR65 NGC, KM584.2, S-3696. An exceptional survivor from England's first Proof Set, 100 of which were produced for the benefit of contemporary collectors. One of the major defining aspects of the 1746 Proofs (besides their central and exact strike and overall high quality of production) is their pronounced edge dentils and razor-sharp rims which give an immensely satisfying appearance. The present gem-level specimen has developed a gorgeous toning, steel-blue and gold cloaking George's bold portrait. Every feature of the design is crisply represented, and no wear nor significant marks have marred its surfaces in the 273 years since its striking. A premium offering of this early Proof type.

Ex. Butler Family Collection

Starting Bid: \$3,000



32212 George II gold Proof 1/2 Guinea 1728 PR64 NGC, KM565.1, S-3681, W&R-75 (R4). A stunning Proof of Record of near flawless manufacture and subsequent preservation, its surfaces glossy and reflective and its striking detail needle-sharp. Though Wilson and Rasmussen give this type a rarity rating of R4, meaning 11-20 specimens known, this type actually appears to be much scarcer than other types in the W&R reference with higher rarity ratings. We handled a specimen of this type graded PR63 in our January 2019 sale where it realized \$13,200; this superior near-gem is sure to garner even stronger bidding.

Starting Bid: \$4,500



32213 George II gold 1/2 Guinea 1745-LIMA MS63 NGC, KM580.2, S-3684. An extreme rarity of the Half Guinea series. The gold used for this piece was part of the £500,000 in specie captured by Admiral Anson (a prominent Royal Navy officer) in his raids on Spanish treasure ships bearing gold and silver mined in Lima, Peru. On their safe return to Portsmouth, Anson was met by a cheering crowd who formed a parade all the way back to London so as to safely deposit the tons of captured Spanish ore at the Royal Mint. To celebrate their victory (and humiliate their enemies), coins made from this treasure were marked 'Lima' beneath the bust of George II, and thus an enigmatic and historic coinage was born. Just one example has received a higher grade than the present specimen from either NGC or PCGS, firmly placing this representative amongst the finest for the type. Even beyond its technical quality, this piece is a visual delight with clouds of vibrant ochre-red tone above seas of shimmering mint luster, devices struck to an impeccable standard. Some minor flecking is noted in the fields, to no aesthetic detriment. For the discerning collector of Guineas and Half Guineas, it would be near impossible to match this offering.

Ex. D. Mitchell Collection (27 April 1949, Lot 106)

Starting Bid: \$4,000



32214 George II gold 1/2 Guinea 1760 MS66 NGC, KM587, S-3685. The year of this King's death; tied for highest graded of this type by either NGC or PCGS, and indeed, no other George II 1/2 Guineas of any year have come close to matching this amazing premium gem. Truly stunning quality, positively aglow with luster with exceptional striking detail. Despite its being 259 years old, it looks firmly as if it could have left the mint mere minutes ago. The finest for technical quality and quite possibly the single finest for eye appeal, a veritable jewel in every sense.

Ex. Millennia Collection

From the Caranett Collection

Starting Bid: \$3,000



Superb East India Company Five Guineas

32215 George II gold "East India Company" 5 Guineas 1729 MS60 NGC, KM571.2, S-3664. An exceptional specimen of one of the most historical 5 Guinea pieces in British numismatic history, the famed East India Company issue. Chartered under Queen Elizabeth I in 1600, the East India Company was formerly known as the 'Company of Merchants of London Trading into the East Indies'; this group eventually rose to account for half of the entire world's trade, bolstering the financial and territorial roots of the British Empire, and were an integral part of the events leading up to the American Revolution. In fact, the prominence of the EIC during this turbulent time has led some to theorize that the Stars and Stripes were based on the East India Flag, as the two bear remarkable similarities. It was this famed colonial institution which sourced the specie for this present coin from one of their many dominions. Aglow with glossy mint luster, minor bagmarks peppering the fields in line with the grade yet failing to obscure the extent of its brightness or striking quality; bearing few notable detractions, one would believe this piece worthy of an even firmer Mint State grade. Worthy of in-hand inspection for a true appreciation of its visual appeal and a superlative piece of seldom paralleled quality.

Starting Bid: \$10,000



An Iconic Gold Issue of George II

32216 George II gold “East India Company” 5 Guineas 1729 AU55 NGC, KM571.2, S-3664. Offering something very near to Mint State appeal, the selection displays noticeably improved luster over what is often seen at this level of certification, the surfaces glistening enticingly while revealing only slight friction, though little in the way of actual circulation wear to the devices themselves. The result is an immensely charming piece, one which is certain to serve as a point of pride in its future owner’s cabinet, and as a reminder of a bygone colonial era.

Reserve: \$22,000



Impressive East India Company Issue

32217 George II gold “East India Company” 5 Guineas 1729 AU53 PCGS, KM571.2, S-3664. With ‘E.I.C.’ boldly impressed beneath George II’s laureate portrait in representation of the ‘East India Company’, this is one of the few 5 Guinea pieces produced bearing a hallmark (besides the more commonly seen elephant below bust). Bright and sunny in its color with light wear to the highpoints, a piece which clearly saw moderate circulation yet did not lose its mint luster nor major sharpness of detail. An issuance from a group unmatched in conjuring up associations with British Colonialism, and an ever-popular type thus.

Starting Bid: \$7,500



Lightly Circulated “Lima” 5 Guineas

32218 George II gold 5 Guineas 1746-LIMAAU53 PCGS, KM586.1, S-3665. Decimo Nono edge. Struck from captured Spanish gold mined in Lima, Peru - one of Britain's most popular hallmarked types, and its largest-ever gold denomination. Even cursory inspection will convince the viewer that this piece has been conservatively graded, its detail far sharper than conventional AU53 level; George's portrait is always rather shallow and as such even surface rub can appear as heavier circulation wear. What distinguishes this particular coin is its eye appeal. Whereas even high AU to MS representatives can have somewhat lifeless surfaces, no such fate has befallen the present piece. Its peripheries gleam with reflective luster, a blazing frame for the deep honey toned centers, some slight irregular toning spots present but providing no visual detractor from the superb composition of minimal wear and superlative patina. A perpetually popular type, and a coin which deserves your undue attention for its remarkable aesthetic allure.

Starting Bid: \$7,500



Pleasing 18th Century 5 Guineas

32219 George II gold 5 Guineas 1748 UNC Details (Obverse Re-paired) NGC, KM586.2, S-3666. The penultimate year for the manufacture of currency 5 Guineas. By the late 1740s, the production standard for these large-size gold pieces had vastly improved, engraving depth perfectly harmonized with the planchet size giving a uniformly sharp strike and superb visual appeal. This representative is no exception, George's portrait beautifully rendered and ever-so-slightly matte in contrast to the luminous fields behind. The planchet color is a rich, aged gold, a light russet toning shrouding the crisp devices; the certified 'repair' takes the form of skillful smoothing to the King's cheek, work which provides no significant visual detriment whatsoever. An undeniably attractive example of this ever-popular denomination.

Starting Bid: \$7,500



32220 George III silver Proof Pattern Shilling 1798 PR65 PCGS, ESC-2176 (R5). By Milton. Plain edge. An outstanding Pattern of the highest rarity representing a proposal for the Shilling design. Dated 1798, the same year as the famed 'Dorriens-Magens' Shilling (also by Milton), this pattern displays extraordinary beauty not solely in its design and performance, but also in its remarkable preservation and tone. Cameo worthy, George's large laureate bust colored a deep frosted gray, fields behind oil-slick black with stark white luster; intriguingly, much of the legend appears overstruck over other letters. The reverse shield is wonderfully intricate, far more elegantly performed than on a circulation coin, all the more accentuated through its remarkable lack of wear or contact marks commensurate with its gem-level grade. A pattern which impresses at every turn, excessively rare and one which every serious pattern or George III collector should examine in-hand and deign to make their own.

Reserve: \$8,500



Exceptional "Three Graces" Pattern Crown

32221 George III silver Proof Pattern "Three Graces" Crown 1817 **PR65** NGC, KM-PnA77, L&S-152, ESC-2020 (R2). Plain edge. By William Wyon. Alongside the famous 1839 Una and the Lion 5 Pounds, the 1817 Three Graces Crown represents Wyon's most celebrated piece of medalllic art. His portraiture of George was far finer than the contemporary work by Benedetto Pistrucci, but it is for its reverse design that this Pattern is so beloved; depicting England, Ireland and Scotland anthropomorphized as the Three Graces of Greek mythology wrapped in a circular embrace, these three Goddesses represent the United Kingdom. Its neoclassical beauty, its energy, sensitivity, realism, all embody a talent hitherto absent from British numismatics. This fabulous gem specimen bears no consequential marks or hairlines whatsoever, clearly having been lovingly looked after for the last 200 years; struck to an exemplary standard, and toned to a sublime magenta-gray overlaid with golden elements fringed with blazing red. Only 50 patterns bearing this exquisite design were ever struck, and as collectors worldwide have begun to take interest, the number of available examples is rapidly dropping; as such, this piece will undoubtedly generate great excitement when it crosses the auction block.

Starting Bid: \$40,000



32222 George III gold Guinea 1761 MS63 NGC, KM590, S-3725. A must-have for the dedicated collector of British gold, the first Guinea issued during George III's reign and a one-year type for this fabulous portrait of the young King courtesy of Richard Yeo. Amongst the most difficult dates of George III's Guinea series to obtain in any decent condition, this incredible specimen sits at the peak of quality for the type and represents the single highest graded example by either NGC or PCGS. Eye-catchingly lustrous yet delicately toned, the offering displays rich sun-yellow surfaces bearing superb striking detail and scarcely any detracting marks whatsoever. The finest of this rare variety the cataloger has ever seen.

Starting Bid: \$5,000



32223 George III gold Proof "Military" Guinea 1813 PR64 Cameo NGC, KM664, S-3730, W&R-114 (R4). By Lewis Pingo. A majestic Proof of Record for the final Guinea design, one of a number of proposed concepts. This piece exhibits a sharpness entirely absent from even the finest of the currency Guineas of this year, George's portrait rendered in exquisite detail and coated with luxurious frost in line with its 'cameo' designation; intense reflectivity graces the fields of this near-gem, while light orange tone to the peripheries frames the central designs and adds a pleasant variety to the planchet color. Extremely rare and seldom offered at auction, this is an essential addition to any elite collection of British patterns and Proofs.

Ex. Millennia Collection

Starting Bid: \$6,000



32224 George III gold “Military” Guinea 1813 MS64 NGC, KM664, S-3730. One of just 80,000 of the type produced to pay soldiers fighting in the Napoleonic Wars; the final year of the Guinea’s production, this offering is tied for the finest business strike graded by either NGC or PCGS. Truly a delight to behold, this selection boasts fully glassy fields lightly toned an intense orange at the peripheries, the strike so definitive as to lend bold relief even to the delicate engraving of George’s laureate wreath. Unbeatable for the type and with truly wondrous eye appeal.
Starting Bid: \$3,500

32225 George III gold Sovereign 1818 MS63 NGC, KM674, S-3785. Descending colon after BRITANNIAR. The second rarest date of George III’s Sovereign (after the 1819, known from just a few examples), and preserved to an exceptional choice Mint State standard. Lustrous with clean fields, a bolder portrait of St. George than is usual for this somewhat softly struck type, and premium even for its impressive grade.
Starting Bid: \$4,000



Exceedingly Rare “British Resentment” Medal

32226 George III silver “Prosecution of the War with America” Medal 1781 MS62 NGC, Betts-584, BHM-239. 53mm. Also known as the “British Resentment” medal. An item of tremendous rarity and historical importance. Its reference to King George as “Georgius III Rex Ang.” (King George of England) points to the medal’s manufacture outside of England, with some prior postulation that the die work is Continental and possibly, more specifically, German. The reverse depicts a lion struggling to free itself, with a legend that roughly translates to “cannot be trained to submit” (according to Betts). Scholars have theorized that the medal’s imagery and message could be a reference to England’s overcoming of the restrictions placed upon it by the League of Armed Neutrality, or even that it could be an anti-English message intent on illustrating the folly and persistence of the British in their attempt to control seaborne commerce. In either case, what is certain is this rare item’s paramount importance to historical medal collectors, and to those who have long thought it impossible to fill a near-certain gap within the series. Sold with old collector’s envelope.

From the Dresden Collection

Starting Bid: \$4,000



32227 George III silver Specimen "Indian Peace" Medal 1814 SP62 PCGS, BHM-844. 75mm. By Thomas Wyon. Edge plain, with suspension loop. A fabulous piece of British-American history, a type produced by British forces for presentation to Native American chiefs who agreed to aid them in the War of 1812; this medal represents a direct link to the last significant conflict between the US and Britain whose ending began two centuries of peace and cooperation. Extremely well-struck and impressively untouched for a type which often saw much handling and mistreatment, pleasantly toned with magenta-gray centers and peripheral rings of cobalt blended with seafoam.

Starting Bid: \$3,500



32228 George IV gold Specimen "Coronation" Medal 1821 SP64 PCGS, Eimer-1146a, BHM-1070. 35mm. 31.26gm. By Benedetto Pistrucci. Out of the many coronation medals produced for British monarchs over the last few hundred years, few are as fine in their engraving and visual effect as the present example, produced by Pistrucci for George IV. Although George was an overweight and unattractive King, the Italian engraver has managed to give him an intensely noble appearance, and in such a high relief that the leaves of his laureate wreath are thrust forward in a symbolic testament to his Kingship and honor. This piece is far more highly certified than one usually sees, its high-relief combined with its weight commonly leading to strong hairlines in the fields and interruption to the matte frosted devices; this piece, however, is almost pristine with only light touching to the mirror fields and a cameo worthy portrait of George. An extremely popular type and one of the finest available to commerce.

Starting Bid: \$4,000



32229 George IV platinum Proof Pattern Mule Farthing 1825 **PR60** PCGS, ESC-pg. 315 (4 known), Peck-1419 (ER). Of the highest rarity, a platinum trial piece struck from the obverse die of an 1812 pattern Bank of England 9 Pence token and a contemporary Farthing reverse, thus displaying “Georgius III” on the obverse but actually struck during the reign of George IV. Peck notes that the hardness of platinum led to difficulty in its striking, and as such the one or two examples known both show weakness in the obverse legend. This piece boasts handsome argent-gray surfaces, its elite hue far distinguished from silver, very sharply struck considering the difficulties in production. One of the most enigmatic and rarely offered types in the British pattern series, auction record shows just one other specimen coming to market in the last two decades which realized \$11,000 hammer in 2010.

Starting Bid: \$4,000



32230 George IV gold Proof Sovereign 1821 **PR64 Ultra Cameo** NGC, KM682, S-3800, W&R-231 (R3). Startlingly bright mirror fields backlight the king’s luxuriously frosted portrait, scarcely a hairline or blemish to detract from the high visual appeal; the highest denomination inclusion in George IV’s inaugural coronation Proof set. Rarely if ever offered in this lofty near-gem grade, one of the most popular 19th century Sovereigns and always highly coveted by collectors of this series.

Ex. Cheshire Collection

Starting Bid: \$5,000



32231 George IV gold Sovereign 1823 MS61 NGC, KM682, S-3800. Very appealing for its grade, bearing near-full luster and only trivial bag-marks, hints of orange tone floating atop the lemon-gold surfaces. From a mintage of 617,000 pieces, and although this may sound fairly substantial, all of these pieces saw heavy circulation, and throughout the 19th century heavily worn Sovereigns were melted for reissue. As such, this date is difficult to obtain in any grade, and the select few which have survived in Mint State always attract significant bidder attention.

Starting Bid: \$4,000

32232 George IV gold Sovereign 1825 MS62+ NGC, KM696, S-3801. First laureate head type. The changeover year from Pistrucci's laureate portrait of George to Wyon's, bare head, and far more commonly seen with the latter, the present type is a significant rarity of the entire Sovereign series. Very sharp for its grade as indicated through its 'plus' designation, abundant mint luster giving way to Prooflike reflectivity in the recesses. Scarcely ever found in this exalted quality.

Starting Bid: \$3,500



32233 George IV gold Proof Sovereign 1826 PR64 Deep Cameo PCGS, KM696, S-3801. Boasting a perfect representation of the ever-popular Proof contrast between flashy fields and luxuriously frosted devices. Some minor hairlines are noted in the fields, but are extremely light and do not distract from the visual qualities of this superb near-gem.
Starting Bid: \$4,000

32234 George IV gold Proof 2 Pounds 1826 PR64 Deep Cameo PCGS, KM701, S-3799, W&R-228. Near-gem, a popular representative of George IV's second and final Proof set. The term 'mirror fields' is used often when describing Proofs - but rarely is it so applicable as to this offering, whose surfaces offer such reflectivity as to, literally, see oneself in them. In pleasant contrast, the sharp devices are handsomely muted with matte frost. Hairlines are present in the fields as is to be expected from this type, but in all other respects this 2 Pounds fully satisfies.
Starting Bid: \$4,000



32235 George IV gold Proof 2 Pounds 1826 PR64 Ultra Cameo NGC, KM701, S-3799, W&R-228. Lightly hairlined as is usual, with a far finer portrait of George than one often sees with unbroken cameo frost. Despite a layer of tone to the fields, they remain notably bright and flashy as the perfect backdrop to the sharp devices. An outstanding near gem.
Starting Bid: \$4,000



Attractive George IV Gold Set

32236 George IV 3-Piece Certified gold Partial Proof Set 1826 PCGS,

- 1) 1/2 Sovereign - PR64, KM700, S-3804
- 2) Sovereign - PR64, KM696, S-3801
- 3) 2 Pounds - PR62, KM701, S-3799

Every gold denomination from George's coronation Proof set minus the 5 Pounds. The 1/2 Sovereign and Sovereign are delightful, inviting near-gems with considerable flash and strong portraits; the 2 Pounds, despite being the lowest certified of the three, has developed the most engaging vivid orange tone. A wonderful trio of some of the most popular British gold Proof types. (Total: 3 coins)

Starting Bid: \$7,500



Choice 1826 Proof 5 Pounds

32237 George IV gold Proof 5 Pounds 1826 PR63 Cameo NGC, KM702, S-3797, W&R-213 (R3). Septimo raised lettered edge. The most popular coin of George IV's reign, the largest denomination inclusion from his mid-reign 1826 Proof set produced at the height of British numismatic skill in both technology and engraving. So enamored was the vain King with this portrait, executed by William Wyon, that it remained unchanged on his coinage until his death in 1830. The fields of this fabulous choice offering are hairlined, slightly dimming their mirrors and hence reducing contrast to George's deeply frosted and immaculate portrait, but its eye appeal is still immensely strong, sand-gold colored centers with honey-gold toned peripheries. Amongst the most coveted coins of the entire British numismatic series.

Starting Bid: \$30,000



Charming George IV 5 Pounds

32238 George IV gold Proof 5 Pounds 1826 PR61 Cameo NGC, KM702, S-3797, W&R-213 (R3). Septimo raised lettered edge. William Wyon's artistic accomplishment is plainly evident here, George's depiction sensitively rendered with a pleasing contrast achieved through the juxtaposed smoothness of his cheek to the curling waves of his hair, the entirety bearing a light matte frost. The production of this piece is clearly perfect; it is only denied a higher technical grade for moderate handling and hairlines in the fields, alongside some minor edge knocks. Just 150 pieces of this large Proof-only issue were struck, resulting in their being a hotly-contested commodity amongst collectors, and we have no doubt that this offering will find its place in a premium collection of British gold.

Starting Bid: \$20,000



Lovely William IV Gold Set

32239 William IV 3-Piece Certified gold Partial Proof Set 1831 PCGS,

- 1) 1/2 Sovereign - PR63, KM716, S-3830
- 2) Sovereign - PR62, KM717, S-3329B
- 3) 2 Pounds - PR63, KM718, S-3838

All housed in old-style green label PCGS holders; were they in modern types they would surely all bear 'Deep Cameo' designations for their matching matte portraits of William. The three popular gold inclusions from William's coronation Proof set, one of just two 19th century British sets omitting a 5 Pound piece; each is attractive, with the 2 Pounds representing perhaps the jewel of the group with gorgeous glossy fields and a near-perfect frost to the devices. Each denomination is difficult to obtain in a decent grade, making this 3-piece set a very enticing opportunity for the British Proof collector. (Total: 3 coins)

Starting Bid: \$15,000



32240 Victoria gold Specimen "Coronation" Medal 1838 SP62 PCGS, Eimer-1315, BHM-1801. 37mm. 30.71gm. By Benedetto Pistrucci. Just 1,369 specimens of this medal were struck, and it remains amongst the most popular of the British gold coronation series. Its engraver, Benedetto Pistrucci, combines elements from some of the most celebrated British coins: the reverse depicting young Victoria seated on her throne beside a lion, being presented the crown by Britannia, Hibernia and Scotia, the 'three graces' with arms around one another. On the obverse, we see the sculptured likeness of the 19-year old Victoria rendered proudly from the reflective fields behind. This example is remarkably unscathed for type, every element of the designs boldly struck and well-preserved, the color a warm flame-yellow with abundant reflectivity.

Starting Bid: \$4,000



32241 Victoria Proof "Gothic" Florin 1867 PR66 NGC, KM746.3, ESC-2864 (R5). Plain edge. Victoria's 'Gothic' coinage, represented solely in Florins and Crowns, is said to be the most beautiful series of British coins ever produced—and the present specimen does little to refute that claim. Enigmatically depicting the date in Roman numerals, an element not seen since the coinage of Edward VI in the mid-16th century, this transitional Proof rarity is the first of its type to feature 'BRITT' within its obverse legend as oppose to the previously-seen 'BRIT'. Absolutely phenomenal in appearance, partially from its immaculate surfaces in line with its premium gem grade, and partially from the spectacular patina it has developed over the last 150 years. When tilted in the light, the fields come to life with dazzling golds, dappled steel-blues and spears of deep red, all adding color to the underlying mint brilliance. Superb in all regards, a coveted type in an unbeatable grade.

Ex. D. Moore Collection

Starting Bid: \$3,000



32242 Victoria Proof "Gothic" Crown 1847 PR62★ Cameo NGC, KM744, S-3883. UN DECIMO edge. An outstanding example of this famed Crown type; its technical certification is impressive, but not what makes this coin near unique. Out of almost 450 total 1847 Gothic Crowns seen by NGC, this offering represents one of just two of any variety to have been awarded the 'star' in recognition of its eye appeal - and the reasons for this are plain to see. Whereas this type often exhibits somewhat subdued luster, this piece is highly reflective with a pale gold tone, Victoria's portrait perfectly coated with matte frost in line with its cameo designation (in fact, this is one of the best contenders for an 'Ultra Cameo' designation that the cataloger has seen). The fields bear hairlines commensurate with its grade, but the aesthetic quality is such that these pale into insignificance. One of the finest Gothic Crowns to enter the market of late and sure to generate significant bidder interest.

Starting Bid: \$4,000

32243 Victoria Proof "Gothic" Crown 1847 PR62 Cameo NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. Startlingly argent-white, unusual for a type which so often exhibits vibrant toning. The original color adds a superb, freshly-struck feel, emphasized by the sharpness of the strike and scant subsequent wear. The fields remain highly reflective, and Victoria's portrait boasts a seldom-assigned "Cameo" designation in recognition of its light coating of silver frost. One of Britain's most beloved Crowns, ever-popular and sure to generate heated contest.

Reserve: \$6,500



32244 Victoria copper Proof Pattern Crown 1887 PR66+ Brown NGC, ESC-2685. By J. Rochelle Thomas, produced for Spink & Son. A lovely piece of numismatic intrigue in a premium certified grade, its variety defined by the combination of a plain truncation, inclusion of Spink & Son beneath the date, and MADE IN BAVARIA impressed into the edge. Particularly rare with only five struck, privately produced by commission of Spink as a proposal for Victoria's new Crown and thus not an official Royal Mint issue. Despite this, these patterns are ever-popular when they appear and provide a vastly different portrait of Victoria than that seen on the Royal Mint coins. Sleek and rich chocolate-brown surfaces grace this superb Crown, pale white luster breaking through at the peripheries, minimal signs of wear or contact marks to the crisp devices. A highly sought-after and enigmatic pattern, and an ideal specimen for the specialist collector.

Reserve: \$6,000



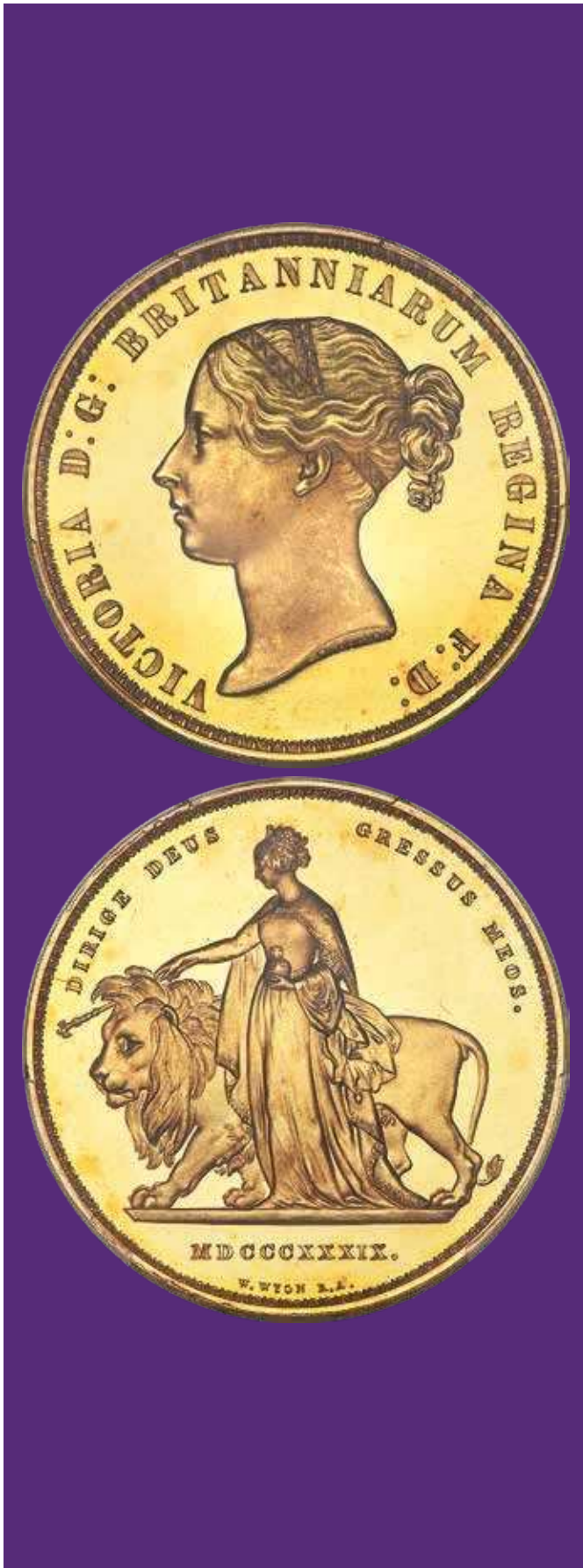
32245 Victoria gold Sovereign 1841 XF45 NGC, KM736.1, S-3852. Unbarred As in GRATIA. The most significant date rarity in the entire Victorian Sovereign series - rare in any grade and highly coveted by collectors of the type. This example bears highpoint wear in accordance with its grade, scattered contact marks with a deeper graze to Victoria's chin, clearly original surfaces dulled by tone and time, yet evincing residual luster at the peripheries. Satisfying in hand, one of the most difficult Sovereigns to obtain.

Starting Bid: \$4,000



32246 Victoria gold Proof Sovereign 1887 PR66★ Cameo NGC, KM767, S-3866B. Softly toned in the fields, with a sufficiently heavy degree of frost over the devices to yield a stellar cameo effect that seems clearly on the cusp of a full “Ultra Cameo” designation. Truly excellent for the type, and among the finest certified of this popular Jubilee issue.
Starting Bid: \$2,500

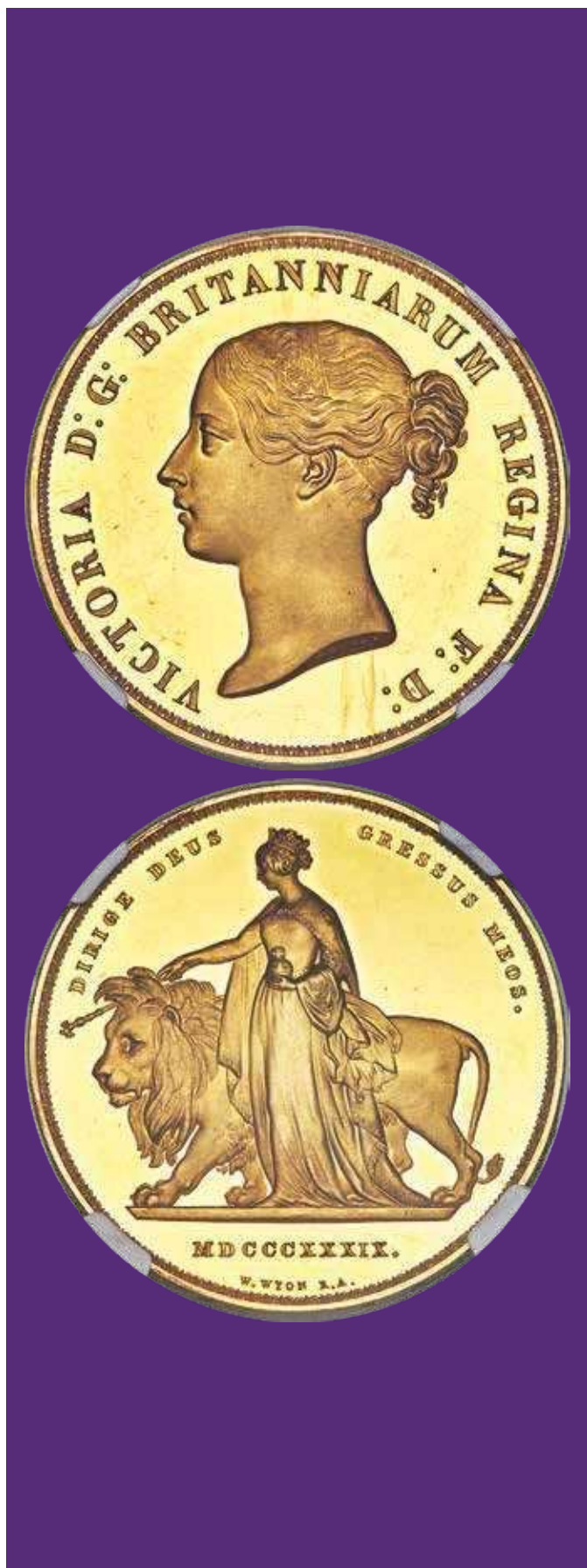
32247 Victoria gold Proof 2 Pounds 1887 PR65+ Ultra Cameo NGC, KM768, S-3865. Certified near the apex of preservation for the type seen by NGC, this gem “plus” example reveals an absolute minimum of handling over its shimmering mirrored fields and frost-laden devices, these contrasting perfectly to achieve a full and distinctive “Ultra Cameo” contrast. A top-tier representative worthy of an equal coin cabinet.
Starting Bid: \$3,500



Sublime Una and the Lion 5 Pounds

32248 Victoria gold Proof “Una and the Lion” 5 Pounds 1839 PR64 Deep Cameo PCGS, KM742, S-3851, W&R-279. DIRIGE legend, medal rotation. LE, 5 Scrolls. By William Wyon. A truly stellar example of one of Britain’s most iconic and beautiful coins, inspired by “The Faerie Queen” of Edmund Spenser. Though a very rare type with a mintage of just 400, there are a number of varieties of ‘Una and the Lion’ 5 pounds; Wilson and Rasmussen identify a total of nine different varieties. While each has its own rarity rating in their book, ranging from R2 to R7, these are essentially irrelevant to the collector because of the overall rarity of the type. What is certain, however, is that the current example, with its sublime cameo contrast and minimal handling, represents a peak-quality selection of this exceedingly popular type, tying for the absolute finest of any of the varieties seen by PCGS, a mere two examples seen finer by NGC: one a PR65 Ultra Cameo, and another a PR66 Ultra Cameo. Accordingly, very few collectors will be afforded with the opportunity to acquire a finer representative. Auction records continue to demonstrate strong enthusiasm for the type, even in lower states of preservation. A November 2019 auction by Ginza Coins (Auction 31, Lot 923) saw a price of 10,000,000 Japanese Yen (approximately \$92,000 at current exchange rates) realized for an example described as “Cleaned AU”, with the same auction seeing a full 15-Piece set, including a “Proof Details” certified 5 Pounds, (Lot 924) for a total of 27,000,000 JPY (approximately \$247,000). Regardless, we are certain that the future owner of this inspiring “Una” will be beyond happy with its inclusion in their collection, where it will likely serve as both a centerpiece and as an item of tremendous pride.

Starting Bid: \$100,000



An Exquisite Example of One of Britain's Most Iconic Coins

32249 Victoria gold Proof "Una and the Lion" 5 Pounds 1839 PR61 Ultra Cameo NGC, KM742, S-3851, W&R-278. By William Wyon. Lettered edge. Perhaps Britain's most beautiful coin, and certainly that with the most international acclaim - the celebrated Una and the Lion 5 Pounds. Introduced as part of Victoria's inaugural Proof Set, Wyon chose to represent the young Victoria on this 5 Pounds as Una, the protagonist in the first volume of the Elizabethan poem "The Faerie Queen" by Edmund Spenser. So beloved was this design that collectors were ordering examples from the mint for decades after first production, these examples with a plain edge as oppose to lettered, produced up until 1886. This widespread admiration for Wyon's engraving has been further demonstrated in the multiple proposals to incorporate the Una and the Lion reverse into circulating coinage; first in 1839 as a proposal for a Crown, then again in 1859 as a pattern for a decimal Penny, in 1961 on a decimal 50 Cents, and finally in its appearance on the reverses of commemorative sets issued in both 1989 and 2001. The present offering is a proud representative of this famous issue, entirely embodying its famed beauty of design and production; a decadent honey-gold in color, bearing minor hairlines in the field in line with its grade, its devices immaculate and coated with rich matte frost. A resplendent piece, ranking amongst the most coveted of the British numismatic series and a true delight to behold.

Starting Bid: \$50,000



Gem Proof "Jubilee" 5 Pounds

32250 Victoria gold Proof 5 Pounds 1887 PR65 Ultra Cameo NGC, KM769, S-3864. Representing the largest denomination of the 1887 Proof set, this laudable 5 Pounds exhibits gem preservation at every turn, the fields free of any significant contact marks or handling, these met by devices delightfully layered in silky golden frost. Careful inspection yields remarkably little that even the most conditionally discriminating collector could be displeased with, the eye being entirely drawn to the clear cameo effect which only enhances the razor sharpness with which the devices are displayed. Truly superb, and among the absolute finest of this heavily contested issue that we have seen or offered.

Starting Bid: \$15,000



Gem Mint State 1893 5 Pounds

32251 Victoria gold Proof 5 Pounds 1893 PR65 Ultra Cameo NGC, KM787, S-3872. Just 773 of this final portrait type were issued in Proof, the highest denomination in the 1893 Proof set introduced to celebrate Thomas Brock's new 'widow head' portrait of Victoria, in use until her death in 1901. Amongst the most popular of all of Victoria's coins, examples of this specially-made high denomination are avidly collected in any preservation - and when offered in gem, they attract exceptionally strong attention from the many grade-conscious collectors of British gold. The present piece is visually outstanding, its color rich honey gold with a beautiful copper tone at the peripheries, Victoria's Ultra Cameo portrait pristinely frosted and bearing absolutely no hint of contact whatsoever. An altogether immense offering, deserving of a place in a top-tier collection. **Starting Bid: \$15,000**



32252 Royal College of Physicians gold “William Baly” Prize Medal 1861-Dated (1909) MS63 Deep Prooflike NGC, BHM-2707, Eimer-1545. 58mm. 104gm. Awarded to Emil Fischer in 1909 for Chemistry. Hermann Emil Louis Fischer (1852-1919) was a German chemist and 1902 recipient of the Nobel Prize in Chemistry. He discovered the Fischer esterification whilst also developing the Fischer projection, a symbolic way of drawing asymmetric carbon atoms. Some die deterioration in the legends and the usual contact marks one would expect to see on such a large high-relief gold medal; otherwise charmingly preserved with deeply reflective fields.

Reserve: \$7,500



32253 Edward VII silver Pattern Crown 1902 MS65 NGC, ESC-3563, L&S-4. 46mm. By Spink & Son. A charismatic and popular private pattern piece melding several elements of traditional English coinage together; the whole coin is executed in the style of a Charles I Crown, yet with an Alfred the Great-era Londonia monogram and a Thomas Simon-esque ‘S’ mark (for Spink) below horseman. Perfectly struck and preserved, one of the most popular 20th century Crowns and rarely offered at auction.

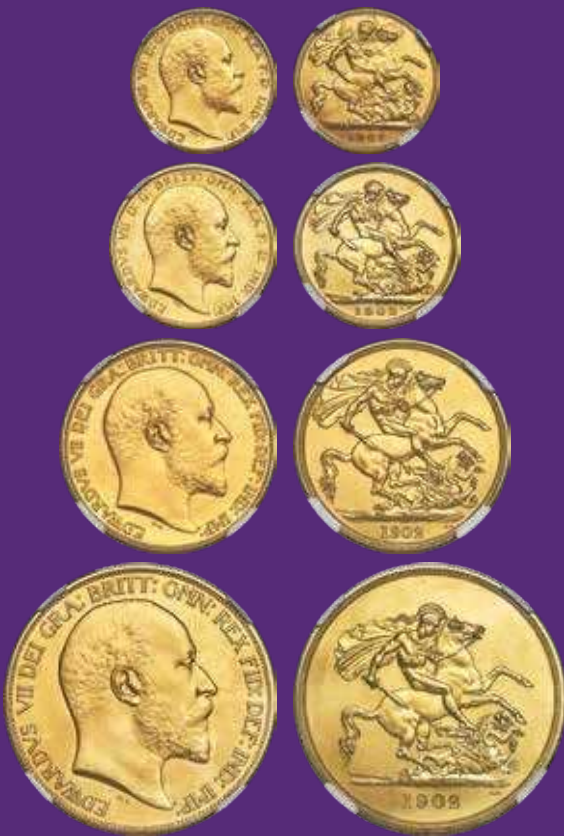
Ex. Pittman Collection

Reserve: \$15,000



32254 Edward VII gold Matte Proof 5 Pounds 1902 PR64 PCGS, KM807, S-3966, W&R-404. Exceptionally rare at this grade level! The sandblasting effect of this issue often creates swirling hairlines which always affects its grade, and yet here we see a piece with warm orange tone and incredibly clean fields. To put the significance of this offering into perspective, NGC and PCGS have graded a total of just 14 1902 Proof 5 Pounds (including this specimen) at PR64 level or higher. Compare that with, say, the 1937 5 Pounds - of which NGC and PCGS have certified 456 examples total at PR64 or above. One of the most difficult 5 Pound issues to find in higher grades, and absolutely certain to elicit significant attention from collectors of this popular denomination.

Reserve: \$8,500



Exceptional Gem 1902 Matte Proof Set

32255 Edward VII 4-Piece Certified gold Partial Matte Proof Set 1902 NGC,

- 1) 1/2 Sovereign - PR65, KM804, S-3974
- 2) Sovereign - PR66, KM805, S-3962
- 3) 2 Pounds - PR66, KM806, S-3968
- 4) 5 Pounds - PR65+, KM807, S-3966A

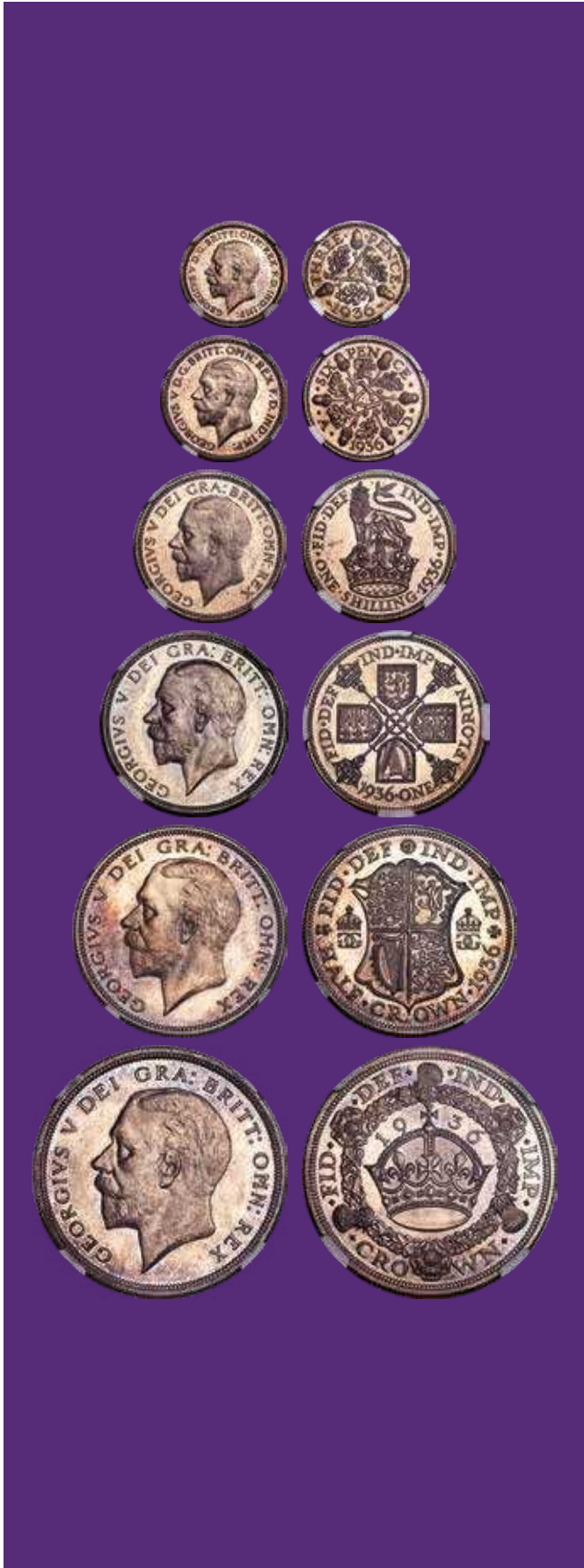
An absolutely extraordinary set! Grade-conscious collectors of British Proof gold will be very familiar with the 1902 matte Proofs produced for Edward VII's coronation, and the problems they face. The sandblasting effect was only ever used for this one set as the official finish, in all others reserved solely for special photographic purposes. This could be, partially, as the process left many specimens of the 1902 coins with swirling hairlines in the fields; an as-made effect, but sadly one which almost always leads to their being conservatively graded. As such, the present offering is wholly remarkable. Three out of the four coins (the Half Sovereign, Sovereign and 2 Pounds) bear the highest grade level for the type assigned by either NGC or PCGS, whilst the 5 Pounds is but one half grade point lower than the finest certified. Careful inspection reveals why. Nowhere to be seen are the significant hairlines, and instead the viewer is met by a sea of calm matte finish of bright butter-gold color, matching across all four denominations. Further, not one of the coins has seen improper handling since, seemingly treated with the reverence that such outliers deserve. We have only sold one comparable set, identically graded save for the 5 Pounds which was PR66, offered at our January 2015 sale where it realized \$32,000 hammer. We have no doubts that in today's far heightened market, this exquisite quartet will attract immense interest. (Total: 4 coins)

Starting Bid: \$10,000



32256 George V platinum Proof Pattern Octarino of 8 Pence 1913 PR66 Ultra Cameo NGC, KM-X67b (Rare), ESC-1481 (R4). 8.11gm. By J. Pinches for Reginald Huth. Reeded edge. From the popular Huth series of patterns, a charming and irregular denomination which sadly never saw wider production. A delight to behold, this example boasts immensely bright mirror fields of classic platinum-gray coloration, George's unique portrait starkly matte in contrast; uncommon at auction in any metal, with platinum offerings amongst the rarest.

Reserve: \$10,000



Extremely Rare Proof of Record Set

32257 George V 6-Piece Certified silver Proof Set 1936 NGC,

- 1) 3 Pence - PR66, KM831
- 2) 6 Pence - PR65+, KM832
- 3) Shilling - PR66, KM833
- 4) Florin - PR64, KM834
- 5) 1/2 Crown - PR66, KM835
- 6) Crown - PR65, KM836

An extremely rare Proof of Record set for George V's final year of coinage, the King having died in January 1936. Only a handful of examples were struck of each denomination, all of which seldom appear at auction and reliably generate strong bidding when they do. This group stands head and shoulders above the norm in terms of technical quality, mostly gems or above exhibiting matching argent-gray color, fields with considerable flash and a subtle steel-blue tinge, devices razor-sharp and clearly produced to an exceptional standard. (Total: 6 coins)

Starting Bid: \$4,000



32258 George V gold Proof 5 Pounds 1911 PR64 PCGS, KM822, S-3994. Mintage: 2,812. Premium even for its near-gem grade, this charming 5 Pounds displays sleek and largely unmarred surfaces with diagonal die-polish lines, texturing the fields which still retain their deep mint flash. George's portrait and the reverse depiction of St. George and dragon are both pristine, boldly rendered yet still retaining their crisp highpoint detail. The sole detracting aspect of this piece is a scratch on the reverse below the horse's leg, without which this offering would surely have achieved a gem level grade.

Reserve: \$15,000

32259 George V gold Proof 5 Pounds 1911 PR64 NGC, KM822, S-3994, W&R-414. From a Proof-only mintage of 2,812 pieces, this is the sole 5 Pound piece produced during the reign of George V. Truly beautiful, bearing clear fields, warm tone and a fantastic portrait of George - a lofty near gem, and yet its grade almost pales into insignificance compared to the visual appeal it exhibits. A superlative representative of an ever-popular type.

Starting Bid: \$4,000



32260 George V gold Proof 5 Pounds 1911 PR64 PCGS, KM822, S-3994. A lofty near-gem with lightly brushed fields the sole detracting quality. The designs are perfectly rendered through a bold strike. A superior specimen for the discerning collector.
Starting Bid: \$4,000



Complete Gem George V Proof Set

32261 George V 12-Piece Certified gold & silver “Long” Proof Set 1911 PCGS,

- 1) Maundy Penny - PL66, S-4020
- 2) Maundy 2 Pence - PL66, S-4019
- 3) Maundy 3 Pence - PL67, S-4018
- 4) Maundy 4 Pence - PL65, S-4017
- 5) 6 Pence - PR66, S-4014
- 6) Shilling - PR66, S-4013
- 7) Florin - PR66, S-4012
- 8) 1/2 Crown - PR65, S-4011
- 9) 1/2 Sovereign - PR66 Cameo, S-4006
- 10) Sovereign - PR67 Deep Cameo, S-3996
- 11) 2 Pounds - PR67 Deep Cameo, S-3995
- 12) 5 Pounds - PR66 Cameo, S-3994

KM-PS17, S-PS11. An immaculate set, boasting some of the highest grades awarded by PCGS or NGC for any 1911 Proofs. Not one coin is certified below gem grade, the majority well above with the 5 Pounds graded an exceptional PR66 Cameo. The last example of this large gold denomination we handled in this grade realized \$36,000 hammer by itself in our August 2017 sale; we anticipate immensely strong bidding from grade-conscious collectors of British Proofs. (Total: 12 coins)

Starting Bid: \$10,000



32262 George V 12-Piece Certified gold & silver “Long” Proof Set 1911 NGC,

- 1) Maundy Penny - PR65, S-4020
- 2) Maundy 2 Pence - PR65, S-4019
- 3) Maundy 3 Pence - PR65, S-4018
- 4) Maundy 4 Pence - PR65, S-4017
- 5) 6 Pence - PR66, S-4014
- 6) Shilling - PR66, S-4013
- 7) Florin - PR66, S-4012
- 8) 1/2 Crown - PR66, S-4011
- 9) 1/2 Sovereign - PR65 Cameo, S-4006
- 10) Sovereign - PR65 Cameo, S-3996
- 11) 2 Pounds - PR65 Ultra Cameo, S-3995
- 12) 5 Pounds - PR65+ Cameo, S-3994

KM-PS17, S-PS11. Arguably Britain’s most popular 20th century Proof set, including the sole examples of George V’s Proof gold coinage. The present assemblage boasts marvelous preservation for each denomination, not one example below gem grade and the gold with matching cameo contrasts to their portraits, many of the silver pieces exhibiting dazzling cobalt tone accented with areas of red iridescence. Scarcely matched for quality, a sublime set accompanied by their original red leather case of issue. (Total: 12 coins)

Starting Bid: \$7,500



32263 George VI gold Proof 5 Pounds 1937 PR66 Cameo PCGS, KM861, S-4074. Gorgeous, a near-flawless representative of George's coronation Proof set. Close inspection reveals almost no evidence of contact or hairlines to the brilliant reflective fields, delicately frosted devices providing a visually-appealing contrast. As popularity for this type increases, premium gem specimens become fewer and further between, and so the opportunity to obtain this pristine selection should not be taken lightly.

Starting Bid: \$5,000

32264 George VI gold Proof 5 Pounds 1937 PR65 Deep Cameo PCGS, KM861, S-4074. A superlative gem, its fields dual bright mirrors and its designs thickly frosted in line with its 'Deep Cameo' certification. One of the most popular 20th century British types and rarely offered so well-preserved.

Starting Bid: \$4,000



32265 George VI gold Proof 5 Pounds 1937 PR65 Deep Cameo PCGS, KM861, S-4074. The last 5 Pound piece produced pre-Elizabeth II, a popular Proof-only issue and conditionally scarce at this gem level grade. George's portrait is unusually well-frosted and thus achieves that ever beloved contrast between matte devices and mirror fields, the planchet free from all but the lightest hairlines.

Starting Bid: \$4,000

32266 George VI gold Proof 5 Pounds 1937 PR65 Cameo NGC, KM861, S-4074. Almost entirely free of notable marks save for a scratch to the horse's shoulder. A spectacular gem with abundant flash and deep goldenrod color.

Reserve: \$10,000



32267 George VI gold Proof 5 Pounds 1937 PR65 NGC, KM861, S-4074. An appealing gem, its appearance rather unique; its fields are far more watery than usually encountered even for this brilliant type, its legends cloaked with a breath of frosty tone creating a charming visual effect.
Reserve: \$8,000

32268 George VI gold Proof 5 Pounds 1937 PR64+ Cameo NGC, KM861, S-4074. Toned fields and a light blemish to the frosting on George's cheek are the sole elements holding this piece back from an 'Ultra Cameo' designation. Nevertheless, a premium example with sunset-yellow tone and clear surfaces, bordering on gem.
Reserve: \$8,000



32269 George VI 4-Piece Certified gold Proof Set 1937 NGC,

- 1) 1/2 Sovereign - PR63, KM858, S-4077
- 2) Sovereign - PR65, KM859, S-4076
- 3) 2 Pounds - PR65, KM860, S-4075
- 4) 5 Pounds - PR66 Cameo, KM861, S-4074

KM-PS22, S-PS15. An amazing quartet of coronation Proofs, their grades the reverse of what one would expect for this type; generally, the larger components exhibit more hairlines than the smaller denominations due to their increased weight and thus increased pressure against the boxes that house them. As such, it is surprising that the 1/2 Sovereign here holds a PR63 grade, yet the Sovereign and 1/2 Sovereign are both gems at PR65 and the 5 Pounds has received an incredible PR66 Cameo certification. This lofty premium gem exhibits almost no hairlines whatsoever, the overriding visual effect one of absolute sleekness and bright reflectivity, George's portrait luxuriously frosted in line with its grade. Simply outstanding quality and sure to appeal to the advanced collector of British gold Proofs. (Total: 4 coins)

Starting Bid: \$6,000



32270 George VI 4-Piece Certified gold Proof Set 1937 NGC,

- 1) 1/2 Sovereign - PR65★, KM858, S-4077
- 2) Sovereign - PR65 Cameo, KM859, S-4076
- 3) 2 Pounds - PR65 Cameo, KM860, S-4075
- 4) 5 Pounds - PR64 Ultra Cameo, KM861, S-4074

KM-PS22, S-PS15. A captivating quartet of high-grade Proofs, all at gem level save for the 5 Pounds; this piece, however, is strong for its 64 grade with a perfect frost to George's portrait, brush marks in the field the sole element keeping it back from an even higher certification. (Total: 4 coins)

Starting Bid: \$4,500



32271 George VI 4-Piece Certified gold Proof Set 1937 PCGS,

- 1) 1/2 Sovereign - PR64, KM858, S-4077
- 2) Sovereign - PR63+ Cameo, KM859, S-4076
- 3) 2 Pounds - PR64, KM860, S-4075
- 4) 5 Pounds - PR63+★ Cameo, KM861, S-4074

KM-PS22, S-PS15. An attractive group, representing the entirety of George VI's gold coinage. Each resides at the choice level grade or above, all with strong reflectivity and three bearing the notable 'cameo' designation (certainly not to be taken for granted on this series which was often produced without any frosting). The 5 Pounds has been awarded the coveted 'star' in recognition of its strong eye appeal, a pleasing contrast achieved through George's matte portrait and the flashy fields behind, the only detraction some box friction in the fields. In all respects, an appealing representative of this extremely popular Proof set accompanied by its original red leather box of issue. (Total: 4 coins)

Starting Bid: \$4,000

HONDURAS



Rare and Desirable 10 Pesos

32272 Republic gold 10 Pesos 1883 AU50 NGC, Tegucigalpa mint, KM58, Fr-5. Borderline Mint State and attractive for the designation with the extant handling marks well within the confines of the designation, quite lustrous surfaces and limited friction evidence on the higher points. The gold coins of 20 and 10 Pesos minted in Honduras in the turn of the 19th and 20th centuries rank amongst the rarest gold issues of Latin America and - in fact - of the modern world gold series. The confirmed population for these two iconic gold types is similar: 15 specimens for the 10 Pesos and 13 for the 20 Pesos have been confirmed by the cataloger. The former might appear less elusive in the present market but this is due to the fortuitous (but beneficial to the collector community) appearance of a small group of specimens of 10 pesos dated 1883 around ten years ago. Prior to that, no sales for the 10 pesos denomination had occurred in more than 60 years, the sole specimen offered being the ex-Virgil Brand specimen (Glendining's 3/1936, lot 226) later part of the Louis Eliasberg collection. That legendary numismatist was proud enough of this example to display it as a highlight of his holdings in the April 27, 1953 issue of Life Magazine.

The aforementioned group of thirteen 1883 10 Pesos were struck at a slightly later date, as was accepted and legal practice at the Tegucigalpa mint, probably as wedding tokens of a (very) wealthy groom for his future wife. This in indeed confirmed by two almost contemporary and independent reports proving that Honduras did not strike regular issue gold coins until 1888: a testimony from Mr. Consul Herring on the Honduran coinage of 1885 included in the 1888 "Report of the (United States) Director of the Mint" states that "There has never been any gold coined in the country" while Esteban Lazo ("Historia de la Moneda en Honduras", October 16, 1888) indicates that the first gold in denominations of 20, 5 and 1 peso (note the absence of the 10 Pesos denomination) minted in "... May of this year (of 1888) were the first gold coins minted in Honduras and, as such, will represent a milestone in the story of the country". Many of the 13 pieces from the wedding dowry have been harshly cleaned, and most all have at least some evidence of light cleaning. Several have been polished, or have other similar problems. This example is one of the nicer coins from the group of 13, and thus represents an important numismatic item, one which is virtually unattainable to most collectors.

Ex. Heritage Auction #3051 (January 2015, Lot 31192)

Reserve: \$25,000

HUNGARY



32273 Jeremias Roth Senior gold 5 Ducats ND (19th Century) MS63 NGC, Kremnitz mint, Fr-575, Husz-15. Fully choice, sunny golden luster pervading across the obverse and reverse faces amidst delightfully crisp detailing. The design elements feature engaging imagery of St. George slaying the dragon, and Christ with three apostles weathering a tempestuous storm. These “coins” of Kremnitz were first struck in the 17th century and were intended to bring good luck to their owners. Few of especially the larger issues survive in better states of preservation, this example tying with only one other seen by NGC for finest certified. **Starting Bid: \$3,500**



Imposing and Beautiful Gold 30 Ducat

32274 Jeremias Roth Senior gold Restrike 30 Ducats 1738-Dated (19th Century) UNC Details (Mount Removed, Reverse Graffiti) NGC, Kremnitz mint, cf. Fr-573 (original issue), Husz-9. 102.91gm. Signed "R". Obv. St. George mounted and holding sword, slaying dragon below, flanked by images of the virgin and child (left) and standing figure of Charles VI (right), crowned and holding scepter. Rev. Christ and apostles, weathering storm. An absolutely inspiring representative of medallic gold coinage, originally designed by Jeremias Roth Senior (1690-1751). This example, a restrike of 19th century origin, is rendered to remarkable precision and quality, the engaging and dramatic motifs displayed to grand proportions, the surfaces lustrous and, with the exception of a small "W" etched below "In Tempestate", demonstrating sound preservation throughout. Very scarce, and an unlikely opportunity in this fine quality.
Starting Bid: \$10,000



32275 Franz Joseph I gold “Coronation Anniversary” 100 Korona 1907-KB MS66+ NGC Kremnitz mint, KM490, Fr-256, Husz-2213. Mintage: 10,897. A supremely popular type that was struck upon the 40th anniversary of the King’s coronation in Hungary, showing a pleasing combination of matte-like centers framed by a lustrous ring at the edges. It is impossible not to immediately sense in hand that this selection stands near the peak of quality for the type, displaying simply no handling of importance and only the smallest signs of contact to establish the exceptionally impressive assigned grade. In fact, of over 100 examples seen by NGC not a single one has certified finer, a true testament to the quality of the present selection. We note that NGC no longer differentiates between Proof and Mint State examples for this issue.

Reserve: \$19,000

INDIA



32276 British India. William IV gold Proof Restrike Mohur 1835-(C) PR62 NGC, Calcutta mint, KM451.3, S&W-1.13. Type B Obverse. Straight Grained edge, “F” on truncation. One of the most popular types in an already highly subscribed restrike series, this Mohur boasts a far more charismatic appearance than one usually observes; its glassy surfaces contrasted through a matte effect to the legends, margins and elements of William’s portrait. Boasting a crisp strike, brilliant mirror fields with little evidence of die rust and only minor hairlines in line with the grade; a visually unmatched near-choice selection.

Starting Bid: \$3,500



32277 British India. Victoria gold Mohur 1889-(C) MS64+ NGC, Calcutta mint, KM496, Prid-23, S&W-6.16. Type A Bust. Mintage: 15,000. A fantastic near-gem representative of this rare Indian mohur that is simply never procurable this nice, topping the population reports at both NGC and PCGS alike. From a technical perspective, overall chatter is kept to an absolute minimum over the surfaces, which preserve a soft honey-gold color, just a small bit of contact on Victoria's neckline to bound the designation. A fully enviable specimen.

Starting Bid: \$3,000



32278 British India. George V Original Proof Rupee 1911-(C) PR63 PCGS, Calcutta mint, KM523, S&W-8.12. An extremely rare original Proof representative of George V's first Rupee, the vast majority seen on the market today restricted to the more common restrikes. Fully watery surfaces of original argent color lightly touched by an aurous hue, striking detail needle-sharp and without a hint of highpoint wear; only trivial hairlines in the fields prevent this piece from attaining an even higher certified grade. A type which has blossomed in popularity and will surely attract a strong bid.

Starting Bid: \$4,000

ISLAMIC DYNASTIES





Legendary Year 77 Dinar - The First “Islamic” Coin

32279 Umayyad. temp. Abd al-Malik (AH 65-86 / AD 685-705) gold Dinar AH 77 (AD 696/7) AU53 NGC, No mint (likely Damascus), A-125, ICV-155, Kazan-1, SICA-1, Bernardi-41 (RR). 20mm. 4.24gm. *la ilah illa Allah wahdahu la sharika lahu* (“There is no god but God alone, He has no associate”) in three lines in center; around *Muhammad rasul Allah arsalahu bi'l-huda wa din al-haqq li-yuzhirahu 'ala al-din kullihi* (“Muhammad is the messenger of God, who sent him with guidance and the religion of truth that he might make it supreme over all religions”; Qur'an 9:33) / *Allah ahad Allah al-samad lam yalid wa lam yulad* (“God is one, God is eternal, He does not beget, nor is He begotten”; Qur'an 112:1-3) in three lines in center; around *bism Allah duriba hadha'l dinar fi sana sab wa sab'in* (“In the name of God, this dinar was struck in the year seven and seventy”). Nearly perfectly centered on a just slightly out-of-round flan with only slight circulation wear and no waviness. Likely the only certified example and extremely eye-appealing.

Easily the most significant Islamic coin and one instantly recognizable to students of Islamic history and Islamic numismatics alike, the AH 77 dinar stands as a semi-legendary issue—signaling the more concrete development of an Islamic identity and the “standard formula” for Islamic monetary practice for the next half millennium and beyond. As the early caliphate began to expand following the Prophet Muhammad’s death, the new Muslim conquerors came to subsume the monetary systems of the territories under their possession, both to expedite the collection of taxes and as the Arabs had no indigenous minting tradition of their own. These systems could roughly be divided into the Byzantine, gold-centric zone in the north and west, and the Sasanian silver-based zone in the east. Both zones continued a long-standing Late Antique numismatic tradition that placed the image of a ruler on the obverse, and a sign of the state or state religion on the reverse, making differentiating between the two faces of the coin simple.

After centuries of conflict between the Byzantines and Sasanians, the arrival of the new conquerors brought the question of assimilating the two monetary and economic zones into one empire. While the caliph Abd al-Malik had attempted this several years earlier through the pre-reform “Standing Caliph” coinage—which attempted to integrate a tri-metallic monetary system across the caliphate—the designs of those issues ultimately failed to stick, though the proposed solution to the problem maintained its validity. The early Umayyad Caliphate had further suffered from a number of crises of authority, stemming back to the Prophet’s death, which had resulted in numerous back-to-back civil wars, from which the Umayyads ultimately emerged triumphant. The new designs of the AH 77 reform dinars, in effect, herald that triumph, showing a shift of focus from internal conflicts between Muslim rulers to the teleological struggle between the Islamic and Christian Byzantine empires. Unlike its forerunners, the anepigraphic dinars do away with the distinctions between obverse and reverse and overall use of imagery, instead inscribing citations from the Qur'an on both faces. The inscriptions, furthermore, quite directly marginalize the position of Muhammad—an area of contention in the early wars—recognizing his role as the putative founder of the faith, though placing a more direct emphasis on God’s oneness and uniqueness. The caliph further subsumes the same roles as did the Prophet, fulfilling the attributes of distributing justice (*hudu*) and right belief (*din*), perhaps suggesting his position as the caliph’s successor as God’s deputy (*khalifat Allah*).

As such a historically significant piece, the dinar of Year 77 Hijra has become the ultimate prestige piece in the hobby, and one which continues to occupy a central niche in any serious collection of Islamic coins, frequently featuring on the cover of standard Islamic references, such as Album’s *Checklist* and the Bank of Beirut’s catalog of William Kazan’s collection. This is the first example of the date we have had the privilege to offer, and is a by all means an admirable example at that, appearing to have one of the most well-centered strikes of any example we have been able to locate. Sure to pique intensive collector and scholarly interest, and worthy of a premium bid.

Starting Bid: \$30,000

ITALY

NAPLES & SICILY



32280 Naples & Sicily. Charles I d'Anjou (1266-1285) gold Saluto d'Oro ND (1266-1278) MS65 NGC, Naples mint, Fr-808, Biaggi-1624 (R), Bellesia-1, MIR-18 (R2). +KAROL' (AR ligate) • SCD' (mark of contraction above C) • DEI • GRA (mark of contraction above R) • ICRL' • SICIL' • REX, halved shield with the arms of Jerusalem and France, flanked to left and right by two stars and rosette, above by two stars and crescent / +AVE • GRACIA • PLCA • DOMINVS • TECVM, scene of the Annunciation; vase containing lily in foreground. An extremely impressive emission of the first Capetian ruler of Naples and Sicily, charismatic in even the most minute of details, with the scene of the Annunciation particularly so, and the Gothic lettering rendered in the utmost elegant and delicate fashion. Only minorly off-center and not suffering from it in the slightest. A true gem of a coin.

From the Caranett Collection

Starting Bid: \$3,000



32281 Naples & Sicily. Alfonso II of Aragon gold Ducato ND (1494-1495) MS65 NGC, Fr-820, Biaggi-1690 (R), Bellesia-12 (R/2), MIR-87 (R3). RECORDAT: MISERIC o :SVE (double annulet stops), crowned bust of Ferdinand I right, T behind / ALFONSVS: II: R o SICI (double annulet stops), crowned quartered shield with the arms of Hungary, France, and Jerusalem. An exquisite piece of Italian gold that perfectly embodies the allure of the coinage of the period. The obverse displays the most minor flaws in the die near the edge, but otherwise appears untouched, and the reverse is even more stunning, clearly benefitting from perfect centering and a sound strike.

From the Caranett Collection

Starting Bid: \$3,500

PAPAL STATES



32282 Naples & Sicily. Ferdinand I gold 30 Ducati 1818 MS61 NGC, KM288, Fr-457. Serving as the very largest denomination produced by the Kingdom of Naples & Sicily, this broad and impressive gold piece presents itself with a boldness and beauty that surpasses what is normally seen at this grade level. The satiny surfaces of the coin absorb any handling quite well, while glowing invitingly and holding bold devices that reveal areas of original mint frost. A unique opportunity to own such a quality selection of the type, of which very few certified examples have been seen in Mint State condition.

Reserve: \$6,500



32283 Papal States. Pius VI gold 10 Zecchini Anno XII (1787) MS61 NGC, Bologna mint, KM309, Fr-390, B-3012. 34.20gm. Obv. St. Peter seated facing among the clouds, raising hand in benediction and holding scepter; coat-of-arms to lower left and right. Rev. Garnished coat-of-arms surmounted by papal tiara and keys crossed in saltire. A delightful and imposing Papal gold issue, replete with shimmering golden brilliance in the fields that sweeps and envelopes devices crafted with a sufficiently textured finish so as to stand in subtle contrast against the lower-lying regions surrounding.

Reserve: \$11,000

SARDINIA



32284 Sardinia. Vittorio Emanuele II 2 Lire 1854-B MS66 PCGS, Turin mint, KM143.2, Pag-397, Montenegro-68, Gig-57. A truly stellar offering of this scarce type, made yet more so conditionally speaking by its standout preservation. A dominant undercurrent of lilac carries throughout the surfaces, with strong elements of iridescent blue coloration displayed throughout the reverse legends. No doubt a coin for the discriminating collector for whom condition and rarity are of paramount importance.
Starting Bid: \$4,000

TUSCANY



32285 Tuscany. Pietro Leopoldo gold Ruspone (3 Zecchini) 1784 MS65 NGC, KM-C28, Fr-334, CNI-XIIb.131. A luxurious jewel bathed in warm golden luster, unveiling exceptional preservation and visual appeal at every turn. Close inspection of the legends, particularly on the reverse, reveals clear evidence of die clashing, with ample texturing in the fields leaving room for close inspection and enjoyment. One-of-a-kind and utterly charming, this selection must be experienced in hand to appreciate its full quality and charm.

Ex. Hess-Divo AG Auction 313 (May 2009, Lot 407)

From the Caranett Collection

Starting Bid: \$5,000

VENICE



32286 Tuscany. Leopold II gold Ruspone (3 Zecchini) 1836 MS65 NGC, KM-C77, Fr-344. The finest of only two NGC-certified examples of this final year of the series, and a spectacular example with glittering mint luster and boldly struck details. Very rare and desirable in this incredible condition.

From the Caranett Collection

Starting Bid: \$3,000



32287 Venice. Nicolo Trono gold Ducat ND (1471-1473) MS61 PCGS, Fr-1235, Paolucci-45.1 (R3), Mont-165 (R3), Bellesia-21 (R/3), CNI-VIIa.10var (pellet placement). NICOL' TRONVS | S | • M | • V | E | N | E | T | I, doge kneeling left before St. Mark (standing right), receiving banner, DVX (stacked) to right / SIT • T • XPE DAT • TV | REGIS ISTE DVCAF •, Christ in glory (surrounded by Mandorla) standing facing, book of Gospels in left hand, raised right in benediction, surrounded by 9 stars. While not as famous as the silver Tron, a sort of predecessor to the Lira, which formally replaced the grosso after 27th May 1472, the gold of Nicolo Trono proves exceptionally difficult at all levels. Struck during an incredibly expensive war with the Duchy of Milan, most of the gold ducats from this reign would almost certainly have gone towards financing the war effort, likely leading to many being melted down. As a type, this is one of only 3 certified, with notably few appearing in the Mint State level. An MS62 achieved \$15,000 in Stack's August 2018 ANA Auction, clearly pointing to the intensive rarity of the type and the demand such high grade representatives are sure to garner.

Starting Bid: \$4,000



32288 Venice. Marco Barbarigo gold Ducat ND (1485-1486) MS64 NGC, Fr-1240, Paolucci-51.1 (R5), Mont-237 (R5). 3.58gm. An exceptionally rare Venetian Ducat type, which one hardly ever encounters on auction, this phenomenon occurring as a result of the Barbarigo's short-lived tenure as Doge, lasting only from September of 1485 to August of 1486. This only makes the present offering more impressive to behold, its satiny surfaces lacking all but the most minute handling, and its strike leaving the features of St. Mark and Christ expressed with vivid clarity. A coin of great importance to the Venetian, and Italian, series, and one of only two seen by NGC.

Starting Bid: \$6,000



Fantastically Rare Zecchino of Venice's Shortest Reigning Doge

32289 Venice. Francesco Corner gold Zecchino ND (1656) AU58 PCGS, KM254 (Rare), Fr-1324, Paolucci-100.1 (R5), Mont-2329 (R5), Bellesia-149 (R/4), CNI-VIIIa.22. 3.48gm. FRANC • CORN | • S | • M • | V | E | N | E | T •, Doge kneeling left before nimbate figure of St. Mark (standing right), receiving banner; DVX (stacked) to right / SIT • T • XPE • DAT • Q • TV | REGIS ISTE DVCA, Christ in glory (surrounded by mandorla) standing facing, fold of robe in left hand, raising right in benediction, surrounded by 16 stars. An extraordinarily rare emission of Venice's shortest-reigning doge, quite handsomely struck and centered on a lustrous flan with full outer boarder and not the least waviness. Ascending to the dignity of doge in the midst of the Turkish war, Francesco Corner reigned for a paltry 19 days, 8 of which, according to Paolucci, "were spent in bed with the fever and stomach pains which brought on his death." All of his coins are notoriously elusive, the gold especially prized, with just 5 examples of his Zecchinos certified across NGC and PCGS combined. This is the sole example we have ever offered, and is sure to not go unnoticed by the experienced collector of Italian coinage.

Starting Bid: \$10,000

KINGDOM



Italian Proof 20 Lire Rarity

32290 Vittorio Emanuele II gold Proof 20 Lire 1878-R PR64 Ultra Cameo NGC, Rome mint, KM10.2 (unlisted in Proof), Pag-475. An exceedingly rare issue in Proof, this example is not only unrecorded as such in the *Standard Catalog of World Coins*, but is the only representative of the date to be certified in this format by NGC, with no others seen by PCGS. Heavily laden with golden frost, the devices stand in sharp contrast against the fields, which appear nearly jet black when viewed at a slight angle, confirming the special nature of the strike. Likely the only chance many collectors will have to acquire a Proof example from the reign of Vittorio Emanuele II, and worthy of close consideration and bidder attention thus.

From the Caranett Collection

Starting Bid: \$7,500



32291 Umberto I gold Proof 20 Lire 1879-R PR66 Ultra Cameo NGC, Rome mint, KM21 (unlisted in Proof), Pag-575. A marvelous survivor of a type virtually never seen in this format and unrecorded as a Proof issue in the *Standard Catalog of World Coins*. Similar to the prior lot in the auction, this offering ranks as the only certified example that has come to evaluation with either NGC or PCGS, its technical and visual quality surpassing even that which one might find admirable in a more common Proof issuance with multiple points of comparison to draw upon. Struck to absolute sharpness at every ornamentation and minute detail in the design and replete with a full cameo contrast that leaves nothing to be desired.

From the Caranett Collection

Starting Bid: \$5,000



32292 Vittorio Emanuele III 5 Lire 1914-R MS64 NGC, Rome mint, KM56, Dav-144, Pag-708. Obv. Uniformed bust right. Rev. Minerva, holding branch and shield, standing left on ornate carriage carrying palm fronds and shield; to left, quadriga pulling carriage left. An attractive and highly revered design, the present specimen on the cusp of gem designation, with velveteen surfaces, and exquisite slate chroma that interacts with a blooming luster to enliven the surfaces. Most desirable and worthy of close consideration.

Reserve: \$9,000



32293 Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR66 NGC, Rome mint, KM66, Fr-32, Montenegro-17, Pag-645. Commemorating the Silver Jubilee of the King's reign, as well as the 10th anniversary of Italy's entrance into World War I. A notably attractive matte Proof type; the sandblasting method used in its production creates no two coins equal, and this is a clear outlier for the issue. Deep, uniform mustard-yellow surfaces bear not a scratch nor notable mark of handling, struck to impressive high relief. A lofty gem specimen and amongst the finest of graded examples.

Starting Bid: \$3,500

32294 Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR63 NGC, Rome mint, KM66, Fr-32, Montenegro-17, Pag-645. Commemorating the Silver Jubilee of the King's reign; hairlined with some breaks to the matte frost in accordance with its grade, otherwise a well preserved specimen of this popular type.

Reserve: \$7,500

JAPAN



Sublime Early Meiji Gem 20 Yen

32295 Meiji gold 20 Yen Year 3 (1870) MS65 PCGS, Osaka mint, KM-Y13, JNDA 01-1, J&V-L1. A stunning gem example of this scarce, and popular, first-year in the 20 Yen series. This superb piece has full, bright orange-golden luster, with sharply defined details and only minuscule marks that do not detract from the spectacular overall appearance. The only collectible date of the brief, large sized 20 Yen series. Rare in this exceptional condition, with fewer than 30 Mint State examples certified by NGC and PCGS combined and no examples graded finer than this piece across both grading services. The finest Mint State example we have seen.

Ex. S. M. Damon Collection

Starting Bid: \$15,000

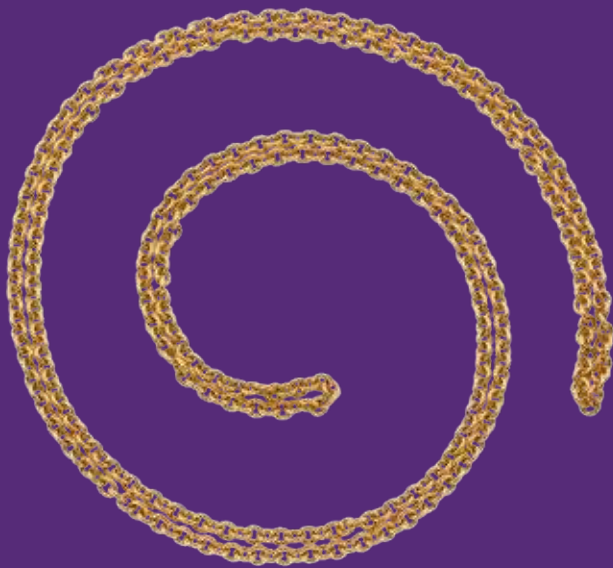
KOREA



32296 Russian Domination. Kuang Mu copper-nickel 5 Chon Year 6 (1902) XF45 NGC, KM1122. Light gray patina with sharp definition and a few light marks. Increased Russian influence in Korea, from 1896-1904, resulted in three types of coins (1 Chon, 5 Chon, and 1/2 Won) being struck with a Russian eagle in place of the Japanese style dragon. These pieces were one-year types authorized and issued by financial advisor Alexiev of the Russo-Korean Bank. All are very rare with very few of the actual mintages ever being noted. We are pleased to offer this exceptional 5 Chon, its detail far deeper than the technical grade would suggest with even minute aspects of the devices fully rendered.

Starting Bid: \$4,000

MEXICO

**An Incredible Gold “Money Chain”
from the *Santa Margarita***

32297 temp. Philip III gold Santa Margarita Shipwreck Recovery “Money Chain” of 4 troy lb 9.54 troy oz ND (circa 1620), Comprised of 407 solid, 24 carat gold links, each weighing approximately the same as a Spanish 2 Escudos. Measuring 10 feet in length, and weighing 57.55oz (1789.8 grams). It is hard to imagine that a heavier gold “money chain” exists. An incredible piece of shipwreck history that appears entirely unparalleled both in terms of its size and unavoidable intrigue. Almost certainly the same chain that Mel Fisher is pictured holding on page 183 of the book *Sunken Treasure: Six Who Found Fortunes* by Robert F. Burgess, this piece was previously on loan to Mel Fisher’s Museum in the Florida Keys. We last offered this item in our 2009 May Long Beach sale, where it realized an incredible \$115,000.

Ex. Heritage Auction #3005 (May 2009, Lot 22091)

Starting Bid: \$45,000



A Massive Silver Ingot Recovered from the Atocha

32298 temp. Philip IV silver Atocha Shipwreck Recovery Ingot of 84 troy lb 11.52 troy oz 162x, An incredible (and massive) relic piece from one of the most famous shipwreck recoveries in history. The bar itself, granular from its multi-century time spent at the bottom of the ocean, retains much of the marking that would help identify variables such as date, purity, owner/shipper, etc. Included with this lot is the original certificate that accompanied the piece with the facsimile signature of treasure-hunter Mel Fisher.

Ex. Gerry Lane Family Collection

Starting Bid: \$12,500



Recovered from the Atocha

32299 temp. Philip IV silver Atocha Shipwreck Recovery Ingot of 62 troy lb 2.88 troy oz ND (c. 1622), Recovered from the famous Atocha shipwreck off the coast of the Florida Keys, these silver ingots (and other specie) were in the process of being transported back to Spain when the galleon of ships it was traveling in were struck by a hurricane. Today, these bars remain one of the most imposing and iconic recoveries from this famous wreck. The bar itself, like all survivors, shows significant evidence of long-time saltwater immersion, with many of the stamps beginning to fade into the bar. It is interesting to note that the original purity stamp remains legible, classifying the bar at 2380/2400 purity. Accompanied by the original certificate of authenticity and for those capable of displaying such a item, a wonderful story-piece!

Ex. Gerry Lane Family Collection

Starting Bid: \$9,000



32300 Philip V gold Cob 8 Escudos 1714 Mo-J MS62 NGC, Mexico City mint, KM57.3. Reads 'GRAT' on obverse. 27gm. From the 1715 Plate Fleet. An outstanding, centrally-struck Mint State cob with impressive legends and central designs. Bright yellow-gold with abundant luster this type is almost never encountered so well-made or well-preserved and is sure to generate significant interest thus.

Starting Bid: \$4,000



32301 Philip V gold 8 Escudos 1742 Mo-MF MS64 PCGS, Mexico City mint, KM148. The highest graded 1742 8 Escudos by either NGC or PCGS; visually captivating, these colonial types very rarely enter such exalted levels of technical quality. Fully Prooflike with reflectivity across the entirety of the planchet, Philip's somewhat imposing portrait engraved in shallow relief and rendered perfectly with immense detail. Quite possibly the finest of this type available to commerce, and a piece worthy of consideration by all high-tier collectors of Mexican gold.

Reserve: \$17,000



32302 Republic gold 8 Escudos 1869 A-DL MS61 Prooflike NGC, Alamos mint, KM383, Long-pg. 294 (Extremely Rare). One of just four examples of this date from the Alamos mint certified by either NGC or PCGS - an extremely rare piece boasting wonderful eye appeal. Dazzlingly reflective fields and sharp in the devices; bizarrely, the obverse book seems to be missing an entire page, presumably from some form of die blockage yet one which has left no surface trauma. The Prooflike gloss simply continues shining from the empty space. A captivating piece whose rarity will not let it escape the attention of Mexican 8 Escudo type collectors.

Starting Bid: \$4,000



32303 Republic gold 5 Pesos 1893 Go-R UNC Details (Reverse Spot Removed) NGC, Guanajuato mint, KM412.4. By far the rarest mint for this type, with a total mintage of supposedly just 16 pieces. Prooflike and glossy, a piece which would have been a premium Mint State grade were it not for the scratches in front of the reverse eagle where an imperfection was removed, likely by a proud previous owner. The sole certified specimen, and perhaps the only opportunity top-tier collectors of Mexican coins will have to acquire an example.

Starting Bid: \$5,000



32304 Republic gold 10 Pesos 1889 Mo-MS MS61 Prooflike PCGS, Mexico City mint, KM413.7. Of extreme rarity, the sole certified piece by NGC or PCGS and only the second of the type we have ever handled (that specimen uncertified, realized \$8,500 hammer at our September 2011 sale). Only 88 were ever struck, and of those the present specimen must be amongst the finest extant. Prooflike with flashy fields slightly 'dished' at the peripheries, devices bold and with minimal contact; some scuffing is evident which has detracted from the certified grade, but its eye appeal remains immensely strong. A piece whose rarity means its value can only be determined by the most dedicated collectors of Mexican gold when it comes to cross the auction block.

Starting Bid: \$4,000

CHIHUAHUA



Exceedingly Rare Revolutionary Peso

32305 Chihuahua. Revolutionary “Bolita” Peso 1913 MS62 PCGS, KM610, GB-78. Hildago del Parral type. Possibly the finest known example of this extremely rare revolutionary issue; not in terms of its certification, but surely in terms of its sharpness and visual appeal. The *Standard Catalog of World Coins* plate coin for this type sold for \$14,000 hammer in 2010 graded MS63. However, even cursory inspection of that piece shows it has wear to the ‘E’ and ‘S’ in PESO, as well as the central stem of the 1 (each representing the highest points of the design). The present offering, in contrast, is absolutely razor sharp even to those highpoints, the planchet glowing with hypnotizing white-gold tone.

Ex. Canaparo Collection

Reserve: \$20,000

DURANGO



Magnificent Plain Edge 'Muera Huerta' Peso

32306 Durango. Revolutionary "Muera Huerta" Peso 1914 MS63 NGC, Cuencamé mint, KM620, Grove-7785, cf. GB-84 (described as Reeded edge). Plain edge. The rarest variety of the famed Muera Huerta type, and almost certainly among the finest known, this incredible specimen stands as both the perfect embodiment and perfect exception to all of the usual rules of Mexican Revolutionary issues: the lettering is typically thin, and the dies oversized in relation to the flan, though all evidence of crude preparation ends there. The strike is extremely lustrous and sharp, not a detail underrepresented or flat, with a light topaz patina shimmering across the surfaces as the coin is rotated in hand. A fitting canvass for Francisco "Pancho" Villa's lasting proclamation "may Huerta die" against the draconian dictatorship of his archrival Victoriano Huerta.

Reserve: \$20,000

OAXACA



Astounding Representative of the Revolution's Largest Gold Coin

32307 Oaxaca. Revolutionary gold 60 Pesos 1916 MS64+ PCGS, Oaxaca mint, KM755, Fr-174, GB-379. Reeded edge. An immense offering, one of Mexico's most iconic gold coinages and one whose popularity makes it almost impossible to obtain for the majority of collectors. What must certainly have been an enormous denomination for the period, with this being the largest struck during the Mexican Revolution, this type would have instantly stood out to its contemporaries, not least due to the relative shortage of gold coinage struck at the time, and its general crudeness when it was minted. Bordering on gem, the surfaces of this example appear perfect buttercup-yellow with velvety tone and little evidence of handling, every element of the strike exceptionally bold and subsequently untouched. Absolutely outstanding for its size, preservation, and aesthetic appeal.

Starting Bid: \$15,000



MONTENEGRO



Key Proof Rarity within the Montenegrin Series

32308 Nicholas I gold Proof “Laureate Head” 100 Perpera 1910 **PR62 Deep Cameo** PCGS, KM13. Mintage: 501. Variety with Nicholas facing left, wearing laurel wreath. A rarity of great significance within the Montenegrin series, the 1910 100 Perpera, when rarely encountered, tends to be seen with issues of some kind, rendering a problem-free example such as this an item of tremendous numismatic significance. At the present time only 6 Mint State examples have been certified by PCGS, with only one seen by NGC, ensuring that the future owner of this certified specimen will be one of only a select few. Deeply mirrored in the fields, with a clear cameo contrast further aiding the eye appeal of this bold and beautiful issue.

Reserve: \$22,000

NETHERLANDS EAST INDIES



Mint State Silver Rider

32309 Dutch Colony, United East India Company Ducaton (Silver Rider) 1739 MS62 NGC, Dordrecht mint, KM71, Dav-417, Scholten-28b (RR). Reeded edge. Holland issue. A truly breathtaking trade specimen and one of the most celebrated United East India Company issues, famed for its incredibly intricacy of engraving detail, large size and overall medallion appearance. This offering admirably represents the type, offering true Mint State appeal with perfectly rendered devices, every minute element fully represented and scarcely touched since striking; the planchet has developed an appealing gunmetal gray color in the fields, darkening to a charcoal ring at the peripheries, touched by just a tinge of golden tone. The last of this type we handled was an inferior AU58 which realized \$19,200 at our January 2019 sale, and we have no doubts that this stunning Silver Rider will attract even more attention from the many collectors appreciative of its beauty.

Starting Bid: \$10,000

NETHERLANDS



32310 Willem I Proof 10 Cents 1818-U PR62 PCGS, Utrecht mint, KM53, Schulman-202. Torch and Caduceus privy marks. One of just 48 test specimens produced, and extremely rare thus. The sole element detracting from the certified grade is scattered hairlines in the fields, though these are only visible under close inspection, the effect to the naked eye being one of unbeatable sleekness. Considerable Proof reflectivity, toned to vibrant golds and a smokier patina shrouding the sharply-rendered devices. This may be the only example seen at auction for at least two decades, and we can only assume it is likely to be off the market for a similar amount of time. Of significant rarity and undeniable beauty.

Starting Bid: \$4,000



32311 Willem I Proof 25 Cents 1818-U PR62 PCGS, Utrecht mint, KM48, Schulman-286. Torch and Caduceus privy marks. The entire mintage of this Proof issue is listed in Schulman as simply 'a few test pieces'. One can presume that only a handful survive today, particularly from their notable absence from recent auction history. Glossy, reflective surfaces have developed a handsome aurous patina with charcoal elements at the peripheries, hairlines in the fields in line with the grade but to no visual detriment whatsoever. An absolutely marvelous Proof of the highest rarity.

Starting Bid: \$5,000

PALESTINE



32312 British Mandate 100 Mils 1931 MS63 PCGS, KM7. The highest grade level for this immensely popular type at either NGC or PCGS, tied with just one other. The key to the Palestinian numismatic series, it would seem that an example in this exceptional choice grade has never before been offered at auction. Deeply lustrous with clean, clear fields and a pristine strike, the obverse with a dappled white-gold tone and the reverse eye-catchingly bright. We can only anticipate the excitement this coin will generate amongst collectors of high-grade Palestine material.
Starting Bid: \$6,000

PERU



32313 Republic gold 100 Soles 1952 MS66 Prooflike NGC, Lima mint, KM231. The second rarest date in the entire 100 Soles series, and the single second from finest certified by NGC or PCGS. This specimen has full Prooflike reflectivity to the fields, its color a sublime sunset-orange and its devices perfectly rendered with zero evidence of handling. Only 126 pieces were struck in 1952, leaving the many 100 Soles collectors starving for a decent example for their date sets; for one lucky collector, the search is over.
Reserve: \$10,000



Not All Coins Pictured

Impressive 100 Soles Date Set

32314 Republic 20-Piece gold Certified Partial 100 Soles Date Set 1950-70,

- 1) 100 Soles 1950 - MS66 PCGS
- 2) 100 Soles 1951 - MS66 NGC
- 3) 100 Soles 1953 - MS66 NGC
- 4) 100 Soles 1954 - MS67 NGC
- 5) 100 Soles 1955 - MS66 PCGS
- 6) 100 Soles 1956 - MS64 NGC
- 7) 100 Soles 1957 - MS62 NGC
- 8) 100 Soles 1959 - MS65 PCGS
- 9) 100 Soles 1960 - MS65 NGC
- 10) 100 Soles 1961 - MS64 PCGS
- 11) 100 Soles 1962 - MS64 NGC
- 12) 100 Soles 1963 - MS66 NGC
- 13) 100 Soles 1964 - MS67 PCGS
- 14) 100 Soles 1965 - MS65 PCGS
- 15) "Lima Mint Anniversary" 100 Soles 1965 - MS65 NGC, KM243
- 16) "Naval Battle Centennial" 100 Soles 1966 - MS64 NGC, KM251
- 17) 100 Soles 1967 - MS66 PCGS
- 18) 100 Soles 1968 - MS65 NGC
- 19) 100 Soles 1969 - MS65 NGC
- 20) 100 Soles 1970 - MS65 NGC

Lima mint, all KM231 unless noted otherwise. A premium near-complete date run; missing only the 1952, 1958 and 1966 specimens, yet featuring the majority of the rarest dates in the series. The quality of this assemblage is superb, some pieces tied for finest graded at NGC or PCGS and others, such as the lofty MS67 1954, the single highest certified. Surely the finest group of Peruvian 100 Soles ever assembled, and a unique chance for collectors of the Latin American series. Total AGW 27.086 oz. (Total: 20 coins)

Reserve: \$55,000

POLAND



32315 Danzig. Stephen Bathory (1577-1586) gold Ducat 1584 MS62 NGC, Danzig mint, Fr-3, Gum-796, Kop-7446, CNG-136.V. The highest grade level for this popular type at NGC, with a sole MS63 certified at PCGS. Beautifully struck with almost no areas of weakness, this piece exhibits satiny, matte luster on the obverse (textured as such through a slightly rusted die), the reverse brighter and more reflective, the entire planchet of a warm honey-gold color. The last comparable example of this type we handled was graded MS61 and realized \$12,000 in our January 2018 auction.

Starting Bid: \$4,000



32316 Thorn. Johann Casimir gold 2 Ducat 1655 AU Details (Plugged) PCGS, Thorn mint, cf. KM37 (3 Ducat), Fr-64 (same), Gum-Unl., HCz-2050 (R3; same), CNCT-1556var (R5; same). 34mm. 6.60gm. Hans David Lauer as mintmaster. IOAN: CAS: D: G: REX POL: ET SVE: M: D: L: R: P.: crowned, mantled, and armored half-figure of Johann Casimir right / (triangle containing star) EX • AVRO • SOLIDO • CIVIT: THORVNENS: FIERI: F.; city view of Thorn, two cherubs on clouds supported city arms above; on shoreline below, 16HL55 (HL ligate). An admirable and fascinating type, struck with the same design and diameter as the 3 Ducat design but to a 2 Ducat weight standard, this issue being unrecorded in every reference which we consulted. Very rare thus, and struck on a broad flan with considerable detail and luster remaining after what admittedly must have been a very short time in circulation. Johann II was the last Polish ruler of the house of Vasa. A patron of the arts, he assembled a wonderful private collection which he took with him to France when he abdicated the throne in 1668.

Starting Bid: \$4,000



32317 Johann Casimir gold 2 Ducat 1660-TT AU58 NGC, Bromberg mint, KM111.1, Fr-89, Kop-1908. 6.71gm. A lustrous offering with near-uncirculated appeal, the surfaces aurous and retaining considerable glowing brilliance, the devices nearly unworn, save for a nearly undetectable degree of rub to the higher points of the design. Very scarce, and exceptionally desirable so well-preserved.

Starting Bid: \$4,000

RUSSIA



32318 Peter I Tynf (12 Kopecks) 1707 IL-L MS61 NGC, Struck at the Kadashevsky and Krasny mints using the Polish-Lithuanian monetary system, KM127, Bit-3808 (R1). Obv. Laureate and armored bust of Peter I right. Rev. Crowned Imperial eagle with orb and scepter. This denomination was struck by Russia to subsidize its allies (Denmark, Norway, Saxony, and Prussia) in the war against Sweden (1700-1721) and to enable Russian troops to have money for buying provisions. A faint flan crack is noted between 12 and 1 o'clock. The strike is nice for the issue with considerable remaining original mint luster. Extremely rare in this choice condition.

Reserve: \$8,500



32319 Peter I gold 2 Roubles 1721 AU58 NGC, Moscow mint, KM158.5, Bit-122 (R), Petrov 15 Rub. (Plate 27, 180), Sev-90. Variety without palm branch on chest. Obv. Laureate and armored portrait of Peter I right. Rev. St. Andrew standing, holding cross and dividing date 17-21. A remarkably bold striking for one of the most coveted denominations of Peter's reign—virtually always found shallowly struck and/or pierced/mounted for use in jewelry, and simply never so near to Mint State. For reference, we note that a similarly graded AU58 example brought the equivalent of nearly \$20,000 in Katz's June 2018 E-Auction 14 (Lot 3040).

Starting Bid: \$4,000



32320 Peter I gold 2 Roubles 1722 AU58 NGC, Moscow mint, KM158.6, Bit-143 (R1), Petrov 15 Rub. (Plate 27, 180), Diakov-1212 (R2). Large head variety. Obv. Laureate, armored, and mantled portrait of Peter I right. Rev. St. Andrew standing, facing, holding cross. A stunning, fully struck example with bright mint luster and surfaces free of all but the most minute marks. Only a hint of rubbing is visible on the high points. Exceedingly rare in this near-mint condition, with NGC and PCGS each having certified one example finer. This is the finest example we have seen. From the holdings of the famous Paris numismatic firm Emile Bourgey, and sold here with a sales receipt from 19 November 1973, and an insurance form from the firm Nordstern of the same year.

Ex. Emile Bourgey

Starting Bid: \$7,500



Exceedingly Rare Prooflike Poltina 1825

32321 Alexander I Poltina (1/2 Rouble) 1825 СПБ-ПД MS64★ Prooflike NGC, St. Petersburg mint, KM-C123a, Bit-183, Sev-2868. Narrow crown variety. Obv. Crowned double-headed Imperial eagle, with upright wings, and date below. Rev. Crowned four-line inscription within wreath. The strike is bold and a thin band of russet patina encircles the peripheries on both the obverse and reverse. The fields are deeply mirrored and the devices heavily frosted, yielding nice cameo contrast. A conditionally very rare issue. Only three pieces have been certified by NGC, with none at PCGS, this being the finest certified example. Our research has found only six other pieces auctioned since 2005, the finest being an AU sold on April 13, 2013 by the Russian auction firm Coins and Medals (Auction 80, Lot 268), which brought \$16,165. The other 5 all graded VF, or less. A stunning example and, by far, the finest we can reference.

Starting Bid: \$15,000

SOUTH AFRICA



32322 Nicholas II Proof 50 Kopecks 1895-AF PR66 NGC, St. Petersburg mint, KMY-58.2, Bit-71, Sev-4025. Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value below. An incredible and from all angles nearly immaculate specimen of this extremely elusive Proof, of which we can find no examples higher than a PR64 coming to auction. Colored to a charming sky blue with hints of graphite and gold patina and deeply mirrored fields, even the devices appear mildly frosted—a feature often lacking in Russian Proofs, leading to many not receiving cameo designations. Presently the finest of the date across both NGC and PCGS combined, and a clear contender for the serious collector of Russian issues.

Starting Bid: \$7,500



32323 Transvaal. Republic aluminum Pattern “Burgers” 5 Shillings (Crown) 1874 AU58 NGC, Hern-T16. Plain edge. By L. C. Lauer. An extremely rare experimental issue featuring South Africa’s first president - no coins bearing this design were struck for circulation, and the majority of its tiny mintage were melted soon after production. Additionally, due to the reactivity of its metal, the handful that still survive also commonly exhibit corrosion. As such the present offering has twice beaten the odds, having avoided being melted and avoiding significant environmental damage. Bright and lustrous with some scuffs in the fields commensurate with the grade, in all other respects appearing Mint State with sharply rendered details. One of the most desirable early Patterns of the South African Republic and sure to elicit significant bidder attention.

Starting Bid: \$4,000



32324 Republic gold Pond 1896 MS63+ NGC, Pretoria mint, KM10.2, Hern-Z49. An immaculate Pond that comes heavily contested in Mint State, let alone in such a lofty choice classification, with this piece representing the single highest graded example of the type by NGC or PCGS. Some minor striking weakness is detectable to the upper portions of Paul Kruger's hair and the reverse eagle, as is quite common for the type, though it otherwise strikes the viewer as well-rendered and lustrous. **Starting Bid: \$4,000**



Choice South African “Veld” Pond

32325 Republic gold “Veld” Pond 1902 MS63 NGC, Pilgrims Rest mint, KM11, Fr-4, Hern-Z54. One of the most charismatic pieces of the South African numismatic series, produced at an impromptu mint on the outskirts of the Pilgrim’s Rest battlefield in the final stages of the Boer War. Just 986 pieces of this type were manufactured to pay soldiers, and the majority were handled, spent or placed into jewelry after the conflict concluded. As such, the present choice example is absolutely remarkable for its preservation, fully lustrous and with very bold striking detail (especially considering the conditions under which it was made). Lightly toned at the peripheries, its surfaces very obviously original and untouched. An immensely attractive example of a highly coveted type.

Starting Bid: \$10,000

SPAIN



Amazing Fine Work Segovia 8 Escudos

32326 Philip V gold 8 Escudos 1708 (Aquaduct)-Y AU58 NGC, Segovia mint, KM277 (this coin), Cal-150 (same), Onza-453 (same), Chaves-695 (same), Cay-9912. 26.87gm. Of the utmost rarity, an incredible Segovian 8 Escudos from the first year of production for the series. Struck only in 1708 and 1717 before the established issue began in 1721, these initial types are considered trials by some and, when examining the fantastic die arrangement and quality of the present offering, this is not a hard fact to believe. Struck ever-so-slightly off-center on an oversized flan yet still bearing full edge dentils, the designs fantastically well-executed with only trivial surface rub defining the grade. Much of the field is matte with die-polish lines, flaring occasionally into dazzling, lustrous brilliance in the recesses. The fact that this very coin is the plate in so many references should serve as testament to its beauty, and without a doubt few can represent the type so finely as this. Simply the best, a coin which should surely ignite fervor in the heart of any collector of Spanish material, and encourage premium bidding to match.

Starting Bid: \$40,000



Unlisted Gold Proof Rarity

32327 Alfonso XIII gold Proof 20 Pesetas 1892(92) PG-M PR63 Ultra Cameo NGC, Madrid mint, KM701 (unlisted in Proof), Cay-17653. One-year type. An amazing and potentially unique discovery piece, this jewel remained in Barcelona until 2017 when it was consigned to our Denver ANA Auction (Sale 3056). After consulting numerous Spanish experts in the field, none recalled having seen a presentation-quality striking of this immediately recognizable type that features the child-aged Alfonso XIII with curly hair. NGC confirmed the outstanding quality, designating it a Proof striking with dramatic cameo features; the grade however only does partial justice to this coin's sublime appearance. Clearly a "special" coin, the fields showcase uniform, albeit slightly rippling, mirrors that frame the perfectly crisp, highly frosted central motifs. Light orange-gold tone blends seamlessly, and although light handling appears upon intense inspection, one wouldn't hesitate to assign the gem moniker to this piece when viewing at arm's length. Truly a marvel of a coin, not only in terms of presentation, but also rarity. For the advanced Spanish collector, a once-in-a-lifetime opportunity to acquire a Spanish treasure of the utmost numismatic significance.

Starting Bid: \$7,500

STRAITS SETTLEMENTS



32328 British Colony. Edward VII Dollar 1903-B MS65★ NGC, Bombay mint, KM25, Prid-2. Incuse mintmark variety. Truly beautiful, a prooflike Straits offering with 'star' eye appeal. At first glance appearing a matte dove-gray, the fields quickly flaring into reflective blue, violet and topaz tone when tilted in the light whilst Edward's portrait remains frosty. Perfectly struck with immaculate detail, amongst the finest of this large-size colonial type extant and absolutely guaranteed to garner strong bidder interest. The last MS65 example of this type we handled sold for \$14,000 hammer at our September 2017 sale.

Starting Bid: \$4,000

SWITZERLAND

BERN



Immense Multiple Ducat Offering

32329 Bern. Canton gold 8 Ducat 1796 MS62+ NGC, KM157, Fr-174, HMZ-2-204. An extremely rare and extremely desirable multiple Ducat; the only example of this two-year type graded by PCGS or NGC, and surely one of the finest available to commerce. At first glance, one would be excused for believing this piece to be a Proof. Its fields evince significant reflectivity, sun-yellow and notably sleek with only scattered hairlines; this mirror effect backlights the well struck-up devices, the iconic Bern bear and its surrounding shield ever-so-slightly frosted. Careful examination with a loupe reveals a uniform crispness to the details, this piece clearly produced to a standard befitting its high denomination. Visually outstanding and a significant Swiss rarity.

Starting Bid: \$20,000

GENEVA



32330 Geneva. Canton gold Ducat 1647-G UNC Details (Cleaned)
NGC, KM42, Fr-257, HMZ-2-311d. 3.43gm. Struck on a slightly wavy flan, with some hairlines indicative of past cleaning, yet the surfaces of this Genevan Ducat are still highly lustrous, its detail almost fully struck-up and hardly worn—clearly an UNC piece with strong visual allure. This is the sole certified example of this rarity, with auction records showing no other specimens except for this present offering selling within the last 20 years. As such, it is reasonable to assume that this piece may be the only example available to collectors. We consequently imagine that its presence at auction will elicit a very strong response from bidders, and that it will find its place in a top-tier collection of Swiss gold.
Starting Bid: \$7,500

LAUSANNE



Early Swiss Ducat of Great Rarity

32331 Lausanne. Bishop Aymon de Montfaucon gold Ducat ND (1491-1517) AU53 NGC, Fr-284, HMZ-1-524a. 3.46gm. An important early Swiss issue, notably one of only two ducat types that were issued by the bishops in the 15th and 16th centuries. Of the few that survive to the present day nearly all are seen with some degree of wear, many to a considerably further degree than what is seen with the current selection, which retains the majority of its detailing, along with a notable degree of residual luster. Well-centered and possessed of a richly aged gold color that lends considerable eye appeal, this admirable rarity is sure to serve as a highlight in the collection of its future owner. Sold with Sincona auction tag.

Ex. Sincona Auction 47 (May 2018, Lot 3028)

Starting Bid: \$20,000

ZURICH



Immense Medallion 25 Ducat

32332 Zurich. City gold Medallion 25 Ducat ND (1706-37) UNC Details (Rim Damage, Tooled) NGC, SM-230, Hürlimann-Unl. 50mm. By H. J. Gessner. Date in chronogram on edge. Of the highest rarity; a magnificent medallion 25 Ducat piece, its engraving quality and huge size cumulating to create an awe-inspiring visual effect. The reverse features one of the most sweeping and expansive city views of any contemporary type, Zurich's buildings and waterways meticulously represented with rolling fields behind, struck to such high relief as to appear fully three-dimensional. The obverse is similarly sharp and eye-catchingly lustrous, hairlines in the fields in line with the grade but little evidence of so-called 'tooling' to the designs. The rim is obscured by the holder, but the presumed 'rim damage' refers to a minor edge bruise at 12 o'clock on the reverse. Indeed, the rarity and aesthetic allure of this multiple Ducat render its certified grade somewhat irrelevant, as examples are incredibly rare in any preservation whatsoever. A piece absolutely certain to find its place in an outstanding collection of Swiss material. Accompanied by fitted case.
Starting Bid: \$25,000

CONFEDERATION



32333 Confederation gold 20 Francs 1888-B MS62 Prooflike NGC, Bern mint, KM31.3, Fr-497. Mintage: 4,224. Boasting a low mintage for the type, the 1888 20 Francs saw only 4,224 produced, as compared to 100,000 produced the following year and 125,000 the next. For this reason it remains a clear target for collectors of the Swiss series, rendering the present selection, both Mint State and fully Prooflike in the fields, a particular treasure to behold. Even the smallest facets of the design are expressed to utter clarity, with bright golden reflectivity enlivening the planchet to appreciable effect.

Starting Bid: \$3,000



32334 Confederation gold 100 Francs 1925-B MS65 NGC, Bern mint, KM39, HMZ-2-1193a. The key to the Swiss 20th century gold series. Engraved to a 'soft' finish, some elements of the design exhibiting satin cartwheel luster, others more Prooflike reflectivity. The planchet is a bold sun-tinged yellow, hardly a mark or hairline crossing its surfaces. Popular amongst both collectors of Swiss material and those concerned with large world gold types, and a true gem.

Starting Bid: \$7,500



32335 Confederation gold 100 Francs 1925-B MS64 NGC, Bern mint, KM39, HMZ-2-1193a. Remarkably unscathed for such a large-size gold piece, only a small handful of trifling marks on the reverse and hardly any on the obverse, the overall condition certainly approaching gem state and with copious mint luster. A beautiful and highly collected type, avidly sought after in top grades.

Reserve: \$14,000

32336 Confederation gold 100 Francs 1925-B MS63 PCGS, Bern mint, KM39, HMZ-2-1193a. Obv. Draped bust of Helvetia left, wearing hair in braid and with garland of edelweiss over shoulders; Alps in the background. Rev. Denomination and date below rayed Swiss cross; branch below. Struck in a mintage of only 5,000, the 1925 100 Francs stands among the wider-recognized rarities of 20th century world numismatics, with Mint State selections taking on a clear importance to collectors of both the Swiss and wider European gold series. The desirability of the selection at hand is undeniable, boasting satiny features surrounded by semi-Prooflike fields that are markedly reflective, the care of preservation self-evident and easily justifying the awarded choice grade.

Starting Bid: \$5,000

THAILAND



32337 Rama IX gold Proof “White-Eyed River Martin” 5000 Baht BE 2517 (1974) PR69 Ultra Cameo NGC, British Royal mint, KM-Y104. Conservation series. Mintage of 623 pieces in Proof. Obv. Bust of Rama IX left. Rev. White-eyed River Martin. Possessed of a perfect cameo appearance, with a bold strike and surfaces showing no marks. A flawless example. Included is the original COA. Very rare and seldom offered in this incredible condition.

Starting Bid: \$4,000

TRANSYLVANIA



Impressive Transylvanian 10 Ducats

32338 Gabriel Bethlen gold 10 Ducat 1616 AU Details (Obverse Re-paired) NGC, KM108, Fr-345, Resch-12. 34.60gm. A multiple Ducat of tremendous beauty, dynamic engraving and very impressive preservation; a type which would have been collected and coveted from the moment of striking, such is its quality and extremely high value. Of the few examples which have appeared at auction in recent years, almost all exhibit some form of hardship: tooling, graffiti, cleaning, mounting, all indicative of early collectors who knew no better. The present offering has had some mild smoothing applied to the obverse field and bears some scratches to the reverse, but besides these, it has remained unusually unscathed with rich butterscotch original surfaces, hints of residual luster and scarcely any loss of detail to the sharp devices. Certainly one of the finer of these types to still exist.

Starting Bid: \$10,000

VENEZUELA



32339 Republic 2 Reales 1858-A MS64 PCGS, Paris mint, KM-Y10. A simply exquisite example of this one year type! Prohibitively difficult to obtain in even circulated grades, and extremely rare in Mint State. This specimen exhibits a blend of many patinas, parts of the obverse an ethereal silver, others toned to a lapis lazuli blue, the fringes blazing with russet-gold; the reverse is more dove-gray with aurous highlights. Visually stunning and a significant conditional rarity, sure to appeal to perfectionist collectors of Latin American coins.

Starting Bid: \$5,000

End of Auction

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9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half-increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half-increment will be rounded up or down to the nearest full or half-increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.xzfguidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE

“Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”; checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C Item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, Discover, and American Express) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 23).
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale

(including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue, whether or not the same venue as when the debt was incurred (e.g. Signature, Internet, or weekly), is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

30. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 23).
 31. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
 32. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
 33. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
 34. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
 34. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
 34. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
 35. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- #### **Cataloging, Warranties, and Disclaimers:**
36. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINION. Any description of merchandise or second opinion contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
 37. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
 38. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
 39. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
 40. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

41. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
42. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
43. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
 44. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
 45. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
 46. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
 47. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

48. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
49. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
50. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Daves, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

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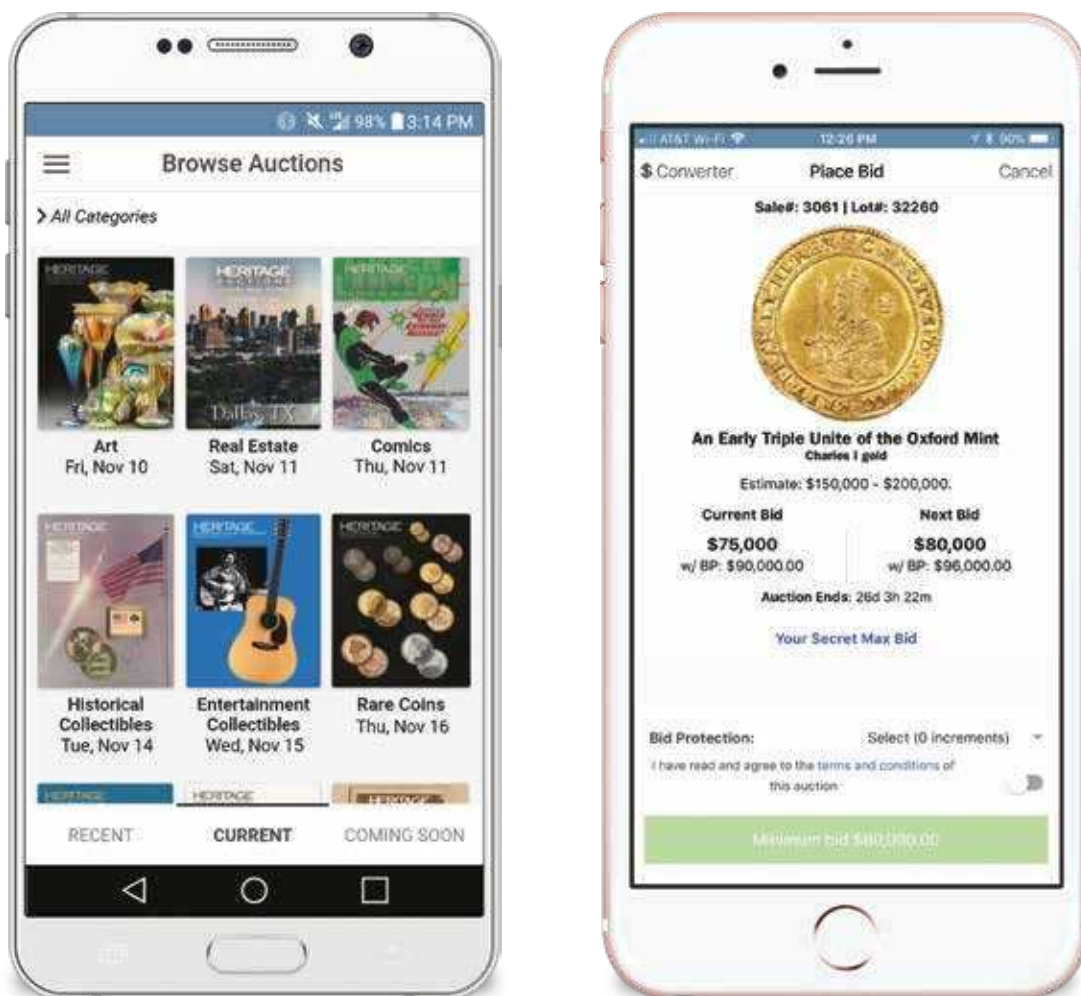
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US Coins	Orlando	January 8-10 & 12-13, 2020	Closed
US and World Currency	Orlando	January 8-10 & 12-13, 2020	Closed
World and Ancient Coins	New York	January 12-13, 2020	Closed
US Coins	Long Beach	February 20-22, 2020	January 7, 2020
World and Ancient Coins (CSNS)	Chicago	April 22 – 24 & 26 – 27, 2020	February 21, 2020
US & World Currency (CSNS)	Chicago	April 22 – 24 & 26 – 27, 2020	March 6, 2020
US Coins (CSNS)	Chicago	April 22 – 24 & 26 – 27, 2020	March 6, 2020
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Asian Art	New York	March 17, 2020	January 6, 2020
Urban Art	Dallas	March 24, 2020	January 21, 2020
Photographs	Dallas	April 4, 2020	January 31, 2020
Design	Dallas	April 13, 2020	February 3, 2020
Prints & Multiples	Dallas	April 14, 2020	February 11, 2020
Silver & Vertu	Dallas	April 20, 2020	February 10, 2020
Decorative Art including Fine Furniture	Dallas	April 23, 2020	February 12, 2020
Illustration Art	Dallas	April 24, 2020	February 20, 2020
American Art	Dallas	May 1, 2020	February 28, 2020
Texas Art	Dallas	May 2, 2020	February 28, 2020
Tiffany, Lalique & Art Glass	Dallas	May 4, 2020	February 24, 2020
Nature and Science	Dallas	May 5, 2020	Closed
Modern & Contemporary Art	Dallas	May 21, 2020	March 19, 2020
Ethnographic Art: American Indian, Pre-Columbian, & Tribal	Dallas	May 29, 2020	March 19, 2020
European Art	Dallas	June 5, 2020	April 3, 2020
Asian Art	New York	September 17, 2020	July 8, 2020
Illustration Art	Dallas	October 16, 2020	August 13, 2020
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Animation Art	Beverly Hills	December 13-14, 2019	Closed
Sports The David Hall T206 Collection Part III Sports Cards	Dallas	January 16, 2020	Closed
Comics and Comic Art	Dallas	February 20-21, 2020	January 7, 2020
Sports Collectibles - Platinum Night	Dallas	February 22-23, 2020	January 1, 2020
Vintage Movie Posters	Dallas	March 21-22, 2020	January 28, 2020
Musical Instrument	Dallas	March 29, 2020	February 6, 2020
Entertainment	Dallas	April 4, 2020	February 5, 2020
Comics & Comic Art	Dallas	May 14-16, 2020	March 31, 2020
Animation Art	Dallas	June 19, 2020	May 6, 2020
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political	Dallas	February 22-23, 2020	January 1, 2020
Rare Books	New York	March 4, 2020	January 13, 2020
Historical Manuscripts	Dallas	April 23, 2020	March 2, 2020
Space Exploration	Dallas	May 22, 2020	March 31, 2020
Arms & Armor and Civil War & Militaria	Dallas	June 7, 2020	April 16, 2020
Rare Books	Dallas	September 17, 2020	July 27, 2020
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Timepieces	New York	December 10, 2019	Closed
Fine & Rare Wines	Beverly Hills	March 20, 2020	January 28, 2020
Jewelry & Luxury Accessories	Beverly Hills	May 3-4, 2020	February 18, 2020
Timepieces	Dallas	June 2, 2020	March 18, 2020

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